



# **Dharma Trading Company**

**Fast, Friendly Service at Fair Prices since 1969**



## **2021**

**Textile Craft Supplies for  
Artists, Craftpersons and Industry**

**Call (800)542-5227 or visit us at [www.DharmaTrading.com](http://www.DharmaTrading.com)**

	1 Lemon Yellow		14 Coral Pink		26 Sky Blue		38A Blue Gray		64 Orchid
	2 Bright Yellow		14A Hot Pink		27 Midnight Blue*		41 Charcoal Gray		65 Raspberry (T)
	3 Golden Yellow		15 Amethyst		28A Aqua Marine*(T)		43 Blue Violet (T)		66 Kelly Green*(T)
	3A Clear Yellow		16 Ma- roon*		28B Better Blue Green*(T)		44 Better Black**		67 Marigold
	4 Deep Yellow		17 Burgundy*		29 Bright Green(T)		45 Jungle Red**		70 Sapphire Blue*
	5 Soft Orange		18 Deep Purple		30A New Emerald Green*(T)		46 Brilliant Blue		75 Safari Gray
	6 Deep Orange		18A Ultra Violet		31 Dark Green*		47 Chartreuse (T)		76 Wedgewood Blue
	6A Ecru		19 Plum		31A Forest Green*		48 Baby Blue		77 Alpine Blue
	7A Peach		19A Lilac		32 Olive Drab		49 Wine Red*		80 Robin's Egg Blue (T)
	9 Scarlet*		21 Teal Blue		33 Avocado		50 Jade Green (T)		83 Wisteria
	10 Fire Red*		22 Cobalt Blue*		34 Rust Brown*		51 Plum Blossom (T)		85 Seafoam
	10A Chinese Red*		23 Cerulean Blue*		35 Dark Brown*		56 Azure Blue*		95 Royal Blue**
	12 Light Red		23A Electric Blue*(T)		35A Chocolate Brown*		60 Lavander		96 Lapis
	12A Baby Pink		24 Navy Blue**		37 Bronze		61 Ice Blue		97 Citrus Yellow
	13 Fuchsia Red		25 Turquoise*(T)		38 Khaki		62 Peacock Blue*(T)		98 Bubble Gum

















	<b>101</b> Camel		<b>134</b> Moss Green*		<b>149</b> Lime Squeeze (T)		<b>164</b> Sea Glass (T)		<b>178</b> Shiitake Mushroom
	<b>105</b> Pewter		<b>135</b> Truffle Brown*		<b>150</b> Gunmetal Gray		<b>165</b> Daffodil		<b>180</b> Glacier Blue (T)
	<b>108</b> Cayman Isle Green (T)		<b>136</b> Oxblood Red*		<b>151</b> Parakeet (T)		<b>166</b> Watermelon		<b>181</b> Hot Hibiscus
	<b>111</b> Black Cherry*		<b>138</b> Palomino Gold		<b>152</b> Dragon Fruit		<b>167</b> Orange Crush		<b>182</b> Herbaceous (T)
	<b>112</b> Periwinkle		<b>139</b> Mist Gray		<b>153</b> Mermaid's Dream* (T)		<b>168</b> Indigo Blue*		<b>183</b> Lime Pop (T)
	<b>113</b> Golden Brown		<b>140</b> Sage Green		<b>154</b> Brushed Steel		<b>169</b> Razzle Dazzle(T)		<b>184</b> Silver Lining
	<b>114</b> Ivory		<b>141</b> Terracotta		<b>155</b> Amber Waves		<b>170</b> Muir Green		<b>185</b> Nightshade*
	<b>115</b> Eggplant**		<b>142</b> Dutch Chocolate*		<b>157</b> Celadon (T)		<b>171</b> Bahama Blue (T)		<b>186</b> Nebula Navy**
	<b>116</b> Brazil Nut*		<b>143</b> Wasabi (T)		<b>158</b> Granny Apple (T)		<b>172</b> Timber Wolf		<b>187</b> Sweet Pea
	<b>117</b> Grape		<b>144</b> Chamois		<b>159</b> Hydrangea		<b>173</b> Deep Space*		<b>188</b> Bluebird*
	<b>119</b> Red Violet		<b>145</b> Dances with Raisins*		<b>160</b> Blueberry*		<b>174</b> Peony*		<b>200</b> Raven Black**
	<b>120</b> Tangerine		<b>146</b> Kingfisher Blue*		<b>161</b> Power Berry*		<b>175</b> Neutral Gray		<b>250</b> Jet Black**
	<b>130</b> Strong Navy*		<b>147</b> Orange Sorbet		<b>162</b> Grecian Sea*(T)		<b>176</b> Powder Pink		<b>275</b> Hot Black**
	<b>131</b> Imperial Purple*		<b>148</b> Pomegranate*		<b>163</b> Cardinal Red*		<b>177</b> Electric Green (T)		<b>300</b> New Black**
	<b>132</b> Caribbean Blue*(T)	<p>For explanation of * and (T), see page 7. Dye color swatches as they appear on cotton poplin. Color will alter on other fabrics &amp; fibers. These catalog paper printed color chips may not exactly match dyed fabric, as the printer's ink can vary. If you don't see it here, look on our website! WE HAVE POSTERS AVAILABLE!</p> <p>NOTE: FIBER REACTIVE DYE COLORS CAN VARY FROM DYE-LOT TO DYE-LOT! TEST BEFORE DYEING YOUR PROJECT!</p>							

