DHARMA TRADING CO.

sh Hudson

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amantha Haring

Allison Telfer

23

Robin Cornwell

DHARMA FIBER REACTIVE (PROCION MX TYPE) DYES / FOR COTTON

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1 Lemon Yellow13 Fuchsia Red25 Turquoise* (T)38 Khaki62 Peacod Blue*(T)2 Bright Yellow14 Coral Pink26 Sky Blue38A Blue Gray38A Blue Gray64 Orchid3 Golden Yellow14A Pink27 Midnight Blue*41 Charcaol Gray65 Raspbe (T)3A1528A4366	+PR	PAGE 18-20		TTON	FOR CO	YPE) DYES /	ION MX T	TIVE (PROC	BER REAC	DHARMA FI
Bright YellowCoral PinkSky BlueBlue GrayBlue GrayOrchid3 Golden Yellow14A Hot Pink27 Midnight Blue*41 Charcaol Gray65 Raspbe (T)3A1528A4366	cock *(T)		38 Khaki		Turquoise*		13 Fuchsia Red		Lemon	
Golden Yellow Hot Pink Midnight Blue* Charcaol Gray Raspbe (T) 3A 15 28A 43 66	nid		Blue		26 Sky Blue		Coral			
3A 28A 28A 43 66	oberry	1	Charcaol		Midnight		14A Hot Pink		Golden	
Clear Yellow Amethyst Aqua Marine* (T) Blue Violet (T) Kelly Green*	/ en* (T)		Blue		Aqua		15 Amethyst		Clear	
4 Deep Yellow 16 28B 44 67 Maroon* Better Blue Green*(T) Better Blue Black** Better Black** Marigol	gold		Better		Better Blue		16 Maroon*		Deep	
5 Soft 17 Burgundy* 29 45 Jungle 70 Orange Sapphi Green(T) Bright Jungle Sapphi	ohire *		45 Jungle Red**		Bright		17 Burgundy*		5 Soft Orange	
6 Deep Deep New Brilliant 76 Orange Verple Purple Green*(T) Blue Blue	lgewood	N N	Brilliant		New Emerald		Deep		Deep	
6A Ecru18A Ultra Violet31 Dark Green*47 Chartreuse (T)77 Alpine Blue	1e		Chartreuse		Dark		Ultra		6A Ecru	
7A Peach 19 Plum 31A Forest Green* 48 Baby Blue (T) 80 Robin's Egg Blue	in's Blue (T)	l i i i i i i i i i i i i i i i i i i i	Baby		Forest		19 Plum		7A Peach	
8A 19A 32 49 83 Pagoda Lilac Olive Wine Wine Drab Red* Red* Red*	eria		Wine		Olive				8A Pagoda Red*	
9 21 33 50 85 Scarlet* Teal Blue Avocado Jade Seafoa	ioam		Jade				21 Teal Blue		9 Scarlet*	
10 22 34 51 95 Fire Red* Cobalt Rust Plum Blue**	al .**		Plum		Rust		Cobalt		10 Fire Red*	
10A Chinese Red*23 Cerulean Blue*35 Dark Brown*56 Azure Blue*97 Citrus Yellow		(Azure		Dark		Cerulean		Chinese	
12 Light Red23A Electric Blue*(T)35A Chocolate Brown*60 Lavender98 Bubble Gum					Chocolate		Electric		Light	
12A 24 37 Bronze 61 101 Navy Blue** Bronze Ice Blue Camel							Navy			

105 Pewter	135 Truffle Brown*	151 Parakeet (T)	167 Orange Crush	183 Lime Pop (T)
108 Cayman Isle Green (T)	136 Oxblood Red*	152 Dragon Fruit	168 Indigo Blue*	184 Silver Lining
111 Black Cherry*	138 Palomino Gold	153 Mermaid's Dream* (T)	169 Razzle Dazzle (T)	185 Nightshade
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113 Golden Brown	140 Sage Green	155 Amber Waves	171 Bahama Blue (T)	186 Nebula Navy**
114 Ivory	141 Terracotta	157 Celadon (T)	172 Timber Wolf	188 Bluebird*
115 Eggplant**	142 Dutch Chocolate*	158 Granny Apple (T)	173 Deep Space*	189 Magenta Galactica
116 Brazil Nut*	143 Wasabi (T)	159 Hydrangea	174 Peony (T)	190 Atomic Fireball*
117 Grape	144 Chamois	160 Blueberry*	175 Neutral Grey	191 Blue Abyss*
119 Red Violet	145 Dances with Raisins*	161 Power Berry*	176 Powder Pink	192 Houdini Blue*
120 Tangerine	146 Kingfisher Blue*	162 Grecian Sea* (T)	177 Electric Green (T)	193 Thundercloud
130 Strong Navy*	147 Orange Sorbet	163 Cardinal Red*	178 Shiitake Mushroom	200 Raven Black**
131 Imperial Purple*	148 Pomegranate*	164 Sea Glass (T)	180 Glacier Blue (T)	275 Hot Black**
132 Caribbean Blue* (T)	149 Lime Squeeze (T)	165 Daffodil	181 Hot Hibiscus	300 New Black**
134 Moss Green*	150 Gunmetal Gray	166 Watermelon	182 NOTE: FIBER REACTIVE DYE Herbaceous COLORS CAN VARY FROM DV (T) LOT TO DYE-LOT! TEST BEFOI DYEING YOUR PROJECT!	/E-

For explanation of * and (T), see page 20. Dye color swatches as they appear on cotton poplin. Color will alter on other fabrics & fibers. These catalog paper printed color chips may not exactly match dyed fabric, as the printer's ink can vary. If you don't see it here, look on our website! WE HAVE POSTERS AVAILABLE! **3**

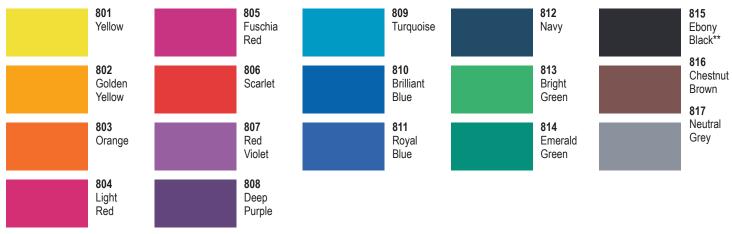
DHARMA ACID DYES / FOR WOOL & SILK

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401 Brilliant Yellow	419 Ceyenne Red	438 Olive Brown (P)	455 Royal Purple	474 Valentine Blush
402 Fire Engine Red	420 Golden Straw	439 Espresso Bean (P)	456 Fluorescent Safety Orange	475 Aubergine (Eggplant)
403 Flamingo Pink	421 Plum Dandy	440 Oxblood Red (P)	457 Extreme Blue	476 Toner Black**
404 Sapphire Blue	422 Bright Aqua	441 Peach Blush (P)	458 Cabernet	477 Cherry Bomb
405 Deep Purple	423 Blazing Orange	442 Honey Mustard(P)	459 Intense Iris	478 Purple Pop (Fluo.)
406 Fluorescent Fuschia	424 True Turquoise	443 Tangelo (P)	460 Saffron Spice	479 Radioactive (Fluo.)
407 Caribbean Blue	425 Amethyst (P)	444 Electric Violet	461 Avocado	480 Sea Spray
408 Teal Green	426 Pecan Brown (P)	445 Fluorescent Lemon	462 Teddy Bear Brown (P)	481 Ballerina Pink
409 Dark Navy*	427 Sand Dune (P)	446 Silver Grey (P)	463 Duckling	482 Delphinium Blue
410 Kelly Green	428 Chocolate Brown (P)	447 Emerald Green	464 Hyacinth	483 Chinese Red
411 Deep Magenta	429 Alpine Blue	448 Chartreuse	465 Lichen (P)	484 Platinum
412 Pink Orchid	430 Persimmon (P)	449 Vanilla Cream (P)	466 Baby Blue Eyes	485 Frozen Blue
413 True Black*(P)	431 Lilac (P)	450 Sage Leaf (P)	469 Golden Poppy	486 Champagne
414 Sunflower Yellow	432 Antique Mauve (P)	451 Moss Green	470 Berry Crush	487 Indigo Blue
415 Midnight Blue	434 Pistachio (P)	452 Forest Green	471 Sour Apple	488 Ivory
416 Peacock Blue	435 Soft Tan (P)	453 Fawn (P)	472 Blued Steel (P)	489 Monarch Orange
417 Tobacco Leaf Brown	436 Twilight Grey (P)	454 Poinsettia	473 Spearmint Breeze	490 Tornado Gray



DHARMA HOT WATER FIBER REACTIVE DYES / FOR COTTON



JACQUARD ACID DYES / FOR WOOL & SILK

				,
600 Ecru	608 Pink	616 Russet	624 Turquoise	632 Chestnut
601 Sun Yellow	609 Bright Scarlet	617 Cherry Red	625 Royal Blue	633 Aztec Gold
602 Bright Yellow	610 Burgundy	618 Fire Red	626 Navy Blue	634 Olive
603 Golden Yellow	611 Vermillion	619 Crimson	627 Kelly Green	635 Brown
604 Burnt Orange	612 Lilac	620 Hot Fuchsia	628 Chartreuse	636 Golden Ochre
605 Pumpkin Orange	613 Purple	621 Sky Blue	629 Emerald	637 Gun Metal
606 Deep Orange	614 Violet	622 Sapphire Blue	630 Spruce	638 Silver Grey
607 Salmon	615 Periwinkle	623 Brilliant Blue	631 Teal	639 Jet Black

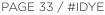
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PAGE 36 / #HWD

DYES: DUPONT FRENCH SILK DYES / FOR SILK

PAGE 56 / #DUP

100 Noir Concentré	402 Windsor	488 Rose Tyrien	702 Hélianthe Claire	811 Havanais
106 Gris Chartreux	406 Rouge a Levres	601 Vert Anis	715 Jaune de Chrome	812 Taupe
149 Souri	407 Eglantine	603 Printemps	716 Citron	813 Castor
155 Platine	408 Targa	608 Vert Imperial	717 Jaune Primaire	814 Condor
164 Gris Perle	409 Muira	610 Myrthe	749 Viel Or	815 Beige Sable
201 Ardoisiére	420 Carmin	612 Lézard	751 Jaune d'Or	816 Gréce
205 Limoges	424 Chair-1	613 Fougére	757 Mme Meilland	819 Chamois
209 Vieux Blueu	425 Chair-2	615 Lierre	764 Mandarine	836 Sépia Foncé
210 Lagon	426 Saumon	616 Amande	766 Giroflée	901 Violine
211 Caraïbe	427 Coquelicot	617 Vert Feuillage	768 Hélianthe	902 Orchidée Violacée
212 Pervenche	460 Magenta	618 Vert Nil	770 Camélia	903 Orchidée
219 Bleuet	463 Bordeaux	620 Émeraude	773 Cuivre	904 Delphinus
221 Cyan	465 Grenat	645 Olive	775 Rouille	922 Fuchsia Violacée
246 Marine	467 Amaranth	655 Bronze	803 Loutre	923 Rhodamine
250 Bleu Nuit	469 Linarie Des Alpes	663 Vert Anglais	806 Antilope	941 Mauve
256 Outremer	471 Fuchsia	672 Tilleul	807 Caramel	959 Parme
265 Bleu Roy	474 Rubis	701 Chaume	809 Négrillon	961 Prune





DYES: ALTER EGO DYES / FOR 2 TONES ON DEVORE RAYON FABRICS

Violet





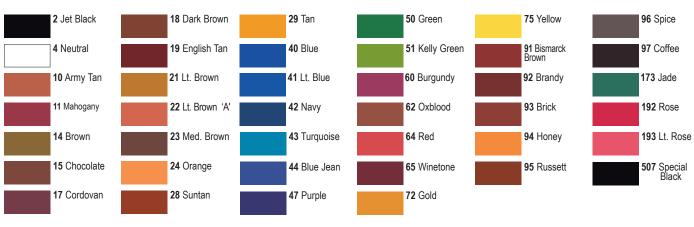
FABRIC PAINT: DECOART DAZZLING METALLICS

PAGE 47 /#DADM

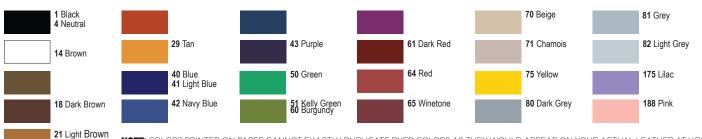


NOTE: COLORS PRINTED ON PAPER CANNOT EXACTLY DUPLICATE DYED COLORS AS THEY WOULD APPEAR ON YOUR ACTUAL FABRIC AT HOME

LEATHER DYES: ANGELUS LEATHER DYES



LEATHER DYES: ANGELUS SUEDE DYES



27 Light brown 26 Rust NOTE: COLORS PRINTED ON PAPER CANNOT EXACTLY DUPLICATE DYED COLORS AS THEY WOULD APPEAR ON YOUR ACTUAL LEATHER AT HOME.

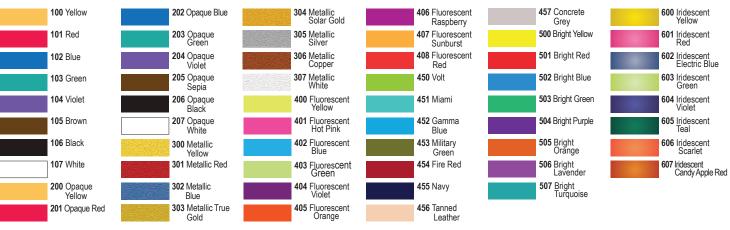


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AIRBRUSH INK: JACQUARD AIR BRUSH INK



ALL PURPOSE INK: TSUKINEKO ALL-PURPOSE



PAGE 42 /#API, APIM

PAGE 42 /#JABI

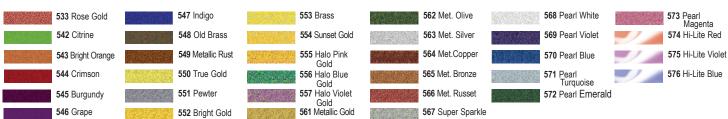




FABRIC PAINT: SETACOLOR



FABRIC PAINT: JACQUARD'S LUMIERE METALLICS



Printing can't replicate Lumiere's metallic luster. "Halo" are color paint pigments with suspended light gold metallic. "Hi-Lite" are white pearlescent with a hint of color.

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 We also drop ship colored tees by LAT Apparel - see our Website!

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We specialize in FAST, FRIENDLY service at FAIR prices.

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MONDAY - FRIDAY 8AM - 5PM PST : CALIFORNIA TIME (THAT'S THE SAME AS 11 AM - 8 PM EST : EAST COAST TIME)

KNOWLEDGEABLE CUSTOMER SUPPORT STAFF ARE AT THEIR PHONES & READY TO ANSWER YOUR QUESTIONS, MAKE RECOMMENDATIONS, TAKE AN ORDER & JUST BE DARN HELPFUL. OUR WEBSITE IS OPEN 24 HOURS/7 DAYS A WEEK WITH AN ABUNDANCE OF INSTRUCTIONS & INFORMATION. YOU CAN PLACE ORDERS ONLINE 24/7 & HAVE ACCESS TO A GREAT COLLECTION OF TEXTILE CRAFT INFO & PROJECTS.

IMPORTANT RESALE INFORMATION ABOUT SALES TAXES: Do you resell our products? Then you should have a Resale License and Number. In order to not collect sales taxes from you, in the United States, most states, & also Australia & New Zealand, we need to have your Resale License # on file, and in California, a filled out Resale Certificate.

5 WAYS TO PLACE AN ORDER!

package. PAYPAL is accepted on our website ONLY.

phone number in case we must get hold of you.

DISCOVER or AMERICAN EXPRESS.



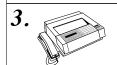
ORDER ONLINE on our website at www.dharmatrading.com using the Online Shopping Cart. Web orders are downloaded each WEEKDAY morning until noon & are shipped that same day before all other orders. Orders finished at or after noon (PST) are downloaded later for shipping the next business day. We take the same payment methods as above, plus PAYPAL (!) on our SECURE website. Please include a valid email address &

CALL OUR TOLL FREE NUMBER (800)-542-5227 AND USE MASTERCARD, VISA,

Outside of the USA & Canada please call (707) 283-0390. First decide what you want to

order, then call. We are here Mon - Fri, from 8am- 5pm PST (West coast - 3 hours earlier than East coast time). Your card will be charged the day we ship your order for the cost of the items we ship, plus shipping. Also, Sales Tax will be added unless you have a resale

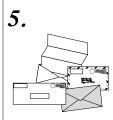
license (see above). We'll email an itemized receipt, and a packing slip will be in your



FAX YOUR ORDER TO US. Our FAX number is (707) 283-0379. Use any sheet of paper 8.5" x 11". Start with your name, street address, daytime phone number, & email address if you have one. List the items you would like & include your credit card number, billing address information & signature.



GOVERNMENT FUNDED SCHOOLS AND INSTITUTIONS only can mail, fax or call in orders with a P.O. #. We bill Net 30 terms. Catalog prices do not include shipping. Proforma invoices including shipping can be self-created & printed on our website using the "hold & print" option - we will NOT ship the order until we get your PO.



MAIL IN YOUR ORDER WITH A MONEY ORDER. Use any sheet of paper 8.5" x 11". Start with your name, street address & phone number. List the items (including Stock #s) you would like & their prices. Add sales tax for your location. Estimate the weights & then the shipping cost by using the shipping charts in the back of the catalog. We'll charge you only for your order total & refund the difference with your order. Over estimate the shipping cost! Better yet, you can now enter your order on our website, get an exact total, print it using the "hold & print" option at the end of the shopping cart, & then mail us the printed order with your payment. We ship when payment is received. U.S. Funds Only. A \$5.00 service charge will be charged for checks drawn on a non-US bank. Non-US funds will have to be returned as exchange rates vary too much. DHARMA TRADING GIFT CERTIFICATES



AN EASY AND WELCOME GIFT FOR FIBER ARTISTS & CRAFTERS IN YOUR LIFE!

Easy to order by phone or on our website! Same payment options listed to the left.

Just tell us the amount you want to give and the full name of the recipient, and your full name and email address and we'll send you a digital copy of the gift certificate for you to send to your lucky friend or family member.

We're easy. No restrictions. No time limits or deadlines. Any amount from \$20 to \$2000.

WE'VE GOT THE STUFF, YOU MAKE IT ART!

THE FINE PRINT

THE FINE PRINT ABOUT BEING SATISFIED.

We want you to be pleased with our service & products. If something is not right, tell us & we'll try to fix it. We try to treat all of our customers the way we like to be treated ourselves. We're here to help. Just examine the contents of your order when you get it & let us know if you want to return or exchange something. You have 30 days from the invoice date to return it. Please do check out our return policies below.

Read this if you want to save money!

Something very unique about our service is that you can combine cotton & rayon clothing types & styles to get the biggest discounts. Your discount is figured on the basis of the total number of cotton & rayon items we ship, not how many of each type. That means, for example, that you can order one each of 12 different T-Shirts & tops & get the 12 or more price on every item. Or you could order 12 each of 5 sizes of Tank Tops & get the 60+ price on everything.

THE FINE PRINT ABOUT PRICES.

We do our best to keep prices low. First we discount from retail list price & then we add further discounts as the quantities in your order increase. These are our prices for everyone - big company, small company, teacher, indie art person - this is it. No secret agenda, no magic words which cause other pricelists to pop up. The prices that we have to pay to our suppliers can change without notice, so our prices to you also have to change without notice. When we pay more, we have to charge more. When suppliers charge less for a product, we drop our prices & pass the savings onto you. The catalog gets out of date, so we removed pricing & made it digital. Our website always reflects all current pricing: www.dharmatrading.com

Due to the increases in the cost of Silk (everything made in China is going up these days), & with the aim of keeping our Silk prices among the lowest in the country, Silk items have their own discounts & are not included in Cotton & Rayon discounts. Most Silk items are discounted when buying 12 or more - of each individual item - not combinable.

SPECIAL SALE ITEMS & INDIVIDUALLY DISCOUNTED ITEMS ARE NOT COUNTED IN ADDING PIECES FOR DISCOUNTS.

THE FINE PRINT ABOUT SPEED (OR, "HURRY, I'M DESPERATE!"):

Our goal is to ship all orders placed on our website or by phone before noon PST on the same day. Orders which arrive after those deadlines ship the next business day. Usually, that's exactly what we do. Sometimes we fail, because stuff happens. One day we may get swamped with orders beyond our wildest dreams, or several people get sick the same day, or equipment breaks down, or more often, everything at once. In those cases there might be an extra day, maybe even two before we ship. If you're on a deadline where a day or two matters, explain your time concerns very clearly when you call, & we'll try to help you. We offer every service, from "snail mail" to Overnight AM to help you meet your deadlines.

THE FINE PRINT ABOUT MINIMUMS, UPCHARGES & HIDDEN CHARGES:

There are none.

THE FINE PRINT ABOUT ADDING ON TO OR CHANGING YOUR ORDER LATER:

It's really a problem for us! We'd have to search through hundreds of orders looking for yours. To ship orders the same day, we have to move fast. Maybe your order is already being picked, packed, or picked up by UPS & loaded onto their trucks. We're sorry, but once your order is in our ginormous warehouse for processing, we cannot retrieve & change it.

THE FINE PRINT ABOUT BACKORDERS:

We might input your order for something & then find the inventory was off. Rare, but it can happen. We'll hold the order & email or call you if it's a significant part of your order. If it's just an item or two, we will ship your order without it (shipping will adjust to reflect the new weight) & when it comes back in stock, we will send you an email so you can order it if you still want it. Discounts from the original order will apply to the item(s). We do have to charge shipping on the backorder; whatever the shipping company charges us. If you want an item automatically shipped as soon as it comes in, you can place a new separate order for it for us to hold, then ship when the item arrives.

THE FINE PRINT ABOUT MONEY:

We can't extend credit. Payment is by Credit Card (Mastercard, Visa, American Express, Discover), PayPal (web orders only - including Bill Me Later), Check or Money Order (sent in with your mail order), or by Wire Transfer on larger orders.

If your check bounces, the bank charges us, we have to start collection efforts, and we have to charge you \$30 to cover it all.

THE FINE PRINT ABOUT LIABILITY:

Like most companies, we have to limit our liability to a replacement or refund for a defective item, so it's best practice to test the suitability of a product, color of a dye or paint, etc., before using it extensively. We just can't take financial responsibility for time or other materials. We make no guarantees about how products will work in your situation. TEST!!!

THE FINE PRINT ABOUT CLOTHING DYEING EVENLY OR THE EXACT COLOR YOU WANT :

We cannot guarantee that all parts of a garment will dye the same even color, or the exact color you had in your mind's eye. We just can't. We don't control all the fabric manufacturers. Only 1 or 2 guarantee dyeability anyway. It's rarely a problem, but it does happen. Procedure greatly effects even dyeing as well as color, which we cannot control. Dyelots can vary, and dyes respond differently to different fabrics, etc. Closely following our detailed instructions is best, and TESTING!!!

THE FINE PRINT ABOUT RETURNS:

If you need to return or exchange something, no problemo. You can request a refund or an exchange or a credit, as you wish. Please examine the contents of your order upon arrival & let us know right away if you need to return something for any reason. You have 30 days from the invoice date to get a Return Authorization number (RA#). After 30 days no returns are possible. Call or email, we're here. Please don't just send back returns with no RA#.

Exceptions: Books & DVDs (unless defective): books must be returned within 10 days in brand new condition, & DVDs are not returnable. Special orders, steamers & heat presses, swimsuits, underwear & sale items are also not returnable, unless defective. Opened dyes & paints are not returnable unless defective. Shrinkage varies with every fabric - undyed clothing and fabric are NOT pre-shrunk, and shrinkage is not considered a defect. Cut fabric returns are subject to 20% restocking fee, unless defective. You must have a RA# or there will be confusion! Returned items must be in resellable, original condition.

SHIP ALL RETURNS TO US AT: DHARMA TRADING COMPANY, 1805 SOUTH MCDOWELL BLVD. EXT. , PETALUMA, CA 94954. PLEASE DO NOT SHIP ANYTHING C.O.D. OR WITHOUT AN RA#

We'll refund the shipping or pay for the shipping to replace items when we make a mistake or the item is clearly defective. If we didn't do anything wrong, then we have no problem with a refund or exchange but will not refund the shipping. If your return reduces your order to a lower discount level, naturally we will have to recalculate your original invoice. We also reserve the right to charge a restocking fee to cover our expenses for refused shipments, fabric that we cut for you & arbitrary returns for reasons not involving an error on our part, a defect or a straightforward exchange. That seems fair.

IF YOU NEED TO RETURN SOMETHING, CALL TO GET A RETURN AUTHORIZATION (RA#) WITHIN 30 DAYS OF YOUR INVOICE DATE

USEFUL INFORMATION

WHICH BRAND IS BEST? Which product do I need?

You'll see that we offer a number of products in each category which seem similar to one another - there are half a dozen brands of silk dyes & as many brands of fabric paints. And you wanna talk T-shirts?! We now have a mega selection of T-shirts! The truth is that they are all good (or we wouldn't offer them) & each brand has its fans & users who'll swear that it's the greatest thing since ice cream & that the other brands don't work, are bad & smell funny. Our solution is to offer them all to you, point out, where we can, the qualities, differences, pros & cons & trade-offs, & leave it to you to develop favorites which work for you & for the kind of work that you do. Our website offers tons of free information, instructions, examples, measurements, etc. to help you make your decisions.

DHARMA'S ENVIRONMENTAL SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:

- We have implemented a new system of electronic customer orders for the warehouse utilizing e-tablets & thereby eliminating the use of gazillions of pieces of paper & tons of printer toner!
- We gave up styrofoam packing peanuts & replaced them with packing material made from potato starch which is all natural & biodegradable. Does a good a job of protecting jars & can be dissolved in water afterward or added to the garden. Potato starch peanuts cost us a lot more, but are worth it.
- We now yell at suppliers who still send us styrofoam peanut packing.
- For packing most of our dyes, we use containers made 100% from ground up recycled plastic.
 - When possible, our shipping boxes are now either partly or 100% made from recycled cardboard or we use boxes another company is going to throw away. So if it says "candy" on it, don't be fooled!
 - We use plastic garment bags that are made from at least 30% recycled materials.
- Whenever possible, we use soy inks & recycled paper in printing our marketing materials.
- We reuse or recycle our incoming cardboard boxes.
- We recycle our waste paper & cardboard & just now converted our warehouse to efficient LED lighting!
- We use 95% post-consumer recycled content toilet paper, napkins & paper towels.
- And most recently, we have made this catalog digital! Saving tons of paper & inks!

DHARMA'S SOCIAL RESPONSIBILITY SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:

We focus on providing income producing work for those in need, & we increasingly like the idea of helping give the world's poorest children a chance at a healthy & productive life. See more at: www.dharmasocialprojects.com

In 2003 we began organizing & financing sewing cooperatives in Bolivia & Indonesia. Products from these co-ops can be seen on our website selling at little or no profit in order to keep their goods competitive & provide more work.

In 2004 we became aware that cataracts were a problem for the poor in the Andean region of Bolivia, so we organized & provided the funding for free cataract surgery. 100 surgeries done. Later they became available through Cuban doctors.

In 2005, we began funding open heart surgeries for poor children in Bolivia. These are children with life threatening heart anomalies whose parents have no possibility to pay for the surgery. As of the end of 2019 we have "fixed" about 243 little hearts giving these kids a chance at life. We have gone from 1 per month to an average of 4 per month!

In 2006, we began funding annual school fees for 10 children in Indonesia, & the program continues today.

In 2007 we started a Children's Vision Project to provide free eye exams & eyeglasses to poor indigenous Bolivian children. In 2009 we screened 15,000 children, sent 2000 to an ophthalmologist & provided glasses for about 1600.

SAFETY INFORMATION

We are completely open & honest with you about any health hazards related to the products we sell. We ourselves are not chemists so we pass on to you the information given to us by the manufacturers. If you're a school or need or want to see an SDS (Safety Data Sheet) for any dye, paint or chemical we carry, you can download them from our website from the SDS link toward the bottom of each web page. If you don't see what you need, give us a call.

We hide nothing intentionally. It doesn't matter to us which product you decide to use - we try to have them all so you can choose. Each person has their own opinion & their own standards as to what is "safe" - we think that's just fine, & we don't interfere. We will gladly & freely tell you everything we know about any product we sell & allow you to decide if you wish to use it or some other product. See the precautions below & use good common sense safety proceedures!

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Nowdays, to conform to Federal laws, our labels make everything sound like a deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. Anyway, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier without any warning label at all. Same product, different label.

California Proposition 65 requires that products sold in California which contain, in any amount, any chemical on what is called the "Prop 65 list" be labeled as follows: "Contains chemicals known to the State of California to cause cancer." On that list are many things including alcohol & cigarette smoke. Some of our products bear that label because they contain alcohol. California has cancer warnings at bar entrances. Some bear the warning because they contain traces of Formaldehyde. Some dyes have a copper atom in each molecule of dye to give them a turquoise hue. Copper is on the list.

In general, follow these common sense precautions:

- Wear an approved dust mask or respirator (pg 27) when handling ANY powders so you don't inhale dye or chemical dust.
- If there is any chance of getting the dyes or chemicals in your eyes, wear protective goggles (pg 27).
- Wear rubber gloves (pg 27) so that you don't wreck your skin.
- Provide adequate ventilation if fumes are present cross ventilation or an exhaust fan, not just an open window.
- Don't breathe fumes. Dust masks don't help with fumes. Respirators with fume filters do help (pg 27).
- Don't use cooking or eating utensils. Have dedicated tools & containers for your arts & crafts products.
- If you are going to store anything in the fridge, tape the container closed & label it clearly.
- Keep the dyes & chemicals away from unsupervised children & pets. There is no telling what they will do.
- Use good housekeeping, clean up spills, prevent powders or dried liquids from becoming airborne.
- Pregnant women must be particularly alert. Discuss the use of dyes & chemicals with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once. Allergies are unique to individuals.
- Use your common sense & pay attention to what you are doing. Like don't open your dye jars over your carpet.
- Our clothing is not treated with fire retardants & therefore is not suitable for use as sleepwear!

The biggest safety threat in using any craft material is to children & pets! You just can't predict what they'll do. And they are not reasonable. If you don't anticipate & prevent it, they will eat & drink everything in your studio.

EVERYTHING IN THIS CATALOG, AND MUCH MORE, PLUS COLOR PHOTOS, IS ONLINE AT WWW.DHARMATRADING.COM

DHARMA'S FIBER REACTIVE PROCION DYE

Use To: Tie-Dye, Shibori, Batik, Serti Silk Technique, Ikat, Tub Dye or Handpaint Use On: Cotton, Viscose Rayon, Linen, Hemp, Silk, Paper, Wood - All natural fibers

VERSATILE: Fiber Reactive dyes are used on all natural fibers: cotton, rayon, hemp, linen, tencel, even silk, wood & paper. They will not dye synthetics. They can be used in a tub to get solid colors, to paint with, or be sprayed, splattered or squirted on. This is the dye of choice for tie-dye!

TESTED: They've been in use around the world since 1956 & we've been selling them since 1969. If you're wearing cotton clothing, there's a good chance that it was dyed with Fiber Reactive dyes, since the dyes are widely used in industry. It's also the dye that's most used by professional tie-dyers & batik artists as it can be used at lower temps.

BRILLIANT COLORS: The intensity of the colors can be made to range from light pastel to deep vibrant, almost neon colors. You control the intensity. Mix 'em up!

EASY TO USE: Warm tap water for most colors (105°), no heating, use a plastic pail or a washing machine or squirt bottles (for tiedye). On the following pages are instructions for some of the many methods of using the dye. As you will see, there's a way to use it to suit almost any situation. In addition, you can discharge or use our paints, foils & markers over Fiber Reactive dyed items for fabulous effects.

COLORFAST: Fiber Reactive dye will not wash out! The molecules of the dye chemically combine with the molecules of the fabric to create a permanent bond. The color becomes part of the fabric. (This is why it's great for baby clothing!)

ECONOMICAL: These are the most economical of all our dyes to use. This is a powdered, highly concentrated dye which you add to water by the teaspoon. A 2 oz. package of a typical color can dye more than 10 adult T-Shirts.

STORAGE: Store the powdered dyes in a closed container in a cool, dry place - most will remain usable for several years, although will gradually weaken over time, every color being a little different. Once mixed with water, they should be used within a week, because the liquid dye solution produces less brilliant colors as each day passes.

SAFE: Fiber Reactive dyes are considered relatively non-toxic, but, as when using any dye or chemical, use common sense. It's a fine powder and repeated inhalation of the dye powder can cause an allergic reaction in some people and isn't good for you anyway. Therefore, avoid breathing the dust by wearing a dust mask or respirator and providing proper ventilation. Some colors (Turquoise and mixes containing it) contain copper so we mark them with a T if you want to avoid them. Although the dyes are not absorbed through the skin, you should wear rubber gloves as it takes the dye awhile to wear off your skin. Very important: Keep dyes and chemicals out of your eyes. Soda ash is a caustic: don't breath the powder, get in your eyes or on your skin. See pg. 27 for safety products, like gloves, goggles & masks or respirators.

Supervise children & pets! There is no telling what they might do. We know of no specific risks, but pregnant & nursing women need to be particularly careful with all chemicals. Best to discuss the matter with your doctor first.

CLEANING UP: Clean tools, buckets and washing machines with soap and water. You can add a little chlorine bleach if you like. We cannot at this time get the hand cleaner for getting dye off your hands, so wear gloves!

DISPOSAL: Fiber Reactive dyes do not require special disposal. You can safely pour them down the drain in urban areas. Do not dispose of on the ground or in waterways! If you have a septic system: If you've added Soda Ash to your dyebath, it's alkaline (high pH) & can be neutralized by the addition of a little white vinegar (low pH). If you used vinegar or Citric Acid in your dyebath, some Baking Soda will neutralize the acid. Highly acidic or alkaline waste water could upset the PH balance in a septic tank. We have pH meters to test the pH before flushing it down the drain. If you are in a rural or farming area and plan to go into large scale dyeing production, consult a septic specialist. Consider filtering and reusing "dyewater".

DYE EXPECTATIONS

Most people find dyeing is so easy that a child can do it! And thousands of children do! They get great, bright colors that make them happy. For most people a nice blue result that's close to what they expected is just fine. On the other hand, for those trying to match a color exactly, or repeat a previously created color, you need to know that dyeing is a craft & like all crafts there is a learning curve & many variables; one needs to read the information we provide, & testing is required.

Be advised - we do not guarantee the color result you wind up with will be what you wanted! Each Fiber Reactive color will produce a range of shades from pastel to vivid in its range. The color also depends on several factors that you control: the amount of dye used, the amount of time the fabric is in the dye bath, temperature, the type of fabric, etc. For example: fuchsia can vary from pale pink to dark magenta by varying the quantity of dye used. Water chemistry can vary the color from city to city. Undissolved dye causes problems too, so paste up & filter as necessary. Different cotton & rayon fabrics can dye different colors even in the same dyebath, especially with mixed colors. Also, colors can vary from dyelot to dyelot. To repeat a color exactly, you need the same dyelot, same proportions, same procedure, same everything.

Our color chart is for cotton fabrics, not silk fabrics. On silk, the colors shift especially in dye mixes containing blue. Blues are weak on silks. In the extreme, the blacks on silk will yield shades of maroon or brown, forest green on silk yields chartreuse, purple yeilds raspberry, etc. Best to use a silk dye on silk for black & test the other colors first on your silk. This is why the colors shown on our charts and website should be used only as a guide in developing your own favorite colors.

WHAT YOU WILL NEED

DYEING IN A WASHING DIRECT APPLICATIONS HAND DYEING IN A TUB MACHINE (tie-dye methods, handpainting, silkscreening, Dyeing 1 lb. of cotton, linen or rayon fabric (maybe 3-6 Sq. yds) or about 3 T-Shirts, all Dyeing 8 lb. of cotton, linen or rayon block printing, etc.) fabric (maybe 24-48 Sq. yds) or about 1 cup Soda Ash per gal of one color using a bucket, tub or big pail. 3 gal warm, not hot water 24 T-Shirts, all one color, using a 20 gal. water for pre- soaking fabric 1/2 oz. (1-4 tablespoon) of dye * 2 teaspoons of dye per cup of machine. 20 gal warm, not hot water water for making liquid dye* 1/3 cup (2 oz.) of Soda Ash 3 cups Plain Salt 4 oz. (1/2 cup) of dye * 1-3 Tbs Urea per cup of 2 1/2 cups of Soda Ash water for making liquid dye 2 tsps Calsolene oil (optional) 20 cups Plain Salt Some Thickener to thicken the 2 Tablespoons Calsolene oil (opt) liquid dye (optional)

★ Full instructions for different techniques like tie-dye & painting with the dye, & other helpful products, including chemicals you will need are on pages 20-26. Safety information & products, & other handy dyeing tools are on pgs. 27 & 28. Technically, when dyeing all one color, the amount of dye used is a percentage of the weight of goods being dyed (%owg) which we show on the next pages for every color to *approximate* the color chart (on cotton). For those who don't want to mess with weighing & calculating, we estimated the rough equivalent in tablespoons, cups, etc. An * by the name of the dye means use twice as much, & for dark colors with **, use four times as much (like Black). For light pastels, try using half.

		%	of dye to	Ounces o			1 lb.		10 lb.	25 lb.		Call for even
# C	OLOR NAME CODE (pure		ight of pric (WG)	per lb. of fab		o 02.	T ID.		R POUND •••			50/100 lbs.!
1	4	36, MX-8G	1.4	0.22	3.95	12.11	19.55	18.17	17.16	16.15		
2	BRIGHT YELLOW	,	1.8	0.29	3.95	11.05	18.42	16.58	15.65	14.70		
3	GOLDEN YELLOW Yellow	7, MX-GR	1.4	0.22	5.45	17.95	29.95	27.37	25.25	23.95		These orices are
3A	CLEAR YELLOW		1.8	0.29	4.50	15.23	25.90	23.42	21.94	20.40		subject
4	DEEP YELLOW Orange 8	6, MX-3R	2.0	0.32	3.85	9.65	16.90	13.89	13.65	13.25		o change
5	SOFT ORANGE		2.6	0.42	3.95	11.35	18.90	17.05	16.10	15.15		without notice
6	DEEP ORANGE Orange 4	I, MX-2R	1.9	0.30	3.95	12.48	20.80	18.72	17.68	16.64		if our costs
6A	ECRU		3.2	0.51	1.95	3.80	6.32	5.69	5.38	5.05		rom suppliers
7A	PEACH		3.0	0.48	2.95	4.56	7.59	6.83	6.45	6.05		change.
9	SCARLET *		4.8	0.77	3.95	11.35	19.85	17.60	15.99	14.99		As always, our
10	FIRE RED *		5.3	0.85	3.85	10.85	19.75	17.50	15.85	14.74		website will
10A	CHINESE RED *		6.0	0.96	3.85	9.35	15.25	14.19	13.50	12.30		nave
12	LIGHT RED Red 2, I	MX-5B	2.2	0.35	2.95	8.79	14.65	13.50	11.95	11.10		he most
12A	BABY PINK		3.3	0.53	2.95	5.95	9.78	8.90	8.45	7.87	(current prices.
13	FUCHSIA RED Red 11,	, MX-8B	2.9	0.46	3.80	11.70	19.50	16.95	15.95	14.85		
14	CORAL PINK		2.9	0.46	1.95	7.30	12.17	10.95	10.34	9.74		0.55
	HOT PINK		3.1	0.50	1.95	4.90	8.15	7.35	6.95	6.55		SEE
15	AMETHYST		2.4	0.38	2.95	9.70	16.20	14.55	13.75	12.96		COLORCARDS
16	MAROON *		4.4	0.70	3.75	10.77	17.94	16.15	15.25	14.35		0N PGS 2 & 3
17	BURGUNDY *		4.2	0.67	3.85	12.20	20.69	18.65	17.25	16.10		IN FRONT
18	DEEP PURPLE		2.4	0.38	3.85	11.60	19.35	17.40	16.45	15.49		OF THE
-	ULTRA VIOLET		2.2	0.35	3.95	12.24	20.82	18.75	17.51	15.80		CATALOG
19	PLUM		2.9	0.46	3.95	10.70	17.80	16.05	15.16	14.27		FOR ALL
	LILAC		1.8	0.29	2.95	8.25	14.80	13.30	12.55	11.84		OF THE
21	TEAL BLUE		1.8	0.29	3.95	11.65	19.40	17.45	16.50	15.50		COLOR CHIPS
22		9, MX-2G	5.3	0.85	3.85	11.29	18.72	16.19	16.05	15.89		
23		163,MX-G	3.1	0.50	6.85	19.99	33.50	30.25	28.50	26.95		MORE DYES &
	ELECTRIC BLUE * (T)		3.1	0.50	4.20	11.20	18.00	18.10	17.13	15.93		OUR
24	NAVY BLUE **	10 147 0	8.0	1.24	3.95	12.50	20.95	18.95	17.95	16.81		BLACK DYES &
25		40, MX-G	4.0	0.64	3.95	12.18	19.75	18.25	17.25	16.20		DYEING INFO A
26		e 4, MX-R	1.5	0.24	4.85	10.45	18.85	18.39	17.89	17.49		ON THE NEXT
27	MIDNIGHT BLUE *		3.3	0.53	3.90	10.60	17.65	15.90	15.00	14.15		PAGE! FLIP TO
	BETTER BLUE GREEN*(T)		4.0	0.64	4.15	10.85	19.00	17.99	16.75	15.58		PAGE 20!
	AQUA MARINE * (T)		4.4	0.70	3.95	11.00	18.35	16.50	15.60	14.68		
29 30A	BRIGHT GREEN (T) NEW EMERALD GREEN * (T)		2.0 4.0	0.32	2.95 3.95	10.44	17.40 18.15	15.65 16.35	14.79 15.44	13.92 14.50		
31	DARK GREEN *		4.0	0.04	3.95	12.39	20.65	18.55	17.55	16.50	<mark>-</mark>	
	FOREST GREEN *		4.4	0.69	3.80	11.10	19.15	17.35	16.40	15.40		NEW
32	OLIVE DRAB		2.0	0.89	3.95	11.70	19.15	17.55	15.74	14.95	10	0 ATOMIC FIREBALL
33	AVOCADO		3.8	0.52	3.85	10.95	19.80	16.00	15.15	14.95		Red 8 , Scarlett M
34	RUST BROWN *		5.0	0.80	3.85	11.25	18.95	17.80	16.85	15.85		neu o , scanett h
35 35	DARK BROWN *		4.0	0.80	3.85	12.14	20.60	17.80	17.50	16.45		
	CHOCOLATE BROWN *		3.8	0.61	3.85	12.14	20.60	18.55	17.50	16.45		
37	BRONZE		2.4	0.38	2.95	7.89	13.15	11.83	11.17	10.45		
38	KHAKI		2.2	0.35	2.95	8.50	14.19	12.75	12.05	11.35	19	1 BLUE ABYSS*
38A	BLUE GRAY		2.2	0.35	3.95	8.59	13.59	12.73	11.55	10.75		Navy CKBN
41	CHARCOAL GRAY		2.2	0.35	3.95	9.35	15.84	14.85	13.85	12.89		,
43	BLUE VIOLET (T)		2.4	0.35	4.50	12.29	20.40	18.57	17.44	16.22		
44	BETTER BLACK **		7.5	1.20	3.85	11.99	18.75	17.75	17.25	16.95		
45	JUNGLE RED **		8.0	1.28	3.95	8.93	14.82	13.99	13.16	12.24		
46	BRILLIANT BLUE		2.4	0.38	4.85	15.50	24.00	23.50	22.99	21.89		
47	CHARTREUSE (T)		2.6	0.30	1.95	7.40	12.35	11.10	10.50	9.89	19	2 HOUDINI BLUE*
48	BABY BLUE		5.0	0.80	2.80	5.15	8.65	8.50	8.30	7.87	_	Blue M4R
49	RED WINE*		4.0	0.64	3.95	9.20	15.50	14.50	13.74	12.78		
50	JADE GREEN (T)		2.2	0.35	3.95	9.70	16.20	14.77	14.10	13.19		
51	PLUM BLOSSOM (T)		2.0	0.32	2.85	5.10	8.75	8.21	7.85	7.29		
56	AZURE BLUE *		4.8	0.32	4.95	14.27	23.77	21.40	20.21	19.02	_	
60	LAVENDER		1.5	0.24	2.95	9.14	15.24	13.70	12.95	12.19		3 THUNDERCLOUD
61	ICE BLUE		2.8	0.24	1.95	6.94	11.57	10.40	9.80	9.26	<mark>=</mark>	Gray RE-BK
62	PEACOCK BLUE * (T)		3.3	0.45	4.50	13.91	23.34	20.98	18.62	17.32		
64	ORCHID		2.4	0.38	3.75	8.85	15.30	14.75	13.79	12.83		
65 65	RASPBERRY (T)		2.4	0.38	2.95	9.85	16.90	14.75	13.79	13.57	<mark>=</mark>	
	KELLY GREEN * (T)			0.38						18.99		
66			3.5		4.40	14.05	23.85	22.80	20.44			
67	MARIGOLD		1.8	0.29	3.80	12.85	19.50	19.25	18.49	16.50		_

FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

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		COLOR INDEX	% of dye to	per	2 oz.	8 oz.	1 lb.	FRICES •••• 5 lb.	10 lb.	25 lb.	b	etter prices on 50/100 lbs.!
#	COLOR NAME	CODE (pure)	weight of fabric (WG)	lb. of fab		0 02.			PER POUND			50/100 lbs.!
70	SAPPHIRE BL		5.7	0.90	5.95	18.45	30.75	27.17	26.10	24.60		
76	WEDGEWOOD		2.4	0.38	2.95	5.70	9.50	8.55	8.10	7.64		
77	ALPINE BLUE	-	3.3	0.53	2.95	7.49	12.47	11.23	10.60	9.95		nese
80	ROBIN'S EGG		3.5	0.56	1.95	4.75	8.05	7.24	6.84	6.44		rices are
83	WISTERIA		3.5	0.56	2.95	4.90	8.60	7.74	7.35	6.84		ubject o change
85	SEAFOAM		3.3	0.53	2.95	7.10	11.95	10.95	10.25	9.40		ithout notice
95	ROYAL BLUE	**	7.5	1.20	4.15	13.59	22.29	20.99	20.79	20.25		our costs
97	CITRUS YELLO		2.6	0.42	1.95	4.95	8.30	7.48	7.05	6.65		om
98	BUBBLE GUM		3.3	0.53	1.95	5.07	8.45	7.60	7.09	6.75		uppliers
101	CAMEL		3.1	0.50	2.95	7.99	13.36	12.00	11.35	10.65		nange.
105			2.4	0.38	3.95	9.25	15.60	14.75	13.79	12.83		s always, our ebsite will
108		GREEN (T)	1.5	0.24	3.95	12.14	20.15	18.32	17.44	16.22		ave
111			4.0	0.64	3.95	11.84	18.42	16.47	15.82	14.71		ne most
112	PERIWINKLE		2.0	0.32	4.95	14.69	25.65	21.98	20.95	19.48	CI	urrent prices.
	GOLDEN BRO	WN	2.0	0.32	3.95	9.73	16.14	14.29	13.36	12.42		
114			1.0	0.16	2.95	5.29	8.80	7.95	7.65	7.21		
115			8.0	1.28	3.95	12.12	20.19	18.15	17.15	16.15		3EE
	BRAZILNUT *		4.0	0.64	3.95	12.12	20.19	18.15	17.15	16.15		COLOR CARDS
		olet 14, MX-2R	2.0	0.32	5.75	16.50	26.95	24.75	23.45	22.10		ON PGS 2 & 3
119		,	2.0	0.32	3.95	12.44	19.05	17.17	16.20	15.25		N FRONT
120			2.0	0.32	4.50	12.14	20.15	18.32	17.30	16.09		OF THE
	STRONG NAV	/*	4.0	0.64	5.50	15.95	26.75	24.50	23.40	21.95		CATALOG
131	IMPERIAL PUI		4.0	0.64	4.50	13.75	23.40	21.10	19.25	17.90		
132			4.0	0.64	5.50	16.25	27.50	25.25	24.15	22.46		FORALL
134			4.0	0.64	4.35	13.35	22.05	19.85	18.95	17.62		OF THE
135			4.0	0.64	4.75	14.80	25.25	23.70	21.45	19.95	(COLOR CHIPS
136			4.0	0.64	3.95	12.25	20.80	18.60	17.45	16.20		MORE DYES &
138			2.0	0.32	3.95	10.45	16.95	15.35	13.95	12.97		
139			2.0	0.32	2.95	5.29	8.80	7.95	7.75	7.21		DUR
140			2.0	0.32	2.95	8.93	14.88	13.40	12.65	11.90		BLACK DYES 8
140	TERRACOTTA		2.0	0.32	3.95	11.20	14.33	16.15	15.27	13.95		DYEING INFO A
141			4.0	0.52	4.50	13.10	21.75	20.10	17.70	16.45		ON THE NEXT
	WASABI (T)		2.0	0.04	3.70	8.99	15.29	14.41	13.33	12.39		PAGE! FLIP TO
145			2.0	0.32	2.95	8.05	13.35	11.99	11.25	10.35	i	PAGE 20!
144		DAICINC *	4.0	0.52	4.50	13.95	23.50	20.95	18.60	17.35		
145			4.0	0.64	5.95	17.50	29.99	20.95	26.50	24.75		
140			2.0	0.84	3.95	17.50	17.05	15.89	14.92	13.88		NITH
147			4.0	0.52	4.50	12.75	21.65	18.95	17.65	16.25		NEW
140			2.0	0.04	3.95	12.75	20.60	18.55	17.65	16.20	100	
		()									190	ATOMIC FIREBALL*
	GUNMETAL GI PARAKEET (T		2.0	0.32	3.75 3.95	12.35 8.99	20.97	18.49 14.41	17.38	16.16 12.39		Red 8 , Scarlett M
151	· · · · ·											
152			2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56	P	
153		()	4.0	0.64	4.80	14.15	24.60	23.70	21.45	19.55		
154			2.0	0.32	3.95	12.80	21.38	19.33	18.21	16.94	191	BLUE ABYSS*
	AMBER WAVE	3	2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56		BLUE ABYSS* Navy CKBN
157	()	F (T)	2.0	0.32	2.95	5.85	9.68	8.80	8.35	7.77		Navy CIADN
158		-E (I)	2.0	0.32	4.50	12.25	20.80	18.60	17.45	16.20		
159			2.0	0.32	3.95	10.98	16.67	15.62	14.27	13.27		
160		*-L	4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23		
161	POWERBERRY		4.0	0.64	4.50	13.55	22.45	20.20	19.30	17.95		
162			4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23	102	HOUDINI BLUE*
163			4.0	0.64	4.50	13.10	21.75	20.10	17.70	16.45		Blue M4R
164	· · · ·)	2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87		
165			2.0	0.32	3.95	12.08	20.22	18.16	16.95	15.76		
166			2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56		
167			2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45		
168			4.0	0.64	4.80	14.19	22.15	21.99	21.75	20.23		THUNDERCLOUD
169	RAZZLE DAZZ	LE (T)	2.0	0.32	3.95	10.23	17.05	15.39	14.92	13.88	193	
170	MUIR GREEN		2.0	0.32	4.50	13.95	23.50	20.95	19.45	18.00		Gray RE-BK
171	BAHAMA BLU	E (T)	2.0	0.32	4.50	14.10	23.65	21.10	19.55	18.10		
172	TIMBER WOLF		2.0	0.32	4.35	13.95	23.50	20.95	19.45	18.00		
173	DEEP SPACE*		4.0	0.64	5.25	15.95	26.75	24.50	23.40	21.95		
174			2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87	_	
	NEUTRAL GR		2.0	0.32	5.25	15.95	26.75	24.50	23.40	21.95		

	FIBER REA	ACTIVE	PRO	CION	DYE	COL	ORS,	SIZES	& PRI	CES	Call for even better prices on
		, % of dye to	Ounces		•••••	••••• F		•••••	••••		50/100 lbs.!
# (COLOR INDE COLOR NAME CODE (pure)	weight of	per	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb.		
πV		fabric (WG)	lb. of fat				-	PER POUND •			-
176	POWDER PINK	2.0	0.32	2.95	5.29	8.80	7.95	7.65	7.05		
177	ELECTRIC GREEN (T)	2.0	0.32	4.50	12.25	20.80	18.60	17.45	16.20		These
178	SHIITAKE MUSHROOM	2.0	0.32	2.95	6.15	10.10	9.25	8.85	8.10		prices are subject
180	GLACIER BLUE (T)	2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87		to change
181	HOT HIBISCUS	2.0	0.32	3.95	11.95	20.49	17.89	16.80	15.62		without notice
182	HERBACEOUS	2.0	0.32	3.95	12.08	20.55	18.16	16.95	15.76		if our costs
183	LIME POP	2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45		from
184	SILVER LINING	2.0	0.32	3.50	8.45	13.55	12.15	11.50	10.70		suppliers
185	NIGHTSHADE*	4.0	0.64	3.95	12.14	20.65	18.32	17.30	16.09		change.
186	NEBULA NAVY** Blue 9, Navy I		1.28	3.95	9.60	14.95	13.50	12.95	12.10		As always, our
187	SWEET PEA	2.0	0.32	1.95	5.95	9.78	8.90	8.45	7.87		website will have
188	BLUEBIRD*	4.0	0.64	5.49	17.49	28.65	26.19	24.99	24.25		the most
189	MAGENTA GALACTICA	2.0	0.32	5.49	17.25	28.49	29.95	24.65	23.19		current prices.
	Violet 13, Magenta M-B							_	_		
190		2.0	0.32	4.50	14.10	23.65	21.10	19.55	18.10		
	Red 8 , Scarlett MXG										
191	BLUE ABYSS* Navy CKBN	8.0	1.28	5.49	17.49	28.65	26.20	25.00	24.25		SEE COLOR CARDS
										NEW!	0N PGS 2 & 3 IN
192	HOUDINI BLUE* Blue M4R	4.0	064	5.65	17.95	29.40	26.75	25.50	24.50		FRONT OF THE
193	THUNDERCLOUD Gray RE-B	(2.0	0.32	5.25	15.95	26.75	24.50	23.40	21.95		CATALOG FOR ALL
											OF THE COLOR CHIPS
	L OF OUR FIBER REA			/= 6.						/	COLOR CHIEFS
44	BETTER BLACK **	7.5	1.20	3.85	11.99	18.75	17.75	17.25	16.95		
200	RAVEN BLACK**	8.0	1.28	4.50	13.80	21.25	20.75	18.40	17.11		1
250	JET BLACK** (Hot water)	7.5	1.20	9.25	31.25	51.99	47.15	44.25	41.95		-
275	HOT BLACK ** (Hot water)	7.5	1.20	6.95	20.45	34.75	32.00	29.95	27.89		1

FIBER REACTIVE PROCION DYE INFO!

DYEING BY WEIGHT gives more accurate & repeatable results. See affordable scales on pg. 28! The" % dye to weight of fabric" (%owg) tells you how much dye by weight to use to approximate our color chart based on the weight of fabric being dyed - i.e.: dyeing 1 lb of fabric with #4 requires 2% of 1 lb. or .02 x 16 oz. = .32 of an oz., about 1/3 oz. We've included also conversion to oz. for each color. Less accurate: use estimated tablespoons or cup dry ounces in our recipes: each color varies in number of tablespoons in an ounce, & may even change from lot to lot. For folks who just can't weigh stuff, we've invented the ** system below so you can partially compensate.

10.0

1.60

3.85

9.39

16.80

16.40

15.40

15.29

COLORS WITHOUT A STAR: require 1 level TBS (1/4 to 1/2 oz.) for each lb. of fabric to very roughly match the color card.

For tie-dye: 2 tsp in 8 oz of water.

300 NEW BLACK **

COLORS WITH * require 2X as much dye (like reds).

COLORS WITH ** require 4X as much dye (like blacks).

REDS & MIXES WITH REDS are sometimes harder to dissolve & the particles can result in annoying red "freckles". Carefully pasting up the dye with warm Urea water works best. This is actually the best way to dissolve all the colors! Additionally, you can filter dissolved dye solution through thin fabric to be safe when dealing with problematic colors. We test reds for solubility & reject the worst, but pasting & filtering as needed are still the best practice to prevent freckling.

COLORS MARKED (T) contain #25 Turquoise:

(A) Warmer water (up to 130[°]F) when tub dyeing, can sometimes yield deeper shades.

(B) Using Glauber's salt instead of plain salt when tub dyeing darkens Turquoise, & also brings it out in mixes.

(C) Turquoise contains a small amount of a copper compound to give it that incredible color, the only one w/metal.

TIPS FOR BEST BLACKS: FIBER REACTIVE BLACK DYES:

PASTE UP CAREFULLY AS MENTIONED IN DYEING INFO. FOR SOLID BLACK, USE DHARMA DYE FIXATIVE IN A FINAL HOT WATER SOAK BEFORE RINSING. BLACK IS A TOUGH COLOR -USE A LOT OF DYE & WHEN TUB-DYEING, DOUBLE THE SALT. **5 BLACK DYES:** Each has a different color cast -

#275 works best in hotter temperatures, as does #250, which is BACK! Rest of blacks are lower temperature dyes. Paste blacks up carefully when dissolving to avoid colored freckles!You'll see differences depending upon which dye # you use & your particular situation & techniques.

#44 Better Black

Tub dyes with greenblue cast & edges are green blue in tie-dye. Long a popular black.

#200 Raven Black - NEWest

Now our darkest "cold" water black! Tub dyes with purple-blue cast & edges are purple & blue in tie-dye, also ice dyeing. This has quickly become our best selling black! Try it! You'll like it!

#250 Jet Black

A deeper black than most "cold" water blacks IF used in HOT (130-150° water. Not for tie-dye unless you can heat it while curing. Greenish at room temperature.

#275 Hot Black - Deep bluish Black if used in tub dyeing with HOT water (150' to 180F). Even though this is a "hot water" dye, it worked good in tiedye too as long as room temp. for curing was well over 80°F. Silk - gave us a deep brownish black color dyed with soda ash, but gave us bluish lighter black tub dyed on the stove with vinegar, lighter on wool. This makes it the best Fiber Reactive Black for silk. Acid Dye is, of course, more of a true black on silk.

#300 New Black

Tub dyes with blue cast & edges are blue in tie-dye. Some tie-dyers & batikers combine blacks, but before you try that, try our new Raven!

FOR EVEN BETTER PRICING ON 50 LBS. OR 100 LBS. OR MORE OF ONE COLOR : GIVE US A CALL! (1-800-542-5227)

POSTER available! Stock # is **#FRP** - larger color chips of the colors! Dyers cut them up & use the printed swatches to label the lids of dye jars. **IF YOU DON"T SEE IT HERE** - check our website for the latest matches to seasonal colors, new colors, plus discontinued colors are available in 5 lbs & up! Books & DVDs on using dyes for batik, solid color, tie-dyeing, etc. are on pgs 182-188.

USING DHARMA FIBER REACTIVE PROCION DYE

TIE-DYE • BATIK • TUB-DYE • ICE DYEING • SERTI SILK PAINTING • SCREEN PRINTING

Professional in quality & strength, there's no better dye for natural fabrics than Dharma Fiber Reactive dye. Regardless of what project you have, there's a way to use Dharma's dyes. Much brighter, more brilliant, deeper, and way more permanent than "grocery store" dyes. Clothes wear out before the dye does!

TIE-DYE: This is the dye you've seen on all those shirts on the street & at rock concerts - the colors are brilliant & permanent, & can be made quickly & efficiently, whether you're doing one or a hundred at a time. We have kits to make it easy on pg. 29 & a choice of 140+ colors on pgs 18-20.

• USE THE "SODA-SOAK METHOD" ON PG 22.

BATIK: Fiber reactive dye has long been the dye of choice of batik artists. It's used in lukewarm water so it won't melt your wax. It's permanent & the colors mix well. The results of over-dyeing are (usually) predictable & exciting. Waxes, info on waxes & wax applicators are on pgs. 51 & 54.

• USE "TUB DYEING" ON THIS PG. FOR SOLID COLORS OR "COLD BATCH" METHOD ON PG 23 FOR PAINTING IT ON.

SCREEN PRINTING, PAINTING, & DIRECT

APPLICATIONS: Fiber Reactive dye is often used for screen printing in place of fabric paints. It can also be hand painted, sprayed & stamped on. The dyes become part of the fiber of the fabric. There is absolutely no feel on the fabric - it's not on the fabric, it's in it! Even the best fabric paints have some feel to them. Also, there's a difference between the nature of the color in dyes as opposed to paints. Paint has very straight forward colors; dye is transparent & the color has depth & & character. Colors can be layered in infinite ways.

SERTI TECHNIQUE: Fiber Reactive dye can be mixed into a thin solution & used to paint on silk, either in a water color technique or the popular French Serti Technique. The colors are as brilliant as the best of the liquid silk dyes; the color range is exciting & interesting, & easy mixing makes the possibilities limitless. The only difference is that the colors strike differently on silk than cotton - some blues strike weakly on silk, so in a mix the other colors take over - this is why you should test test!

Dharma Fiber Reactive dye is less expensive than any of the liquid dyes because they are extremely concentrated & don't cost the extra shipping weight of liquid. The former is, of course, the drawback for some people - it comes in powder form & you have to combine a couple of ingredients yourself. But the advantages can be well worth the extra work, especially if you're in business where cost & permanence are very important.

EVEN MORE: You can dye wood, cane & rattan with these dyes (pg. 23), you can dye on silk with vinegar & heat for different results (pg. 24). See our website for tutorials, easy & fun "Ice Dyeing" & "Bread Bag Dyeing" techniques & tutorials, what other artists do (inspiring!), expanded directions & much more!

TUB DYEING

THE BASIC METHOD FOR DYEING SOMETHING IN ONE UNIFORM SOLID COLOR. ALSO CALLED VAT DYEING OR GARMENT DYEING. USED FOR DYEING FABRIC, FIBERS & GARMENTS.

- 1. Best to always pre-wash fabric in HOT water with Kieralon or our Professional Textile Detergent to remove any dirt, grease or starch. Strong enzyme detergent removes sizings or heavy starch. Skipping this step can cause uneven dyeing!
- 2. Dissolve the salt in the required amount of WARM (about 105°F) tap water. (Hotter, around 130-150°F for #250-Jet Black, & #275-Hot Black, also times salt by 1.5 2 for Blacks & to get the deepest shades.) Add Calsolene Oil for the best & most even results. If you have hard water add Water Softener, as hard water can make colors come out more dull.
- 3. Paste the dye up first in a little WARM water (like you would flour for making lump free gravy), then dissolve the dye completely in a cup of WARM water, then add to the tub & stir to dissolve evenly. Stubborn colors & colors with red in them benefit from pasting with some Urea in the water, & possibly need to be filtered (see our notes at the side of the dye price list). A few drops of the Calsolene Oil can help dissolving too.
- 4. Add wet fabric & stir constantly (or at least every 3 or 4 minutes) for 20 minutes.
- 5. Dissolve Soda Ash in WARM water, enough to get it all dissolved, & add slowly over 15 minutes to dye bath, while stirring.
- Don't pour directly onto fabric move it aside. Then stir frequently 30 min. for light colors, 1 hour for deep colors.
- 6. Remove & rinse out excess dye using COLD water until runs fairly clear (cold rinses out Soda Ash without reactivating).
- 7. Wash in HOT water using #KDD Kieralon or Professional Textile Detergent final rinse should be clear.

If you don't have or don't want to use a scale, for medium shades of most colors (see color chart for * indicators), add 1 tablespoon of dye per 1 lb. of fabric (in 3 gallons of water), or 1/2 cup of dye per 8 lb. washing machine load (20 gallons). Colors marked with * on color list require double those amounts, & those marked with ** require 4X those amounts. For lighter shades, reduce the amount of dye, & for deeper shades, increase the dye. Scales are more precise for professional dyers. On pages 18-20 it shows how many oz. of dye per lb. of fabric used to get our color chart on cotton.

Or use the % dye of weight of fabric as a formula. For replication of results, ONLY weighing is accurate, and dyelots can vary, so TEST!

The amount of Salt & Soda Ash are a function of the amount of water used. For each lb. of dry fabric you will need about 3 gallons of warm water. The water must cover the fabric with enough room for thorough, tangle free stirring; this is another way you can get uneven dyeing & streaks. For each gallon of water use 1 cup of plain salt & 1/8 cup Soda Ash. For the Black dyes, or to get really deep colors, you can improve the yield of the dye by using 1.5 to 2 X the amount of salt.

1/2 lb. DRY FABRIC

1 tsp Calsolene Oil (optional)

1 Tbs Water Softener (optional)

1 1/2 gallons of water

1/6 cup Soda Ash Fixer

1 1/2 cups plain salt

1 lb. DRY FABRIC

3 gallons of water 3 cups plain salt 1/3 cup Soda Ash Fixer 2 tsp Calsolene Oil (optional) 2 Tbs Water Softener (optional)

8 lb. MACHINE LOAD

20 gallons of water 20 cups plain salt 2 1/2 cups Soda Ash Fixer 2 Tbsp Calsolene Oil (optional) 1 cup Water Softener (optional)

Follow the same basic procedure for washing machines. Front loaders are a bit different - search "front loader" on our website. Remember to set the machine to "manual operation" or keep resetting to "wash" so it doesn't drain too soon. Make sure there is enough water for the fabric to move freely, otherwise you'll get streaks & blotches. This is more difficult in the new

HE (High Efficiency) machines & front loaders, but folks are figuring it out. If you're doing less than a full load, set the water level to a lower level & adjust the amounts above like a cookie recipe.

The dye should not hurt or remain in the washing machine, but running a load of old towels with bleach added is a good idea.

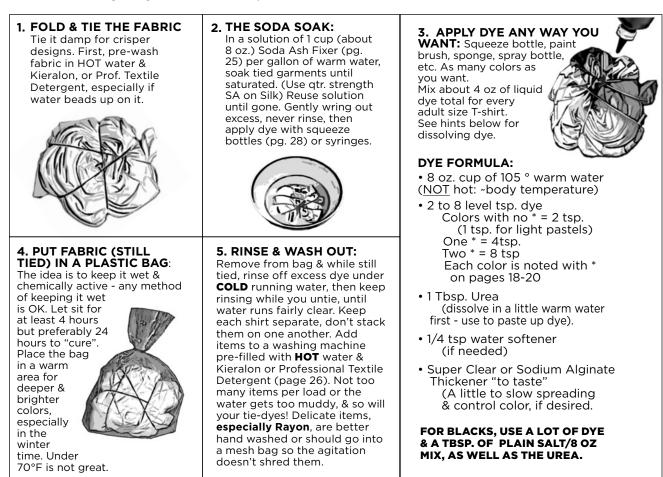
DYEING IS A CRAFT. IF YOU MUST HAVE AN EXACT COLOR, YOU MUST TEST AND ADJUST FIRST! IF EXACT IS NOT YOUR THING, THEN NO WORRIES, GO FOR IT AND HAVE FUN! "MISTAKES" CAN BE GREAT DISCOVERIES!

– USING DHARMA FIBER REACTIVE PROCION DYE –

SODA-SOAK TIE-DYE METHOD

Tie-dye is a pattern of color made by preventing the dye from reaching some areas of the fabric while dyeing the exposed unrestricted areas. Folding, tying, stitching, crumpling, clamping or otherwise preparing the fabric inhibits the flow of the dye. Nowadays most folding, scrunching & twisting is done starting with the soda ash soaked wet garment laid flat on a plastic covered table (wear gloves!). The pattern of the folds, etc. & where the colors are squirted dictates the resulting design. Multiple colors are squirted on. With experience, the end result can be predicted & controlled to some extent, but surprise is part of what makes tie-dye an

exciting, interesting art form - & there will be plenty of surprises. For determining how much to mix up, figure about 4 oz of liquid dye total per average L adult T-shirt. So more for dresses, less for kid's sizes, etc. We have group tie-dye instructions both on our website & in the book 'Tie-Dye', also tutorials & more complete directions! CAUTION! The soda ash solution is mildly caustic - Wear gloves & eye protection. See pg. 27 for all of our safety gear! Rinse off at once to avoid skin irritation. Flush eyes immediately & rinse well. Call eye Dr. if irritation persists! Wear your dust mask when working with all powders! Adults (not children) should mix powders & do the soda soak.



VARIATIONS AND HELPFUL HINTS:

- Use Water Softener if you suspect you have "hard" water, which can dull colors. Water chemistry does effect final colors.
- DO NOT USE HOT WATER. Hot water to dissolve powder kills many colors! The dyes work best in warm (tepid) water (105°). Exception: #250 & 275 Blacks best used with hot tap water - as hot as you can get it, & kept warm while curing.
- Rinse well in COLD water after dyeing to get out the fixative and a lot of the excess dye, then wash in HOT water & Kieralon or our Professional Textile Detergent to get out all leftover dye. This is important with tie-dye because it keeps the white & light areas from being stained by other colors. Adding Milsoft to the final rinse restores softness.
- Completely dissolve dyes in small containers first, then add to the dye bath or squirt bottles. Always add liquid to powder.
- Colors that are hard to dissolve (especially reds & mixes with red in it) can cause little "color explosions" on the fabric. To avoid this, dissolve dye completely! Carefully paste the powder up by gradually adding lukewarm Urea water, smashing & stirring; You can also strain dissolved, already liquid, reds & red based colors through some fine fabric, like silk.
- TIE-DYE: See our website at www.dharmatrading.com for complete tie-dye trouble shooting:
- In step 3, if weighing dye, use charts on pgs. 18-20 use the oz. recommended per lb fabric for each 8 oz of mixed dye.
- In step 9, in weighing dyc, are chartes of the gas to be as the observe of the interface of the first of the observe of the step of the step
- To get the best blacks in tie-dye or direct application, use #200, #44 or #300 or a mix of them. #250 & 275 need HOT temperatures. 1 TBS salt per 8 oz. dye solution will darken the blacks. Use urea & mix the dye strong (4X the dye).
- Optional: after tie-dyeing item, re-tie & use Discharge Paste to bleach out a contrasting pattern. Fancy add color back in!
- Sprinkle pure dye powder onto tied & pre-soaked items for a different effect (super intense). Check out "Ice Dyeing" & "Bread Bag" dyeing on our website. Shibori is an ancient form of tie-dyeing with the fabric scrunched up on a pole!

TUB DYEING

- For the darkest solid blacks, use one of the "hot water" blacks, #250, 275 or our new HWD #815 on pg. 36, with 1.5 to 2 times as much salt. Results are even better if you do this: After dyeing, drain & use Dharma Dye Fixative or Retayne (1 oz/lb fabric) in a HOT 20-30 minute soak before rinsing & washing. Wash at LEAST 2 X to get all the excess black out.
- Extra salt also improves the depth of other dark colors, Glauber's Salt instead of regular salt enhances Turquoise, & brings it out in the mixes containing it (colors marked with a (T). Heavily chlorinated water inhibits blues.

THE COLD BATCH OR DIRECT APPLICATION METHOD:

FOR APPLYING & PAINTING THE DYE DIRECTLY ONTO THE FABRIC LIKE A PAINT. EXCELLENT FOR THE SERTI TECHNIQUE ON SILK, SCREEN PRINTING, WARP PAINTING, HANDPAINTING, BLOCK PRINTING, STAMPING, STENCILING, ETC.

This is one of the best ways to apply dye directly onto fabric using Dharma Fiber Reactive dye. Dye can be thickened with thickener & used like a fabric paint or ink. Without thickener, dye can be used for watercolor, wash effects, & for the French Serti technique of painting on silk. This method does not require any pre-treatment of fabric except your usual pre-wash with HOT water & Kieralon or our Professional Textile detergent to remove oils & dirt. The fabric must still be "cured" after dyeing, as with tie-dye. After mixing up dye solution, dye must ideally be used up that same day (unless you use our new "hot water" dyes (pg. 36), which keep better in solution but need heat to cure). Some colors go weak within hours. The first step is to make a cold batch chemical water (or use a Print Base Kit, pg. 26) which can be stored a month or more in the refrigerator. Make sure it's sealed & labeled!

The CHEMICAL WATER is made by mixing the following ingredients together:

3/4 cup Urea (dissolve in hot water if necessary)

1 quart water (add a little Water Softener if needed)

Optional: Add Thickener (Sodium Alginate) gradually to suit your use, from 1-4 tsp. Start with one tsp & add more very gradually while you stir to avoid lumps. Easiest in a blender! Allow to set for 2 hours or overnight as it will continue to thicken. Pour off the amount of chemical water needed for each color. Super Clear (pg. 25) is an easier thickener, but it doesn't get as thick.

When you're ready to dye: To each cup (increase or decrease recipe as needed) of chemical water add:

1 tsp. Soda Ash Fixer (use a dust mask & be sure soda ash dissolves)

Dye "to taste" (try a pre-dissolved concentrate & drip & stir until color is right) - use more dye for blacks & dark colors.

Do the above for each color you intend to use. Wear a dust mask when mixing powders. Don't mix more than you need for one work session as the addition of the Soda Ash Fixer starts the chemical reaction & the dye begins to set; the mixture gradually loses strength & 4 to 6 hours later the dye is about half exhausted. Darker colors like black exhaust quickest. Using the freshly mixed dye colors: paint, stencil or print directly onto fabric. Let fabric dry until damp. As with tie-dye, you will get better color if the temperature is over 70°F. Cover or wrap fabric in plastic to "batch" or otherwise stop the drying process and let sit for:

6 hours for pastels & silk or wool**

12 - 24 hours for deep shades on cotton & other plant fibers

After "batching" for times indicated above, rinse out excess dye in running COLD water until it runs pretty clear, then wash using Kieralon or our Professional Textile Detergent and HOT water to avoid back-staining.

FOR SILKS: **Soda Ash is a mild alkali, & as such, will weaken silk or wool fibers over time. Therefore, don't leave dye/soda ash on the silk longer than 4 - 6 hours. Use 1/4 the amount of Soda Ash on Silk or wool. For those with steamers, use acetic acid (vinegar) or baking soda instead of the Soda Ash above and steam for 30 - 45 minutes, eliminating the risk of degrading the silk.

**The color card is for the Procion dyes on cotton. On silk, many colors shift. Best to TEST 1st. Blacks generally do not yield black on silk. Use a black silk dye like our Acid dyes, or try our new #275- Hot Black, with vinegar and steaming. If you do soda ash and room temp. with Hot Black, it yeilds a bluish black on silk, gunmetal on wool. Blues don't strike well on silk, so blue mixes shift.

NOTE: Once Soda Ash is added to dye, the mixture has a limited life - it begins to decrease in strength & eventually (some hours later) becomes worthless. If this is inconvenient for you, there is a way around it (except with silk or wool). Follow the tie-dye method: pre-soak & saturate the fabric in a soda ash solution (1 cup per gallon of water). Now leave the soda ash out of the dye mixture. (Dye mixture is water, thickener, dye, urea). Then paint the dye mixture on & set as above. The dye, mixed as above without the soda ash, can be saved for a week or two if refrigerated. Again, label it! Looks too much like tasty punch!

DYEING WOOD, CANE & RATTAN

FOR WOOD CHIPS, SMALL PIECES OF CANE, REED, & ANYTHING THAT CAN BE SUBMERGED:

- 1. Uncoil or untie so the dye can reach all surfaces. Wash the reed if needed. There cannot be any finish on the material to prevent the dye from seeping in.
- 2. Determine the amount of lukewarm water needed to completely cover the material & for the material to move around freely. Then for each gallon add one tablespoon of dye (pre-dissolved) and 1/2 cup plain salt. Stir to mix thoroughly.
- 3. Put the material into the dyebath and agitate (turn) frequently for 20 minutes.
- 4. Add 1/3 cup of Soda Ash for each gallon of water used. (Pre-dissolve in hot water and add slowly).
- 5. Leave in dyebath for up to 2 more hours or until the desired shade is reached. Remember that the color will be lighter when dry.
- 6. Rinse under cold running water to remove all excess dye & allow to dry.