	401 Brilliant Yellow		419 Ceyenne Red		438 Olive Brown (P)		455 Royal Purple		474 Valentine Blush
	402 Fire Engine Red		420 Golden Straw		439 Espresso Bean (P)		456 Fluorescent Safety Orange		475 Aubergine (Eggplant)
	403 Flamingo Pink		421 Plum Dandy		440 Oxblood Red (P)		457 Extreme Blue		476 Toner Black**
	404 Sapphire Blue		422 Bright Aqua		441 Peach Blush (P)		458 Cabernet		477 Cherry Bomb
	405 Deep Purple		423 Blazing Orange		442 Honey Mustard(P)		459 Intense Iris		478 Purple Pop (Fluo.)
	406 Fluorescent Fuschia		424 True Turquoise		443 Tangelo (P)		460 Saffron Spice		479 Radioactive (Fluo.)
	407 Caribbean Blue		425 Amethyst (P)		444 Electric Violet		461 Avocado		480 Sea Spray
	408 Teal Green		426 Pecan Brown (P)		445 Fluorescent Lemon		462 Teddy Bear Brown (P)		481 Ballerina Pink
	409 Dark Navy*		427 Sand Dune (P)		446 Silver Grey (P)		463 Duckling		482 Delphinium Blue
	410 Kelly Green		428 Chocolate Brown (P)		447 Emerald Green		464 Hyacinth		483 Chinese Red
	411 Deep Magenta		429 Alpine Blue		448 Chartreuse		465 Lichen (P)		484 Platinum
	412 Pink Orchid		430 Persimmon (P)		449 Vanilla Cream (P)		466 Baby Blue Eyes		485 Frozen Blue
	413 True Black*(P)		431 Lilac (P)		450 Sage Leaf (P)		469 Golden Poppy		486 Champagne
	414 Sunflower Yellow		432 Antique Mauve (P)		451 Moss Green		470 Berry Crush		487 Indigo Blue
	415 Midnight Blue		434 Pistachio (P)		452 Forest Green		471 Sour Apple		488 Ivory
	416 Peacock Blue		435 Soft Tan (P)		453 Fawn (P)		472 Blued Steel (P)		489 Monarch Orange
	417 Tobacco Leaf Brown		436 Twilight Grey (P)		454 Poinsettia		473 Spearmint Breeze		490 Tornado Gray


















**DHARMASET DYES / FOR WOOL & SILK**

PAGE 36 / #DLD

	701 Yellow 4GN		704 Red G		707 Brown B		710 Blue 2R		713 Violet B
	702 Yellow 2R		705 Red 2B		708 Grey G		711 Black B*		714 Blue 5G
	703 Orange RN		706 Bordeaux B		709 Navy R		712 Green B		

**DHARMA HOT WATER FIBER REACTIVE DYES / FOR WOOL & SILK**

PAGE 36 / #HWD

	801 Yellow		805 Fuschia Red		809 Turquoise		812 Navy		815 Ebony Black**
	802 Golden Yellow		806 Scarlet		810 Brilliant Blue		813 Bright Green		816 Chestnut Brown
	803 Orange		807 Red Violet		811 Royal Blue		814 Emerald Green		817 Neutral Grey
	804 Light Red		808 Deep Purple						































**JACQUARD ACID DYES / FOR WOOL & SILK**

















PAGE 37 / #AD










	600 Ecru		608 Pink		616 Russet		624 Turquoise		632 Chestnut
	601 Sun Yellow		609 Bright Scarlet		617 Cherry Red		625 Royal Blue		633 Aztec Gold
	602 Bright Yellow		610 Burgundy		618 Fire Red		626 Navy Blue		634 Olive
	603 Golden Yellow		611 Vermillion		619 Crimson		627 Kelly Green		635 Brown
	604 Burnt Orange		612 Lilac		620 Hot Fuchsia		628 Chartreuse		636 Golden Ochre
	605 Pumpkin Orange		613 Purple		621 Sky Blue		629 Emerald		637 Gun Metal
	606 Deep Orange		614 Violet		622 Sapphire Blue		630 Spruce		638 Silver Grey
	607 Salmon		615 Periwinkle		623 Brilliant Blue		631 Teal		639 Jet Black