FOR WOOD OR OTHER CELLULOSE MATERIAL THAT WILL BE SEALED:

If you are going to apply varnish, Verathane, or another finish coat: The dye need not be "set" Just mix the dye with water & apply to the wood with a brush or rag. Let dry & seal. Run tests first so you can get the desired result. Look on our website at our Featured Artists for a couple of examples of wood dyed with fiber reactive dyes. If you do wash the excess off, what is left is absolutely permanent, so has been used on bowls, as well as toys made of wood (toys for children that are dyed wood are subject to CPSIA testing however).

DYEING IN PLASTIC BAGGIES:

A TYPE OF LOW IMMERSION DYEING; VISUALLY VERY TEXTURAL (SIMILAR EFFECTS OF ICE DYEING)

For dyeing small batches of fabric in small containers or plastic bags. Lots of wonderful color "splitting" (into component colors) if you use mixed colors. Useful for those needing lots of small dyebaths, for quilters planning custom fabrics & fabrics that graduate from light to dark or one color to another. Books/DVDs on pg.178 describe this well, including books "Color by Accident" by A. Johnston & "Tray Dyeing" by Morgan & Benn. We have tutorials on our website as well.

TIE-DYEING SILK IN A MICROWAVE WITH VINEGAR:

EASIER ON SILK THAN USING SODA ASH

Mix the dye solutions the same as in the SODA SOAK METHOD. Pre-soak the silk in pure white vinegar for 5-10 minutes. Squeeze out excess vinegar & tie the silk into your desired patterns or scrunch. Squirt on the colors as you like. Dye spreads so quickly on silk that you may want to use less dye and/or thicken the dye slightly with Superclear or a TINY amount of Sodium Alginate. Put the silk into a locking sandwich bag large enough to allow for steam expansion. Microwave at full power for 2 minutes. To prevent bag from exploding, stop microwave ~every 45 seconds and allow steam to subside. Be careful - if bag pops open, it will make a mess! After, let the whole thing cool before handling. Rinse & wash in warm water & Kieralon or Textile Detergent. WARNING! The bag and its contents are boiling hot & even the steam can cause burns! Do not handle until cool! This method not recommended for children or people who cannot understand these instructions!

ICE DYEING - TAKING THE WORLD BY STORM: SEE OUR WEBSITE FOR FULL INSTRUCTIONS!

INSTRUCTIONS PAGE 3 (Tub Dyeing Wool & Silk is on the following page)

TUB (SOLID COLOR) DYEING WOOL AND SILK

Silk can be tub dyed with cool water using same method as for cotton which was explained on pg. 21. Colors on silk & wool are not as predictable nor the same as on cotton. Mixed colors tend to shift one way or another. Easy compared to hot dyeing - so it's worth trying. Go easy on Soda Ash - limit exposure. Wool cannot be dyed with the cotton method. Method below yields beautiful colors on both wool & silk. Fiber Reactive dyes give best results when used on high quality, white, pure virgin wool that's been properly scoured, or 100% white silk. Reused fabrics or yarns may contain impurities which will interfere with dye process. Oils or gum on fabric or yarn will prevent dye from taking uniformly. Silk or wool should be prewashed in HOT water & Kieralon or our Professional Textile Detergent. Pre-dyed fabric or yarns will be blended with over-dyed color used. Color card is for dyes on cotton. On silk & wool, colors shift, because they are protein, not cellulose. Do a test first as you can get some real surprises! Fiber Reactive blacks generally do not yield black on silk or wool. Use a black silk dye like our Dharma or Jacquard Acid dyes, or try our new Fiber Reactive #275- Hot Black. Recipe below is per 1 pound (450 gm.) of dry weight of wool or silk:

- 1. Place 1 to 5 teaspoons (3-15 gm.) of dye (depending on the shade desired) into a one quart Pyrex measuring cup, add a small amount of warm water & work into smooth paste with stainless steel or plastic spoon. Add 1 cup water at 140 degrees F (60 degrees C) to this dye paste. Stir well to dissolve all dye & pour into dyebath container (should be stainless steel, glass, or enamel, not aluminum or copper).
- 2. Dissolve 3 to 9 tablespoons (180-270 gm.) of plain salt (depending on the intensity desired) in 2 cups of warm water & add to dyebath. Add fabric. Add enough water to cover material plus a little extra to allow yarn or fabric to move freely in the dye bath.
- 3. Place dyebath container on stove & heat gradually to simmer (just below boiling) & hold there for 10 minutes, stirring frequently. Add 2/3 cup white vinegar & continue to simmer for another 10 minutes, stirring occasionally.
- 4. Remove from heat, rinse in hot tapwater & wash with Kieralon or Professional Textile Detergent. Rinse until free of dye, gradually lowering temperature of rinse water to that room temperature. Remember that sudden changes in temperature can damage the wool & cause it to felt up. Heat & cool slowly! Milsoft in the final rinse restores full softness, & then some!

DISCHARGING **DISCHARGING DYED FABRICS**

TN FO

Get great effects by discharging (removing color from) fabric or clothing in designs & patterns. Discharging can be incorporated into more complex designs by overdyeing other colors or painting, printing or stenciling with opaque fabric paints like Lumiere, Neopaque, & Setacolor. Screen, stamp or stencil discharge pastes on in complex designs! Below are some of the chemicals used for discharging. Fabrics discharge with different chemicals depending on type of fabric & dye used. Different chemicals give different colored results also, depending on dye used as well. Some dyes won't discharge at all. Always provide good ventilation & best to use our Gas/Vapor Cartridges on page 27 when discharging with any of the products below.

BLEACH-STOP

SODIUM THIOSULFATE CRYSTALS Use this to stop the action of bleach. Bleach just keeps on bleaching (rots the fabric!) regardless of rinsing. Better to use this. Use 1 oz. per gallon of warm water & agitate for 15 minutes then rinse.

8 oz.	(1/2 cup)	#BSTOP8
1 lb.	(1+ cups)	#BSTOP1
3 lb.	(3+ cups)	#BSTOP3

BLEACH THICKENER

Synthetic thickener for bleach which stays stable for about 24 hours. Other thickeners can be broken down by bleach quickly, and can also foam up. To use bleach to selectively remove color, or discharge designs you should try this paste. Use for screening, stamping, stenciling, etc. Bleach can rot fabric - limit exposure. Not for silk or wool!

8 oz: **#BTH**

JACQUARD DECOLOURANT

FORMERLY KNOWN AS JACQUARD DISCHARGE PASTE NEW IMPROVED

JACQUARD DECOLOURANT

Screen on, brush on, stamp or stencil on for design work, or use for spot touch ups. Gives great interest to tie dye and Shibori. Works best on Fiber Reactive (Procion), Acid, and Direct dyes. Doesn't always remove all of the color - depending on color and type of dye. Safer for silk & wool, & much easier on Rayon than bleach. Releases ammonia, so work in well ventilated area. Apply, let dry, iron with steam, and watch color fade away. Wash afterward. In our tests, this is the best pre-made paste. New lemony scent.

8 oz. or 32 oz. or Gallon #DDP

WHITE DECOLOURANT MIST SPRAY #DECM: 4 oz.

Works best with dyed natural fabric and non-glossy papers. Spray desired design using stencil or found object. Or tie it up and spray. Allow to dry and iron. More info on our website.



DISCHARGING IN MIND! SEE PGS. 109 & 115

MORE INFO IS ON OUR WEBSITE!

Some Dharma black garments, scarves & fabrics to consider: Black Tees & Black clothing ~ Pgs. 79, 109, 115, 136, 141, 147 & 154 Black: Cottons, Rayon, Cotton Spandex fabrics ~ Pg. 75-77 Black Silk scarves & Black Silk fabrics ~ Pgs. 82-84, 86 Black Rayon scarves & fabric ~ Pgs. 77 & 79

Overseas suppliers change dyes they use & as a result we can never tell exactly how each shipment of black items will react to each of the chemicals below, except for Fruit of the Loom Tees, specifically dyed to discharge (pgs 109 & 115). On occasion, they don't, especially silk! Sometimes they go grey, sometimes brown, you never know! As any experienced discharge artist will tell you, be prepared to be surprised! ALWAYS TEST before doing your project!

JACQUARD COLOR REMOVER

or #PTD above. Used with Indigo dyeing too.

SODIUM HYDROSULFITE

Used to remove color from whole pieces of fabric - either by simmering (works best) in a pot on a stove or using very hot tap water in a bucket or washing machine. Works with varying degrees of effectiveness depending on dye & colors to which it's being applied. Useful for correcting dyeing mistakes made with Fiber Reactive dyes or for "reverse" Shibori & Tie-dye techniques. Test first! Use only with non-reactive stainless pots & utensils. 8oz. packet good for about 16 lbs. of fabric. You also need 8 oz. of soda ash and Kieralon

8 oz. 1 lb. 5 lb. 25 lb. #JACSH

USED IN SOME INDIGO RECIPES! SEE OUR WEBSITE FOR INFO.

JACQUARD SCREEN INK DISCHARGE

Used with Jacquard Professional Screen Inks to achieve bright, vibrant color on dyed dark fabrics! Add to your screen ink, screen and steam. Gets rid of the dye under the paint. Works only on dved fabrics. TEST to see if dye used in fabric is dischargable. Used as a discharging agent on its own, it seems to work better than, or better used in addition to, our regular Discharge Paste on some stubborn colors. See website for more. TEST first!!!



#JSID: 8 oz. bottle



OTHER INGREDIENTS FOR DYEING

ABOUT THE LABELS ON PRODUCTS WE PACKAGE:

We've always been careful to provide good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Now, to conform to federal laws, our labels make everything sound like deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. So, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier with no warnings at all. Same product, different label. The main thing is to use good old fashioned common sense! Use a dust mask when mixing powders, don't get stuff in your eyes, don't eat or drink it, or let your pets & kids snack on it, & ventilate your work area with fresh air. Keep your work areas clean, wear gloves - you know the drill. Safety products are on pg. 27.

SODA ASH FIXER: SODIUM CARBONATE - MILDLY CAUSTIC, SO DO

TREAT THIS ONE WITH RESPECT

Fiber Reactive dye must be "fixed" (made permanent) with soda ash. It's a mild alkali that aids the reaction between the dye & the cellulose fibers. About 1 lb. per 4 oz. of dye is needed when garment dyeing



or per 3 lbs of fabric as a pre-soak. If you don't use enough, the dye won't yield full strength. A ph of 10.5 is ideal. Also used to "scour" cottons in prewash with Kieralon. Use with care on silk & wool - 50-70% less, & for less time.

Sizes: 1 lb., 5 lb., 10 lb., 25 lb. #FIX USE WITH CARE - IT'S MILDLY CAUSTIC, WEAR DUST MASK & PROTECT YOUR EYES & SKIN - PG 27

SODIUM ALGINATE THICKENER:

MADE FROM SEA WEED Sodium Alginate is pure kelp (sea weed). Commonly used to thicken food. Recommended thickener for Fiber Reactive dyes & works as a thickener for other dyes as well.



Sprinkle thickener into chemical water slowly, mixing continuously. (Easier in a blender!). Let sit for 2 hours or so to thicken before use. Refrigerate to store. Don't over thicken; thinner is better. We have 2 kinds: HV = High viscosity / low solids for cotton, & LV = Low viscosity / high solids for silk. The silk one allows you to draw finer lines but requires you to use more for the same thickness. Specify which one you prefer. If steaming, use with distilled water for ease of removal! Sizes: 4oz., 8 oz., 1 lb., 5 lbs., 25 lbs.

#SA

DYE LOCK FABRIC SHEETS

Protecting colors in the laundry is always a challenge when dyeing. These 100% American Cotton sheets have been treated to attract loose dyes in water & protect

your garment's true colors. Sheet will turn darker after each wash but the top & bottom of the sheet are left untreated so that you can tell just how much dye the fabric has collected! Each unscented sheet is 9x4 inches & good for about 30 washes. Great for daily laundry, too!

PACK OF 3: #DLOC3 PACK OF 10: #DLOC10



UREA: ORGANIC NITROGEN Recommended for use with Fiber Reactive dye when doing tie-dye, silk painting &

printing. Urea is a "moisture

drawing" agent which keeps fabric

damper longer during fixing process, making for deeper, brighter colors. Need about 1/4 - 3/4 cup per quart of dye solution, depending on technique. Urea is also an excellent dissolving agent - use warm Urea water to dissolve more difficult colors of dye powder to help avoid "freckles", especially with any mixes that have red in them, also for colors like black which need to be very concentrated.

Sizes: 1 lb., 5 lb., 10 lb., 25 lb. **#UREA**

SUPERCLEAR®: LIQUID DYE THICKENER

Use this gel to thicken dye solutions when applying directly onto fabric, as in tie-dye or printing, to reduce dye from spreading. Rinses away during wash out of the dyes. To reduce spreading: add 4 or more tablespoons



to 8 oz. of concentrated dye solution. To stop spreading: add dye powder to a mix of 2/3 Superclear & 1/3 water. Not as economical as Sodium Alginate, but easier to use!

Sizes: 16 oz., 32 oz., Gallon, 5 Gallon bucket #SCLR

RETRO CLEAN & RETRO WASH

Retro Clean (gentle soaking agent) takes yellow age stains, mildew. tea, coffee, blood, & perspiration

out of vintage quilts & washable fabrics. Retro Wash is an eco-friendly detergent designed to safely wash vintage quilts & delicates. Contains no dyes, phosphates, optical brighteners, perfumes & leaves no residue. Non-toxic, biodegradable, concentrated.

#RCLEN: 4 OZ. #RWASH: 1 LB.

DHARMA DYE FIXATIVE ANTI-BLEEDING, WASHFASTNESS,

WETFASTNESS, ANTI-FADING. ANTI-PERSPIRATION RINSE Can "fix" some loose dyes & prevent bleeding in commercially purchased cotton or other natural fibers when they're washed. Increases waśhfastness, resistance to perspiration staining, & resistance to seawater fading. Works with several kinds of



dye on natural fabrics or blends. Works great with Fiber Reactive dyes on newly dyed items like tie-dyes as well as store bought colored fabrics that bleed or fade. For tie-dye, after washing & rinsing out any excess dye & soda ash, add 1 oz. per lb. of fabric to new COLD water bath, soak for 15 minutes, rinse, then dry. To stop bleeding or increase depth of shade of solid colors (like black) when tub dyeing, drain dye bath, add HOT water & fixative then soak (agitate occasionally) for 30 min, then rinse & wash in Kieralon or Professional Textile Detergent. #DDF

Sizes: 4oz., 16 oz., 32 oz., Gallon

CALSOLENE OIL: WETTING AGENT

Liquid wetting agent is very helpful when dyeing tightly woven fabrics or for increasing eveness of dyeing. Calsolene Oil breaks surface tension of water & wets-out" fabric making it dye more uniformly. 2 Tablespoons per 8 lb. washing machine load (1/2 teaspoon per gallon



of water). Add at the start. Can also be added to concentrated dye solutions for direct application as in tie-dye & handpainting - is the opposite of thickener - causes the dye to spread out more - use only drops per 8 oz dye solution. #CAL Sizes: 8 oz., 32 oz., Gallon

NINJA PORTABLE SPIN DRYER

Have lots of washing machine loads? Great for batches of hand washables, like silk & rayon scarves or yardage. Can be used to "easy mode" some felting techniques.

Removes most of the water that your washing machine doesn't, so substantially lowers (by 30 minutes or more) the time in the dryer. For those delicate items, you can get almost all of the water out before line or flat drying - without tangling or wear & tear. Silk scarves look best if ironed slightly damp, but they are too wet right out of a washer or bucket. Another great use - spins the extra soda ash water out of your tie-dyes before you dye 'em. That way they actually absorb more dye. Better

than a whole bunch of hand wringing, that's for sure! Comes equipped with built-in side handles that make transport easier.

#NINJA

OTHER INGREDIENTS

DETERGENTS: HIGHLY RECOMMENDED!

KIERALON OR DHARMA'S NEW PROFESSIONAL TEXTILE DETERGENT (PTD)

AS A PRE-WASH OR AFTERWASH • BEST WITH HOT WATER

- 1. Invisible impurities like lubricants, dirt, oil, fingerprints can interfere with dye & cause uneven dyeing. Prewashing in either of these detergents helps remove the impurities before you begin dyeing.
- 2. Tie-dyers & printers: your white areas run the risk of being stained in the final wash by run-off of excess dye. After properly rinsing, Professional Textile Detergent, Kieralon, or Low Sudsing Synthrapol in the wash keep loose dye particles in suspension so they don't stain other areas of the fabric.
- 3. 1/4 cup to a washing machine load does the trick #PTD is concentrated. For info on Kieralon #KDD, see our website. For HE washers - see Low Foaming Synthrapol below.

KIERALON DETERGENT REPLACEMENT FOR

SYNTHRAPOL AS A PRE-WASH OR AFTERWASH BEST WITH HOT WATER

Pint (16 oz) Quart (32 oz) Gallon (128 oz)

For info on Kieralon #KDD, see our website.

KIERALON: #KDD

EUCALAN DETERGENT:

WOOL & SILK WASH Recommended for delicate items. Clean & condition in 1 step. Hand

or gentle machine washing of all fine washables, especially wool & silk. **#EUCE**: Eucalyptus #EUCG: Grapefruit #EUCJ: Jasmine

#EUCL: Lavender **#EUCU:** Unscented

Sizes: 3.3 oz., 16.9 oz.

GLAUBER'S SALT

SODIUM SULFATE ANHYDROUS Improves yield of Turquoise. (Gives more intense color). Use in place of & in same proportions as plain salt when dyeing solid shades of #25 Turquoise or colors mixed with #25 (marked with "T" on the color chart). Not used in 1 lb.: (1 cup) #GLAU 5 lbs.: (6 cups)

tie-dye or other direct application techniques.

FIBER ETCH - FOR DEVORE

Dissolves plant fibers like cotton, rayon, & linen. Use on blends like cotton/poly or silk/rayon. Draw your design on fabric with squeeze bottle & then iron. Plant fiber is dissolved & washes away leaving a cutwork or reverse applique effect.

#ETCH4: 4 oz. #ETCH32: 32 oz.

SPECIALTY DEXTRINS

FOR SURFACE DESIGN TECHNIQUES Used as a dried paste to create unique visual textures when directly applying dye to fabric. Info on the use of these chemicals can be found in Ann Johnston's book "Color by Design".

Potato Dextrin: 1 lb. **#PDEX1** Corn Dextrin: 1 lb. #CDEX1

LUDIGOL F

Add to Fiber Reactive Vinyl Sulfon or MX dyes when steam setting to produce the brightest colors. Sizes: 2 oz., 1 lb. #LUD

DHARMA'S PROFESSIONAL **TEXTILE DETERGENT** REPLACEMENT FOR SYNTHRAPOL

AS A PRE-WASH OR AFTERWASH BEST WITH

HOT WATER Pint (16 oz) Quart (32 oz) Gallon (128 oz) 55 Gallon Drum For info on #PTD, see our website DHARMA'S PRO DETERGENT: **#PTD**



LOW SUDSING KIERALON HE DETERGENT

REPLACEMENT FOR LOW SUDSING HE SYNTHRAPOL

AS A PRE-WASH OR AFTERWASH BEST WITH HOT WATER

etc. #JPUMP

JUG PUMP:

Hand pump for

gallon jugs. For

gallons of #PTD, Dharma Fixative,

Replaces Low Foam Synthrapol developed specifically for front & top loading HE (High Efficiency) washing machines. Use 1/8 cup (1 oz) per load. For info see our website. #KLFPT: Pint (16oz)



#KLFQT: Quart (32oz) #KLFGAL: Gallon (128oz)

MILSOFT®

PROFESSIONAL TEXTILE SOFTENER Industrial strength textile softener restores soft feel (hand) that dyeing sometimes removes. Prevents needle cutting when sewing cotton knits. Much more concentrated than conventional fabric softeners. After dyeing, washing & rinsing, add 1/4 cup to a washing machine load, (or 1 teaspoon per gallon). Wash 10 minutes in hottest water & rinse in warm water. Never use before dyeing.

16 oz.: **#MSPT** 32 oz.: **#MSQT** Gallon: **#MSGAL**

OPTIC WHITENER

Used to make fabric fluorescent white after it's been bleached. Also makes it "pop" under black light! Use only on white fabric. 1 TBS of this liquid per pound of fabric & soak/agitate at (160 F) for 15 min. Rinse.

Sizes: 8 oz., Qt., Gallon

#OPW

PRINT BASE KITS

FOR PRINTING W/FIBER REACTIVE DYES WATER SOFTENER, UREA, LUDIGAL & THICKENER

Use with both Vinyl Sulphon & Fiber Reactive powdered MX dyes for printing on appropriate natural fibers. Making chemical water becomes easy - just add



1 Quart (makes a quart): **#PBKQT** 1 Gallon (makes a gallon): #PBKGAL

AMMONIUM SULFATE

Use with Pre-metallized Dharma Acid Dye on silk & wool to level these dyes by making them strike more slowly before adding vinegar or Citric Acid. Úse 1 TB per lb. of dry fabric for immersion dyeing. 1 lb.: #AS

CITRIC ACID POWDER

Used in place of vinegar (if you don't like vinegar smells). 1 Tbsp per 1 lb. dry fabric. 1 lb., 5 lbs. ΄#CIT

SEE PG. 27 FOR SAFETY TOOLS LIKE DUST MASKS, GOGGLES, RESPIRATORS, GLOVES, APRONS, ETC.



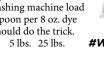
"Hard" water (calcium & other minerals) can interfere with the dyeing process. Avoid the problems by using this pure water softener. 1 cup per washing machine load or 1/4 teaspoon per 8 oz. dye solution should do the trick.

WATER SOFTENER

PURE SODIUM HEXAMETAPHOSPHATE

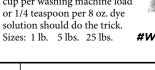


#WS











or clothing to prevent color bleeding during washing. Also used to add washfastness to your own dyeing. Particularly valuable to quilters. Use a teaspoon per yard of fabric in a hot washing machine.

Sizes: 4 oz., 16 oz. #RET

ANTI-BLEEDING RINGE Use this product to "fix" dyes in

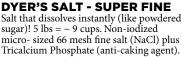
THE ORIGINAL, AND THE BEST! AS A PRE-WASH OR AFTERWASH BEST WITH HOT WATER Helps remove invisible lubricants, fingerprints, dirt, oil, silk worm gum & impurities that interfere with dye & cause uneven dyeing.

As afterwash keeps loose dye particles of dye in suspension so they don't stain other areas of the fabric. pH neutral, it doesn't encourage loose fiber reactive dye particles to bind back on where they're not wanted, the way a high pH detergent would. Helps white **#SYNPT:** areas from being stained in final wash by excess dye.





5 lbs.: #AS



Salt that dissolves instantly (like powdered sugar)! 5 lbs = \sim 9 cups. Non-iodized

#SALT25 25 lb box:

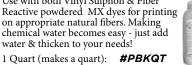
#SALT5 1-4 (5 lb bags): 5+(5 lb bags):

SYNTHRAPOL DETERGENT

#SYNQT: Quart (32 oz)

Pint (16 oz)

#SYNGAL: Gallon (128 oz)







25 lbs. : (30 cups)

RETAYNE™

SAFETY EQUIPMENT & MORE

FIRE RETARDANT TREATMENT FOR FABRICS

To treat curtains, backdrops, scenery, wall coverings, booths, furniture or any natural fiber fabric or any blend with at least 50% natural fiber, like 50/50 poly/cotton. Not for Nylon. Water based, resin product. Sprayed on with spray bottle. For interior use. Non-toxic! Non-carcinogenic! Reapply after washing. Not for clothing. Fire Marshal tested & approved. Meets or exceeds NFPA 701 Standards.

Qt. covers 100 Sq ft. / Gal. covers 400 Sq ft.

Ouart #FRTQT #FRTGAL Gallon

FIRE RETARDANT 5 GALLON BUCKET

5 Gallons of liquid Fire Retardant in a 5 gallon bucket with lid & handle. For those really big jobs! 5 Gallons with Bucket: #FRT5

FIRE RETARDANT CLEAR MATTE

Class B interior, intumescent, latex, clear, flat coating. Non-toxic, nonhazardous, non-carcinogenic formulation. For wood, fiberboard, cardboard, foliage & more. See website for more info.

#FRCM5: 5 Gallons **FIRE RETARDANT LATEX VARNISH**

Interior, semi-gloss Class B fire retardant latex varnish. Non-hazardous, non-toxic, non-carcinogenic. For wood, fiberboard, plasterboard, decorative products. See website for more info.

#FRLV5: 5 Gallons

FIRE RETARDANT WOOD COATING

Non-hazardous, non-toxic, non-carcinogenic, Class A, interior, latexbased intumescent coating for applying over wood surfaces. Appearance & consistency of paint. In white, black & colorbase for mixing custom colors. Tint with water soluble dispersible tint.

#FRWC5: 5 Gallons: BASE, WHITE OR BLACK



SAFETY GOGGLES

Basic goggles shaped like a diver's mask. No splash up into your eyes. Get a pair & keep them around.: **#GOG**

SAFETY GLASSES

Don't like the Goggles? OK. Try these then. Like giant eyeglasses - easier to put on & take off. Protect your eyes! #GLA

DELUXE RUBBER RESPIRATOR

FILTERS DUSTS, Comfortable soft rubber. Better fit for easier breathing. FUMES, MISTS Comes with easy to replace filters which are rated by NIOSH as P100 for dusts, fumes

& mists. Nothing available stops alcohol vapor! Mask & 2 filters: #DDM

Set of 2 replacement filters: #DDMF

MULTI GAS/VAPOR CARTRIDGES

Fits Deluxe Dust Mask (#DDM) shown above. NIOSH approved for ammonia, acid gases, chlorine & organic vapors. Recommended when discharging with bleach, discharge paste, Thiourea Dioxide & Bleach-Stop. Can be used instead of dust, fumes, mists cartridge that comes with #DDM above. Can also use both cartridges at same time for maximum protection, but to do so you also need to order the #MGCA adapter below.

2 Multi Gas/Vapor Cartridges: #MGC 2 Adaptors: #MGCA

DUST MASKS - N95

Fine powdered dyes are unseen in air & you're breathing it. Wear a mask! Designed for protection against organic dusts. NIOSH rated & approved. Not the cheap paper type. Reusable! Individually or a case of 20: **#DM**

VENTILATION!

Have movement of air across work area & away from you. This draws any smells or fumes away before they go up your nose. Work outside in a light breeze, an open garage, or by having a box fan in an open window that's located on opposite side of table you're working on: point it outside so it sucks room air to the outside. Ideally, have a window open somewhere else opposite so fresh air comes in to replace the air the fan is pushing outside. This is almost as good as an "exhaust fan" that is built into an art studio.



JACQUARD PRINTFIX PROFESSIONAL

PROTECTIVE SPRAY



Low odor aerosol spray that protects dyed fabrics, inkjet prints, & artwork from UV fading, moisture, fingerprints, & dust. Spray over silk paintings, giclee & inkjet prints, watercolors, or any other painted, printed or dyed object to greatly increase UV resistance to fading. Increases scratch resistance, protects against smudging, & seals image against moisture, dust & humidity. Effective on wood, leather, epoxy, polymer clay, canvas, & more. Fast-drying & non-yellowing.



13.53 FL OZ: #JACPF

DISPOSABLE PLASTIC APRONS

Dyes & paints are messy. Make life easier. Use 'em a few times & toss 'em. Case of 100 adult sized aprons 46" L x 28" Wide Box of 100: #DAP.C

PLASTIC 9' X 12' DROP CLOTH Covering a table, the carpeting, furniture is a lot cheaper than replacing it when it gets dye or paint on it. Make life easier!: **#PDC**



LATEX FREE GLOVES FOR KIDS! GLOVIES[™] MULTIPURPOSE **GLOVES FOR KIDS**

Ideal for Tie Dyeing, Arts & Crafts, Baking, Science Projects, Classrooms, Chores, Dog Cleanup, Anywhere Germy! Latex-Free, Powder Free, FDA Approved. Made in the USA! Box of 100 glovies (makes 50 pair of glovies).

BOX OF 100 GLOVES: #GLMG

3 KINDS OF RUBBER GLOVES

Protecting your skin is a good idea when working with dyes, paints & Latex surgical type gloves. Very thin. Very lightly powdered with cornstarch. Short (to the wrist). Sizes: S, M, L, XL / **#SRG**

2. Vinyl (non-latex) version of the above. Cornstarch. Short (to the wrist). Sizes: Ś, M, L, XL / #SVG

3. Industrial strength long, heavy duty gloves. Long (to the forearm). Sizes: S, M, L: **#LHG**

NITRILE POWDERED GLOVES

Non-latex & 100% blue nitrile, eliminating possibility of allergic reaction to natural rubber proteins found in latex gloves. 4.5 mil, 9.5" length, Sizes: S, M, L, XL #NPG: 1 pair

#NPG.C: Boxes are 50 pair (100 gloves)

NITRILE LONG GLOVES

Non-latex, 100% white nitrile. Eliminates allergic reactions. 10 mil, 12" length, textured, powder free, non-sterile, ambidextrous, single use. Thicker than standard medical gloves but still thin enough to feel your work. Sold in pairs. Priced per pair. Boxes are 25 pair (50 gloves). Sizes: S, M, L: **#NLG**

#NLG.C: Boxes are 25 pair (50 gloves)



In general, follow these precautions:



- Wear an approved dust mask when handling powders so you don't inhale dye or chemical dust.
- · Wear protective goggles or safety glasses to keep dyes & chemicals out of your eyes.
- Wear rubber gloves so that you don't wreck your skin or bring colored hands to your day job.
- Have adequate ventilation if fumes or dust are present. Use cross ventilation or an exhaust fan.
- Don't breathe fumes. Dust masks don't help with fumes, only ventilation or deluxe respirators. • Don't use cooking or eating utensils. Keep surfaces clean, use good housekeeping procedures.
- If you're going to store anything in the fridge, tape the container closed & label it clearly.
- Keep the dyes away from unsupervised little children. The colors look like food to them. Keep dyes & chemicals away and out of reach of unsupervised children & pets, period.
- Pregnant women must be particularly alert. Discuss the use of any chemical with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once.
- Use your common sense & pay attention to what you are doing. Don't work when you're tired.

TOOLS FOR TIE-DYE, DYEING, PAINTING, ETC.

SYNTHETIC WHITE SINEW

White - so won't stain fabric. 100% wax coated Polyester. Waterproof, rot proof, resistant to stretch, & extremely strong. High tensile strength. Doesn't stretch when wet. Great for tie-dye & shibori pole wrapping. The Flat sinew and Round sinews can be split into about 5 strands. Made in the USA!

#RSW ROUND - APPROX. 81 FT. 100 LB TEST 1 07

#RSW ROUND - APPROX. 648 FT. 100 LB TEST 8 OZ.

#FSW FLAT - APPROX. 120 FT. 75 LB TEST 1 OZ.

#FSW FLAT - APPROX. 960 FT. 75 LB TEST 8 OZ

TIE DYE STRING 1000 FEET



#TDS

When rubber bands, zip ties, & sinew don't quite cut it for your project, try this poly kite string! Straight from the pros at "Jammin On Tie Dye", this tie dye string is perfect for those intricate wraps, & fine detail. Because it's poly, it won't bleed or transfer & there's no wax coating to worry about!

LATEX FREE RUBBER BANDS

LATEX FREE! For people who suffer from latex allergy reactions. Made from synthetic rubber & are a bright orange color for easy identification. 1/4 lb. package contains approximately 200 rubber bands. #LFRB



RUBBER BANDS FOR TIE-DYEING

Convenient bag of rubbery, well, rubber bands for all your tie-dye projects & household needs! 1 lb. package about 1000 rubber bands. #RB



JACQUARD REUSABLE ZIP TIES

Heavy duty, tough & flexible! Use again & again without breaking - 50 lbs. of tensile strength. 11.75" length. String em together for a longer length. Myriad of uses. Handy for tie-dye & shibori techniques! #ZIP12: #ZIP500:

12 Pack Box of 500

HEMOSTATS - STRAIGHT

「二日」

3 sizes: 6", 8" & 12". Many uses! Locking for grabbing a garment to do the spiral tie dye! Smallest ones are delicate, good for silks, voiles, fine jersey & other lighter fabrics. 8" are sturdier, & 12" will work on thickest tees or sweats. Not recommended for use on wet ravon!



6" SIZE 8" SIZE 12" SIZE

PLASTIC FUNNELS

Set of 4 plastic funnels. Smallest funnel fits into our gutta applicator bottles. Three smallest will fit inside all our squeeze bottles. Largest will fit into standard squeeze bottles. #FSET



19 PIECE MEASURING SET!

Measuring Cups: 1/8, 1/4, 1/3, 1/2, 2/3, 3/4, 1, 1 1/2, 1 3/4 & 2 cups Measuring Spoons: 1/32, 1/16, 1/8, 1/4, 1/2, 1 tsp. 2 tsp, 1/2 Tbls & 1 Tbls. They are Red, White, & Blue!

MSET2

DYE & PAINT MIXING PALETTE

Molded plastic tray with 10 individual compartments for mixing or holding small amounts of dye or paint while you work. A basic artist's palette for the fabric artist. #MP

DIGITAL POCKET SCALE

Remember our pocket scale with its 600 g (21 oz.) capacity? Its .1 g readability? How it was small & affordable? How it operated on 2 AAA batteries? Memories are fond but we felt the scale of love needed more. So in addition to all of those great things, this new scale comes in a silver finish with a 2.5 x 3 stainless weighing platform (instead of the old plastic), a 10 year warranty (through the manufacturer), **#DPS** auto-off feature, and a LCD display!

ELECTRONIC DIGITAL SCALE

High quality scale. Displays in grams or ounces. Battery operated (9 volt included). Weighs up to 2000 grams in 1 gram increments or 4.4 lbs in .01 oz. increments. For weighing dyes & chemicals for greater color accuracy & consistency in production work. Any serious dyer should have a scale. Auto shut off, over & under load indicators. Has tare capacity. 10 year warranty!



DIGITAL PH METER W/MANUAL CALIBRATION

To check the pH in a dye bath that already has color. Can be used in many different applications & is considered an excellent starter unit for digital pH measurement. Calibration procedure is very simple & fast. Has 1 point manual calibration, 0.1 pH accuracy & a range of 0.0 to 14.0 pH. Complete with calibration screwdriver, 20 ml of 7.01 calibration solution, batteries & instructions. Once you use the calibration tool it must be stored in water, using a cup or jar. Never let the calibration probe dry out.



PH TEST PAPER: Check acidity / alkalinity of your presoak & your clear waste-water. Handy dispenser. Tear off a strip & dip into any liquid & know the pH by matching the color to the color guide on dispenser. Works in colored dye baths also. **#PHP**



52

W

SQUEEZE BOTTLES FOR TIE-DYE

To squirt on dyes for tie-dye! Comes with a yorker spout unless you ask for a cap instead. Snip the tip to any size you need. If the lid leaks at all, Plumber's Tape (cheap at your local hardware store) wrapped around the threads stops leaks! Use the tips to get the dye into the folds.

Sizes: #SB2 20z. #SB4 40Z. #SB8 80z. #SB16 16oz #SB32 32oz. Extra Yorker spouts #YS #CAPS Extra caps

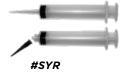
CALL FOR CASE PRICES!

NEW



SYRINGES

Multi-purpose Syringes for applying resists, dyes & paints. Perfect for fine detail work or freeform spray effects. Comes in a set of 2. These are invaluable to tie-dye artists who do extremely intricate and detailed designs. Gets that dye into tiny spaces and tight folds better than the squeeze bottles.



DHARMA SLOTTED SPOON

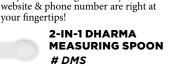
Tools for your dyeroom that have cool Dharma logos on them. A great mitten) way to tell your dye spoons & cups from your normal kitchen measuring



DHARMA MEASURING CUP

see you're running low on dye, our # PMC

Trading Co



spoons & cups. Not to mention, if you

TEACHING A CLASS? ASK FOR FREE BROCHURES AND FLYERS FOR YOUR STUDENTS

TIE-DYE KITS

FIBER REACTIVE PROCION DYE TEENY TINY TIE-DYE KIT

An economical way to try the fun art of tie-dye! Everything you need, except clothing blanks, with easy detailed instructions. It's fun and a good way to spend a day with kids, friends, or family. Party time!

1 kit: \$14.95 each 10+ kits: \$13.66 each #TTTDK 20+ kits: \$12.36 each

FIBER REACTIVE PROCION DYE SERIOUS TIE-DYE STARTER SET

Everything you need to get started in tie-dye in a serious way, including instructions for various ways to use the dyes. It's not a bad lidea to add a few more colors if you like, and maybe a book or DVD, like "Tie-Dye" or "Tie-Dye 101" to expand your design options. It's great fun and a good way to spend a day with kids, friends and family. Dyeable clothing blanks and accessories start on page 67. We have a HUGE selection at great prices, incl.lots of T-shirts! Check it out!

1 kit: \$25.95 each 10+ kits: \$23.65 each 20+ kits: \$21.36 each

#PROSS

FIBER REACTIVE PROCION DYE THE LITTLE GROUP KIT

This is intended for a group of up to 50, if each person is dyeing one garment blank or adult t-shirt. Dyeing small stuff? Will do more. The three primary colors will mix into many other colors of your choice. The book provides detailed step by step instructions, photos and help organizing and keeping your dyeing event at low stress when you have lots of people. It produces a super experience with rewarding results!!! Go for it!

\$47.95 per kit **#PROGK50**

** OR, YOU CAN CHOOSE YOUR OWN COLORS FROM 140+ AVAILABLE (PGS.18-20), **OR**

SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS -#FRDCP - USE #PRSK50 \$36.95 per kit + cost of dye

FIBER REACTIVE PROCION DYE THE BIG GROUP KIT

This baby is for the really big group, or group of groups, like at camp, school, scouting, fundraiser or mondo family reunion. Everything said above is true, only more. You can mix an endless variety of colors or customize these 2 kits by choosing your own colors (see below). It's easy and almost no similar activity has such a high probability of producing a positive experience for the kids while being one that the organizer can survive. Enjoy! It's great fun!!!

\$72.95 per kit **#PROGK100**

** OR, YOU CAN CHOOSE YOUR OWN COLORS FROM 140+ AVAILABLE (PGS.16-18), **OR** SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS

- #FRDCP - USE #PRSK100 \$49.95 per kit + cost of dye

CORDS IMPREGNATED WITH DYE! **TIE-DYE CORDS**

Package of 30, three foot lengths of cord. Use on any cotton or rayon clothing. Just tie up the fabric using the cords and drop into simmering HOT water. Complete instructions included. No mess, no fuss - fun & safe for gloved children over 12 with adult supervision. Each T-Shirt can be done using 6 to 9 cords, so each package can do as many as 3 to 5 T-Shirts. Vary the colors used, and every shirt is an original.

#TDC2: Tie-Dye Cords 2 colors: Pink, Violet, Black, Blue, Turquoise Each package has 30 cords

TUMBLE DYE TIE-DYE

NON-TOXIC USE FOR: TIE-DYE, SPRAY DYEING, DIPPING, ETC. USE ON: ALL NATURAL FIBERS (COTTON, RAYON, HEMP, SILK)

Ready to use right away in a spray bottle! Pre-mixed pigment dye eliminates need for fixatives & rinsing. Easy & permanent, for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, & paper. Design by spraying, dipping, or painting. After dry, heatset in dryer for 20 minutes or iron with a hot iron. On small projects a heat gun would work. Like all pigment dyes, there's a little fading with first wash. Non-toxic. 10 colors. Mix colors or dilute with water. Demo video is on our website. **Just remember, the Pros use the Fiber Reactive dye. This will not look the same, but it is fun, and fast.

#TDTD: 2 oz. bottle **SEE COMPLETE AD, COLORS & PRICING ON PAGE 33!** SEE COLOR CARD PG. 8 IN FRONT OF CATALOG!

GREAT PRICES ON T-SHIRTS! SEE PAGES 108,109, 110-121

#25 Turquoise 8 oz. Soda Ash Fixer Urea 2 oz. Prof. Textile Detergent DYE IS FRESHER, BRIGHTER, STRONGER THAN HOBBY SHOP OR CRAFT STORE KITS!

#1 Lemon Yellow

#13 Fuchsia

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 20 T-SHIRTS

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 6 T-SHIRTS

1 Lemon Yellow 1 oz. #13 Fuchsia 1 oz. #25 Turquoise 1 oz. 1 lb Soda Ash Fixer 1 lb Urea 4 oz. Prof. Textile Detergent 1 pair Rubber Gloves

3-8 oz Squeeze Bottles 1 Dust Mask 100 Rubber Bands **Complete Instructions**

1 pair Rubber Gloves

3-8 oz Squeeze Bottles

Complete Instructions

1 Dust Mask

30 Rubber Bands

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 50 T-SHIRTS

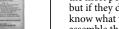
- # 1 Lemon Yellow 2 oz. #13 Fuchsia 2 oz.
 - #25 Turquoise 2 oz.
 - 3 lb Soda Ash Fixer
 - 1 lb Urea
 - 8 oz. Professional Textile Detergent
 - 6 pair Rubber Gloves 6-16 oz Squeeze Bottles
 - Dust Mask
 - 250 Rubber Bands (approx)
 - Tie-Dye Book (includes group instructions)
- EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 100 T-SHIRTS
 - # 1 Lemon Yellow 2 oz. #13 Fuchsia 2 oz. #25 Turquoise 2 oz. #44 Better Black 2 oz. #22 Cobalt Blue 2 oz. #10 Fire Red 2 oz. 6 lb Soda Ash Fixer 2 lb Urea 16 oz. Prof. Textile Detergent 12 pair Rubber Gloves 12-16 oz Squeeze Bottles Dust Mask 500 Rubber Bands (approx) Tie-Dye Book (includes group instructions)

CUSTOM TIE-DYE KITS ?

Above are the most popular kit sizes, with the most popular or best colors for mixing, but if they don't fit the bill for you, let us know what you need and we'll help you assemble the supplies. You can also include T-shirts, dresses or whatever. No problemo! We've even assembled special color collections for holidays, serious dyers, etc. to make it easy - see our website!

PROJECT KITS FOR CAMPS, SCHOOLS & GATHERINGS

WE HAVE DETAILED MATERIALS LISTS FOR PROJECTS FOR SMALL TO LARGE GROUPS. WE'VE GOT IT NICELY LAYED OUT ON OUR WEBSITE - ALL INSTRUCTIONS & INFO YOU WILL NEED. TOO MUCH TO INCLUDE HERE - BUT CHECK IT OUT ONLINE AT: WWW.DHARMATRADING.COM. ALSO CAREFULLY DETAILED IN OUR BOOK "TIE-DYE **LESSON PLANS ONLINE TOO!**









STARTER SETS & KITS

CYANOTYPE CLASS KIT

Great group activity, fun & safe for kids 8 & over. Just add sun! High quality cotton sateen fabric comes pre-sensitized for cyanotype & ready to use, making sun printing easy. Pull the sheet out of the package, place objects on top, expose to light, rinse & dry & you'll have a rich detailed print. Included in the kit are some Film Sheets for making negatives using or an inkjet printer. More info: visit www. JacquardCyanotype.com.



J Cyan

the included film markers



Class Pack includes: 30 Pretreated Cyanotype Fabric Sheets (8.5" x 11") 30 Film sheets (8.5" x 11") • 6 Film Markers 50 T-pins • 6 Cardboard backerboards $(8.5" \times 11")$ Instructions sheet •

This item is only available as a dropship item.

#CTCK

SILK HOOP PAINTING ΚΙΤ

Easy to use & convenient kit comes with everything you need to try silk painting with super fun effects like sun



Blueprints on Fabric

printing, star-burst salt patterns & gutta resist lines. Grab a friend & paint away! A great way to learn new techniques & end up with a beautiful decorative item!

- 3 9.5" 100% silk Hoops
- 2 Sumi Brush #1 5/8
- 3 Dynaflow 1oz. bottles (#802, 806, 813)
- Dynanow 102. Dottles (#802, 806, 813)
 1 102. Jacquard Gold Water-Based Resist
 1 102. Jacquard Silk Salt
 Complete instructions

#HPFK

BLUEPRINTS COTTON CYANOTYPE FABRIC

Now sold in 1 yard pieces! Pretreated cotton cyanotype fabric from Blueprints! Make photographic quality images in white on blue background. Cotton fabric treated with Potassium Ferricyanide and ferric salt. When

exposed to sunlight fabric will turn bright blue except wherever it was covered. Easiest sun printing product! Cover with your object, expose to sunlight, rinse and dry and you have a detailed print. Cut 1 yd. pieces. Blue on White: **#BCCF**

COLORS ARE SPECIAL ORDER:

Blue on Turquoise (special order) Green on Light Green (special order) Green on Orange (special order) Blue on Pink (special order)



Turn any of our Silk/ Rayon Velvet or Devore scarves & shawls or other cellulose/protein blends into personalized multi-colored works of art! 2 colors from 1 dve bath in 1 vat immersion step! Very easy to do, very fast. Fun, brilliant results every time.

Kit contains: Three 50 ml Alter Ego Dyes: #1 (725) Jonquille #3 (435) Garance #7 (241) Bleu Infini Three 50 ml Dupont Dyes: #717 Jaune Primaire • #221 Cyan • #420 Carmin 50 ml Vinegar • 50 ml Fixative 1 Dropper • 2 Portion Cups Instructions

ALTER EGO KIT: #AEDK

SEE IDEAS & PROJECT INSTRUCTIONS ON OUR WEBSITE! SEE PG. 58 FOR OTHER COLORS & INDIVIDUAL BOTTLES. ALSO SEE COLOR CARDS PG 7

BLENDED FABRICS & SCARVES ARE ON PGS. 84, 87 & 90.

BLUEPRINTS ON FABRIC 8.5" COTTON CYANOTYPE SQUARES

Treated cotton squares when exposed to sunlight will turn bright blue color except where it was covered. Put a leaf on top of square, expose to light, you'll have a near photographic detail of the leaf against a blue background. Easiest sun printing product!

#BCCS8

Blue on White: Blue on Turquoise: Green on Light Green: Green on Orange: Blue on Pink: Mixed Colors:

JACQUARD SOLARFAST **STARTER SET**

Set includes supplies to customize up to 8 T-shirts.Starter Set includes: 3 - 2 oz bottles SolarFast dye

(Orange, Violet

& Blue)



20 pack

20 pack

20 pack

20 pack

20 pack

20 pack

1 - 2 oz bottle SolarFast Wash (for washing prints) 3 - Sheets of Film, 8.5" x 11"

- 1 Film Marker, for drawing on film

6 - Small Sponges (for applying SolarFast dyes) Gloves

Cotton test fabric, for making test prints Backer-boards (for inserting in T-shirts/backing fabric)

8 - Wire T-pins (for securing film negatives) Quick Start Guide • Instruction sheet Check out the "SolarFast Negative Generator" tool on the web!

#JSFSS





CONTAINS ALL THE ESSENTIALS FOR BOTH TUB DYEING & DIRECT APPLICATION METHODS OF BATIK



A substantial kit! Contains ample supplies to batik in the traditional method of tub dyeing successive layers of color & wax. Follow with tub dyeing another color at the end. Batik on clothing, gifts, or create your own custom fabrics for quilting!



- #1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 5 lb. Soda Ash Fixer 1 lb. Urea
- 2 oz. Sodium Alginate
- 8 oz. Professional Textile Detergent
- 1 pr Rubber Gloves Dust Mask 1 lb. tray Batik Wax #2 Tjanting tool
- 1-1/2" flat brush 1-2" flat brush
- General dye instructions

You'll also need: Double boiler or old electric fry pan (to melt the wax in), some salt for vat dyeing and something to batik.

#DBSSNB

See Batik books & DVDs on pg.182

JACQUARD SOLARFAST **CLASS KIT**



SolarFast dyes are used to create photograms, continuous tone photos, shadow prints & ombrès on fabric & paper. Also great for painting, tie dyeing, screenprinting, stamping, & batik! Permanent on all artist papers & natural fabrics including cotton, linen, canvas, silk, hemp, & wool. Washable, lightfast & leaves fabric soft. Kit includes enough supplies for up to 30 people. Class kit includes: 4 - 8 oz bottles SolarFast dye

(Orange, Violet, Red, Blue) 1 - 8 oz bottle SolarFast Wash (for washing prints) 5 - Film Markers (for drawing on film) 40 - Sheets of Film, 8.5" x 5.5 (one for every student with 10 extra) 30 - 8.5" x 5.5" sheets cotton sateen fabric (for making test prints) 30 - 8.5" x 5.5" backer-boards (for inserting in T-shirts/backing fabric) 150 - Wire pins (for securing film negatives) 90 - Sponges (for applying SolarFast dyes) Gloves (enough for 30 participants) Instructions Check out the "SolarFast Negative Generator" Tool on the web! THIS IS SUPER FUN TO DO

- LIKE MAGIC!

#JSFCK



THIS IS SUPER

FUN TO DO

- LIKE MAGIC!

SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper". Instructions included. Kit contains:

• 1 Silk Hankie 11x11

- 2 Habotai 8x54 Scarves
- 9 Dye-na-Flow 2.25 oz (801, 803, 806, 809,
- 811, 814, 820, 829, 830)
- 14 Stainless Steel Pushpins
- Sumi Brush #1 Sumi Brush #2
- Foam Brush 1" Silk Salt 2 oz
- Jacquard Clear Water-based resist
- Gutta Applicator Bottle with metal tip #7

#SPSK



SILK PAINTING CLASS KIT

Introduce 30 people of any age to the art of silk painting. Included in the kit is:

- Qty. 30: 9.5" Metal hoops covered with the silk to work on & then display
- Qty. 30: 5/8" bamboo sumi brushes
- 5 bottles 2 oz. Jacquard silk dyes (yellow, red, blue, black, brown sienna)
- 8 oz. Waterbased resist
- Silk salt for creating special effects
- Qty. 6: #7 resist applicators & bottles
- Instructions

#SPCK



MORE JACQUARD SILK COLORS ON PAGE 57

DYE-NA-FLOW CLASS KIT

All the supplies to do hundreds of silk or fabric painting projects.

Dye-Na-Flow is a non-toxic, concentrated & thin free-flowing paint that simulates dyes & can be used for silk painting or fabric painting classes. See Pg. 59 for details on Dye-Na-Flow. You can use this paint on every fabric, scarf, garment or accessory in our catalog!

- Qty. 30: 2.25 oz. bottles of Dye-Na-Flow
- 5 droppers
- 6 resist applicator bottles
- Qty 6: #7 applicator tips
- Qty 24: 5/8" bamboo sumi brushes
- 10 oz. silk salt
- 8 oz. Waterbased resist

#DFCK



MORE DYE-NA-FLOW PAINT COLORS ARE ON PAGE 59

DYE-NA-FLOW

801 Sun Yellow

805 Scarlet

809 Magenta

802 Golden Yellow

803 Bright Orange

(larger sizes: page 59) A Paint that acts like a Dye.

811 Violet

812 Periwinkle

813 Turquoise

818 Chartreuse

SETASILK STARTER SET

Thin paints act like a dye: for Serti Technique on silk with waterbased resists. Use salt & alcohol for special effects. Use for watercolor technique, spray designs, batik, & Sun Painting. Iron to fix. Contains 10: 1.5 oz bottles: Primary Yellow, Tangerine, Hermes Red, Raspberry, Iris Violet, Gitane Blue, Turquoise, Oriental Green, Chestnut & Ebony Black. Non-toxic.



#SSSS

SETACOLOR TRANSPARENT STARTER SET

Versatile. Soft hand on fabric. Transparent colors allow underlying colors to show through, so use on white or light colored fabrics. Thinned further with water, works for Serti Technique on silk, tie-dye, spray bottle effects, batik,

#SETTSS

splatter techniques, & Sun Painting. Iron to heat set, or use Versatex No Heat Fixative. Contains 10: 1.5 oz bottles: Velvet Brown, Cobalt Blue, Light Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquoise & Fuchsia. More about Setacolor - pg.47.



SETACOLOR SHIMMER STARTER SET:

Wonderful Shimmer colors! Fall in love with them as countless others have done. Paints are truly opaque, have wonderful rich shimmery metallic pigments, & are among the softest (ie.: leave the least feel on the fabric) of metallic fabric paints that are available. Contains Pebeo's new Rich Gold (#62). For hand painting, adding metallic

highlights, stenciling, screen printing, block printing, etc. Each bottle is 45ml. Non-toxic, water based. Ten 45ml bottles: colors: 36, 60, 62, #SETSSS 63, 64, 66, 67, 69, 72, 79.

SETACOLOR OPAQUE STUDIO **COLLECTION WORKBOX**



Nice way to try fabric painting! Comes with 10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Touch Textile (3 dimensional paint) in a 30 ml tube,

1 #8 brush, 1 sponge, 1 mini mixing palette, & 1 instructional leaflet. All in a nice box for keeping your fabric painting supplies in! Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion,

Aniseseed Green, Shimmer Pearl, Shimmer Gold, Chamois, Shimmer Electric Blue. #SCSC

2 classic opaques: 561 Metallic Gold 562 Metallic Olive 564 Metallic Copper 570 Pearl Blue 565 Metallic Bronze 589 Opaque White 588 Opaque Black

PINATA COLORS

Alcohol-based colors for non-porous surfaces: glass, plastic, metal, etc. (biggies: pg 44) 002 Sun Yellow 025 Burro Brown 005 Calif Orange 030 Blanco Blanco 009 ChiliPepper Red 000 Clean Up 017 Sapphire Blue 001 Extender 021 Lime Green **#PINSS**

MINI STARTER SETS

sizes. See pages 46, 47 & 59.

LUMIERE & NEOPAQUE

(larger sizes: page 47) 7 gorgeous metallic colors &

Each set contains Qty. 9: 1/2 oz. applicator bottles. Make for economical & easy way to add color to your textiles!

Try out paints without a big investment. Full info on each paint on pages indicated. Also contains tips & techniques.

All colors in kits, plus many more, are available in larger

569 Pearl Violet

568 Pearl White

#JELK

#JEDK JACQUARD TEXTILE COLORS: TRADITIONAL (larger sizes: page 44) 101 Yellow 116 Apple Green 106 True Red 110 Violet 111 Sky Blue 114 Turquoise 120 Brown 122 Black 123 White

#JETK

JACQUARD SILK COLORS STARTER KIT

A complete kit & an easy way to get acquainted with this fantastic beginner's silk dye! Easy to fix with the Dye Set, so no steaming. More colors are available on pg. 55.

- Contains: Instruction sheet with color mixing guide.
- 4-60 ml. bottles of silk dye:
- magenta, cyan, yellow & black
- 1-200 ml. Dye Set Fixative
- 1-60 ml. bottle of colorless gutta or resist 1 -Applicator bottle & thin line metal tip,
- 1 Chinese Sumi brush
- #JACSS

STARTER SETS & KITS

THE INDIGO DYE KIT

History in a box. Really fun group activity! Easy to create wonderful resist patterns on fabric. Brings the ancient art of Indigo dyeing to the home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns plus historical and cultural overview of Indigo.



#JIDK

SPEEDY STAMP KIT

Makes it easy to make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper and detailed instructions. Makes 1 stamp. (more stamping stuff is #SSKIT on pgs. 43 & 44).

THE "GIVE IT A TRY" MARBLING STARTER SET

See page 41 for more information on this kit & on marbling. Contains: • 4 oz. of Carrageenan • 2 oz. Synthetic Gall • 8 oz. of Alum • 4: 2 oz. jars of NEW Jacquard Marbling Colors (Your choice of any 4 colors from #JMC2 on pg 41). • Instruction leaflet. #MSS

MINI MARBLING STARTER KIT

Mini Marbling kit with instructions walks you through the process to produce beautiful results on fabric or paper. Everything needed is included to use on your own fabric.



6 -1/2 oz. NEW Jacquard Marbling Inks: (Red, Yellow, Violet, Blue, Black, White) • 4 oz. Alum Mordant • 1/2 oz. Synthetic Gall • 1 oz. Carrageenan Complete Instructions #MMK

MEHNDI HENNA TATTOO KIT!

Henna kit has everything you need to do henna tattoos, including instructions and design ideas. Stays on the body for about 10 days. Great for parties and group projects. Non-toxic. #HK

THE ULTIMATE WEARABLE ART!

MARBLING CLASS KIT

Technique of marbling involves creating a multicolored pattern of paint that floats on the surface of a gel-like medium. Fabric or paper is then laid on the surface to pick up the floating paint & transfer the design. Jacquard Products has created a Class Pack that allows students to experience this exciting craft. This kit allows students to create elegant patterns on fabric or paper.

Kit contains:

- 9 (2 oz.) bottles of NEW Jacquard
- Marbling Colors (pg. 39) 1 lb. of Alum (for pre-treating the paper or fabric) 2 oz. bottle of Synthetic Gall
 4 oz. of Carrageenan (quick-wetting marbling
- medium)
- Cotton fabric (2 yds. of 61" cotton sheeting)
- 10 droppers for applying paint
- Easy to follow instructions.

You will need to supply: Newspaper strips, shallow pans/trays, a pail & water. Depending on the number of students, you may also want more fabric/paper & eyedroppers.

#МСК

facebook

CHECK OUT DHARMA TRADING CO. ON FACEBOOK FOR SALES, COUPONS, TIPS, UPDATES & INSPIRATION. MEET OTHER DHARMA FANS!

JACQUARD AIRBRUSH COLORS MINI STARTER SETS

USE FOR: AIRBRUSHING, FAUX TIE-DYE USE ON: NATURAL & MOST SYNTHETIC FABRICS, LEATHER, WOOD, PAPER, PLASTIC, & METAL

Fabulous airbrush inks! Each set contains nine 1/2 fluid ounce bottles. These inks are specifically designed for airbrush applications, but we've tried them & found that they also work great for fauxtie dye! Great for customizing your sneakers!!!

- Ready to Airbrush right out of the bottle! Available in vibrant Transparent, Opaque &
- Metallic colors!
- Works on fabric, leather, wood, plastic, & metal!
- Water based & intermixable. Non-toxic & conform to ASTM D-4236

• Heatset with a heat gun or dry iron for permanency. Dropper tip bottles are perfect for marbling. Each set comes with one bottle of Clear Varnish and eight colors:

OPAQUE SET: 200 Opaque Yellow, 201 Opaque Red, 202 Opaque Blue, 203 Opaque Green, 204 Opaque Violet, 205 Opaque Brown, 206 Opaque Black, 207 Opaque White

METALLIC SET: 300 Metallic Yellow, 301 Metallic Red, 302 Metallic Blue, 303 True Gold, 304 Solar Gold, 305 Silver, 306 Copper, 307 Metallic White

TRANSPARENT SET: 100 Transparent Yellow, 101 Transparent Red, 102 Transparent Blue, 103 Transparent Green, 104 Transparent Violet, 105 Transparent Brown, 106 Transparent Black, 107 Transparent White

OPAQUE, METALLIC, TRANSPARENT SETS: #JEAK

ADVANCED ALL-IN-ONE SCREEN PRINTING KIT

USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. Allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything!

10" x 14" Screen Frame Printing base unit with hinges & kick leg 9" Squeegee Lamp & clamp 250 Watt Photo Flood Bulb 4oz Photo Emulsion 1g Diazo Sensitizer 4 oz. Photo Emulsion Remover 4oz Black Fabric Ink 4oz White Fabric Ink 4oz Red Fabric Ink 4oz Blue Fabric Ink 4 - Craft Sticks 2 - 8.5" x 11" Transparency Films 9.75" x 13.75" Black Paper Instructions

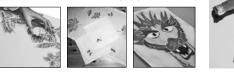




UDSPK

Note on Shipping: Because of size & weight of kit, may incur dimensional weight shipping charges.

NEED HELP WITH A PROJECT? WE HAVE OVER 500+ ARTICLES, **TUTORIALS, ORDERING GUIDES & MORE!**







Pinterest

WWW.DHARMATRADING.COM





"EASY DYES" & PIGMENT DYES

QUICK EASY DYE JOBS

#IDYE 1/2 oz.

447 Yellow •

448 Orange •

449 Red •

450 Violet •

451 Blue •

452 Green •

453 Brown •

454 Black •

FOR POLYESTER FABRICS:

"IDYE"

USE FOR: SOLID COLOR DYEING, SINGLE COLOR TIE DYE, QUICK EASY DYE JOBS USE IDYE NATURAL: ON ALL NATURAL FABRICS LIKE COTTON, SILK, RAYON. USE IDYE POLY: ON SYNTHETIC FABRICS LIKE POLYESTER AND NYLON.

iDye comes in 38 colors - 30 colors for 100% natural fabrics (such as cotton, silk, rayon, wool, & linen) & 16 colors for polyesters & nylons. Good for quick & easy dye jobs. Easy for beginners. Better than grocery store dyes, NOT as good as our other professional quality dyes, i.e. shouldn't be used on items for infants or very young children. Synthetic fabrics can really vary in the color you get, especially black, which is the hardest color. Very important to read product description & instructions on our website, to see if it will work for your situation. Each iDye packet contains 14 grams (about 1/20z.) of dye powder & will dye at least 2 to 3 pounds of fabric. For darker colors, more intense color, blends & synthetics, simmer dye bath on stove for best results. Otherwise, dye in a washing machine with regular hot water. Packet dissolves in water, just throw it in.

#IDYE 1/2 oz.

FOR NATURAL FABRICS:

412 Fire Red 402 Fcru 403 Sun Yellow • 413 Crimson • 404 Bright Yellow 414 Lilac • 405 Fluor. Yellow 415 Violet 406 Golden Yellow 416 Purple 417 Brilliant Blue • 407 Pumpkin 408 Deep Orange • 418 Turquoise • 409 Pink 419 Royal Blue 410 Scarlet 420 Navv 411 True Red • 421 Kelly Green

423 Emerald • 424 Chestnut 425 Aztec Gold 426 Olive 427 Brown • 428 Gold Ocher 429 Gun Metal 430 Silver Grey 431 Black •

422 Chartreuse

SEE COLOR CARD PG 7 IN FRONT OF THE CATALOG.

IDYE POLY COLOR INTENSIFIER - 16 OZ

iDye Poly Color Intensifier is already included in the 1/2 oz. packets of iDye Poly, but is sold separately for the 1 lb. sizes and needs to be added. Apply approximately 3% by weight of fabric(about 1/2 fluid ounce per pound of dry fabric) of iDye Poly color intensifier to iDye poly dye bath prior to introduction of fabric. Made in: UNITED STATES (USA) **#IDYECI:** 16 oz. bottle



IDYE FIXATIVE

455 Golden Yellow •

456 Pink •

458 Lilac •

457 Crimson •

459 Turquoise •

460 Kelly Green •

461 Gun Metal •

462 Silver Grey •

For use with iDye for natural fabrics. Increases wash fastness, helps to stop bleeding & helps prevent back staining. Instructions on our website. Note: While Dye Fixative will aid in wash fastness, it is recommended to launder dyed fabrics in cold water with like colors.

#IDYEF: Sizes: 3 oz., 16 oz.

IDYE COLOR REMOVER

Removes color, lightens & brightens whites. Contains Thiourea Dioxide, a color removing agent which is safe to use on silks, unlike chlorine bleach. You can use it on many fabrics! One packet will treat 2-3 pounds of fabric. **#IDYECR:** ½ oz. (14 grams)



IDYE 1 POUND SIZES: (SPECIAL ORDER ONLY)

Colors noted with a round bullet point above indicate colors that are now available in NEW one pound sizes. Check our website for individual pricing.



TUMBLE DYE TIE-DYE

USE FOR: SPRAY DYE EFFECTS, EASY TIE-DYE USE ON: ALL NATURAL FIBERS: (COTTON, VISCOSE RAYON, LINEN, HEMP, SILK)

Ready to use! Tumble Dye is a pre-mixed pigment dye that eliminates the need for chemicals and tubs of hot water, squirt bottles, etc. Easy and permanent, it's for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, paper, and more. Create your design by spraying, dipping, or painting. After article is completely dry, simply heat set in a dryer for 20 minutes or iron with a hot iron. Non-toxic & environmentally safe. Mix colors or dilute with water for more color options. Good for quick and easy children's tie-dye parties! You should not expect the brilliant colors that are achieved with our professional quality Fiber Reactive dyes. NON-TOXIC



SEE COLOR CARD PG. 8 IN FRONT OF CATALOG!

NEON RED RED MAGENTA HOT PINK CORAL NEON ORANGE ORANGE NEON YELLOW YELLOW MUSTARD MINT LIME GRASS GREEN NEON GREEN JADE

#TDTD: 2 OZ.

AQUA TURQUOISE SKY BLUE BLUEBERRY LAVENDER NEON VIOLET DESERT PURPLE PLUM GREY CHARCOAL TEA WALNUT GLITTER SILVER*** GLITTER SOLD***

***#**TDTD-G:** 2 OZ

***GLITTER SILVER & GOLD



DHARMA ACID DYES

USE FOR: SOLID COLOR (TUB. VAT) DYEING AND DIRECT APPLICATION (WITH STEAMING) USE ON: PROTEIN FIBERS SUCH AS WOOL, SILK, FEATHERS & HAIR, AND ALSO NYLON

Dharma Trading's own line of Acid Dyes for Silk & Wool! We can give you better prices when we package our own line, as we do with Fiber Reactive Dyes. You have more choices & better prices! Acid dyes are concentrated powdered dyes for dyeing protein with Fiber Reactive Dyes. You have more choices & better prices! Acid dyes are concentrated powdered dyes for dyeing protein fibers & nylon, including silk & wool fabric, yarn, feathers, etc. Paint with it if you fix it by steaming. Complete directions are on our website. Use on stovetop or in washing machine. Requires very HOT water to work properly. Use white vinegar as the fixative, or, go odorless with Citric Acid (pg. 26). Acid dyes react fast, most exhaust well, & results are very lightfast & washfast! To develop our color swatches, we used 1.5% of weight of goods (~2.25 tsp or .25 oz dye/lb. fab), except for Black* & Dark Navy*, which took 4% OWG. Use more or less to get darker or lighter colors. Colors will look different on silk than wool, so always test! See chart on website for properties of individual dyes. Few of the colors are more difficult to get an even dye job & benefit from Ammonium Sulfate (pg. 26) actions are for bulk expriser or the colors for the colors are for bulk expriser or ear of the for the set of the rest of the rest of the rest of the rest of the colors are more difficult to get an even dye job & benefit from Ammonium Sulfate (pg. 26) as a "leveler". Comes in: 2 oz, 8 oz., and 1 lb. jars, or, for bulk savings, you can order 5#, 10#, etc. Call for 25 lb pricing.

				, D			e				-	U				#DADSIZE-COLOR#
#	COLOR NAME	COLOR INDEX				5 lb.									((ie: #DAD8-401)
#		CODE	2 02.	0 02.		CE PER							-PRICES-			
401	Brilliant Yellow	Acid Yel. 19	1 99	15.40		24.35		#	COLOR NAME	COLOR INDEX			1 lb.	5 lb.		
402		Acid Red 266				33.10			COLONNIAL	CODE	L 02.	0 02.		ICE PER		2 OZ. DYES
403		Acia nea 200			19.45		17.09	450	Sage Leaf	CODE	4 65	13.60		22.99	21.84	UP TO 8
403						35.49			Moss Green			30.99		48.99	46.99	LBS OF DRY
405	Deep Purple				31.95		28.26		Forest Green			16.50		27.99	26.59	FIBER OR FABRIC
405		Acid Pod F2				35.99			Fawn		3.39		16.75	15.58	14.80	FABRIC
400	Caribbean Blue	Acid Blue 7				31.25			Poinsettia	Direct Red 81		17.20			27.67	
408	Teal Green	Acid Green 25		28.99		46.99	43.99		Royal Purple	Direct field of		18.10		30.60	29.07	
408	Dark Navy*	Acid Blue 113				24.45			Fluorescent Safet	Orange		28.99		47.99	45.99	*USE
409		ACIU DIUE 115		25.99		41.99	39.99		Extreme Blue	Acid Blue 62		34.99		56.99	54.99	MORE
411	Deep Magenta	Acid Red 131				35.49			Cabernet	Acid Red 299		13.99		23.85	22.66	DYE - SEE
412		Acia nea 151				19.99			Intense Iris	Acid Violet 43		21.35		35.99	34.19	NOTES
412	True Black*	Acid Black 194				18.40			Saffron Spice	Acid Orange 116				24.75	23.51	ABOVE.
414		Acid Yellow 135				24.45			Avocado	Acid of alige 110		13.60		22.99	21.84	
415		Acid Blue 92				29.13			2 Teddy Bear Brown	Acid Brown 299		16.50		27.99	26.59	
	Peacock Blue	Acid Blue 40					46.99		Duckling	T ACIG DIOWIT 200	4.25	12.50		20.45	19.43	
417		Acia Diae 40				24.75			Hyacinth		5.10	15.40				PRIMARY
418		twd red brown)							Lichen		4.95		26.95		23.23	COLOR
419	Cayenne Red				27.15		23.51		Baby Blue Eyes		5.10	15.40			23.51	CHOICES ARE
	Golden Straw		2.25			10.50	9.98		Golden Poppy		4.55	13.32			21.40	UNDERLINED.
421			5.95		32.90	30.60			Berry Crush			18.10		30.60		
	Bright Aqua		3.55		17.50	16.63	15.80		Sour Apple		4.25	12.50		20.45	19.43	
	Blazing Orange					31.85			Blued Steel		7.99		45.99	41.49	39.49	
	True Turquoise	Direct Turg. 86			33.99	31.49	29.92		Spearmint Breeze	5	4.95		26.50	24.42	23.20	
425		Acid Violet 90	4.25				19.43		Valentine Blush	•	2.65		12.65	11.35	10.78	POSTER
	Pecan Brown	Acid Brown 282	5.70			27.99			Aubergine (Eggpl	ant)	5.50	15.99		26.99	25.64	available!
427		Acid Drown LOL	2.65				10.78		Toner Black*	anty	3.79	12.25		18.30	17.39	Larger color
	Chocolate Brown		6.25	18.49		31.49	29.92		Cherry Bomb		6.95		38.99	35.99	34.19	chips - #DADP
	Alpine Blue	Acid Blue 260		18.84		31.85	30.26		Purple Pop (Fluor	:)	6.95	21.35		35.99	34.19	
	Persimmon	Acid Dide 200			25.75		22.79		Radioactive (Fluo		8.15		46.49	43.49	41.49	
	Lilac		5.70	16.50		27.99	26.59		Sea Spray	,	3.39		16.75	15.58	14.80	SEE
432				10.50		16.63	15.80		Ballerina Pink		2.65		12.65	11.35	10.78	COLOR
	Pistachio			10.50		16.63	15.80		Delphinium Blue		3.65	11.50		18.30	17.39	CARD
	Soft Tan		2.25		10.95	10.50	9.98		Chinese Red Acid	Red 88	4.25	13.75		20.50	19.25	PG 4 IN
	Twilight Grey				38.99		34.19		Platinum		2.50		11.75	11.25	10.69	FRONT OF
438	5 ,			11.85		18.25	17.34	485	Frozen Blue		5.95		32.90	30.60	29.07	CATALOG.
439					38.49		33.72		Champagne		2.25		10.95	10.50	9.98	
440					21.49		18.99		Indigo Blue		8.25		46.89		41.99	
441	Peach Blush		2.50			11.25	10.69		lvory		2.25		10.95	10.50	9.98	
	Honey Mustard	Acid Yell. 220			21.49		18.99		Monarch Orange	Acid Yellow 199				24.75	23.51	
443		Acid Red 357			26.40	24.37	23.15) Tornado Grey			19.75		32.55	30.90	
	Electric Violet				56.49		50.99		,							
445	Fluorescent Lemon	Acid Yell. 250			48.99		44.99				^ D T	EDE	ст		01	
446			2.65			11.35	10.78									Transmit Anna Art M.
447				17.20		29.13	27.67		hat's in the kit?:		a (Fix	ative)			0	dagets
448					25.75	23.99	22.79		z. jars of powder		En.	Dod			Carlo Ma	Martin Barran and Martin
449	Vanilla Cream		2.25		10.95		9.98		1 - Brilliant Yello		•				1	
									7 - Caribbean Bl				# 5 4			Annual Annual Annual
IN								41	1 - Deep Magent	a 413 - True	e Blac	K.,	#DA	055 -		and the second the second

INDUSTRIAL DYES

Dyes widely used in laundries, state organizations, prisons, hospitals, industrial sites where large quantities of cotton, rayon, linen, etc. clothing, rags, or towels need to be colored or color coded. Water soluble 8 oz bags get thrown into a hot water washing machine load for 15-30 minutes. Use 1 lb. per 100 lbs of fabric. Not as long-term washfast or as bright as our other dyes, but these are easy & cheap. The Black is an easy way to return faded black clothing items to looking blacker again! HINT - Soaking after the dye bath with HOT water & Dharma Dye Fixative (pg. 23) helps the color to be more washfast. Wash dyed items in cold water (after dyeing & future washes) to remove excess dye. 9 COLORS: Red, Orange, Yellow, Green, Blue, Navy, Violet, Black, Brown. See Color Card pg 7 in front of catalog for color swatches.

30 lb. Case (in 8 oz paks) #ID-30

INDUSTRIAL POLYESTER DYE

USE FOR: Tub Dyeing large quantities for quick color, where brilliance & longevity is not an issue. More info on our website! USE ON: Polyester, Nylon, Acetate & other synthetics that are not fireproofed, waterproofed, or otherwise treated. Does not work on Gortex, Kevlar, Teflon or similar fabrics. Industrial Dyes for Polyester are used anywhere that large quantities of synthetic clothing (Uniforms), rags, towels, etc. need to be colored or color coded. Toss dissolvable dye packs (at ~1.5% OWG) & liquid Carrier (at 4% OWG) into a HOT washing machine with goods to be dyed. No messy powder to measure. Can be combined with Industrial Dyes (#ID) above in same load for 50/50 blends, etc. Color swatches on Color Card 7 in front of catalog.

Priced by size & color

Red Orange Yellow Blue Green	Navy Blue Violet Charcoal Brown

COLORS:

Carrier: #IPDC size 16 oz.

Dye: size 8 oz: #IPD-8 size 5 lbs: #IPD-5

JACQUARD ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING

USE ON: SILK, WOOL, ANY HAIR AND NYLON

Powdered dyes made for dyeing protein fibers, nylon, feathers, skeins of yarn, & tub dyeing silk fabric yardage. Complete directions on our website. Use on top of your stove or in a washing machine, but they do require very hot water to work properly. Also needed is white vinegar or citric acid as the fixative. Very economical. React fast, exhaust well, & results are brilliant, & fairly washfast. (Always launder in COLD water) *For darker colors use more dye than above, up to 3 oz per lb for darkest blacks, etc. 3 sizes: 1/2 oz., 8 oz., & 1 lb. jars. If you buy 5 or more of the SAME color in the 1 pound size, we offer a price break on each pound.



#JADS

*ONE HALF OUNCE DYES

FRONT OF CATALOG

Starter set includes: 1 lb of Citric Acid

dye fixer & four 2/3 oz jars of acid dye in the following colors: 601 Yellow Sun, 618 Fire Red, 624 Turquoise, 639 Jet Black.

JACQUARD ACID DYE

STARTER SET

UP TO 2 LBS OF DRY FABRIC.

SEE COLOR CARD PG 5 IN

#ADSIZE-COLOR# (ie: #AD8-603) : SIZES: 1/2 OZ., 8 OZ., 1 LB. #AD : 1/2 oz. #600 Violet Brilliant Kelly Green (FLu) Fcru #614 Acid Violet 43 #627 #601 Yellow Sun Acid Yel. 49 #615 Periwinkle #628 Chartreuse (Fluourescent) #602 Bright Yellow Acid Yel. 19 #616 Russet #629 Emerald #603 Golden Yellow Acid Yel. 219 #617 Cherry Red Acid Red 266 #630 Spruce Burnt Orange Acid Ornge 116 #631 Teal Acid Green 25 #604 #618 Fire Red Pumpkin Orange #619 Crimson #632 Chestnut #605 #620 Hot Fuchsia (FLu) Acid Red 52 #633 Aztec Gold #606 Deep Orange #621 Acid Blue 129 #634 #607 Salmon Sky Blue Olive Sapphire Blue Acid Blue 25 #635 #608 Pink #622 Brown #623 Brilliant Blue Acid Blue 62 #636 Golden Ochre #609 Bright Scarlet Acid Blue 7 #610 Burgundy Acid Red 299 #624 Turquoise #637 Gun Metal Vermilion #625 Royal Blue Acid Blue 324 #638 Silver #611 Jet Black #612 #626 Navy Blue Acid Blue 113 #639 Lilac #613 Purple

NATURAL (PLANT/BUG) DYES

DYES:

ALKANET:	4 oz.,	1 lb.	5 lbs:	#ND-	AL
ANNATTO:				#ND-	
COCHINEAL:				#ND-	
CUTCH:				#ND-	
HENNA:				#ND-	
HIMALAYAN RHUE					
INDIGO NATURAL	: 2 oz.,	1 lb.,	5 lbs:	#ND-	IN
KAMALA***:	4 oz.,	1 lb.,	5 lbs:	#ND-	MR
***IMPORTANT:	KAMAL	.A:			
DOESN'T WORK	ON PL,	ANT BA	ASED F	IBERS.	
OAK GALLS: 4 oz.	, 1 lb.,	5 lbs:	#ND)-OG	
OSAGE ORANGE:	4 oz.,	1 lb.,	5 lbs:	#ND-	0
POMEGRANATE: 4	4 oz., 1	lb., 5	lbs: #	ŧND-Р	G
SANDALWOOD:	2 oz.,	1 lb.,	5 lbs:	#ND-	S
SAPPANWOOD SA	WDUS	T: 4 oz	z., 1 ll	b., 5 lbs	: #ND-SW
	_				

CHLOROPHYLLIN: 1 oz. : #NDEP FUSTIC: 2 oz.: #NDEP LOGWOOD: 4 oz.: #NDEL Q'OLLE FLOWERS: 4 oz.: #ND-QF TARA EXTRACT: 4 oz.: #NDEP

Dyes must be used with a mordant to prepare fabric so that dye doesn't wash out. Not better for the environment; depends on the mordants used. We try not to carry the most toxic mordants. Use these dyes with a good book or DVD - see our book & DVD section at the back of the catalog. Color results vary depending on fabric, mordants used, temperature & time. Work on all natural fabrics. Indigo is a Vat Dye & has to be reduced, then oxidized. See our website for instructions. You'll also need Soda Ash & Color Remover (Sodium Hydrosulfite) with Indigo.

MORDANTS:

С

Α

REAM OF TARTAR:	8 oz.: #MCT
LUM: 1 lb: #AL1	5 lb: #AL5
OTASSIUM ALUM :	1 lb., 5 lb.: #JA
ANNIC ACID:	8 oz: #TA8
ANNIC ACID:	1 lb: #TA1
ANNIC ACID:	5 lb: #TA5

ACAL

OTHER INGREDIENTS FOR DYEING: SAQTA ROOT (NATURAL SCOURING SOAP):

8 oz., 1 lb., 5 lbs: #ND-SR

COLOR CHART IS ON OUR WEBSITE. SEE PG 32 FOR PRE-REDUCED INDIGO & KIT. SEE PG. 183 FOR BOOKS ON NATURAL DYEING

"BOTANICAL COLORS" NATURAL DYE POWDER & LIQUID EXTRACTS

NEW

POWDERED DYES: #NDEP SPECIAL ORDER:					
CUTCH:	5 oz.,	1 lb.			
FUSTIC:	4 oz.,				
HIMALAYAN RHUBARB:	4 oz.,	1 lb.			
LAC:	2 oz.,	1 lb.			
LOGWOOD:	2 oz.,				
MADDER:	2 oz.,	1 lb.			
MYROBALAN:	5 oz.,	1 lb.			
POMEGRANATE:	4 oz.,	1 lb.			
QUEBRACHO MORENO:	4 oz.,	1 lb.			
WALNUT HULLS:	4 oz.,	1 lb.			
WELD:	1 oz.,	1 lb.			

LIQUID DYE EXTRACTS: #NDEL	
AQUARELLE CUTCH:	4 oz.
AQUARELLE HIMALAYAN RHUBARB: AQUARELLE MADDER:	4 oz. 4 oz.
AQUARELLE MYROBALAN:	4 oz.

AQUARELLE POMEGRANATE: 4 oz. AQUARELLE SAXON BLUE***: 4 oz. AQUARELLE TANNIN: 4 oz. 16 oz sizes are also available - by Special Order only

Prices on our website, allow extra time for production.



***IMPORTANT: AQUARELLE SAXON BLUE: DOES NOT WORK ON PLANT BASED FIBERS.

The Natural Dye Powder & Liquid Extracts from "Botanical Colors" provide unique qualities of natural dye with a much greater case of use. Instead of having to pre-soak or grind your dye stuffs, you can simply measure out your powder or liquid. Liquid & Powder Extracts are much more predictable than starting from raw plant material, so they make repeating colors & dyeing on a larger production scale more feasible. For both powdered & liquid Natural Dye extracts, you'll still need to mordant your fabric. Alum & sometimes Cream of Tartar are recommended, also the new mordants below. Instructions & colors on our website. Larger sizes - 1 lb powdered or 16 oz liquid, are available by special order only - allow several weeks production time for special order sizes.

250 & 500 gm, 1 kg: #SYMP

MORDANTS:

FRUCTOSE GRANULES MORDANT:	4 oz.:	#FGM
CALCIUM CARBONATE MORDANT:	4 oz., 1 lb.:	#CCM
ALUMINUM ACETATE MORDANT:	4 oz., 1 lb.:	#AAM
IRON MORDANT:	4 oz., 1 lb.:	#IM
CALCIUM HYDROXIDE MORDANT:	4 oz., 1 lb.:	#CHM

SYMPLOCOS PLANT MORDANT:

CLEANING & SCOURING:

CELLULOSE SCOUR: 4 oz.: #CELS

FOR NATURAL DYEING!

JACQUARD POTASSIUM ALUMINUM SULFATE

Preferred by some natural dyers to mordant fabric for natural dyes over our regular Alum (Aluminum Sulfate). Some experts say it gives brighter stronger colors for natural dying. Directions for use are the same. Use 1.75 tsp per lb. of fiber for natural dye baths.

P TA TA T/

THE REAL DEAL!

DHARMASET DYES FOR PROTEIN FIBERS

NEW, for Wool, Silk, Nylon & other protein fibers & fabrics. The real deal, pure, fresh from the manufacturer, no subs, not cut. More permanent than regular Acid Dyes, washfast even in hot water, & completely intermixable to get any color or shade you Very concentrated mix of 1:2 metal complex, acid & reactive dyes with the highest wet & lightfastness. A lot of wool dyers prefer Dharmaset to regular Acid Dyes, as do felters who use hot water in their felting process, as the Dharmasets won't bleed, but the Acid Dyes will.

#DLD2:

#DLD8:

#DLD1:

#DLD5:

2 OZ.

8 OZ.

1 L B.

Comes in sizes: 2 oz., 8 oz., 1 lb., 5 lbs. & 10 lbs.

001						
PRICES						
#	COLOR NAME	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
	PRICES ARE PER POUND					
701	Yellow 4GN	6.99	22.50	37.50	33.94	32.58
702	Yellow 2R	4.19	13.49	22.48	20.35	19.53
703	Orange RN	7.25	24.45	40.75	36.88	35.40
704	Red G	6.85	22.10	36.83	33.30	31.97
705	Red 2B	8.75	28.25	47.08	42.45	40.75
706	Bordeaux B	7.95	25.50	42.50	38.46	36.92
707	Brown B	6.95	22.45	37.42	33.86	32.50
708	Grey G	6.80	23.37	38.95	36.95	35.47
709	Navy R	6.35	20.59	34.32	30.95	29.71
710	Blue 2R	10.19	32.69	54.48	49.19	47.95
711	Black B*	6.10	19.65	32.75	29.64	28.45
712	Green B	10.10	32.25	53.75	48.50	47.50
713	Violet B	16.95	52.21	88.76	82.95	81.95
714	Blue 5G	17.65	54.50	93.95	84.95	82.95



Dyeing with these superior Acid Dyes does not have to be a big mystery. We have complete instructions on our web site. What is different in procedure between these & our "regular" Acid Dyes is that they are more difficult to get even & level for solid color dyeing because they can "strike" so quickly. That is where the Dharma Levelset comes in, & sometimes, Glauber's salt (pg.26). Also, frequent, especially steady stirring helps a lot. But if that is not the effect you are going for, you can actually use these just the same as the regular Acid Dyes. You can dye on a stove in a bath, or paint & steam.

* means use two times as much dye to get it dark. So if using 2% OWG (of weight of goods) to acheive medium depth of the rest of the colors, use 4% for *

#ALSET16:

#ALSET32:

#ALSETGAL:

DHARMA LEVELSET

Chemical formulated for use with Dharmaset Dyes. Affinity for both dye & fiber. For all shade depths 1% Dharma Levelset is used at liquor ratios from 8:1 to 25:1. Below 8:1 amount should be reduced to 0.5%, above 25:1 it should be increased. Dharma Levelset improves compatibility of Dharmaset dyes, promotes migration & exhaustion, & helps to ensure fiber & surface levelness. Effects can be improved further by addition of 5-10% Glauber's salt (recommended for dyeing yarn & piece goods). Dharmaset dyes are a bit more complicated to use than regular acid dyes, so see our website for complete instructions. Comes in sizes: 16 oz., 32 oz., 1 gal



DHARMA HOT WATER FIBER REACTIVE DYES

Here's a selection of some different Hot Water Fiber Reactive Dyes that "play well" together. Have chemical reactivity in the presence of Soda Ash (pg. 25) like the "cold water" Procion type Fiber Reactive Dyes. Because of the heat requirement (dye baths should ideally be 130-150° F), these dyes work better for solid color "tub dyeing" than for colder water techniques like tie-dye & batik. BUT, you can use them for tie-dye & low immersion techniques if you batch (cure) them really warm, like all day in the sun under black plastic, or under an electric blanket (in the winter). More time makes up for less heat. Otherwise, use them just like our other Dharma Fiber Reactive (Procion type) dyes, same recipes. Use all the colors at 2% OWG for a medium shade, except the blacks** (8% OWG). See more info & instructions on our website. Comes in sizes: 2 oz., 8 oz., 1 lb., 5 lbs., & 10 lbs.

	PRICES		-		
# COLOR NAME	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
Pure Colors: (C.I. #)				PRICES ARE	PER POUND
801 Yellow (Y160)	9.75	31.20	51.17	45.54	43.26
802 Golden Yellow (Y27)	9.75	31.20	51.17	45.54	43.26
803 Orange (064)	9.75	31.20	51.17	45.54	43.26
804 Light Red (R158)	10.45	32.99	54.10	48.15	45.74
805 Fuchsia Red (R159)	10.45	32.99	54.10	48.15	45.74
806 Scarlet (R123)	9.89	31.65	51.90	46.19	44.95
807 Red Violet (V33)	11.95	38.24	62.71	55.82	52.95
808 Deep Purple - mix	10.25	32.80	53.79	47.87	45.48
809 Turquoise (B21)	4.95	15.84	25.98	22.95	21.80
810 Brilliant Blue (B268)	10.45	33.44	55.50	49.40	46.93
811 Royal Blue (B68)	10.45	33.44	55.50	49.40	46.93
812 Navy (B225)	9.95	31.84	52.22	46.47	44.15
813 Bright Green - mix	9.25	29.60	48.54	43.20	40.95
814 Emerald Green - mix	9.25	29.60	48.54	43.20	40.95
815 Ebony Black**- mix	6.95	20.45	34.75	29.95	27.89
816 Chestnut Brown - mix		29.60	48.54	43.20	40.95
817 Neutral Grey (PR176)		12.95	21.60	19.45	18.35
818 Ultraviolet - mix	9.25	29.60	48.54	43.20	40.95
Jet Black** (PR250)	9.25	31.25	51.99	47.15	44.25
Hot Black** (PR275)	6.95	20.45	34.75	32.00	29.95

HIDE GLUE GRANULES

Protein based adhesive. Water soluble, non-toxic & not hazardous. Used in indigo & other dye vats to help protect protein fibers such as wool & silk from excessive heat or alkalinity. Maintains sheen, softness & hand of protein fiber. Does not impede the dye or indigo dip process. #HGG



PRE-REDUCED INDIGO CRYSTALS

Indigo color in an easy to use form! Natural Indigo takes a huge amount of effort to get into a working dye bath. As an alternative, try this Pre-reduced Indigo. Add Sodium Hydrosulfite, or Dharma Dyehouse Color Remover; aka Thiox; aka Thiourea Dioxide. Lye is replaced by Soda Ash (a milder alkali). See our website for complete instructions.

#PRIC: 3 Sizes: 3/4 oz., 8 oz., 1 lb.

#HWD2: 2 OZ. #HWD8: 8 OZ. #HWD1: 1 L B. #HWD5: 5 LBS. #HWD10: 10 LBS.

EXCEPT BLACK, ONLY 2% OWG **REQUIRED FOR MEDIUM SHADES!**

16 oz.

32 oz.

1 Gallon

SEE COLOR CARD PAGE 5 IN FRONT OF CATALOG

ADVANTAGES OF USING THESE DYES:

*They store longer (up to 6 months!) than "cold water" dyes once mixed with water. (Powder has a longer shelf life too.) No need to toss unused dye stock! *Blacks are darker (if you have used our Procion 250 or 275, they are of this type actually - we have always wanted folks to have the option of darker blacks) *NEW Ebony Black - adding to our stable of blacks - a VERY dark reddish black *NEUTRAL GREY - what you have all been asking for - NOT a mix, doesn't split! Can be used for tie-dye or ice dye if cure long enough. Same with the Red Violet, and every color where it doesn't say "mix" after the name - rest are pure, uncut! *BRILLIANT BLUE is the closest dye to a perfect Blue we have EVER seen! *Some dye houses have switched to this dye instead of Procion type dyes because these dyes use less water to wash out the excess, if they are well fixed with enough heat, & you're not using too much, so if you are conserving water ... * Will also dye silk & wool using acid, hot dye baths or steam, just like Procion ** means use 4 times as much dye to get it dark. So if using 2% OWG (of weight of goods) to

JACQUARD SODIUM HYDROSULFITE

acheive medium depth of the rest of the colors, use 8% for

Handy reducing agent for your indigo vats! Tired of waiting for your indigo vats to produce a flower? Want to jump into dyeing fast? This reducing agent will give you a quicker reaction and better color performance (especially on silks & wools). Lots more info on our website. Sizes: 8 oz. 1lb. 5 lb. 25 lb. #JACSH



THE INDIGO DYE KIT

Fun! Great group activity! Brings ancient art of Indigo dyeing to home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns

& historical & cultural overview of Indigo. #JIDK



"SUNPAINTING" DYES

JACQUARD[™] SOLARFAST DYES

SolarFast dyes (in 14 colors) are used to create photograms, continuous tone photographs, shadow prints, & ombrès on fabric & paper. SolarFast is also great for painting, tie-dyeing, screen printing, stamping, batik & more! You can't see the color until it develops in the sun. Fun to watch, like MAGIC! Permanent on all artist papers & natural fabrics, including cotton, linen, canvas, silk, hemp, & wool. Color is washable & lightfast, leaves fabric completely soft. Non-toxic, safe for kids. Make the coolest Takes a little practice - see detailed instructions, video & helpful tips on our website!

110 AVOCADO

111 SEPIA

112 BROWN

113 BLACK

SOLARFAST DYES COME IN 14 COLORS: 105 VIOLET 106 PURPLE 100 GOLDEN YELLOW 101 ORANGE 102 BURNT ORANGE 107 BLUE SCARLET 108 103 104 RED

TEAL 109 GREEN

JACQUARD SOLARFAST FILM

Quality inkjet film, coated for maximum ink density & moisture resistance. Thin (4mm polyester base) for optimal clarity when making SolarFast prints. Contains 8: 8.5" x 11"sheets per pk. #JSFF8:

JACQUARD SOLARFAST **CLASS KIT**

Enough supplies for up to 30 people. Kit includes: 4 - 8 oz bottles SolarFast

dye (Orange, Violet, Red, Blue) • 1 - 8 oz bottle SolarFast Wash • 5 - Film Markers
• 40 - Sheets of Film, 8.5" x 5.5"
• 30 - 8.5" x 5.5" sheets cotton sateen fabric • 30 - 8.5" x 5.5" backerboards • 150 - Wire pins • 90 - Sponges • Gloves •

Instructions Check out the "SolarFast Negative Generator" Tool on the web! MORE INFO ON THESE KITS ON

JACQUARD BASIC DYE

precautions when using this dye.

#JACBD1: 1 LB. SPECIAL ORDER

JACQUARD COLOR MAGNET

stenciling! More info on our website.

Really fun stuff! See video on our website! Use with white

or colored blanks. Dye attractant that attracts more dye

#JACBD: 1/2 07

USE ON: Acrylic, wood, reeds, straw, hemp, potpourri,

wigs, buttons, shell, bone, dried flowers, bamboo!

#JSFCK



JACQUARD SOLARFAST THICKENER

Increase body of SolarFast dyes for screen printing application & for control when applying dye with a paintbrush, stamp, block print, applicator or stencil. #JSFT: 4 OZ.

#JSF4: 4 OZ

#JSF8: 8 OZ.

#JSFT: 8 OZ.

JACQUARD SOLARFAST STARTER SET Supplies to customize up to



8 t-shirts. Starter Set includes: 3 - 2 oz bottles SolarFast dye (Orange, Violet & Blue) • 1 - 2 oz bottle SolarFast Wash • 3 - Sheets of Film, 8.5" x 11" • 1 - Film Marker, for drawing on film • 6 - Small Sponges • Gloves • Cotton test fabric, for making test prints • Backerboards • 8 - Wire T-pins • Quick Start Guide
Instruction sheet. Check out the "SolarFast Negative Generator" tool on the web! **#JSFSS**

JACQUARD SUPER FAST ACID DYE FOR WOOL

For difficult to dye substrates. Developed especially for acrylic fibers. Easy

to use dyes! NOT intended for use on anything used to serve food or toys

(including silk & wool), but because they tend to have poor lightfastness

& washfastness ratings, they're generally only used when other dyes (such

as acid dyes or fiber reactive dyes) are not an option. Much more lightfast

on acrylics, which is what they were developed for. **Only available in 1

lb. sizes through our Special Órder program. For special orders, up to two

weeks delay. **See our website & read description tab for special safety

for infants or children or pets. May be used to color a variety of fibers

PG. 30 & ON OUR WEBSITE.

For difficult to dye protein fibers like wool, mohair, feathers or nylon. Unlike typical acid dyes, Jacquard SuperFast Acid Dyes are all premetallized (also known as "metal-complex dyes"). Premetallized dyes strike faster than other dyes & have excellent washfastness & lightfastness properties, making them especially well suited for wool. Colors don't migrate once fixed so it's especially important to agitate constantly when immersion dyeing. **Please Note: These dyes are Special Order items. For special orders, up to two weeks delay.

#SFAD : Size: 1 lb.

SEE ALL COLORS ON

OUR WEBSITE.



JACQUARD BASIC DYE STARTER SET

Jacquard's Starter Set for their Basic Dyes as described in ad to the left. 8: 1/2 oz. size bottles each. Set has a total of 4 oz. of dve

Eight colors included: 001 Yellow, 005 Orange, 009 Red. 011 Purple, 015 Blue, 021 Green, 023 Brown, & 025 Black.



#JBDSS

JACQUARD COLOR MAGNET PEN

01 YELLOW

02 ORANGE 03 RED

04 VIOLET

06 GREEN

08 BLACK

07 BROWN

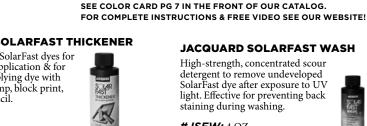
05 BLUE

This is a more liquid formula of Color Magnet[™], presented in a convenient squeeze pen. Perfect for personalizing designs by drawing, stamping or stenciling. See the video on our website to see how easy this product is to use and how to get fast results! The design you draw will be darker after you dye or overdye. See ad to the left for the list of dyes it works on. This stuff is amazing, super cool and fun to do! #JCMP: 45 ml pen



where it's applied, creating a two toned effect. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes and iDye for Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Thick formulation was made for screen printing, block printing &

#JCM: 16 07. #JCMGAL: Gallon



JACQUARD SOLARFAST WASH

High-strength, concentrated scour detergent to remove undeveloped SolarFast dye after exposure to UV light. Effective for preventing back staining during washing.



#JSFW: 4 OZ. #JSFW: 8 OZ.

JACQUARD **FILM MARKER**

Opaque, Non-Toxic, quick drying. Add personalized touch of creativity to SolarFast or screen printing venture. Use on sheets of SolarFast Film or acetate. See a demo video on our website!

#JFM



FOR COMPLETE DIRECTIONS & MORE INFORMATION ON THE MORE COMPLEX DYES, PLEASE SEE OUR WEBSITE!



SCREEN PRINTING KITS & SUPPLIES

Screen Printing (serigraphy or silk screening) is the preferred way to print a logo, text or artwork repeatedly on fabric (or almost any flat surface). A screen is imprinted with your design and then placed on fabric, then paint is forced through the screen mesh onto the fabric.

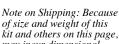
ADVANCED ALL-IN-ONE SCREEN PRINTING KIT

USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. Allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This



box comes with everything! 10" x 14" Screen Frame Printing base unit with hinges & kick leg 9" Squeegee Lamp & clamp 250 Watt Photo Flood Bulb 4oz Photo Emulsion 1g Diazo Sensitizer 4 oz. Photo Emulsion Remover 40z Black Fabric Ink 4oz White Fabric Ink 4oz Red Fabric Ink 4oz Blue Fabric Ink 4 - Craft Sticks 2 - 8.5" x 11" Transparency Films 9.75" x 13.75" Black Paper Instructions



kit and others on this page, may incur dimensional weight shipping charges.



UDSPK

VERSATEX SCREEN PRINTING KIT

Custom print your own designs on t-shirts, banners, jackets, placemats, & canvas bags! Inks are permanent & washable after heat setting with an iron. Versatex Screen Inks leave a soft feel to the fabric & clean up is easy with just water! Kit includes:

10 x 14 inch pre-stretched silk screen frame

9 inch plastic squeegee 3: 4 oz jars of Versatex Screen Inks (blue, red, black)

4 oz photo emulsion • stir stick

1/3 g diazo sensitizer

3 acetate sheets (fastest & easiest way to prepare image for printing) Instruction booklet in 3 languages (English,

Spanish, & French) #VSPK

SPEEDBALL DIAZO PHOTO EMULSION KIT Most exciting techniques of screenprinting, offering a wide range of possibilities. Method allows for fine line drawings, lettering techniques & photographic half-tone positives.

- Process requires: 1. DIAZO Photo Emulsion Kit

 Printing Screen
 Film Positive or Transparency Film 4. Light Source (BBA 1 Photoflood) Kit Contents:

- Photo Emulsion (7 oz.)
- Photo Emulsion Sensitizer (1 oz.)

• Photo Emulsion Remover (8 oz.)

Detailed Instructions





Several methods of creating screens each with its pros and cons. Below are kits & supplies for all the methods. More info & example photos of different techniques on our website. We also have a few great books that get into the details. The kits below come with instructions.

JACQUARD OPAQUE SCREEN PRINTING KIT

Pro quality screen printing kit. For use on darker backgrounds. superior quality opaque inks have longer open time in the screen in comparison to other waterbased products. Fabrics must be heat set for permanence. Kit includes: • 10" x 14" prestretched silk screen with lacquered wood frame

• 9" wood handled squeegee

- 4 oz. jars of Jacquard Professional Screen Inks (1 each: Opaque Blue, Opaque Red, Opaque Yellow, Super Opaque White)
- 1/3 gram diazo sensitizer • 4 oz. photo emulsion
- 3 acetate sheets stir stick
- instruction booklet in 3 languages (English, Spanish, French)

#JOSPK

JACQUARD PROFESSIONAL SCREEN **PRINTING KIT**

Semi Transparent Colors is a pro quality kit suitable for beginners & pro screen printers alike. For printing on lighter backgrounds, superior quality inks have longer open time in the screen in comparison to other waterbased products. Ideal for use on fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:

• 10" x 14" prestretched silk screen with lacquered wood frame

- 9" wood handled squeege
- 4 oz. jars of Jacquard Professional Screen Inks (1 each in Red, Blue, Yellow, Black)
- 4 oz. photo emulsion 1/3 g diazo sensitizer stir stick
- 3 acetate sheets
- instruction booklet in 3 languages (English, Spanish, French)
- #JSPK

Speedball INTERMEDIATE DELUXE KIT

8"x10" & 10"x14" screen frames 8 X10 & 10 X14 screen names Base with hinges • Instructional booklet Fabric squeegee • Graphic squeegee 4oz. Screen filler • 4oz. Drawing fluid 4oz. ea. Diazo Photo emulsion & remover 1/2 gram Diazo sensitizer 4 oz. Speed Clean screen cleaner 4 oz. each of 6 Primary colors

Black paper, inkjet transparencies, Paint brush, mixing sticks

Speedball T-SHIRT SCREEN PRINTING KIT

Everything you need to print on T-shirts. 10"x14" wooden frame with screen, 9" textile squeegee, 4 oz. screen filler, 4 oz. drawing fluid, 4 oz. each Red & Black textile ink, 1 g. sensitizer, 4 oz. photo emulsion, 4 oz. photo emulsion remover, 4 oz. Speed Clean, Round paint brush, mixing sticks, & an instruction booklet. You can add other colors of our printing paints if you like.

#TSSPK

PROFESSIONAL SCREENPRINTING EQUIPMENT

4 COLOR 4 STATION W/ STAND #SPS44

6 COLOR 4 STATION W/ STAND

#SPS64

THESE ITEMS ARE DROP-SHIPPED. SEE OUR WEBSITE FOR EVEN MORE SCREENPRINTING EQUIPMENT / PRODUCTS AND DETAILED INFORMATION!











SCREEN PRINTING SUPPLIES

ALUMINUM BLANK SCREEN FRAMES



Jacquard's pre-stretched aluminum screenprinting frames are cut & welded by hand & each weld carefully sanded smooth. Watertight, perfectly flat & precisely stretched, the white 110 mesh is evenly taut & adhered to the frame with the most durable glue. Strong & durable yet lightweight & economical, made from top quality 20 mm x 30 mm x 1 mm hollow aluminum-alloy. The dimensions are of the printing area inside of the frame. Made in the USA!

#ABSF: 10" X 14"

#ABSF: 12" X 16"

JACQUARD SCREEN LIFE

An additive for extending the length of time a waterbased screen ink or paint can remain wet while screen printing (also referred to as "open time"). Add 1 teaspoon of Screen Life per 16 ounces of paint or ink and mix well before using. Works great with Versatex Printing inks!



Check out Jacquard's video on our website!

#JACSL

JACQUARD SCREEN FILLER & BLOCK OUT

Used to fill in tiny holes mesh screen so that ink can not pass through. Can be used to repair existing emulsioned screens or hand paint a design negative directly onto a screen. Formulated to work with Jacquard's Drawing Fluid. More info on our website.



SUPPLIES FOR SCREEN PRINTING

SQUEEGEE 6"	65 Durometer	#SQG6
SQUEEGEE 8"	65 Durometer	#SQG8
SQUEEGEE 9"	65 Neoprene	#SQG9
SQUEEGEE 10"	65 Durometer	#SQG10
SQUEEGEE 14"	65 Durometer	#SQG14
8x10 SCREEN, 110	Mesh, Wood frame	#BSF8
10x14 SCREEN, 110 1	Mesh, Wood frame	#BSF10
12x18 SCREEN, 110 M	Mesh, Wood frame	#BSF12
16x20 SCREEN, 110	Mesh, Wood frame	#BSF16
18x24 SCREEN, 110	Mesh, Wood frame	#BSF18
HINGE CLAMPS (2)		#HC
PHOTO EMULSION 6.6 OZ.		#PHE8
PHOTO EMULSION REMOVER 80Z.		#PHER8
SENSITIZER 1/2 OZ.		#SEN
1/2 oz. of Sensitize	er is enough for 3.3 oz.of Photo Emulsion.	
DRAWING FLUID 8 OZ.		#DF8
DRAWING FLUID 32 OZ.		#DF32
SCREEN FILLER 8 OZ.		#SFL8
SCREEN FILLER 32 OZ.		#SFL32
ACETATE 8.5" x 11" -	5 Sheets Copier Acetate	#ACE
PLASTIC GLASS 8.5" x 10"		#PGL
RETARDER BASE 80	Z	#SPIRB
SPEED CLEAN 16oz		#SSC
SPEED CLEAN 32oz		#SSC

ALUMINUM SQUEEGEES

Jacquard's high-quality, lightweight graphic squeegees in 2 sizes: 9 inch & 12 inch. 80 durometer, polyurethane squeegees with contoured aluminum handles for comfortable grip & consistent printing. Polyurethane blades are firm, durable & impervious to acids, turpentine, thinners & other chemicals, making them ideal for all types of ink, as well as dye & chemical systems. Made in the USA!



#ASQG: 9" #ASQG: 12'

JACQUARD SCREEN DRAWING FLUID

Formulated to work with Jacquard's Screen Filler. Trace a drawing or design onto screen use Drawing Fluid & then fill in the rest of the screen with the Block Out solution. More info on our website. **#JACDF**

JACQUARD PHOTO EMULSION & DIAZO SENSITIZER

Photosensitive thick liquid, when combined with sensitizer, is used as a medium to "burn" image onto a screen. See our website for a video on using this product to prepare a screen for screen printing.

#JACPE

JACQUARD SCREEN PRINTING PUFF ADDITIVE



Add into screen printing ink, mix, print your design, add heat with a heat gun or oven & watch the design slowly rise. Once puffed, print is washfast & dry cleanable. Works best with Jacquard's Screen Printing Inks. #JACPA

JACQUARD FILM MARKER



Opaque, Non-Toxic, quick drying. Add touches to SolarFast or screen printing projects. Use on sheets of SolarFast Film or acetate. Demo video on our website!

#JFM

SPEEDBALL SCREEN FABRIC ROLLS: (42" wide x 5yds. long):

SPECIAL ORDER!

#SSF

ROLLS - 85 MONOFILAMENT:

ROLLS - 110 MONOFILAMENT: Rolls of screenprint mesh to recover used screens or to make custom sized screens. 42" wide x 5 yds. long mesh rolls can be cut to fit different sized screens. More info on our website.

MASKING TAPE

60 yard roll of Masking Tape. Essential for stenciling & screen printing. Order some when you order your screen printing supplies from Dharma!

 60 yd roll: .5" wide
 #MTAPE12

 60 yd roll: 1" wide:
 #MTAPE1

 60 yd roll: 3" wide:
 #MTAPE3



PHOTO EMULSION SHEETS FOR SMALL SCREEN PRINTS & TESTING!

We knew there was a need for less expensive emulsion sheets in greater quantities. So, we tested a bunch of different types and settled on this one. Sheets are 38 microns thick, same as Yudu Emulsion Sheets, and they're green (though color of emulsion is important only aesthetically). Available in 11"x14", 15"x17", and now 8"x10" and 4"x5". Sheets can also be cut down to smaller sizes. Exposure times will vary depending on exposure unit, but with the (now discontinued) Yudu exposure system we found that 14 minutes is the sweet spot. Sheets do have a shelf life of approx. 6 months when stored in cool DARK place. Reacts with light! Keep away from light sources until ready to use! Directions & info on our website.

EASIER THAN USING LIQUID! LESS THAN 1/2 PRICE OF YUDU EMULSION SHEETS!

> packs of 10: **#PES** 8" x 10"

packs of 10: **#PES** 11" x 14"

SCREEN PRINTING SUPPLIES

VERSATEX PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL. USE ON: MOST FABRICS.

Used by professional printers because of strength of color, permanency & softness. Thick & creamy consistency. Heavily pigmented but won't change texture & softness of fabric. Colors are intermixable, water soluble, somewhat transparent, & work best on light fabric. Colors are deepest when applied at packaged strength & become permanent when heatset (see pg. 46). Add Extender for pastels & translucent overlays. Mix colors with white for opaque pastels. Will effectively print over light tones but won't hide dark tones. Even softer & easier when used with our fabulous No-Heat Fixative! (**#VFIX** - see pg 46). Lots more info on our website.



I 6 oz: #VPIEXI6 Gallon: #VPIEXGAL GALLON SIZES ARE DROPSHIP ONLY

SEE COLOR CHART: COLOR CARDS PG. 10 IN FRONT OF THE CATALOG.

NON-TOXIC

4 oz jar **#VPI4** 16 oz jar **#VPI16** Gallons **#VPIGA**

Gallons #VPIGAL GALLON SIZES ARE DROPSHIP ONLY

VERSATEX STARTER SETS: #VPISS

2 starter sets. Each starter set contains eight 2 oz. jars of paint: **STARTER SET #1:** Yellow, Violet, Green, Blue, Bright Red, Brown, Black, White

STARTER SET #2: Golden Yellow, Magenta, Scarlet, Orange, Yellow Green, Navy Blue, Sky Blue, Red

Speedball SCREEN PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL. USE ON: MOST FABRICS.

SCREEN PRINTING INK - BASIC 8 OZ.:	#SPI	
NIGHT GLO PRINTING INK 8 OZ.:	#SPIN	
PEARL-OPAQUE PRINTING INK 8 OZ.:	#SPIO	
BASIC COLORS 32 OZ. (SPECIAL ORDER)	:	#SPI32
PEARL-OPAQUE COLORS 32 OZ (SPECIA)	L ORDER):	#SPI032
RETARDER BASE FOR SLOWING DRYING	TIME	#SPIRB

4 oz jar: **#VPIEX4**

VERSATEX EXTENDER:

(For lightening color without thinning)

Non-toxic, non-flammable, no strong odor. Works on nearly all fabrics. Has Glow-in-the-dark colors! Pearlescent-Opaque colors are great on dark fabrics. Washable & dry-cleanable when heatset according to instructions.





COLOR CHART: COLOR CARDS PG. 10 IN FRONT OF THE CATALOG.

NON-TOXIC

SCREEN TIME!

BEST OPEN

JACQUARD PROFESSIONAL SCREEN PRINTING INKS

Best extended open screen time! Has good body & screens beautifully with excellent resolution. Slightly stiffer hand than Versatex, but many benefits! You can use the Softening Additive below to solve that. Especially well suited to commercial applications. Inks designed for all surfaces & are permanent on most. Sticks to almost anything - even linoleum, which is great for block printing! Choose from a nice assortment of regular, metallic, opaque & "process" colors.

#JSPI8:	8 oz.
#JSPI16:	16 oz
#JSPI32:	32 oz

(32 oz. are Special Order):

NEW GALLON SIZE!: (Gallons are dropship items): **#JSPIGAL:** 128 oz.

JACQUARD SCREEN INK DISCHARGE

For Jacquard Professional Screen Inks. Achieve bright, vibrant color on dyed dark fabrics! Add to your screen ink, screen & steam. Works only on dyed fabrics. Test to see if dye used in fabric is dischargable. Also as a discharging agent - seems to work better than or in tandem with, our regular discharge paste DeColourant (*#DDPpg. 24*). More info on our website.



#JSID: 8 oz. bottle

JACQUARD COLOR MAGNET

See video on our website! Use with white or colored blanks. Dye attractant that attracts more dye where it's applied, creating a two toned effect. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes & iDye for Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Thick formulation made for screen printing, block printing & stenciling!





SEE COLOR CHART: COLOR CARDS PG. 10 IN FRONT OF THE CATALOG & ON OUR WEBSITE.

JACQUARD SOFTENING ADDITIVE

Used to soften the hand of waterbased screen inks on fabric. When printing on lightweight fabrics, a softer print may be desirable; Jacquard Softening Additive can make that happen. As it may affect the viscosity of the ink, please be sure to test! Add 5 - 7.5% by weight of Softening Additive to Jacquard Professional Screen Inks (2.5 - 4.5 teaspoons additive per 8 oz. ink), mix, & let rest for 5 - 10 minutes before printing. Two sizes: 8 oz. & 32 oz.

#JACSA

JACQUARD COLOR MAGNET PEN

Liquid formula of Color Magnet[™] in a convenient squeeze pen. For personalizing designs by drawing, stamping or stenciling. See video on our website to see how easy this product is to use & how to get fast results! Design drawn will be darker after you dye or overdye. See ad to the left for the list of dyes it works on.



#JCMP: 45 ml pen

#JCM: 16 oz. #JCMGAL: Gallon

MARBLING & MARBLING INKS

Marbling looks like the veins of color in natural marble stone. An art form around for a long time - old books have marbled endpapers. Float fabric paints on surface of prepared thick liquid ("Size"). Concept of "oil on water". Floating paints can be swirled & mixed into patterns. Lay a treated shirt or

MARBLING SUPPLIES:

CARRAGEENAN (Blender type): #CGN 8 oz. 1.5 cups (makes about 12 Gal.) 1 lb. 3 cups (about 24 Gal.) 5 lb. 15 cups (about 120 Gal. 25 lb. 90 cups (about 720 Gal.)

ALUM: #AL

1 lb. (about 1 3/4 cups) (about 9 cups) 5 lbs.

25 lbs. (about 45 cups) METHOCEL (Methyl Cellulose): #METH

- 8 oz.
- 1 lb.
- 5 lb.

25 lbs. (about 45 cups)

SYNTHETIC GALL

#JMC2: 2 oz. #JMC8: 8 oz. #JMC8: gallon HOW MUCH YOU'LL NEED:

For fabric 36" x 36" you'll need a frame 38" x 38" filled 2" deep which requires about 7 gallons of size. 2 tablespoons of carrageenan makes a gallon of size. To do fabric that's 18" x 72" you'll need a frame 20" x 74" also using 7 Gal. of size. A roasting pan filled 2" deep uses less than a gallon. You'll have to change the Size periodically. NEW recommendations: Use only 2 teaspoons of Alum per gallon of water to presoak fabric. Estimate how many gallons you need to soak your items & you'll know how much Alum you need. Adding dispersant & water will help non-floating paints float.

THE "GIVE IT A TRY" MARBLING STARTER SET

- Contains: 4 oz. of Carrageenan
 - 8 oz. of Alum
 - Four 2 oz. jars of NEW Jacquard Marbling Colors Your choice of any 4 colors BELOW).
 2 oz. Synthetic Gall • Instruction leaflet.

#MSS

JACQUARD MARBLING COLORS

Jacquard has been working diligently to improve your marbling experience! The NEW Jacquard Marbling Colors are formulated for ease of use & professional results. All colors spread equally (except black, which spreads more deliberately, & is usually used first) on the marbling size & have good adhesion on any porous or semi-porous substrate. No more problems with some colors sinking & some spreading too much! All colors can be mixed to create new colors. Use on paper, natural & synthetic fabrics, wood, leather, canvas & more! Synthetic Gall (use instead of the older Versatex Dispersing Agent) gives marblers total control of their colors & allows for adjustments in how much one color spreads in relation to another. On fabric, colors are soft, permanent & washfast after heatsetting. 2 oz, 8 oz. bottles or drop-shipped gallon size for serious marblers. See Color Card pg. 10 or our website for color swatches!

101 YELLOW **106 TURQUOISE** 102 ORANGE 107 GREEN 103 RED **109 WHITE** 104 VIOLET 110 BLACK 105 BLUE 200 SYNTHETIC GALL

#JMC2: 2 oz. #JMC8: 8 oz. #JMCGAL: Gallon

JACQUARD MINI MARBLING KIT



If you've ever wanted to try marbling, this mini kit with it's excellent instructions walks you through the process to produce beautiful results on fabric or paper with ease. Everything you'll need is included to use on your own fabric. Kit includes

- Six 1/2 oz. Jacquard Marbling colors (Red, Yellow, Violet, Blue, Black, White)
- 1/2 oz. ml Synthetic Gall
- 4 oz. Alum (mordant)
- 1 oz. Carrageenan Complete Instructions

As of June 2015, Jacquard's Marbling Kit has been improved in the following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines & allows the paints to perform better. Balanced all colors to produce even spreading & maximum depth of color. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control & special effects. *Improved floating of every color.*

#MMK **SEE COLOR CHART: COLOR CARDS PG. 10**

piece of fabric down on top of the paint, & paint adheres to fabric exactly where it touches. Swirly patterns of colored paint are transfered to shirt or fabric. Rinse, dry & heatset if the paint being used calls for it. Each design is unique & can never be repeated. Easy to do, great fun for kids & safe. Results improve as you gain experience with each project. Book is on pg 182.

WHAT YOU'LL NEED:

- Alum (Aluminum sulfate)
- For preparing your fabric.
- Carrageenan For making the jelly-like solution that the paints float on.
- Methocel (Methyl Cellulose) Same - A bit harder to use but lasts longer in hot weather.
- Dispersant
- Help paint float better.
 Large, flat, shallow tray. Should be big enough to lay your fabric, scarf or clothing
- Straws, sticks, toothpicks, combs, hairpicks, etc. To swirl colors around with, and comb out patterns. Eye Droppers
- Eye Droppers To apply the paint or ink. One for each color.Fabric Paints: any of the following: Jacquard Marbling Colors, Setacolor Transparent, Pigment Dyes. Within each brand some colors float better than others. Test, test, test!
- · Book or a class
 - Some way to learn how to do it. We have a great DVD that is a fun way to learn!

CAUTION!

Alum + Heat = Rotted Fabric

Too much Alum or Alum left on the fabric too long will cause your fabric to rot. Refer to an instruction book for definition of "too much" and "too long". Lately, experts are recommending way less than they used to.

DISPOSABLE PIPETTES

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the thinnest amount of liquids. Great for marbling! #PIP10



MARBLING **CLASS KIT**

JACQUARD



Class Pack that allows

students to experience this exciting craft. Allows students to create elegant patterns on fabric or paper. Jacquard's NEW improved Marbling Colors are the best paints for marbling that we have ever used! New improved formulas! Kit contains:

• Nine (2 oz.) bottles of NEW Jacquard Marbling: Colors: Yellow, Orange, Red, Violet, Blue, Turquoise, Green, White, & Black

- 1 (2 oz) bottle of Synthetic Gall
- 1 lb. of Alum 4 oz. Carrageenan Cotton fabric (2 yds. of 61" sheeting)
- 10 droppers for applying paint
- Easy-to-follow instructions.

See more info on our website to help with your class set up! Recommended for up to 30 individuals, ages 8+. As of June 2015, Jacquard's Marbling Kit has been improved in the

following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines & allows the paints to perform better. Even spreading & maximum depth of colors. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control & special effects. Improved floating of every color!

SEE COLOR CARD PG. 10







#MCK

JACQUARD AIR BRUSH INK

USE TO: AIR BRUSH, FAUX TIE-DYE, SPRAY, CUSTOMIZE SNEAKERS USE ON: MOST FABRICS, MOST SNEAKERS, WOOD, LEATHER, ETC.

Inks developed specifically for airbrush applications. Available in Transparent, Opaque & Metallic colors, all are water based & intermixable. Colors will work on almost all fabrics, leather, wood, plastic, & metal. For use on non-porous surfaces, light sanding may be required, & bare metal may need a base coat of primer. Heat setting with a heat gun, dry iron or heatpress is recommended for permanency. All colors are non-toxic & pigment dense. These inks are dancing the light fantastic on some pretty amazing sneaker transformations out there - try it!!!

TOO MANY COLORS TO LIST HERE. SEE COLOR CHART: COLOR CARDS PG. 11 IN FRONT OF THE CATALOG AND ON OUR WEBSITE FOR NAMES & SWATCHES.

PAINT TYPE CHOICES:
TRANSPARENT
OPAQUE
METALLIC
FLUORESCENT
BRIGHT
IRIDESCENT

8 oz. jar **#JABI8** NON**-**TOXIC

#JABI4

4 oz. jar



JACQUARD AIR BRUSH CLEAR VARNISH

Protect paint on metal, plastic, ceramic & other hard surfaces. As topcoat on nonporous surfaces for added durability. Spray varnish onto completely dry, painted surfaces using approximately 40 psi & a nib size no smaller than 0.5 mm. Thin with water if necessary. To accelerate drying & for a more durable finish, carefully apply light heat with a heat gun. Clean up with water. **#JABIV**

TSUKINEKO ALL-PURPOSE INK SETS

USE TO: DRAW OR PAINT, STAMP, AIR BRUSH, SPRAY, SHAVING CREAM MARBLING USE ON: MOST NATURAL FABRICS AND OTHER POROUS SURFACES

Tiny bottle full of powerful color! Blendability, washability & versatility have made this quick drying craft ink a fast favorite among fabric artists. Use on fabric, leather, wood, paper & other porous surfaces. All-Purpose Inks are waterbased & non-toxic, making it fun for artists of all ages. Archival & acid free. When used on fabrics, heatset between color applications to prevent bleeding or layer colors to achieve a blended "watercolor" effect. For permanence: when finished with your design, heatset the inks with a hot iron (as hot as the fabric will withstand) for approximately 2 minutes per side. Then let it sit for a week to cure before washing. Following these few steps, you'll be able to wash the material multiple times & not experience any fading. For best results we recommend using 100% cotton or silk. 6 different sets available with different color combinations. Every set includes: four 15 ml bottles of Tsukineko's All-Purpose Ink, 4 Pointed tip & 4 Round tip Foam Core Dye Pens, 2 ink wells, 1 ink dropper, & a stand for the foam core dye pens.

4 COLOR SET SELECTION:

#901: BACK TO BASICS: Lemon Yellow, Poppy Red, Ultramarine, Real Black
#902: PAINTED FACE: Sand, Chocolate, Ash Rose, Tuscan Beige
#903: COLORS IN BLOOM: Cherry Pink, Spring Green, Wisteria, Sky Blue
#904: DOWN BY THE SEA: Sky Mist, Celadon, Cool Gray, Blue Bayou
#905: FALLING LEAVES: Autumn Leaves, Forest, Sedona Clay, Vintage Wine
#906: DECK THE HALLS: Gold, Platinum, Red Delicious, Heritage Pine

#AP4S

SEE COLOR CHART: COLOR CARDS PG. 11 IN FRONT OF THE CATALOG & ON OUR WEBSITE.

18 Ultramarine

19 Cerulean Blue

22 Spring Green

21 Emerald

33 Rose Pink

36 Wisteria

20 Tropical Lagoon

NON-TOXIC



Same great inks as above. Available in single 15 ml. bottles. 36 fun regular colors & 6 jazzy metallics! See our website to use our handy dandy palette color picker & have fun!

58 Sky Mist

60 Celadon

61 Burgundv

62 Midnight

SINGLE BOTTLE REGULAR COLOR SELECTIONS: #API

7 Thistle	
10 Green Apple	
11 Lemon Yellow	
12 Tangerine	
14 Poppy Red	
15 Cherry Pink	
16 Peony Purple	

REG

SIN

38 Sky Blue 40 Mint Green 52 Sand 53 Autumn Leaf 54 Chocolate 55 Truffle 57 Ash Rose

GULAR COLORS WORK WELL FOR MARBLING!
NGLE BOTTLE METALLIC COLOR SELECTIONS:

#APIM

70 Vegas Gold73 Bright Copper71 Platinum74 Champagne Mist72 Frost White75 Black Pearl



81 Cool Gray 82 Real Black 90 Banana Cream 91 Black Iris 92 Red Delicious 93 Blue Bayou

94 Heritage Pine 95 Tuscan Beige 96 Orchid Odyssey 97 Sedona Clay 98 Vintage Wine



SEE COLOR CHART: COLOR CARDS PG. 11 IN FRONT OF THE CATALOG & ON OUR WEBSITE.

SUPER METALLIC! GREAT ACCENT!



SPEEDBALL FABRIC BLOCK PRINTING INKS

White

Individual tubes of Speedball's new Block Printing Inks. Dry & cure 4 - 7 days & they'll remain permanent through the wash with no heat setting required! Oil based ink that can be cleaned up with soap & water, no need for harsh chemicals. Oil based inks typically offer richer color & smoother application, and designs remain soft. See our website for color swatches.



Magenta Green Red Turquoise Orange Blue Yellow Violet Brown Black

Opaque White Metallic Gold Metallic Silver Extender

#SFBI

SPEEDBALL ULTIMATE FABRIC BLOCK **PRINTING KIT**

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they're ready for the wash & will remain permanent, with no heat setting required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! All in one kit comes packed with: 1.250z Black Fabric Block Printing Ink 1.250z White Fabric Block Printing Ink 3" x 4" Speedy-Carve Block 4" Hard Rubber Brayer Lino handle & 4 cutters Bench Hook / Inking Plate 4" x 5" Mounted Linoleum Block 4" Baren loz Pink Soap Instructional DVD Instructions 5 sheets of paper

#SUBK



EASY CUT **PRINTING PLATE**

Synthetic, rubber-like printing plates with a soft, smooth, easy-to-cut surface that will not slip or crease while cutting or marking thanks to it's tacky, adhesive backing. With a thickness of approximately 1/8" you won't find it hard to cut & carve your designs out. Comes in 4" x 6" size & can be cut easily with a pair of scissors into any shape! Peel off backing, stick plate to a flat surface (like an acrylic or wooden block), trace your pattern, carve it out & start stampin'!

4" x 6" #ECPP

NEED HELP WITH A STAMPING PROJECT? **NEED INSPIRATION?**

WE HAVE OVER 500+ ARTICLES, **TUTORIALS, ORDERING GUIDES & MORE!** WWW.DHARMATRADING.COM

SPEEDBALL FABRIC **BLOCK PRINTING SET** 6 COLORS

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they are ready for the wash & will remain permanent, with no heat set required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! 6 piece set includes one 1.25 oz (37 ml) tube of each of the following colors: Red, Blue, Yellow, Green, Black, White



#FBI6

SPEEDY STAMP KIT

Make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6' Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper & detailed instructions. Makes 1 stamp.



※

92 =

#SSKIT

SPEEDY STAMP BLOCKS

Eraser like material makes these blocks faster, easier & safer to carve using linoleum or other carving tools. Use to make your own stamps or blocks.

3" x 4" #SSCB3 4" x 6" #SSCB4 6" x12" #SSCB6

MOUNTED LINOLEUM BLOCKS

Smooth, lino surface for sharp, crisp edges gives excellent reproductions. Quality mounting block resists warping when exposed to water. Use to carve into printing blocks. Scuffing up surface allows fabric paints to adhere better.



ECO KARVE PRINTING PLATE

RECYCLED! NON-TOXIC! LATEX FREE!

Eco Karve Printing Plates are made of 100% recycled rubber material, like an eraser & are completely non-toxic & latex free. Each block is smooth & pliable & will remain that way indefinitely! It has a similar feel to a giant, flat eraser - so you can imagine how well it holds onto a flat, smooth surface while you carve or print your designs. The 4"x6" Eco blocks have enough give to be easily carved & they're so thick (3/8") - that both sides of the block can be used! Eco Karve blocks are environmentally friendly & a great alternative to conventional printing plates.



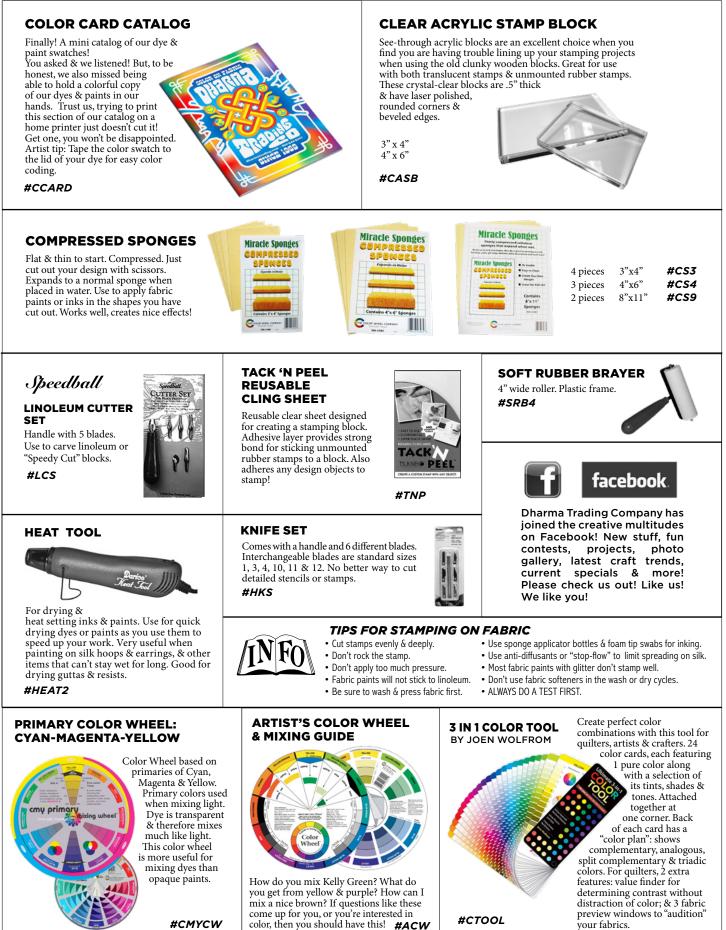
#ECO4 4" X 6" #ECO6 6" X 9" #ECO9 9" X 12"

CHECK OUT OUR STAMPING & SURFACE DESIGN BOOKS ON PAGE 188!





FABRIC STAMPING & PRINTING



SETACOLOR FLOWABLE FABRIC PAINTS BY PEBEO

USE TO: HELIOGRAPHIC (SUN) PAINT, HANDPAINT, SERTI TECHNIQUE, TIE-DYE, BATIK USE ON: MOST FABRICS, LEATHER

"Light Fabrics Paint" colors, formerly called Transparent, are used for hand painting on white or light colored fabrics. Thinned with water they're used for the Serti Technique on silk. Great for simulated tie-dye, spray bottle effects, batik, splatter techniques. "Light Fabrics Paint" have a super soft hand on fabrics, better than most fabric paints! Also for Heliographic fabric SUN ART! Lay your fabric down outside & sponge on diluted (2 parts water to 1 part paint) Setacolor "Light Fabrics Paint" in whatever color patterns you like. Then lay feathers, lace, netting, leaves, precut cardboard, flowers, shells, or any object on the fabric & let the sun do the rest! Let dry completely & objects placed on fabric will leave their impressions. Great fun for working with children & creative adults. Instructions are on our website. Setacolor can also be used for silk screening when thickened with 2 to 5% thickener. Heat set with an iron or use with No-Heat Fixative (**#VFIX**: pg. 46) which makes the "hand" softer yet!



LIGHT FABRICS PAINT: #SETT45

(PREVIOUSLY KNOWN AS TRANSPARENT COLORS) With their light texture LIGHT FABRICS PAINTS hardly alter the flexibility & fineness of fabrics. Water-based, ready to use, intense & concentrated. Use straight from the bottle or dilute with warm water to obtain watercolor effects.

GLITTER COLORS: #SETT45

New! Super fine flecks of colored glitters embedded in a matching colored base paint. Dynamite on dark fabrics too!

FLUORESCENT: #SETT45

5 fluorescent transparent colors, for use on light colored fabrics. These really pop, and glow in ultraviolet light!

LIGHT FABRICS & FLUORESCENT: #SETT45 45ml (1.5 oz)

SETACOLOR EXPANDABLE PAINT: Creates "relief" effects with raised surfaces. Mix with any fabric paint & apply as usual then use iron or heat gun to "puff it"! **#SETPM45:** 45ml

SETACOLOR PERMANENT FABRIC GLUE: Apply with a paint brush. Use for gluing fabric to other mediums like wood or paper. Glue is resistant to handwashing up to 100°F. **#SETG45:** 45ml

COLOR CHARTS ARE IN THE FRONT OF THE CATALOG ON COLOR CARD PG 11! ALSO CHECK OUR WEBSITE FOR THE LATEST UPDATES ON COLORS!

SETACOLOR TRANSPARENT STARTER SET: #SETTSS

Give these great paints a try & enjoy even more savings! Ten 45ml bottles of the most popular, including primary, colors: Velvet Brown, Cobalt Blue, Light Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquoise & Fuchsia.



DARK FABRICS & SHIMMER & PEARL: #SETOP45

SETACOLOR LIGHTENING MEDIUM: #SETC45: 45ml

DARK FABRICS PAINT: #SETOP45

(PREVIOUSLY KNOWN AS OPAQUE COLORS)

decorating either fine or heavy fabrics - light or dark.

SHIMMER COLORS: #SETOP45

different angles of light. Soft on fabric.

PEARL COLORS: #SETOP45

Collection of 23 water-based, opaque, intense, concentrated & vivid contemporary colors. Ready to use & mixable with each other. Softer

on fabric than most other opaque brands. Have excellent light fastness

New Pearl colors glisten with changing color effects while always retaining the same pearlescent base color. Mimics the nacre coating of

real pearls. Soft white pearly look with a color undertone. The "blue looks white when painted on. When you move the fabric under the light, you will see the blue translucent undertones. Subtle.

& are machine washable in cool temps after heat setting. Suitable for

SHIMMER colors offer rich & deep metallic shades. They have a subtle pearlescent, metallic looking, finish with changing effects under

SETACOLOR FABRIC PAINT THICKENER: #SETTH45: 45ml

SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX

Shimmer Gold, Chamois,

1 #8 brush1 sponge

Shimmer Electric Blue. • 1 Gold Touch Textile (3 dimensional paint) 30 ml tube

1 mini mixing palette1 info leaflet.

All in a handled box for keeping

your fabric painting supplies in!

 10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles: Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion, Aniseseed Green, Shimmer Pearl,



45ml (1.5 oz)



SETACOLOR SHIMMER STARTER SET: #SETSSS



Wonderful Shimmer colors! Fall in love with them as countless others have done. Paints are truly opaque, have wonderful rich shimmery metallic pigments, & are among the softest (ie leave the least feel on the fabric) of metallic fabric paints that are available. Contains Pebeo's new Rich Gold (#62). For hand painting, adding metallic highlights, stenciling, screen printing, & block printing. Contains Shimmer color #s 60, 36, 62, 63, 64, 65, 67, 69, 72 & 79. Each

Contains Shimmer color #s 60, 36, 62, 63, 64, 65, 67, 69, 72 & 79. Each bottle is 45ml. Comes in a nice box, so makes a good gift too. Non-toxic, water based.

FABRIC PAINT & INK

JACQUARD TEXTILE COLORS

USE FOR: HANDPAINTING, AIRBRUSHING, & PRINTING, USE ON: ALMOST ALL FABRICS.

Soft feel! Heatset with an iron or use Versatex Fixative (#VFIX) or Airfix (#JACAF2) below to set without heat. Colors are very soft, clear & mix easily. Paints airbrush exceptionally well when thinned 20% with water. Cover well on light colored fabrics. Mix with Opaque White for more opaque pastels.

- Washable Drycleanable Permanent
- Water-soluble · Leaves fabric soft
- Colors are rich in pigment = excellent coverage.
- · Packaged in wide mouth jars for easy use.
- · Economical! Same qualities as more expensive imports!

ALL THE COLORS:

100 Colorless	106 True Red	113 Navy Blue	122 Black
101 Yellow	107 Ruby Red	114 Turquoise	123 White
102 Goldenrod	109 Maroon	116 Apple Green	220 Opaque White
103 Orange	110 Violet	117 Emerald Green	124 Yellow Ochre
104 Pink	111 Sky Blue	118 Olive Green	125 Periwinkle
105 Scarlet Red	112 Sapphire Blue	120 Brown	126 Spruce

JACQUARD TEXTILE COLORS STARTER SETS

TRADITIONAL COLORS: #JACTRASS

PRIMARIES & SECONDARIES One 2.25 oz. jar each of: 117 Emerald 110 Violet 101 Yellow 112 Sapphire 106 True Red 103 Orange 122 Black 123 White FLUORESCENT COLORS: #JACFLUSS: One 2.25 oz. jar each of: 155 Flu Blue 151 Flu Yellow 153 Elu Pink 157 Flu Violet 152 Flu Orange 154 Flu Red 156 Flu Green 122 Black

JACQUARD AIRFIX™

LOVE PAINTING BUT HATE IRONING? MEET AIRFIX

Don't have the time or patience to iron or heat press your fabrics after painting them with Jacquard textile paints? You don't have to



iron! AirFix™ is great when you just want to paint & go. This product is used INSTEAD of ironing, to fix the paint & make it washfast. AirFix[™] is an additive for Jacquard's textile paints: Textile Colors, Neopaque, & Dye-Na-Flow (as well as most other acrylic fabric paints). AirFix™ is very similar to Versatex "No Heat" Fixative[™]; the difference being that AirFix[™]

our website. #JACAF2: 2 oz. bottle #JACAF8: 8 oz. bottle

JACQUARD PINATA™ INK COLORS

is much more concentrated making it useful on large projects. More info is on

USE TO: PAINT, STAMP, PRINT, ROLL & "DYE". USE ON: GLASS, LEATHER, METAL, WOOD, PAPER, PLASTICS (ANY NONPOROUS SURFACE)



ALCOHOL BASED INKS • WATER-RESISTANT • TRANSPARENT

Beautiful, color saturated, acid-free, transparent inks. Have an alcohol base which makes them indelible & moisture resistant when dry. Paint on almost any surface & let dry. Done! Highly versatile & can be used in variety of applications; rubber stamping, fine art, leather art, scrapbooking, calligraphy, faux finishing techniques, graphic, airbrush applications, for wood & leather. Great for leather but NOT FOR FABRICS.

#PINCK

29 COLORS / 1 EXTENDER / 1 CLEAN UP 1/2 oz. #PINC / 4 oz. #PINC4 SEE COLOR CHART ON OUR WEBSITE.

PINATA CLASS KIT

Recommended for up to 30 individuals & all ages. Kit includes: 30 - 1/2 fl oz. bottles of Pinata Alcohol Ink: (4) Sunbright Yellow • (3) Calabaza Orange • (4) Baja Blue (4) Rich Gold • (4) Passion Purple • (4) Senorita Magenta

(4) Factorial Magenta
(3) Rainforest Green • (4) Blanco Blanco, 1: 4 fl oz. bottle of Pinata Clean Up Solution
1: Pack YUPO synthetic paper (60 sheets - 5" x 7" - 58 lb stock • Instruction sheet
30 black sponges • 30 straws • 5 transfer pipettes • 100 ct. box of nitrile gloves

SEE COLOR CHART: COLOR CARD PG. 10 IN FRONT OF THE CATALOG.

Gallon orders are

dropshipped from

2.25 oz.

8 oz.

32 oz.

Gallon

vendor.

135 Brown Ochre

136 Terra Verde

137 Neutral Gray

127 Russet

130 Raw Sienna

131 Burnt Sienna

132 Mars Red

133 Raw Umber

134 Burnt Umber

VERSATEX FABRIC

REMARKABLE FIXATIVE

PAINT/INK NO-

HEAT FIXATIVE

REALLY WORKS!

151 Fluorescent Yellow 152 Fluorescent Orange 153 Fluorescent Pink 154 Fluorescent Red 155 Fluorescent Blue 156 Fluorescent Green 157 Fluorescent Violet

#JACTC2

#JACTC8

#JACTC32

#JACTCGAL

TRADITIONAL, **EARTHTONE &** FLUORESCENT COLORS

MINI STARTER SET: JACQUARD TRADITIONAL TEXTILE PAINT

Qty. 9: 1/2 oz. applicator bottles. 102 Goldenrod 111 Sky Blue

105 Scarlet Red 114 Turquoise 110 Violet 116 Apple Green #JETK

123 White 125 Periwinkle 127 Russet

HEAT SETTING INSTRUCTIONS FOR FABRIC PAINTS THAT REQUIRE IT:



ALLOW PAINTED / PRINTED FABRIC TO DRY THOROUGHLY. HEAT SETTING LOCKS COLOR INTO FIBERS ALLOWING FOR NORMAL LAUNDERING.

Home dryers: DO NOT WORK. Commercial Dryer: 250° minimum temp for

45 minutes. Be sure to preheat dryer. Home Iron: Temps vary iron to iron. Preheat your iron at maximum temp for your fabric. To increase heat, place aluminum foil on ironing board & painted side of fabric down. Press against backside at least 20-30 seconds per sq. ft. Commercial Conveyor Type Oven:

350° for 3 minutes, 2 passes if necessary. Fabric should be hot to the touch to set colors. Heat Press on page 66 of our catalog: 350° for 20-30 seconds.

NOTES: Optimum time & temps required to properly heatset will vary depending on fabric, coverage & equipment.

CHANGE YOUR LIFE:

Get a Laundry Steam Press! Use without steam on optimal fabric setting - Pg. 69.

NEW

JACQUARD PINATA™ HIGH GLOSS VARNISH 4 OZ.

Non-toxic durable protective topcoat for alcohol inks for any surface. Cures crystal clear, non-yellowing gloss. Highly transparent, self-leveling. Won't re-wet or smear alcohol inks. Cleans up with water or alcohol. **#PINCV**

JACQUARD PINATA™ INK **COLORS MINI STARTER** SET **#PINSS**



INCLUDES INSTRUCTIONS & IDEAS

002 Sun-vellow 005 Calabaza Orange 019 Baja Blue 011 Senorita Magenta 023 Rainforest Green

013 Passion Purple

030 Blanco Blanco 031 Mantilla Black 032 Rich Gold

JACQUARD PINATA™ **INK OVERTONES MINI** STARTER SET #PINSS2

INCLUDES INSTRUCTIONS & IDEAS

04	Golden Yellow	16	Blue Violet	34	Cop
06	Pink	20	Teal	35	Bra
80	Coral	30	Blanco Blanco	36	Pear

#VFIX

Sizes: 2 oz, 4 oz, 16 oz, Gallon

your fabric paints? Instead add a small amount (1-3 %) of this fixative to your paint. Just add 1/2 to 1 & 1/2 tsp. per 8 oz. of paint. Apply paints as usual & let sit for 4 - 6 days. Tests results

were comparable to heat setting & fabric is left softer. Developed for Versatex, but works well with all fabric paints. Run wash tests yourself before using on important projects. Paint must be used within 4 - 6 hours after adding fixative.





FABRIC PAINT

LUMIERE™ (METALLIC) & NEOPAQUE™ (OPAQUE) FABRIC PAINTS

580 Yellow

581 Gold Yellow

582 Magenta

585 Turquoise

583 Red

584 Blue

586 Violet

587 Green

588 Black

589 White

590 Ochre

591 Russet

592 Brown

USE FOR: STAMPING, STENCILLING, HANDPAINTING, AIRBRUSHING, SILKSCREENING USE ON: NATURAL FABRICS AND MOST SYNTHETICS AND BLENDS, WOOD, PAPER, LEATHER

LUMIERE

533 Rose Gold 561 Metallic Gold 542 Citrine 543 Burnt Orange 563 Metallic Silver 544 Crimson 545 Buraundv 546 Grape 547 Indigo 567 Super Sparkle 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter 552 Bright gold 553 Brass 554 Sunset Gold 574 Hi-Lite Red • 575 Hi-Lite Violet • 555 Halo Pink Gold 556 Halo Blue Gold 576 Hi-Lite Blue • 557 Halo Violet Gold

NEOPAQUE 450 Volt 562 Metallic Olive Green 451 Miami 452 Gamma Blue 564 Metallic Copper 453 Military Green 565 Metallic Bronze 454 Fire Red 566 Metallic Russet 455 Navv 456 Tanned Leather 568 Pearlescent white 457 Concrete Grey 569 Pearlescent Violet 570 Pearlescent Blue 571 Pearlescent Turquoise 572 Pearlescent Emerald 573 Pearlescent Magenta

 Fantastic colors but difficult to replicate on the color card

SEE COLOR CARDS PGS 8 & 11 IN FRONT OF THE CATALOG. LUMIERE & NEOPAQUE PAINTS SIZES:

2 1/4 oz. #LN2 #LN8 8 oz. #LNGAL Gallons* *GALLONS CAN BE SPECIAL ORDERED. CALL FOR DETAILS!

LUMIERE 3 DIMENSIONAL PAINT & ADHESIVE!

Strong adhesive is an amazing bead glue, super strong fabric glue & will firmly attach 'jewels' or pearls on surfaces. Works well on fabric, paper, & wood. Perfect for embellishing & writing on T-shirts, fabrics & ribbon. Use to create 3D painting on fabric, leather & shoes! Can be used directly from the bottle or with addition of the #JAC3DT fine line tips to the right. Washable after allowing to dry for 72 hours.

214 Rich Red

215 Burgundy

216 Lavender

218 Turquoise

217 Purple

210 Bright

211 Copper

Copper

212 Pink

0		
200 Clear	205	Sparkle Silver
201 Pearl	206	Steel
202 Gold Pearl	207	Lemon
203 Bright Gold	208	Sun Yellow
204 Warm Gold	209	Рорру

213 Coral Red SEE COLOR CARD PG 9 IN FRONT OF THE CATALOG

DECOART SOSOFT OPAQUE **FABRIC PAINTS 2 OZ.**

34 opaque colors! New 2 oz. sizes!

USE FOR: Fabric painting, stamping, stenciling, water color techniques, colored or metallic accents on dyed silk - where you want soft!

USE ON: Most fabrics - including silk, canvas, lampshades, linens, some synthetics, etc.

Super soft opaque fabric paints that give excellent coverage on dark fabrics & are washable without heat-setting. Softer than our other opaque & metallic fabric paints, worked on black fabric, & do not require addition of fabric medium. Permanent & non-toxic. Washable after 48 hours. Works nicely on silk where you need a less liquid paint that stays put for precise design without using resists, or if you want to add some metallic or colored accents without being too heavy on silk. Made in the USA!

SEE COLOR CARD PG 8 IN FRONT OF THE CATALOG. **DECOART SOSOFT METALLIC FABRIC PAINTS** 14 metallic colors! New 2 oz. sizes!

Soft metallic fabric paints with fine brilliant metal particles that stay soft & pliable with repeated washings. Great as accents for silk paintings! #DSM2



MASTERPIECE ALCOHOL INK PANELS

Non-porous vinyl mounted to both sides of a MDF solid wood core gives 2 paintable sides of a panel that work phenomenally well with Pinata Alcohol Inks! Made specifically with alcohol inks in mind. Textured surfaces. Each panel is 1/8th of an inch thick & the vinyl is an impervious moisture barrier that resists warping. Sizes: 8"x10" single, 4"x4" pack of 3, 5"x7 pack of 3, 6"x6" pack of 3. #MAIP



One of the highest quality fabric paints available! Contains more pigment than other paints. Lumiere is truly metallic, not just metallic colored & Neopaque is very opaque. Both cover dark fabrics well. Fantastic paints! Neopaque is very opaque. Both cover dark tabrics well. Fantastic paints: Estimate an 8 oz. jar will cover 12 sq. ft. when painting & 24 sq. feet when stamping. Easy clean up with soap & water. Excellent washfastness & drycleanability after heat setting with an iron. Silk painters love Lumiere for metallic highlights on their finished pieces, & it's more washfast than metal leaf. Great for stamping, stencilling & leafprinting. Produces clear prints with fine detail. Paint on leather without heat setting. Fantastic for customizing & repurposing shoes, boots, purses & more!



#LNE2

#LNE8

*GALLONS ARE DROPSHIPPED

#LNEGAL

1 oz.

bottle

Squeeze

#JAC3D

EXTENDER:

FROM VENDOR.

219 Blue

221 Lime

223 Brass

274 Black

220 Periwinkle

222 Emerald

2 1/4 oz.

Gallon

8 oz.

STARTER SETS with instructions LUMIERE SET 2.25 oz. each of: Silver Bronze Copper Russet Gold

#LNSSL NEOPAQUE SET 2.25 oz. each of:

Yellow Red Blue Black White Magenta #LNSS

MINI STARTER SET: LUMIERE & NEOPAQUE: #JELK

7 gorgeous metallic colors & 2 classic opaques. Qty. 9: 1/2 oz. applicator bottles.

561 Metallic Gold 562 Metallic Olive 564 Metallic Copper 565 Metallic Bronze 570 Pearl Blue 568 Pearl White 588 Opaque Black 569 Pearl Violet 589 Opaque White



LUMIERE 3D PAINT COLOR CODED **PLASTIC TIPS 3PK**

3 different sizes .5mm, .7mm & .9mm. Each pack will have 3 of all the same sizes. We also offer a multi pack that has all 3 different sizes! When ordering, ask for either the point size or ask for "multi". #JAC3DT



Pearl White

Applicator tips

Made from finely ground metal flakes in a water based Acrylic base. Flakes make this the brightest, best covering paint for adding almost glitter like metallic accents to most projects. NO NEED TO HEAT SET! Just let it cure for 48 hours before washing.

70 SHIMMERING SILVER	245 RICH ESPRESSO
72 VENETIAN GOLD	248 DARK PATINA
73 BRONZE	261 FESTIVE GREEN
74 ROYAL RUBY	262 FESTIVE RED
75 ICE BLUE	263 SPLENDID GOLD
76 CRYSTAL GREEN	287 WORN PENNY
117 WHITE PEARL	307 MINK PEARL
124 PURPLE PEARL	314 PEACOCK PEARL
127 BLACK PEARL	320 BERRY
148 EMPEROR'S GOLD	321 AMETHYST
202 CHAMPAGNE GOLD	322 TEAL
203 OYSTER PEARL	#D104
205 COPPER	#DADM : 2 oz. sizes

DECOART SOSOFT TRANSPARENT MEDIUM 2 OZ.

When added directly to SoSoft paint creates a translucent or transparent effect. Can also be used as a basecoat, allowing SoSoft paint to brush onto fabrics easier. Dries clear. Increases transparency of SoSoft paint Improves flow of SoSoft paint on fabric. Water-based.



DECOART DAZZLING METALLICS FABRIC PAINT

#DSF



TULIP® GLOW IN THE DARK DIMENSIONAL PAINT

Works on most fabrics & sticks to other surfaces too. Long lasting glow. Looks nice in daylight, as well as glowing in the dark. Bright under black light. Non-toxic acrylic paint. For Halloween, theater, safety clothing for wearing after dark. Colors of glowing phosphorescent pigments are limited, so paints glow green, orange or yellow in the dark. 1.25 ounce size.

TGP

GLOWS LIKE NOBODY'S BUSINESS UNDER BLACKLIGHT! LIGHT UP APPAREL AFTER DARK! Colors: Natural, Pink, Red, Yellow, Orange, Green, Blue, Purple

SEE COLOR CHART ON OUR WEBSITE.

PEARL-EX PIGMENTS

GORGEOUS METALLIC POWERED PIGMENTS!

Very fine powdered pearlescent pigments. Non-toxic, inert, & can be mixed into any viscous non-opaque liquid such as any transparent fabric paint or colorless fabric paint medium, glue, oil paint, gouache, varnish, or polymer clay. Results range from a fine, smooth, pearly luster to a highly metallic sheen. Can be added to silk painting resists, to fabric paints, airbrush inks, oil & waterbased paints. Transform plain clay into luminous art objects & ordinary candles into poured metallic looking antique candles. Add luminousity to your encaustic mixed media. As with all powders, wear a dust mask when working with these & have good ventilation. Metallic colors with various particle sizes. Different particle sizes give different effects. Interference colors - pigments which appear different depending how you use them. Duo colors - which change color depending on light angle. Remaining are colored pearlescents in chromatic & "fashion" color. Use our Neopaque Clear Extender as a base to mix with the pigments or any clear medium. Try it with polyurethane to paint walls or furniture. Mix with Gum Arabic or clear glue & stick to anything! Use it with varnish for a high gloss look! Possibilities are endless!

656 Brilliant Gold

657 Sparkle Gold

659 Antique Gold

660 Antique Bronze

661 Antique Copper

662 Antique Silver

664 Super Bronze

665 Sunset Gold

670 Interference Red

663 Silver

658 Aztec Gold



3/4 oz. jar: Standard colors 1/2 oz. jar: Duo, Interference & #683 - #690 **#PEXP**

4 oz. & 1 lb. sizes available by special order - Call for details!