	100 Noir Concentré		402 Windsor		488 Rose Tyrien		702 Hélianthe Claire		811 Havanais
	106 Gris Chartreux		406 Rouge a Levres		601 Vert Anis		715 Jaune de Chrome		812 Taupe
	149 Souri		407 Eglantine		603 Printemps		716 Citron		813 Castor
	155 Platine		408 Targa		608 Vert Imperial		717 Jaune Primaire		814 Condor
	164 Gris Perle		409 Muira		610 Myrthe		749 Viel Or		815 Beige Sable
	201 Ardoisière		420 Carmin		612 Lézard		751 Jaune d'Or		816 Grèce
	205 Limoges		424 Chair-1		613 Fougère		757 Mme Meilland		819 Chamois
	209 Vieux Bleu		425 Chair-2		615 Lierre		764 Mandarine		836 Sépia Foncé
	210 Lagon		426 Saumon		616 Amande		766 Giroflée		901 Violine
	211 Caraïbe		427 Coquelicot		617 Vert Feuillage		768 Hélianthe		902 Orchidée Violacée
	212 Pervenche		460 Magenta		618 Vert Nil		770 Camélia		903 Orchidée
	219 Bleuét		463 Bordeaux		620 Émeraude		773 Cuivre		904 Delphinus
	221 Cyan		465 Grenat		645 Olive		775 Rouille		922 Fuchsia Violacée
	246 Marine		467 Amaranth		655 Bronze		803 Loutre		923 Rhodamine
	250 Bleu Nuit		469 Linarie Des Alpes		663 Vert Anglais		806 Antilope		941 Mauve
	256 Outremer		471 Fuchsia		672 Tilleul		807 Caramel		959 Parme
	265 Bleu Roy		474 Rubis		701 Chaume		809 Négrillon		961 Prune

 402 Ecru	 407 Pumpkin	 412 Fire Red	 417 Brilliant Blue	 422 Chartreuse	 427 Brown
 403 Sun Yellow	 408 Deep Orange	 413 Crimson	 418 Turquoise	 423 Emerald	 428 Gold Ochre
 404 Bright Yellow	 409 Pink	 414 Lilac	 419 Royal Blue	 424 Chestnut	 429 Gun Metal
 405 Fluo. Yellow	 410 Scarlet	 415 Violet	 420 Navy	 425 Aztec Gold	 430 Silver Grey
 406 Golden Yellow	 411 True Red	 416 Purple	 421 Kelly Green	 426 Olive	 431 Black











 447 Yellow	 450 Violet	 453 Brown	 456 Pink	 459 Turquoise	 461 Gun Metal
 448 Orange	 451 Blue	 454 Black	 457 Crimson	 460 Kelly Green	 462 Silver Grey
 449 Red	 452 Green	 455 Golden Yellow	 458 Lilac		















 600 Bright Yellow	 603 Magenta	 606 Blue
 601 Golden Yellow	 604 Bordeaux	 607 Navy
 602 Red	 605 Turquoise	 608 Black


 Red	 Blue	 Navy
 Orange	 Green	 Violet
 Yellow	 Black	 Brown
























 701 Citron	 714 Carmine Red	 721 Night Blue	 725 Cyan	 735 Kelly Green	 759 Black
 703 Yellow	 715 Magenta	 722 Royal	 730 Turquoise	 736 Veridian Green	 750 Chocolate Brown
 710 Poppy Red	 717 Digital	 723 Sapphire	 732 Marine Green	 745 Brown Sienna	
 712 Scarlet	 718 Purple				































RED LABEL DYES: YOU MUST STEAM TO FIX.  
GREEN LABEL DYES: YOU CAN STEAM OR USE THE JACQUARD DYESET FIXATIVE.























 1 Rose	 3 Black	 5 Canary Yellow	 7 Goldenrod	 9 Emerald Green	 11 Brown
 2 Turquoise	 4 Magenta	 6 Pumpkin	 8 Electric Blue	 10 Eggplant	






















 100 Golden Yellow	 103 Scarlet	 106 Purple	 108 Teal	 110 Avocado	 112 Brown
 101 Orange	 104 Red	 107 Blue	 109 Green	 111 Sepia	 113 Black
 102 Burnt Orange	 105 Violet				

 105 Tulipe Noire	 241 Bleu Infini	 435 Garance	 647 Troene	 762 Passion	 908 Aster
 230 Bleu Molene	 261 Bleu Primaire	 490 Vermillion	 725 Jonquille	 826 Marron Glace	

 00 Desert Purple	 06 Magenta	 23 Red	 45 Jade	 59 Aqua	 68 Neon Green
 02 Sky Blue	 07 Orange	 29 Grass Green	 48 Lavender	 61 Neon Violet	 Glitter Silver
 03 Blueberry	 08 Lime	 33 Hot Pink	 50 Coral	 62 Neon Red	 Glitter Gold
 05 Yellow	 10 Charcoal	 34 Turquoise	 58 Grey	 64 Neon Yellow	

 801 Sun Yellow	 806 Brilliant Red	 811 Violet	 816 Midnight Blue	 821 Brass	 826 Brown
 802 Gold Yellow	 807 Cranberry	 812 Periwinkle	 817 Teal	 822 Sulphur Green	 827 Burnt Umber
 803 Bright Orange	 808 Hot Fuchsia	 813 Turquoise	 818 Chartreuse	 823 Ecru	 828 Pewter
 804 Salmon	 809 Magenta	 814 Azure Blue	 819 Bright Green	 824 Ocre	 829 Black
 805 Scarlet	 810 Claret	 815 Cerulean Blue	 820 Emerald Green	 825 Brick	 830 White

