671 Interference Blue

672 Interference Green

673 Interference Violet

674 Interference Gold

680 Duo Red-Blue

681 Duo Blue-Green

683 Bright Yellow

684 Flamingo Pink

685 Spring Green

686 Turquoise

682 Duo Green-Purple

AIRBRUSH ARTISTS CANDLEMAKERS ENCAUSTIC ARTISTS FABRIC PAINTERS FINE ARTISTS FRAME MAKERS FURNITURE DECOR MARBLERS PAPER MAKERS POLYMER CLAY RESIST USERS SILK PAINTERS STENCILERS TOLE PAINTERS

- 630 Citrine 631 Scarlet 632 Magenta 633 Shimmer Violet 634 Sapphire Blue 635 Apple Green 636 Emerald 637 Dark Brown 640 Carbon Black 641 Pumpkin Orange 642 Salmon Pink
- 643 Pink Gold 644 Reflex Violet 645 Grey Lavender 646 Mink 647 Sky Blue 650 Micropearl 651 Pearl White 652 Macropearl 653 Red Russet 654 Super Russet

653 Red Russet 654 Super Russet 655 Super Copper

THE WORKS:

3 gram jars of #650 - #691. 32 colors! **#PEXPW**



PEARL-EX ACCESSORIES PEARL-EX VARNISH

(HIGH GLOSS) Use with Pearl-Ex to make a glossy, easy to brush on paint, or use as a top coat. Use on clay, metal, wood, plastic. 70 ml.: **#PEXPV**

6 COLOR STARTER SET:

Standard size: #651, 655, 657, 662, 671, 693 #PEXP6



(LIKE GLUE - NOT WASHABLE) Use with Pearl-Ex & water to make a glossy, easy to brush on paint. Use on items that will not be washed, like wood, paper, etc. 1 oz.: **#GUM**

687 True Blue 688 Misty lavender 689 Blue Russet 690 Knox Gold 691 Solar Gold 693 Duo Violet-Brass 694 Rose Gold 695 Duo Aqua-Blue 696 Duo Blue-Purple 697 Hot Copper

SEE COLOR CHART ON OUR WEBSITE. IT IS HARD TO REPRESENT METALLIC COLORS, SO COLORS, ARE MUCH MORE GORGEOUS IN PERSON THAN ON A COMPUTER MONITOR!

PEARL-EX CHROMATIC 8 COLOR SET:

The Pearl Ex Pigments Eight Color Starter Set contains eight 1/2 oz. jars of the following colors:

#PEXP8

- 630 Citrine 631 Scarlet 632 Magenta
- 633 Shimmer Violet 634 Sapphire Blue
- 635 Apple Green
- 636 Emerald
- 637 Dark Brown

PAINT BELLOWS!

Each pack contains 3 empty bellows (paint not included). Each has removable needle tip for easy filling. For splatter effects. Use with stencils & cutouts or create your own designs! **#PBEL** Pack of 3



PREP, CLEANERS, FINISHES:

ANGELUS LEATHER DYE REDUCER/SOLVENT #ADR 4 oz. bottle

Formulated for use with Leather Dye for diluting, mixing colors & cleaning. By using a combo of Dye colors with Leather Dye Reducer/Solvent, an infinite amount of colors can be achieved.

Add Dye sparingly to Solvent until desired color is obtained.

ANGELUS 5" WOOL DAUBERS (PACK OF 5): #AWD

Use to apply Angelus leather dye directly onto leather.

ANGELUS EASY CLEANER

USE FOR: PREPARING, CLEANING USE ON: SUEDE NUBUCK, LEATHER, VINYL, STRAW, CANVAS, & CARPET

#AEC 8 oz. bottle

Will remove most stains such as dirt, salt, food, perspiration, grease & cosmetics. Can also be used on cuff & collar stains, straw, mesh & most synthetics. Will clean all leathers. Test first!

ANGELUS LEATHER PREPARER/DEGLAZER

#ALPD 5 oz. 16 oz.

All-purpose cleaner & stripper for leather articles. Can be used to deglaze factory finishes from shoes, purses, holsters, saddles, etc. Will strip color from leather articles only. Not for plastic or vinyl.

ANGELUS ACRYLIC FINISHER: 4 oz. #AAF

USE FOR: WATER RESISTANT FLEXIBLE TOP FINISH USE ON: LEATHER 3 different finishes: 605: Satin / 610: High Gloss / 620: Matte Used on all smooth leathers. Apply with sponge, rag, sheep's wool, or spray gun. No buffing is needed. Waterbased product.Water resistant after drying.

ANGELUS LEATHER CONDITIONER

For smooth, exotic & naked leathers. Penetrates leather restoring natural oils while cleaning. Creates thin film of waxes: can be buffed to satin finish. Will clean, soften, preserve, polish, prevent cracking, & restore natural beauty to smooth leather. Contains no solvents. DO NOT USE ON SUEDE, NUBUCK OR NAPPY LEATHERS. #ALC 8 fl. oz.

ANGELUS 100% PURE NEATSFOOT OIL

Material preserver & water repellent for leather. Waterproofs, softens, lubricates & preserves. Ideal dressing for boots, shoes, harnesses, saddles, holsters, baseball gloves & other leather goods. Adds longer life to leather & will prevent cracking & drying. NOT INTEŇDED FOR USE ON SUEDE OR NAPPY LEATHER. #AŃFŎ 8 fl. oz.

ANGELUS WATER AND STAIN REPELLANT

Invisible protective coating repels water & stains to keep shoes clean & dry. Use on all suede, leather, Gore-tex, fabric shoes, boots, hats & jackets. Safe for most "Dry Clean Only" fabrics. Applied properly, will give most water-resistant properties possible. Allows items to breathe, but blocks out water & helps prevent stains. #AWSR 5.5 oz.

ANGELUS DRY CLEANER & SPOT REMOVER

Professional grade spot remover for leather, wool, vinyl, clothing, etc. Ideal for preparing leather surface for redying & finishing. Very good for removing dirt & grease from carpets, sofas, etc. Use with care on synthetics. With all cleaners, test on a small unseen area before regular use. 4 oz. **#ADCSR4**

FILLABLE PAINT MARKERS:

ANGELUS PAINT MARKER SET:

3 mm or 5 mm : **#APMS**

Create your own paint marker with these high quality refillable markers. Ready to be filled with your color choice of Angelus Acrylic Paint mixed with Angelus 2-Thin (1:1 ratio). Pump action valve.

ANGELUS DYELINER REFILLABLE DYE PENS

In 2 sizes - fine tip & broad tip. Fill with your choice of Angelus leather dye color & apply dye with precision. Work great & are easy to use when applying a fine line design. Made for use with Leather Dyes only (not for Angelus paints).

#ADLP Fine Tip #ADLP Broad Tip



LEATHER PAINTS:

ANGELUS LEATHER PAINTS

USE FOR: PAINTING USE ON: LEATHER, VINYL

Customize leather clothing, shoes, boots, jackets & bags. Great coverage, flexible & glossy finish, (for matte finish use the duller below). Brilliant & opaque in color. Decorate, stain, or edge smooth



leather & vinyl articles. Ideal for painting areas on western boots, belts, leather shoes, sneakers, hand bags & jackets. When dry, will not peel, crack, or rub off! Waterbased.

#ALP1 1 oz. #ALP4 4 oz. SO MANY! SEE COLOR CHART: COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS LEATHER PAINTS COLLECTOR EDITION

Perfectly matched series of leather paints. These colors are matched directly from NAME BRAND sneakers, no guesswork here. No longer will you struggle to mix up the perfect match for your custom kicks! Also, you know that since they're from Angelus, they are easy to use & of the absolute best quality.



#ALPCE 1 oz. SEE COLOR CHART: SEE COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS LEATHER GLITTERLITES

USE FOR: PAINTING USE ON: LEATHER & VINYL Brilliant & vibrant! Pair Glitterlites with Angelus Leather Paint! For painting special areas on western



boots, belts, leather shoes, purses, jackets, luggage, leather sneakers & accessories. When dry, will not peel, crack or rub off. Waterbased for easy clean up. Great coverage, looks beautiful & is extremely flexible for wearable art.

#ALG1 1 oz. bottle SEE COLOR CHART ON OUR WEBSITE.

LEATHER PAINT AMENDMENTS:

ANGELUS 2-THIN LEATHER PAINT THINNER

Used to thin Angelus Acrylic Leather Paints. Great when air-brushing with paints & when painting a mesh or cloth area where you do not want heavy paint build-up. Can also be used on the Glitterlites! 1 oz. or 4 oz. **#A2T**

ANGELUS DULLER: 4 oz.: #AAD

Use for extending paint & creating a matte finish to the paints above (otherwise paints are glossy in finish). Standard mixing ratio is 1.5 ml of duller to a 1 oz. bottle of paint.

LEATHER DYES:

ANGELUS LEATHER DYES

USE FOR: DYEING • USE ON: LEATHER Permanent liquid dye used for changing color of smooth leather. Guaranteed to penetrate leather & form lasting color which will not peel, crack or wash off. Excellent for use in recoloring saddles, tack, shoes, belts, handbags, wood & more. Also have 32 oz. & Gallon sizes - see our website.

#ALD3 3 oz. #ALD16 16 oz. Special order only!

SEE COLOR CHART: SEE COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS SUEDE DYE

USE FOR: DYEING LEATHER USE ON: SUEDE & NAPPY LEATHERS Not for smooth leathers. Angelus Suede Dye & Dressing is a liquid dye that will color, restore, & dress all napped & suede leathers. 3 oz. Also 16 oz., 32 oz. & Gallon sizes - as special orders only. #ASD

Sizes: 3 oz, 16 oz, 32 oz., Gallon

SEE COLOR CHART: SEE COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.

LEATHER BLANK PROJECTS:

BLANK ADJUSTABLE LEATHER WRISTBANDS: Leather wristband with double snaps. Available in three sizes with metal snaps, and one size with plastic snaps.

#LWB: WRISTBAND: LARGE: 8.5" long x 1.5" wide. #MLWB: WRISTBAND: MEDIUM: 8.5" long x 1" wide. #SLWB: WRISTBAND: SMALL: 7" long x 3/4" wide.



Done for centuries in Asia, big in Europe for years & now painting on silk is very popular in the U.S. Partly it's because silk is such a cool fabric & more available now than ever before. Much of the interest is due to the French Serti Technique for applying dye to silk. It has everything going for it - it's easy, it's clean, it's fun, & you get startlingly beautiful results. It has a "stained glass" look, luminescent & rich looking.

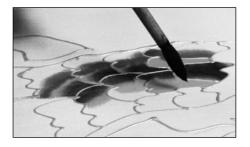


1. Stretch & secure the fabric to a frame with pins or suspend it in the center with silk clips or hooks & rubber bands (like a trampoline). Hold the applicator bottle of gutta or gutta-like resist vertically with the tip firmly against the fabric and squeeze gently while drawing the outlines of your pattern. Be sure that each shape is a unit, a completely enclosed shape with no gaps or skips in the line (even the smallest break in the line can let some of the dye escape). Make sure it has penetrated to the other side of the fabric. Let the resist dry.

For lots of fabric or scarves, we have professional Steamers on pg. 59. Quick & easy method for a small quantity of silk, 2 to 4 scarves or under 2 yds. of fabric: On work surface lay 2-3 layers of clean newsprint. Next lay the fabric on the paper with 2" allowance all around. Be sure to smooth out any wrinkles. Then place 2-3 more sheets of paper on top of the fabric. If placing fabrics side by side be sure they don't touch each other (at least 2" apart). Start rolling into a tube. This is easier using a small diameter pole (broom handle). When completely rolled, tape everywhere you think it could come unrolled. Remove pole. Roll tube into a coil, tape or tie with string.

THE SERTI TECHNIQUE

When dye or thin paint is applied to silk it begins to spread, like grape juice on a table cloth. This may be the effect you choose, however in most cases, most artists want more precise control of their design - hard lines & distinct shapes. The traditional French approach to controlling the flow of the dye is called the serti (enclosing or fence) technique. In the serti technique you draw a design with either water-based resist or a rubbery resist called gutta. The dye spreads up to the resist fence & is halted, thus filling in the area with color. In other words, the dye is applied within enclosed areas created beforehand with the resist - the design is made with the resist rather than by the dye. The effect, especially if held up to the light, is indee like stained glass.



2. Using a soft brush, foam brush or applicator nib apply the dye sparingly to the middle of the outlined areas, allowing the fabric to absorb the dye from the brush. Do not make brushstrokes, but slowly and firmly guide the dye toward the resist lines. Even the most carefully applied resist lines can be "jumped" if you get too close or load your brush too full.



3. Allow to dry and then fix by the method prescribed for the dye or paint you are using.

That's the basic idea. There's lots more to say, different techniques for different effects, tricks, tips and variations depending upon the specific dye and fabric choosen. That's why we have books and DVDs on pg. 185

STEAM SETTING SILK DYES

Place on a sheet of aluminum foil & tent another sheet over it, (this eliminates condensation or water dripping on the bundle). Add enough hot water to any big pot (a canning pot is ideal) that has a rack in it to hold the bundle up out of the water, (veggie steamer holder, or even a can with the top & bottom cut off & an aluminum pie plate set on top). Cover the inside of the lid with a towel, use clips, cloths pins or rubber bands to hold it, so the condensation is absorbed into the towel. Once the water is boiling & everything is inside you can turn the temperature down to medium & keep it at a slow low boil. The amount of time needed to steam fix the dyes varies depending on the dye used, the weight of the fabric & the amount of yardage.



This can be anywhere from 30 min to 3 hr. Follow dye manufacturer's suggestions. Try to have enough water so that you don't need to add any but if it's necessary, do so with boiling water so you don't lose as much time & temperature. After steaming, remove & unwrap the roll carefully - it's hot. Hang fabrics laundry style so that the fabrics don't touch each other, wait 24 hours, then wash with something like Kieralon, blot with a clean towel, & iron dry with a cool iron.

COMPLETE INSTRUCTIONS FOR BUILDING A STEAMER ON OUR WEBSITE!

JACQUARD SILK COLORS STARTER KIT SILK PAINTING STARTER KIT We put together a kit for the beginner to Contains: make it easy to get started in painting on • 4-60 ml. bottles of silk dye silk. After practicing, you can create your (magenta, cyan, yellow and own 8x54 silk scarf as a "keeper"! black), CONTENTS : • 1-200 ml. DyeSet, • 1 Silk Hankie 11x11 • 1-60 ml. bottle of colorless gutta #SPSK • 2 Habotai 8x54 scarves or resist • 9 Dye-na-Flow 2.25 oz paints • 1 -Applicator bottle and thin • 14 Stainless Steel Pushpins line metal tip, • Sumi Brush #1 1 Chinese Sumi brush • Sumi Brush #2 • Instruction sheet including a • Foam Brush 1" color mixing guide. • Clear Water-based resist #JACSS • Applicator Bottle/metal tip #7 Silk Salt 2 oz COMPLETE KIT! EASY WAY TO GET Instructions included. ACQUAINTED WITH THIS PRODUCT.



CHOOSING SILK DYES/PAINTS

We have 4 types of silk dyes and paints, with several brands within each type. All are liquids. All work well & have devoted fan clubs. Different strokes for different folks! See pgs. 54-57 for complete listings & information. Keep in mind that the powdered Acid Dyes, Lanaset Dyes & Fiber Reactive dyes can also be used for silk painting.

Type 1. Dyes that must be fixed (set) using steam. These give brightest, most vivid & most washfast results. They leave no "feel" on silk, (you don't feel anything different where the dye is). Most are French & contain some alcohol. Dupont is an example. Professionals usually use these types. We have professional steamers for these on pg. 59 or you can make one - see our Dharma website for details. If painting with Acid Dyes or Lanaset Dye mixtures, steaming is the way to go with these also.

Type 2. Dyes that can be fixed using a liquid fixative, either by dipping painted silk into fixative bath or brushing fixative onto silk. Colors are not as intense or deep as Type 1 when used this way. These can also be steam set & then are almost as bright & washfast as those above. They also leave no "feel" on the silk. Jacquard Silk Green Label is an example. Great introduction to using dyes!



Type 3. Paints for fabric that are very thin, almost like dyes. They are fixed by ironing with a hot iron. Waterbased, non-toxic, & very easy to work with. Colors may not be as bright as either of the above. They leave some slight "feel" on the silk. Setasilk & Dye-na-Flow are examples. Dye-na-Flow is excellent for beginners and children! Non-toxic!

Type 4. Dyes or pigments that don't need "fixing". The new Colorhue Instant-set dyese - just paint on & air dry for 24 hours. No fixatives, ironing, or steaming required. Colorhue is a true dye & leaves no feel. It gives good pastels & medium shades, but not the deep shades you get with the more professional dyes above. It does benefit from going into a hot dryer. See page 58. These are non-toxic. Great for beginners & classes where you need instant results!

ABOUT RESISTS

The subject of resists can be confusing. What's gutta? What's a resist? Can this brand of resist be used with that brand of dye? What sound does gutta make when it's alone at night in its bottle? Etc. etc. What we know for sure is: A resist is anything that prevents dye from reaching the fabric; it resists the dye.

Also, because real Gutta is flammable, has a short shelf life & smells bad, more & more companies are discontinuing it altogether.

GUTTA

Gutta is a thick substance made from latex (supposedly derived from Indonesian rubber trees called Gutta Percha). It's used for the French Serti Technique of painting on silk which looks like stained glass. Gutta comes in clear, black, gold & silver metallics. Clean up or carefully thin with Gutta Solvent. This Gutta has a rubbery feel to it in contrast to the smooth drape of silk. For clothing, like scarves, Clear Gutta should be removed when the scarf is finished. For hangings, it doesn't matter. When a project is done & you want to remove the gutta from the fabric, you can only do so by dry cleaning. Not all dry cleaners will do it, & some of the new fluids they are using these days may not work, so ask first. Use good ventilation when working with Gutta! Gutta is flammable & can only be shipped UPS ground to the 48 states, excluding AK & HI. Gutta is also getting harder and harder to get. Clear Gutta has a max 6 month shelf life, max, colored guttas, less.

BLACK GUTTA

Colored guttas avoid having a white border around every shape you draw. The Black Gutta must be left in the fabric - drycleaning takes the color out along with the gutta. Use the black only where drycleaning is not required. If you want the color to remain when drycleaning, use a water based resist that is heatset. Does have a softer hand than water resists.

METALLIC GUTTA

Gutta also comes in metallic gold & silver. Gold & silver gutta should not be dry cleaned! Dry cleaning will remove the gold and silver color right along with the gutta. The metal is held onto the fabric by the gutta. Use them when the gutta can remain on the fabric. Metallics can flake off over time in some cases. Has a softer hand on the fabric than water based ones.

WATER SOLUBLE (GUTTA-LIKE) RESISTS

Water based resists come out with warm water (you have to work a little to get it out. If it was too easy to remove it, it wouldn't work as a resist), aren't flammable and have no bad fumes. These resists work almost as well as gutta in every other respect and can also be colored with dyes. Some can be steamed, while others get too gummy. Steaming too long can make them harder to remove, especially with hard water.

Of all the products Dharma carries, guttas & resists are the most technically difficult to use successfully. True Guttas also have a short shelf life & must be stored in a cool DARK place. You must be aware that applying gutta or resist successfully takes practice & experimentation with different products to learn which one will work best for you. With art, one can't expect perfect results without practice. We suggest you buy gutta & resists in small experimental quantities until you find the ones that work for you in your particular circumstance. Take classes, buy books, talk to other silk painters. There is a learning curve!

GOLD & SILVER METALLIC AND BLACK & COLORED WATER SOLUBLE (GUTTA-LIKE) RESISTS

The big plus with these water based pigmented resists is that they can be dry cleaned and the color will not come out. As mentioned earlier, colored guttas can not be drycleaned because the black or gold & silver will come out with the gutta. The downside here is that the metallic resists are not as "metallic" as the metallic guttas. In both cases, the material which holds the glittery substance is never removed and therefore it will be felt on the fabric. Must be heat set with an iron or steamed - this depends on the brand, so read the instructions.

WAX

Wax is primarily used for batik and batik variations. Wax is melted and applied hot to the fabric with a brush, a tool called a tjanting or a Tjap (copper stamp). When the fabric is submerged in the dye bath no color reaches the areas covered with wax. Thus the colors and design can be controlled by a succession of waxing and dyeing. Or you can just outline for a Serti-like effect. Work with good ventilation!!!

Beeswax by itself will produce a solid resist (no dye will get through). It is generally mixed with paraffin to produce that distinctive "crackle" effect characteristic of batik. That is because paraffin is more brittle and when it cools it cracks to make branch-like crevices through which dye seeps. Paraffin by itself is too brittle to use because it cracks and falls right off the fabric. Mix with Bee's or Sticky Wax to control.

Sticky Wax is a low cost synthetic substitute for beeswax. Does the same thing as bees at half the cost.

Soy Wax crackles a little, submersible in cooler dyebaths, and washes out in hot water and Kieralon! Non-toxic, no fumes!!

WAX SUBSTITUTES

We used to carry one called Inko Resist that was a non-toxic casava paste that you could paint onto the fabric kind of like wax but it washed out with water and kids could use it. Unfortunately, the company that made it has gone out of business. Jacquard Products has reformulated its Clear Waterbased Resist to be thicker, and it is also non-toxic, and can be used in a similar way. You can get faux batik effects with no heat, and using a nontoxic paint like Dye-na-flow.

Which brings us to this: if you're having trouble with your gutta or resist it doesn't mean it's bad, old or no good. All the resists we sell have been in use by artists for years & are considered the best choice by those who like that particular brand. Which means we can't accept returns of guttas & resists because "it did not work". Nor can we accept responsibility for your choice of materials - while we always try to be helpful, every person's choices, skill level & situation are unique. We cannot guarantee success in your particular circumstance. Please understand.

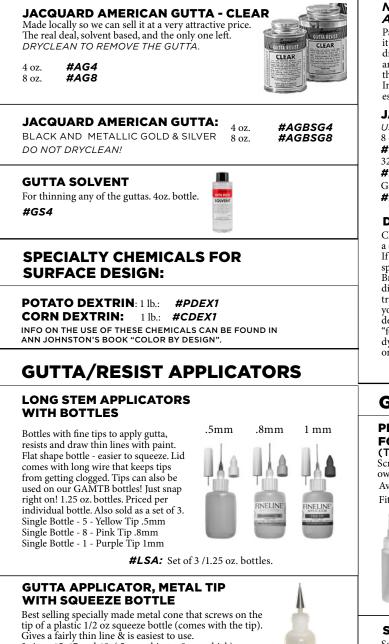
GUTTA RESISTS & APPLICATORS

Generally, any brand or type of resist or gutta can be used with any brand or kind of dye. Except for this one caution! Most water soluble resists should not be dipped into fixatives like Jacquard DyeSet. They turn gooey and get hard to remove. You can use them together, but you have to paint the fixative on. Water based resists can be thinned, a drop at a time, with water if necessary. Gutta can be thinned. Gutta is often thicker than it needs to be to penetrate the fabric properly. It also takes a long time

to dry; in fact, sometimes it simply refuses to dry at all. Even if the gutta seems thin enough you might want to thin it a little - 1 drop of thinner at a time. Test small amounts! This will improve the consistency and helps it to dry more rapidly. There's a solvent that we sell for thinning gutta & cleaning your applicators. We hear that white gas (the stuff that's used in camp stoves) also works but we do NOT recommend it because it is very flammable with nasty fumes.

Gutta & gutta-like resists are generally applied to the fabric with small squeeze bottles called gutta applicators. They're the "brush" of the Serti silk painter since in the serti technique the design is made with the resist rather than with the dye. We have several kinds of applicators and some of them have choices of tip sizes. So make sure you buy them together, the same type. Tips & bottles are not all interchangeable with each other.

GUTTA RESISTS



3 sizes: #5, #7 and #9: (.5 mm thin to .9 mm thick)

#GAMT Buy 3 w/3 bottles (1 tip & 1 bottle) Extra tips

Extra squeeze bottles #GAMTB **#GAMTT**

FABRIC PRIMERS

NO-FLOW PRIMER, STOP-FLOW, ANTI -DIFFUSANT, ANTI-FUSANT:

Painted onto silk before dye or paints. Keeps dye from spreading when it touches silk. Allows for freehand painting without gutta. Useful for drawing or writing with dye filled felt tip markers or fabric pens. Some artists use primers like this so they can paint their signature in a corner of their piece. It's a starch-like sizing to prep silk with. Washes out at the end. Important: May permanently change the hand of the fabric if steamed, especially with hard water.

It's not our fault! Sorry!

SHIPPING GUTTA!!!

Due to Federal fire regulations

Gutta can only ship by UPS Ground

(by truck, not by plane - no Fedex, no

U.S. Mail) and only a quart (liter)(1000ml) or less per package per order and only to the 48 mainland states.

JACQUARD NO-FLO (STOP-FLOW)

USE WITH DYES OR PAINTS! 8 07 : #NFP8 32 oz.: **#NFPQT** Gallon: #NFPGAL

DUPONT ANTI-FUSANT 250 ML

Closes the pores of the silk & allows you to paint it like a canvas. Your paint or dye will stay where they are put! If you prefer to work freehand but need to control the spread of the dye or paint, this is the product for you! Brushed details remain crisp, allowing you to paint distinct images & shapes without the use of a gutta or traditional resist! If you use fine point fabric markers on your silk to sign your name (or to create Zentangle-type designs) you can draw crisp, clean lines without that "feathering" created by the wicking of the ink, paint or dye. This product will not change your colors. More info on our website. Made in France! #DAF



GUTTA/RESIST APPLICATORS

PROFESSIONAL METAL TIP #PGAS FOR GUTTA APPLICATORS (THE SCREW-ON VERSION)

Screws onto the squeeze bottle or tube tips. Also comes with its own little plastic case & wire "hole cleaner" Available in #4, 6, 8

Fits #GAB, #PGAB & #DGT only.

EXTRA BOTTLES:

For bottles, cut off end of spout 1/8" below first joint & then insert tip from the inside so end pokes out. Use a ballpoint pen to gently push tip in so tip protrudes a little and stays there. Easy does it, if you push too hard, you'll split the plastic. Big advantage here is that tip can't possibly come off unexpectedly, and it gives you better control over resist lines.

Extra bottles: #PGAB VIDEO INSTRUCTIONS ON OUR WEBSITE!

SOFT GUTTA PEN

Soft, easy to squeeze, refillable. Makes drawing lines on silk quick & effortless. Works well with waterbased resist. Measures 3.5" long & holds approx. 10ml. Fill with pipettes (pg. 55).



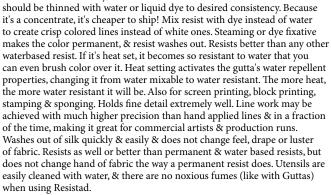
WATER SOLUBLE RESISTS & APPLICATORS

JACQUARD'S RESISTAD SIMPLY PUT, THE BEST **RESIST THERE IS!**

"I already have water-based & gutta-based resists. What makes Resistad any different?":

World's top performing waterbased gutta #RSAD

resist! Medium Viscosity, concentrated formula



SILKPAINT! WATER-SOLUBLE RESIST

Use with heat-set paints or steam-set dves. Washes out with warm water - some rubbing sometimes required, especially after steaming. Can be colored with acid type dyes like Dupont (not Procion), then steam-set.

4oz. applicator: #SPR4 32oz. jar: #SPR32

SILKPAINT! BLACK RESIST

BLACK RESIST MUST BE STEAMED! 4oz. applicator #SPRB4

DUPONT WATER-BASED COLORED RESISTS

Aqua Gutta from the maker of some of the best silk dyes & Guttas. Apply with a screw on metal tip (purchased separately: #PGAS), let dry, iron to make washable & dry cleanable.

7 Black 11 Bronze 12 Pearl White 8 Silver 9 Copper 21 Clear 10 Gold



Colorful, non-metallic, water based resists.

DUPONT COLORED GUTTAS IN TUBES

25ML APPLICATOR BOTTLE

010 White 475 Pastel Pink 150 Grev 659 Pastel Green 156 Ash 663 English Green 224 Pastel Blue 715 Chrome Yellow 250 Night Blue 775 Rust 420 Carmine 801 Chocolate



#DGT25 COLOR CHART IS ON OUR WEBSITE.

SILKPAINT! AIRPEN® RESIST AND PAINT DISPENSER

New configuration! Eases repetitive wear on your hands from squeezing applicator bottles all the time. Hand held, air powered tool for drawing fine decorative details and outlines, & filling intricate areas. Paints, glues, glazes & other viscous mediums are dispensed by placing finger over flow control hole. The AirPen* Color Dispenser includes anti-gravity "followers" which allow you to work on a vertical surface. All accessories are organized in a handy carry case.

Kit includes: 14 interchangeable applicator tips of assorted sizes for thick to thin lines, 5 cartridges, 5 anti-gravity followers", 5 red storage tips & storage plugs with tabs, Air shield, dispenser, 1 cleaning plungers, puller tool, Compressor with 6 ft air line; 100V thru 240V DC power adapter. More info on our website.

#SPAPRO

SILKPAINT! AIRPEN® EXTRA TIPS

Full set of replacement tips. See more info on our website. **#SAPET**



JACQUARD REMOVABLE WATER BASED RESIST

NEW FORMULA! Replaces "Clear Water Based Resist". Brand NEW, superior resist that easily washes out with warm water (even after steaming or setting). Holds a crisp line without spreading & doesn't shrink or pucker when dry. You can paint, stamp or print it it on too, like the old discontinued Inko Resist. Paint dye or paint on after the resist is dry. Never submerge in a dye bath. Removable



Resist may be tinted with any water based dye for colored lines & is screenable, odorless, alcohol free & non-toxic. Steaming will set any dye used to color the resist. Comes in sizes: 2 oz., 8 oz., 32 oz. #JWBR

COLOR CARD CATALOG

Finally! A mini catalog of our dyes & paints! Hold a colorful copy of our dyes & paints in your hands. Get one, you won't be disappointed. Artist tip: Tape the color swatch to the lid of your dye for easy color coding.



#CCARD

2.2 oz. bottle

8 oz bottle:

JACQUARD PERMANENT METALLIC & BLACK WATER-BASED RESIST

DRY-CLEANABLE & WASHABLE

Metallic guttas (rubber based products with metal flakes in them) look fantastic but are hard to use - they separate, dry up, flake off the silk, & can't be drycleaned. This is one of the best alternatives. Based on Lumiere fabric paint, this resist has a good metallic look & is a breeze to use. Stir well before using. Apply with an applicator as usual & heatset with an iron before silk painting. Also can be silk screened on. Doesn't spread & holds the line well. No fumes. Stir well

#JACR2

#JACR8



- 881 Black
- 882 Gold
- 883 Silver 884 Copper
- 885 Antique Gold
- 886 Red Gold
- 887 Bronze

01 Clear

02 White

03 Gold

11 Silver

12 Black

10 Copper

888 Russet

PEBEO WATER-BASED GUTTA IN TUBES

CLEAR AND PEARLESCENT COLORS Non-toxic. Ready to apply right out of the tube. Has a long spout you cut to determine line width. Iron to make colors washfast. Ease of use is perfect for teaching silkpainting classes! #PGT 20 ml (.7 oz.) tube



PEBEO WATER-BASED CLEAR GUTTA

NOW IN 250 ML JARS 250 ml (8 oz.) jar

#PGT250



WAXES & BATIK SUPPLIES



Important Safety Tip! Don't overheat your waxes! 220°-230°F is ideal for oil based wax. If it gets above 250°F, wax can burst into flame &/or give off extremely hazardous fumes. If it starts smoking, cool it. ALWAYS work with good ventilation! If fire occurs, smother it, don't use water. Heat Soy Wax in a double boiler - 140°F max. Soy does not have fumes. There are 5 ways to remove wax from fabric.

1. Boil the fabric and skim the wax off the surface after cool.

2. Iron it out between layers of absorbent paper - leaves residue.

3. Dryclean it out: best, but iffy these days with the new

drycleaning chemicals. Check with your drycleaner.

4. Steam it in a steamer between layers of absorbent paper.

5. Our new Soy wax, just wash in hot water & Kieralon!

BEESWAX: YELLOW REFINED

Purer than yellow. Add Paraffin if you want batik crackle effects. Melts at 142 - 149°F. Approx.1 Lb. block: #BEW

STICKY WAX: In approx 1 lb. blocks Add Paraffin for crackle effects. Melts at 140°F #SW

PARAFFIN: In approx 1 lb. blocks. Melts at 125°F. Used in batik wax mixes to increase crackle effect. **#PW**

BATIK WAX: Handy & ready to go with moderate crackle. Pre-mixed combination of 75% Paraffin & 25% Beeswax in approx 1 lb. tray. Melts at 150°F. #BW



sw

SOY WAX FLAKES: A fume free alternate to oil based waxes. Safer & works fairly well. Melts at 110-140°F. Does not crackle unless frozen. Can be submersed if you're careful. Highly suseptable to Soda Ash erosion. Washes out with hot water & Kieralon along with excess dye. See our website for more details! Sizes: 1 lb or Case of 30lbs. #SOYW

YELLOW BEESWAX PELLETS: Perfect for

small wax projects. Pellets are easier to portion out than smashing up a 1 lb. slab, and they melt down faster than larger chunks (greater surface area = faster reaction time). Perfect for our Melting Skillets (see right). Good for batik, scrapbooking and wherever beeswax is needed. Melts at 140°F. 1 lb. bag: #YBWP

DUPONT LIQUID COLD WAX 250ML:

Produces Batik-like effects but does not need to be heated. It's a WAX that you don't need to melt! Right out of the bottle & at room temperature, can be applied like a traditional wax, with a brush, pipette or any of your favorite methods to create very fine & delicate details. When fully dry, the wax will resist exposure to liquid dyes or paints, whether by immersion or direct application. It cannot be immersed in hot water but will easily repel dyes or paints applied at room temperature. Ideal for use with steam set dyes, as much of the wax will dissipate into the wrapping material during steaming. More info on our website. #DLCW



WAX THERMOMETER

No more guessing if your wax is too hot! This heavy duty glass, mercury free thermometer comes with a metal scale for accurate readings. This thermometer is so useful you might need one for deep frying & making candy! #WXTH



ELECTRIC TJANTING TOOL & TEMPERATURE REGULATOR

Tired of constantly rewarming your tjanting when you're doing batik? Try this! You still melt the wax in a pot, but this tool keeps the wax temp constant. A pin in the tip controls the wax flow. Regulator allows you to adjust & maintain the correct temp for the fabric you are working on. Without it, you have to unplug the Electric tjanting to cool it down. Demo video is on our website!



LAST DROP!

GOOD TO THE With Regulator: #ETJ Without Regulator: #ETJNR Temperature Regulator: #RHE

DELUXE TJANTING (BATIK TOOL)

Our best tjanting from Indonesia, the home of Batik. Handmade with all copper parts and teak wood handles. Copper conducts heat best. Easier to heat than a brass tipped tool.



#1 = 1mm, #2 = 1.5mm, #3 = 2mm.



Also in Double spout (for parallel lines & filling larger areas). Size #2

#DTJ Single #DDT.I Double

BATIK TJANTING TOOL SETS

Set of 4 different sizes in a batik cloth covered box. These are "rustic": not sturdy bullet proof tools. May need to be worked over a bit - bent, squeezed, or fixed. Please buy them only with that understanding. Box set of 4: #TJSET



For applying wax lines in batik. Made exclusively for Dharma in Bali. Individually: Sizes #1, #2 & #3; small to large or Set of all three:



#TJ

BATIK DROPPER PEN

Metal dropper is very useful in batiking. Allows you to do fine design work with hot wax. Use like an eye dropper. #BĎP

ELMERS WASHABLE GEL GLUE

Washable, no-run, easy, kid friendly faux batik resist. Works for writing right on fabric, no need for small gutta bottle. Bold lines are great for clear text or designs. Apply your dyes or paints, set your color & then the glue washes out with soap & hot water. Not really submersible in a dye bath. 4 oz. bottle. #EWGG



Whether your project is big or small, & you're using either glue or wax, we have just what you need. The small 4" skillet is great for quick & easy projects. -Great for beginners. Has a constant temp of 350°F. #MS4: 4 in



Used for hardening Beeswax (makes it more resistant to marring) & raising its melting temperature when used in Encaustic painting applications (painting with melted wax). In combination with beeswax produces a wax paint that makes color appear luminous. Can be mixed with dry pigments. Info on our website. 8 oz. bag. #JACDR

ENCAUSTIC MEDIUM 1LB.

An 8:1 blend of white filtered Beeswax & Damar Resin, for Encaustic applications. Can be used alone for collage techniques or can be mixed with any dry pigments or used to lighten other Encaustic paints. 1 lb. bag: #JACÉM

DORLAND'S WAX MEDIUM

Translucent compound of waxes & resin to be mixed with oil paint, powdered pigments, powdered metals, Pearl Ex Pigments, colored sands, dyes, & other compatible fine art materials. For cold wax painting & mixed media. Info on our website.

#JACDW Sizes: 4 oz., 16 oz (pint), Gallon





GREAT FOR TRAVELING! COMES WITH A CARRYING BAG!

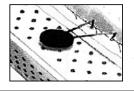
ARTY'S ® EASY FIX FABRIC STRETCHER FRAMES & HOOKS

Versatile, durable, intelligent & inexpensive silk painting frame system! Made of hard, strong plastic which can be simply wiped clean after use. Allows maximum & continuously adjustable tension. Works with hemmed or unhemmed fabrics. Comes with a nylon storage/carrying case. System is made of 4 plastic bars with corner connectors that allow for size adjustments. Bars are riddled with holes into which fit special pegs. Suspension hooks are attached to pegs with or without rubber bands as needed. See our website for more info on setting these up - it's easy!

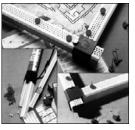
Basic stretcher system. Takes fabric up to 37" on a side. Includes 24 claw hooks. **#SF1**

Extension stretcher for basic system. Added onto basic stretcher system above, takes fabric up to 45" on a side or 18"x 77". Includes 12 claw hooks. **#SF4**

SUSPENSION PEG/CLAW HOOKS



Suspension Hooks are designed specifically to work with Arty's* Easy Fix Fabric Stretcher Frames: **#SFH:** Pack of 24









Sprinkle onto most wet silk paints or dyes to create dreamy cloud like effects, star or comet "bursts". Fabric must be stretched taut with no puddles. 2.5oz.: **#JSS2**

10oz.: #JSS10

SILK CLIPS:

Perfect for clipping onto your silk when using rubber bands to stretch silk on a frame. Avoids the pin holes made by tacks. Pack of 12. **#CLIPS**

CHINESE SUSPENSION HOOKS: For

stretching silk in place. 3 fine prongs hook onto silk & a rubber band is used to stretch between the other end & your frame. #HOOKS

Pkg. of 12 or Pkg. of 24

SILK THUMB TACKS FOR SILK PAINTING:

Special 3 prong, metal, round tacks best for holding silk onto a wood frame. If wet they can stain the silk. They're not stainless steel. Box of 100. **#STT**

COLOR MIXING CUPS:

SET OF 18 CUPS Clear plastic cups with snap on lids. About 1 oz. size. Great for mixing small quantities of dye or paint. **#CMC**



GLASS EYE DROPPERS :

For mixing small amounts of silk dye or paints precisely. Great for use with mixing cups. Used in Marbling for applying paints to surface of "size". Top quality, 3" or 4" long & made of glass. Package of 6 droppers: **#EYE**

CALL & ASK US ABOUT CASE PRICES FOR 2000 PIECES.

DISPOSABLE PIPETTES :

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the smallest amount of liquids. Great for marbling! **#PIP10**

BLANK JACQUARD SILK HOOPS:

Temporary replacement for our beloved SHR & SHS hoops. We're looking for a new source, but haven't found one yet. So in the interim, we have Jacquard's 9.5" Silk Stretched Hoops available. One size only, & sold in singles. Habotai 8 mm silk stretched & glued on coated metal wire circles. Paint them freeform or using resists. The metal wire is coated to avoid discoloring the silk. 9.5" INCHES - SOLD IN SINGLES

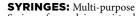
#JSH

RUST RESISTANT PUSH PINS:

Nickel plated steel shaft which is "rust resistant" but not "rust proof." Heads are aluminum & are coated with protective lacquer to prevent oxidation. 100 pins per box. 1/2" Stainless Steel Point 1/2" Aluminum Head #RRPP



8 oz. bottles with high quality pump action mist spray heads. Use to spray on dyes, thin paints, dyesetting liquids, & special effects in tie-dye, etc. PACK OF 3 HEADS & BOTTLE #MS3



Syringes for applying resists, dyes & paints. Perfect for fine detail work or freeform spray effects. Comes in a set of 2. **#SYR**



shibori: use to resist dye in patterns. Spiral designs: just clamp down on fabric, twist, then rubber band. Use to hang silk to dry after being painted or dyed. 1.75" long. Pack of 24. **#MSC**





SPRING TENSION EMBROIDERY

HOOPS: Blue & mauve spring tension hoops in 3 sizes. Spring hoops keep needlework projects taut & smooth. Simple & easy to use, just pinch the metal handles & let it go! Colors picked at random. Great for embroidery, fabric painting & silk painting projects. #STEH

3.5" WIDE OR 5" WIDE OR 7" WIDE

NEWSPRINT FOR STEAMING SILK:

Unprinted sheets for wrapping your silk for steaming. Sold by the pound. Sheets are 23.5" x 29". (overlap it). Approx. 24 sheets to a lb. **#NP**

SPONGE APPLICATOR HEAD & BOTTLE:

Put liquid dye in 8 oz. squeeze bottle & sponge on color! Squeeze for a faster rate of flow. Sponge part is 1 1/4" diameter & 1/2" thick. Comes with bottle & a cap to keep sponge from drying. **#SAH** Sponge applicator heads - no bottle.

#SAHNB



DUPONT FRENCH DYES

USE TO: HAND PAINT, SERTI SILK TECHNIQUE, SALT EFFECTS, AIRBRUSH, TIE-DYE & BATIK. USE ON: SILK & WOOL.

Dupont silk dyes are very popular throughout the world & are used by a lot of professional silk artists. They're considered by some to be the best silk dyes in the world. Everyone else thinks one of our other brands is the best. It's a personal preference thing. *But this is the closest product to Sennellier's Tinfix, which has been discontinued, but was loved by many.*

Dupont dyes have been made in France for 60 years & are the dye of choice for many silk painters because of the wide range & intensity of colors offered, the permanence of the dye & the superior way they lend themselves to salt & watercolor techniques.

These are very concentrated dyes which should always be diluted before use. For silk, dilute with a dilutant, for wool, use an alcohol & water mixture. Depending on the shade desired, dilute from 10% to as much as 50%. When you realize how concentrated they are, they become quite reasonable in price.

Dupont dyes must be set by steaming, & once set, can be washed, drycleaned & are light resistant. Some colors do contain some Alcohol as a preservative. All products that contain alcohol must be labeled in California with a Prop 65 Warning.

We stock the 85 colors. Color chart is in the front of the catalog. All of the colors can be mixed to produce your own range of unique colors. The names of the colors are all in French. Dupont does not provide English translation equivalents. Try using "Google Translate" on the internet to see color names in English.

DUPONT MICROWAVE DYEING KIT

Dupont French Silk Dyes are very popular throughout the world & are used by many professional silk artists because of the wide color range & intensity of colors offered, the permanence of the dye, & the superior way they lend themselves to salt & watercolor techniques. These dyes are very concentrated, so for best results be sure to read the included pamphlet. This is a great way to yield amazing results without much effort. So easy to use. Perfect gift idea for yourself or for the artist in your life!

Kit is designed for the microwave dyeing method & does not need steam setting to fix. Included in this kit:

4 - 50 ml H. Dupont steam set dyes:

(#100 Noir, #221 Cyan, #460 Magenta, #717 Jaune Primaire) 1 - 50 ml White Vinegar

- I 50 ml White Vinega
- 1 3 ml Pipette
- 1 Instruction Pamphlet

#DMDK

DUPONT CONCENTRATED DYE THINNER/DILUTANT

Mix 1 to 2 tablespoons with one quart of water. Shake it well and then keep on hand and use it as needed. Add to lighten the color as needed.

60ml, 2 oz.: **#DUPT60** 250ml, 8 oz.: **#DUPT250** 1000ml, 32 oz.: **#DUPTLT**

FOR ANTI-FUSANTS (STOP-FLOW): SEE PG 52. STEAMERS, SEE PG 59





WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES & MORE! SEE OUR WEBSITE!



Primary Colors: Yellow: 715 or 717 Reds: 460 & 770 Blue: 205 or 265 Black: 100

SEE COLOR CHART: COLOR CARDS PG. 6 AT FRONT OF THE CATALOG.

DUPONT DYE:

125 ml, 4 oz.: **#DUP125** 1000ml, liter, 32 oz.: **#DUPLT**

LITER SIZE IS SPECIAL ORDER ONLY. ALLOW UP TO 4 WEEKS FOR SHIPMENT.







JACQUARD SILK COLORS: (GREEN LABEL)

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, ETC. USE ON: SILK & WOOL

To steam or not to steam - with Jacquard dyes you can do whichever you prefer. Use this dye straight out of the bottle (this is not a concentrate), & then steam - set in a steamer (not a steam iron!) - for more than 212° & for more than 30 minutes. Nothing else to add or do.

Don't like to steam? Okay Use dye full strength out of the bottle & let dry. Next step: paint on or soak it in the DyeSet Fixative as described below, rinse, & you're done!

To get the strongest colors, allow the dye to dry for 24 hours before either of the above fixing methods. Jacquard Dye colors do not need dilution; you can use dye straight out of the bottle. Yellow, Magenta & Cyan are the primaries. You can mix any of the colors together to create your own colors. Easy, affordable product for beginning silk painters!

714 Carmine Red

715 Magenta

717 Digital

718 Purple

TWO WAYS TO USE:

Siz

60

25

1. Paint the dye on, let dry, & then immerse in or paint on the Dye Set Fixative mixed with cold water; Two TBS of Dyeset Fixative to one gallon of water. Wait for 30 seconds to a minute, rinse in cold water with a little Kieralon, & that's it.

2. Paint the dye on, dry & steam set 1 hour for more intense colors & best washfastness. Caution: Do not dip waterbased resists into the DyeSet - they get gummy & hard to remove. If using waterbased, then paint the DyeSet on.

JA

ACQUARD SILK DYES: #JAC	701 Citron
zes:	703 Yellow
) ml. (2 oz.)	710 Poppy Red
50 ml. (8 oz.)	712 Scarlet

SEE COLOR CHART: COLOR CARDS PG. 7 AT THE FRONT OF THE CATALOG.

723 Sapphire Blue

721 Night Blue

722 Royal

725 Cvan

730 Turquoise

732 Marine Green

736 Veridian Green

735 Kelly Green

JACQUARD SILK COLORS KIT: GREEN LABEL

A COMPLETE KIT & AN EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

Contains: Four 60 ml. bottles of Green Label Silk Dye (magenta, cyan, yellow & black), one 200 ml. DyeSet, one 60 ml. bottle of colorless guita or water based resist with an applicator bottle & thin line metal tip, one Chinese Sumi brush, & an instruction sheet which includes a color mixing guide. Specify gutta or water-based resist. #JACSS

Gutta kit can only ship UPS ground - so please specify which!

JACQUARD SILK COLORS: (RED LABEL)

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, AIRBRUSH, PRINTING, ETC.

USE ON: SILK & WOOL FIXING: STEAM SET ONLY SEE COLOR CHART: COLOR CARDS PG. 7 AT THE FRONT OF THE CATALOG.

We now carry Jacquard's Red Label silk dyes as a stock item in addition to the dyes above. It's geared toward professional artists & production studios, or the Green Label user who wants to take the next step. With today's prices on importing French Dyes, the value of the dollar, etc., this gives you an economical alternative. Red Label silk colors are modified liquid reactive dyes that are twice as <u>concentrated</u> as the Green label dyes; the catch is, they MUST BE STEAMED (1 hour). STEAM SET ONLY. <u>Cannot</u> be used with Dyeset Fixative. Can be thickened for printing with our Alginate Thickener. Comes in the same colors as the Jacquard Green Label.

Sizes: 8 oz. #JACRED250

JACQUARD DYESET FIXATIVE:

Don't like to steam? Use this fixative instead of steaming to set Jacquard Silk Colors Green label. However, will not provide super saturated colors that you get with steam setting. Using fixative is faster & easier, but know that steam setting does produce superior results. Complete info is on our website.

Sizes: 250 ml. 1000 ml. #JACSET Gallon



PRINT BASE KITS: CALGON, UREA, **LUDIGOL & THICKENER** FOR PRINTING

Use this with Procion type Fiber Reactive powder dyes or Vinyl Sulphon liquid Fiber Reactive dyes to thicken them for printing, stenciling, or painting. 1 Quart : (makes a quart) 1 Gallon: (makes a gallon)

#PBKGAL

COLOR CARD CATALOG

ARTIST: KAREN SISTEK



DYES RECOMMENDED FOR CELLULOSE & PROTEIN BLENDED FABRICS LIKE **RAYON/SILK & HEMP/SILK:**

ALTER EGO DYES: pg 58: The best & are made exactly for dyeing this particular combination of fibers in woven fabrics.

FIBER REACTIVE: pgs. 17-24: For painting or tub dyeing. Dyes the cellulose (cotton/hemp) like the color chart. The protein (silk) comes out a different color, especially colors with blue in them (most of the blue will be absent on the silk). Example: with #18 deep purple, you'd get purple pile (the rayon) & raspberry backing (the silk) on devore velvet. Careful, soda ash is hard on the silk. Limit time of exposure, or use baking soda instead, & steam, microwave or simmer on the stove. VINYL SULPHON: pg. 58: For painting. Dyes the cellulose & the protein the same color. Use baking soda & steam.

ACID DYES FOR WOOL & SILK: pg. 34-37: For tub dyeing. Dyes the silk really well, stains the cellulose a much lighter shade.

#PBKQT

Finally! A mini catalog of our dyes & paints! Hold a colorful copy of our dyes & paints in your hands. Get one, you won't be disappointed. Artist tip: Tape the color swatch to the lid of your dye for easy color coding.





KITS!

745 Brown Sienna

750 Choc Brown

759 Black





COLORHUE INSTANT-SET SILK DYES

USE FOR: SILK PAINTING, DIP DYEING, CRINKLE DYEING, SHIBORI, BATIK & MUCH MORE USE ON: SILK & OTHER PROTEIN FIBERS, DEVORE' (CUT SILK/RAYON BLEND) SATINS & VELVETS. ALSO SEEMS TO WORK ON SEVERAL CELLULOSE FIBERS, BUT WE RECOMMEND TESTING!

Want instant gratification? Don't have a lot of time? New at silk painting? Easy! Instant results! Folks have been asking us to carry this, so here it is! Using COLORHUE dyes is easy, fast & efficient because they require no setting procedures, such as timing prerequisites or heat processes in order to complete the coloring. This dye does not require mixing powders or any additional chemical additives to augment the liquid dye. The only additive needed is plain tap water to dilute the concentrated liquid colors to the desired shade. COLORHUE is a concentrated dye; approximately 15 to 20 drops of the concentrated dye in a 1/2 cup of water will make a medium color. But do not expect to acheive the results that artists achieve with professional silk dyes & steaming. Black is the most difficult color. Great for beginners & classes, & quick projects.

Sizes: 2 oz. : **#CH2** 8 oz.: **#CH8** 1 Rose 4 Magenta 2 Turquoise 5 Canary Yellow 3 Black 6 Pumpkin

7 Goldenrod 10 Eggplant w 8 Electric Blue 11 Brown 9 Emerald Green



COLORHUE INSTANT-SET COLOR KITS: SEE COLOR CHART: COLOR CARDS PG. 7 AT THE FRONT OF THE CATALOG.

COLORHUE SILK DYES: 6 COLOR SET

Kit contains: Six .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Emerald Green, Black, Turquoise) 6 plastic pipettes • Complete instructions & technique suggestions

#CH6: 6 Color Set

COLORHUE SILK DYES: 10 COLOR SET

Kit contains: Ten .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Turquoise, Brown, Emerald Green, Black, Goldenrod, Eggplant, Pumpkin)

Complete instructions & technique suggestions

#CH10: 10 Color Set





ALTER EGO DYES

USE FOR: DYEING 2 TONES ON DUO FIBER FABRICS (SILK WITH RAYON BLENDED WEAVES) USE ON: DEVORE' SATINS & VELVETS (CUT SILK/RAYON BLEND FABRICS)

Specifically for dyeing patterned Silk/Rayon blends, like Devore' Satin where the backing is silk & pattern overlay is rayon, or silk velvet where pile is rayon & backing is silk. Alter Ego dyes provide colors for rayon fibers & Dupont dyes provide the colors for silk fibers. You choose one of each, and pour them both into ONE dye bath with your fabric or scarf, vinegar, salt & fixative, & shazam! Beautifully dyed in the 2 colors you chose. The silk dye only dyes the silk fibers & the rayon dye only dyes the rayon fibers. See pages 84, 87, & 90 for select blended silk/rayon fabrics, scarves & accessories to use this dye on. Check out the website to see examples. Absolutely fabulous results, & so easy to use even a blindfolded crazy man in a straight jacket could do it! Just throw everything into a pot on the stove, simmer & stir for about 30 minutes & booyah! Like cut silk/rayon velvet or devore satin goods, in any form? Then you have to try these dyes! Results are fantastic! So easy to use that you are sure to love them like we love them here at Dharma.





VISCOSE DYES 250 ml (8 oz.): **#AED**

FIXATIVE 125 ml (4 oz.): **#AEDF**

SEE COLOR CHART: COLOR CARDS PG. 7 AT FRONT OF THE CATALOG.

ALTER EGO DYEING KIT!

Three 50 ml Alter Ego Dyes: #1 (725) Jonquille • #3 (435) Garance #7 (241) Bleu Infini Three 50 ml Dupont Dyes: #717 Jaune Primaire • #221 Cyan #420 Carmin 50 ml Vinegar • 50 ml Fixative • 1 Dropper 2 Portion Cups • Instructions #AEDK

SILK COLORS

Choose from 85 colors of Dupont brand silk dyes on pg. 42 for dyeing silk fibers.

VISCOSE COLORS 1 Jonquille (#725) 7 Bleu Infini (#241)

 1 Jonquille (#725)
 7 Bleu Infini (#241)

 2 Passion (#762)
 8 Troene (#647)

 3 Garance (#435)
 9 Aster (#908)

 4 Vermillon #490)
 10 Tulipe Noire (#105)

 5 Marron glace (#826)
 11 Bleu Primaire (#261)

 6 Bleu Molene (#230)
 5



GO TWO TONE! SEE PAGES 84, 87, & 90 FOR SELECT BLENDED SILK/RAYON FABRICS, SCARVES & ACCESSORIES TO DYE WITH ALTER EGO DYES!

KITS!

DYE-NA-FLOW FREE-FLOWING LIQUID COLOR FOR NATURAL OR SYNTHETIC FABRICS

801

807

803

804

805

USE TO: SILK PAINT, AIRBRUSH, SPRAY, SPONGE PRINT, SUNPAINT, TIE-DYE, FAUX BATIK & MORE USE ON: MOST ALL NATURAL & SYNTHETIC FABRICS

Easy to use! Non-toxic. Economical. Waterbased. Blendable. This paint from *Jacquard* is very thin, so thin, it's about the consistency of a dye. It's great for silk painting; either the serti resist method (using water soluable resists) or for watercolor techniques. You can intermix it with Seta Silk on the same project since they're all heatset with an iron. Use salt & other silk painting techniques used with dyes. Iron for 3 minutes to make it washfast & drycleanable. Always good to cure 48 hours after fixing before exposing to water. It doesn't stiffen fabric like thicker paints tend to do. It can be used in other ways as well: You can hand paint or airbrush with it on just about any fabric. You can dilute it with water & tie-dye using squirt bottles! Then set the paint in a commercial dryer or with an iron or by mixing in our Jacquard Airfix (pg 46). Get interesting original effects using silk salt! Try the Sunpainting Technique for fun! Fast & easy! A very versatile paint in beautiful colors!



NON-TOXIC

#DNF2:	2-1/4 oz. jar
#DNF8:	8 oz. jar
#DNF32:	32 oz. jar
#DNFGAL:	

SEE COLOR CHART: COLOR CARDS PG. 8 IN FRON OG.

806 Brilliant
807 Cranberry
808 Hot fuchs
809 Magenta
810 Claret

I: COLOR	CARDS PG. 8
Brilliant red	811 Violet
ranberry red	812 Periwinkle
lot fuchsia	813 Turquoise
lagenta	814 Azure blue
aret	815 Cerulean blue

FRONT OF TH	IE CATALOG.
816 Midnight blue	821 Brass
817 Teal	822 Sulphur green
818 Chartreuse	823 Ecru
819 Bright green	824 Ochre
820 Emerald green	825 Brick

- 8	330	White
- 8	829	Black
8	328	Pewter
8	327	Burnt umber
(020	DIUWII

NON-TOXIC

00C D....

Special Order: see our website for pricing.

8 COLOR DYE-NA-FLOW SET

Eight 2.25 oz. bottles of the more popular colors. 1 each of 801, 803, 806, 811, 814, 820, 829, 830. **#DNFSS**

DYE-NA-FLOW MINI SET

Nine 1/2 oz. applicator bottles. 1 each of 801, 802, 803, 805, 809, 811, 812, 813, 818. #JEDK



SETASILK: HEATSET FRENCH SILK PAINT

USE TO: SILKPAINT, AIRBRUSH, TIE-DYE, SPRAY, SPONGE, SUNPAINT, WATERCOLOR USE ON: SILK, COTTON AND MOST ALL FABRICS

Technically this is a paint, but a paint so thin it acts very much like a dye. In other words, when you touch your paint loaded brush to the fabric, it spreads out - perfect for the serti technique on silk. Also great for water color technique, tie-dye, etc., on other fabrics. Just iron to fix: 3 to 4 minutes on the reverse side of the fabric with a hot iron. 48 hours after fixing, colorfast for hand washing & dry cleaning. Great for beginners - no chemicals or steaming. Colors are bright, intermixable & can be lightened with Setasilk Extender. Works great with waterbased resists that wash out after heatsetting or the colored resists that are also ironed. SetaSilk is also lightreactive, just like SetaColor. Use full strength for "Sun Painting". 45ml (1.5 oz.) jar

#SETA45

SETASILK STARTER SET

Give these fantastic silk paints a try and enjoy even more savings with this Starter Set: Ten 45ml bottles of the most popular colors: 1 each of 1, 3, 6, 8, 10, 12, 15, 16, 21 & 29 SETS!

#SSSS

STEAMERS



All silk dyes, even those that can be fixed chemically, look better with steamfixing.

Steamed colors are more vibrant, more brilliant and more permanent. If you're doing one or two scarves, you can get by with a homemade steamer - see intructions on our website. But if you do larger quantities - long lengths of yardage or a large numbers of scarves, then a steamer can quickly pay for itself in efficiency, time saved, and improved results.

WE DROPSHIP STEAMERS FROM MANUFACTURER. MAY TAKE AN EXTRA DAY TO SHIP TO YOU.



SEE COLOR CHART: COLOR CARDS PG. 8 AT FRONT OF THE CATALOG.

01 Primary Yellow	06 Hermes Red	11 Navy Blue
02 Buttercup	07 Magenta	12 Gitane Blue
03 Tangerine	08 Raspberry	13 Cyan
04 Coral	09 Plum	14 Azure Blue
05 Poppy Red	10 Iris Violet	15 Turquoise

16 Oriental Green 17 Meadow Green 21 Chestnut 25 Silver Grey 29 Ebony black 30 Extender / Mixing White

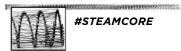
SEE THE NICE SETASILK STUDIO WORKBOX #SSSC ON PAGE 31!

THE VERTICAL ELECTRIC STEAMER

American made, heavy duty, double-wall, stainless steel construction. Made to last! Tube is in two sections for easy handling. This unit contains it's own 2000 watt, 16 amp 120 volt heat source with safety cutoff. It can also be special ordered in a 240 volt/8 amp Euro version. It will accommodate fabrics up to 54" wide and, depending on the thickness, more than 20 yards long. Exterior is 11". Interior is 9" and 74" high. You provide a piece of plastic pipe from the hardware store to wrap the silk around or order the #STEAMCORE woven metal core shown below (sold separately). 30 day warranty on electrical & 1 year on structural parts. Ships via UPS in three boxes of 24, 26, & 29 lbs. Shipping is less, the closer you live to California.

#STEAME

STAINLESS STEEL MESH CORE FOR VERTICAL ELECTRIC STEAMER



Steamer Core: 60" long woven stainless steel wire tube for use with our vertical steamer. Allows for heat & steam to get to fabric from inside as well as outside of the roll. It's easy to load, it simply hangs from the top of the steamer.

THE STOVE TOP STEAMER

Stainless steel steam cabinet sits on top of burners on gas or electric stove. Heat water in a compartment at bottom of steamer, bring to a boil to produce steam which will fix dyes on the fabric. Silk fabric is rolled up with unprinted newsprint on a provided metal rod & suspended above the simmering water. Steaming time depends on type of dyes & amount of fabric on the roll. Generally, steam time will range from 20 minutes to 2 hours depending on size of roll. Takes up to 19 yards of 36" wide fabric or approx. 12 yards of 45" or 55" wide fabric. For wider silks you'll need to fold silk to fit onto the rod making sure to place unprinted newsprint between folds. Steamer: 39.5" long x 6 wide" x 8.5 deep" & weighs 26 lbs. Shipping is less, the closer you live to California.



iCRAFT DECOFOIL

ANYTHING YOU CAN LAY FOIL GLUE ON, YOU CAN FOIL OVER!



5101

SILVER

When we heard the news that Jones Tones would no longer carry their foils, we took it real hard. We set out on a mission

to find a replacement with the same great quality & came up with - nothing. One day when we were down on our luck & were about to give up our search, the good people at Craft DecoFoil reached out to us! They were like our "Knight in Shiny Foil"! We couldn't have been happier. Just like the Jones Tones Foil - all you do is apply your glue, let glue dry, & then foil! (Color side up). Adds a touch of class to any project. We, of course, love it on fabric, but don't forget it can be applied to other surfaces such as wood, paper, glass, plastic, ceramic, or leather! Lots of fun colors!

5 sheets in a pack. Each sheet is 6" x 12". Or the new 12.5" by 25 foot roll!

#IDF6

5 SHEETS : EACH SHEET IS 6"X 12 INCHES

ALSO SOLD IN ROLLS 12.5" X 25 FEET!:

5101 SILVER 5102 GOLD 5116 ROSE GOLD 5121 COPPER #IDF25

1 ROLL : EACH SHEET IS 12.5" X 25 FEET

RAINBOW OF COLORS! ACCENTS FOR COSTUMES, COSPLAY COSTUMES, SILK PAINTINGS, FABRIC PAINTINGS, QUILTERS, TIE-DYERS, THEATER BACKDROPS & SCENERY, HOME DECOR!

iCRAFT DECOFOIL HOT MELT ADHESIVE

A hot melt adhesive perfect for wearables, cards & so much more. This adhesive is also washable on fabric projects. Use in punches, die cutters & electronic cutters. Also works great in most laminators. 5.5" x 12". Five sheets per pack. Acid Free. Exclusively use with: iCraft DecoFoil Sheets above. Proudly made in the USA!



iCRAFT DECO FOIL GLUE



Add some excitement, bling & dimension to your projects with this iCraft Deco Foil adhesive! It is identical to the popular Jones Tones Foil glue that we sold tons of - but has since been discontinued. iCraft Deco Foil Glue can be used on any porous surface & is washable on fabric projects. Easy instructions are on our website. 2 oz. size. **#IDFG**

E6000[™] ADHESIVES

NO ODOR, NON-TOXIC, WASHABLE! (SIMILAR TO JONES TONES)

USE FOR: APPLYING GLITTER, BEADS, SEQUINS, RHINESTONES, APPLIQUE, MENDING, PATCHES.

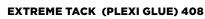
USE ON: FABRICS INCLUDING KNITS, LEATHER, PAPER, WOOD, FOAM, ETC.

Glue technology has come a long way! E6000[™] brings you a line of "3-D"glue paint to meet every crafting need because one glue really can't do it all. Water cleanup, washable - (inside out, gentle cycle, line dry). Nothing dresses up & adds value to a product like glitter, rhinestones or beads! Glueing shiny stuff to clothes with these non-toxic glues is a fantastic party activity. Squeeze, brush, stencil or stamp on.

**Did you know?: You can also use our beautiful Metallic Lumiere 3-D paints (on pg 45) as a glue!

FABRIFUSE GLUE (FABRIC GLUE & BEAD BOND) 407

More generic fabric glue, but works well & is more washable than other fabric glues we've tried. Dries fast. Soft & stretchy, so it's great on knits. 40z. size. **#JTG4**



Really strong to adhere beads, sequins, & rhinestones. Thick so it won't run. Great for theatrical costumes! Embellish your tie-dyes, handbags, wall hangings, hats, costumes, or dancewear! 4 oz. size. **#JTG4**



FOIL FD DRAGON

SEE THE STEP BY

STEP TUTORIAL 5102 GOLD 5108 RED ON THE DRAGON SHIRT ON OUR PURPLE 5111 WEBSITE! 5112 OCEAN BLUE 5115 GREEN 5116 ROSE GOLD 5117 TEAL 5119 PINK MELON 5120 BLACK 5121 COPPER 5122 PEWTER 5123 CHAMPAGNE DEEP BLUE 5124 5125 AQUA 5126 SPRING 5127 LILAC 5128 WILD CHERRY DENIM 5129 5130 JADE 5131 PLUM 5132 PINK QUARTZ 5133 BRONZE 5206 MAGENTA (SATIN) TURQUOISE (SATIN) 5207 5209 LIME (SATIN) 5301 OPAL 5304 RAINBOW AMBER (WATERCOLOR) 5309 EMERALD (WATERCOLOR) 5310 5311 AMETHYST (WATERCOLOR) SUMMER RAINBOW 5312 5313 LAPIS (WATERCOLOR) 5405 SILVER STARS 5406 IRIDESCENT GOLD SHATTERED GLASS 5407 SILVER SHATTERED GLASS 5408 5409 RAINBOW SHATTERED GLASS

BRING ON THE BLING!

The ultimate embellishment! HotFix Swarovski® Austrian Crystal Rhinestones! Can be EASILY & permanently HEATSET on fabric. Swarovski® Austrian Crystals are the best HotFix Rhinestones on the market, with most facets, best sparkle & clearest crystal. Cheaper ones look exactly that - cheap. We found affordable packs so you're not stuck buying in expensive bulk quantities, the way they're usually sold. Heat melts the glue on the backs & sets them permanently. Can be easily set individually with our Applicator Tool, with an iron, or our Geo Knight Heat Presses or our Steam Press (using dry heat). Totally washable! (We aren't sure about dry cleaning - could melt the glue?) Make your garments more fun, more creative, more unique, & therefore, more valuable! Combine with our Foil from the previous page for some really fabulous eye catching garment art!



SEE THE STEP BY STEP TUTORIAL ON THE DRAGON SHIRT ON OUR WEBSITE!

SWAROVSKI® XIRIUS AUSTRIAN CRYSTAL HOTFIX RHINESTONE PACKS

The good folks at Swarovski have introduced a new cut. The Xirius cut has more facets to allow for even more sparkle, next best thing to diamonds! Swarovski already had the market cornered on sparkle, so imagine how beautiful these new ones look! Amm are the most popular, so they come in many colors. Can only be combined for the discount within each code group. The best news of all: Swarovski is gradually taking the lead out! Now, are all the new lead free ones, which means they can be safely used on older kid's clothing (not infant & toddler) - these have copper colored backs, so easy to tell from the older "lead crystal" ones. These are every bit as brilliant too.

36 PC. IN EACH PACK!

#SC3 36 pc - 3mm - Crystal only **#SC3** 36 pc - 3mm - Crystal AB only **#SC4** 36 pc - 4mm - Crystal AB only **#SC5** 36 pc - 5mm - Crystal only **#SC5** 36 pc - 5mm - Crystal AB only

SWAROVSKI® HOT-FIX CRYSTAL BULK PACKS

#SC3B: 144 pc - 3mm - 01 Crystal: **#SC3B:** 144 pc - 3mm - 02 Crystal AB: **#SC4B:** 144 pc - 4mm - 01 Crystal: **#SC4B:** 144 pc - 4mm - 02 Crystal AB: **#SC5B:** 144 pc - 5mm - 01 Crystal: **#SC5B:** 144 pc - 5mm - 02 Crystal AB:





WEAR YOUR PEACE SIGN PROUDLY! MAKE IT HAPPEN WITH A CRYSTAL BULK PACK!

RHINESTONE SETTER HOTFIX APPLICATOR

Instant Gratification! Fun & Easy! How do you instantly set glittering Swarovski crystals into your t-shirts, costumes, masks, tote bags, or jeans? This is it! The fantastic Hotfix Applicator includes wand, support stand, 7 hotfix tips, on/off switch, & comfort grip handle. Use with our Hot-Fix crystals & add a rainbow of colors to your garments & projects.



NEED HELP WITH A PROJECT? WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES & MORE!



WWW.DHARMATRADING.COM

EMBELLISHING & HOT-FIX TOOLS



Easily picks up beads, rhinestones, gems, glitters, confetti, & punch outs by touching them with the adhesive tip. Use with objects too little to pick up with your fingers. An alternative to tweezers/pincette for your craft projects.

#JPIC

GRIP N GRIP MAT

Very handy & functional 12.5" x 17" heat resistant "no slip" rubber mat grips your table & your fabric grips it. Doesn't slide while adding foil, rhinestones, or doing ShivaStik rubbings.

#GRIP





Low odor aerosol spray that protects dyed fabrics, inkjet prints, & artwork from UV fading, moisture, fingerprints, & dust. Spray over silk paintings, giclee & inkjet prints, watercolors, or any other painted, printed or dyed object to greatly increase UV resistance to fading. Increases scratch resistance, protects against smudging, & seals image against moisture, dust & humidity. Effective on wood, leather, epoxy, polymer clay, canvas, & more. Fast-drying & non-yellowing.

13.53 FL OZ: **#JACPF**



SHIVA PAINTSTIKS

"PAINTSTIKS"® are real oil paint in a solid stick form. Quality pigments are mixed with special drying oils in a highly refined wax base. Can be used on a wide variety of surfaces like wood, metal, paper, & most fabrics including natural or synthetics, leather or suede. Great for rubbings, like with your copper Tjaps! Allow to dry (3-5 days), then iron to make the paint washfast. Not drycleanable. Not for use on products for/or by children under 12 years.

MATTE COLORS:

200 Colorless Blender 201 Titanium White 202 Antique White 203 Ivory Black 204 Payne's Gray 205 Pewter Gray 206 Mudstone 207 Sandstone 208 Alizarin Crimson 209 Cadmium Red Deep 210 Cadmium Red Scarlet 211 Napthol Red 212 Barn Red 213 Dusty Rose

214 Medium Pink 228 Prussian Blue 215 Tompte Red 216 Yellow Ochre 230 Slate Blue 217 Peach 218 Cadmium Yellow 232 Ice Blue 219 Azo Yellow 220 Cadmium Orange 234 Mauve 221 Yellow Citron 235 Grape 236 Purple Sage 222 Azo Orange 223 Navy Blue 237 Light Green 224 Teal Blue 238 Pthalo Green 225 Turquoise 239 Olive Green 226 Pthalo Blue 240 Sap Green 227 Colbalt Blue

229 Ultramarine Blue 242 Chrome Oxide Green 243 Celadon Green 231 Wedgewood Blue 244 Meadow Green 245 Burnt Sienna 233 Dioxazine Purple 246 Burnt Umber 247 Raw Umber 248 Chocolate 249 Beige 250 Asphaltum 251 Old Sap Green 255 Marsh Green 256 Periwinkle 241 Veridian Green 257 Fuchsia



USE FOR: EMBELLISHING, IRIDESCENT ACCENTS, FABRIC RUBBINGS, STENCILING, STAMPING, USE INSTEAD OF PAINT.

USE ON: MOST FABRICS, CANVAS, PAPER, WOOD, PLASTIC, EVEN METAL.

IRIDESCENT STIKS: #SIP **MATTE PAINTSTIKS:** #SMP

19 Iridescent Silver

20 Iridescent Red

21 Iridescent Pink

22 Iridescent Gold

23 Iridescent Orange

IRIDESCENT COLORS:

10 Iridescent Lime 11 Iridescent Grape 12 Iridescent Watermelon 13 Iridescent Jade 14 Iridescent Sapphire 15 Iridescent Magenta 16 Iridescent Pearl White 17 Iridescent Blender

18 Iridescent Charcoal 25 Iridescent Turquoise 26 Iridescent Purple 27 Iridescent Green 28 Iridescent Leaf Green 29 Iridescent Brown 30 Iridescent Copper 24 Iridescent Dark Blue 31 Iridescent Light Gold

SEE COLOR CARD PG 10 IN THE FRONT OF **OUR CATALOG FOR COLOR SWATCHES!**

SHIVA PAINTSTIKS: MINI TRIO'S & MINI SETS!

MINI versions of Shiva Paintstiks! Mini Stiks come in regular colors or iridescent colors.

MATTE COLORS / SET OF 3 MINI STIKS

Primary Set of 3 Classic Set of 3 Toning Set of 3

Popular Set of 3 Earthtone Set of 3 **IRIDESCENT COLORS / SET OF 3 MINI STIKS**

#SMPS

Artist's Paintstik

IR Metallic Set of 3 IR Spring Set of 3 IR Summer Set of 3 IR Autumn Set of 3

IR Winter Set of 3 #SMPS IR Jewel Set of 3 IR Sorbet Set of 3

MATTE COLORS: ASSORTED SET OF 16 MINI STIKS

Matte Mini Assortment Set of 16: Colorless Blender (full size) & minis in Titanium White, Ivory Black, Burnt Sienna, Burnt Umber, Napthol Red, Alizarin Crimson, Azo Orange, Azo Yellow, Yellow Ochre, Celadon Green, Sap Green, Wedgewood Blue, Prussian Blue, Mauve, & Dioxazine Purple. #ŜMPS

IRIDESCENT COLORS: ASSORTED SET OF 16 MINI STIKS

Iridescent Mini Assortment Set of 16: Iridescent Blender (full size) & minis in Iridescent Pearl White, Charcoal, Silver, Gold, Copper, Red, Pink, Orange, Green, Leaf Green, Turquoise, Blue, Purple, Light Gold & Brown. #SMPS

SHIVA PAINTSTIKS SETS

Set of 6 Fluorescent Colors: pink, red, orange, yellow, green, blue : #SPS **BLACK LIGHT REACTIVE!**

Set of 6 Primary Iridescent Colors: 20, 23, 31, 27, 24, 29: **#SPS** Set of 6 Fashion Iridescent Colors:

21, 26, 25, 16, 18, 28: **#SPS** Set of 6 Tropical Iridescent Colors:

21, 26, 25, 16, 18, 28: **#SPS** Set of 12 Iridescent Colors:

16, 18, 19, 22, 30, 20, 21, 23, 27, 25, 24, 26: #SPS STARTER PACK:

Book, 6 Iridescent Colors: 31, 20, 24, 23, 27, 29 & 1 Set "Leaves" Rubbing plates: **#SPS**

STENCIL BRUSH SET

Designed for stenciling. Flat blunt tip. Use dabbing motion to apply paint or ink to open areas of a stencil. Flat blunt tips work best for stenciling. Set includes:

plates:	
#0 = (3/16") $#1 = (1/4")$ $#2 = (5/16")$	#S7 Set o (1 of

#3 = (3/8")

#4 = (1/2")

'EN; of 5 1 of each brush)





APPY HOLIDAY



SHIVA PAINTSTIKS **RUBBING PLATE SETS**

Use under fabric to make designs with your Shivastiks! 9 sets with 6 different designs in each set. Choose from: Triangles, Curves, Leaves, Optic Art, Garden Flowers, Floral Fantasy, Happy Holidays, Doodles or Kaleidoscope! #SPRP

PAINTSTIK BOOKS:

PAINTSTIKS ON

FABRIC Instructions, ideas & projects! Soft Cover, Full Color, 32 pages. #BPOF



RUBBING PLATE ROUNDUP

BY SHELLY STOKES Techniques & uses of Paintstiks & rubbing plates. Supply lists. Step by step photos. Instructions. 8.5" x 11" 64 color pages. #BRPR





FABRICO DUAL-TIP MARKERS

Acid free, fade resistant, archival quality, & conform to ASTM D-4236 & F963-95. Get 2 different tips. Use brush tip to paint brush-like strokes. Use bullet tip for detail work. Do NOT require heat setting.