 1 Primary Yellow	 6 Hermes Red	 10 Iris Violet	 14 Azure Blue	 21 Chestnut	 25 Silver Grey
 2 Buttercup	 7 Magenta	 11 Navy Blue	 15 Turquoise	 23 Cinnamon	 29 Ebony
 3 Tangerine	 8 Raspberry	 12 Gitane Blue	 16 Oriental Green	 24 Old Gold	 30 Mixing White
 5 Poppy Red	 9 Plum	 13 Cyan	 17 Meadow Green		

 450 Volt	 Green	 580 Yellow	 584 Blue	 587 Green	 590 Ochre
 451 Miami	 454 Fire Red	 581 Gold/Yellow	 585 Turquoise	 588 Black	 591 Russet
 452 Gamma Blue	 455 Navy	 582 Magenta	 586 Violet	 589 White	 592 Brown
 453 Military	 456 Tanned Leather	 583 Red			









































 1 White	 51 Pineapple	 92 Bright Yellow	 3 Gold Glitz	 15 Amethyst	 36 Sapphire
 2 Antique Gold	 52 Fuchsia	 93 Bittersweet	 4 Hologram	 16 Sugar Plum	 37 Amethyst
 3 Cadmium Yellow	 56 Deep Periwinkle	 94 Dark Rose	 5 Confetti	 17 Harvest Gold	 38 Obsidian
 3 Cadmium Orange	 57 Baby Pink Deep	 98 Olive Green	 6 Pink Ice	 18 Black Sequins	 39 Ruby
 7 Peaches and Cream	 58 Baby Blue Deep	 99 Bright Avocado	 7 Red Twinkle	<b>METALLIC</b>	 40 Raspberry Quartz
 12 Lavender	 75 Green Apple	 102 Brown	 8 Brilliant Burgundy	 2 Platinum Silver	 41 Emerald
 19 Avocado	 76 Tangerine	 106 Peacock Teal	 9 Autumn Flare	 30 Pearl	<b>NEON</b>
 24 Lamp Black	 77 Santa Red	 107 Golden Brown	 10 Green Twinkle	 31 Rose Gold	 60 Neon Orange
 26 Christmas Green	 79 Indian Turquoise	 110 Bright Coral	 11 Gold Jade	 32 Pink Tourmaline	 61 Neon Yellow
 32 Dioxazine Purple	 85 Mediterranean	<b>GLITTER</b>	 12 Sea Aqua	 33 Gold	 62 Neon Blue
 42 Primary Blue	 86 Ocean Blue	 1 Clear Ice	 13 Blue Twinkle	 34 Copper	 108 Neon Pink
 48 Buttermilk	 88 Red Pepper	 2 Champagne Gold	 14 Midnight Blue	 35 Aquamarine	 109 Neon Green

NOTE: COLORS PRINTED ON PAPER CANNOT EXACTLY DUPLICATE DYED COLORS AS THEY WOULD APPEAR ON YOUR ACTUAL FABRIC AT HOME.




























	201 Pearl		205 Sparkle Silver		209 Poppy		213 Coral Red		217 Purple		221 Lime
	202 Gold Pearl		206 Steel		210 Bright Copper		214 Rich Red		218 Turquoise		222 Emerald
	203 Bright Gold		207 Lemon		211 Copper		215 Burgundy		219 Blue		223 Brass
	204 Warm Gold		208 Sun Yellow		212 Pink		216 Lavender		220 Periwinkle		224 Black

LEATHER DYES: **ANGELUS LEATHER DYES**






























































































































	2 Jet Black		18 Dark Brown		29 Tan		50 Green		75 Yellow		96 Spice
	4 Neutral		19 English Tan		40 Blue		51 Kelly Green		91 Bismark Brown		97 Coffee
	10 Army Tan		21 Lt. Brown		41 Lt. Blue		60 Burgundy		92 Brandy		173 Jade
	11 Mahogany		22 Lt. Brown 'A'		42 Navy		62 Oxblood		93 Brick		192 Rose
	14 Brown		23 Med. Brown		43 Turquoise		64 Red		94 Honey		193 Lt. Rose
	15 Chocolate		24 Orange		44 Blue Jean		65 Winetone		95 Russett		507 Special Black
	17 Cordovan		28 Suntan		47 Purple		72 Gold				

LEATHER DYES: **ANGELUS SUEDE DYES**

	1 Black		26 Rust		42 Navy Blue		60 Burgundy		70 Beige		81 Grey
	4 Neutral		29 Tan		43 Purple		61 Dark Red		71 Chamois		82 Light Grey
	14 Brown		40 Blue		50 Green		64 Red		75 Yellow		175 Lilac
	18 Dark Brown		41 Light Blue		51 Kelly Green		65 Winetone		80 Dark Grey		188 Pink
	21 Light Brown										










**NOTE:** COLORS PRINTED ON PAPER CANNOT EXACTLY DUPLICATE DYED COLORS AS THEY WOULD APPEAR ON YOUR ACTUAL LEATHER AT HOME.

LEATHER PAINTS: **ANGELUS LEATHER PAINTS / OPAQUE**

	1 Black		72 Antique Gold		143 Pewter		177 Sapphire		262 Play in the Sand		331 Miami Vice
	4 Neutral		75 Yellow		150 Silver		178 Violet		263 Grinch Green		332 Melo 2
	5 White		80 Dark Grey		155 Bone		179 Dark Blue		264 Putty		333 DTRT Yellow
	14 Brown		81 Grey		156 Champagne		180 Cognac		265 Tangerine		334 Play Off 8 Grey
	15 Chocolate		82 Lt. Grey		157 Dark Bone		181 Rich Brown		266 Georgia Peach		335 Yeezy
	18 Dark Brown		93 Brick		159 Mist		182 Sand		267 Salmon		336 Maroon
	19 English Tan		101 Flat Black		160 Vanilla		183 Terra Cotta Red		272 Olive		337 Grape 5
	21 Lt. Brown		105 Flat White		161 Natural		184 Autumn Red	<b>COLLECTOR EDITION</b>			338 Squadron
	24 Orange		120 Rio Red		162 Cream		185 Fire Red		310 Aqua 8		339 French Blue
	27 Saddle		121 Tahitian Pink		163 Capezio Tan		186 Hot Pink		312 Blaze 8		341 Gamma Blue
	29 Tan		122 Jamaican Joy		165 Beige Tan		187 Magenta		313 Concord 8		342 Joker Green
	40 Blue		123 Parisian Pink		166 Grey Taupe		188 Pink		314 White Cement		343 Tour Yellow
	41 Lt. Blue		124 Paradise Purple		167 Taupe		189 Petal Pink		315 Volt		344 Thunder Yellow
	42 Navy Blue		125 Amazon Green		168 Dark Taupe		190 Scarlet Red		317 Emerald 5		345 Infrared 2014
	43 Turquoise		126 Popsicle Green		169 Mauve		191 Shell Pink		319 Infrared		451 Riot Red
	45 BlueTurquoise		127 Tropic Sun		170 Avocado		194 Caramel		321 Maize		452 Pacific Blue
	47 Purple		128 Sunset Yellow		171 Dark Green		196 Mustard		323 Mid-Navy 8		453 Principle Purple
	50 Green		129 Flamingo Orange		172 Lt. Green		197 Pale Yellow		324 Military Blue		454 Sterling Silver
	52 Midnite Green		130 Lava Orange		174 Gift Box Blue		198 Buttercup		326 Royal		455 18K Gold
	60 Burgundy		131 Bahama Blue		175 Lilac		260 Chili Red		329 Tru Blue		456 Rose Gold
	64 Red		141 Copper		176 Pale Blue		261 South Beach		330 Varsity		457 Emerald Green
	70 Beige		142 Bronze								







MARBLING INK: **JACQUARD MARBLING INK**

PAGE 41 /#JMC

	101 Yellow		103 Red		105 Blue		107 Green		109 White		110 Black
	102 Orange		104 Violet		106 Turquoise						
































FABRIC PAINT: **JACQUARD'S TEXTILE COLORS**

PAGE 46 /#JACTC

	100 Colorless		107 Ruby Red		116 Apple Green		125 Periwinkle		134 Burnt Umber		153 Fluor Pink
	101 Yellow		109 Maroon		117 Emerald Green		126 Spruce		135 Brown Ochre		154 Fluor Red
	102 Goldenrod		110 Violet		118 Olive Green		127 Russet		136 Terra Verte		155 Fluor Blue
	103 Orange		111 Sky Blue		120 Brown		130 Raw Sienna		137 Neutral Gray		156 Fluor Green
	104 Pink		112 Sapphire Blue		122 Black		131 Burnt Sienna		151 Fluor Yellow		157 Fluor Violet
	105 Scarlet Red		113 Navy Blue		123 White		132 Mars Red		152 Fluor Orange		220 Opaque White
	106 True Red		114 Turquoise		124 Yellow Ochre		133 Raw Umber				

FABRIC PAINT: **VERSATEX PRINTING INK**




































PAGE 40 /#VPI

	1 Yellow		8 Rubine		15 Yellow Green		22 Royal Blue		29 White		38 Fluo Yellow
	2 Golden Yellow		9 Magenta		16 Green		24 Ultra Blue		30 Pearl Silver Lace		39 Fluo Blue
	3 Orange		11 Ochre		19 Turquoise		26 Navy Blue		31 Met Gold		43 Fluo Hot Pink
	4 Scarlet		13 Umber		20 Sky Blue		27 Violet		32 Met Bronze		46 Super Opaque White
	5 Red		14 Brown		21 Blue		28 Black		33 Met Copper		47 Pearl White
	6 Bright Red										

FOR SCREENING, STAMPING, BLOCK PRINTING, STENCILLING; WHEREVER YOU WANT PAINT TO BE THICKER AND NOT RUNNY.