106 Lipstick Pink	120 Tropical Lagoon	141 Kiwi
110 Green Apple	121 Emerald	142 Baby Blue
111 Lemon Yellow	122 Spring Green	152 Sand
112 Tangerine	125 Garnet	153 Autumn Leaf
114 Poppy Red	132 Apricot	154 Chocolate
115 Cherry Pink	134 Bubble Gum	155 Truffle
116 Peony Purple	136 Wisteria	156 Brick
118 Ultramarine	137 Pale Lilac	157 Ash Rose
119 Cerulean Blue	139 Pale Agua	158 Skv Mist



160 Celadon 161 Burgundy 162 Midnight 163 Forest

165 Pine 167 Pea Pod 181 Cool Gray 182 Real Black

#FDFM

SEE COLORS ON OUR WEBSITE. **FABRICO DUAL-TIP MARKER SETS**

Same great dual tipped markers as #FDFM - now in sets. See more color info on our website!

100 Standard 200 Pastel 300 Sorbet	400 Landscape 500 Gemstones 600 Arboretum	#FDFMS
JOO JOIDCL	UUU AIDUIELUIII	

MARVY PERMANENT BROADPOINT **FABRIC MARKERS**

Marks, writes, draws on any fabric. 3 mm line width. Dries instantly. Machine washable. No ironing neede Weather-proof. Non-toxic. Does not fade. Can be dry cleaned.

01 Red10 Black02 Blue11 Brown03 Orange12 Warm Grey04 Green19 Goldenrod05 Yellow20 Magenta06 Pale Green21 Khaki07 Crimson22 Navy08 Cool Grey23 Dark Violet09 Flesh-tone24 Cherry	FLUORESCENT 13 Pink 14 Green 15 Orange 16 Yellow 17 Violet 18 Blue #BPFM SEE COLORS ON OUR WEBSITE.
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MARVY UCHIDA® FINE TIP FABRIC MARKERS SET OF 6 - BLACK

Fine tip fabric markers are great for drawing, marking & writing on most fabrics! The fine tip is ideal for creating thin lines. Permanent ink & water resistant when dry. The ink is acid free, non-toxic & pigmented. Chlorine resistant. Dries quickly. Odorless. Heat setting is not required.



DYE STICKS

Apply like a crayon to cotton, silk, rayon or other natural fabrics. Iron to make permanent & washfast. Draw freehand, follow traced designs, make stencils, ombre backgrounds, whatever!



#FMFS

GREAT KID'S PARTY ACTIVITY! #DS15

CRAYOLA ULTRA-CLEAN WASHABLE MARKER SET

We know you've seen these markers before. They've been around for years! And maybe for some it's no secret, but, did you know that these wash out without a trace? That makes them the perfect candidate for marking your tie dye designs! There's 8 classic colors to choose from & broad point tips for easy marking. Grab a pack now so you don't have to think about stealing them from your kids. Made in the USA! #CWM8



METALLIC & OPAQUE FABRIC MARKERS

FOR LIGHT & DARK FABRICS

Covers darker fabrics, gives real metallic results. With heatsetting, will be water resistant & fade resistant. Fine 3mm tip. Odorless, lightfast, acid free. Soap & water clean up when still wet.

OPAQU	JES	GL	ITTE	RS		1
05 Red	11 Brown	28 G	old	33 Blue		đ
06 Blue	12 Violet	29 S	ilver	34 Green		
07 Green	13 Pink	30 W	hite	35 Yellow		
08 Yellow	14 Black	31 B	lack	36 Orange		
09 Orange	15 White	32 R	ed	37 Violet		
10 Lt Blue						
		SEE COLO	RS ON	OUR WEBSI	TE. i	#M
METALLI	cs	FLUORES	CENT		PEARL	_ s
01 Gold		22 Green	25 Vio	let	16 White	19
02 Silver		23 Yellow	26 Pin	k	17 Black	20
03 Copper		24 Orange	27 Lt I	Blue	18 Blue	21

MARVY UCHIDA FABRIC **BRUSH MARKERS: SETS OF 6**

04 Bronze

Brush tip markers. Great for drawing, marking & writing on most fabrics! Perfect for covering large areas. Also gives thick & thin lines. Permanent ink & water resistant when dry. Acid

free, non-toxic & pigmented. No steaming or ironing. Easy clean up. 5 different color palette sets:

PRIMARY: black, red, blue, green, yellow, orange

PASTEL: pale green, coral pink, salvia blue, bubble gum pink, daffodil yellow, amethyst

FLUORESCENT: green, yellow, orange, pink, lt. blue, violet BRILLIANT: yellow, violet, lt. blue, lt. green, yellow green, scarlet

BRIGHT: blue, green, yellow,

magenta, deep lilac, plum

SHARPIE FINE POINT PERMANENT MARKERS

The "original" permanent marker. Permanent on almost any porous surface, including fabric, leather, wood, paper, & more. For heat setting the manufacturer recommends placing the fabric in the dryer for about 15 minutes on high heat. A great multi-purpose permanent marker. Permanent on most surfaces

Fade & water resistant ** Always test first on the fabric you are using. Quick-drying ink

AP certified nontoxic formula Conform to ASTM D-4236 Made in the USA!

Blue

Red

Berrv Black Purple Brown Pink Rocket Fuel Red Turquoise Intergalactic Indigo Green Celestial Gray

#SFP



SHARPIE STAINED FABRIC MARKER SETS

Just for fabric! Washfast! Bright & vibrant colors that POP! Versatile brush tip. Ink resists fading on most fabrics during normal wash. Best results: machine wash in cold water & line dry. Set of 8; 1 each of: Black, Blue, Red, Green, Pink, Orange, Purple, & Yellow.



8 colors:

Black

Blue

Brown

Green

Orange

Purple

Yellow

Red

#SSF8

IDENTIPEN[™]

Dual point pen has both fiberfine point & extra fine tip for details. Provides delicate touch on silk. Ink is permanent on fabrics, metal, glass, plastic, leather, wood, photos, & ceramics. Spreads less on silk in our tests than other pens. Has a slight odor until it dries.

#IPEN





#FMBS

#MOFM

19 Green





FABRICMATE® PERMANENT SUPERFINE FABRIC MARKERS

FABRICMATE® MARKERS:

BEST MARKERS FOR ALL TYPES OF FABRIC WE'VE EVER SEEN!

- Non-toxic pens contain fabric DYES that are permanent without heat setting.
- Colors mix together just like dyes.
- · Come in a fabulous array of colors!
- · Contain no toxic ingredients & conform to ASTM D-4236.

SUPERFINE: For linear & fine detail work. Have a unique tip that tapers to superfine point so you can vary thickness of your line by altering the angle of the tip. CHISEL TIPS: great for filling in larger areas or when needing thicker lines.

SEE COLORS ON OUR WEBSITE.

STANDARD COLORS

18 Magenta

20 Purple

21 Grev

SUPERFINE #FM

00 Colorless 13 Green 10 Black 14 Brown 15 Orange 11 Red 12 Rhie 16 Yellow

23 Strawberry 27 Mist Grev 19 Peacock Blue 34 Alizarin Crimson 35 Cobalt Blue

FLUORESCENTS 28 Lime Squeeze 47 Turquoise 30 Sky Blue 48 Sea Green 31 Violet 49 Orchid 32 Neon Orange 50 Midnight Blue 33 Neon Pink



THESE HAVE MORE INK THAN THE SUPERFINE



FABRICMATE SUPERFINE MARKERS 6 COLOR SETS: #FMS

FABRICMATE®

CHISEL TIP

#CTFM

PERMANENT CHISEL TIP

FABRIC

MARKERS



ARTIST COLORS SET: Black, Alizarin Crimson, Yellow Ochre, Viridian, Portrait Pink, & Cobalt Blue.

FLUORESCENT COLORS SET: Neon Orange, Yellow, Violet, Lime, Neon Pink, & Sky Blue.

PASTEL COLORS SET: Mist Gray, Lavender, Dusty Rose, Strawberry, Suede, & Aqua.

STANDARD COLORS SET: Red, Orange, Blue, Green, Brown, & Black TROPICAL COLORS SET: Lemon, Apple Green, Magenta, Gray, Peacock Blue, & Purple.

PEBEO FABRIC MARKER OPAQUE SETS

(ROUND TIP) 4 mm ideal for working with darker fabrics but also works great with light fabrics. Opaque, very matte ink. Packs of 6 colors.





#PFMS_OA

1 White 2 Yellow 4 Red

- 8 Blue 11 Green
- 14 Black

#PFMS_OP

- 51 Pastel Orange 52 Pastel Pink 53 Pastel Violet 54 Pastel Blue
- 55 Pastel Green 56 Pastel Taupe

GRAFFITI FABRIC MARKER SETS



#GFMS

Permanent markers for clothing & home decor. Quick drying. No heat set required. Non-toxic. Chlorine resistant.

PRIMARY Set colors: Red, Black, Blue, Green, Yellow, Brown

FLORAL Set colors: Orange, Light Blue, Light Green, Magenta, Bubble Gum Pink, Amethyst

FLUORESCENT Set colors: Fl. Blue, Fl. Green, Fl. Yellow, Fl. Orange, Fl. Violet, Fl. Pink

PASTEL Set colors: Light Blue, Light Green, Cool Grey, Daffodil Yellow, Amethyst, Fluorescent Orange

SEE COLORS ON OUR WEBSITE.





#PFML : LIGHT

Replacement markers for Pebeo's discontinued Setaskrib markers. 1 mm ideal for detailed work on light-coloured fabrics. Colors can be blended by using one on top of another while wet for mixed shades. 18 colors, including 6 neon hues.



#PFMO : OPAQUE Pebeo 7A Fabric Marker Opaque (ROUND TIP) 4 mm ideal for working with darker fabrics but also works great with light fabrics. Opaque, very matte ink. 18 opaque colors, including 4 metallic & 6 pastel. **#PFML** 2 Yellow

3 Orange 4 Red 5 Pink 6 Light Violet 7 Light Blue 8 Blue 9 Light Green 11 Green

#PFMO 1 White

2 Yellow 4 Red 5 Pink 8 Blue 10 Emerald Green 11 Green 14 Black 31 Gold

34 Pink 51 Pastel Orange

12 Brown

14 Black

13 Light Grey

71 Fluo, Yellow

72 Fluo. Orange

73 Fluo, Pink

74 Fluo Violet

75 Fluo, Blue

76 Fluo. Green

32 Silver

33 Copper

BLANK MARKERS & BRUSHES

BLANK FABRIC MARKERS

SILK PAINTERS! DYE USERS!

Super idea for anyone using dyes on fabric. Empty fabric markers especially made for silk & fabric art. Have a long lasting fiber nib. To use, unscrew head, fill fiber filling with silk or fabric dye, replace head, & begin painting or drawing. Set the dye you are using as recommended. No mess, no fuss. When dye is used up, refill with same color. Procion Dye users take note; this is a terrific way to apply Procion dye when doing detailed designs. Use with any dye, but NOT with paints!

#BFM

FOAM CORE DYE PENS

Absorbent foam in hard plastic sleeve. Use an eyedropper to fill pen from bottom & draw away! 4.5" long. Choose round tip or pencil tip. (round or pointed)

Set of 3: #FCP

RICHESON ART BRUSHES

"8000" series offers tool that gives beginner a chance to enjoy the world of creativity while meeting the frugal needs of University Students. It's a blend of 2 diameters of synthetic fiber making a very impressive quality watercolor brush. Gives great quality & great price! 3 Styles: Round Flat Round Liner White nylon for fabric painting. Blend of 2 diameters of synthetic fiber making a very impressive quality brush. Hair: Triple Filament Synthetic Handle: Short; Seamless, Nickel Plated Ferrule FLAT: 3 sizes ROUND: 5 sizes ROUND LINER: 2 sizes ALL SIZES & PRICES ARE ON OUR WEBSITE. **CHINESE SUMI BRUSHES** Bamboo body & each with a protective cap. Perfect for silk painting & other dye painting techniques. 5 SIZES: #1 5/8" #2 1 1/4"

#SUMI(1-5)

SUMI 3 BRUSH SETS Medium: Goat hair bristles are

#3 1 3/8"

#4 1 1/2"

#5 1 3/4

from .75" to 1.5" long. #M3B



CHINESE WASH BRUSHES







tantast/x TELENED

POINTED TIP

CHINESE SUMI & WASH

BRUSHES: USED FOR

1000'S OF YEARS FOR

WRITING, CALLIGRAPHY,

IN FO

WATERCOLOR & SILK PAINTING, MADE FROM NATURAL MATERIALS; INEXPENSIVE BUT NOT MADE TO EXACTING STANDARDS. BRUSH SIZES, COLORS, ETC. WILL VARY.

BAG OF 50 ASSORTED BRUSHES



One bag of 50: #BAGB

Economical deal on variety of types & sizes: round, sumi, flat, stubby, stencil, liner & more. Inexpensive. Use them a few times & toss them. Camps, classes, & waxes.

STENCIL BRUSH SET

Designed for stenciling. Flat blunt tip. Use dabbing motion to apply paint or ink to open areas of a stencil. Flat blunt tips work best for stenciling. Set includes: #0 = (3/16") **#STEN:** #1 = (1/4")#2 = (5/16")Set of 5 (1 of each brush) #3 = (3/8") #4 = (1/2")





FOAM BRUSHES Wooden handled foam brushes for applying silk dyes to larger areas of a design.



1"

2"

3"

4"

JACQUARD YOUCAN

Can be filled with ANY liquid & used over & over. Looks & feels like a metal spray can! Fill with medium of your choosing, pressurize with a bike pump or compressor, & spray! For any liquid: Dye-Na-Flow, Airbrush Colors, Silk Colors, dyes, alum or soda ash solutions, SolarFast, varnishes, alcohol dyes, adhesives, primers, misting your screen between pulls when screen printing. More info on our website.



#JYC

MONA LISA PINK SOAP

MULTI-USE ART SOAP FROM SPEEDBALL! For cleaning artist brushes. Also for spot cleaning oily, greasy stains from hands, clothing, furniture & carpets. Pleasant aroma & removes offensive, harsh odors. Can take out oils, acrylics & watercolors. No greasy after feel left on your hands or the item you've cleaned! Contains no chlorides, alkalis, phosphates, alcohol or solvents.

#PINK



JACQUARD REFILLABLE MARKERS

45ml empty markers can be filled with any fluid medium. Barrel of marker is soft & squeezable, allowing for total control of how much material leaves the pen. Same bodies as our popular T-Juice broad point markers. Tip size for broad lines & filling in large areas. Very easy to draw with for small children! Made in the USA! Sold in packs of 2. See our website for more info!



#JRM

BRUSH VALUE PACK OF 25



Variety of styles & sizes. For beginners, students & pro artists alike! For fine art & craft work. Wooden handles.

White Nylon Shader: #4, #6 (x1 each) White Nylon Liner: #0 (x1) White Nylon Round: #3 (x1) White Nylon Angular Shader: 3/8" (x1) Sable Round: 5/0, 6 (x1 each) Golden Nylon Wash: 3/4", 1" (x1 each) Golden Nylon Shader: #2, #10 (x1 each) Golden Nylon Round: #0, #3 (x1 each) Camel Hair Round: #2, #4, #8 (x1 each) Camel Hair Wash: 1/8", 1/2" (x1 each) Bristle Flat: 2, 4, 6 (x1 each) Bristle Round: 3 (x1) Chip Brush: 1" (x1) Foam Brush: 1" (x2)



#BVP25

FABRIC PAINTING 15 BRUSH SET W/ **BAMBOO BRUSH** HOLDER

Set of assorted size brushes in a cool bamboo holder. Brushes range in size from about 1/4" down to fine. Flat & pointy tips.Wooden handles. Economy priced brushes.

#BSET



HENNA, JAGUA, BODY ART

JACQUARD JAGUA MIX

non-toxic & intended for ages 12+.

POWDERED CONCENTRATE MIX Fruit-based & 100% natural. Produces bluish-black tattoos that last 1-2 weeks & LOOK REAL! A little goes a LONG way. Simple to use: once applied, color darkens to its final shade over 24 hours & lasts until the skin exfoliates. Mix includes a thickening agent so all you'll need is an essential oil

& you're ready to start bottling or coning up your jagua! Safe,



#JAGR Sizes: 1 oz.,

8 oz.,



1 lb. JACQUARD'S GLITTER BODY ART KIT Six self adhesive stencils.Water resistant medical grade

adhesive. For summer festivals, dance performances, & special events. Kit has fine applicator bottle included. Lasts for days & easily removed with baby oil. For ages 12+. Details on our website. Kit includes: Three 4 gram jars of glitter: Lavender, Turquoise, Silver.

#GBA



JACQUARD BULK HENNA BODY ART GRADE

Used by pro tattoo artists. Makes artwork looks accurate when transferred to skin. Draw or trace design on surface

of transfer paper & pressure of your pencil will create an

impact impression on backside that can be transferred to

Dried leaves of lawsonia inermis shrub have been used for 1000 of years to dye skin, hair, leather, silk & wool. Mix is intended for body art purposes & produces a reddish-orange color that lasts for about 2 weeks. See info on our website.

#HENB Sizes: 8 oz., 1 lb.

BODY ART TRANSFER PAPER

skin. See video on our website. 10 pack.



#BATP

TRANSFERRING DESIGNS 1 OF 3

Putting photos & artwork onto fabric is becoming ever more popular & easier to do. Now anyone can do it - young or old. Choices: **Option 1** • Print on Transfer Paper with a computer & Inkjet or Bubble Jet printer & transfer to fabric:

= Use Soft or Regular Inkjet Printer Transfer paper or Opaque Inkjet Transfer Paper

- **Option 2** Print directly on fabric:
 - = Use Professional or FabriSign Print on Silk or Print on Cotton.

INKJET OPAQUE TRANSFER PAPER

Put images on **black or dark fabrics**. Other papers allow fabric color to show through blank or light areas of your image. This paper has an opaque white background so nothing shows through. Any area of your image that is not printed upon with remains white. Therefore, it's best to trim your print close to the image. Easy to use. Just print, peel, iron. Much better, apply with one of the Heat Presses below - if you're in production, it'll change your life!

8.5" x 11" sheets: #IJOP8 Sizes: packages of 10, 50, 100 or 500

Sizes: packages of 10, 50, 100 or 500 LESS EXPENSIVE PER SHEET AS QUANTITY ORDERED GOES UP.

CHECK OUR WEBSITE OR CALL ABOUT LARGER QUANTITIES.



TRY OUR OPAQUE TRANSFER PAPER ON OUR BLACK T-SHIRTS!



PROFESSIONAL INKJET TRANSFER PAPER

USE ANY PHOTO OR ARTWORK! PRINT ON AN INKJET OR BUBBLEJET PRINTER! TRANSFER THE IMAGE TO FABRIC WITH HOME IRON! Anyone with a computer & an Inkjet printer should try this. Put the paper into the printer & print. Iron onto

white or light colored cotton or cotton/poly fabric. Even better, apply with one of the Heat Presses below - if you're in production it'll change your life! Makes it washable & permanent. Use on T-shirts, clothing, memory quilts, team uniforms or sports stuff (like caps) - wherever silkscreening is not practical.

8.5" x 11" sheets: #IJPT8 Sizes: packages of 10, 50, 100, 500

11" x 17" sheets: #IJOP11

11" x 17" sheets: #IJPT11 Sizes: packages of 10, 50, 100, 500

HOT PEEL!

LESS EXPENSIVE PER SHEET AS QUANTITY ORDERED GOES UP. CHECK OUR WEBSITE OR CALL ABOUT LARGER QUANTITIES.

Transfer Presses make transferring your images to fabric a breeze! So much better than ironing. Provide far better pressure & temps necessary & in a fraction of the time! Lots more info on our website!



JET PRESS 9" X 12" SWINGER:

GEO-KNIGHT HEAT TRANSFER PRESSES:

CHECK OUR WEBSITE FOR ADDITIONAL MODELS: We offer quite a few additional and larger models on our website! Including Clamshells, Cap Presses, Digital Combos, & Digital Swingers. All at very attractive prices - below retail!



JAGUA TATTOO KIT

Temporary & Non-toxic! Fruit based & 100% natural. Produces bluish-black tattoos that last 1-2 weeks & look real! Made from Amazonian fruit juice, Jagua (Genipa Americana). Simple to use: once applied, color darkens to its final shade over 24 hours & lasts until the skin exfoliates. All tools included. Details on our website. Safe for ages 12 & up. For parties, camps, & festival booths! #JTK

> **MINI JAGUA TATTOO KIT** #MJK

> > **#PURJ**

PURE JAGUA Pure dehydrated juice of Genipa Americana fruit is shelf-stable, water-soluble, safe & 100% natural. Used to increase potency of jagua gels, making jagua gel from scratch or mixed with henna to create hengua, a combo of henna & jagua. 1 oz.



JACQUARD EUCALYPTUS OIL Distilled from leaves of eucalyptus globulus tree.

Natural solvents help produce darker stains from natural dyes. 2.75 oz. More info on our website. #EOIL

MEHNDI HENNA TATTOO KIT!

Everything you need to do henna tattoos, including instructions & design ideas. Stays on the body for about 10 days. Great for parties & group projects. Non-toxic.

#HK

WE AIM TO HAVE THE BEST PRICES IN AMERICA FOR HIGH QUALITY INKJET PAPER!

PRINT ON SILK - PRINT ON COTTON "FABRISIGN" - NO STEAMING REQUIRED

Any photo or design can be printed directly onto fabric using a computer & an InkJet printer! Specially treated, paper backed silk & cotton fabrics run smoothly through most brands of Inkjet printers - home & office models as well as commercial wide format models. If your printer prints banners, as many do, you can make scarves & pennants. Fabric is treated so the results are permanent & water resistant no matter what kind of ink you use. Cannot be washed or drycleaned. Fabrics remain soft with no "feel" to the printed area.

COTTON FABRICS - 8.5" X 11" SHEETS

C1: Cotton Percale C2: Cotton Sateen **#PTOC** C3: Cotton Sheeting C4: Artist Canvas 6.5 oz. C6: High Thread Ct Cotton Broadcloth Sizes: Packages of 6, 30, or 90 sheets

ASSORTMENTS: #PTOC / CA1

1 Ea of 6 cotton fabrics 2 Ea of 6 cotton fabrics

WIDE FORMAT **INKJET FABRIC ROLLS**

SILK FABRICS - 8.5" X 11" SHEETS S1: Habotai 10mm S3: Charmeuse 12.5mm **#PTOS** S4: Silk Satin 12mm S5: Chiffon 8mm Sizes: Packages of 6, 30, or 90 sheets

ASSORTMENTS: #PTOS / SA1

1 Ea of 6 silk fabrics 2 Ea of 6 silk fabrics

- 90+ INKJET READY FABRICS AT DISCOUNTED PRICES: COTTON, SILK, LINEN, RAYON, POLYESTER, WOOL, NYLON ALL AVAILABLE WITH EITHER FABRISIGN OR PROCOAT
- SAME PRICES, DIFFERENT PURPOSES
 - PAPER BACKED IN WIDTHS FROM 17" TO 58" SEE OUR WEBSITE FOR FABRIC LISTINGS, INFO AND PRICING.

FABRIC (NO PAPER BACKING) SWATCH BOOK OF ALL AVAILABLE FABRICS: #/S00000

If you're interested in wide format Inkjet rolls, this sample pack is worthwhile. Pack contains swatches of all the fabrics available as inkjet fabric rolls. With this pack you can see & feel the fabrics before you buy. Though the 2 coatings offered, Procoat & Fabrisign, may change the feel of the fabric slightly, please note that the swatches in this sample pack are not coated in any way.

JACQUARD'S CYANOTYPE PRETREATED FABRIC SHEETS



High quality cotton sateen fabric comes pre-sensitized for cyanotype & ready to use for sun printing. Place objects on top of fabric, expose to light, rinse & dry for a rich, detailed print! Lots more info on our website.

#JCF10: PACK OF 10

TRANSFER PAPER

Color: Graphite.

#TPAPER

Graphite for light fabrics. Waxless, greaseless, won't bleed through paints. Use them to transfer designs. **18**" x **36**"

sheet. Washes out with soapy water.

SPECTRA ART TISSUE

projects with beautiful textural

watercolor look on fabric. Lots

Color sets: Assorted, Bright,

more info on our website.

Packs of 20 sheets.

Cool, & Warm

#SPAT

Deluxe grade tissue - color bleeds

when wet, making it easy to create

JACQUARD'S CYANOTYPE PRETREATED **5 FOOT X 7 FOOT MURAL**



Same Cyanotype Pretreated Fabric sheet material above, but in a large 5'x7' mural size! Great custom fabric for quilters & costumers! #JCFM

BLUEPRINTS COTTON CYANOTYPE FABRIC

Now sold in 1 yard pieces! Pretreated cotton cyanotype fabric from Blueprints! Make photo quality images in color backgrounds. See our website for more info. #BCCF

FOR TREATING YOUR OWN FABRIC!



JACQUARD'S CYANOTYPE **STARTER SET** Coat your own fabric or paper with sensitizer, &

once dry, create prints by exposing to sunlight or UV light using objects or a film negative.

#JCSS

FABRI-SOLVY

Draw design onto Fabri-Solvy with marker, position design over area to be stitched, & stitch through into your fabric. Water soluble. Info on our website.

#FS 20" x 36" Package

LUTRADUR MIXED MEDIA SHEETS

Strong non-woven polyester fabric sheets for quilting & crafts. Hybrid of fabric & paper in texture & appearance. Use for mixed media. Spray or paint with thin fabric paint like Dynaflow or Setasilk. Use in ink jet printers.

#LMMS: 8.5" x 11": Pack of 10 sheets: 5 regular (70 gram) & 5 heavy (100 gram) sheets per pack

FOR TREATING YOUR OWN FABRIC!

JACQUARD FERRIC **AMMONIUM CITRATE**

Light sensitive iron salt used to create sensitizer for Cyanotype printing. Sizes: 8 oz. or 1 lb.

#JFAC

SILK & COTTON FABRICS FOR INKJET PRINTERS

3. INCREASE INK SATURATION IN PRINTER SETTINGS

7. RINSE GENTLY WITH COLD WATER & KIERALON (PG. 24) & DRY.

1 EA OF ALL 12 FABRICS

(6 COTTONS & 6 SILKS)

#PTOA

AND IT'S AS EASY AS THIS:

1. CREATE YOUR DESIGN ONSCREEN.

4. LOAD 1 FABRIC SHEET AND PRINT.

5. PEEL OFF THE PAPER BACKING.

6. ALLOW TO DRY FOR 24 HOURS

2. TEST ON PAPER 1ST FOR ORIENTATION

JACQUARD POTASSIUM FERRICYANIDE



Used with Ferric Ammonium Citrate to create sensitizer for Cyanotype printing. Sizes: 4 oz. or 8 oz. #JPF

BUBBLE JET SET 2000 & BUBBLE JET SET RINSE

Finally back! Prepares 100% cotton & 100% silk fabrics to be printed with an Ink Jet or Bubble Jet printer useing DYE based inks, & the results are permanent & washable! No plastic polymers

to leave fabric stiff! Use Bubble Jet Rinse to remove the Bubble Jet Set, any excess ink, & also has some additional fixative properties to keep the print from fading. Lots of info on our website.



32 OZ. #BJSETR:

BUBBLE JET SET

#BJSET:

BUBBLE JET SET RINSE 16 OZ.







TRANSFERRING DESIGNS 3 OF 3

MOUSE PADS

Transfer ready! Personalize these for you or your friends' computers. Use our transfer papers, fabric markers (pg. 61 & 62), fabric paints (ironed to fix) & more! 7.75" x 9.25" x .125" #TRMP

DRINK COASTERS & PLACEMATS

Transfer ready to customize! Like mouse pads but thinner. More info on 10" x 16" x .125": Set of 2:

#TRP

our website. 4"x4" x .125": Set of 4. #TRDC

VANISHING FABRIC MARKERS

Draw your design on fabric. Lines disappear "like magic" with water or within 48 hours. On thin silks it fades away very fast. Purple for white fabrics. #EFMN

MARK-B-GONE MARKING PEN

Another transfer marker? Yes, because this one doesn't disappear until you wash it out with plain water. Use on any fabric. Blue. #WM

FABRIC ADHESIVES

ALEENE'S ADHESIVES

#1 trusted brand for all your adhesive needs. Assured premium quality & performance. Crafters trust Aleene's as the gold standard of all adhesives. Made in the USA! See pricing & lots more info on our website.

#AFF: FABRIC FUSION: Permanent bond. Clear, waterbased, urethane adhesive, nontoxic, machine washable & dry cleanable.

#AFFP: Fabric Fusion Pen's fine tip provides precise placement.

#AFS: Permanent, nontoxic for all knits & stretchable fabrics. #ALSG: Leather & Suede Glue: Nontoxic permanently bonds leather, suede, fringes

& beadwork to leather.

#AOTG: Original Tacky Glue:Nontoxic, dries clear & flexible. #AOTW: Ok To Wash-It: Nontoxic washable adhesive permanently bonds fabric. Dries clear & flexible, non-yellowing, holds through washings. #APBSF: Platinum Bond Super Fabric Adhesive: Industrial strength adhesive that

bonds fabric and hard-to-hold embellishments SEE MORE FABRIC ADHESIVES ON PG 60

FABRIC PROTECTIVE FINISHES & STIFFENERS

AQUA ARMOR FOR HOME FURNISHINGS

Waterproofing spray for fabrics. For outdoor & indoor fabrics. No heatsetting. Waterbased. See our website for more info.

16 oz. bottle 32 oz. bottle

#AQARM

RAY BLOC FOR CLOTHING Water-based formula sprayed

onto clothing to protect from harmful UVĂ & UVB radiation. Lasts through many wash cycles, dries odor free & won't affect color, feel, flexibility or breathability of treated fabric. No harsh

chemicals or aerosols. Environmentally friendly & doesn't have a heavy chemical or solvent smell. UPF protected clothing filters both UVA & UVB. Also protects all of the skin under the clothes. Made in the USA. Comes in sizes: 8 oz., 16 oz., 32 oz.

#PRC

MAKE FABRIC SCULPTURES FOR THEATER OR FUN!

JACQUARD FABRIC **SCULPTING MEDIUM**

Economical alternative to Paverpol. Used to make fabric sculptures, lamp shades, collages & more. Also used as a fabric glue. Drape, wrap or lay material around wire figure, armature or object & allow it to dry. Matte finish after hardening.

#JACSM: 16 oz.



paper for a printer. Works on fabric, paper, ribbon, lace & more. Five 9" x 12" sheets

per pack. #FWEB



8 oz. bottle 16 oz. bottle 32 oz. bottle

#RBLOC



TERIAL MAGIC Make fabric paper-like! Liquid fabric stabilizer will turn single ply, natural fiber fabrics (or up to 40% poly) into fray-free, paper-like material in 3 steps. Spray your fabric, let it air dry, & then iron it! Keeps raw, cut edges of materials from fraying & holds it's shape, making it perfect to run through die cutting machines or inkjet & laser printers. Will replace stabilizers & fusibles. Eliminates puckering & stitch jams & won't gum up your needles. Leaves no hand & can be washed out or left in. No sticky mess left on your iron. Water soluble

#TERMA SIZES: 16 oz. (pint), 32 oz. (quart), 128 oz. (gallon)

so it will wash out easily. Natural, non-toxic & safe for

children. 32 oz. bottle treats approx. 4-5 yards of fabric.





Won't affect color or feel of fabric. Waterbased. No harsh chemicals! Outdoor fabrics & clothing. See website for more info.









JACQUARD AUTO FADE PEN

Accounted AUTO FADE PEN

Use on fabric to trace designs, make alignment marks, or any other purpose involving temporarily marking on fabric. Afterward, the marks disappear with water. Washes right out after intense heat setting. Marks are light/medium blue so best for lighter colored fabrics. #JAFP

SULKY IRON-ON TRANSFER PENS

Transfers designs onto fabric, canvas, wood or any surface where a hot iron can be used. Trace or draw design onto plain paper. For use with any household iron. Works best on light or pastel colored polyester/ cotton blends. #SITP

41 Black 42 Yellow 44 Red 45 Blue



TRANSFER PENCIL

Transfer any line drawing from tracing paper to your fabric with an iron. Also a good pencil for working directly on your fabric. But it doesn't wash out completely from all fabrics. **#TRAN**

> **DOUBLE STICK** FUSIBLE WEB

Bonds fabric temporarily or

permanently by

ironing. Edges will

not fray. Eliminates

need for sewing! For

applique, placemats, tote bags, jeans, drapery, temporarily

bonding fabric to

WORKROOM EQUIPMENT & TOOLS

FRAY CHECK

Colorless solution which reinforces & locks fabric threads to prevent further fraying. Will not discolor or stain most fabrics. Also use it to stop runs & repair pulled threads. 3/4 oz. applicator bottle. #FC



100 CLOVER SILK PINS

Won't leave marks in fabrics. Heat resistant, rust-proof glass heads. 1 7/16 inch long, .5 mm diameter. Package of 100. #CSP

CLOVER WONDER CLIPS/10 PACK

Great alternative to pins, especially when you're using heavy fabrics, piles or have a layered sewing project. Clip base is flat. Pack contains 10 clips/ 1" x 3/8". Neon green, Red, or Multicolored.



FLOSS WINDER

Winds embroidery floss, ribbons & more with ease onto plastic floss bobbins! #FW

PLASTIC FLOSS BOBBINS

Plastic floss bobbins. Wind them up & keep thread organized & untangled! 25 pieces per package. #PFB

DRITZ EMBROIDERY NEEDLES

Elongated eyes for quick & easy threading. Sharp, pointed tips allow quick piercing through closely woven fabrics. Premium quality. Assorted sizes. 16 needles per pkg. **#DEN**

WHITE PEARL COTTON **CROCHET THREAD**

Highly mercerized, lustrous 100% Cotton thread. Soft, silky, does not fluff or kink & dyes with a little Procion dye. Pearl Cotton Balls come in size 5, 8 & 12: on 10 gram ball put-up. Yardages: Size 5 is on a 49 yard ball Size 8 is on an 87 yard ball Size 12 is on a 131 yard ball Made in France.



ARIA 350 DIGITAL **STEAM PRESS**

Features: 428° F maximum temp, 1800W heating element, Variable temp selection Childproof safety

lock Multiple dry heat & steam settings for

types of fabrics (protects delicate fabrics like silk). Hi-Tec woven press cover with pad. Non-stick coating. Accessory kit: pressing cushion, spray & water bottle Limited 1 year warranty from the manufacturer. 32" x 11" pressing area & over 100 lbs of even pressure. #A350

CLOVER OPEN SIDED THIMBLE

Brass open sided thimble. Adjustable & easy to expand or snug down onto your finger for a unique fit while



all

offering plenty of space for your fingernail. Two sizes. Sold individually. Sizes: S, M. **#COST**

SELF HEALING CUTTING MAT

Non-slip vinyl. Green cutting mat features a 1-inch yellow grid with ruler edges, in addition to 45 & 60 degree angle lines for precise cutting. Edges marked in inches & centimeters. 2 sizes: 9 x 12 inches or 18 x 24 inches. #SHCM

Sizes: 9"x12" or 18"x24"

MERCERIZED COTTON THREAD

100% Cotton thread can be difficult to find in stores. We have it! Cotton General

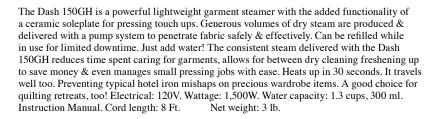
Purpose Thread is 100% Extra Long Staple Egyptian Cotton & mercerized for luster & strength. 30 weight: 225 yards 2 kinds:

- · White mercerized cotton for machine & hand sewing.
- Natural for hand quilting. #MCTH

SILK SEWING THREAD

Silk thread can be difficult to find in your local retail stores. We have them here! 100% matte Silk spools made in Switzerland. 3 ply Silk thread is nice & strong. Great quality! Perfect for hemming & sewing up your silk fabrics before dyeing. WHITE, NATURAL OR BLACK

100 meters (110 yds (330 ft.) #SSTH



#PCCT



#D150GH



Easy to handle 4" fabric cutting machine is compact & lightweight. Glides through fabric up to an inch thick Extra thin base plate, high power electric motor, extra blade, blade key, sharpening stone, grease & motor brush included. 1 year warranty. Weight: 6 lbs. 110V 100W.



#1500FR





For high volume & large item pressing needs. Easy to use controls. Variable steam & temp settings all at a voltage of 120. No need to arrange any electrical work. 33' open-end roller can be fed from both sides. 3 steam functions & precise temp setting options. Variable speed control. Easy-to-use foot pedal that allows for control & safety. 5 temp settings. 36.5" x 13" x 41"

#VRSP

CLOVER EMBROIDERY STITCHING TOOL & REFILL NEEDLES

Punch embroidery is a fun & fast way to embellish all kinds of projects! Did we mention you get to punch stuff! Yeah! Make a satin stitch, loop stitch & back stitch as quickly as drawing a picture. Stitching tool includes one 3-ply needle & one needle threader. Each needle refill comes with one needle of the appropriate size.





Medium-Fine 6-Ply Needle 6-Ply #CERN

112



WHITE EMBROIDERY COTTON CONES

DMC economical 6 strand embroidery floss for cross stitch, embroidery, needlepoint, manufacturers,



schools, & sewing classes. #EC100 #EC500 450 yards. 500 gram cone contains approx. 2,279 yards. 100%, long staple, Egyptian Cotton & double mercerized for a brilliant sheen. Made in France.



FELTING & SPINNING SUPPLIES

DELUXE FELTING

Please keep in mind these are

handmade so no two are alike.

reading this, odds are it's your

original felting stone, our wet

hands didn't really agree with

us. They were all like, "There's gotta be a better way!" And

then there was... Introducing in

this corner, coming in looking

wild! Handmade in the USA!

hand allowing to quickly work

specific areas of projects.

COLONIAL NEEDLE

Extra sturdy, long lasting

makes a great distortion

free work surface for all

HI-LO DROP SPINDLES:

Brass hook at top for high-whorl

spinning & grooved shaft for low-

whorl spinning. Hard maple. 3 sizes:

needle felting projects. #CNFF: 8"x9"x2" block

FELTING FOAM

3.5" x 2 3/8" x 5/8"

#OFS

any size:

2": #S2HLDS

3": #S3HLDS

4": #S4HLDS

PLASTIC

ORIGINAL FELTING STONE

somewhat like a mushroom, standing at a whopping 2 in. tall with a tapered 2.5 in.

handle & approx. a 4 in. felting surface... Deluxe Felting Stone! And the crowd goes

Handmade stones for wet felting & Nuno

Felting. Acts like small washboard in your

jam too. And while we love our

Felting is our jam! If you're

STONE

ART FELT PAPERS

New felting technique that combines aspects of needle felting, wet felting, & fulling with new patented



#AFP

paper developed to ease & speed up felting process. Allows you to felt incredibly simple or complex pieces with minimal space & effort. Allows you to create a felted material that can be thick or thin, precise or abstract, & it can all be accomplished with little to no experience & in a short amount of time. Four basic steps to the process. First step is to design your project & cut your paper to the appropriate size. Second step is to create that design by attaching roving to the paper. Third step is to felt the piece, & the fourth step is to dissolve the paper. Check out the info videos on our website! Made in the USA. 3 sizes:

16" x 118" - Medium Scarf 5' x 10' - Large Rectangle 88" x 88" x 124" - Triangle

FELTING BLENDER **TOOL SET OF 2**

Wire bristle fiber blenders quickly & easily prepare fibers for needle felting. **#FBT** Set of 2

ASHFORD HAND

CARDERS: Standard Hand Carders with medium cloth for most fibers (72 point). Carding Plates are 8" x 4.5". Handles are 5" #AHC

BOOKS!

HAND DYEING YARN & FLEECE by Gail

Callahan: Simple techniques for dyeing yarn & roving using kitchen equipment. Single color, self-striping & multicolored yarns with dip-dyeing, tie-dyeing hand-painting, & other techniques.

Detailed advice on color theory & types of dyes. 7.75"x9.25", hard cover, color photos, 168 pages. **#BHDY**

START SPINNING

Basics of drop spindles & spinning wheels. Fiber prep, caring for equipment. #BSSMC



#PWW



balls that sit nicely while you knit &

crochet. Use the clamp to easily attach the ball winder onto a table to quickly and easily wind your ball into a neat, center-pull ball. Best when used in tandem with a Yarn Swift. Ball winder holds approx. 100 grams

or 3.5 ounces of yarn. Built-in table clamp

works on table thickness of up to 2.6 inches.

#DFS

NEEDLE FELTING FOAM



Tool holds five barbed felting needles at the same time to make felting larger areas & items a snap. Features a needle guard that can be locked in place to prevent injury.

#CFNT

REFILL NEEDLES (FOR #CFNT & #CFNP) Fine (5pcs) or Heavy (5 pcs) #CRN



CLOVER NEEDLE FELTING PEN STYLE TOOL For small & delicate needle felting projects requiring 1, 2, or 3 needles. Comes with 3 needles. #CFNP



FELTING NEEDLE MATS

Work with Clover Felting Needle Tool. Bristles are tall & sturdy to withstand hours of punching while they protect fingers & hands. **#CFI** #CFNM Small 2.5" x 3.5" Large 3.25" x 5"

BOOKS!

LITTLE FELTED ANIMALS by Marie-Noelle Horvath: Create 16 irresistible creatures with simple needle felting techniques. #BLFA



UNIQUELY FELT THE MAGIC OF FELT BY CHRISTINE WHITE Beginning to advanced fiber felting. **#BUF**



ASHFORD TURKISH SPINDLE:

Allows wrapping of yarn around whorl. Make a perfect ball of original handspun yarn. Crossbars slide away to leave the ball of yarn intact. Weighs 50gm (1.5 oz.) **#FFTS**

OCTAGONAL DROP SPINDLE:

Top whorl drop spindle. Small, compact. Great for finer yarns. Weighs 41 gr. or 1.43 oz.

#LODS

NAVAJO SPINDLE: Designed for thigh spinning. 4 1/2" diameter whorl & a 30" long shaft. **#SNS**

YARN WINDING TOOLS

We've sold knitting supplies in our "brick & mortar" Dharma Trading Company store in Berkeley & San Rafael, California for years! Now we're offering them online on our website & in our catalog! See our website for all our offerings, color photos, & more information!



Unsuspecting friends are now safe from being trapped into helping you wind yarn! Wind yarn from hanks to balls or from balls to hanks. #LUS

YARN BALL WINDER

Hand operated yarn/fiber winder for making pull thread balls without tubes or cones. Comes with a clamp to attach it to your work table & includes complete instructions. #YBW



ASHFORD STANDARD NIDDY NODDY

Take hand spun yarn right from wheel bobbin & wind into a skein. Shaped crossbars allow yarn to slide off easily. Silver Beech hardwood. Includes instructions. #ASNN



WOOL WINDER Transform hanks or skeins into compact

FELTING KITS & ROVINGS

Silk Merino Scarf

SILK/MERINO NUNO FELTING SCARF KITS

19 Different Color Kits! Elegant, fun & easy project! Make your own beautiful hand felted soft & luxurious Silk Merino scarf! 80% New Zealand Merino & 20% Silk Chiffon makes nuno-felted scarf (50mg, 2m x 24cm). Full color instructions. Kit contains: 50gm Silk Merino Sliver, Silk Chiffon & step-by-step

instructions. Extra fiber available below (see #AMSS).

#SMSK

21	JUNIPER	28	POPPY SEED	35	GEMSTONE
	POMEGRANATE		SPICE		FLAMINGO
	SAFFRON		DAMSON		BERRIES
	PEPPERCORNS		VANILLA		SKYSCAPE
		•.	• / • • • • • • • •		
	SALVIA		STORM		AVOCADO
27	MULBERRY		SUNSET	40	CITRUS
		34	SORBET		

VIEW ALL THESE FABULOUS KIT COLORS ON OUR WEBSITE!

DELUXE NEEDLE FELTING KIT

12 colors of roving! No dyeing! Deluxe Needle Felting Kit contents: • Basic Needle Felting Info

- · Instructions for making heart shaped

coaster

• 4 Felting Needles:

One 36 gauge (red) for course wool or deep felting, two 38 gauge (green) all purpose needles, & one 40 gauge (blue) for fine finishing work. Needles are top quality & made in the USA. • 12.5" x 12.5" Foam pad work surface

#DENFK

NEEDLE FELTING KIT

Needle felting instructions 4oz. Wool roving #CFNT needle felting tool **#CFNM** small needle felting mat 3 #AD 1/2oz Acid Dye Primaries

#NEFK-NB With Book: #NEFK



ROVING FOR FELTING, SPINNING & DYEING

We have a very nice selection of rovings! Many types of Wool & Silk, Angora, Yak & more! Dye your own amazing varigated rovings, spin your own custom yarns, or try out felting! Ready for your dye pot (prewash with Kieralon or Dharma's Professional Textile Detergent first for best results). For pro dye results, use Dharma Fiber Reactive Procion Dye for bamboos, hemp, tencel & other cellulose fibers. Use Dharma or Jacquard Acid Dyes or Dharma Lanaset Dyes for wools & silks. Try out our Natural Dyes. Mix & match rovings to reach greater discounts! Rovings are sold by ball/bump/wad/tuft (mostly 8oz., weights vary) & not by the ounce. See our complete offerings with color photos of all our rovings on our website. Too many to list here!

WE HAVE 30+ DYEABLE ROVINGS FOR YOU TO DYE!

DHARMA OFFERS THESE TYPES OF ROVINGS:

WOOL • SILK • YAK • TENCEL SOY • ALPACA • ANGORA NYLON • FLAX • BAMBOO SUPERWASH • VARIGATED

PLEASE SEE OUR WEBSITE FOR OUR COMPLETE COLLECTION!



MERINO/SILK SLIVER 100GM EXTRA FIBER FOR #SMSK



Same luxurious blend of 80% New Zealand Merino & 20% silk as #SMSK kits, but in 100gm (3 oz.) bags for yards of spinning, or enough for several felting projects. Fine 22 micron merino & shimmering silk give your yarns or felt a soft hand & amazing visual texture.

#AMSS

01	JUNIPER	12	STORM
02	POMEGRANATE	13	SUNSET
03	SAFFRON	14	SORBET
05	PEPPERCORNS	15	GEMSTONE
06	SALVIA	16	FLAMINGO
07	MULBERRY	17	BERRIES
08	POPPY SEED	18	SKYSCAPE
09	SPICE	19	AVOCADO
10	DAMSON	20	CITRUS
11	VANILLA		

MAWATA SILK HANKIES

Silk hankies, known as Mawata, are made with a single silk cocoon that's been cooked in a degumming solution, had pupae removed & fiber carefully stretched out onto a square frame. Painstakingly processed by hand, 1 square at time. Mawata are not dyed, have not been bleached or optically whitened. Straight from degumming pot to you. Natural product, amount of silk per hankie will vary slightly & occasional caterpillar skin might sneak in. No two are the same. Packages come in 25 grams (roughly 10 hankies). Can be used for paper making (silk fusion), stretched & used for knitting without having to spin, needle felting, wet felting, stitched onto fabric or spun into thread.

#MSH

SARI SILK THRUMS "SARI YARN"

Undyed Silk thrums are what is left over after beautiful Indian saris are made. Warp threads of filament silk have been twisted into a loose skein for easier handling. Use them in felting, silk fusing, doll making, paper making, crafting tassels for vintage costumes or drapes, spinning into your own yarn, embroidery, clutch & purse making, rugs, coasters or add to any project. you want to bestow a touch of strength Gathered & wound by hnd; each pack is unique & weighs in at 100 grams.

#SARI





WE HAVE 30+ DYEABLE ROVINGS FOR YOU TO DYE!

DHARMA OFFERS THESE TYPES OF ROVINGS:

WOOL • SILK • YAK • TENCEL SOY • ALPACA • ANGORA NYLON • FLAX • BAMBOO SUPERWASH • VARIGATED

PLEASE SEE OUR WEBSITE

FOR OUR COMPLETE COLLECTION!



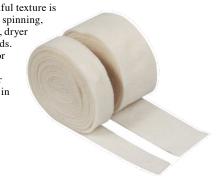
We have a very nice selection of rovings! Many types of Wool & Silk, Angora, Yak & more! Dye your own amazing varigated rovings, spin your own custom yarns, or try out felting! Ready for your dye pot (prewash with Kieralon or Dharma's Professional Textile Detergent first for best results). For pro dye results, use Dharma Fiber Reactive Procion Dye for bamboos, hemp, tencel & other cellulose fibers. Use Dharma or Jacquard Acid Dyes or Dharma Lanaset Dyes for wools & silks. Try out our Natural Dyes. Mix & match rovings to reach greater discounts! Rovings are sold by ball/bump/wad/tuft (mostly 8oz., weights vary) & not by the ounce. See our complete offerings with color photos of all our rovings on our website. Too many to list here!

WHITE WOOL ROVING RIBBON

Natural white wool roving made from 100% combed sheep's wool. Beautiful texture is perfect to use for wet felting, spinning, wool applique, weaving weft, dryer balls, drop spindling, & dreads. Use it as an inner hat band for a more snug fit. Also used as filler for quilt edging & other DIY crafting projects. Made in Austria!

2 IN. X 5.5 YDS. 4 IN. X 5.5 YDS.

#WWR



NATURAL YARNS FOR DYEING

Natural Yarns to dye in solid colors or hand paint into variegated yarns. Most are natural in color, & come in skeins averaging 8 ounces, unless otherwise noted. Not exactly 80z.- a little over or under. Priced & sold by the skein with 5+ & 20+ quantity discounts as listed. Skeins are wound in loose hanks, ready for your dye pot. (We recommend prewashing with Kieralon first for best results).

ALL YARNS ARE EITHER WHITE OR NATURAL.

Yarns Stock numbers are: **#YARN** & the number, i.e. **#YARN24**

3. Nantucket: Worsted weight novelty boucle, 54% mohair, 23% silk, 18% wool, 5% nylon. Approx. 390 yds.

4. Andee: Worsted weight, 50% alpaca, 50% wool. Approx. 500 yds.

5. Cascade Magnum: 100% Peruvian Highland Wool. Super bulky weight. Weight: 250 g / 8.82 oz. Approx. 123 yds.

6. Toaga: Medium sport weight, 78% mohair, 13% wool, 9% nylon. Approx 490 yds.

7. Montana: Light worsted weight, 100% merino wool. Approx 560 yds.

8. Inca Cotton: Med. worsted weight thick & thin twist, 100% organic cotton! Approx 320 yds.

9. Shahrazade: Light worsted weight thick & thin twist, 68% rayon, 32% cotton. Approx 510 yds.

10. Carerra (formerly Silk & Ivory): Sport weight 50% silk, 50% merino wool. 1/3 lb skeins, Approx 665 yds.

11. Casino: 52% Cotton, 48% Rayon. Approx. 8 oz., approx. 700 yds., 1 skein. Knitting gauge 24.0 sts / 4 inches.

12. Monte Cristo: Worsted weight 100% combed pima cotton w/ crimp texture. Approx 550 yds.

13. Sahara Cotton: 100% Pima Cotton. Incredibly soft, bulky yarn that runs thick & thin. Airy & light. it has not been suggested this as a warp, but makes for a great weft. Approx. 8 oz. skein, 245 yds., 1 skein

16. Lamb's Pride Worsted: 85% wool 15% mohair.

17. Lamb's Pride Bulky: 85% wool 15% mohair.

18. Wildefoote Luxury Sock: Fingering weight 75% wool 25% nylon. Approx 860 yds.

20. Spun Silk, 2-ply, 4/2: Light worsted weight 100% silk. 3.5 oz. sk, Approx 216 yds.

21. Rapunzel 2-ply: Fingering weight 100% tussah silk. 1/3 lb sk, Approx 218 yds.

#YFSP : SAMPLE CARD OF ALL YARNS

22. Soie Naturelle: Fingering weight 100% noil silk. Approx 900 yds.

23. Tabitha: Chunky. 81% Sipan cotton, 18% Modal Rayon, 1% Nylon. Spiral textured yarn. Approx. 197 yds. 8 oz skein.

25. Texas Mohair: Sportweight. 2-ply with firm twist. 55% mohair, 45% wool. Approx. 490 yds. 8 oz skeins.

26. Apollo: Chunky weight 50% silk 50% merino wool. 3.5 oz sk, Approx 136 yds.

27. Licorice Twist: Worsted weight 100% merino wool, One ply will absorb more pigment than the other three. Approx 560 yds.

28. Queen Anne's Lace: Sport weight 100% Cotton, nubby, thick & thin twist. Approx 825 yds.

29. Cuddles: Bulky 65% Alpaca 32% Wool 3% Nylon w/crimp texture, Approx 137 yds.

30. Organic Cotton 3/2: 100% Organic Cotton. Approx. 1260 yds. 1 pound cone.

31. Bamboo Cotton: Worsted 51% Organic Cotton 49% Bamboo. Natural color, extremely soft.. approx 495 yds.

32. Bamboo Silk: Sport weight 51% Silk 49% Bamboo. Approx 216 yds.

33. Zohar: Fingering weight 65% superwash Merino wool, 35% rayon of bamboo. Approx 8 oz, 1120 yds.

34. Normandy Linen 16/2: 100% Wet Spun Linen Flax. 2-ply with small slubs. Approx. 1200 yds. 8 oz. skein.

35. Orlando Boucle: Bulky weight. 92% mohair, 5% wool, 3% nylon. Approx. 135 yds.

36. Gaia Worsted: 100% organic Merino wool, 8 oz., Approx 560 yds.

37. Gaia Bulky: 100% organic Merino wool, 8 oz., Approx 305 yds.

38. Kona Sport: 100% Superwash Merino Wool, 8 oz., Approx 770 yds.

39. Kona Worsted: 100% superwash Merino wool, 8 oz., Approx 440 yds.

NATURAL YARNS FOR DYEING

40. Kona Bulky: 100% superwash Merino wool, 8 oz., Approx 213 yds.

42. Prime Alpaca: Sportweight 100% superfine Alpaca, 8 oz., Approx 665 yds.

43. Cascade 220: 100% Wool, 8 oz., 440 yds., 20 sts per 4" on US 7-8 or 4.5-5mm

44. Ultra Alpaca: Worsted weight 50% Wool, 50% Alpaca, 8 oz., 430 yds., 20 sts per 4" on US 7-8 or 4.5 - 5mm

48. Misti Alpaca Chunky: 100% Alpaca, 8 oz., 216 yds., 13 sts per 4" on US 10 or 6.0 mm

49. Malabrigo Merino Worsted: 100% Merino Wool, 8 oz., 420 yds, 18 sts per 4" on US 7 - 9 or 4.5 - 5.5mm

53. Happy Feet: Fingering 90% Superwash Merino Wool, 10% Nylon, 9 oz., 960 yds, 32 sts per 4" on US 2 or 2.75mm

57. Bamboo Cotton Fingering: 51% Organic Cotton, 49% Rayon of Bamboo, approx. 990 yds,

59. Kid Mohair Lace: Fingering. Brushed: 70% Kid Mohair, 30% Nylon, approx. 8 oz., approx. 2230 yds, approx. 18-25 sts per 4" on US 3-8 (3.25-5 mm).

61. Adorable: Sport 70% Baby Apaca, 30% Tussah Silk, approx. 8 oz., approx. 620 yds, approx. 22 sts per 4" on US 4 (3.5 mm).

62. BFL 4-Ply Sock Yarn: Fingering 75% Superwash Bluefaced Leicester Wool, 25% Nylon, approx. 7 oz., approx. 928 yds, approx. 30 sts per 4" on US 2 (3mm).

63. Merino Cashmere Nylon (MCN) Sock Yarn: Fingering 80% Superwash Merino, 10% Cashmere, 10% Nylon, approx. 7 oz., approx. 870 yds, approx. 30 sts per 4" on US 2 (3mm):

64. Colored Donegal DK: 85% Superwash Merino, 15% Colored Nep. Approx. 7 oz., 460 yds., 2 skeins

66. Platinum DK: 75% Superwash Merino and 25% Nylon. Approx. 7 oz., 492 yds., 2 skeins.

67. Crown Colony 2-Ply: Fingering 100% Virgin Wool, approx. 8 oz., approx. 520 yds, approx. 28 sts per 4" on US 2 (3mm).

68. Irish Lace: Chunky 80% Cotton & 20% Linen. approx. 362 yds, 1 skein, 12-16.0 per 4" on US 9-11 or 5.5-8mm.

69. Warp Twist Cotton 5/2 Yarn: 100% cotton, approx. 1050 yds, 1 skein.

70. Warp Twist Cotton 8/2 Yarn: 100% Cotton, approx. 1680 yds, 1 skein

71. Warp Twist Cotton 10/2 Yarn: 100% Cotton. approx. 2100 yds, 1 skein

72. Tsunami: Bulky 100% Felted Virgin Wool, approx. 245 yds, 1 skein. Approx. 10 sts per 4" on US 13-15 or 9-10mm

73. Simply Stunning Yarn: Sportweight 100% Superwash Merino, approx. 480 yds, 2 skeins. 25 sts per 4" on US 3 - 6

74. Simply Fabulous Yarn: Sport 40% Baby Alpaca / 40% Wool / 20% Silk. approx. 504 yds, 2 skein. 25 sts per 4" on US 3 - 6

75. Totally Tweedy Sock Yarn: Fingering 85% Superwash Merino Wool, 15% Nep. approx. 876 yds, 2 skein. 28 sts per 4".

76. Mariposa Lace: 80% Superfine Merino, 20% Silk, approx. 1312 yds, 1 skein. US 2-6 or 2.75-4mm

77. SW Merino Lace Yarn: 100% SW Merino. approx. 1750 yds, 2 skeins. Approx. US 2-6 or 2.75-4mm

78. Stellar Lace: 75% Merino /20% Silk / 5% Stellina, approx. 875 yds, 2 skeins. Approx. US 2-6 or 2.75-4mm

79. Shine On Dk Yarn: 75% Merino / 20% Silk / 5% Stellina, approx. 462 yds, 2 skeins. 25 sts per 4" on US 3 - 6

80. Gold Glitter Sock Yarn: Fingering 75% Merino / 20% Silk / 5% Stellina, approx. 876 yds, 2 skeins. Approx. 28 sts per 4"

81. 8-ply SW Merino DK Yarn: 100% SE Merino. approx. 550 yds, 2 skeins. Approx. 20 sts per 4" on US 4-7

82. Euro Round Sock Yarn: Fingering 100% SW Merino, approx. 876 yds, 2 skeins. Approx. 28 sts per 4".

83. So Twisted Yarn: Fingering 70% Superwash Merino / 30% Silk, approx. 876 yds, 2 skeins. Approx. 28 sts per 4".

84. Super Sock Blanks Yarn: Fingering 75% SW Merino / 25% Nylon, approx. 463 yds, 1 skein. Approx. 28 sts per 4".

85. Platinum Sock: Fingering weight. 75% superwash merino, 25% nylon. Approx. 460 yds.

86. Yak Lace: 65% superwash merino, 20% silk, 15% yak. Approx. 872 yds.

87. Wool Cotton 4-Ply Fingering: 50% superwash merino, 50% Cotton. Weight: 200 g. Approx. 870 yds.

88. Angel Delight Fingering: 70% baby alpaca, 20% silk, 10% cashmere. Approx 437 yds.

90. Double Knit Sock Blanks: 75% SW merino, 25% Nylon. 3.5 oz. Approx 463 yds. 10" x 33".

91. Pima Cotton Sock: 100% Pima Cotton. Fibers are longer than conventional cotton fibers so yarns & fabrics come out softer & more durable. Shiny, mercerized 4 ply yarn. Eats up fiber reactive dye & gives some fantastically brilliant colors. Approx. 3.5 oz., 437 yds., 1 skein.

93. Baby Fluff DK: 80% Baby Alpaca, 20% Acrylic Spun with acrylic & heat shrunk to hold the Baby Alpaca. Make up of fluff is more like a merino but still has that amazing halothat's found in typical boucle-brushed fluff yarns. Gorgeous luxury yarn. Takes dye beautifully. Approx. 3.5 oz., 273 yds, 1 sk.

NEW!

95. Prime Alpaca Bulky: 100% Superfine Alpaca. Approx. 330 yds, 1 skein, 2-ply. Approx. 80z skein. Perfect for knitting chunky scarves, hats, sweaters, throw blankets and generally just smooshing all the time because it is so soft. Made in Peru.

96. Posh Totty Blues: 70% Bluefaced Leicester Wool / 30% Bleached Tussah Silk. Approx. 434 yds, 1 skein. Approx. 3.5 oz skein. Made in Switzerland. Subtle glamour & sheen of the long staple wool & silk make for amazing lace shawls, drapey tops, scarves & hats.

97. Sheep Wreck

51% Cultivated Silk / 49% Superfine Merino You'll be wrecked for other lace yarns after you try this one. Perfect for knitting, crocheting or weaving drapey lace, fine soft garments & more. Approx. 542 yds, 1 skein. Approx. 3.5 oz skein Made in Switzerland.

98. Revenge of Wanda: Dye Angry!: 100% BFL Wool. Long wearing knits, crochet, & weaving are what you will get with this yarn that won't quit. Perfect for socks! Approx. 244 yds, 1 skein. Approx. 3.5 oz skein Made in Switzerland.

99. Superwash Merino Zebra DK: 100% Superwash 21.5 Micron Merino - Zebra Effect DK. Do you want to jazz up your dye pot? This fun natural & black yarn with a two toned zebra effect will add zing to your knitting, crochet & weaving projects. This stark two toned yarn can be softened with pastel colors or knock your socks off with jewel toned dyes. Superwash 21.5 Micron Merino will be soft and comfortable, making it perfect for scarves, hats, sweaters & baby layettes. 2 Ply Construction DK Weight. Approx. 246 yards, 1 skein. Approx. 3.50z skein. Made in the USA.

ALL YARNS ARE EITHER WHITE OR NATURAL.

Yarns Stock numbers are: #YARN & the number, i.e. #YARN24

#YFSP : SAMPLE CARD OF ALL YARNS

INTRODUCTORY INFO TO ALL DHARMA FABRICS BY THE YARD



Thread count & oz./sq yd are based on the best info we have. 10 oz./sq yd means a square yard (36" wide by 36" long) weighs 10 ounces.

Width measurements may vary slightly.

Bolt yardage on fabrics does vary.

We will charge for what is actually on the bolt shipped to you.

Regretably, returns of cut fabric invoke a 20% restocking charge.

We can only cut & sell full yards - we cannot cut fractions of a yard or half yards.

Fabrics are NOT pre-shrunk. Shrink before cutting patterns!

FABRIC SAMPLES!

#FABS - 25¢ EA.

#FABP / SILK

QUANTITIES WILL VARY WITHIN PACKS.

- ANY 1 OF OUR FABRICS:
- ALL 104 FABRICS (QTY. VARIES): #FABP / ALL
- APPROX 75 COTTONS, RAYONS, LINENS: #FABP/ COTTON
- APPROX 45 SILKS:
- APPROX 18 HEMPS, WOOLS & SPECIALTY #FABP / HEMP
- APPROX 11 QUILTING FABRICS: #FABP / QUILT
- APPROX 15 WEDDING FABRICS: #FABP / WED
- NO SHIPPING FOR FABRIC SAMPLES BY MAIL. NUMBER OF SAMPLES SENT SUBJECT TO CURRENT AVAILABILITY.

WE'LL MAIL YOU A SAMPLE OF ANY OF OUR FABRICS FOR 25 CENTS EACH! NO POSTAGE! WHAT A DEAL!



USE FIRE RETARDANT ON LIGHTWEIGHT FABRICS (LESS THAN 2.6 OZ/SQ YD) WHEN USING FOR DRAPERY, PUBLIC INSTALLATIONS OR ANY KIND OF DECORATIONS! NOT RECOMMENDED FOR CLOTHING. FABRICS LIGHTER THAN 2.6 OZ/SQ YD SHOULD NOT BE USED FOR MAKING CLOTHING, EXCEPT FOR LININGS. *FIRE RETARDANT TREATMENT FOR FABRICS: SEE PAGE 27*

COTTON FABRICS

MUSLINS

■ 100% COTTON MUSLIN NATURAL OR BLEACHED 36/38" WIDE

100% cotton: natural or bleached muslin. 3.5 oz per square yard. Width varies from 36" to 38" wide. A great bargain fabric for all kinds of projects. Cut yardage or 25 yd bolts.

36/38" 100% Cotton Muslin - Natural: #MUS12 36/38" 100% Cotton Muslin - Bleached: #MUS12B

■ 2 YARD CUTS OF FABRIC

We love to pass along a good deal. Our vendor offered us discounted 2 yard folded cuts of fabric & we thought we'd pass along the deal to you.

#FAB2 #1:

2 cut yards of Cotton Muslin 45" Wide. Bleached. 3.5 oz per sq. yd.

#FAB2 #2:

2 cut yards of 10 oz. Cotton Duck 60" Wide. Natural. 10 oz. per sq. yd.

#FAB2 #3

2 cut yards of Osnaburg Cotton 45" Wide. Natural. 4.5 oz per sq. yd.

COTTON FABRICS

MUSLINS

■ PREMIER MUSLIN NATURAL OR WHITE 60" WIDE

Unbleached or bleached midweight muslin. 100% Cotton. 3.2 oz/sq yd. 68x68 thread count. Cut yardage or 30 yd bolts. **#MUS5 / white: MUS5B**

■ 100% COTTON MUSLIN BLEACHED 45" WIDE

Lightweight. 3 to 3.5 oz/sq yd. 78x76. Uses; quilters, make test garments for fittings before cutting out of expensive fashion fabric, costuming for theater for "peasant wear" or "medieval garment" looks, gift bags etc. Cut yardage or 30 yd bolts. **#MUS11B**

■ NATURAL VERSION OF MUS11B 45" WIDE

Lightweight. 3 to 3.5 oz/sq yd. 78x76 thread count. Not bleached. Natural color. Cut yardage or 30 yd bolts. **#MUS11N**

YOUR LOCAL FABRIC STORE VS. DHARMA FABRICS: ABOUT FABRICS INTENDED FOR DYEING!

Fabric you use for dyeing or painting is very important to the outcome of your project. If it's been treated in any way (for crease resistance, permanent press finish, water proofing finish, preservatives, anti-mold finish, etc.) these will resist dye entirely or reduce effectiveness of any dye adhering to the fiber molecule. All the fabrics we carry are intended to be without such treatments & unless otherwise noted, are ready to dye as is. Prewashing is ALWAYS suggested to remove soil, hand oils, & other dye resistant oils from production, for even dyeing, and to pre-shrink fabric before cutting out your pattern pieces!

FABRIC WIDTH CAN VARY FROM BATCH TO BATCH. ASK US WHAT THE WIDTH OF CURRENT STOCK IS!

YARDAGE PRICE CHANGES DEPENDING ON AMOUNT OF YARDAGE YOU BUY.

MOST OF OUR FABRICS ARE WHITE, PFD WHITE, UNBLEACHED, OR BLACK (AS NOTED WHEN BLACK IS AVAILABLE). WE ARE NOW OFFERING SILKS IN AN ARRAY OF COLORS ON PG. 80

FABRIC IS SOLD BY CUT YARDS OR BY THE WHOLE BOLT. PRICES ARE PER YARD. SEE FABRIC PRICES ON OUR WEBSITE. CHECK OUR WEBSITE NEW STUFF SECTION FOR NEW FABRICS!

SHEETINGS & SHIRTINGS

MERCERIZED COTTON PRINT CLOTH 45" & 60" WIDE

New wider width! Our best selling cotton fabric for 2 reasons: At our prices #CPC (& #MUS4) are the best fabrics for beginning dyers, quilters & painters with high enough quality for great lighter weight finished items. Also, our Cotton Print Cloth is Mercerized to take dyes & paints particularly well. In fact it dyes several shades darker than the un-mercerized fabrics. A fantastic choice for any dye work where you need a lighter weight fabric! 100% Mercerized Cotton, Bleached. 3.1 oz per square yard, 45" wide. Thread count is 80 threads per inch x 80 threads per inch. Usage; quilters, blouses, beginning dyers, painters etc. Cut yardage or 110 yard bolts for the 45" & 30 yard bags for the 60". 45" wide: **#CPC** 60" wide: **#CPC60**

MERCERIZED COMBED COTTON BROADCLOTH 45" WIDE OR 60" WIDE

Medium weight, tightly woven fabric. Mercerized to take dyes & paints better. Shrinks less than other fabrics. 100% cotton, bleached, 3.5 oz/sq yd. 133 x 72 thread count. Usage; for batik, quilter's, fine painting, & clothing like shirts, ties, tops, etc. Cut yardage or Bolts of 55 yards.

#MCCB45 : 45" wide #MCCB: 60" wide

KONA COTTON - PFD 45" OR 60" WIDE

100% Cotton. Quilters' dream fabric! Possibly our best selling cotton, this fabric takes dye as if it were mercerized (it's not!). It is very reasonably priced, so for the quality of dyeing, the strength, nice weight & softness, it is a great value! Usage: Children's clothing, shirts & dresses. 60 x 60. 4.4 oz/sq yd. Cut yardage or 30yd bolts.

45": **#KC45** 60": **#KC60**

■ KONA COTTON IN DISCHARGABLE BLACK! 45" 45": #BKC45 BLACK

■ KONA PREMIUM COTTON 118" WIDE BLEACHED

Premium Kona is a higher thread count than our super popular Kona Cotton & it has been combed. Super wide at 118"! Think of what you could do with that !? A higher thread count does make a denser weave which means dye has a harder time penetrating the fabric & can come out a lighter shade than the regular Kona. However, this makes it a very good choice for fabric paints. 4.2 oz/sq yd. 130x70. Usage: Costumes, home decor, sheet sets, backdrops for photography or theater. Great for costuming & making those wide petticoats that go over hooped skirts for historical re-enactors. Now you can delete a few seam joins from your pattern!

Make your own tie-dye sheet sets! This fabric width would work for making sheet sets for twin & full size beds. The width will work for some Queen size beds if the mattress height isn't too extreme (over approx 12" in height).