FABRIC PAINT: **JACQUARD PROFESSIONAL SCREEN PRINTING INKS**
















PAGE 40 /#JSPI

	100 Colorless		107 Magenta		113 Turquoise		119 Super Op. White		125 Op. Orange		132 Op. Navy
	101 Yellow		108 Violet		114 Yellow Green		120 Gold		126 Op. Red		133 Op. Rubine
	102 Golden Yellow		109 Sky Blue		115 Green		121 Solar Gold		127 Op. Violet		134 Op. Ochre
	103 Orange		110 Royal Blue		116 Brown		122 Silver		128 Op. Blue		140 Process Yellow
	104 Red		111 Blue		117 Black		123 Copper		129 Op. Green		141 Process Magenta
	105 Bright Red		112 Navy		118 White		124 Op. Yellow		131 Op. Brown		142 Process Cyan
	106 Scarlet										

FOR SCREENING, STAMPING, BLOCK PRINTING, STENCILLING; WHERE YOU WANT PAINT TO BE THICKER & NOT RUNNY.

FABRIC PAINT: **SPEEDBALL SCREEN PRINTING INK**




























































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BASIC			NIGHT-GLO			PEARL-OPAQUE			
	50 Violet		62 Blue		65 Yellow		00 Black Pearl		05 Citrine
	51 Peacock Blue		69 Orange		66 Blue Denim		01 Raspberry		06 Amethyst
	60 Black		63 White		67 Brown		02 Blue Topaz		07 Silver
	61 Red		64 Green		84 Burgundy		03 Pearl White		08 Gold
							04 Emerald		09 Sherbet

FOR SCREENING, STAMPING, BLOCK PRINTING, STENCILLING;  
WHERE YOU WANT PAINT TO BE THICKER & NOT RUNNY.








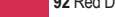































PAINT STICKS: **SHIVA MATTE & IRIDESCENT PAINTSTIKS**

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	200 Colorless Blender		213 Dusty Rose		227 Colbalt Blue		240 Sap Green		256 Periwinkle		20 Red	
	201 Titanium White		214 Medium Pink		228 Prussian Blue		241 Veridian Green		257 Fuschia		21 Pink	
	202 Antique White		215 Tompte Red		229 Ultramarine Blue		242 Chrome Oxide Green	IRIDESCENT				22 Gold
	203 Ivory Black		216 Yellow Ochre		230 Slate Blue		243 Celadon Green		10 Lime		23 Orange	
	204 Payne's Gray		217 Peach		231 Wedgewood Blue		244 Meadow Green		11 Grape		24 Dark Blue	
	205 Pewter Gray		218 Cadmium Yellow		232 Ice Blue		245 Burnt Sienna		12 Watermelon		25 Turquoise	
	206 Mudstone		219 Azo Yellow		233 Dioxazine Purple		246 Burnt Umber		13 Jade		26 Purple	
	207 Sandstone		220 Cadmium Orange		234 Mauve		247 Raw Umber		14 Sapphire		27 Green	
	208 Alzarin Crimson		221 Yellow Citron		235 Grape		248 Chocolate		15 Magenta		28 Leaf Green	
	209 Cadmium Red Deep		222 Azo Orange		236 Purple Sage		249 Beige		16 Pearl White		29 Brown	
	210 Cadmium Red Scarlet		224 Teal Blue		237 Light Green		250 Asphaltum		17 Blender		30 Copper	
	211 Napthol Red		225 Turquoise		238 Pthalo Green		251 Old Sap Green		18 Charcoal		31 Light Gold	
	212 Barn Red		226 Pthalo Blue		239 Olive Green		255 Marsh Green		19 Silver			

	100 Yellow		202 Opaque Blue		304 Metallic Solar Gold		406 Fluorescent Raspberry		457 Concrete Grey		600 Iridescent Yellow
	101 Red		203 Opaque Green		305 Metallic Silver		407 Fluorescent Sunburst		500 Bright Yellow		601 Iridescent Red
	102 Blue		204 Opaque Violet		306 Metallic Copper		408 Fluorescent Red		501 Bright Red		602 Iridescent Electric Blue
	103 Green		205 Opaque Sepia		307 Metallic White		450 Volt		502 Bright Blue		603 Iridescent Green
	104 Violet		206 Opaque Black		400 Fluorescent Yellow		451 Miami		503 Bright Green		604 Iridescent Violet
	105 Brown		207 Opaque White		401 Fluorescent Hot Pink		452 Gamma Blue		504 Bright Purple		605 Iridescent Teal
	106 Black		300 Metallic Yellow		402 Fluorescent Blue		453 Military Green		505 Bright Orange		606 Iridescent Scarlet
	107 White		301 Metallic Red		403 Fluorescent Green		454 Fire Red		506 Bright Lavender		607 Iridescent Candy Apple Red
	200 Opaque Yellow		302 Metallic Blue		404 Fluorescent Violet		455 Navy		507 Bright Turquoise		
	201 Opaque Red		303 Metallic True Gold		405 Fluorescent Orange		456 Tanned Leather				