Painted or dyed backdrops for theater productions or photography studios.Cut yardage or 20 yd bolts. **#KC118**

KONA COTTON ROLL UPS

White 2.5"x 44" strips are same fabric as our Kona Cotton. Each pack has 40 pieces (2.8 Yards total). For sashing, inner borders, strippy quilts, strip piecing, & fabric hooking! #KCRU

■ PIMATEX COTTON IN PFD OR BLACK - 45" WIDEHigh

quality. For clothing, quilting, applique. 133x72 thread count. 3.7 oz./sq yd. Cut yardage or 30 yd Bolt. 45" wide: **#PTC45**

BLACK 45": #BPTC45 BLACK

COTTON SHEETING 60" WIDE

Good basic quality. 60 x 60. No sizing. Bleached. Home decor, test garments, quilting. 4.2 oz/sq yd. Cut yardage or 33 yd Bolt. #CS

■ FAT QUARTERS

100% Cotton & RTD Fat Quarters for quilters. Our most popular cotton quilting fabrics pre-cut into quarters & packed in bags of 4 quarters. Each quarter is approximately 18" x 20"

#CFQ:

MCCB Mercerized Combed Cotton Broadcloth - 4 pack KC45 Kona Cotton PFD - 4 pack QCS Quilter's Cotton Sateen - 4 pack

#DFQ: Printed fat quarter SINGLES: Approx. size: 18" x 21" Chevron 1, Chevron 2, Floral 1, Floral 2, Marble, White

LIGHTWEIGHT COTTONS

■ COTTON LAWN 56/57" WIDE

100% Cotton, optically whitened. 90x88 thread count. 2 oz/sq yd. Undergarments or underlining. Cut yardage or 33 yd bolts. #CL55

■ COTTON LAWN - COMBED 60" WIDE

100% Cotton, bleached. 133x72 thread count. 3.6 oz/sq yd. Under garments, underlining, curtains. Cut yardage or 30 yd bolts. **#CL60**

■ COTTON VOILE 55" WIDE

Soft, semi-sheer cotton with a silky feel. Bed canopies, window treatments, undergarments or underlining. 1.9 oz/sq yd., 80 x 72 thread count, 30yd bolts. Optically whitened. Cut yardage or 33yd Bolt. #CV055

■ SILKY COTTON VOILE 100% COTTON 52" WIDE

Nice sheen. Very smooth silky feel. 15-17 yard doubled rolls. 1.9 oz/sq yard. 90x88 count. Bleached. Cut yardage or 15yd Bolt. **#SCVO**

■ COTTON VOILE 44/45" WIDE

100% combed, optically whitened cotton. 1.4 oz/sq yd. 70x70 thread count. Undergarments or underlining, scrim panels, bed canopy curtains. Cut yardage or 33 yd bolts. **#CVS55**

■ UNBLEACHED CHEESECLOTH 60" WIDE

100% cotton, unbleached. 1.6 oz/sq yd. 30x30. Not for use with food - not a food grade fabric. Uses: scrim, crafts, shabby-chic home decor, rustic wedding decorations, straining dyes, fabric sculpting & mosquito netting. Cut yardage or 100 yd bolts. **#UC60**

■ 100% WHITE HANDWOVEN COTTON 48" WIDE

100% Cotton, bleached. 1.80 oz per sq yd. Uses: crafts, shabby-chic home decor, rustic wedding decorations, straining, fabric sculpting & mosquito netting only when treated with a Fire Retardant. #SFC92

FIRM WEAVE COTTONS

■ 100% TWO TONE BASKETWEAVE COTTON 54" WIDE

100% Two Tone Basketweave Cotton has beige color weft threads & light cream colored warp threads. Together they give the fabric a nice light natural color. Use this for all types of home decor projects. 100% cotton, natural color. 8.3 oz per sq. yd, 54" wide. Suggested usage: tote bags, jackets, curtains, home upholstery, table coverings, placemats, toss pillows, etc. Cut yardage & in 33 yard bolt. Edgestitch or edge bind cut fabric ends to avoid hem frayed edges before putting in the washing machine. #LFC28

■ COTTON SATEEN - 45" WIDE

Smooth, shiny surface. Dyes very well for rich color. 150 x 80, 4.2 oz/sq yd., 22 yd bolts. Optically whitened. Cut yardage or 22 yd Bolts. #QĊS

■ COTTON SATEEN 54" WIDE

100% mercerized cotton PFD. Soft sheen. 144 x 66 thread count. 3.85 oz/sq yd. For shirts, jackets, down pillow covers, scarves, clothing, & home decor. Cut yardage or 33 yd bolts. #CST54

ORGANIC COTTON DENIM TWILL 56" WIDE

100% Organic Cotton. Strong & versatile. Anywhere you might use denim or twill. 7 oz/sq yd., 116x56 thread count. Only cut yardage. Bleached. #OCDT

FRENCH TWILL 60" WIDE

Midweight 100% bleached cotton. 4.5 oz/sq yd. 132x61 thread count. Jackets, tote bags, home decor. Cut yardage or 37 yd bolts. #FT60

■ BULL DENIM - NATURAL OR BLEACHED 60" WIDE10oz. Twill

weave. Heavy denim. Hats, pants, jackets, bags, upholstery. 60" wide. 50 yd bolts. 10 oz/sq yd. Cut yardage or 30 yd bolts. **#BD** Natural or **#BD** Bleached

TEXTURED COTTONS

■ HEAVIER COTTON GAUZE BLEACHED 50" WIDE

Heavier than bubble gauze & not see through. For dresses, caftans, harem pants. 3.7 oz/sq yd. Cut yardage or 100 yd bolts. #HCG

COTTON BUBBLE GAUZE WHITE 50" WIDE

Like a crinkle gauze. For undergarments or underlining, canopies, curtains. Light & airy. Cut yardage or 63 yd bolts. 2.2 oz/sq yd. #CG

■ HANDWOVEN NATURAL HANDSPUN 100% COTTON 55" WIDE

Compacts when shrunk to produce multi textured pattern. For Ren Faire & theater costuming. Natural creme color can be overdyed for historical looking colors. 3.9 oz/sq yd. Cut yardage or 33 yd Bolts. **#HNF**

■ HANDSPUN HANDWOVEN NATURAL FABRIC 45" WIDE

9 oz/ 100% natural colored Cotton heavyweight handspun. Heavy per yd. 10x10 thread count. After washing, becomes very textured & crinkled. Star Wars costumes! Cut yardage or 45 yd bolts. #HHNF

100% FAILLE HANDWOVEN COTTON 53" WIDE

100% Rustic Faille Handwoven Cotton comes with woven selvage edges. It's not a slubby fabric (like duppioni or shantung) but instead it has small narrow even horizontal "ribs". We're describing it as "beefy faille". Color is more of a light cream & dyes beautifully. Save frayed threads to sew on buttons. For all types of home decor projects. We recommend using fray check, binding, or a zig zag stitching line across the cut edges before washing. 6.2 oz per sq. yd. Suggested usage: light weight bags, jackets, curtains, placemats, toss pillows, etc. Cut yardage or 33 yard bolt. Edgestitch or bind cut edges before putting in the washing machine to prevent fraying. #WFC25

■ 100% SLUBBY HANDWOVEN COTTON 54" WIDE

Fabrication comes with slightly scalloped selvage edges. The color is more of a light cream & dyes beautifully. Save frayed weft threads to sew on buttons. Use this for all types of home decor projects. 8.3 oz per sq. yd, 54" wide. Suggested usage: tote bags, jackets, heavy curtains, floor coverings, home upholstery, table covering, placemats, toss pillows, etc. Cut yardage or 33 yard bolts.Edgestitch or bind cut edges before putting in the washing machine to prevent fraying. **#WFC68**

WIDE COTTON FABRICS

■ 100% COTTON MUSLIN 90" (7.5 FEET) WIDE NATURAL OR BLEACHED

100% 90" wide cotton bleached or natural muslin. A great bargain

- fabric for all kinds of projects. 3.5 oz per square yard, 90° wide Thread count is 68 threads per inch x 68 threads per inch.
- Suggested usage; quilters, make test garments for fittings before
- cutting out of expensive fashion fabric, costuming for theater for "peasant wear" or "medieval garment" looks, gift bags etc.. Cut yardage bulk discounts levels at 10+ yds. & in 15 yard bolts. 63" Natural: **#MUS90**

- 60" Bleached: #MUS90B

SCENERY CANVAS 72" (6 FEET) WIDE

Medium weight. Natural. 8 oz/sq yd. Cut yardage or 55 yd bolts. #SCE6

SCENERY MUSLIN 108" (9 FEET) WIDE

Heavy weight. Natural. 33 yd bolts. 68x72. 5 oz/sq yd. Cut yardage or 33 yd. bolts. **#MUS9**

SCENERY MUSLIN 120" (10 FEET) WIDE

Heavy weight. Natural. 33 yd bolts, 68 x 72. 5 oz/sq yd. Cut yardage or 33 yd Bolts. **#MUS10**

COMBED COTTON PFD 108" (9 FEET) WIDE

100% cotton, PFD white. A fantastic fabric to print on using our Bubble Jet Set! 4.4 oz/sq yd. 60x60. Uses: costuming, petticoats that go over hooped skirts for historical re-enactors, capes, Women's Civil War costumes: dye and stencil fabric for the outer dress! Make your own tie dye sheet sets! This fabric width would work for making sheet sets for twin & full size beds. Curtains, curtain linings, quilt backings, & bed canopies. Theater or Photography studio backdrops. Cut yardage or 15 yd Bolts. **#CC108**

■ KONA PREMIUM COTTON 118" WIDE BLEACHED

Best selling Kona Cotton midweight. 4.4 oz/sq yd. 130x70. Costumes, home decor, sheet sets, backdrops. Cut yardage or 20 yd bolt. #KC118

COTTON DUCK FABRICS

■ 10 OZ. DUCK, NATURAL OR BLEACHED 60" WIDE

Grade "A" Duck. 76 x 28. Almost has weight & texture of canvas but flex & drape of a heavy jacket weight cotton. The natural dyes darker. Strong like bull! Cut yardage or 30 yd Bolts. 63" Natural: **#10CDN60** 60" Bleached: #10CDB60

■ 7 OZ. DUCK, NATURAL OR BLEACHED, 60" WIDE

Grade "A" Duck. 84 x 28 threads. Drapes better than the 10 oz. The natural dyes darker. Cut yardage or 35 yd Bolts. 63" Natural: **#7CDN60** 60" Bleached: #7CDB

FUZZY NAPPED COTTONS

COTTON VELVETEEN - PFD 55"

Better quality, better price. 6.4 oz/sq yd. Tightly woven, super quality. 84 x 88, 220gm/m2, Cut yardage or 30 yd bolts. **#CVEL**

■ 100% COMBED COTTON FLEECE WHITE 60"

Fleece with 1 smooth side & a soft warm fuzzy nap side. Has stretch. 8.7 oz/sq yd. Uses: sports clothes, diaper linings, table top protectors, Christmas tree skirts. Cut yardage or 20 yd Bolts. **#CF60**

COTTON STRETCH KNITS

SLUBBY 100% COTTON KNIT 58"

Two way stretch. Stylish, but somewhat sheer, so we recommend using it for layering. Takes dye like a champ! 3 oz/sq yd. Uses: under shirts, tank tops, blouses, layered clothing garments, sheer curtains. Cut yardage or 100 yd Bolts. #SCN

■ COTTON INTERLOCK 60Z. / 62" WIDE

Double knit construction. Thicker & heavier than single knit. Warmer than Jersey. Flat surface for printing or transfer designs. Baby wear, jackets, hoodies, & tops. Cut yardage or 45 yd bags. #CIL

■ COTTON JERSEY - 60" WIDE PFD

100% carded cotton Jersey knit. PFD ready to dye. 9.5 oz. per linear yd, about 6 oz/sq. yd. Heavier than the average T-shirt. For skirts, dresses, tops, & kid's clothing. 60" wide. Cut yardage or 33 yd bolts. Optically whitened. #CĴ60

COTTON LYCRA PFD 90% COTTON / 10% LYCRA 60"

Prepared for dyeing: dyes up brilliantly. 60" wide before shrink. Bolts are about 55 yds. 6.3 oz/sq yd. Cut yardage or 55 yd. Bolts. #CLF

■ JERSEY COTTON 58 - 60" WIDE

Lighter weight Jersey knit. Similar in weight to our Light Jersey garments. Custom tops, costuming, theater, sportswear, skirts & dresses, fabric sculpture. Semi sheer before dyeing, 6.5 oz per linear yd., 4 oz/sq. yd. Cut yardage or 100 yd. bolts. **#JER40**

BLACK COTTON LYCRA 60" WIDE

Best invention ever for clothing! The super basic of chic clothing! 90% cotton, 10% Lycra® spandex. 6.3 oz/sq yd, 11 oz per linear yd. Cut yardage or 55 yd bolts. **#BCLF** BLACK

SPECIALTY FABRICS

■ 100% NYLON F3 PUPPET FLEECE 58" WIDE

Has a bit of shimmer, stretch & dyes well. Has enough pile to easily hide seams. Back is smooth & strong to help ensure solid stitching throughout the life of a puppet. Tight knit & a smooth back, allows you to get details but also get tight stitches & clean lines. Pile helps cover the seams easily. Mix of nylon fibers creates a bit of a rougher surface allowing for easier cleaning & more durability! Dye with our Acid Dyes. 100% Nylon (Nylon is NON-Flammable)

NEW!

11 oz per sq. yd. Usage; Costumes, puppet & stuffed animal construction, fun fuzzy projects with kids, lap or personal blankets, therapeutic snuggling, robes, light jackets, hoodies, and other warm things. #E3E

NYLON 58" WIDE

Dyeable untreated nylon. For banners & flags. Light weight & stonger outdoors than natural fibers. Dyes with Acid dyes. Paint, silkscreen or stencil. 1.9 oz/sq yd. Cut yardage or 30yd bolts. **#NF**

■ COTTON NET FABRIC 48" WIDE

100% cotton PFD Net fabric. Heavy honeycomb net. 2 way stretch & much softer netting than tulle. 220 holes per sq. inch. 1.57 oz/sq yd. Available in cut yardage & in 33 yards folded & packed in a cellophane bag. **#NET48**

NEW!

RAYON FABRICS

NEW!

■ 100% RAYON GAUZE FABRIC 55" WIDE

White with a slight cream color to it. Before it's washed it has a silky feel & a nice sheen. 1.3 oz per sq. yd. 100% Rayon, bleached. IMPORTANT - use Fire Retardant on lightweight fabrics such as this when using for drapery, public installations or any kind of decorations! Not recommended for wearables except as linings or when felted. Cut yardage or 30 yd bags. #HFR

■ 100% WHITE HANDWOVEN RAYON 48" WIDE

100% Rayon, bleached, 1.40 oz per sq yd. Uses: crafts, shabby-chic home decor, rustic wedding decorations, straining, fabric sculpting & mosquito netting only when treated with a Fire Retardant (pg. 27). **#AFR4B**

■ 100% WHITE HANDWOVEN RAYON 48" WIDE

100% Rayon, bleached, 1.40 oz per sq yd. Uses: crafts, shabby-chic home decor, rustic wedding decorations, straining, fabric sculpting & mosquito netting only when treated with a Fire Retardant (pg. 27). #AFR4B

■ 80% RAYON 20% NYLON VELVET 45" WIDE

80% Rayon / 20% Nylon. Pile is rayon, backing is nylon. Can be dyed with the same dyes as our Silk / Rayon Velvet, & retains the soft hand & drape as the pile is essentially the same. Nylon backing is stronger than silk. 4.2 oz/sq yd. Cut yardage or 33 yard bolts. **#NVEL**

■ RAYON VOILE 55" WIDE

This 100% rayon voile is gorgeous. Rayon lends a lustrous sheen & a very soft, smooth hand. The voile weave is loose, somewhat sheer, & drapes just wonderfully. Perfect for any project needing a soft, slippery, semi-sheer fabric. This is the same fabric as our last Rayon Voile just 10" wider. 2.1 oz/sq yd. Optically whitened. Not recommended for clothing or accessories. Cut yardage or 33 yd Bolts. **#RVO55** IMPORTANT: Use Fire Retardant (pg. 27) on lightweight fabrics (less than 2.6 oz/sq yd) when using for drapery, public installations or any kind of decorations!

■ VISCOSE RAYON LIGHT, 45" WIDE

Same fabric as our Light Rayon clothing! Lightweight & semi-sheer when undyed. Opaque after dyeing. Resists wrinkles. For flowing garments. 2.65 oz/sq yd. 64 x 38. Cut yardage or 33 yd. bolts. **#VRL**

■ RAYON CRINKLE 62" WIDE

Beautiful, light crinkled rayon. Perfect for floaty clothing that drapes. Dresses & blouses. 88 x 44, 4.5 oz/sq yd., Cut yardage or approx 33 yd bolts. **#RCK**

RAYON LAWN 54/55" WIDE

100% Rayon Lawn. Soft, smooth, fine. 2.5 oz/sq yd. 90 x 88 thread count. Cut yardage or 38 yard bolts. **#RL55**

■ VISCOSE RAYON CHALLIS (IMPORT) 55" WIDE

Made as Hawaiian shirts & women's dresses. Drapes well, ideal for clothing, soft to the skin after washing. Pure cellulose, takes Fiber Reactive dyes very well - very brilliant colors! 4 oz/sq yd. 98 x 61 threads. Cut yardage or Approx. 40 yd bolts. #VCI

BLACK ■ BLACK RAYON CHALLIS 58" WIDE

The rayon we make our BLACK rayon clothing from. 86 x 44, 4.5 oz/sq yd. Cut yardage or approx 30 yd bolts. #BVCI

■ RAYON SATIN 45" WIDE

Satin is a weave: very solid, tightly woven look. Woven with lustrous yarns to give fabric a shiny, almost reflective surface. 3.7 oz/sq yd. Cut yardage or 35 yd. bolts. **#RSAT45**

RAYON TWILL 55"

Nicest drape of any of our fabrics. So soft & smooth you will think it is silk, but with a strong twill weave. Perfect for all kinds of garments. 7.3 oz per linear yd. Cut yardage or 40 yd. bolt. **#RT55**

■ MODAL RAYON JERSEY, 60" WIDE

95% Rayon, 5% Lycra. Beautiful, soft & luxurious. Dyes perfectly with Dharma Fiber Reactive dyes. For clothing that drapes like liquid. Tops dresses, & loungewear. 7 oz/sq yd. Cut yardage or 55yd bolts. #MJ60

BLA BLACK MODAL RAYON JERSEY 60" WIDE

Same soft & luxurious fabric as white Modal Rayon #MJ60. 95% Modal Rayon, 5% Lycra. 7 oz/sq yd. Tops, dresses, skirts & loungewear. Cut yardage or 55 yd bolts. #BMJ60

LINEN

■ LINEN 100% BLEACHED LINEN 54" WIDE

Medium weave linen. Beautiful, soft, white fabric. Dyes great with Fiber Reactive dyes. Make all your summer clothing & stay cool! 4.7 oz/sq yd. 50 x 54. Cut yardage or 30yd bolts. #LIN

■ LINEN 100% BLEACHED LINEN 54" WIDE

Finer weave than *#LIN*. Dyes beautifully with Fiber Reactive dyes. Perfect for summer shirts & lightweight dresses. 52 x 53, 3.8 oz/sq yd, Cut yardage or 30yd bolts. *#LIN21*

■ LINEN 100% BLEACHED LINEN 54" WIDE

Coarser weave than #LIN. Sportswear weight for jackets. Dyes with Fiber Reactive dyes. 36x36, 6.8 oz/sq yd, Cut yardage or 30 yd Bolts. #LIN6

■ ESSEX 55% LINEN /45% COTTON BLEND 52" WIDE PFD WHITE

Slightly textured fabric with that linen look. Dyes great with Fiber Reactive dyes. 6 oz. Cut yardage or 30 yd bolts. #ESS

■ 55% LINEN/45% RAYON 52" WIDE - PFD WHITE

Soft drape of rayon & cool comfort of linen. Linen-look is heavy enough for pants & soft enough for tops or dresses. Dyes beautifully! 44x38, 5.6 oz/sq yd. Cut yardage or 30 yd Bolts. **#LR**

BAMBOO & ORGANICS

■ BAMBOO VISCOSE RAYON 60" WIDE

100% Bamboo Viscose Rayon. Light weight. Slight crinkle texture after washing. Use for undergarments or underlining. Woven 30s x 30s. 2.37 oz/sq yd. Cut yardage or 30 yd. bolts. #BRF60

■ SOY ORGANIC COTTON JERSEY 58% SOY/37% ORGANIC COTTON /5% SPANDEX, 60" WIDE

Soy blend fabric with a touch of spandex for strength & stretch. Lovely soft jersey with a lot of stretch. Cut yards only - no bolts. 6.3 oz/sq yd. **#SOCJ**

BAMBOO RAYON, 60" WIDE

Beautiful, soft & luxurious. Smooth surface. For quilting, tops, blouses, dresses, children's clothing. 76 x 69. 3.2 oz/sq yd. Cut yardage or 55 yd. bolts. **#BBF**

HEMP (CANNABIS SATIVA) FABRICS

Best Hemp fabrics we can find! Certified! Dye, batik, paint them!



■ 100% HEMP SUMMER CLOTH/NATURAL: 53" WIDE

Soft textured fabric the weight of heavy muslin. Clothing, theater, pillows, & curtains. 30 x 30, 7 oz/sq yd. PFD. Cut yardage or 30 yd Bolts. #HM

■ 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Cut yardage or 33 yd Bolts. #HS

55% HEMP / 45% RAYON - NATURAL - 59" WIDE

We love this fabric! Soft & smooth, great for dresses & clothing items. 5.5 oz/sq yd. PFD. Cut yardage or 33 yd Bolts. #HR

■ HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE

Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever muslin would be utilized. Try it for sportswear. Cut yardage or 30 yd bags. **#HCM**

■ 55% HEMP / 45% COTTON JERSEY 61" WIDE

55% Hemp / 45% Cotton Jersey Knit with 2 way stretch. Natural color. Soft to the touch. 5 oz/sq yd. Cut yardage or 30 yd bags. #HCJ

■ PURE 100% HEMP CANVAS 53" WIDE

Bleached & optically whitened. 11.45 oz/sq yd. Beautiful heavy weight canvas with the slightly slubby texture of a linen. Durable yet soft. Nice drape. Cut yardage or 30 yd bas. #PHC

■ 100% HEMP WOVEN MIDWEIGHT 53" WIDE

Nice midweight, flat woven hemp with a slightly slubby 'linen' look. Bleached & optically whitened - not a dark cream like most hemp fabrics. Durable. 5.48 oz/sq yd. Cut yardage or 30 yd bag. #HWM

RAYON & COTTON SCARVES & SHAWLS



SCARF SIZES ARE APPROXIMATE! GIVE OR TAKE AN INCH OR SO. THEY CAN VARY FROM SHIPMENT TO SHIPMENT.

RAYON & COTTON SCARVES & SHAWLS

RAYON TWISTED



Popular Circle Scarf in 100% cotton Dharma Light Jersey fabric, sewn with cotton thread. Matches our Light Jersey Lotus Skirt, Extended Sleeve Top & Twisted Tees & makes a great accent. Light enough to wear most of the year. Wear them in many different wavs!

#CSLJ



Our best selling "Infinity Scarf"! Made from wonderfully soft, breezy 100% Rayon Light. Edge seams are rolled & stitched. French join seam for ravel resistance. Sewn with cotton thread. See it dyed & styled - lots of color photos on our website!

77" all the way around & 21.5" wide #BR406



2 Sizes: Small or Regular widths



#BR463 SCARF SIZES ARE APPROXIMATE! GIVE OR TAKE AN INCH OR SO. THEY CAN VARY FROM SHIPMENT TO SHIPMENT.

a dress on

summer

nights or

gathered

neck

thread. One size: Approx.

59" length by 41" wide.

during

100% woven

Ravon, Sewn with cotton

around

your

chilly

weather.

softer! If you get

irritated wearing

wool next to

your skin, then

this is the scarf

or shawl you will

love! Give them a try, you'll not

be disappointed.

Made for us in

Bali. Sewn with

cotton thread.

Twisted fringe.

15"x 60": #BR341

22"x 72": #BR338

36"x 80": #BR342

VIAND

41111

ASHG

OHARMA

BALI

COTTON SCARVES, SHAWLS, SARONGS, BANDANAS, **TOWELS & GOODS**

COTTON SCARVES & SARONGS

100% lightweight cotton. Tightly hemmed all around with cotton thread. Dye brilliantly & are good for hand painting (as an alternative to silk). Light as a feather, less transparent when dyed, there are dozens of ways to use & wear them. Sarongs are particularly nice as beach cover-ups, as tablecloths or as wall coverings. Tie-dye or dye in solid colors to match your tops.

SCARVES: 15"x60"

27"x27" 36"x36" 42"x45" SARONG: 44"x72



MIX THESE WITH COTTON CLOTHES FOR THE BEST DISCOUNT!

#CS15

SIZES ARE APPROXIMATE! GIVE OR TAKE AN INCH OR SO. THEY SOMETIMES VARY FROM SHIPMENT TO SHIPMENT.



FOR DISCOUNTS

100% cotton, 130 thread count. Hemmed all around, have a hanging loop on one corner, & are sewn with poly thread. Fabric has a very slight texture, so would have good "tooth" for machine embroidery. Sold in packs of 12.

Priced per pack of 12 towels.

#TEAT

2 sizes: 28" x 28" 33" x 38'

COTTON EYEGLASS CASE

Make a tie-dye eyeglass case for your bedside table! Dye in bright colors so you can spot your reading glasses from across a room! 100% woven Cotton Prima. 3.75" width x 7.75" length. One 2.5" side opening. Enclosed light foam padding inside. Also nice for stashing any jewelry when you have to take it off for yoga class. Sewn with Cotton thread. Hand wash, line dry.



COTTON

COTTON FANS: 9" / 10"

Cotton & rattan fans. Can be painted, stamped, & drawn on with fabric markers. Great for school plays, camp projects & birthday party favors!

#BC143 9" #BC160 10"

#BC241

17" X 17" COTTON HANKIES

100% bleached cotton. Hemmed with cotton thread. They can be dyed, screen printed or marbled. Sold in packages of 12. PACKS OF 12 = ONE ITEM FOR DISCOUNTS #CHSET

UTILITY TOWEL - 11"X17" (PACK OF 12)

100% cotton towels. Make rally flags for your favorite sports team, golf towels, or yoga towels. Sold in packs of 12. Prices per pack of 12. Each pack counts as one item for discounts.



STAL WILL

ECONOMICAL FOR LARGE GROUP PROJECTS! 22" X 22" COTTON BANDANAS 27" X 27" COTTON BANDANAS

You would not believe how hard it is to find dyeable 100% cotton bandanas sewn with cotton thread. No one makes them. So we're having them made for us overseas. Hemmed edges on all four sides, but not always perfectly square. Sewn with cotton thread. Ready to dye, marble, print or paint. Sold in packages of 12.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#CBSET (22")#CBSET27 (27")

NATURAL, UNBLEACHED, HEAVIER WEIGHT 22" X 22" COTTON BANDANAS

In our never ending quest to provide what you need, these are 100% unbleached cotton, Serged edges, but NOT with cotton thread. Sold in packages of 12.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#NCBSET

22" X 22" X 29" TRIANGLE COTTON BANDANAS

Bleached, hemmed with cotton thread on 3 sides. Like our regular bandanas but cut in half & hemmed. Sold in packs of 12.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#TBSET

DISH TOWELS FLOUR SACK TOWELS

Super high quality & weight. They just soak up the water! Great for embroidery! Sizes to fit various needs. Hemmed with cotton thread for perfect dyeing. Textured finish.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

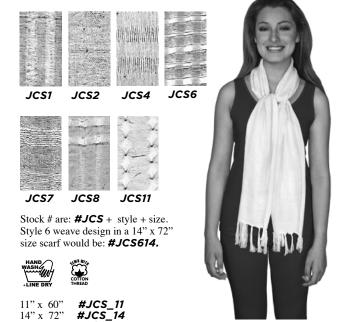
#FST17 17" x 38" #FST24 24" x 38" #FST32 32" x 36"



HANDWOVEN COTTON SCARVES & SHAWLS

Made in Indonesia. Intricate openwork patterns. 7 patterns, each in 3 sizes, each with fringe. Completely handmade - charm is in the irregularities. Sizes are approximate. NOTE: Can shrink up to 10% in length.

ALL 7 STYLES COME IN EACH OF THE 3 SIZES. PATTERNS ARE SHOWN ON OUR WEBSITE.



DIMENSIONS ARE APPROXIMATE! GIVE OR TAKE AN INCH OR SO. THEY CAN VARY FROM SHIPMENT TO SHIPMENT.

37" x 80"

#JCS 37

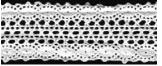
DYEABLE RIBBON, CORD, LACE

100% COTTON LACE TRIM! DYEABLE!



#SA-LH18 1/2"

#SA-LH21 1-1/2"



SHINY RAYON RIBBONS!

SPOOL LENGTHS VARY

RAYON RIBBON: #RR

5 mm (3/16") wide 50 meter spool

7 mm (1/4") wide 25 meter spool

25 mm (1") wide 10 meter spool

RAYON RIBBON WITH

7 mm (1/4") wide 25 meter spool 13 mm (1/2") wide 25 meter spool

25 mm (1/2²) wide 25 meter spool **25 mm** (1") wide 10 meter spool **38 mm** (1.5") wide 10 meter spool

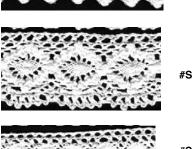
50 mm (2") wide 10 meter spool

13 mm (1/2") wide 25 meter spool

BY RIBBON WIDTH!

#SA-LH27 1-1/4"

Add a bit of flair & value to our basic styles with this dyeable cotton lace. 100% WHITE Cotton. Dyes with our Fiber Reactive cotton dyes. Trim out baby or doll clothes, add to hems, necklines, pillows, historical costumes! Not preshrunk. Prewashing/dyeing recommended before sewing onto garments. Price for cut yardage/spool priced by the yard.



#SA-LH42 1-5/8"

#SA-LH87 7/16"

#SA-LH33 1"

SOLD BY THE YARD (3 YARD MINIMUM) OR A 27 YARD SPOOL (25 METERS). PHOTOS HERE ARE NOT ACTUAL SIZE. SEE OUR WEBSITE FOR LARGER PHOTOS!

KRAFT-TEX KRAFT PAPER FABRIC ROLLS

Looks, feels, & wears like leather. Sews, cuts, dyes & washes like fabric. New texture for craft sewing projects & mixed media arts. Wash, stamp, draw, paint, sew, or embellish it! Print with inkjet printers. Dye with Dharma Fiber Reactive Dyes or iDye for natural fabrics. Paint with Lumiere Metallic Paints! Available in 5 colors. The white is dyeable!

#KPFR

19" X 1.5 YARD ROLLS NATURAL 211 WHITE 244

.

. 1.00 100

> CHOCOLATE 289 STONE 290

BLACK 245

KRAFT-TEX KRAFT PAPER FABRIC SAMPLE PACK: 5 COLORS!

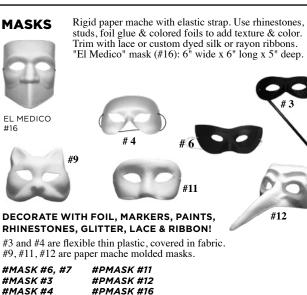
 $8 1/2" \times 11"$ sheets are sized to fit in standard printers & die-cut machines! All five colors: Natural, Black, White, Chocolate, & Stone. 2 sheets of each color in one pack! #KPSP

FRAY CHECK

Colorless solution which reinforces & locks fabric threads to prevent further fraying. Will not discolor or stain most fabrics. Also use it to stop runs & repair pulled threads. 3/4 oz. applicator bottle.



#FC



JUTE CORD

EDGE: #RRE

Dyeable jute cord is great for a variety of crafting projects & package wrapping. Comes in an off-white color.

25 YD. SPOOL / 3.5 MM WIDE

#JCW

100% COTTON TWILL TAPE

Dyes great with Fiber Reactive dyes or iDye. Used for garment sewing & tailoring to reinforce seams, jackets, & collars. Custom dye your twill tape for an exact match to your costumes. Make custom dyed straps for tote bags & purses.

#TTAPE

10MM (3/8") - 25 YARDS 15MM (5/8") - 25 YARDS 22MM (7/8") - 25 YARDS 38MM (1.5") - 10 YARDS





-



#PMASK #9

#PMASK #16

SEE OUR WEBSITE FOR MORE INFO ON MASKS!

THREADS, SILK FABRICS

SILK FABRICS IN COLORS!

DHARMA HAS NOW ADDED 30 + GORGEOUS COLORS: SILK HABOTAI 8MM / 45" WIDE, SILK CHIFFON 8MM / 45" WIDE SILK CREPE BACK: SILK SATIN 12MM AND 19MM / 45" WIDE! SAME GREAT DHARMA PRICES AND SAME GREAT DHARMA QUALITY! BECAUSE NOT EVERY CANVAS HAS TO BE WHITE!

COLORED CHARMEUSE / SILK CREPE SATIN 19.5MM / 45" WIDE

Cut vardage or 50 vard bolts #CCBSS Fabric Sample: 25 cents

21 COLORS

COLORED CHARMEUSE / SILK CREPE SATIN 12MM / 45" WIDE

#CCBSSL Cut yardage or 55 yard bolts Fabric Sample: 25 cents

COLORED SILK CHIFFON 8MM / 45" WIDE

#CCHIF Cut yardage or 55 yard bolts

Fabric Sample: 25 cents

COLORED SILK HABOTAI 8MM / 45" WIDE

#CHS

Cut yardage or 55 yard bolts Fabric Sample: 25 cents

SILK FABRICS IN COLORS!

BURGUNDY CHINESE RED MAGENTA HOT PINK ROSE PINK PEACH PERSIMMON BRILLIANT YELLOW CHARTREUSE APPLE GREEN EMERALD GREEN SAGE SEA GLASS TEAL GREEN AQUA TURQUOISE FROZEN BLUE

ELECTRIC BLUE ROYAL BLUE NAVY BLUE LAVENDER PLUM PURPLE BLACK OPTIC WHITE SILVER GRAY GUN METAL NATURAL IVORY CHAMPAGNE LIGHT GOLD FAWN CHOCOLATE BROWN

FABRIC SAMPLE PACK OF ALL 30+ COLORS: CHOOSE: HABOTAI, CHIFFON OR SATIN FABRIC SAMPLES: ALL 3 FABRIC TYPES, ALL COLORS, THE WORKS: #FABP / ALLCS

AQUA ARMOR FOR HOME FURNISHINGS

Waterproofing spray for fabrics. For outdoor & indoor fabrics. No heatsetting. Waterbased. See our website for more info.

#AQARM 16 oz. bottle 32 oz. bottle

RAY BLOC UV FABRIC

PROTECTION Won't affect color or feel of fabric. Waterbased. No harsh chemicals! Outdoor fabrics & clothing.

See website for more info. **#RBLOC**

8 oz. bottle 16 oz. bottle 32 oz. bottle

SILK SEWING THREAD

Silk thread can be difficult to find in your local retail stores. We have them here! 100% matte Silk spools made in Switzerland. 3 ply Silk thread is nice & strong. Great quality! Perfect for hemming

& sewing up your silk fabrics before dyeing.

#SSTH

WHITE, NATURAL OR BLACK

100 meters (110 yds) (330 ft.)



RAY BLOC FOR CLOTHING

Water-based formula sprayed onto clothing to protect from harmful UVA & UVB radiation. Lasts through many wash cycles, dries odor free & won't affect color, feel, flexibility or breathability

of treated fabric. No harsh chemicals or aerosols. Environmentally friendly & doesn't have a heavy chemical or solvent smell. UPF protected clothing filters both UVA & UVB. Also protects all of the skin under the clothes. Made in the USA. Comes in sizes: 8 oz., 16 oz., 32 oz.

#RBC

MERCERIZED COTTON THREAD

100% Cotton thread can be difficult to find in stores. We have it! Cotton General Purpose Thread is 100% Extra Long

Staple Egyptian Cotton & mercerized for luster & strength. 30 weight: 225 yards

2 kinds:

· White mercerized cotton for machine & hand sewing.

Natural for hand quilting.



#МСТН

WHITE PEARL COTTON **CROCHET THREAD**

Highly mercerized, lustrous 100% Cotton thread. Soft, silky, does not fluff or kink & dyes with a little Procion dve. Pearl Cotton Balls come in size 5, 8 & 12: on 10 gram ball put-up. Yardages: Size 5 is on a 49 yard ball Size 8 is on an 87 yard ball

Size 12 is on a 131 yard ball Made in France.

#PCCT

WHITE EMBROIDERY **COTTON CONES**

DMC economical 6 strand embroidery floss for cross stitch, embroidery, needlepoint, manufacturers, schools, & sewing classes. 100 gram cone contains approx. 450 yards. 500 Made in France.



#EC100 #EC500

gram cone contains approx. 2,279 yards. 100%, long staple, Egyptian Cotton & double mercerized for a brilliant sheen.

100g cone 500 g cone



SILK FABRICS

- WE HAVE THE BEST PRICES IN THE NATION ON MOST SILKS!
- THAT SAID, PRICES ON SILK HAVE GONE UP STEADILY LATELY. THE VALUE OF THE YUAN AFFECTS IT. CHINA IS ALSO PAYING THEIR WORKERS MORE - THAT'S A GOOD THING WE SUPPORT. THEN THERE ARE TARIFFS... WHICH ARE STILL VERY MUCH IN EFFECT.
- WE KEEP PRICES AS LOW AS WE CAN FOR THE MOST CURRENT PRICING, CHECK OUR WEBSITE!
- BUYING PRE-PACKAGED BOLTS IS THE BEST DEAL FOR YOU. IF WE HAVE TO CUT IT, IT COSTS YOU & US MORE.
- IT'S NATURAL FOR SILK TO HAVE SOME IRREGULARITIES -IT'S THE NATURE OF SILK FABRIC, SURFACE VARIATIONS ARE TO BE EXPECTED & ARE NOT CONSIDERED DEFECTS.
- WIDTH MEASUREMENTS ARE ALWAYS APPROXIMATE -THEY CAN VARY A BIT FROM SHIPMENT TO SHIPMENT.

SILK GAUZE

SILK GAUZE 3MM

36", 45", 55", BLACK 45" WIDE

Very light, very sheer, very beautiful. Practically floats! 3mm silk gauze is about as light and floaty a fabric as exists! One of the most popular backing fabrics for nuno-felting. Cut yardage or 55 yd. bolts.

36". #SG36 45": #SG45

55": #SG55 BLACK 45": #BSG45 BLACK

■ SILK GAUZE 4.5MM / 45" WIDE

Still a sheer gauze, but just slightly heavier and more robust than above. Cut vardage or 55 vd. bolts.

#SG4545

SILK ORGANZA

■ ORGANZA 5.5 MM / 45", 55" WIDE

Very sheer, transparent, stiff, gauze-like fabric. Cut yardage or 55 yd. bolts.

- 45": **#ORG45** 55": **#ORG55**
- BLACK 45": **#BORG45**

SILK HABOTAI

Flat weave with a moderate sheen. Known as "China Silk". Lightweight & sheer. 5mm is lightest weight, used for our dancing veils which float on air. 8mm is most popular weight for these, and very economical for learning to Silk Paint. Silk is heavier as the "momme" (mm) number gets higher. 16mm is the heaviest Habotai.

■ SILK HABOTAI 5 MM / 36", 45", 55" WIDE

Cut yardage or 55 yd. bolts. 36": **#HS536** 45": #HS545 55": #HS555

■ SILK HABOTAI 8MM / 36", 45", 55", 45" BLACK

Cut yardage or 55 yd. bolts. 36": **#HS836** 36": 45": #HS845 55" #HS855 BLACK 45": #BH845 BLACK

SILK HABOTAI 10 MM / 36, 45, 55" WIDE Cut yardage or 55 yd. bolts. 36": **#HS1036** 45": #HS1045

55": #HS1055

■ SILK HABOTAI 10 MM / 70" WIDE (5.8 FT WIDE) Cut yardage or 55 yd. bolts. #H\$1070

■ SILK HABOTAI 12 MM 45" WIDE Cut yardage or 55 yd. bolts. #HS1245

Cut yardage or 55 yd. bolts. #H\$1645

- SILK SHRINKS WHEN WASHED LOOSE & THINNER WEAVES SHRINK MORE THAN THE HEAVIER (+MM) SILKS.
- "MM" MEANS MOMME, THE UNIT OF MEASURE USED IN CHINA TO DESIGNATE THE WEIGHT OF SILK.



- SILK BOLTS ARE APPROXIMATELY 55 YDS BOLTS ARE OFTEN OVER OR UNDER THAT YARDAGE. WE WILL CHARGE ONLY FOR WHAT IS ACTUALLY ON THE BOLT.
- CUT YARDS ARE SHIPPED FOLDED IN A BAG. WE CANNOT RE-ROLL.
- 55 YARD BOLTS SHIP ROLLED ON BOLTS UNLESS YOU ARE OVERSEAS - FOLDED & BOXED TO AVOID EXCESSIVE DIM, WEIGHT CHARGES.
- REGRETTABLY, FABRIC RETURNS HAVE A 20% RESTOCKING CHARGE
- WE CAN ONLY CUT FULL YDS NOT FRACTIONS.

SILK FLAT CREPE ■ FLAT CREPE 8MM 45" WIDE

A flattened Crepe weave, has a much higher sheen, in between Habotai and Satin. Beautiful! Cut yardage or 55 yd. bolts. #FCR45

SILK "SHEETING"

SPUN SILK BROADCLOTH 23MM/45" WIDE

Midweight flat woven silk fabric. Crisp hand, tight weave & subtle sheen. Opaque even when left white & undyed. Drapes well. Cut yardage or 60 yd. bolts. **#SBC45**

SILK CHIFFON

SILK CHIFFON 8MM

45", 55", BLACK 45" WIDE Elegant, sheer with a soft beautiful drape & a crepe like texture. Makes a great effect layered over Satin. Cut yardage or 55 yd. bolts.

BLACK

45": **#CHIF** 55": **#CHIF55** BLACK 45": #BCHIF45

■ SILK CHIFFON 10MM / 54" WIDE

Heavier & wider! Cut yardage or 55 yd. bolts. #CHIF10

■ DOUBLE CHIFFON 16MM / 45"WIDE

Crepe texture & a low subtle sheen. Perfect weight & drape for flowing dresses, blouses, & skirts. Cut yardage or 55 yd. bolts. #CHIF16

SILK CREPE DE CHINE

CREPE DE CHINE 16 MM 45"WIDE

OPTICALLY WHITENED. Mercedes of Silks! Crepe texture. Gentle, graceful drape & soft hand. For bridal wear, & where super white silk is needed. Cut yardage or 52 yd. bolts. #CCDC45

CREPE DE CHINE 12 MM / 36", 45" & 55" WIDE

Cut yardage or 55 yd. bolts. 36": **#CDC1236** 45": **#CDC1245** 55": #CDC1255

45

55

BL

CREPE DE CHINE 16 MM 45", 55", BLACK 45"

Mercedes of Silks! Crepe texture. Gentle, graceful drape & soft hand. Ideal for all types of clothing & decorating. Cut yardage or 55 yd. bolts.

": #CD	C45	
": #CD	C55	
ACK 45":	#BCDC45	BLACK

■ HEAVY CREPE DE CHINE 30MM 45"WIDE

Like our 16mm Crepe De Chine, only heavy enough to take dye with great depth & intensity. Soft sheen & luxurious drape. For designer clothing & home decor. Cut yardage or 55 yd. bolts. #HCDC

SUEDED SILK

■ STONE WASHED (SUEDED) CREPE DE CHINE 16.5MM 52" WIDE

Stone (sand) washing this heavier weight of Crepe de Chine, results in a matte silk with a soft, luxurious sueded drape. Fabulous! Cut yardage or 55 yd. bolts. #SWCDC

NEW!

SUSTAINABLE AGRICULTURE SILKS

These Sustainable Agriculture silks were purchased from a business that creates environmentally conscious textiles through the best practices in the industry.

■ SUSTAINABLE AGRICULTURE 100% SILK HABOTAI 8MM 55" WIDE PFD

Great silk fabric for dyeing & painting. Known as "China Silk". Light weight & semi-sheer with a moderate sheen. Economical so great for students & class projects. 8mm is most often seen, & of which our Habotai scarves are made. Usage; scarves, pillows, linings for jackets, banners, etc. Cut yardage & 84 yard bolts. **#SASH**

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Great silk fabric for dyeing & painting. Known as "China Silk". Light weight & semi-sheer with a moderate sheen. Economical so great for students & class projects. 8mm is most often seen, & of which our Habotai scarves are made. Usage; scarves, pillows, linings for jackets, banners, etc. Cut yardage & 84 yard bolts. **#SASH**

SILK CHARMEUSE

■ CREPE BACK SILK SATIN CHARMEUSE 12MM 36", 45", 55", BLACK 45" WIDE

Charmeuse is a two sided fabric that can be used with either the matte crepe or shiny satin side. Soft, supple hand & a luxurious drape. At 12mm this is a lovely medium weight silk. Cut yardage

36": #CBSSL36 45": #CBSSL45 55": #CBSSL55

BLACK 45": #BCBSSL45 BLACK

CREPE BACK SILK SATIN CHARMEUSE 19.5MM 45", 55", BLACK 45" WIDE The "Ferrari" of silks, this heavier weight Charmeuse is a 2 sided fabric

can be used with either matte crepe or shiny satin side. Soft, supple hand & a luxuriously heavy drape. Dyes intensely! Magnificent! Perfect weight for clothing. Cut yardage or 55 yd. bolts.

45": **#CBSS45** 55": **#CBSS55** #CBSS45 BLACK 45": #BCBSS45 BLACK

SANDWASHED (SUEDED) CHARMEUSE 19.5MM 45"

Sensuous & desirable! Addictive! Soft sueded finish so less sheen than regular charmeuse. Perfect weight for clothing. Cut yardage or 55 yd. bolts. #SWSC

TEXTURED SILK

■ RAW SILK LIGHTWEIGHT 22MM 45" WIDE

100% raw Silk Noil. Nubby fabric. Natural off-white color. Soft gentle drape. 2.8 oz/sq yd. Uses: garments, dresses, skirts, shirts, historical re-enactment clothing, Ren Faire clothing, Star Wars costumes, home decor, & curtains. Cut yardage or 57 yd. bolts. **#RSL45**

SMOOTH RAW SILK 31.5MM 45" WIDE

100% raw Silk Noil. Less nubby than our raw silk fabric. Natural offwhite color. Soft gentle drape. 4.2 oz/sq yd. Uses: same as above for #RSL45. Cut yardage or 52 yd. bolts. **#SRS45**

SILK TWILL 12MM 45" WIDE Very utilitarian durable silk. Great for handkerchiefs, pillow cases, lampshades, screens, etc. Cut yardage or 55 yd. bolts. #ST45

SILK DUPION 19MM 45" WIDE

Shimmery silk with texture - raised silk slubs - intermittent shiny threads - kind of a lightweight Shantung. Make jazzy shirts, jackets, suits, vests, etc. Cut yardage or 55 yd. bolts. **#SD**

RAW SILK (SILK NOIL) 35MM 45", 55", BLACK 45" WIDE Sometimes called Silk Noil. Natural, off-white, nubby textured fabric with brown specks. Suiting weight, jacket weight. Very soft with a good gentle drape to it. Cut yardage or 55 yd. bolts.

Natural: #RS45 #RS55 Natural: BLACK BLACK: #BRS45

SILK THAT STRETCHES!

STRETCH CHARMEUSE 12MM 45" WIDE

95% silk, 5% Spandex. Sumptuous! Sensuous! Pamper yourself! All the softness & sheen of silk Charmeuse with the comfort of a stretch fabric. Dyes perfectly! Cut yardage or 55 yd. bolts. #STCHARM

■ SILK JERSEY KNIT 44" WIDE / 22"TUBE

Luxurious 100% Silk Jersey Knit. Fluid supple hand & drape. Same fabric our silk knit underwear garments (semi-sheer). Approx. 100 grams per sq. meter. Cut yardage or 50 yd. bag. #SK45

SILK BLEND FABRICS

DEVORE' SATIN 19MM / 30% SILK, 70% RAYON 45" WIDE

Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Cut yardage or 55 yd. bolts. **#DSAT45**

VELVET: SILK 18% / RAYON 82%: (ALSO KNOWN AS RAYON SILK VELVET)

Fantastic! Luxurious! Standard 18% silk backing, 82% rayon pile. 5.4 oz. per sq. yd. Dyes up gorgeously in any color! Fall in love with this stuff! Also can be used for the *Devore*^{*} technique. See it else where for \$20 -40 a yard! Cut yardage or 35 yd. bolts. 45" White: #SVEL 55" White: #SVEL 45" BLACK: #BSVEL BLACK

SILK 63%/WOOL 37% 12.5MM 55" WIDE

Some time ago we found this lovely 63% silk/37% wool blend fabric. We had it made into hand hemmed scarves (see pg. 83) & wanted to offer it in yardage as well. Well, something happened & we never got the fabric, until now. 12.5 mm, about the weight of 12 mm Crepe de Chine & a diagonal weave. Softer than wool, warmer than silk! Cut yardage or 55 yd. bolts. **#SWF**

■ VISCOSE RAYON / SILK BLEND 58" WIDE

75% Viscose Rayon / 25% Silk blend fabrics. Weight equiv. to 18mm, this fabric has a nice luxurious feel & a beautiful rayon drape. Although the fabric is semi-sheer when white, when dyed it is mostly opaque. You can dye this with our Fiber Reactive Dyes. Depending on the color, the silk & rayon can dye differently. Fun Machine wash in any temperature water. Cut yardage or 55 yd. bolts. **#VRS**

■ HEMP SILK CHARMEUSE 60% HEMP/40% SILK 57" WIDE

Silk lends a beautiful lustrous shine to one side, while the hemp lends strength & body. One shiny side & one matte side. Both sides show slubbiness of hemp fabric, giving a nice texture as well as an interesting look. 52x57 thread count, available in cut yardage. 4.7 oz/sq yd. Cut yardage or 25 yd. bolts. #HSCH

WOOL FABRICS

■ PURE WOOL FABRIC 45" WIDE

100% Wool, twill weave, slightly open weave. For custom dyeing, scarves, shawls, dresses, blouses, cardigan type loose jackets. 3.9 oz per linear yd. Cut yardage or 22 yd. bolts. **#PWFD**

■ 100% VIRGIN WOOL FELT, 36" WIDE

Great for custom dyeing, applique work, kid's crafts, quilting, steaming into shapes (hat making), & making those boiled wool looking Tyrolean jackets for Oktoberfest! Makes a great base fabric for needle felters. 7 oz/sq yd. Cut yardage or 10 yd. bolts. #VWF

■ PURE WOOL FABRIC 45" WIDE

100% Wool. 3.6 oz per linear yard. Light & gauzy, semi-sheer & yet warm as wool can be. Makes a great base for nuno felting or needle felting, & dyes well. Cut yardage or 22 yd. bolts. #PWFA

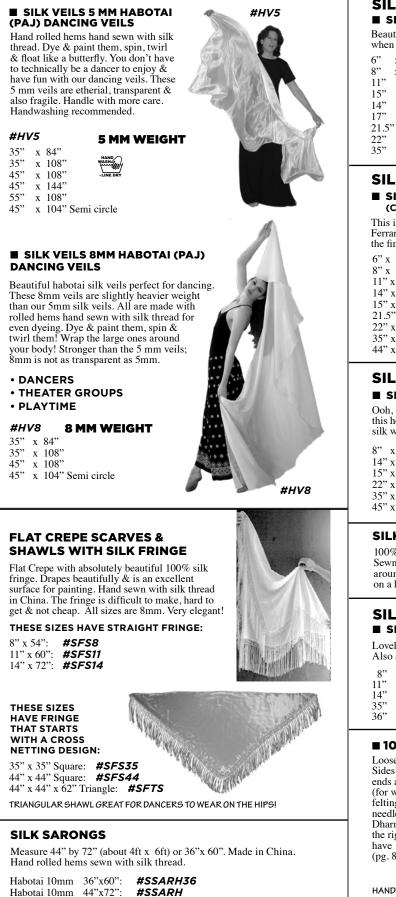
■ PURE WOOL GAUZE TWILL FABRIC 45" WIDE 100% Wool. Subtle twill weave for strength. Very light & gauzy. Great base for nuno felting or needle felting, & is fantastic all by itself. 3.2 per linear yd. Cut yardage or 22 yd. bolts. **#PWFC**



REMEMBER! FABRIC WIDTHS & BOLT LENGTHS ARE APPROXIMATE! IF SPECIFIC WIDTH OR LENGTH IS IMPORTANT, ASK US ABOUT CURRENT STOCK! WE'RE HAPPY TO CHECK FOR YOU! WE ONLY CHARGE

YOU FOR THE AMOUNT OF FABRIC ON THE ROLL LEAVING THE WAREHOUSE FOR SHIPMENT TO YOU!

SILK DANCING VEILS



44"x72":

Stonewsh CdC 16.5mm 42"x72": #SSARSW

Chiffon 8mm

#SSARC

SILK SCARVES

SILK SATIN SCARVES SILK SATIN 12MM

Beautiful drape & flow. Has a lustrous shine. Lighter weight choice when the 19.5mm Charmeuse below is too heavy.

6" x 24":	#SS6
8" x 54":	#SS8
11" x 60":	#SS11
15" x 60":	#SS15
14" x 72":	#SS14
17" x 17":	#SS17
21.5" x 21.5":	#SS22
22" x 90":	#SS2290
35" x 35":	#SS35

SILK CHARMEUSE SCARVES SILK CHARMEUSE 19.5MM

(CREPE BACK SILK SATIN)

This is the ultimate in luxury, probably the best scarf you can buy, the Ferrari of silks. Soft like butt-tah! If you work with silk, treat yourself to the finest!

6" x 24":	#SC6
8" x 54":	#SC8
11" x 60:	#SC11
14" x 72":	#SC14
15" x 60":	#SC15
21.5" x 21.5":	#SC22
22" x 90":	#SC2290
35" x 35":	#SC35
44" x 44":	#SC44

SILK STONE WASHED SCARVES

SILK STONE WASHED CDC 16.5MM

Ooh, ahh - fanstastic! Made by stone washing (like a sanding technique) this heavier weight of Crepe de Chine. The fabric fairies created a matte silk with a soft sueded buttery feel!

8" x 54":	#SWCDC8
14" x 72":	#SWCDC14
15" x 60":	#SWCDC15
22" x 90":	#SWCDC2290
35" x 35":	#SWCDC35
45" x 72":	#SSARSW

SILK CHARMEUSE SASH / 16.5MM

100% Silk Charmeuse sash with a nicely rolled hem. Angled ends. Sewn with silk thread. Wear it around the waist, under the bustline, around the hips through the belt loops of jeans, as a necktie or scarf, or on a hat brim. 5" wide x 72" long. #CHB

SILK / WOOL SCARVES ■ SILK/WOOL 12.5 MM SCARVES & SHAWL

Lovely 63% Silk / 37% Wool hand hemmed scarves. Diagonal weave. Also available as fabric yardage on page 82.

8"	x 54":	#SW8
11"	x 60":	#SW11
14"	x 72":	#SW14
35"	x 35":	#SW35
36"	x 80:	#SW36

■ 100% WOOL GAUZE SCARVES

Loosely woven like a gauze fabric. Sides are closed selvage & scarf ends are unfinished. Super soft (for wool)! Perfect for dyeing & felting. Great as a base for nuno or needle felting. Dye perfectly with Dharma Acid Dyes. Scarves not the right size? No problem! We have 100% wool fabric yardage (pg. 84). Sizes:

	8" x 54"
	11" x 60
HAND WASHING	14" x 72
RECOMMENDED!	22" x 90
#PWS	36" x 80



MACHINE HEMMED SILK SCARVES

The days of hand rolled scarf hems are numbered. The number of workers that have the skill & willingness to hand hem thousands of scarves is decreasing (they're getting older & young folks in China don't want to do it). These days scarves can be hemmed faster & cleaner with machines. Here are our most popular styles, in the most popular sizes.

■ 8MM HABOTAI (MACHINE HEMMED)

x 54" #MH8 8" x 72" 8" 11" x 60" 15" x 60" 14" x 72" 21" x 21" 35" x 35" 22" x 72"

8MM HABOTAI INFINITY / CIRCLE SCARVES

NARROW: 11" wide x 76" around (MACHINE HEMMED) #MH8 NCIRCLE

WIDE: 21" wide x 76" around (MACHINE HEMMED) #MH8 CIRCLE

■ 8MM FLAT CREPE (MACHINE HEMMED) #MHFC

8" x 54" 11" x 60" 14" x 72"

■ 12MM SILK SATIN (MACHINE HEMMED) #MHSS

8" x 54" 11" x 60" 14" x 72"

■ 19.5MM CHARMEUSE (MACHINE HEMMED) 8" x 54" 11" x 60" #MHSC 14" x 72"

■ 12MM CREPE DE CHINE (MACHINE HEMMED) x 54" #MCDC 8" 11" x 60" 14" x 72"

■ 8MM CHIFFON (MACHINE HEMMED) 8" x 54" #MCHIF 11" x 60" 14" x 72"

CHIFFON SCARVES

CHIFFON 8MM

Like a soft downy feather floating on the summer wind. The essence of silk. A sheer loose weave. Note: Chiffon can shrink up to 25% when washed.

6"	x 2	4":	#CHIF86
8"	x 5	4":	#CHIF88
11"	x 6	0":	#CHIF811
11"	x 9	0":	#CHIF90
15"	x 6	0":	#CHIF815
22"	x 9	0":	#CHIF82290
14"	x 7	2":	#CHIF814
21.5	'x 2	1.5":	#CHIF822
30"	x 3	0":	#CHIF830
35"	x 3	5":	#CHIF835
44"	x 4	4":	#CHIF844

IT'S NATURAL FOR SILK TO HAVE IRREGULARITIES. IT'S THE NATURE OF SILK FABRIC. THEY ARE EXPECTED & NOT CONSIDERED DEFECTS.

HABOTAI SCARVES HABOTAI 8MM

Lightweight and breezy "China Silk". Has a light sheen. The least expensive of the silks, it's the most often used.

6"	х	24":	#H86	
8"	х	54":	#H88	
8"	х	72":	#H8LS	
11"	х	60:	#H811	
14"	х	72":	#H814	
15"	х	60":	#H815	
22"	х	72:	#H872	
22"	х	90":	#H82290	
21.5"	х	21.5":	#H822	
30"	х	30":	#H830	
35"	x	35":	#H835	
44"	х	44":	#H844	
8"		54":	#H88B	BLA
11"	х	60":	#H811B	BLA
14"	х	72":	#H814B	BLA
35"	х	35":	#H835B	BLA

CREPE DE CHINE SCARVES CREPE DE CHINE 12MM

The "Mercedes" of the silks. It's heavier & more substantial than the Habotai scarves. Crepe de Chine has a soft luxurious crepe texture & a verv subtle sheen.

6"	x 24"	#CDC6	
8"	x 54"	#CDC8	
11"	x 60"	#CDC11	
15"	x 60"	#CDC15	
14"	x 72"	#CDC14	
25"	x 25"	#CDC25	
35"	x 35"	#CDC35	
44"	x 44"	#CDC44	
22"	x 72"	#CDC2272	2
22"	x 90"	#CDC2290)
8"	x 54"	#CDC8B	BLAC
11"	x 60"	#CDC11B	BLAC
14"	x 72"	#CDC14B	BLACK

FLAT CREPE SCARVES FLAT CREPE 8MM

Popular fabric for scarves. Like a hybrid of Habotai & Crepe de Chine, with a loose crepe weave that has been flattened. Good surface for painting. Nice sheen. Pretty.

1	0	5
6"	x 24":	#FC6
8"	x 54":	#FC8
11"	x 60":	#FC11
14"	x 72":	#FC14
15"	x 60":	#FC15
21.5'	x 21.5"	: #FC22
22"	x 90":	#FC2290
35"	x 35":	#FC35

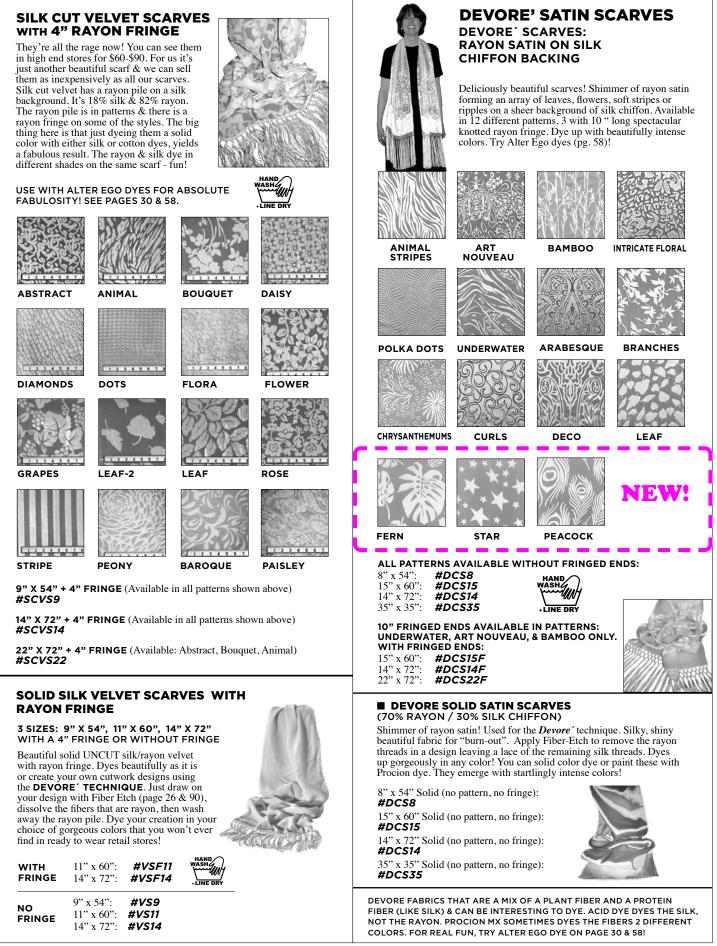


All silk scarves are not created equal. We can find less expensive scarves but there are just too many problems with them. We offer only the best quality available & have no problems & happy customers. All of our scarves are

#1 quality "firsts" grown, woven & sewn in mainland China. The hems on all 4 sides are hand rolled & sewn with 100% silk thread (unless they are the new machine hemmed ones). Although the silks are untreated & are ostensibly "ready-to-dye", we have found that with silk in general, accasionally small amounts of silk gum - Sericin, (the stuff left by the moths) is still in the fabric. Where there is gum, finger prints or other recommend pre-washing all silk if you want to be really safe, in HOT water and Kieralon or our new Professional Textile Detergent. Also, Milsoft, the industrial fabric softener we sell is highly recommended for returning the soft "hand" to your silk after dyeing or painting.

SEE OUR WEBSITE FOR LOTS OF EXTRA INFO & TUTORIALS ON PAINTING, DYEING, & STEAMING SILK. WE ALSO HAVE LOTS OF COLOR PHOTOS OF SILK SCARF PROJECTS & PHOTOS OF FINISHED SCARVES MADE BY FEATURED ARTISTS!

SILK VELVET & DEVORE' SCARVES



SILK DYEABLE BLANKS

SILK COIN PURSE SILK COSMETIC BAG SILK CLUTCH BAG



SOLID RAYON SILK VELVET Made of our 82% Rayon (the pile)/18% Silk (the backing)

3 SIZES: 3.5"x 5.25"

5.5" x 8" #SVBAG 7.25" x 10.5"



SILK COSMETIC BAGS / 10MM HABOTAI SOLID HABOTAI

Made from 100% silk Habotai, sewn with silk thread, with a zipper along one long edge. About 5" x 9". Great as a small handbag, cosmetic case, carrying case for big sunglasses, or as a jewelry bag.



Plain Habotai: #SCB

SILK CHARMEUSE SHOULDER BAG

Beautifully made 12.5 mm Charmeuse bag, fully lined in silk Habotai, with a detailed stand-out designed ball and loop closure. 41" silk self fabric strap. Paint, dye, photo-transfer and make it your own.

#SCSB 4.5"x 6.25"

SILK FAN

Made in China of silk & bamboo. Silk is ready to be painted using any kind of paints, inks, markers or pens. These make a fun kid's or group project with non-toxic silk paint like Dye-naflow. Nice gifts for Mom or Grandma. Bamboo frame is "lace cutout" on spines. 8.25" closed length. Fan yourself off in your booth on a hot day!



#FAN

MEN'S SILK NECKTIES LUXURIOUS!

PAINTS, RATHER THAN DYES WORK BEST WITH TIES.

Beautifully made in China & sewn with 100% silk thread. Made extra long with a synthetic insert which is an advantage for painting. Better to dryclean rather than wash silk ties, so they don't loose their shape. For this reason, artists often choose to work on these with paints, like Dy-naflow or Setasilk instead of dyes. Paint, dry, iron, & you're done! If you choose to use dyes, it must be HAND washed. Then blot carefully until totally dry. Never machine wash or machine dry!



 19.5MM CHARMEUSE : SATIN FINISH

 White 2"x60"
 #STC2

 White 3"x60"
 #STC3

White 4"x60" **#STC4** Black 4"x60 **#STC4B**

10 MM HABOTAI: "CHINA SILK" White 4"x60" #STH4 Black 4"x60" #STH4B

ADJUSTABLE SILK BOW-TIE

19.5 mm Charmeuse, ready to paint & dye. No better way to add style to your outfit than a hand painted dapper stylish bow tie! #SRT

SILK HABOTAI EYEGLASS CASE

Soft. Luxurious. Padded. Angled opening with a nicely finished edge. 7.25" x 3.75" Useful & easy project to decorate. Use any of our fabric paints, dyes or marking pens. Protect your glasses in style! #SEYE



SILK GIFT BAGS SILK LAVENDER BAGS SILK WINE BAGS 8MM HABOTAI SILK OR 5MM ORGANZA SILK



Little silk bags with a silk tie closure. Dye or decorate them with our dyes or markers! Use as silk gift bags, to hold mementos, hold potpourri, lingerie pouches, or as jewelry pouches. Large size fits wine bottles.

3"x 4"	#SGBAG4
4.5"x 6"	#SGBAG6
5"x 7"	#SGBAG7
6.5"x 11"	#SGBAG11
6.5"x 15"	#SGBAG15 for wine bottles

Above stock numbers are for Habotai. To order Organza, use stock numbers: **OBAG4**, etc. See pg. 172.

FOR LARGER QUANTITIES, PLEASE CALL FOR PRICES.

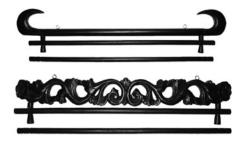
SILK TISSUE HOLDER

Made in 10mm Habotai Silk. Designed to hold little plastic travel packs of tissues. Dye em' up give as gifts or impress your friends when you pull tissue from your purse! #STP 3.5''x 5.5''



DISPLAY YOUR GORGEOUS PAINTED SILK SCARVES, COOLEST TIE-DYE MANDALAS, OR YOUR KID'S BEST FINGER PAINTED BANNER ON A CLASSY CARVED TAPESTRY HANGER!

WOODEN TAPESTRY HANGERS



Beautiful handmade hangers worthy of displaying your best hanging artwork at good prices. Carved for us by a Balinese craftsman in a local sustainable golden wood. Many styles. 2 colors. Also in bamboo. In 3 sizes: 15", 22" & 30" wide (measured between bottom knobs). Sizes fit many of our most popular pre-hemmed silk, rayon & scarf sizes. **NEW** - See pg. 179 for cotton hemmed wall hangings made to fit these! Or use any of our fabrics to make your own hangings. See pictures, check prices & availability on our website.

TYPE "TAPESTRY HANGERS" IN THE SEARCH FIELD ON OUR WEBSITE.

1

2

3

CUT BIAS SILK RIBBON

Bias cut silk ribbon with raw unfinished edges. Bias strips cut from fabric yardage. Do not have woven edges. Excellent for dying, weaving, knitting, or crocheting. Habotai 10mm or Silk Satin 12mm. .5", .625", 1", or 2"

DOUBLE SIZE SPOOLS! 60 YARDS

60 YARDS

Satin .5" #CSRS5 Satin .625' #CSRS6 Satin 1" #CSRS1 Satin 2" #CSRS2 Habotai .5" #CSRH5 Habotai .625" #CSRH6 Habotai 1" #CSRH1 Habotai 2" #CSRH2



SILK PRICES FROM CHINA ARE IN FLUX DUE TO TARIFFS & TIMING. CHECK OUR WEBSITE FOR CURRENT INFO!

SILK CHARMEUSE BED PILLOW COVERS

LUXURIOUS, SOFT, LIKE SATIN!



We don't understand why these are so expensive elsewhere. Ours are made from the best 16.5mm Charmeuse silk, patterned on a standard pillow case & sewn with silk thread.

#CBPC

21" x 32"overall including a 3.5" hem

WHITE SILK ROLLED CORD

22 YARD SPOOLS

12mm Crepe de Chine silk, sewn on bias. Seam allowance provides the filling. Nothing else stuffed into the cord. 1/8" wide. Dye using Dharma Acid dyes or paint with Dy-Na-Flow. For costuming, quilting, or macrame. For necklaces,

add pendants, crystals or charms. Add beads, pendants, found objects, or precious metals. Make straps for our velvet bags! Whip stitch cord along the seams of clothing to add dimension & interest!

#SBS

CREATE YOUR OWN SILK JEWELRY

Transform your silk paintings into beautiful jewelry with these easy to use findings. Just place a small piece of silk over the grey insert & drop it into the backing, then bend in the four little 'claws' to hold in place. With these pieces you can get even more out of any silk painting! You can even use them to salvage paintings that have flaws by cutting smaller sections out to make pendants, clasps & brooches. The perfect accessory for any fiber artists' wardrobe! Made in France!

#CYOSJ

SILK RIBBON (WOVEN)

Ready-to-dye natural Habotai silk from China. Woven not cut! Custom dye your own ribbon for ribbon embroidery for costumes, gowns, doll clothing, wedding bouquets, historical costumes, quilting projects, etc. Wide ribbons are great for hat making.

4 mm / 1/8" wide	50 meter spool
7 mm / 1/4" wide	25 meter spool
13 mm / 1/2" wide	25 meter spool
24 mm / 1" wide 1	0 meter spool
38 mm / 1.5" wide	10 meter spool



SILK THROW PILLOW COVERS

FOR PAINTING OR DYEING

4 SIZES: 14" X 14"- 16" X 16"- 18" X 18"- 24" X 24" OPEN OR CLOSED SEAMS

For tie-dye, order them all sewn up. For silk painting, order them with open side seams for easy stretching & painting. In either case, the zipper is already sewn in place. 100% 10mm Habotai silk & sewn with silk thread. They take a standard pillow insert you can buy at fabric stores. Your imagination & the number of sofas in your own & friends' houses are the only limits.

14" #STPC14C OR #STPC140 16" #STPC16C OR #STPC160

- 18" #STPC18C OR #STPC18O
- 24" #STPC24C OR #STPC240

BLANK JACQUARD SILK HOOPS

Temporary replacement for our beloved SHR & SHS hoops. We're looking for a new source, but haven't found one yet. So in the interim, we have Jacquard's 9.5" Silk Stretched Hoops available. One size only, & sold in singles. Habotai 8 mm silk stretched & glued on coated metal wire circles. Paint them freeform or using resists. The metal wire is coated to avoid discoloring the silk.

9.5" INCHES - SOLD IN SINGLES

TRIANGLE

wide x 1/2" tall

PIN: 1.5

#JSH







#440 CIRCLE PENDANT: 1.5" circle width

#1053 SMALL

SQUARE

PENDANT:

' square

#443 OVAL

PIN: 1.75

1.625" tall

wide x

SILK DO-DADS FOR PAINTING & DYEING



pouch & "Pop", it springs open into a 24.5" sun hat. Then with a simple twist it becomes a 6 inch disk that goes back into a matching pouch. The bag & hat are 8mm Silk Habotai & can be dyed or painted. Careful, though, as the inside rim is metal & will rust if wet for too



long. Use silk paints like Dy-na-flow or Setasilk & heatset. Or use a dye like Jaquard or Tinfix painted on and fixed w/fixative (also painted on) rather than submersing. Imagine the possibilities! For promotions, vacations, keep one in your purse, leave one in the car! Give-a-ways at weddings! Sell them at outdoor concerts, sports events, beaches, wherever there's sun!

#SFSH

COTTON VERSION IS ON PAGE 165!

DEVORE' TECHNIQUE

MAKE YOUR OWN DEVORE PATTERNS! USE OUR SOLID SILK/RAYON COMBO WOVEN FIBER FABRICS & SCARVES !

FIBER ETCH

Fiber Etch dissolves plant fibers like cotton, hemp, rayon & linen. Use on blends like cotton/poly or silk/rayon. Draw a design on fabric with squeeze bottle, or print on, & then iron. The plant fiber is dissolved & washes away leaving a cutwork or reverse applique effect.



4 oz.: #ETCH4 32 oz.: #ETCH32

DEVORE' SATIN 19MM / 30% SILK, 70% RAYON **FABRIC YARDAGE 45" WIDE**

Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Cut yardage or 50 yard bolts. **#DSAT45**

■ SILK VELVET 45" WIDE

(ALSO KNOWN AS RAYON SILK VELVET)

Fantastic! Luxurious! Standard 18% silk, 82% rayon. Dyes up gorgeously! Can get 2 toned dye effects with Procion or Alter Ego! Fall in love with this stuff! Also can be used for the Devore' technique. See it elsewhere for \$20 - \$40 a yard! Cut yardage or 30 yard bolts #SVEL

White 45" White 55" #SVEL55 BLACK: 45" #BSVEL

DEVORE SOLID SATIN SCARVES (70% RAYON / 30% SILK CHIFFON)

Shimmer of rayon satin! Used for the Devore' technique. Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Dyes up gorgeously in any color! You can solid color dye or paint these with Procion dye. They emerge with startlingly intense colors!

8" x 54" Solid (no pattern, no fringe): #DCS8

15" x 60" Solid (no pattern, no fringe): #DCS15

14" x 72" Solid (no pattern, no fringe): #DCS14

35" x 35" Solid (no pattern, no fringe): #DCS35



SILK SEWING THREAD

100% matte silk spools are Swiss-made. Great quality! White, Natural & Black. 100 meters (110 yds) (330 ft.): **#SSŤH**





Measure 42" x 72" or 36"x 60". Made in China. Hand rolled hems sewn with silk thread. NOW combinable with clothing items on the next 2 pages (91 & 92) to get the 12+ discount!

Habotai 10mm: 44"x72" : #SSARH

Habotai 10mm: 36"x60": #SSARH36

Chiffon 8mm: 44"x72": #SSARC

Stonewashed CdC 12mm: 42"x72" #SSARSW

SILK CLIPS

Scarf Clip Blanks are made to hold your scarves in place. Covered with 100% Silk Charmeuse & ready to be painted with silk paints. Sturdy spring-loaded scarf ring on the backs. We recommend paints or markers only for use on these clips - steaming or submerging in dye (or washing off of excess dye) will cause the metal to rust & likely dissolve the glue holding the silk in place. Silk front of the clip is 1.5" diameter & the scarf ring on the back is 1" diameter. Made in the USA!



BLACK OR WHITE

#SC



Blended protein and cellulose fabrics like Silk/Rayon, Hemp/ Silk or Silk/Cotton, etc., can be really fun to dye, depending on what dye you use. Acid dye will ONLY dye the silk, and maybe stain the other portion a pale pastel. Procion, if it is a mix that has blue in it, like green, purple, etc., because blue does't strike well on silk, can dye the silk one color, the other fiber another. Alter Ego (pgs. 30 & 58) can give even more dramatic results, because you can choose the colors each type of fabric will be! With Devore', the results can be truly striking!

SILK UNDERWEAR

SILK KNIT UNDERWEAR

Semi-sheer 100% Silk Knit underwear! This is the soft slinky stuff you wear next to your skin for warmth or layering. Silk knit 100 grams or 75 grams per sq. meter. Sewn with <u>Silk</u><u>Thread</u> so you can dye them in any color you like without the stitching being a problem. So comfy & soft, like a second, better skin! Great for sleeping in during the winter. Layer them under your regular clothing for added warmth! See our website for garment measurements. NOW combinable to get the 12+ discount!

#SUCAMCamisole#SUTSST-Shirt Short Sleeve#SUTLST-Shirt Long Sleeve#SUTTTank Top#SULLeggings

ALL FIVE STYLES AVAILABLE IN WOMEN'S SIZES: S, M, L, XL



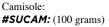
#SUL: (75 grams) Leggings with Elastic waistband

NOW combinable with each other, also with Sarongs on pg.90, Ponchos below, and silk clothing on pg. 92 to get the 12+ discount!



T-Shirt with trim on neckline and sleeves **#SUTSS:** (100 grams)







Long sleeve T-Shirt with trim on neckline **#SUTLS:** (75 grams)



Tank Top: #SUTT: (100 grams)

SILK PONCHO CREPE DE CHINE 14 MM This is a lush beautiful garment!

Very generously sized at 55" wide, 76" long. Hand rolled hems & hand sewn with silk thread. Worn as a poncho, ruana, sarong, or as a pareo! Incredibly versatile! Beautiful luxurious drape! Express yourself & make a dramatic entrance! Now combinable with silk clothing items on pages 90-92 to get the 12+ discount!

DYE ONE WITH ACID DYES! SCRUNCH DYE IT IN A BUCKET OR TIE-DYE IT WITH DHARMA FIBER REACTIVE DYES!

#SPON

MEN'S SILK HANDKERCHIEFS

17" X 17" WHITE 10MM SILK TWILL OR 12MM SILK SATIN.

These classic men's handkerchiefs have hand rolled hems that have been handstitched with silk thread. Ready for painting or dyeing. See them in N.Y.C. for over \$50!

SATIN:	TWILL:
#SS17	#ST17



3 Beautiful patterns: Abstract, Bouquet, or Leaf. 45" x 63" with a 4" Fringe. Super elegant cut velvet in a Poncho/Ruana design. Dye it in your choice of colors & see the pattern come to life! Dyeing with cotton or silk dyes creates stunning effects as the silk & rayon take the dye in sometimes different hues! Try dyeing with Alter Ego dyes (pgs. 30 & 58). Now combinable with silk clothing on pages 90-92 to get the 12+ discount!

LADIES SILK HANDKERCHIEFS

11" X 11" WHITE 8MM HABOTAI

Hand-rolled hems that have been handstitched with silk thread. Ready for painting or dyeing. Also perfect for silk painting classes or parties with kids. Great for handmade little gifts for mom! Sold & priced in Packs of 12.





SILK CLOTHING BLANKS



#SCHEM

It is important to wash all silk before dyeing if you want even results! We

recommend Kieralon or our Dharma

Prof. Textile Detergent (pg. 26). A

capful of one of these in a sinkfull of HOT water or 1/4

cup to a standard washing machine. All silk is better off

Although our silks are untreated & are "ready-to-dye",

we find that (with all silk)occasionally small amounts of

silk gum (the stuff left by the moths) is still in the fabric.

Where there is gum, the fabric will dye lighter. Finger

prints & oils from the factory or just handling can cause

splotchy dying as well. Once silk is dyed, wash by hand

in cool water or dry clean to keep dye from bleeding and

preserve the silk from abrasion.

hand washed & air dried - reduces shrinkage and abrasion.

#SIS

4 Men's Sizes: M. L. XL. 2XL (not available in size small)



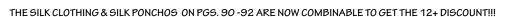
IT'S NATURAL FOR SILK TO HAVE IRREGULARITIES. IT'S THE NATURE OF SILK FABRIC. THEY ARE EXPECTED AND NOT CONSIDERED DEFECTS.

SEE OUR WEBSITE FOR LOTS OF EXTRA INFO & TUTORIALS ON PAINTING, DYEING, & STEAMING SILK. WE ALSO HAVE LOTS OF COLOR PHOTOS!



"mm" stands for "momme", NOT milimeter, and is a Japanese unit of measure for the weight of

silk that is also used in China. It sounds like "mummy". One momme = 3.75g of a 25 yd X 1.49 inch strip of silk, or 3.62 grams per sq. yd. The higher the mm, the heavier the silk. Ethereal see-through Gauze is about 3mm, heavy Charmeuse is 19.5mm, average Habotai (China Silk) is 8 or 10mm. Just in case you were wondering!



THE DHARMA INFANT LAYETTE





100% soft smooth 5.3 oz. cotton Interlock. Great printing surface! Double stitched binding & sewn with cotton thread. Sold in packs of 3. Discount prices are for each pack of 3. Order 12 packs to reach the 12+ level.

DHARMA'S LAP SHOULDER BABY TEE SHORT SLEEVED



100% super soft stretchy 5.1 oz.cotton Baby Rib knit basic Lap Shoulder Tee. Pair it with the diaper covers for total baby chicness in tie-dye or custom dyeing. Applied taped neckline & sleeves. Turned & double stitched bottom hem instead of serging. Sewn with cotton thread.

Infant Sizes: 3m, 6m, 12m, 18m, 24m #CH047

SHAPED SEAT FOR BABIES DIAPERS!



Rib knit. Turned leg hems are topstitched with honeycomb stitch. Enclosed elastic waist. Back seat is double seamed & shaped with gusset to fit baby's diapered bottom! Sewn with cotton thread. Match w/our lap shoulder Ts on this page.

Infant Sizes: 3m, 6m, 12m, 18m, 24m #CH002



100% super soft stretchy 5.1 oz cotton Baby Rib knit with fine stitching at a low price & big size range! Sewn with cotton thread. Crotch snaps, lap shoulder neck opening. Rib knit binding at neck, arm & leg holes for a finished look.

Sizes: 3m, 6m, 12m, 18m, 24m

DHARMA'S DIAPER COVER



Sized big to fit all diapers. Soft elastic waist & leg openings. 100% soft 5.1 oz. cotton Baby Rib knit sewn with cotton thread for our garment dyers. Pair with a top or put under a dress or tunic. Simple basic baby survival wear. We need more babies with tie dye on their bottoms!