ALL PURPOSE INK: **TSUKINEKO ALL-PURPOSE**

	7 Thistle		19 Cerulean Blue		52 Sand		62 Midnight		92 Red Delicious	<b>METALLICS</b>	
	10 Green Apple		20 Tropical Lagoon		53 Autumn Leaf		63 Forest		93 Blue Bayou		70 Vegas Gold
	11 Lemon Yellow		21 Emerald		54 Chocolate		66 Thyme		94 Heritage Pine		71 Platinum
	12 Tangerine		22 SpringGreen		55 Truffle		80 White		95 Tuscan Beige		72 Frost White
	14 Poppy Red		33 Rose Pink		57 Ash Rose		81 Cool Gray		96 Orchid Odyssey		73 Bright Copper
	15 Cherry Pink		36 Wisteria		58 Sky Mist		82 Real Black		97 Sedona Clay		74 Champagne Mist
	16 Peony Purple		38 Sky Blue		60 Celadon		90 Banana Cream		98 Vintage Wine		75 Black Pearl
	18 Ultramarine		40 Mint Green		61 Burgundy		91 Black Iris				

FABRIC PAINT: **SETACOLOR**

<b>TRANSPARENT</b>		31 Fluo Yellow		24 Spring Green		91 Grey		44 Pearl		79 Jet Black	
	04 Lawn Green		32 Fluo Orange		26 Vermillion		92 Fig		45 Gold		98 Ivory
	11 Cobalt		33 Fluo Pink		29 Parma Violet		93 Cinnamon		46 Passion Red		99 Black
	12 Ultramarine		34 Fluo Green		80 Red	<b>PEARL</b>			47 Copper	<b>GLITTER</b>	
	13 Buttercup		35 Fluo Blue		81 Raspberry		94 Pearl Green		60 Silver		201 Aquamarine
	14 Velvet Brown		49 Fuchsia		82 Leaf Green		95 Pearl Blue		62 Rich Gold		202 Emerald
	17 Lemon Yellow		101 Vivid Orange		83 Olive		96 Pearl Pink		63 Brick Red		203 Ruby
	19 Black Lake	<b>OPAQUE</b>			84 Blue Jean		97 Pearl Gold		64 Orient Red		204 Diamond
	23 Orient Red		10 Titanium White		85 Lilac	<b>SHIMMER</b>			65 Purple		205 Onyx
	24 Cardinal Red		11 Cobalt Blue		86 Sky Blue		36 Rich Yellow		67 Plum		206 Turquoise
	27 Light Green		12 Orange		87 Turquoise		39 Amethyst		69 Electric Blue		207 Tourmaline
	28 Moss Green		13 Buttercup		88 Chocolate		42 Turquoise		72 Bronze		208 Gold
	29 Parma Violet		17 Lemon Yellow		89 Taupe		43 Chlorophyll		75 Choc. Chip		209 Silver
	30 Turquoise		19 Black Lake		90 Portrait Pink						

FABRIC PAINT: **JACQUARD'S LUMIERE METALLICS**

	533 Rose Gold		547 Indigo		553 Brass		562 Met. Olive		568 Pearl White		573 Pearl Magenta
	542 Citrine		548 Old Brass		554 Sunset Gold		563 Met. Silver		569 Pearl Violet		574 Hi-Lite Red
	543 Bright Orange		549 Metallic Rust		555 Halo Pink Gold		564 Met. Copper		570 Pearl Blue		575 Hi-Lite Violet
	544 Crimson		550 True Gold		556 Halo Blue Gold		565 Met. Bronze		571 Pearl Turquoise		576 Hi-Lite Blue
	545 Burgundy		551 Pewter		557 Halo Violet Gold		566 Met. Russet		572 Pearl Emerald		
	546 Grape		552 Bright Gold		561 Metallic Gold		567 Super Sparkle				

Printing can't replicate Lumiere's metallic luster. "Halo" are color paint pigments with suspended light gold metallic. "Hi-Lite" are white pearlescent with a hint of color.



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We also drop ship colored tees by LAT Apparel - see our Website!

## HOW TO PLACE YOUR ORDER

We specialize in FAST, FRIENDLY service at FAIR prices.

We keep our catalog & our operation simple & economical which allows us to keep our prices low. We've been doing this for over 50 years. This is a small, personal company. The owners & their children work here & they answer the phones, take orders, & sweep up in the warehouse. We are real people at this end. We have a good solid reputation - ask around!

Wherever you live, we can get it to you fast. We fill orders very quickly & usually ship within 24 hours of receipt of your order except for weekends and holidays. If you call before 12 noon (PST), your order will go out the same day- no extra charges - this is just our regular service. If you call after 12 noon, it will go out the next working day. Keep in mind, the day it ships doesn't count as a shipping day. Also, sometimes we do get overwhelmed & fall behind. Then we have to catch up in the shipping dept. Doesn't happen often. For most addresses in the USA, you can choose to have it delivered as soon as the next day if you have a deadline. See pg. 183 for shipping information, and our website, for even more details. You can get shipping quotes at any point during ordering on our website as well, for any of the shipping options.