Infant Sizes: 3m, 6m, 12m, 18m, 24m #CH005

INFANT BUBBLE ROMPER



#CHO51 100% super soft stretchy 5.1 oz. cotton Baby Rib knit, sewn with cotton thread, 3 snaps on the crotch, & lap shoulders. Binding around the neck & crotch for comfort & strength. Serged sleeve cuffs. Sizes: 3m, 6m, 12m, 18m, 24m

LONG SLEEVE ONEPIECE

DHARMA'S

DHARMA'S LAP SHOULDER BABY TEE LONG SLEEVED

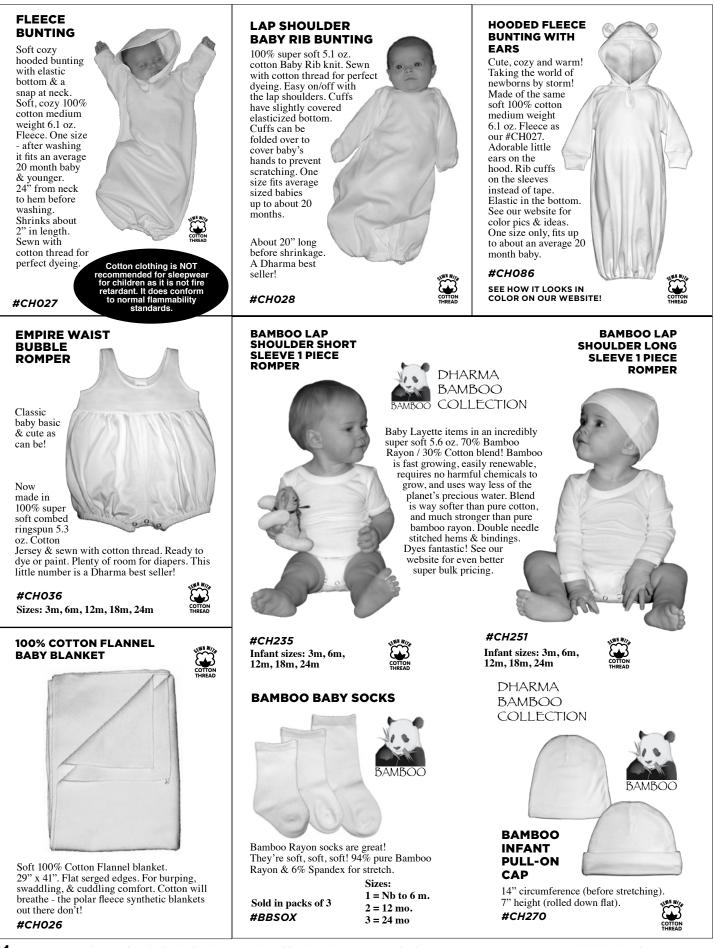


100% super soft 5.1 oz. combed ringspun Baby Rib knit cotton sewn with cotton thread. Flat lock seams, double needle ribbed binding, double needle hemmed sleeves & bottom (instead of serging!) A basic in every baby's wardrobe!

Infant Sizes: 3m, 6m, 12m, 18m, 24m #CH052

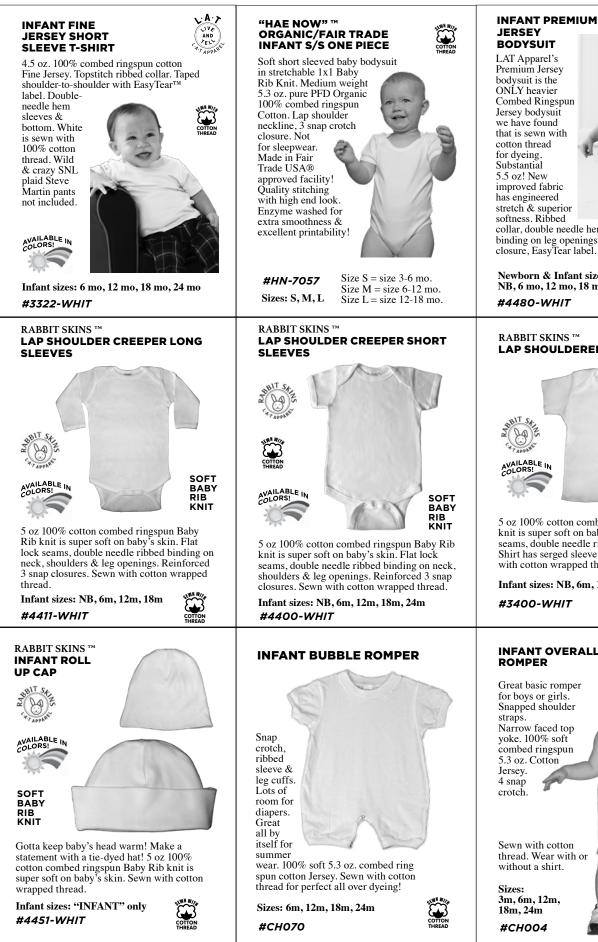


INFANT LAYETTES



MORE INFORMATION ABOUT THE DTC BAMBOO BABY LAYETTE ITEMS ON OUR WEBSITE, 120+ & 500+ PRICING AVAILABLE!

NEWBORN & INFANT: LAYETTES



collar, double needle hemmed sleeves & rib binding on leg openings, reinforced 3 snap closure, EasyTear label. Newborn & Infant sizes: NB, 6 mo, 12 mo, 18 mo, 24 mo LAT **RABBIT SKINS ™** LAP SHOULDERED TEE SOFT BABY KNIT 5 oz 100% cotton combed ringspun Baby Rib knit is super soft on baby's skin. Flat lock seams, double needle ribbed binding on neck. Shirt has serged sleeve & bottom hems. Sewn with cotton wrapped thread. Infant sizes: NB, 6m, 12m, 18m the second second **INFANT OVERALL** Great basic romper Snapped shoulder

INFANT & TODDLER: ROMPERS & PANTS





Infant sizes: 6m, 12m, 18m, 24m

Toddler sizes: 2, 3, 4, 5/6

202Z-WHIT:

COTTON ISN'T FIRE RETARDANT. NOT RECOMMENDED FOR CHILDREN'S SLEEPWEAR. BUT, SEE PJ'S ABOVE.

#CH037

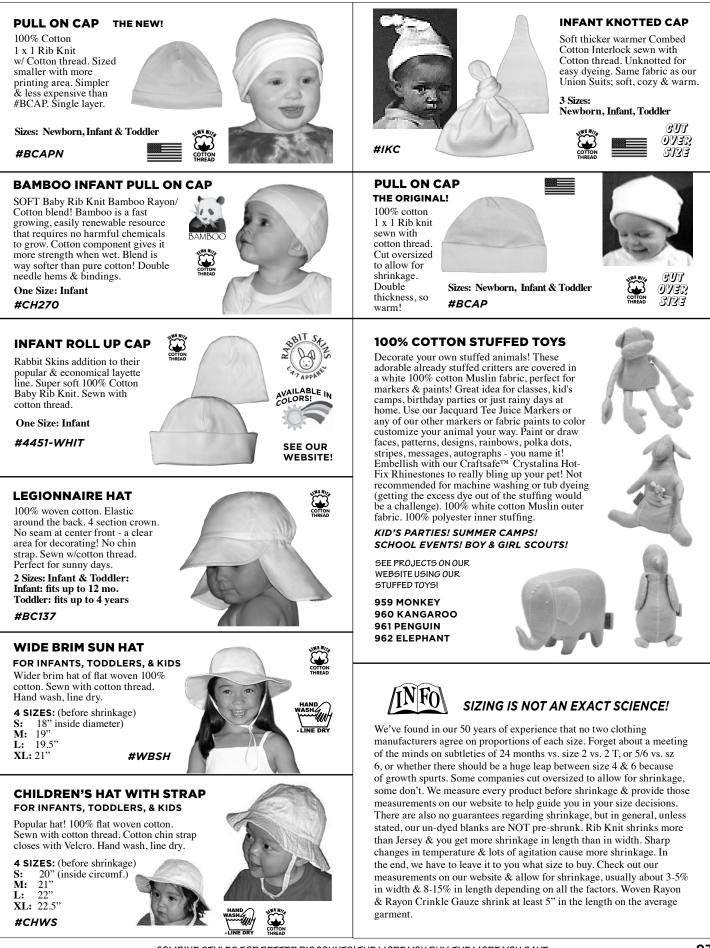
Sizes: 6m, 12m, 18m, 2T,

4T. 6. 8. 10. 12

USA!

but is still made in the

INFANT, TODDLER, YOUTH: HATS



COMBINE STYLES FOR BETTER DISCOUNTS! THE MORE YOU BUY, THE MORE YOU SAVE.

INFANT, TODDLER, YOUTH: HEADWEAR & SOCKS

COTTON CROCHET CHILDREN'S DINOSAUR HAT

100% Cotton made with a double knit crochet. Wear it white or dye it with Fiber Reactive Dyes. Has single knit scales traveling along top center & down the tail. Unlike a mullet this hat is a party in the front & in the back. Just too darn cute! Stretches to fit infants to big kids. Great for play or Halloween.



One Size Only: Stretches to fit Infants to Big Kids #CCDH

YOUTH WATCH CAP

100% cotton Rib knit. Sewn with cotton thread for perfect dyeing & made in the USA. Ready to dye into your favorite or school colors. These are lightweight caps that can be used all year round. Stretchy rib knit fits children through teens.

#YWCAP

BANDANA

HEADBAND

FLOPPY JERSEY SUN HATS

100% cotton Jersey sewn with cotton thread. Cut oversized to allow for shrinkage. Brim flops down over the forehead. Requires a pin or brooch to keep brim standing up. See adult version pg. 165.

OUR #1 BEST SELLING HAT!

Sizes: Infant, Toddler, Youth: #FJSH



A bandana & headband hybrid! For infants, kids, youth, women & men! Yes, men, too! Keeps the sun off of the top of your head & keeps the hair out of your face. Enclosed elastic back. 100% cotton Jersey & sewn with cotton thread for perfect dyeing. Nice surface for printing. Available in infant, child, youth & adult sizes. Try one!



Cotton & Lycra@ blend. Sewn with cotton thread. Great for sport teams & camp projects. Wear one to keep your hair out of the dye while you work! One size fits adults and kids.





YOUTH BUCKET HAT

100% cotton, but not sewn with cotton thread. Unisex! Dyes great! One size only - 22" inner circumference (but shrinksso runs small). Decorate them with markers & paints! Makes a great group or camp project! Try it as an old fashioned "autograph" hat for school events.



#YBH

YOUTH BASEBALL CAP

100% brushed cotton. Not cotton thread. Low profile with Velcro adjuster in back. Works for both boys & girls. Very economical for groups! Decorate them with markers & paints! Makes a great group or camp project!

#YBBC

1 X 1 RIB KNIT

607

ÖVËR

SIZE





100% cotton Jersey sewn with cotton thread. Headband is about 17" around & has covered elastic in back which stretches it to about 20". These are sweet! Sewn with cotton thread for perfect dyeing.





#BUN

COTTON JERSEY HAIR BUNCHIES

You wanted these smaller, so now they're smaller! 100% cotton Jersey. Better than rubber bands for your ponytail! Dye 'em, paint 'em, tie-dye 'em, throw 1 into every dyebath & you'll have instant color coordination! Don't wait until you're desperately looking for a scrunchie when hot weather hits! Dye now! Sold in packs of 3. Each pack of 3 counts as one item for discounts.

1 PACK HAS 3 BUNCHIES. SOLD IN PACKS ONLY.

BAMBOO BABY SOCKS

94% pure Bamboo Rayon & 6% Spandex for stretch. Super soft! Dye up fantastic! **Sold in packs of 3 pair.** Each pack is considered one item for quantity discounts.



INFANT & TODDLER: ROMPERS & DRESSES







Infant sizes: 6m, 12m, 18m, 24m

#CH085

PUFF SLEEVE PEASANT DRESS

Classic 1960's bohemian baby peasant look that still hasn't gone out of style! Timeless! Easy to dye, easy to wear. 100% cotton Jersey dress with enclosed baby elastic neckline. armholes & empire waistline Self ruffle at neckline & sleeve hems look really sweet. Turned & stitched bottom hem. Sewn with cotton thread for perfect dyeing. Sizes:

Infant: 12m, 18m Toddler: 2T, 4

ALSO IN YOUTH SIZES ON PG. 101 **#BCJ316**



INFANT RUFFLE DRESS



One of our best selling infant dresses! 100% 5.1 oz. cotton Baby Rib knit. Serged flounce bottom tier. Applied Rib Knit taped neck. Serged edges at flutter sleeves & flounce. 2 snaps at one shoulder for ease of dressing baby. Sewn with cotton thread.

Infant Sizes: 3m, 6m, 12m, 18m, 24m #CH056

INFANT BABY RIB DRESS

Ĩ



Soft 100% combed ringspun Cotton 1x1 Baby Rib dress with crew neck, ruched short sleeves & gathered skirting. Sewn with cotton thread. EasyTear™ label.

Infant Sizes: 6m, 12m, 18m, 24m #5320-WHIT

WHITE COTTON ROUND BRAIDED SHOELACES



100% dyeable Cotton (except for tips)! Longer lengths are great for hoodies, costumes, & custom accessories. Sold in pairs or in cases: 72 pairs in a case.

#RBS27: 27" LONG #RBS36: 36" LONG #RBS45: 45" LONG #RBS54: 54" LONG #RBS63: 63" LONG #RBS72: 72" LONG

21 State and 22 St

FLAT SHOELACES

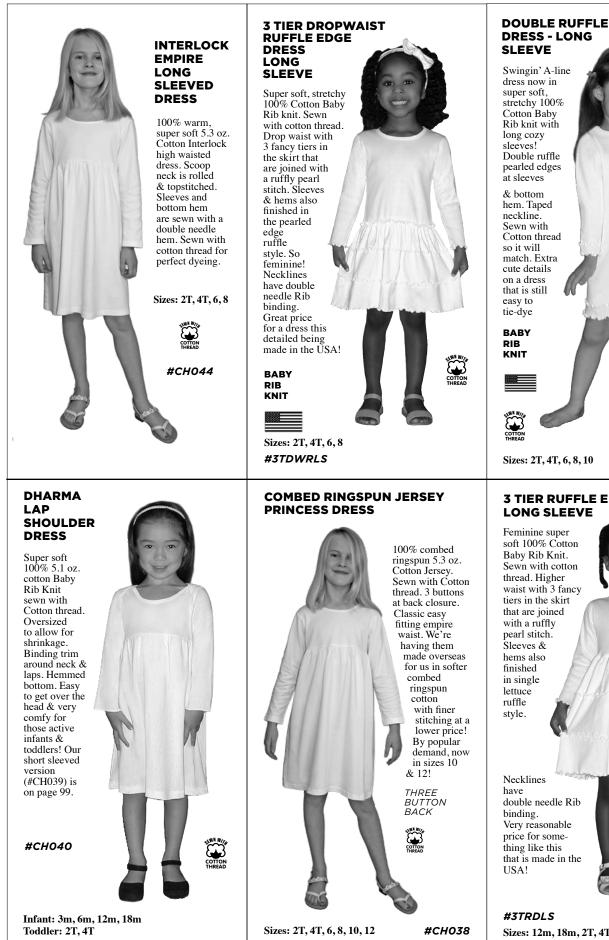
100% Cotton flat shoelaces in 6 lengths. Sold in pairs or in cases of 72 pairs.





PRICES FROM MANUFACTURERS CAN CHANGE WITHOUT NOTICE. OUR WEBSITE IS ALWAYS UP TO DATE.

INFANT ~ GIRL'S: LONG SLEEVED DRESSES



#DRDLS

3 TIER RUFFLE EDGE DRESS -LONG SLEEVE

Feminine super soft 100% Cotton Baby Rib Knit. Sewn with cotton thread. Higher waist with 3 fancy tiers in the skirt that are joined double needle Rib Very reasonable SOFT price for some-BABY thing like this RIB KNIT that is made in the Sizes: 12m, 18m, 2T, 4T, 6, 8

EVEN PUPPIES AND KITTENS DO NOT EXUDE AS MUCH CUTENESS AS LITTLE KIDS IN TIE-DYE!

INFANT ~ GIRL'S: SHORT SLEEVED DRESSES



INFANT ~ YOUTH: SHORT SLEEVED & TANK STRAP DRESSES



MIX STYLES AND SIZES OF ALL COTTON AND RAYON GARMENTS TOGETHER FOR QUANTITY DISCOUNTS

INFANT ~ YOUTH: TANK STRAP DRESSES

INFANTS

&

607

OVER

SIZE





TODDLER ~ YOUTH: DRESSES WITH THIN STRAPS



REMEMBER TO CHECK THE "NEW STUFF" SECTION ON OUR WEB SITE FOR NEW PRODUCTS AND SIZES!

YOUTH: DRESSES / SKIRT WITH THIN STRAPS

GAUZY TIERED GARDEN DRESS

Breezy light weight woven 100% Cotton Penguin (like a flattened tightly woven cotton gauze). This is a swirling & twirling dress that little girls love. Two expansive tiers. Front of dress is identical to the back, so if you need to present one side of your tie-dyeing over the other, you can do that! Sewn with cotton thread for perfect dyeing.



Sizes: 12m, 18m, 2, 4, 6, 8 #BC447

NEED HELP WITH A PROJECT? WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES PROJECT IDEAS, & MORE!



WWW.DHARMATRADING.COM

AVAILABLE IN

COLORS!

LOOK FOR THIS ICON!

MOST "RABBIT SKINS" , "LAT", & "DOGGIE SKINS" STYLES ARE AVAILABLE IN

COLORS! SEE OUR WEBSITE FOR COLORS & DETAILS. COLORED CLOTHING IS DROP-SHIPPED SEPARATELY (DIRECTLY FROM VENDOR). IF SUCCESSFUL, OTHER NAME BRAND CLOTHING IN COLORS MAY FOLLOW!

DRESS THAT TURNS INTO A SKIRT

How many skirts can say they can turn into a dress? Or vice versa? Is this cool or what? 100% Cotton Jersey. Shoulder straps have button holes and buttons to adjust for growth. When this is worn as a skirt, just "skirt mode". The smocked bodice (or waistband) is an easy fit for different shapes. 3 tiers total. Sewn with a stretchy stitch so the tiers will not pop. Double topstitched needle hem. Sewn with Cotton thread for perfect dyeing. (The size 12 will fit an adult size XS or S, but only as a skirt).

DRESS OR SKIRT,

YOU DECIDE!

Sizes: 6, 8, 10, 12

#BCJW403

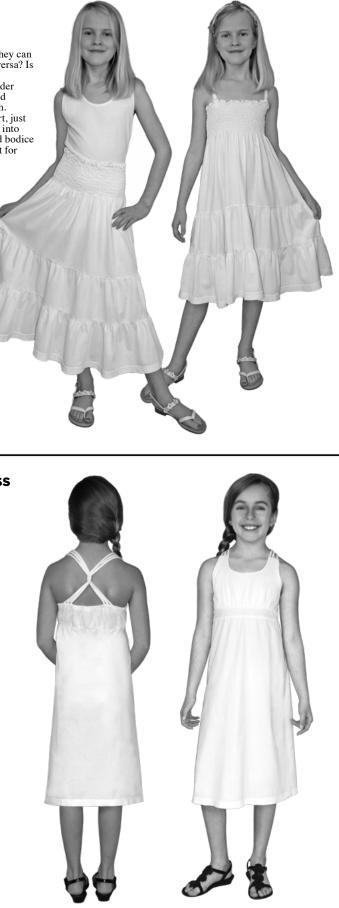
COTTON THREAD

X-BACK SUNDRESS

100% cotton Jersey dress in a cool modern style for girls & preteens! 3 spaghetti straps cross over in the back to make an X. Single row elastic back for a custom fit. Double fabric in the bust area. Turned hem at bottom. Sewn with cotton thread so these will dye up beautifully.

Sizes: 4, 6, 8, 10, 12

#BCJ323



PULL-ON JERSEY PANTS 5.3 oz 100% carded Cotton Jersey, sewn with cotton thread. Easy on & off, perfect to dye into your choice of colors, great for making matching sets with our various tops. Shrinks to fit. These cute little pants are the replacement for #POP. Made in the USA! **#PJP** Toddler & Kids Sizes: 12m, 18m, 2T, 4T, 6 DELUXE COTTON LEGGINGS Super quality legging in both infant & kids sizes. Soft 100% cotton 5.1 oz. Baby Rib knit. Sewn with cotton thread for perfect dyeing. Covered elastic waistband. Wide rib knit ankle cuff. Sizes:

Sizes: 6m, 12m, 18m 2T, 4T, 6 8, 10, 12

#СН037

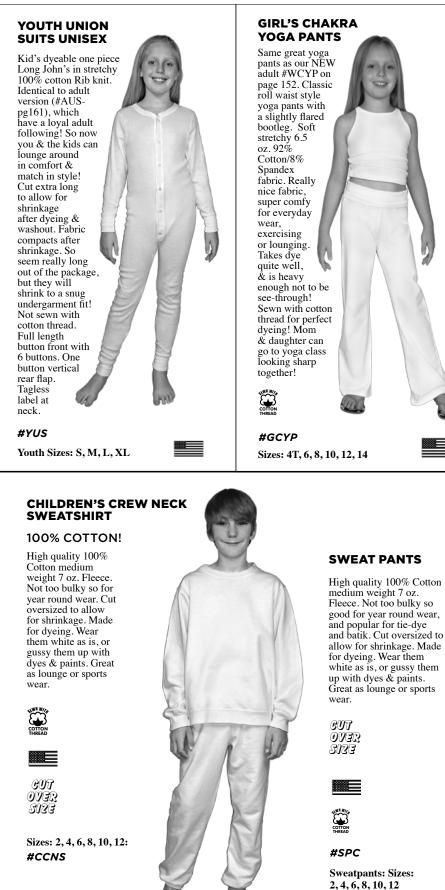


NOW IN

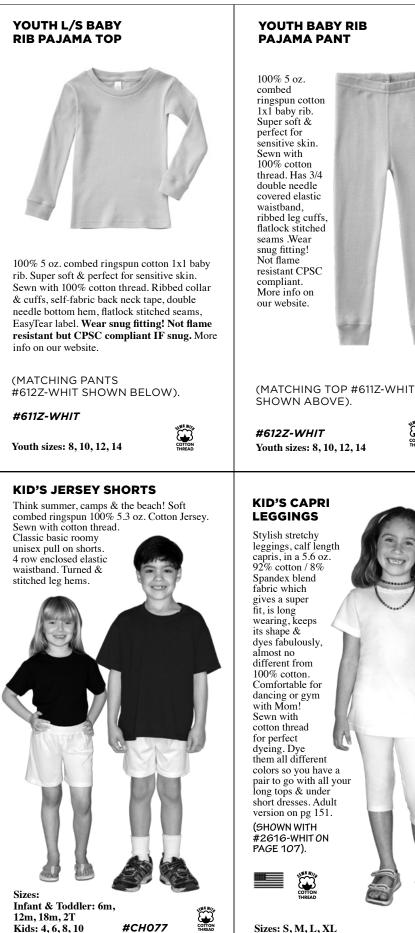
BABY RIB

KNIT

Sizes: 12m, 18m, 2T, 4T #CDTP12 Sizes: 6, 8, 10, 12 #CDTP6



INFANT & KID'S: UNISEX PJ'S, SHORTS, LEGGINGS

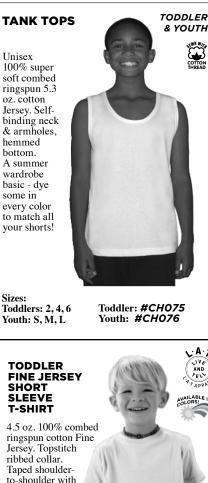




(SHOWN WITH #2616-WHIT PG 107) Sizes: S, M, L, XL **#KLL**

#KCL

INFANT ~ YOUTH: TANKS & T-SHIRTS



Jersey. Topstitch ribbed collar. Taped shoulderto-shoulder with EasyTear™ label. Doubleneedle hem sleeves & bottom. Sewn with 100% cotton thread, unlike other brands. Kids love these because they are so soft & light weight for hot weather!

Toddler sizes: 2T, 3T, 4T, 5/6

COTTON THREAD

#3401-WHIT:

#3301-WHIT:

Kid sizes: 6, 7:

Infant sizes: 6m, 12m, 18m, 24m:

Ask about case pricing! (72 pcs same sz.)

Toddler sizes: 2T, 3T, 4T:

#3321-WHIT



The ONLY heavier Combed Ringspun Jersey T-shirt for toddlers we've found that's sewn with Cotton thread. Substantial 5.5 oz, & new improved fabric has engineered stretch & softness. Ribbed collar, double needle hemmed sleeves and bottom, EasyTear label.



2,3,4,5/6 **#3080-WHIT**







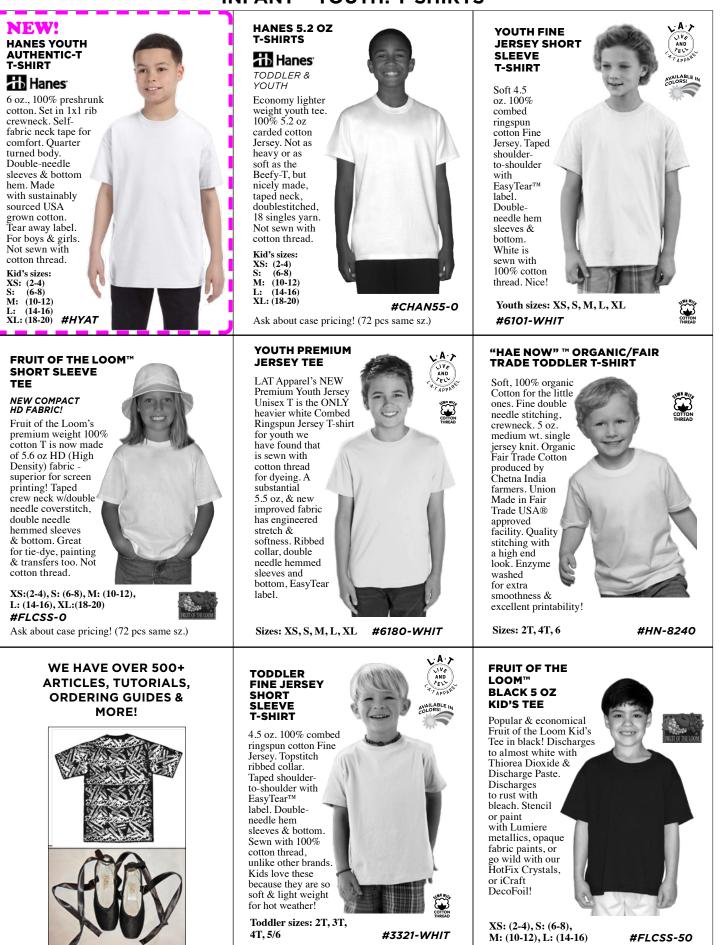




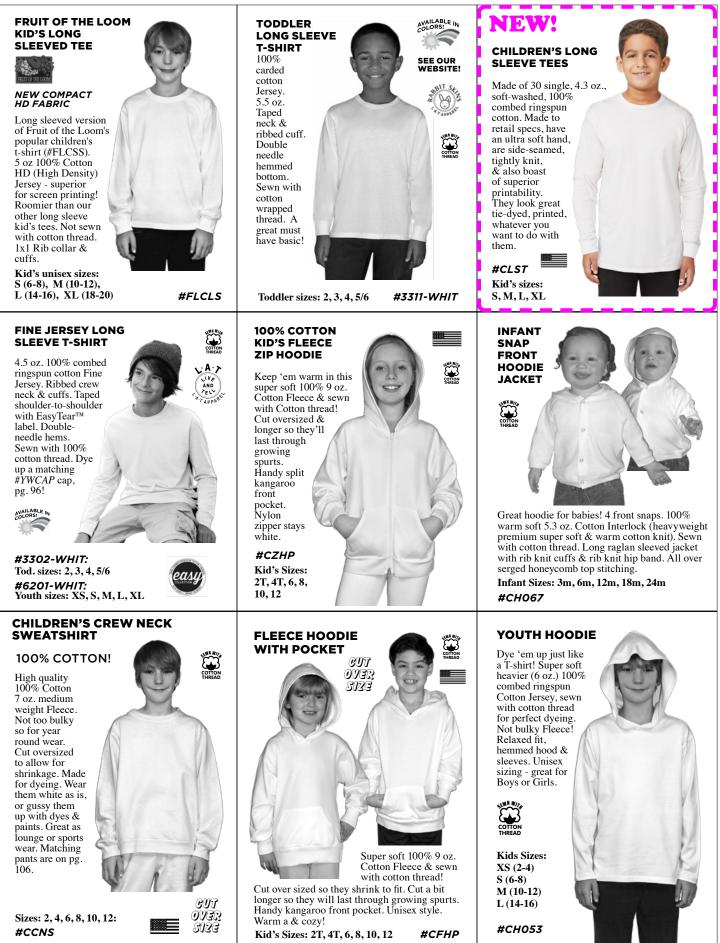
BRAND NAME T-SHIRT PRICES ARE VOLATILE, LIKE COMMODITIES. ALWAYS CHECK OUR WEBSITE FOR MOST CURRENT PRICES.

ABLE IN

INFANT ~ YOUTH: T-SHIRTS



INFANT ~ YOUTH: LONG SLEEVED TOPS & HOODIES



SEE HOW MANY OF OUR CATALOG ITEMS LOOK DYED IN LIVING COLORS AT WWW.DHARMATRADING.COM

T-SHIRTS!

We only carry brands we believe to be reliable. First, decide between PFD (Prepared for Dyeing), RTD (Ready to Dye) or Regular. PFD and RTD are sewn with Cotton thread, so white stitching doesn't show on the dyed garment. Gildan, the Hemp, and both Organic brands are true PFD - off-white, unbleached, so with tie-dye or batik, the background won't be bright white, but they take dye like champs for solid color dyeing. All the LAT Apparel shirts (and their other garments) are sewn with Cotton thread so they dye great, but they are also bleached & optically whitened (neon!), hence we call them RTD. The "Regular" - other big Brand Names) dye just fine, are bleached & whitened, but sewn with poly thread (doesn't dye), are cut normally & are compacted to reduce shrinkage. If you dye the entire shirt, as in garment dyeing & batik, buy the tees sewn with cotton thread. If you tie-dye & leave white in your design, stamp, marble, or do transfers, then poly white thread in the tees might be ok for your project. Decide on the weight (thickness) you want. Heavier weights are sturdier, lighter weights more "in style" right now. Combed ringspun is softest. Look at the info & prices & decide which works for you. Big plus: Though made overseas, Bella/Canvas, Fruit-of-the-Loom, LAT Apparel, Hanes, & Gildan are now all made at WRAP Certified factories!

**We have added colors (drop-shipped) of some name brands - see our website!



Fine soft 4.3 oz soft combed ringspun 100% Cotton Jersey, that's so popular with the younger set, with Rib neck band. Slim fit. Unisex.

Unisex Sizes: S, M, L, XL, 2XL, 3XL #AA-2001



Soft. Smooth. V-neck T-shirt! 100% fine ringspun Combed Cotton. Light weight fine Jersey is exceptionally smooth & tightly knit; perfect surface for screen printing & dyeing. 4.3 oz/yd. Durable rib V-neckband. Unisex sizing. Women usually size down.

Unisex sizes: S, M, L, XL, 2XL

#AA-2456

FINE JERSEY COLLECTIONS - AMERICAN APPAREL

BELLA COLLECTION

BELLA UNISEX JERSEY T-SHIRT

Popular with the young men -100% combed ringspun cotton, 4.2 oz. super soft 30 single Baby Jersey knit. Shoulder taping. Has side seams, not tubular. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough open ended carded cotton. Men's sizing. Colors are now available for this popular shirt on our website!



Men's sizes: S, M, L, XL, 2XL, 3XL #B3001



ringspun cotton 30 single 4.2oz/yd Baby Jersey. Double needle sleeves & hem. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough open ended carded cotton. Junior sizing. Colors are now available for this popular shirt on our website - for dropship!



Junior sizes: S, M, L, XL, 2XL #B6035

BELLA UNISEX V-NECK T-SHIRT

100% combed ringspun cotton, 4.2 oz. super soft Baby Jersey knit that is so popular with the younger set. Has

side seams, not tubular. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough carded cotton. Men's sizing, but Unisex. Colors available for this popular shirt on our website!



Men's sizes: XS, S, M, L, XL, 2XL #B3005

BELLA BOXY TANK

65% polyester & 35% rayon sheer 3.7 oz. Jersey knit cropped tank top with loose boxy fit that hangs beautifully. More dyeing info on our website for this top. Takes transfer papers beautifully because of the poly content! We've added the colors to our dropship program! 3 sizes: S, M & a L/ XL combo size.

Junior sizes: S, M, & L/XL (combo size) #B8880

BELLA MISSY V-NECK TEE

100% combed & ringspun cotton, 4.2 oz. soft Baby Jersey knit. For adult women with a classic fit. Sized larger than Bella's Junior line. Sleeves are slightly longer than their usual capped sleeve. Double needle sleeves & hem. Soft & luxurious fabric. Colors are now available for this popular shirt on our website for dropship!



BELLA THE FAVORITE TEE

100% combed & ringspun cotton, 4.2 oz. super soft Baby Jersey knit. Shoulder taping. Side seamed, not tubular. Slightly longer body length. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough open ended carded cotton. Junior sizing. Colors are now available for this popular shirt on our website - for dropship!

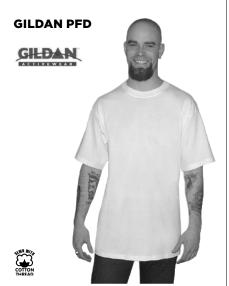




Junior sizes: S, M, L, XL, 2XL #B6004

FINE JERSEY COLLECTIONS - LAT





Popular shirt with tie dyers & screen printers - excellent quality & weight at a great price. True PFD (off white) tee is sewn with Cotton thread.

- 100% 6.1 oz. Compacted Carded Cotton Jersey
- · Double needle cover stitched neck
- Taped neck & shoulders
- Double needle hems
- Ultra tight knit surface for printing
- · Not bleached or whitened

Save! Buy a case of 72 of a size & pay less!

Men's Sizes: S, M, L, XL, 2XL, 3XL #GIL-0

ADULT PREMIUM JERSEY TEE

Rare heavier Combed Ringspun Jersey T-shirt that's sewn with Cotton thread for dyeing. 5.5 oz, same soft smooth Comfort Stretch fabric as our Fem Fit Softee, #3580! Fabric has stretch &

softness. Ribbed collar, shoulder to shoulder taping, double needle hemmed sleeves & bottom, EasyTear label.



GILDAN 6 OZ. HAMMER TEE



Substantial 6.0 oz. 100% super soft combed ringspun Cotton t-shirt. High quality. Double needle stitched sleeves & hem, reinforced taped neck & shoulders. Seamless non-topstitched 7/8" collar. Tear away labels.

Unisex sizes: S, M, L, XL2XL, 3XL

#GHT-O

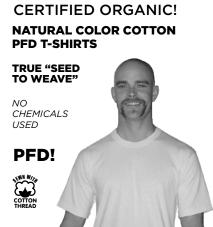


DHARMA HEMP T-SHIRT



An Honest Hemp Shirt! Real Hemp fiber yarn (NOT hemp Rayon) mixed with Cotton & enzyme washed for softness. 7.1oz 55% Hemp /45% Organic Cotton Jersey. Sewn with mercerized cotton thread. Retains properties that hemp is famous for: Odor control, antibacterial, lasts forever. Cool in summer, warm in winter, & sustainable! You can put your best art efforts in on these, because these won't wear out!

Unisex: S, M, L, XL, 2XL **#DHTS**

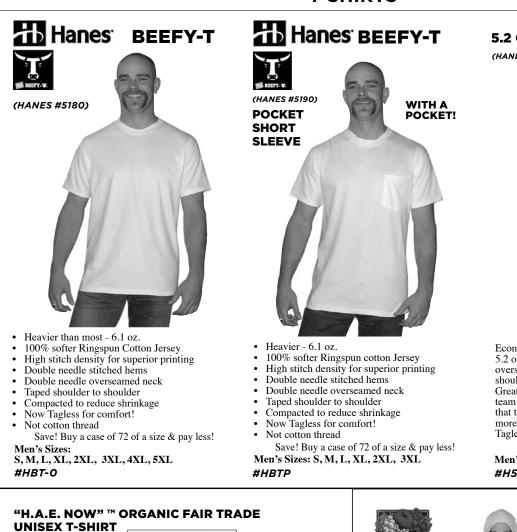


5.5 oz. Jersey, standard size to start, but shrink more than pre-shrunk brand-name shirts, sewn with Cotton thread, double needle hems & neckline. True PFD natural creamy color shirts take dyes well. Certified organic by the Texas Dept of Agriculture.

Save! Buy a case of 72 of a size & pay less! Men's Sizes: M, L, XL #OCT



T-SHIRTS





Economy shirt by Hanes at a great price. 5.2 oz carded Cotton Jersey. Double needle overstitched neck & hems, preshrunk. Taped shoulder to shoulder. Not cotton thread. Great value for large group tie-dye parties or team shirts. Screenprints fine. Tie-dyers say that thinner tees are easier to tie with their more intricate folds & designs. Tagless for comfort!

Save! Buy a case of 72 of a size & pay less! Men's Sizes: S, M, L, XL, 2XL, 3XL #H55-0

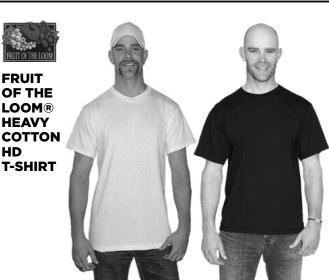


Soft combed ringspun organic 100% Cotton, sewn with cotton thread. PFD off white. Fine double needle stitching, ribbed crewneck, & side seams. Slightly fitted, comfy & well made. A lighter in style 4.5 oz. weight. Tear away labels. **Made in a Fair Trade USA® approved facility**. Quality stitching. Enzyme washed for extra smoothness. H.A.E. Now stands for Humans, Animals & the Environment!



Unisex Sizes: S, M, L, XL, 2XL, 3XL #HN-5200 Save! Buy a case

Save! Buy a case of 72 of a size and pay less!



Quality economical tee made in Fruit's new 5 oz, 100% cotton HD^{TM} (High Density) Jersey for exceptional print clarity & minimal shrinkage. Taped shoulders, high crew neck, seamless Rib collar, & double needle hems. Widely used for screen printing, tie-dye & painting when a good quality & economical shirt is preferred. Not sewn with cotton thread.

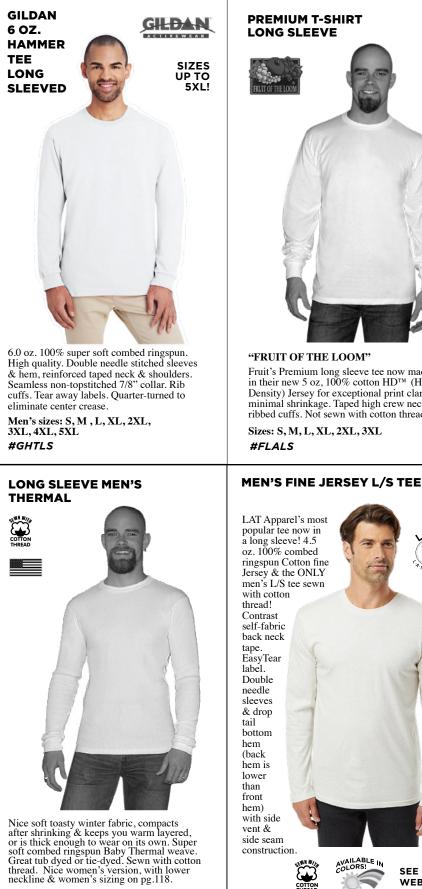
The BLACK tee: Discharges to rust color with bleach & goes almost white with Discharge Paste or Thiorea Dioxide (sold on pg.24) or special discharge ink jet inks. Specifically developed black tees to be dischargeable with discharging inks in digital t-shirt printers!

Save! Buy a case of 72 of a size & pay less!

Men's Sizes: S, M, L, XL, 2XL, 3XL & 4XL

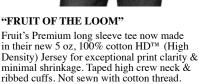
WHITE: #FLASS-O (FRUIT #3930) BLACK: #FLASS-50

MEN'S CLOTHING



Men's sizes: S, M, L, XL, 2XL #LSMT

PREMIUM T-SHIRT LONG SLEEVE



Sizes: S, M, L, XL, 2XL, 3XL **#FLALS**

LAT Apparel's most popular tee now in a long sleeve! 4.5 oz. 100% combed ringspun Cotton fine Jersey & the ONLY men's L/S tee sewn with cotton thread! Contrast self-fabric back neck tape. EasyTear label. Double needle sleeves & drop tail bottom hem (back hem is lower than front hem) with side vent & side seam construction. AVAILABLE IN SEE OUR WEBSITE! Men's Sizes: S, M, L, XL, 2XL, 3XL, 4XL #6918-WHIT





cotton/35% polyester. Unisex, ultra soft hand, side seamed, tightly knit, 3-end cotton faced, 3-panel hood, flat draw cords, self fabric 1/2 moon patch on neck for custom branding, silver grommets. Superior printability, great for discharging. Tear-away label.

Unisex Sizes: XS, S, M, L, XL, 2XL, 3XL, 4XL #M2580

MEN'S CLOTHING

THE MAUI SHIRT



Flat woven 100% Cotton & sewn with cotton thread for perfect dyeing. Turn yours into creative genius with dyes or paints! Go for it! Then jump a flight to the islands & show them your colors!

Men's Sizes: S, M, L, XL, 2XL, 3XL #BC55

MEN'S NEHRU JACKET

Need to wear a suit but don't want to "wear a suit"? Need something a little dressier than a tee & jeans? Men's jacket is designed for the guys & has a broader cut across the shoulders & longer sleeves. Jacket has a stand up slim Nehru collar. Open cardigan front (no buttons) jacket flows on the body. Pair it with out Men's Lounge Pants. Side in-seam pockets on both hips. Side slits (for ease of movement) at lower side hems are approx. 10" in length. Made of our highest grade of woven 100% Bali Rayon. Sewn with cotton thread for perfect dyeing. Cut oversized to allow for shrinkage after the dyeing process.



Men's sizes: M, L, XL, 2XL #BR631

THE "BOB BALI" SHIRT



Cruising the Caribbean on a private yacht (please, oh please Lord...), or just lounging at your buddy's backyard barbecue, this shirt will make you look like an island native on vacation. 100% rayon, sewn with cotton thread. Styled like the popular classic men's summer shirts that have taken over the world.

Sizes: S, M, L, XL, 2X #BR277

MEN'S LOUNGE PANTS

Our men's pants are designed for the guys & have a longer leg length. Pair them with our Men's Nehru Jacket. Pull on pants have a wide elastic stretchy waistband. No fly. Side in-seam pockets on both hips. One open pocket on right backside. Classic straight leg pants are not too wide. Made of our highest grade of woven 100% Bali Rayon. Sewn with cotton thread for perfect dyeing. Cut oversized to allow for shrinkage after the dyeing process.



Men's sizes: M, L, XL, 2XL #BR622



CUT OVER SIZE Design revision of our most popular classic men's summer shirts around - the old #BRRS shirt - back by popular demand! 100% Rayon. Turned & stitched front placket. Turned & stitched hems. Front chest pocket. Side slits for wearing ease.

Men's Sizes: S, M, L, XL, 2XL, 3XL #BRRS NEW SIZE: 3XL

THE FEATHER WEIGHT SHIRT



Just about all the guys here really dig this shirt! Indonesian influence, light, comfy, cool, flat woven 100% cotton, fantastic button & neck detail, double thickness collar, hemmed sleeves.

Men's Sizes: M, L, XL, 2XL #BC147

WOMEN'S T-SHIRTS

THE FEMININE FIT SOFTEE

• IT'S DESIGNED FOR WOMEN: Tapered waist, lower neckline, double stitched & taped, perfect sleeve length.

Not as loose fitting as Men's Ts. If you like a looser fit, buy a size larger.

• 100% 5.5 oz. Combed Ringspun Cotton It's unbelievably soft & smooth on the skin! People will want to touch you! New for 2018 - Comfort Stretch knitting.

• Super smooth surface for printing: Combed Ringspun Jersey is very smooth better for painting than regular jersey.

RTD - COTTON THREAD!



SEE OUR WEBSITE!

Save! Buy a case of 72 of a size & pay less!

ILABLE IN

Women's Sizes: S, M, L, XL, 2XL, 3XL #3580-WHIT

WOMEN'S FINE JERSEY SHORT SLEEVE TEE



100% soft fine 4.3 oz. ringspun combed Cotton Fine Jersey. Rib knit neckband. Formfitting, lightweight tee is tight knit & smooth, making it a perfect surface for screen printing & decorating.

Women's Sizes: S, M, L, XL, 2XL #AA-2102



Hanes 100% 5.2 oz cotton Jersey tee, tailored

for women. Lower 1/2" 1x1 Rib Knit collar.

Pre-shrunk like other Hanes. More relaxed fit

than our other women's tees. Not sewn with

Women's Sizes: S, M, L, XL, 2XL

cotton thread.

#HANLT

Longer body style. Soft 100% combed ringspun cotton 4.5 oz. Fine Jersey, sewn with cotton thread. Junior sizing - see the the roomier adult woman's version on page 111! Top stitched set-in collar & cap sleeves with double needle hems. A teen basic! Junior Sizes: S, M, L, XL, 2XL #3616-WHIT **FEMININE FIT SOFTEE V-NECK** AVAILABLE IN SEE OUR WEBSITE! Best Seller! Popular V-neck version of LAT's Premium Women's Tee. 100% 5.5 oz. combed ringspun Cotton Jersey! Smooth surface is perfect for painting & stamping. Lightly tapered waist, rib top-stitched neck, double needle hems & sewn with cotton thread.

JUNIOR LONGER LENGTH

JUNIOR

TEE

AVAILABLE IN

SEE OUR

WEBSITE!

Women's Sizes: S, M, L, XL, 2XL, 3XL #3587-WHIT

WOMEN'S T-SHIRTS & 3/4 SLEEVED TEES





From Cotton Heritage! For those who want a deeper V-neck! Great for those hot summer days. 30 single, 4.3 oz., soft-washed, 100% combed ring-spun cotton. Deeper V-Neck, comfort fit, ultra soft hand, side-seamed, tightly knit, made for superior printability.

Misses Sizes: XS, S, M, L, XL, 2XL #W1247



Ultimate in comfort! Feels so silky! Made in 100% 5.8 oz. Rayon Jersey, which drapes like a liquid waterfall! Relaxed body fit. Wide scoop neckline. Extended length sleeves for full arm coverage. Binding at neckline. Turned & stitched curved shirttail hem. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL #SRJT



3/4 SLEEVE SCOOP NECK TOP

Similar body as our popular "Mary Top", with shirttail curved hemline, scoop neckline & swing full cut body that looks great on most types, but with 3/4 sleeves. USA made, & sewn with cotton thread. Light 3.2 oz. 100% combed ringspun Cotton Jersey.

Misses Sizes: S, M, L, XL, 2XL, 3XL #34SNT



Another version of LAT's Premium Women's Another version of LAT's Premum women's Tee - 100% 5.5 oz. combed ringspun cotton Jersey. Unbelievably soft & smooth! Superior surface for printing. Designed for women. slightly tapered waist, v-neckline, double stitched hems. Form fitting! Buy a size larger if you like a loose fit if you like a loose fit.

Sizes: S, M, L, XL, 2XL #3577-WHIT

WOMEN'S LONG SLEEVED TEES & SKINNY STRAP TOPS



Our #1 Best Selling long sleeve top for women! Comfortable with modern asymmetric hem. Nice, soft, lighter weight 100% cotton Jersey (3.2 oz). Sewn with cotton thread for perfect dyeing. Turned & stitched hems.

Sizes: S, M, L, XL, 2XL, 3XL #ASYMT



3.7 oz. Jersey knit cropped tank top with loose boxy fit that hangs beautifully. More dyeing info on our website for this top. Takes transfer papers beautifully because of the poly content! We've added the colors to our dropship program! 3 sizes: S. M & a L/ XL combo size.



Junior sizes: S, M, & L/XL (combo size) #B8880



Long sleeve version of our best selling woman's tee. Soft, warm 100% 5.5 oz. soft combed ringspun cotton Jersey. Smooth surface for printing & painting. Somewhat tapered waist, lower neckline, 2X stitched.

Womens sizes: S, M, L, XL, 2XL, 3XL #3588-WHIT



This is our #1 best selling camisole. Wear as a warm underneath layer or heavy enough to wear on their own. Made of stretchy body hugging heavier 100% cotton 1x1 6.9 oz. Rib Knit with double needle stitched rib tape reinforced neckline & straps. Ruffled tightly serged hem. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL #DCAMEL



Soft, warm, snuggly! Feminine thermal top with a scooped neck just for women! Nice long sleeves. Super soft combed 100% cotton ringspun "Baby Thermal" weave. If you are tired of wearing thermals that are sized for men, then this is for you! Sewn with cotton thread. Cut oversized to allow for shrinkage. Stands alone as an outer garment or adds great warmth layered.

Women's Sizes: XS, S, M, L, XL, 2XL #LSWT



Made of same light (but not sheer) 3.2 oz. 100% combed cotton Jersey (really soft) as our Twisted Tees. Great for layering with another light jersey top, but also fine on their own. Dye them different colors - dynamic! See color photos of dyed samples on our website.

Sizes: S, M, L, XL #LJC

SKINNY STRAP TOPS

RAYON BABYDOLL HALTER TOP FREE SPIRIT ASYMMETRIC CAMI PHARMA BALI RAYON OTTON Spaghetti straps, 2 long sets of ties at the back to ensure a good fit around the chest. 100% white woven Bali Rayon. Junior sizing. These run small, so order a size Harken back to the flower child days of the 1960's. 100% Bali Ravon asymmetric top lays flat on the table as a large square shape. Makes it easy to tie & fold for dyeing. Can be layered with a tee. Binding at neck line & armholes. Sewn with cotton thread. PHARMA larger if you need to. BALI Junior Sizes: XS, S, M, L, XL #BR529 Women's Sizes: XS, S, M, L

BARE

тор

DHARMA BALI RAYON

LICHT

#BR609

OTTON

BELIZE

SHOULDER

DOUBLE WATERFALL CAMI DHARMA BALI RAYON

Striking avant grade Hi-Lo asymmetric cami for festivals, dancers & even maternity wear. Double layered tiers front & back. A showstopper! Made in soft flowing 100% Rayon Light - so the top is wearable in summer & not heavy. Twirl worthy for festivals! Pair with one of our leggings for a total ensemble. Rolled & stitched hems. Sewn with cotton thread.

#BR586

#BR32

Sizes: S, M, L, XL

Sizes: M, L, XL, 2XL

Easy to wear full cut & can be worn as a tunic,

Easy to wear full cut & can be worn as a tunic, dress or beach coverup. 3 tiered top with cami straps & open shoulder full length sleeves. Elasticized all the way across the top & shoulders. Rolled & stitched hems throughout. Sewn with cotton thread for perfect dyeing.

ST. TROPEZ TOP DHARMA BALI RAYON LIGHT <u>نې</u>

Dramatic yet sweet Hi-Lo asymmetric top with cami straps & open shoulder 3/4 full sleeves. Romantic ruffling all the way across the top & shoulders. Made in soft flowing 100% Rayon Light - so the top is wearable in summer and is not heavy. Rolled & stitched hems throughout. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL #BR605

CROP TOPS



Twisted Tees. Sewn with cotton thread for perfect dyeing. Have double stitched taped self fabric binding at neckline. Double stitched turned under armhole & bottom hems. Great for layering with our cami out of the same fabric & also great on their own.

#CTLJ Women's Sizes: S, M, L, XL



For you "hippie chicks" from the '60s out there - you know who you are! Remember the bra burning? Protesting in only your tie-dye? Just for you: made like our regular Sports Bra shown to the left, but this plus sized one have a catter barrow lining for added support has a Cotton Jersey lining for added support! Like wearing no bra at all, almost! Burn those underwires!!

Sizes: XL, 2X, 3X



Similar to best selling American Apparel style #8369 that is no longer available! Fitted high neckline, cut out armholes, above the belly button. 6.5 oz., 92% Cotton/8% Elastane fabric. Sewn with cotton thread. Yoga, dancewear, the beach, working out, or match with a flowy skirt. Junior sizes are about 2 sizes smaller than Women's sizes.

#JCT Junior sizes: S, M, L, XL





Same lightweight, soft combed 3.2 oz. 100% cotton Jersey as our popular Lotus Skirt & Twisted Tees. Sewn with cotton thread for perfect dyeing. Have double stitched taped self fabric binding at neckline. Double stitched turned under sleeve & bottom hems. Great for layering with our cami out of the same fabric & also great on their own.

Women's Sizes: S, M, L, XL #LJCT

CROP TOPS AND TANK STRAP TOPS



draw a crowd. Heavier carded 5.8 oz. cotton Jersey sewn with cotton thread. Compacted to limit shrinkage. This tank has a lot of fans because it fits real women!

Sizes: S, M, L, XL, 2XL, 3XL #LTTA

Women's Sizes: S, M, L, XL, 2XL

oz., 92% Cotton / 8% Elastane fabric. Sewn

#WCTT

with Cotton thread.

Jersey, EasyTear neck label, & double needle hem. Sewn with Cotton thread for perfect

Plus sizes: 1X, 2X, 3X, 4X

dveing.

#3821-WHIT

TANK STRAP TOPS



CAP SLEEVED TOPS



Cool for summer. Like wearing a whisper of a top. Easy fitting. Elastic neck. Butterfly sleeves. 100% Rayon Light. Great for maternity wear. 100% woven Rayon Light. Sewn with cotton thread for perfect dyeing.

Sizes: XS, S, M, L, XL, 2XL #BR258



A Dharma Best Seller - Twisted front that's almost an instant spiral look in tie-dye! 100% lightweight ringspun 3.2 oz. cotton Jersey. Shaped seams under the bust. Serged neckline. Turned & stitched sleeves & bottom SEWN WI hem. Check out our color tie-dyed pics on our website!

Sizes: S, M, L, XL, 2XL, 3XL

COTTON JERSEY SHELL

Super comfy 100% Cotton Jersey Shell top made with a light jersey for those warm summer days & balmy nights. Slight cap sleeve design featuring a large scoop neck. The top is adult sizing & the simple but attractive design makes it super easy to tiedye or print. Sewn with cotton thread!

NEED HELP WITH A PROJECT?

WE HAVE OVER 500+ ARTICLES, **TUTORIALS, ORDERING GUIDES** & MORE!











facebook.



CHECK OUT DHARMA TRADING CO. ON FACEBOOK FOR SALES, COUPONS, **TIPS & UPDATES! MEET OTHER DHARMA FANS!**

SHORT SLEEVED TOPS



Same light 3.2 oz. 100% combed Cotton Jersey as our Twisted Front Tees. Scooped neckline, fluttery full lantern sleeves, full swing cut body, curved hemline. Sewn with cotton thread. Long time customer, Mary, suggested this winner! New: Neckline made with simple binding to keep prices down. Simpler is better!

#NMT Sizes: S, M, L, XL, 2XL, 3XL



You can't go wrong with this simple classic styling. Easy fitting. Made of soft flowing 100% Bali Rayon. Top has bust darts for shaping. Scooped neckline has turned & stitched edges. No floppy facings inside. Sloped shirt-tail style hemline. Rolled & stitched hem.

Sizes: S, M, L, XL, 2XL, 3XL #BR9



Same design & fabric as #1 best selling tank #ATT! With added short sleeves, 2 point hankie hem. Lay on your dye magic! Taped neckline. Turned hem. USA made of soft, lighter weight ringspun (3.2 oz) Cotton Jersey. Sewn with Cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL #ASYMSS



HALF SLEEVE TOPS



Big loose boxy cut. Easy fitting. Easy to fold & tie dye. Made of soft flowing 100% Bali Rayon. V-neckline has turned & stitched edges. No floppy facings inside. Rolled & stitched hems. Sewn with Cotton thread.

#BR457 Sizes: S, M, L, XL, 2XL

51263. 5, 11, 1

U-SHAPED TOP



U-shaped top with side seam stitching which makes a fluttery side sleeve. U-neck front neckline. Turned & stitched edges. Lays flat for tying & dyeing. Fabulous tie-dyed, batiked or embroidered! 100% woven Rayon. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL #BR434



Asymmetric 4 point tunic hem version of our #TFT - Twisted Tee (pg 125). Great for spiral tie-dye! Flattering style! 100% soft combed ringspun 3.2 oz. Cotton Jersey knit. Serged neckline. Shaped seams under bust. Sewn with cotton thread.

#TTHS Sizes: S, M, L, XL, 2XL, 3XL

Y-FRONT TUNIC RAYON JERSEY

Terrifically flattering style in fabulous slinky fabric that drapes like liquid! 5.8 oz. Rayon Jersey is 94% Rayon & 6% Spandex Looser fitting top with "Y" shaped waistline seaming at the front. Longer sleeves and shirttail style hem are pearl stitched and ruffly. All cotton thread.

Sizes: S, M, L, XL, 2XL #YFT





Easy to wear full cut & can be worn as a tunic, dress or beach coverup. 3 tiered top with cami straps & open shoulder full length sleeves. Elasticized all the way across the top & shoulders. Rolled & stitched hems throughout. Sewn with cotton thread for perfect dyeing.

#BR609

Sizes: M, L, XL, 2XL

ASYMMETRIC RAYON TUNIC WITH FLARE SLEEVES



Same body as #BK348 tunic on pg. 124 - but with sleeves. Sleeves are flared, asymmetric & have 3" slits on topside. 100% Bali Rayon. Bust darts for a nice fit. Curved front & 4 point asymmetric hem. Sewn with Cotton thread. #BR514 Sizes: S, M, L, XL, 2XL, 3XL **3/4 SLEEVED TOPS**



Dramatic yet sweet Hi-Lo asymmetric top with cami straps & open shoulder ³/₄ full sleeves. Romantic ruffling all the way across the top & shoulders. Made in soft flowing 100% Rayon Light - so the top is wearable in summer and is not heavy. Rolled & stitched hems throughout. Sewn with cotton thread.

#BR605 Sizes: S, M, L, XL, 2XL, 3XL



Easy to wear with practically anything! Match with our Lanai Crop Pants or wear with jeans, leggings, skirts, or as a swimsuit coverup. Asymmetric 2 point tunic with dolman slightly flared sleeves that have an attached cuff as an accent. Scoop neckline. Shaped "princess" seams at the back. Taped neckline edges. Turned & stitched bottom hem. Cotton thread.

#SA-LT Sizes: S, M, L, 2XL



Dramatic draped V shaped caplet overlay at front & back has serged edges. Back capelet overlay has a center seam. Elbow length sleeves with turned & stitched hems. Easy fitting body shape. Turned & stitched bottom hem. 100% Light (3.2oz) Cotton Jersey & sewn with cotton thread.



Sizes: S, M, L, XL, 2XL, 3XL

#SA-CTCS

3/4 SLEEVED & LONG SLEEVED TOPS



with cotton thread!

نغد Pullover shirt in 100% Bali flat woven cotton.

THE BERKELEY SHIRT

All edges turned & stitched down. No flopping facings. Bias binding on inside neckline. Open neckline with tab stitched bottom placket. 2 side slits 5" long. Unisex - men like 'em too! #BC154

Sizes: S, M, L, XL, 2XL



JAZZ UP GARMENTS WITH LUMIERE METALLIC PAINTS, SHIVA STIKS, SETACOLOR SHIMMERS, CRYSTALS & ICRAFT FOILS!

Sizes: S, M, L, XI, 2XL, 3XL

#MTPT



HOODIES



it, but keep in mind, this Jersey shrinks several inches. Great for all seasons. Stylish for all

ages!

#MCH

Sizes: S, M, L, XL, 2XL

Sizes: XS, S, M, L, XL, 2XL, 3XL #TWH

in the USA, with cotton thread. Layer it with

coordinated yoga pants or leggings & be cool while you're warm!

Cotton thread. Stylish for all ages! Exclusively

#BCJW380 NEW SIZE: 3XL

Sizes: S, M, L, XL, 2XL, 3XL

at Dharma!



yield to keep the prices down. There will be mixed stock for awhile.

S-3XL:

HEAVY COTTON JERSEY GARMENTS



NEW COTTON GAUZE CLOTHING COLLECTION

GAUZE BUBBLE

Avant garde, artistic &

Y seaming front &

back. Loose, easy

fitting & easy to

wear dress with

front V-neckline

& 3/4 length

'stovepipe

Asymmetric

design to the

A conversation

piece! Turned

& stitched

hems. Sewn

with Cotton

perfect dyeing.

thread for

2 Sizes: Regular & Plus

wide "box'

skirting of

the dress.

sleeves.

dramatic. Shaped inverted

DRESS

CRINKLE

COTTON

GAUZE

GAUZE HAWAIIAN

HILO JACKET

Simple design,

dramatic, and

easy to wear.

Swing body

shape with

asymmetric

Taped back

neck. Rolled

and stitched

hems. Great

edges and

for travel

since you

can roll

up gauze

fabric in a ball and

terrific!

it still looks

Matches the

gauze tank

dress, pants

and tunic on

page, a nice

evenings. 100% Cotton

Gauze sewn

with cotton thread.

addition

on chilly

the preceding

hi-lo hem.

CRINKLE

COTTON

GAUZE

NEW COTTON GAUZE CLOTHING COLLECTION

CRINKLE COTTON GAUZE

Fall in love! Fabulous soft fabric! Breezy & breathable, but with sturdy wash & wear, forgiving styling, excellent dye absorption, & no ironing out of the dryer! 100% Crinkle Cotton Gauze, 3.2 oz, fills a clothing niche for those of you who want something other than clingy knits, or who need a cooler fabric than cotton knits or rayon in those hot & humid climates from Hawaii to Florida. Folks have been asking for years, that's how long it took us to find the perfect fabric, not too thin & fragile, not too heavy but also not see through, & without excessive shrinkage. We think this is it, & worth the wait. Best of all, these are made in the USA! If these styles take off, we'll develop more! Try it, you'll like it!



HEAVY COTTON JERSEY GARMENTS



THIN STRAP DRESSES





TANK

DRESS

T-Dress in a nice 5.3 oz. 100%

sewn with

Generous roomy t-shirt

cut makes

this a very versatile &

comfortable

Accessorize

scarves,

belts &

sashes,

or throw it on to lounge

the beach!

One Size.

in. Great coverup at

HI-LO

JERSEY

Simple design

that is so easy

to dye, big on dramatic looks.

100% Cotton

Jersey sewn with cotton

thread for perfect dyeing. Easy fit. Rolled

& stitched hems. Make

it casual or

elegant, goes both ways!

DRESS

garment.

with

cotton Jersey

cotton thread.

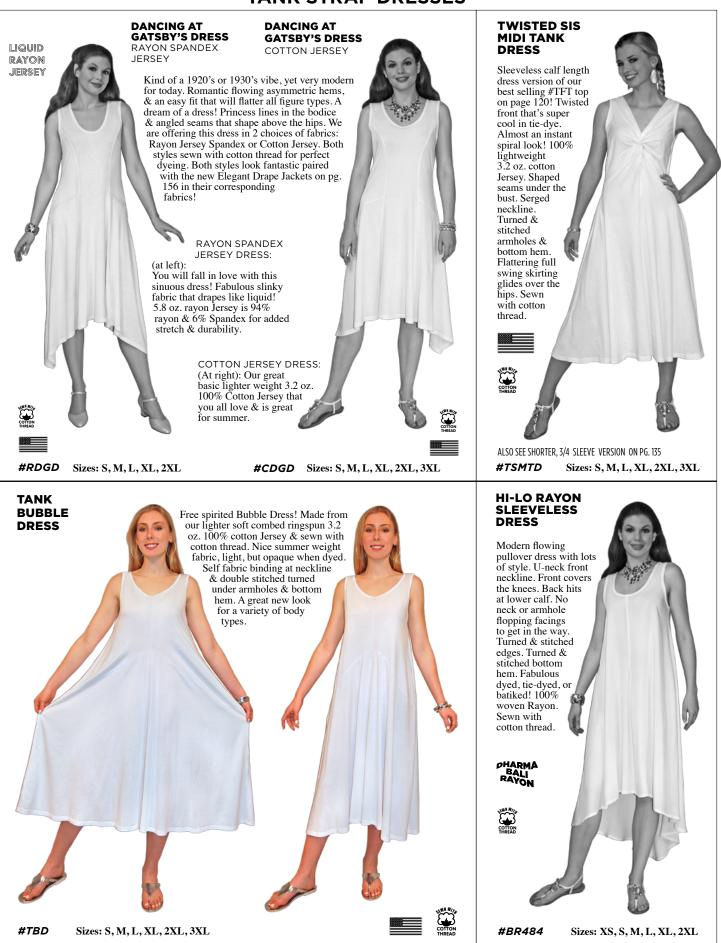
combed

TOP





BEFORE-SHRINK MEASUREMENTS OF ALL OF OUR STYLES ARE AVAILABLE ON OUR WEBSITE: WWW.DHARMATRADING.COM





SHORT SLEEVED DRESSES





1 X 1 RIB

KNIT

MIX ALL STYLES AND SIZES OF COTTON AND RAYON GARMENTS TOGETHER FOR QUANTITY DISCOUNTS!

SHORT SLEEVED DRESSES



SHORT SLEEVED DRESSES



PICTURE US IN FULL LIVING COLOR! USE PROFESSIONAL FIBER REACTIVE DYES - 150+ COLORS TO CHOOSE FROM!



hem. Sewn with cotton thread.

graduation dress.

Sizes: S, M, L, XL, 2XL, 3XL

SHORT RAYON WRAP SKIRT

Made for us in Bali from 100% rayon & sewn with cotton thread. Wraps & ties in the front or side. Wear as a skirt or as a beach sarong! Also great as dancewear!





One Size: M / L Fits a range of body types -up to a 46" waist length is 20"

#SRWS





#BR493 Sizes: XS, S, M, L, XL, 2XL

DHARMA ROLL WAIST SKIRT

A HOT BEST SELLER!

100% cotton Jersey skirt flatters all shapes & sizes. 90 cotton/10 Lycra™ blend waistband sits slightly below belly button & can be rolled over. Swing cut skirt. Center back seam. Double stitched hem. High quality fabric, very soft & buttery feel! Sewn with cotton thread. Customer & dancers favorite! Watch for larger size this summer.



#PFDRWS Sizes: S, M, L, XL



Sizes: XS, S, M, L, XL, 2XL #LJLS Matching tops: #TMT: pg. 126, #34SNT: 119, #TFT, 34TFT & TTHS: pg. 120.



SKIRTS

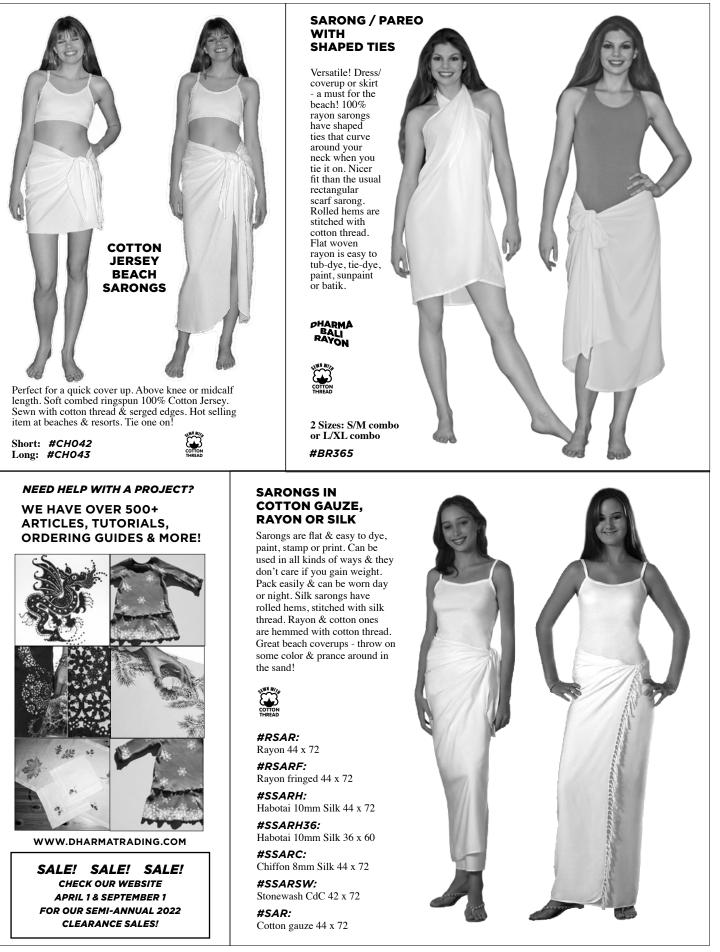


SKIRTS



FORGET SHADES OF GREY, IMAGINE THESE SWIRLING AROUND IN FULL LIVING COLOR!

SARONGS





Turn those underwear into Funderwear! These 100% Cotton Boxer Shorts are sewn with cotton thread & dye beautifully. Cover your private regions with an amazing tie-dye job or hand painted design. Screen print special messages that only loved ones can see. Spend the day feeling special knowing that you've got one of a kind underpants, more stunning than those in the annoying ads on the TV. Shorts have the usual elastic waistband. Slightly heavier fabric & 1 button in the fly - so you can wear them around the house, or you & your lady can have a matching pair! If these take off, we will bring in more sizes!

Adult Unisex Sizes: S, M, L, XL NEW SIZE: SMALL

SHORTIE COTTON SPANDEX SHORT - MID RISE

Who likes short shorts? We like short shorts! 92% Cotton/8% Spandex Shorts have about a 4" inseam for just enough coverage but are also short enough for summer activities. Perfect for pole fitness or dance classes, the gym, festivals or under a skirt for those "just in case" windy days. Take dye beautifully! Junior sizing. Sewn with 100% cotton thread.Mid rise 1/2" elastic waistband making waistband snug enough but not constricting. Dye them with our Fiber Reactive dyes & pair them with our Cotton Spandex Crop Tank or add our Thigh High Socks for dance or festival attire.



Sizes: S, M, L, XL, 2XL #SCLS

WOMEN'S COMFY LAZY SHORTS Soft & comfy. The perfect short for lazy days at home. Throw on a tee and you're dressed! Great for loungewear. Soft lightweight (3.2 oz.) jersey is great for hot summers. Opaque when dved. Inseam pockets. Full elastic narrow waistband. Turned & stitched bottom

Sizes: S, M, L, XL, 2XL, 3XL

hems. 100% Light

Cotton Jersey &

thread.

sewn with cotton

#WCS

MID-LENGTH COTTON SPANDEX SHORT -REG RISE

92% Cotton/ 8% Spandex Shorts have about a 9' inseam & are designed after the standard bike short. Wear them to the gym, dance class, bike riding, hiking, or as layers during the cooler months. Junior sizing. Sewn with 100% cotton thread. Regular rise. 1/2" elastic waistband. Dye with our Fiber Reactive dyes & pair them with our Cotton Spandex Crop Tank.





#MCLS





Unisex shorts are 100% heavier carded cotton Jersey. Sewn with cotton thread. Narrow elastic waistband, 2 side pockets, cut oversized to shrink to fit. Falls mid-thigh on many.

Adult Unisex Sizes: S, M, L, XL, 2XL, 3XL #ASP



LONG COTTON SPANDEX SHORT -REG RISE

92% Cotton/8% Spandex Shorts have about an 11" inseam for when you want a little more coverage. For lounging or as an under layer for some extra warmth during the winter months. Dye beautifully. Junior sizing. Sewn with 100% cotton thread. Regular rise 1/2' elastic waistband. Dye them with our Fiber Reactive dyes & pair them with our Cotton Spandex Junior Crop Top for a complete Summer look.

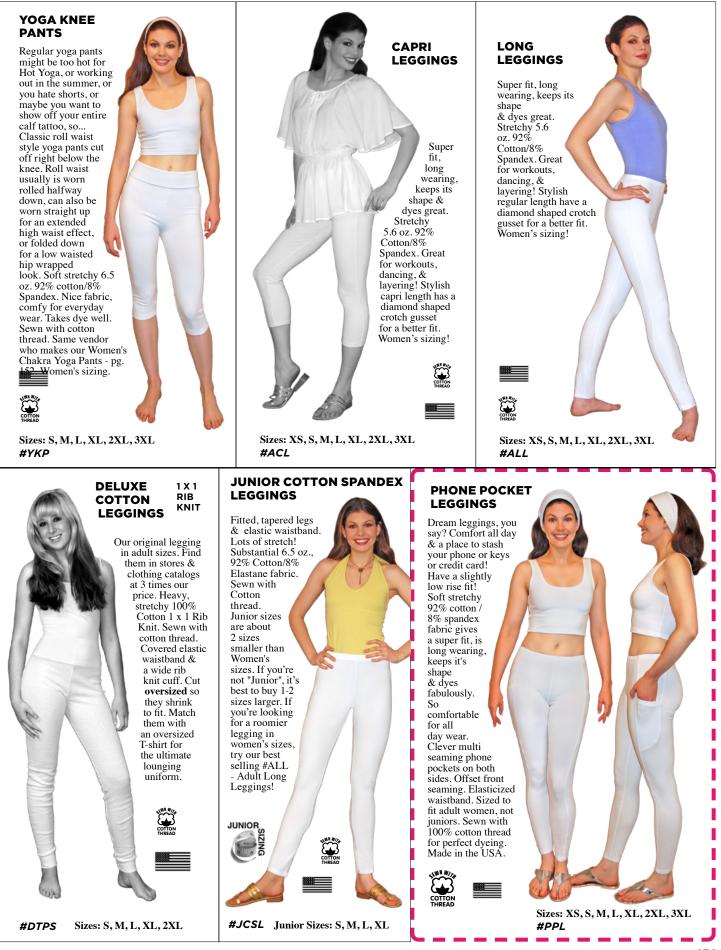
Sizes: S, M, L, XL, 2XL

#LCLS



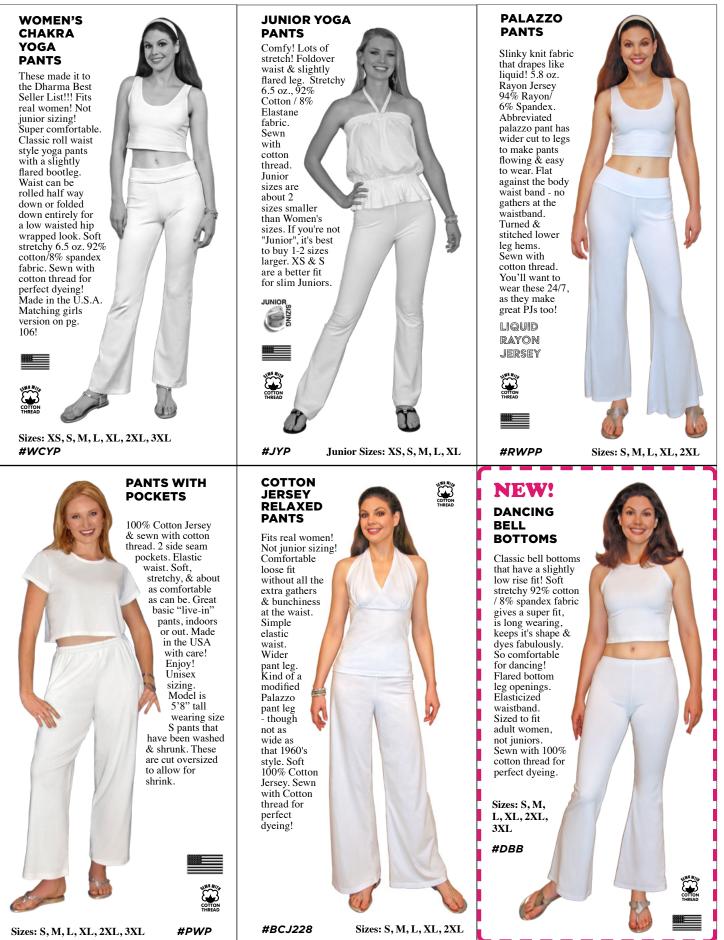
150

ALL LENGTHS LEGGINGS



WIDE SELECTION, GOOD PRICES, NO MINIMUMS, FAST SERVICE! WHO ARE THESE PEOPLE?

FLARED YOGA AND KNIT PANTS



CAPRI LENGTHS



WOVEN FABRIC PANTS



#BR230 white pants: One Size Regular #BR230 white pants: One Size PLUS #BR230B: black pants: One Size Regular





#BR368

3 Sizes: S/M, L/XL, 2XL

Sizes: S, M, L, XL, 2XL



WATERFALL VESTS & JACKETS



THIS USA FLAG ICON WITHIN SOME ADS INDICATES ITEMS MADE IN THE USA!

JACKETS, RUANAS, COATS



JACKETS, ROBES, COATS



PONCHOS



CAFTANS



DHARMA **LIGHT RAYON** BALI RAYON CAFTAN 100% Rayon LIGHT woven gauze fabric. Wafts in the breeze & is perfect for garments that require lots of fabric but need to be feather light. Washes LICHT up very well & **minimal ironing**! Shaped faced neckline that's stitched down & rolled edges. Indented side seams with seam flare at sides. Rayon Light garments are semi-sheer when you get them. They become opaque when dyed. HANDLE FABRIC CAREFULLY WHEN WET! RAYON IS FRAGILE WHEN WET! DO NOT LIFT OUT OF BATHS BY A GARMENT CORNER. GATHER UP ENTIRE GARMENT LIKE CRADLING A BABY WHEN TAKING OUT OF DYE BATHS & SOAKS #BR286 / REG OS / LONG #BR193 / PLUS OS / LONG **IBIZA CAFTAN** WITH U SHAPED **BOTTOM HEM** 100% Rayon LIGHT woven gauze fabric floats on air. Curved side hems. Elastic under the bust to give a little fit. Rolled & stitched hems. Indented side seams with seam flare at sides. Dves beautifully. Roomy & comfy! Dye it & make it a showstopper! DHARMA BALI RAYON LIGHT 2 sizes: One size Regular or One size Plus (fits up to 3XL) #BR491

NEW PLUS SIZE!

ALL-IN-ONES AND JUMPSUITS



Men's Sizes: S, M, L, XL, 2XL

#AUS

LAZY DAY JUMPSUIT Very loose fitting jumpsuit is easy to pull on & easy to wear. Super wide straight pant legs. One front side pocket. Back neck closure is a keyhole opening with a button & loop closure. Turned & stitched edges & hem. 100% woven Rayon. Sewn with cotton thread. PHARMA BALI #BR610 Sizes: S, M, L, XL, 2XL **MEN'S LONG** SLEEVE **COVERALLS** Preshrunk 100% Cotton coveralls with concealed brass, rust-proof buttons. With 2 front pockets, 2 hip pockets, 2 chest pockets, a ruler pocket & side openings to access your pants pockets! Lotsa pockets to hold your stuff & tools while you work. Dye up great but they do have tough poly thread. Fabric sourced in USA.

#LSCAL Men's Sizes: S, M, L, XL, 2XL

#CVJ



STRETCHY COTTON / SPANDEX

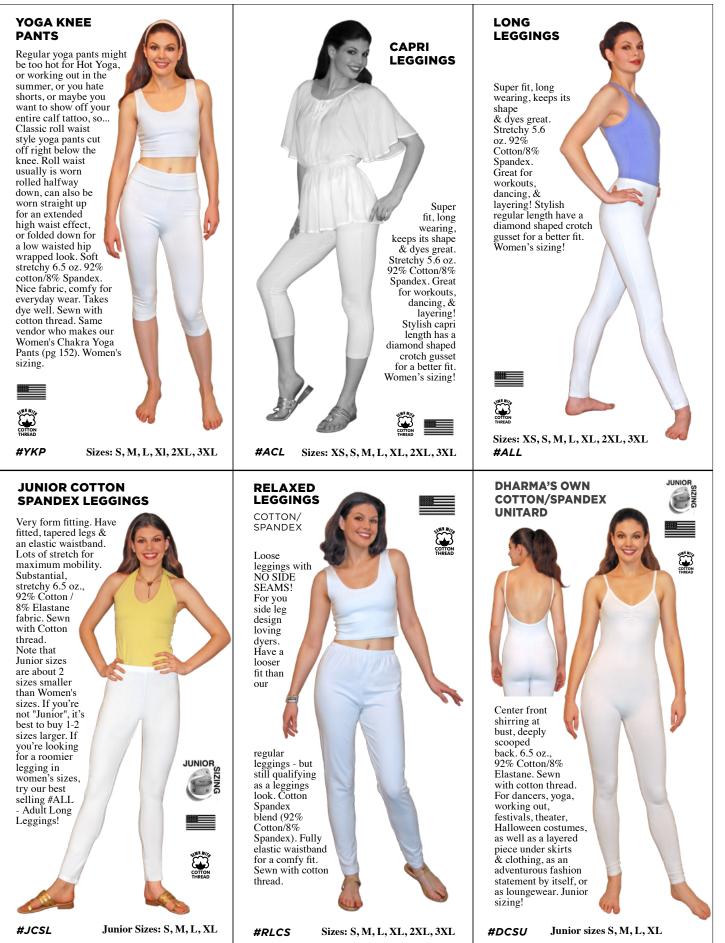


BLACK: #BCL364B

WHITE: #BCL371

BLACK: #BCL363

STRETCHY COTTON / SPANDEX



WIDE SELECTION, GOOD PRICES, NO MINIMUMS, FAST SERVICE! WHO ARE THESE PEOPLE?

HATS





100% soft Brushed Cotton Twill sun visor with a nice surface in front for printing your favorite logo or saying. Has a built in sort of a sweat band most of the way around inside & a Velcro closure in the back so fits a variety of adult sizes, for men & women. Has a firm plastic insert in the brim. Not sewn with cotton thread. **#BCV**

#AWCAP

100% Cotton Rib Knit & ready to dye.

round. Great for teams, schools, summer

camps! Dye 'em up in your school colors!

Lightweight caps can be used all year



164

HEADBANDS & HATS

ADULT FLOPPY JERSEY SUN HAT



100% Cotton Jersey sewn with cotton thread. Turn the brim up & add a brooch! Also available in infant, toddler & youth sizes on pg. 98.



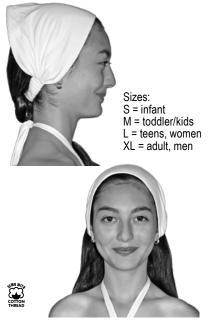
FOLDING SUN HATS

Take it out of it's pouch & it springs open into a 21" circumference sun hat. With a twist it becomes a 6" disk again. Bag & hat are 100% Cotton to paint or print! White only.





BANDANNA HEADBAND



Super popular bandana & headband hybrid! For infants, kids, youth, women & men! Yes, men, too! Keeps the sun off of the top of your head & keeps the hair out of your face. Enclosed elastic back. 100% Cotton Jersey & sewn with cotton thread for perfect dyeing. Nice surface for printing too. Available in infant, child, youth & adult sizes. Try one!

#BCJ307

WIDE LYCRA HEADBAND ADULTS UNISEX



Perfect wider styled headband to tackle any hairstyle. Keeps your coiffure out of the way while working on projects. Also works well as an earwarmer during chilly weather. Stretchy 90% Cotton & 10% Spandex. Dyes well with Fiber Reactive dyes. Sewn with cotton thread. One size only. 3.25" wide by 22" circumference.





BUCKET HAT



100% Cotton classic unisex hat. Ready to tiedye or dye in your favorite colors. 2 Sizes: Larger Adult size & original Youth size. **#ABH:** YOUTH/SM ADULT SIZE **#ABH2:** LARGER ADULT SIZE

HATS, BERETS, BEANIES



Keep your head stylish & warm with our 100% Alpaca Yarn. Soft, soft! Has a little extra white Cotton Knit Hat. This hat has ribbing room on top & a relaxed edge bottom. After dyeing on the bottom with a slightly tighter fit but & blocking the beanie it had a better fit with a more stretches out nicely. Made with a knit 1 purl rounded top at the crown. (See pics on our website). 1 pattern & topped with a cute little pom pom. Single crochet with a post cable stripe. Hat matches with 100% Cotton so it takes dye in beautifully. our new Alpaca Yarn Gloves with Mitten Covers. Dye them with Acid Dyes or wear them in the beautiful warm

#CKH

One size only.

#YARM

for perfect dyeing.

Need something to brighten up an

event? Try tie-dyed Yarmulkes. We've

seen them & it's a great idea. Ours are

two ply (lined), 100% Cotton, & ready

to be dyed. Sewn with Cotton thread

One size only.



natural/cream color they come in.

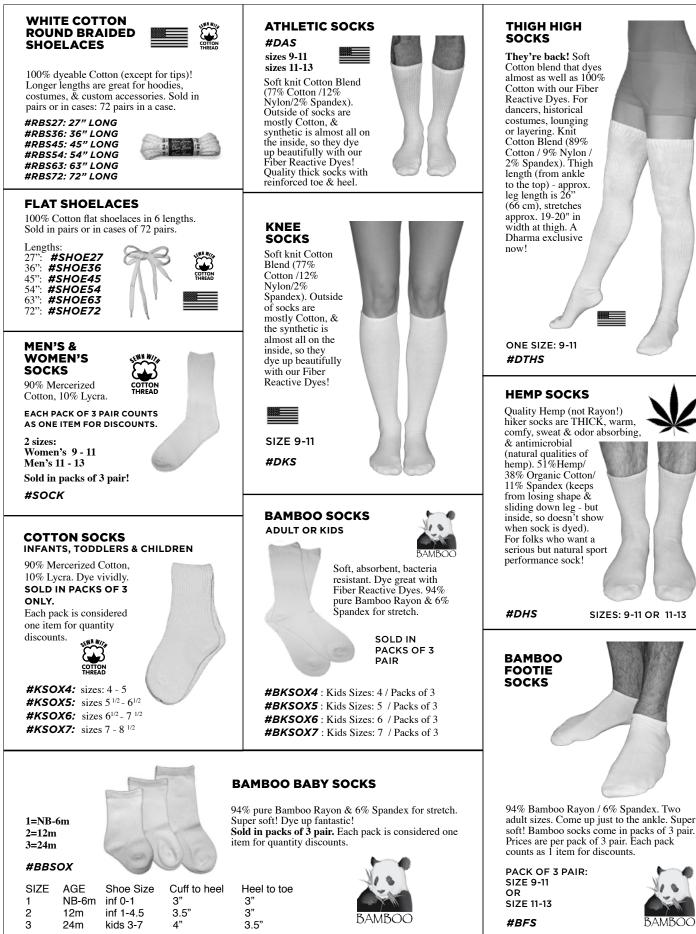


WHITE: #BCL371 BLACK: #BCL364B

SIZES: S. M. XL

#FWDG

SOCKS & SHOELACES



GOT SOCKS? WE GOT SOCKS, LOTS OF SOCKS! IF YOU LIKE YOUR FEET IN NATURAL FIBERS, THESE BABIES ARE THE WAY TO GO!



100% COTTON CANVAS BAGS SHOULD BE HANDWASHED TO AVOID FRAYING.

COTTON SHOULDER BAGS

#ND05

100% COTTON QUILTED ROUND PURSE

Constructed from 100% cotton canvas, & sewn with poly thread. Has an 8" diameter with a zipper enclosure.

NEW!

Strap length can be adjusted anywhere from 28" to 56". There is a pocket on the front & a 1.5" gusset around the whole purse. Ready to be dyed, painted, & embellished.

MESSENGER BAG WITH ADJUSTABLE STRAP

Made of a light cream colored PFD 100% Cotton Canvas & sewn with cotton thread. Straps are strong cotton webbing with reinforced stitching. Over flap begs for transfer, silk screen, stencil or hand painted design. 10" high by 12" wide with a 4" gusset width. Total flap length is 12". Strap is 1.5" wide & adjusts from 32" to 64" long.

CROSSBODY TOTE BAG

Crossbody Tote Bag is replacement for discontinued Town Tote Bag. This bag is slightly different in size & color but not far off from the original. Fabric is still 100% 10oz cotton canvas & is more of a cream color than natural. This bag measures at 13" x 12" x 2" & strap measures at 2" x 40". Carry your groceries, embellish, screen print, dye or

paint it, etc.. **#ND04** SEWN W/



#CQRP

LITTLE LINED SHOULDER BAG

Lined shoulder bag of white woven Cotton has a zippered closure with a dyeable rope for the handle. 7.5" tall x 5.5" wide. Zipper part doesn't dye, but all the thread does! Great for kids! Big enough for cell phones, your wallet, & a few essentials. Cut off the straps & you have a packable cell phone case or jewelry tote for your luggage.

#BC108

MESSENGER BAG WITH ADJUSTABLE STRAP

Made of a light cream colored PFD 100% cotton canvas & sewn with cotton thread for solid dyeing. Straps are a strong cotton webbing with reinforced stitching. The flap just begs for a transfer, silk screen, stencil or hand painted design. Use it for books, a simple purse for the beach, or laptop. Bags are 10" high by 12" wide with a 4" gusset width. Flap hangs down 6.75" at very front top edge of the bag when the bag is expanded (full of items). Total flap length is 12". Strap is 1.5" wide & adjusts from 32" to 64".

#MSBA







COTTON DUCK SHOULDER BAG

Lined with muslin & has 2 pockets & a zippered pocket inside. Ties at the top help keep it closed. Strap is long enough to wear crossbody, though not so long that one-shoulder wear isn't an option. Made from 10 oz. Cotton Duck, Sewn with polyester thread. Approx. 16" x 13" with 19" strap.

MEDIUM LINED SHOULDER BAG

Cute little shoulder bag with a lined interior with a pair of internal pockets. Perfect little

shoulder purse that's easy & just the right size. Made from 10 oz. Cotton Duck & lined with

cotton muslin. Sewn with polyester thread for strength. Approx. 12" x 10" with 16" handles.

#ND7177

#NDS10





EXPRESS YOURSELF! MAKE THESE BAGS UNIQUE ! SO MANY WAYS TO DYE AND DECORATE!

COTTON BAGS



100% Jute pouches are economical! For makeup, art supplies, snacks, toiletries, or as a clutch. Sewn with poly thread for durability & a tan zipper strip that cannot be dyed. Dye, paint, stencil, or use markers to make them your own! Hand washing & laying out flat to dry is



#JTKB JUTE ZIPPER POUCH WITH GUSSET 8" x 5.25" x 3"



#JZPG JUTE TRAVEL

KIT BAG 10" x 7" x 3"



#JZP JUTE ZIPPER POUCH 5.5" x 4.5"

#LJZP LARGE JUTE ZIPPER POUCH 13" x 9.5"



uses. Measures about 6" x 9" when rolled with a 5" gusset.







100% COTTON MAKEUP BAG

100% Cotton Canvas makeup bag. For cosmetics, art supplies, your wallet & phone, medications & first aid supplies. Dye, paint or use fabric markers to decorate & personalize. Great as a camp project. Sewn with poly thread for durability, but the fabric takes dye like a champ. Length/width /zipper length: 8", Height: 4.5", Filled circumference: 12".

#P121036

MORE MISCELLANEOUS BAGS

NEW!

100% Cotton tote bag comes pre-stuffed into its own attached pocket! Once you unpack it, pocket lays inside & stores keys or phones. For storage after shopping, just stuff tote back into that little pocket; a neat little 4.5" x 4.5" square. Small enough to keep one in your purse at the ready! Keep 1 or 2 in car glove box. Perfect for travel. Tie-dye it & wow them on the grocery store check-out conveyer belt! Stamp, stencil, or personalize with markers. Great for kids & back to school needs. Measures: 26" high x 17" wide with a 4" gusset.

100% COTTON QUILTED BEACH TOTE

This Quilted Beach Tote is constructed from 100% cotton canvas, and sewn with poly thread. The opening has a velcro strap and measures 15" across, 10" tall (not including handle) with a 2.5" gusset. A very cute accessory to hold your sunblock, sunglasses, and coverups. Ready to be dyed, painted, and embellished.

#CQBT

DRAWSTRING BAGS

Lightweight 100% Cotton with Cotton drawstrings Sewn with Cotton thread! For printing, stamping, painting & dyeing. Nice as a resale bag for your tee's. Slap your logo on the top & you have an instant custom "boutique" bag. Great for promotions & camps. Three sizes: **8**" x **8**", **12**" x **12"**, **16**" x **16**".



UNBLEACHED LINEN WINE BAG

Dye, paint, embellish, stamp or screenprint them! Seen in expensive retail stores with simple vintage stencil designs. Use as individual shoe bags for traveling & storage. For your Renaissance Faire costume as a bag hanging from your belt or to tuck into your carrying basket to discreetly hide your personal items. Natural colored 100% Linen bag with a Jute cinch cord closure. 6" x 14" bag. Sewn with polyester thread.

#LNWB



UN

FARMER'S MARKET MESH SACK

Our 100% Cotton bag dyes beautifully! Sewn with a 50/50 poly blend thread. Classic old style market bags just like yo' momma used when you were a kid!





FARMER'S MARKET MESH SACK WITH SHOULDER STRAP

Our Farmers Market Mesh Sack now comes with shoulder straps!

#FMWS

JUTE BEACH BAGS

Natural tan Jute bag with Cotton lining in two sizes make perfect summertime beach bags! Great for painting & stamping on. Dyeable jute bags are sewn with poly thread.



#JBB - SZ 14 OR SZ 19

19

SILK GIFT BAGS

Silk Habotai or Silk Organza (sheer). Takes the place of boxes if you've got something to sell or gift to someone. The 15" works perfectly for wine bottles. Also nice for storage of jewelry or lingerie. Each size bag is sold individually.

SILK: 8MM HABOTAI OR 5MM ORGANZA

HAND ASH	

	ΗΑΒΟΤΑΙ	ORGANZA
3"x 4"	#SGBAG4	#OBAG4
4.5"x 6"	#SGBAG6	#OBAG6
5"x 7"	#SGBAG7	#OBAG7
6.5"x 11"	#SGBAG11	#OBAG11
6.5"x 15"	#SGBAG15	#OBAG15



COTTON CANVAS & COTTON DUCK BAGS



#CAB

#ND04

BAGS AND BACKPACKS

NEW!

100% COTTON CANVAS BACKPACKS SINGLE AND DOUBLE POCKETS!

POCKET BACKPACK #SPBP

100% COTTON DOUBLE

POCKET BACKPACK

#DPBP



100% COTTON SINGLE POCKET BACKPACK

These Bleached Cotton Canvas Backpacks are made with a 100% Cotton Canvas exterior, Polyester interior, & threaded with 100% cotton. You can, dye, paint, marker, marble, and embellish them! The 12 oz. Cotton Canvas is strong & a perfect place to display your art. We have a single pocket & a double pocket. Each pack is 16" x 11" x 5" with lots of storage space. The single pocket provides a larger area for design & has 5 interior pockets for smaller items. The double pocket has 2 exterior pockets, 2 side pockets for drinks, & 5 interior pockets for smaller items. Dyeing hint: use zip ties instead of rubber bands for tie dyeing.



NEW!

Made by the same maker as above, but this is a scaled down version. Made with a 100% cotton exterior & has a fully lined interior. 12 oz Cotton Canvas. It offers a small pocket in the front, a separate pocket inside, & a hidden pocket in the back for essential items such as a small wallet or card case. Can be worn by adults, teens, & children as the shoulder straps can extend from 6.5" to 28", making it a versatile bag for wearing & also for designing.

#MBP



DRAWSTRING BACKPACK

100% Cotton simple quickie backpack with Cotton drawstrings that cinch close at the top & double as shoulder straps. Great for camp projects, retail bags, stamping or screening on a logo. Nice as a promo item.

#DSBP: One size





SEE TUTORIALS ON ICE DYEING ON OUR WEBSITE! MAKES DYEING OUR BACKBACKS SO EASY!

APRONS AND CHEF'S HAT

ADULT COTTON APRON WITH ADJUSTABLE NECK

The Adult Cotton Apron with Adjustable neck is made of a light cream colored PFD 100% cotton canvas & sewn with cotton thread for solid dyeing. Large pockets just below the waist, within handy reach, for whatever you want to stash away in them. Great for transfers, stamped & stenciled designs, screened or painted logos, whatever! You can also tie-dye or dye them, but as with all canvas, you have to treat them gently to avoid fraying. Not preshrunk! Canvas shrinks up to 15% at the hottest settings, so you can pre-shrink them or not, depending on what you are doing to them or using them for. We do recommend pre-shrinking before applying transfers or fabric paint. We also recommend prewashing in HOT water & Professional Textile Detergent if you're going to dye them. If you want white ones, or ones that are easier to tie-dye & hold up better to washing, see our White Cotton Twill Aprons. Remember, because of the nature of the fabric, canvas products should be washed gently to avoid fraying.





ADULT ONE SIZE ONLY

#NDAP

COTTON CHEF HAT

Can you smell what Dharma's cooking up? Could it be one of the most stylish hats that's sure to make you the life of the party? It sure is. This chefs hat is made with 100% cotton & sewn with cotton thread. Dye it up & rock out at the cook out. It has a 3" high interfaced non-stretch band with a 4" wide portion of elastic covered with ruched fabric on the back. The hat is about 10" tall when laid flat & has a has a 22"-24" circumference. The pleated crown portion is a single layer fabric. Pair it up with our Adult Cotton Apron for a "boss of the kitchen" look.

ADULT ONE SIZE ONLY

#СНАТ



JAPANESE STYLE COTTON APRON

The Japanese Style Apron is made with 100% bleached cotton canvas. It has no ties or closures, but instead crosses at the back & goes on easily overhead. We offer 3 sizes so you may need to size up or a size down if you are in between sizes. Our model is a size S but she is wearing our size M apron, which gives more coverage at the back. Dye it up & wear it in the kitchen, gardening, crafting, etc. It comes with one front side pocket great for tools or your cell phone. Unisex sizes:

M, XL, 2XL #JCA





painting. Made from lighter weight, yet strong, more finely woven 100% WHITE Cotton Twill. Sewn with cotton thread. Lighter than cotton duck, so it's easier to make more varied tied designs for tie-dye. Easier for wax to penetrate for batik designs. Durable in the wash. True white of twill fabric will give you clean clear whites in tie-dye & batik. All sizes have 4 large pockets just below the waist. Get your barbeque on!

#WCTA: 4 SIZES: 1. GRANDE 2. ADULT 3. BIG KID 4. LITTLE KID

#WCTAC: CAFE APRON 1 SIZE ONLY



175

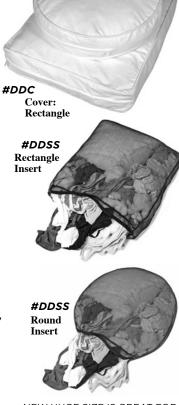
DOGGIE & CAT BOUTIQUE

DOG DUVET COVERS & STUFF SACKS BY MOLLY MUTT

Dyeable durable dog bed duvet covers & optional black mesh stuffing inserts! Covers are 100% 7.66 oz. cotton canvas with a zippered opening. Washable, comfy, & a great use for sustainable up-cycling. Inside the duvet you can use the optional black mesh stuff sack to contain old clothes, towels, & blankets to create a comfy mattress that smells like doggie's owner inside the duvet cover. When it's time to wash, the stuff sack & its contents go right into the wash, or you can just wash the cover. Or, these can be filled with regular pillow stuffing & make great, durable pillows for humans too! More info & measurements are on our website.

Dog Duvet Covers - Petite Dog Duvet Covers - S Dog Duvet Covers - M/L **Dog Duvet Covers - HUGE!** Rectangle - 36" X 45" X 5"

Dog Duvet Stuff Sack - Petite Dog Duvet Stuff Sack - S Dog Duvet Stuff Sack - M/L **Dog Duvet Stuff Sack - HUGE!** Rectangle - 36" X 45" X 5"



#DDC Cover: Round

NEW HUGE SIZE IS GREAT FOR HUMANS, TOO! AS SEATING CUSHIONS FOR HOME, PICNICS, CONCERTS, CAMPING!

#HBCL

HEMP BASICS COLLARS & LEASHES!



#HBCL



Great quality eco friendly, dog & cat collars, & leashes made with 55% Industrial Hemp & 45% Certified Organic Cotton. Hemp is the longest natural fiber known to man. The longer the fiber, the stronger it is - making these collars & leashes top of the line. Get them dyed, painted, stamped, embellished. Constructed with four layers of 14 oz. hemp & organic cotton canvas fabric - feels so good in your hand, dyes great, your dog will love it, what's not to like?

3/8" T - Toy Dog Collar 3/8" C - Cat Collar 3/4" M - Medium Collar L - Large Collar 3/4" x 6ft. - 6ft. Leash

LOTS MORE INFO ON OUR WEBSITE ABOUT THESE COLLARS AND LEASHES!

1"

DOGGIE T-SHIRTS

Nicer than most dog tees you'll find out there. 100% Cotton Jersey dog tees have raglan style diagonal inset sleeves. Creates a gradual slope across the shoulder muscles of dogs, giving a better fit than a human tee. Rib knit taped neckline & armhole hems. Backpiece of t-shirt is sized larger than front (or chest) piece of tee so that your design will read better across dog's back. Bottom hem has a soft 2" rib knit edging & the hem is straight (not curved). Did you know it's a proven fact that dogs enjoy wearing tie-dye?

	Length*	Weight
XS:	7"-10"	2-8
S:	10"-13"	8-14
M:	13"-17"	14-24
L:	17"-23"	24-45
XL:	23"-29"	45-75
2XL:	29"-35"	75-100
	66 - 6'	NG G M

#DOGS: Sizes XS, S, M **#DOGL:** Sizes L, XL, 2XL



DOGGIE TANK TOP

Treat your doggie (or cat?) to a tank top. Let him strut his muscles on the beach! Tie-dye or put embellishments on. 100% Cotton Baby Rib knit. Sewn with cotton thread! Runs small.

Weight
0-4 lbs
5-10
11-23
24-45
46-70
71-85
86+



MEASURE FROM BASE OF

NECK TO BASE OF TAIL.

ALLOW FOR GARMENT

SHRINKAGE.

DOGGIE BANDANAS

22" X 22" X 29" TRIANGLE COTTON BANDANAS

Bandanas are bleached, hemmed with Cotton thread on 3 sides. Sewn with Cotton thread. For dogs & their peeps.

Sold in Packs of 12: = one item for discounts

#TBSET



PILLOWCASES & CUSHION COVERS

SILK BED **PILLOWCASES**



Made from the best 16.5mm weight buttery Silk Charmeuse. Our Dharma pillowcase is patterned on a standard pillowcase size & sewn with Silk thread. Pillowcase measures 21" x 32" including a 3.5" hem. Sleep in luxury!

DYE UP A MATCHING SILK CHEMISE FOR THE MOST LUXURIOUS NIGHT OF SLEEP!

#CBPC

SILK CHEMISE 16.5 MM CHARMEUSE 4 SIZES:

S: 34" (at the bust) M: 36" L: 38" XL: 40" **#SCHEM**



by



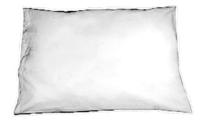
For tie-dye, order closed seams. For silk painting, order open side seams for easy stretching & painting. In either case, the zipper is already sewn in place. 100% 10mm Habotai Silk. Sewn with Silk thread. Purchase pillow inserts at fabric stores. Pillow insert (that poufy pillow insert thingie) is not included. This is a Great Value! Your imagination & the number of sofas in your own & your friends' houses are the only limits.

4 SIZES 14" x 14" 16" x 16" 18" x 18" 24" x 24" OPEN OR CLOSED SIDE SEAMS

Add a "C" for closed or an "O" for open to the end of the stock number below.

14" size: #STPC14 16" size: #STPC16 18" size: #STPC18 24" size: #STPC24

COTTON PILLOWCASES



NO FINISHES, NO COATINGS! WILL DYE UP GREAT!

Most pillowcases aren't 100% Cotton & won't dye well. Surface finishes will prevent dyeing. Finishes can't easily be removed. Even after many washings, they dye splotchy. Our cases are 100% Cotton without finishes! Hemmed with Cotton thread for perfect dyeing results! 60x60 thread count means that the fabric is sturdy and will not wear "thin" like higher thread count pillowcases. Size: 22" x 32" #BPC



COTTON SHEETING PILLOW COVERS



New shapes in our line of cotton muslin pillow covers. Take Fiber Reactive dyes great! Dye them just the right shade to go with your decor. Dye them, stamp them, paint them to make them pop on your sofa, lounge chair, or bed. There's nothing quite like cute, unique throw pillows to add that little bit of zing to your living space. Even though the stitching is poly thread it will only show along the zipper closure in the back. Pillows are sold flat & unstuffed. Zipper closures at backs. Sold seperately.

ROUND 14" HEART 14" **STAR 13**"

#NDPC

COTTON SHEETING THROW PILLOW COVERS



Tie-dye a whole sofa full of pillows! Lambast your bed with an array of dyed pillows to rest your weary head. Bleached Cotton fabrication. Sewn with Cotton thread for perfect dyeing. Pillow case has a zipper closure

Dye the, paint them, stamp them, let teens & kids use fabric markers on them! Pillow insert (that poufy pillow insert thingie) is not included.

In 3 sizes: 14" x 14", 18" x 18", 24" x 24"

14" size: #CTPC14 18" size: #CTPC18 24" size: #CTPC24



CANVAS PILLOW / CUSHION COVERS & STUFF SACKS

#DDC Cover: Round



SEE ALL THE SIZES ON OUR WEBSITE! FROM SMALL TO HUGE! GREAT FOR OUTDOOR PICNICS OR BENCH SEATING! FOR KIDS. ADULTS AND PETS!

#DDC Cover: Rectangle



#DDSS Round Insert



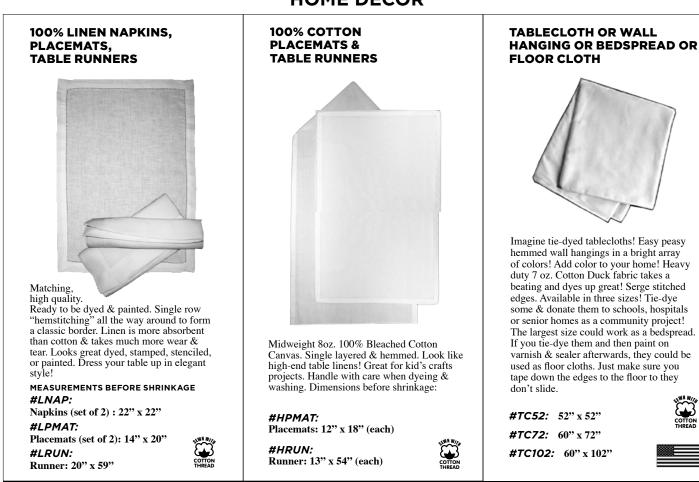
#DDSS Rectangle Insert

Dyeable durable pillow or cushion covers & optional black mesh stuffing inserts! Covers are 100% 7.66 oz. cotton canvas with a zippered opening. Washable, comfy, & a great use for sustainable up-cycling. Inside the duvet you can use the optional black mesh stuff sack to contain old clothes, towels, & blankets to create a comfy mattress. Or, these can be filled with regular pillow stuffing & make great, durable pillows! More info & measurements are on our website.

HOME DECOR



HOME DECOR



DISPLAY YOUR GORGEOUS PAINTED SILK SCARVES, COOLEST TIE-DYE MANDALAS, OR YOUR KID'S BEST FINGER PAINTED BANNER ON A CLASSY CARVED TAPESTRY HANGER! WOODEN TAPESTRY HANGERS Beautiful handmade hangers worthy of displaying your best hanging artwork at good prices. Carved for us by a Balinese craftsman in a local sustainable golden wood. Many styles. 2 colors. Also in bamboo. In 3 sizes: 15", 22" & 30" wide (measured between bottom knobs). Sizes fit many of our most popular pre-hemmed silk, rayon & scarf sizes. NEW - See pg. 179 for cotton hemmed wall hangings made to fit

these! Or use any of our fabrics to make your own hangings. See pictures, check prices & availability on our website.





100% COTTON HOT PAD

These cotton hot pads will protect your table from the hot bases of your pots & pans. No more scorch marks on the fancy dining room table! The fabric is 100% cotton & they're sewn with poly thread. Ready for decoration, they can be any color you desire. Make a set of them with the Oven Mitt & give them as gifts! The current pattern is slightly larger than pictured. 8.5" x 8.5"

#P121041

100% COTTON OVEN MITT

Constructed from 100% cotton canvas, sewn with poly thread. Ready for your inspiration! How about a shark? A crocodile? Perhaps a dinosaur? With markers, dyes & paints you can create the oven mitts you & your fellow chefs have always desired! Plus, you can combine them with a pair of Hot Pads for a gift set.

TEXTBOOK COVERS

TYPE "TAPESTRY HANGERS" IN THE

SEARCH FIELD ON OUR WEBSITE.

GREAT FOR FUNDRAISERS, CRAFT FAIR SALES, SCHOOL CLUBS, CHOIRS, KID'S BOOKS, BOOK CLUBS, KEEPING A SECRET ABOUT WHAT YOU'RE READING....

Cotton/Lycra[™] fabric covers can be tie-dyed, marbled, painted, or stamped! Stretches to fit books from 7.5" x 9" to 10.5" x 13". Covers can be washed & used over & over. Sewn with nylon thread.



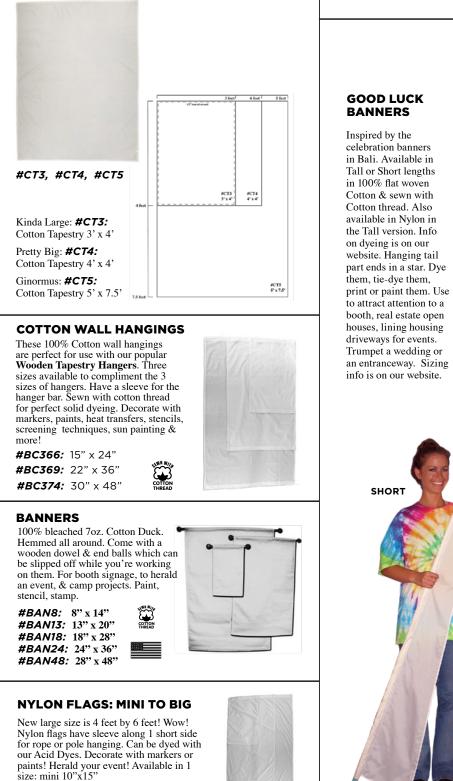
#TBC

[#]P121035

WALL HANGINGS & HOME DEC

COTTON TAPESTRIES!

Midweight 100% Cotton PFD blank tapestries are perfect for your customized tie dye creations. Dye em', paint em', & hang em'. Give your blank walls some character with vibrant color. Drape them over windows or the walls of your booth. Use them as tie dyed table coverings. Donate a wall hanging to the school of your choice & wake up those classroom kids! Cotton Tapestries come in 3 sizes; Ginormous (5' x 7.5'), Pretty Big (4' x 4'), & Kinda Large (3' x 4').



DECORATE YOUR FESTIVAL TERRITORY! COTTON PRAYER FLAG 10" X 10"

Dharma has answered your prayers! 100% Cotton Prayer Flags for you to customize with dyes, paints & a personalized prayer mantra. Spread good will into the wind with your customized flags. Flags are 10" x 10" with a 1" casing with an opening at top. Sewn with cotton thread.

#CPF10



TIE-DYE BY JONATHAN KATES



TIE-DYE BY SIMON OSSITT



POLES NOT INCLUDED.

Tall Banners: (about 12 ft + 5 ft tail) TALL COTTON: **#GLB**

Short Banner: (about 6 ft + 2.5 ft tail) SHORT COTTON: *#GLBS*

FACE MASKS



3 ply fabric with adjustable ear loops! Disclaimer: Non-Medical grade cloth face mask. See full info on our website. 3-ply dyeable masks (sewn with cotton thread!) - made of 2 outer layers of the same heavier 100% Cotton Jersey as our Playdresses/Farmer's Dresses. Do not have a filter pocket, but they do have a middle layer of non-fusible interlining for extra filtration. Ear pieces are knotted elastic (currently black, not white as shown) with a bead so that length can be adjusted. Good face coverage, with a wire in the nose & they fit well below the chin. Interlining gives some body so they stand a little off your nose. No returns on face masks. Made in the USA. Lots more info on our website. See disclaimer below at bottom of page.

#SA-CJFM 1 Sizes Fits Most





KID'S OR YOUTH 2-PLY WHITE FACE MASK

KIDS: **#SA-005-WHIT** YOUTH: **#SA-004-WHIT**

2 Sizes: Kids or Youth



2-Ply 100% Cotton Face Mask with Ribbed Binding - Reusable 2-ply 100% combed ringspun cotton mask with ribbed cotton binding across the top, bottom & ear holes ensure comfortable all day wear. Kids size fits up to about age 6, depending on the size of the child. They run small, so we brought in LAT's adult size because it fits the older youth. We are selling it as a Youth size. Features: Single needle ribbed binding to ensure comfort. Care: Wash before wearing. These masks are not medical grade & are not to take the place of the N95 masks. No returns on face masks. Lots more info on our website.

See disclaimer below at bottom of page.

3 PLY PLEATED COTTON MASK





3 LAYERS OF WOVEN COTTON FABRIC

Made with 100% woven cotton. Three layers of fabric with three pleats that spread out over the face allowing for full coverage. Slightly oversized making it perfect for guys who have beards! Measurements taken before washing are: 8.5"x 3.75" with 6" elastic ear loops. Sewn with cotton thread for perfect dyeing. See disclaimer below at bottom of page.



#BC590 1 Sizes Fits Most

DISCLAIMER: NON-MEDICAL GRADE CLOTH FACEMASKS - NO WARRANTIES, EXPRESS OR IMPLIED, THAT MASKS PREVENTS INFECTION OR THE TRANSMISSION OF VIRUSES OR DISEASES INCLUDING COVID-19.

FACE MASKS & FACE GAITERS





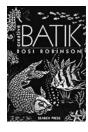
Great for guys with beards! Keep flies out of your face while biking! Use it as the core of your next Halloween costume! Wear one when traveling on planes, trains, & buses to cover your face when you fall asleep and avoid having people see you with your mouth wide open! Made with a single layer of 90/10 Cotton Lycra. Front measures 17" & the back measures 5.5" in length. Wider 11" width at the bottom & tapers to 9" across at the top. 5" ear loops. Off white color. Measurements taken before washing. Sewn with cotton thread for perfect dyeing! See disclaimer below at bottom of page.

#BCL568 1 Sizes Fits Most



#BCL357 2 Sizes: Small or Regular widths SHOWN DYED-NOT FOR SALE DYED

BATIK



CREATIVE BATIK by Rosi Robinson:

Fabulous book on batik. Colorful photographs & clear instructions on many techniques using hard wax, stamps, brushes, teching, cracking, & discharging. Great how-to photos. Each step visually explained. Easy to follow. Beautiful examples of batik pillow covers, scarves & lampshades. 9" x 11", soft cover, color photos, 96 pages. #BCB



BATIK OF JAVA - A VISUAL JOURNEY:



This is a beautiful DVD!! Learn batik visually. Excellent basis for moving on to appreciate some of the many books on batik, surface design, & Indonesian Art & Culture. DVD begins with overview of batik making process, step by step. Look at historical patterns being masterfully recreated, as well as contemporary styles influenced by a love of Asian Art. Emphasis on understanding meaning behind batik, & look at Tritik (a form of Indonesian tie-dye) & dotted/dashed batik, known as Nitik. Runtime: 90 #BOJDVD

DVD



BATIK WORKSHOP DVD by Rosi Robinson:

Like being in one of her live classes! 4 hours of batik workshops! Use waxes, tools & dyes for incredible effects. How to use batiking tools from around the world as well as things from around the house!

2 Discs. Runtime: 240 minutes #BWDVD

DVD



USING TJAP STAMPS & BASIC BATIK by Kathie George: Full of projects & demos. Learn the 4 secrets of

making a good print every time, techniques for different effects, how using other papers change the look & papers to try, printable files for Idea Book & many projects. 2 disc: 150 minutes #UTSDVD

DYEING

DVD



COLOR BY ACCIDENT by Ann Johnston:

Best books that hand dyer, quilter, fabric dyer could have in **DVD** format. "Low water immersion" method of dyeing with Fiber Reactive dyes by author of "Color by Design". Spontaneous, uses very little water & dye, no salt. Create one of a kind goodies. 5 variations, 54 tested recipes. Tons of info on Procion dyeing. Create a palette of unique fabrics for creative unique art quilts. Make fabrics that have gradients! **#CBADVD**

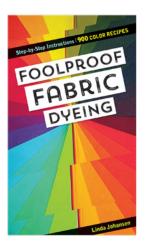
DVD

COLOR BY DESIGN (2ND EDITION) by Ann Johnston:



How to dye cottons & silks in a range of colors & patterns without changing feel of fabric. Using brushes, sponges, stamps, & blocks, rollers, sprays, & silkscreens! Endless statings, & blocks, foliets, sprays, & sinkscreens' Endless array of techniques. Create distinctive marks & colors. Create intricate designs. 6" x 9", 166 pages, paperback. 48 exercises with clear step by step directions. Recipes that can be prepared ahead & info on how to store them. More than 120 color photos of fabrics, with how-to captions. Info & options for more experienced dyers. Special chapters on water soluble resists & on dyeing blacks. **#BCBD**





FOOLPROOF FABRIC DYEING STEP-BY-STEP INSTRUCTIONS 900 Fiber Reactive Dye Color Recipes

by Linda Johansen:

Dyeing is addictive! You'll come back to this must have guide over & over. Complete & easy to follow recipes for every shade & hue for each color of the spectrum. Get info on all of the basics you need to dye fabric with Fiber Reactive Dyes, including necessary tools, the best dyes, which fabrics to use, additives, precautions, & more - all in one handy reference tool! Dyeing expert Linda Johansen offers a full overview of the process, including special tips & techniques for tricky colors. The compact size is perfect to take along to a class or to the fabric store to match complementary fabrics & materials. The hidden wire-o binding will allow the guide to lay flat next to your work surface for easy reference. Soft Cover, Spiral Bound, 160 pages. #BFFD



HAND DYED: A Modern Guide to Dyeing in Brilliant Color for You & Your Home by Anna Joyce:

Modern intro to indigo & fiber-reactive dye. Exploring traditional techniques like shibori & offering fresh take on tie-dye. Comprehensive howto guide provides everything you need to know to create more than 25 masterpieces for the home & the wardrobe that you will want to wear, live with, &, most important, make

by hand. #BHD



EXPLORING FIBER REACTIVE DYES by Claire Benn

1st DVD EVER that gives a basic but thorough understanding of the process of dyeing with Procion type Fiber Reactive Dyes!!! Various techniques are covered including basic dyeing, over dyeing, gradation dyeing, dyeing for texture, direct application, color mixing and so much more! See our website for more details. The spiral

bound Study Book is perfect companion to the "Exploring Fiber Reactive Dyes" DVD workshop. Contains all the recipes, formulas, tips & tricks highlighted in the video workshop. Concise & packed with information, it's useful on it's own! Includes 20 Recipe & Dye Chart Cards suitable for laminating or slip into clear sheet protectors for use in wet environments. Book has 100 pages & 20 Recipe & Dye Chart Cards!

Choose the DVD, or the book, or BOTH for an extra discount !:

DVD ONLY: 7+ Hours Video Tutorials, 18 Learning Projects! Recipes, Charts & Procedures included. 100+ Page eBook & Bench Guides incl. English Language Universal Playback / Worldwide Play

Featuring Claire Benn -- author, instructor and textile artist. **DVD** #EFRDDVD

BOOK ONLY: 100 pages Spiral Bound. The recipes, formulas, tips & tricks from the DVD, with 20 Recipe & Dye Chart Cards: #BEFRD

BOOK & DVD SET: The whole enchilada - the DVD and the book, with an extra discount!: #EFRDBD

BOOK & DVD

TRAY DYEING: EXPLORING COLOUR, TEXTURE & SPECIAL EFFECTS



40 minute demo DVD! Variety of effects & textures using simple version of low immersion dyeing technique with Fiber Reactive dyes. Instructions for every step; understanding color schemes & harmonies, choosing fabrics & selecting equipment, specific formulas for mixing up dye & chemical solutions. Recipes for using leftover dyes! Trouble shooting section. 8.25" x 11.75". Soft cover. Color photos. 44 pages & 40 min. demo DVD. #BTRD

DYEING / NATURAL DYES

DVD



NATURAL DYE WORKSHOP 4: BEYOND MORDANTS INDIGO AND DIRECT APPLICATION OF DYES with Michel Garcia

Covers ancient traditions from around the world that unlock potential of natural colors without mineral mordants. Demonstrates methods for using dried leaves, fresh paste, sukumo (compost), & powder from various families of indigo to dye wool, silk, & plant fibers. Shows how insoluble colors from alkanet & annatto can yield vibrant purples & reds. Simple methods to produce a brilliant palette for painting & dyeing on natural fabrics, using safflower, logwood, rhubarb, & cochineal. 2 discs; 240+ minutes; worldwide play; English audio; subtitles in Chinese, English, French, Italian, Japanese, Spanish.

#NDWDVD4

DVD

NATURAL DYE WORKSHOP 3 WITH MICHEL GARCIA - ORGANIC DYES TO PIGMENTS with Michel Garcia

3rd installation of Natural Dye Workshop series from Slow Fiber Studios, illustrates magic of colors from plants & insects. Demo with garden flowers, develop a foundation of pigments & dyes for calligraphy, paints for silk painting or printing, pure pigments for watercolor, paste pigments including Maya Blue for wood & plaster walls, & dye extracts for 1 bath dyeing of protein fibers. For silk painters, screen printers & Eco-dyers who are interested in utilizing natural pigments for direct application. English narration / Subtitles in English, Chinese, Japanese, French, Spanish

& Italian. 2 DISC SET: 239 minutes.

#NDWDVD3

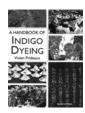
NATURAL DYE WORKSHOP 2 with Michel Garcia

Exploration of red, blue, & yellow natural dyes on animal protein fibers. Sustainable processes for textiles & fashion, ecological dye methods by minimizing dye, fuel, mordant, time, & environmental impact on nature. Hypothesis of azul Maya (ancient blue pigment dye). **2 DISC SET:** 3.5+ hours. English narration / Subtitles in English, Chinese, Japanese, French, Spanish & Italian. #NDWDVD2



NATURAL DYE WORKSHOP WITH MICHEL GARCIA: COLORS OF PROVENCE USING SUSTAINABLE METHODS:

Traditional European methods into simpler, safer, modern recipes sensitive to issues of sustainability. Using natural raw materials sensibly, artistically & simply. Author is a botanist, chemist, dyer, & naturalist. Contents: 2 Discs; 183 min. **#NDWDVD**



A HANDBOOK OF INDIGO DYEING: by Vivien Prideaux:

Create range of rich & subtle blues using indigo dye. Pics of dyed fabrics used in variety of designs. Materials required, preparing fabric & dyeing methods. Shibori techniques: folding, pleating, clamping, stitching & pole wrapping. Clear photos, easy to follow text. 8.5" x 11.5", soft cover, color photos, 96 pages. **#BID**



THE MODERN NATURAL DYER by Kristine Vejar

Guide to Dyeing Silk, Wool, Linen & Cotton at home. Color pages of 20+ beautiful natural dyes; Cochineal, Quebracho Red, Marigold, Logwood, Indigo & more. Info includes: shade cards, fiber conversion charts, project directions, each with a skills learned section; some including knitting patterns. 8.75" x 9.75", hard cover, color photos, 192 pages. **#BMND**

BOOKS & DVDs DYEING / NATURAL DYES



ECO-DYEING ART JOURNALS - USING NATURE'S IMPRINTS by Susan Brooks:

Transform paper & journals with flower & leaf printing & plant-based dyes. Learn simple & fun Finiting & plant-based dyes. Learn simple & fun techniques for: making lasting prints from flowers & leaves, dyeing paper with the rainbow of nature's colors, binding dyed & printed papers into uniques art journal. Walks you step-by-step through printing & dyeing processes that use readily available materials & supplies. Discover how to use natural dyes. Be inspired to embellish your papers with stitching, found objects, paint, & more! Use dyed paper to create fascinating mixed media art, journals, & books. Author shares the joy of transforming natural materials into one of a bind

Author shares the joy of transforming natural materials into one-of-a-kind artwork. Soft cover - 80 pages. **#BEDAJ**



THE ART & SCIENCE OF NATURAL DYES **PRINCIPLES, EXPERIMENTS, &** RESULTS

by Joy Boutrup & Catharine Ellis: Complete manual for natural dyers! Explains general principles of natural dyeing. Detailed info to help dyers become more accomplished at their craft through an increased understanding of the process. Special techniques of printing & discharging indigo. Reference for dyers & printers to understand the "why" & the "how," while ensuring safe & sustainable practices. Written by a textile engineer

& chemist (Ellis), detailed & tested recipes for every process. Covers theory, fibers, mordants, dyes, printing, organic indigo vats, finishing, color mixing, fastness, & more. Photos feature more than 450 dyed samples, illustrating results and comparisons of actual dye tests. Spiral bound, hard cover, 175 pages. **#BASND**



ECO COLOUR BOTANICAL DYES FOR BEAUTIFUL TEXTILES by India Flint

Beautiful photography. Traditional dye materials listed by color category with taxonomic & common names; leaves, flowers & berries. Wide range of techniques; shibori, layered dyeing, yarn dyeing, solar dyeing aftercare, disposal of wastes, Easter eggs. #BECBD

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THE HANDBOOK OF NATURAL PLANT DYES by Sasha Duerr

Gathering botanical materials, using kitchen spices, growing your garden & using plants for dyeing. Project ideas: dip-dyeing garments, dyeing silk ribbon, wooden beads. 9" x 8", Softcover, Color Photos, 166 pages. #BHNPD

HARVESTING COLOR: NATURAL DYES:

36 plants yielding natural shades. Pokeberry,

elder berries, indigo, & more. Color photos &

maps show growing range of each plant in North America. Bonus: seasonal knitting projects!

by Rebecca Burgess.

8"x10", Soft cover, 180 pages. #BHCND





WILD COLOR: REVISED AND UPDATED by Jenny Dean:

Practical guide to creating & using natural dyes from plants. Latest info on environmentally friendly dyeing techniques & more than 65 species of plants what a dynamic and the second mordanting & dyeing to obtain range of colors from every plant: from alder to woad, shown in more than 250 swatches. 7.75"x10.25", soft cover, color photos,

144 pages. #BWCRU

DVD

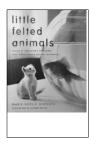




ARTISAN FELTING WEARABLE ART by Jenny Hill:

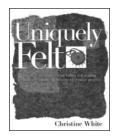
Learn to nuno-felt patterns and textures into luxurious fabrics like georgette, chiffon, and silk, then design garments to feature them. Using only hand friction, soap, and water, bond wool and silk fibers together to create lightweight, oneof-a-kind clothing and accessories. Fashion designer Jenny Hill's striking, comfortable high-end garments

have many fans in the world of arisan fashion, and here she teaches you her environmentally friendly processes. As you learn, you'll ignite your creativity, inspiring your own wearable art designs! Learn the techniques and skills with 7 tutorial-approach projects: marbled scarf with fringe, 3D textured poncho, felt fur vest, hand-dyed airy tunic, embroidered bolero jacket, tailored blazer, jacket option, and gown. Hard cover, 176 pages. **#BAF**



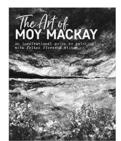
LITTLE FELTED ANIMALS by Marie-Noëlle Horvath:

Create 16 cute creatures with simple needle felting techniques. Clear, detailed photo instructions for many projects for shapes: body, legs, wings, beaks, tails, eyes, ears, nose, & general finishing shaping. How to info for sheep, dogs, cats, mice, birds, & bears. 64 pages. **#BLFA**



UNIQUELY FELT by Christine White:

Equipment, concepts, theories, & felting techniques. Projects; bags to lacy curtains. Depth of color & purity of form. No stitches, no seams & no signs of woven cloth - just flowing piece of textile art. Soft cover, 312 pages. **#BUF**



THE ART OF MOY MACKAY by Moy Mackay:

Inspiration & design thru to embellishments that add life & character. Beautiful, colorful sketches & samples. Learn about her own design process. Takes you through every step of her felt painting process, from color choices & the materials & tools to actual felting & stitching. Finish with 4 projects of different subjects specially devised to give you basic knowledge & skills to design your own felt creations. Numerous examples of Moy's work are displayed, evoking dramatic scenery of Scottish Borders where she lives & works, providing further visual stimulation for your own felt art. **#BAMM**

I MARBLING



MAKING MARBLED PAPER PAINT TECHNIQUES & PATTERNS FOR CLASSIC & MODERN MARBLEIZING ON PAPER & SILK by Heather RJ Fletcher:

Explore the exciting art of marbling! Anyone can get started using everyday household items to create colorful works of art. Beginning with the 4 foundational patterns stone, chevron, getgel, & nonpareil - stepby-step, photo-illustrated instructions will show you everything you need to know to

accomplish every design. Progress into 30 more advanced patterns. Also included are 6 marbled paper projects, as well as info on how to marble fabric. **#BMMP**

SCREEN PRINTING



BREAKDOWN YOUR PALETTE A STEP-BY-STEP GUIDE TO BREAKDOWN PRINTING

by Leah Higginsh:

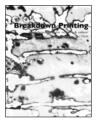
In-depth guide to breakdown printing using Procion dyes on cotton, silk & other natural fabrics. Learn how to use recycled, repurposed & easy to find tools & equipment to start breakdown printing at home. Explore single colour printing, multi-colour printing, & how to use temporary resists on your screen. Discover how your breakdown printed fabric can be enhanced by adding or removing colour. Soft cover - 123 pages .**#BBYP**

DVD



DECONSTRUCTED SCREEN PRINTING by Kerr Grabowski:

Process using dry, thickened Fiber Reactive (Procion) dye on a screen, to produce visual texture & organic images. Info on screens, squeegees, print boards, Fiber Reactive MX dye, & print paste. Covers basics & demos techniques. Combines Surface Design & Printing! 2 disc, 210 minutes. #DSPDVD



BREAKDOWN PRINTING: NEW DIMENSIONS FOR TEXTURE & COLOR

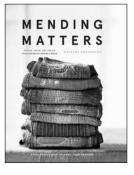
by Claire Benn & Leslie Morgan Beautifully illustrated manual on whole process. Prep of screens & fabrics, use of multiple screens in same piece. Provides all skills needed to begin exploring this incredible design technique. New bonus DVD has 80 minutes of demos: how to make Chemical Water, Print Paste & thickened dye paint. Combo of book + DVD. Soft cover, 32 pages. 80 minute DVD. **#BBDP**

SEWING, COSTUMING, DOLLS



CLOTH DOLL MERMAIDS - DVD by Patti Culea:

Two+ hour DVD featuring signature teaching techniques as well as many new ideas to get the most out of your mermaid. Colorful creative step by step instructions. A fun project for young & old. DVD • English Language • Universal Playback / All Regions #CDMMDVD



MENDING MATTERS by Katrina Rodabaugh:

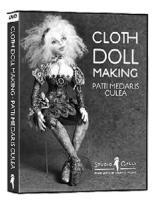
SEWING, COSTUMING, DOLLS

Includes more than 20 hands-on projects that showcase current trends in visible mending that are edgy, modern, & bold-but draw on traditional stitching. Four very simple mending techniques: exterior patches, interior patches, slow stitches, darning, & weaving. Hard cover, 222 pages. #BMM



TRANSFER EMBELLISH STITCH by Jen Fox and Sarah Case

"16 Textile Projects for the Modern Maker". Must have for surface design & fabric embellishment. Unique wearables & gifts. Variety of embellishing techniques, from 4 different image transfer methods; stencil, transfer paper, freezer paper & fusible web to instruction on embroidery, reverse applique, deColourant, fabric paint & color theory. Full size motif templates for 16 projects. 8" X 10" Paperback; 111 full color pages. #BTESFC



DVD

CLOTH DOLL MAKING DVD: Patti Medaris Culea:

New DVD from Studio Galli Productions. Rather than work towards a specific pattern, demos how to apply most requested techniques in making cloth dolls that are unique & individual. Nearly 5 hours of detailed step-bystep instruction on a variety of techniques. 2 discs, 285 minutes. #ĊDMDVD

> **DVDS ARE BETTER THAN** TAKING A CLASS IN MANY WAYS! WATCH & CREATE AT THE SAME TIME. **REWIND, PRACTICE,** REPLAY...

KRAFT·TEX STYLE by Roxane Cerda:

Learn to use new product that is washable kraft paper but looks, feels like leather, but sews, dyes & washes like fabric. Well compiled with 27 projects in color, with detailed/ illustrated instructions & project materials lists. Placemats, purses/totes, yoga mat sling, wallet, camera strap, patches, labels & tags, & more. 8"x10"; Softcover color pages; 117 pages. #BKTS

AT LEAST 10% OFF LIST PRICE EVERY BOOK/DVD EVERYDAY!

DVD



KAKISHIBU PERSIMMON TANNIN: SHIBORI ON PAPER & FABRIC by Ana Lisa Hedstrom:

Introduces simple techniques of folding & clamping, scrunching, dipping, & painting on arashi pleats with persimmon juice to produce rich brown, tans, & blacks on paper & fabrics. Used for centuries across Asia, this safe & easy process requires no mordants, heating, or steaming & offers exciting possibilities for artists using paper, cellulose, silk fabrics & even wood. For all skill levels. **#KPTDVD**

SHIBORI





ITAJIME SHIBORI: BASIC FOLDS, VARIATIONS & CARVED CLAMPS by Ana Lisa Hedstrom

3rd installation in thorough & generous exploration of this ancient art form. Continues explorations in Japanese textile methods. Basics of clamping, advanced & complex folding, & clamping techniques. How to achieve both traditional & contemporary results on many different fabrics with a variety of implements, dyes & dying methods. Suitable for all enthusiasts - from beginner to seasoned textile designer. 2 discs, 140 minutes. **#ISDVD**

DVD



ARASHI II: NEW PATTERNS & POSSIBILITIES by Ana Lisa Hedstrom:

In Arashi II: New Patterns and Possibilities, Ana Lisa Hedstrom explores exciting new patterns and textures by distorting and manipulating the fabric both before and after it is wrapped on the pole. A wonderful workshop for those starting out, as well as offering more challenging considerations for advanced fiber arts. #ASDVD2

DVD



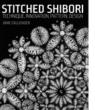
ARIMATSU-NARUMI SHIBORI DVD: 400 YEARS OF INVENTIVE DESIGN:

In 1608, families in Japan developed peasant textile industry, mimicking fine silk Shibori techniques found in Kyoto & developing their own methods & techniques for working with silk & cotton fabrics to create designs for summer & winter clothing & home decor. Cottage industry would grow to be known worldwide as "Arimatsu-Narumi Shibori". Most comprehensive overview of Shibori available in honor of reaching 400 years of production. Each part of process is detailed, visit studios & workshops to see Shibori processes demos by expert artisans. Filmed in Arimatus & Narumi, Japan. Spanish, English, Japanese subtitles. 1 Disc - 155 minutes. **#ASMDVD**



SHIBORI DESIGNS & TECHNIQUES

by Mandy Southan: Binding, folding, capping, clamping & stitching techniques in beautiful detail. Stunning effects using Acid dyes, Fiber Reactive dyes & discharging agents. Detailed explanations & photographs. 8" x 10.25". Soft cover. Color Photos. 96 pages. **#BSDT**



STITCHED SHIBORI - TECHNIQUE, INNOVATION, PATTERN, DESIGN by Jane Callender

For the beginner, with all the info to get started, as well as innovative techniques & design for the experienced artist. Contains so much inspiration & each full color page is packed with stitch-resist techniques, patterns, & processes using natural & fiber reactive dyes. Wealth of info - each page having photos & diagrams to help you through the process! 8.5" x 11" Paperback, 176 Full color pages. **#BSTSH**

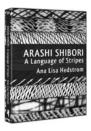
DVD



STITCH RESIST RECONSIDERED by Ana Lisa Hedstrom:

Course on traditional stitch resist basics & experimental use of a sewing machine & smocking pleater to create patterns & textures. Variety of techniques from ancient to modern are explained in the 2 disc set. Runtime: 150 minutes. #SRRDVD

DVD



ARASHI SHIBORI: A LANGUAGE OF STRIPES by Ana Lisa Hedstrom:

Complete course on arashi shibori pole wrapping to create patterned & pleated fabrics. Quick & easy, or developed complex designs. Vintage arashi fabrics are featured as well as the artist's own work. 2 Discs. Runtime: 157 minutes. #ASDVD DVDS ARE BETTER THAN TAKING A CLASS IN MANY WAYS! WATCH & CREATE AT THE SAME TIME. REWIND, PRACTICE, REPLAY...

> AT LEAST 10% OFF LIST PRICE EVERY BOOK/DVD EVERYDAY!

■ SILK PAINTING

DVD



SILK PAINTING FOR FINE ARTISTS DVD

with Natasha Foucault

Seascapes, cityscapes, landscapes & still lifes are covered in this colorfully rich workshop from Galli Publishing. Natasha explores her design layout concepts as well as special techniques including creating glass-like imagery in her still life work that has been featured in a variety of magazines & shows. An ideal workshop for artists who have mastered the basics of silk painting, or fine artists interested in moving into silk painting. No drawing skills required - design templates are provided to guide you along the way. 2.5 Hours Video Tutorials 180-Page Course eBOOK English Language/Subtitles. **#SPFADVD**

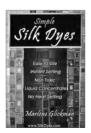
DVD



SILK PAINTING FOR WEARABLE ART / DVD with Natasha Foucault

4 workshops in one - working from small to large frames for a variety of wearable art! Ideal workshop for those interested in silk painting for wearables, as well as those interested in making a living as a textile artist. All levels of Silk Painters as well as those interested in surface design, silk painting, & wearable art. 1.5 Hours Instruction 165-Page Workshop Guide, Project Design Templates. Suitable for Silk Painters & textile artists of all skill levels. While there is no need to prepare for this workshop, if you're new to Silk Painting & would like to have a foundation course before beginning, please consider the workshop Silk Painting with Jill Kennedy as an add-on workshop or prior to this workshop for added benefit. One Disc: Running time 1.5 Hours. #SPWADVD

DVD



SIMPLE SILK DYES DVD by Marlene Glickman:

Devoted to new, easy to use Colorhue dyes. Instant set, no muss, no fuss dyes great for those who want to dye silk & many other natural fibers without any of the usual after-processing. Step by step though several techniques for applying this dye. Good for the beginner & advanced dyer alike. 60 min. **#SSDDVD**

DVD



SILK PAINTING with Jill Kennedy: Lively presentation, well organized format, clear & concise. Beginners through intermediate silk painters. Set up, water, salt, alcohol, & sugar technique. Thickeners, discharge, anti-spread, wax & gutta. Demos include paints & dyes, how to fix them, & steaming. 145 Minutes. **#SPDVD**



SILK PAINTING

THE FINE ART OF PAINTING ON SILK

by Jan Janas & Diane Tuckman:

Painting on silk; traditional form & in contemporary form. Be inspired by 500 images, visual demos, & aspects not covered in other books. Basic skills & techniques, & move on to every element of the art, from setting up studio space, to painting on clothing, to framing art. Learn unusual, innovative frames of mind to intensify your creative freedom, bringing new energy to your work. Authors are founders of Silk Painters Internationals & give thorough guidance on how to push yourself out of your comfort zone to evoke emotions in your art. **#BFAPS**

DVD



ADDIE SILK ART: SILK PAINTING LESSONS DVD 1 with Addie Chernus:

Wonderful educational DVD containing 13 Chapters. Teaches how to paint on silk to create finished art. For all levels of students. All art in DVD has been created by Addie who has a Masters Degree in Education. 2 discs 165 min. **#ASADVD1**



ADDIE SILK ART: SILK PAINTING LESSONS by Addie Chernus:

10 lessons vital to any aspiring silk painter. Been using paints or fixing dyes, but have been wanting the richer colors that the pros get, this will help you get there. 8.5"x11", soft cover, spiral bound, color photos, 66 pages. **#BASA**



"ADDIE SILK ART - PLEIN AIR SILK PAINTING IN EUROPE" by Addie Chernus

Journaling travels through Belgium, England, Netherlands, Luxembourg, France, Switzerland & Italy; demos unique Plein Air Style of silk painting using the Serti Technique. 270 colored photos of locations, sketches, art in process & finished art. Info describing processes & materials. Soft Cover, 8.5"x11", Plastic protected, soft cover, spiral bound, color photos, 126 pages. **#BASAPA**

SURFACE DESIGN

BOOK & DVD



A Field Guide to FABRIC DESIGN

Rubbing Plate Roundup

MAKING YOUR MARK (BOOK & BONUS DVD)

by Claire Benn & Leslie Morgan: Create cloth for imagery, embroidery & embellishment. Explores using everyday tools, scrapers, rollers, squeeze bottles, to create unique marks on cloth. Create personal work; backgrounds ready to use for collage & piecing, or garment & home decor yardage. Clear step-by-step instructions, over 100 instructional & inspiring color images, recipes & howto's. **Bonus DVD**: 2 hours of demos on using different tools. 8.75"x11.75", Soft cover, spiral bound, color images, 54 pages. DVD: 120 minutes. **#BMYM**

A FIELD GUIDE TO FABRIC DESIGN

by Kimberly Kight: Comprehensive resource for fabric design & printing. Design & color basics explained with step-by-step tutorials for creating repeat patterns with computer or by hand. Explore different ways to transfer designs on to fabric. Soft Cover, 160 pages. **#BFGFD**

RUBBING PLATE ROUNDUP by Shelly Stokes:

Guide to adding texture to fabric & craft projects with molded plastic rubbing plates. 12 different techniques for adding texture to your art. Gelatin prints, paintstik rubbings, embossed metal & paper castings. Fully illustrated with complete supply lists, clear instructions & step-by-step photographs. 8.5" x 11" Soft cover, color, 64 pages **#BRPR**



PLAYFUL FABRIC PRINTING BY CAROL SODERLUND & MELANIE TESTA:

Everything you want & need to get started printing your own fabric. Detailed book is filled with step by step instructions, recipes, charts & photos using dyes & easy to find tools to print your own fabric. Info includes: process, composition & design, preparing fabric & dye, tools & how to use them, & print sessions. 8" x 11", Softcover, color photos, 143 pages. #BPFP

I TIE-DYE



NEW!

MODERN TIE DYE by Abi Patten: Both basic & more advanced tie-dye styles using handmade or fiber reactive dyes. Classic bullseye, shibori, & mandala tying techniques to galaxy tie dyeing & ice dyeing. Chapter on natural dyes & how to make them. Advice on alternative eco-friendly dyes & mordants that will ensure your vibrant creations hold their color. Illustrated steps & clear instructions. 11 projects & tie-dye techniques. Each project comes with a gorgeous variation to inspire. Soft cover - 112 pages. **#BMTD**

TIE-DYE



TIE-DYE, BACK BY POPULAR DEMAND by Virginia Gleser:

Up-to-date book by author who tie-dyed for a living for decades, & whose kids are now making & selling tie-dyes at fairs, carrying on the family tradition! Now she shares her secrets! Easy to follow instructions. 6"x9", soft cover, 35 pages, black & white with some color photos. **#BTDBPD**



TIE DYE - DYE IT, WEAR IT, SHARE IT by Shabd Simon-Alexander:

Ancient art & craft of tie dye. Beautifully illustrates that tie dye has transcended the rainbow spiral. Explores traditional 'American' tie dye patterns, Shibori, dip dyeing, ombre (gradient) dyeing, splattering in detail. Packed with design secrets, color guidance & expert tips. 22 step-by-step projects for garments, accessories. Soft Cover. 160 pages. **#BTDDWS**



TIE-DYE by Sulfiati Harris

(with recipes by Dharma Trading). Great beginners book! Easy to follow step-bystep instructions for using our Fiber Reactive Dyes with photos to do basic designs including swirls, crumpling, sunburts, India circles, hearts, peace signs, simple Shibori, pleats, rainbow yoke, watermelon, flowers, star fold, & flag fold! Section on doing matching hats & socks. Troubleshooting section & Dharma's special instructions for Tie-Dying with large groups. This is the book we include with our biggest group Tie-dye Kits! Full of color photos. 18 pages. **#BTD**

DVD



Two "How to" DVDs for Tie-Dye, beginning & advanced! Proven system revealing "secrets" refined by authors over years of successfully producing & selling tie dye.

TIE-DYE 101: THE BASICS: Really a must for beginners! Every step of process using Fiber Reactive dye, including how to create elaborate patterns & obtain best results. 87 minutes #TDVD1

ADVANCED TIE-DYE TECHNIQUES: SHAPES AND MANDALAS: 2 DVD set goes in depth into creation of shapes like aliens, hearts, stars & a range of mandalas,

lotus blossoms, & suns. 130 minutes **#TDVD2**

LEARN HOW TO TIE-DYE: COMPLETE 3 VOLUME SET: 3 disc set: Compilation of Tie-dye 101 & Advanced Tie-Dye Techniques. Contains all info & demos from TDVD1 & TDVD2, but at a discounted price. Fantastic package deal! 217 minutes **#TDVD3**

YARN & SPINNING



HAND DYEING YARN AND FLEECE

by Gail Callahan: Techniques for dyeing yarn & roving using kitchen equipment. Single color, self-striping & multicolored yarns with dip-dyeing, tie-dyeing hand-painting, & other techniques. Detailed advice on color theory & types of dyes, including pro Acid Dyes. 7.75"x9.25", hard cover, color photos, 168 pages. **#BHDY**



START SPINNING: EVERYTHING YOU NEED TO KNOW TO MAKE GREAT YARN by Maggie Casey: Knitter or crocheter; make your own yarn! Basics of spindles & spinning wheels. Covers types of spindles & wheels, fiber preparation, care for your equipment & how to get type of yarn that you want. 8.5" x 9", Soft cover, color photos, 119 pages. **#BSSMC**

BROWSE PAGES & VIEW SHORT CLIPS ON OUR WEBSITE: WWW.DHARMATRADING.COM

SHIPPING INFORMATION

We offer lots of shipping options to make sure you get it when you need it: Standard Ground - 1 to 6 working days - UPS (del. M-F) or FedEx (del Tue-Sat) 3 Day Economy Air - 3 working days

2 Day Air - 2 working days

1 Day Air - Overnite - Next working day

1 Day Air - Overnite AM - Next working day by noon (Most, addresses) 1st Class Mail (under 13 oz) or Priority Mail (over 13 oz) - Delivery time varies UPS SurePost -Economy hybrid service - cheaper for 1-9 lbs than Ground; FedEx or UPS picks up, USPS delivers; **1 - 2 days longer than ground.**

Depending on where you live, & what time you call us, you can have your order the next morning, the next day, in two days, three days or longer. (The day you order doesn't count toward shipping times) Whatever you want. We are a service business with products. We do not take advantage of our customers with our shipping rates. The cost of shipping your order is based on the weight & dimensions of the items you order. We negotiate with the shippers for the best deals we can get and we pass savings on to you. We cannot offer free shipping, like some gigantic companies, because we have low low prices and margins, to keep prices low, so you can afford our stuff. With that, we are a small company and cannot afford to absorb the shipping in addition.

SOME ZIP CODES REQUIRE ADDITIONAL TRAVEL TIME DAYS.

SHIPPING COST IS BASED UPON WEIGHT, DIMENSIONS & THE SPEED OF THE SERVICE YOU CHOOSE. OTHER SHIPPING OPTIONS COULD BE POSSIBLE WITH PRIOR ARRANGEMENT.

SHIPPING COSTS:

We're sorry but we can no longer estimate shipping costs. Prices change month to month with the various fuel surcharges and changes all the carriers are implementing. We suggest that instead, folks can get the most accurate shipping options and prices on your checkout page (as you are placing your order) on our website.

IF YOU LIVE IN ONE OF THE USA'S 48 MAINLAND STATES, START HERE, OTHERWISE SEE BELOW:

GROUND

This is almost always the cheapest way to go. Delivery takes 1 to 6 working days for a package to reach you depending where you live. Not guaranteed! Counting starts the working day <u>after</u> we ship. Parts of California & Northern Nevada are usually one day. The Midwest & East Coast are usually 4 or 5 working days. Other areas are usually 2-4 days. Order Monday morning from California & receive it Tuesday in many areas. Order Monday morning from New York & receive it the following Monday, sometimes sooner. Our new **UPS SurePost** is the least expensive for most orders weighing 9 lbs or less, but usually <u>takes 1 to 2 days longer</u>. For orders over 9 lbs, we are now also offering **FexEx Ground**, as they are sometimes less.

ECONOMY AIR OPTIONS: 3 DAY • 2 DAY • 1 DAY

Because of our large volume, we can offer **discounted rates for 1, 2** & 3 day service. Economy Air 3 is useful for those living east of the Rocky Mts. A small increase in shipping cost gets your order to you in 3 days rather than 5-7 days. If you live in the boonies, then it might take an extra day. Depending on where you live, delivery can take an extra day, or occasionally more. The times quoted are for metro areas & are not guaranteed everywhere. Allow a margin for error if you have a deadline.

IF YOU LIVE IN HAWAII OR ALASKA, START HERE:

In Hawaii & Alaska, shippers charge different rates for metro & rural addresses. They vary in what they consider metro.

We offer UPS Ground service to Hawaii & Alaska. While Mail is less expensive for small orders, other carriers are more reliable. Costs include handling & .40 for Postal delivery confirmation. Insurance is added at \$1 for the first \$20 subtotal, & \$1 for each additional \$100 for post, & .50 for each \$100 after the 1st \$100 for UPS & FedEx.

TRANSIT TIMES ARE APPROXIMATE:

First Class US Mail is 3-4 weeks. Air Priority is about 6-10 business days. Customs can add one or many more days. Rural delivery adds days & extra charges for delivery to some remote areas. All orders are insured to guarantee replacement. The cost of insurance is added at \$1 for the first \$100 subtotal, & .50 for each additional \$100 after the first.

Dimensional weight - We can only quote shipping based on what it should weigh once packed. Now, UPS & FedEx are both charging by the size of the box in addition to the weight, & for bulkier light weight objects, this makes it more expensive than the charge would be by weight only. We cannot predict what size box, & on occasion we may have to contact you to collect the additional shipping that they're charging us. This will definitely affect things like bulk squeeze bottles, hoops, light bolts of fabric, etc.

Rural addresses may take longer!

Deliveries are not made every day to rural customers & shippers have begun adding a surcharge of up to \$3,75.

Where & how often is complex. If you live in an out of the way place, deliveries may take longer & cost up to an additional \$3.75.

DELIVERY INSTRUCTIONS?

If you have a special request for the delivery driver, like "Leave without signature", or "Leave in backyard under red flower pot & don't worry about the dog cause he doesn't bite", **DON'T TELL US!** We can't make it happen. Shipping company policy is for drivers to look at their electronic manifests for the address, not at the shipping label. Special instructions cannot be keyed into the computer address fields anyway. Your very best bet is to leave a signed note where your driver will see it. He will use his judgment.

IF YOU LIVE IN CANADA, START HERE:

There are a few ways to have your order shipped to Canada, depending on where in Canada you live: 1st Class Mail - Air Parcel Post - available to all areas, but not trackable. Priority US Mail offers tracking. Fed-Ex/UPS Air Economy or Air Priority - faster, more expensive, also subject to additional brokerage, duties & taxes*.

*You are responsible for the shipping company's brokerage fees & Canadian import duties & taxes. These will be charged to you extra & are due & payable upon receipt of your order. We cannot give you an estimate of what those will be, nor are they part of our invoice. If your order is not huge & goes by mail, there is usually no brokerage, & duties & taxes seem random. However, if the Post misplaces your package, you have to wait 30 days for it to show up before we can file an insurance claim for you & you will have to wait to collect. Fed Ex is reliable & packages are easily tracked. If this all sounds crazy - join the club!

WE SHIP ALL OVER THE WORLD!

A couple of countries continue to give us problems, but otherwise there are no minimums or other restrictions. Visit our website for further details or call us directly. You are also urged to contact your local customs office regarding any import restrictions and/or duties & taxes. One thing we can't ship, since overseas orders go by air, is anything flammable, like gutta and leather dyes.

While shipping costs are high, our low everyday prices & the falling value of the U.S. dollar often make us less expensive than buying in your locality! We also offer discounted bulk rates that save you a lot for packages 9 lbs & under, but it takes longer.

An ode to our artists

Vanessa and Pietro

Janet Day

Textile Craft Supplies for Artists, Craftpersons and Industry