## DON'T WORRY!

WE NEVER SELL OUR MAILING LIST - YOUR NAME IS SAFE WITH US!

CREDIT CARDS ARE NEVER HELD, HECK, WE DON'T EVEN SEE 'EM!

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YOU WON'T GET "STUCK" WITH BAD STUFF.  
NO GOOD? NO PROBLEM.  
SEND IT BACK FOR A REFUND!



## MONDAY - FRIDAY 8AM - 5PM PST : CALIFORNIA TIME (THAT'S THE SAME AS 11 AM - 8 PM EST : EAST COAST TIME)


KNOWLEDGEABLE CUSTOMER SUPPORT STAFF ARE AT THEIR PHONES & READY TO ANSWER YOUR QUESTIONS, MAKE RECOMMENDATIONS, TAKE AN ORDER & JUST BE DARN HELPFUL. OUR WEBSITE IS OPEN 24 HOURS/7 DAYS A WEEK WITH AN ABUNDANCE OF INSTRUCTIONS & INFORMATION. YOU CAN PLACE ORDERS ONLINE 24/7 & HAVE ACCESS TO A GREAT COLLECTION OF TEXTILE CRAFT INFO & PROJECTS.

### IMPORTANT RESALE INFORMATION ABOUT SALES TAXES:



Do you resell our products? Then you should have a Resale License and Number. In order to not collect sales taxes from you, in the United States, most states, & also Australia & New Zealand, we need to have your Resale License # on file, and in California, a filled out Resale Certificate.





## 5 WAYS TO PLACE AN ORDER!

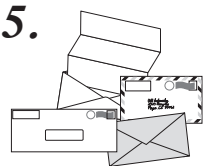
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CALL OUR TOLL FREE NUMBER (800)-542-5227 AND USE MASTERCARD, VISA, DISCOVER or AMERICAN EXPRESS. Outside of the USA & Canada please call (707) 283-0390. First decide what you want to order, then call. We are here Mon - Fri, from 8am- 5pm PST (West coast - 3 hours earlier than East coast time). Your card will be charged the day we ship your order for the cost of the items we ship, plus shipping. Also, Sales Tax will be added unless you have a resale license (see above). We'll email an itemized receipt, and a packing slip will be in your package. PAYPAL is accepted on our website ONLY.


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ORDER ONLINE on our website at [www.dharmatrading.com](http://www.dharmatrading.com) using the Online Shopping Cart. Web orders are downloaded each WEEKDAY morning until noon & are shipped that same day before all other orders. Orders finished at or after noon (PST) are downloaded later for shipping the next business day. We take the same payment methods as above, plus PAYPAL (!) on our SECURE website. Please include a valid email address & phone number in case we must get hold of you.
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FAX YOUR ORDER TO US. Our FAX number is (707) 283-0379. Use any sheet of paper 8.5" x 11". Start with your name, street address, daytime phone number, & email address if you have one. List the items you would like & include your credit card number, billing address information & signature.
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GOVERNMENT FUNDED SCHOOLS AND INSTITUTIONS only can mail, fax or call in orders with a P.O. #. We bill Net 30 terms. Catalog prices do not include shipping. Pro-forma invoices including shipping can be self-created & printed on our website using the "hold & print" option - we will NOT ship the order until we get your PO.
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MAIL IN YOUR ORDER WITH A MONEY ORDER. Use any sheet of paper 8.5" x 11". Start with your name, street address & phone number. List the items (including Stock #s) you would like & their prices. Add sales tax for your location. Estimate the weights & then the shipping cost by using the shipping charts in the back of the catalog. We'll charge you only for your order total & refund the difference with your order. Over estimate the shipping cost! Better yet, you can now enter your order on our website, get an exact total, print it using the "hold & print" option at the end of the shopping cart, & then mail us the printed order with your payment. We ship when payment is received. U.S. Funds Only. A \$5.00 service charge will be charged for checks drawn on a non-US bank. Non-US funds will have to be returned as exchange rates vary too much.

## DHARMA TRADING GIFT CERTIFICATES



### AN EASY AND WELCOME GIFT FOR FIBER ARTISTS & CRAFTERS IN YOUR LIFE!

Easy to order by phone or on our website! Same payment options listed to the left.

1. Tell us the amount & name & address of the recipient. We'll send a neat certificate & a catalog to them with a note explaining that it comes from you.

or

2. Tell us the amount & we'll send the neat certificate & catalog to you for you to give personally. Either way it makes a great gift, & one that will be appreciated beyond the moment.

We're easy.  
No restrictions.  
No time limits or deadlines.  
Any amount from \$20 to \$2000.

**WE'VE GOT THE STUFF,  
YOU MAKE IT ART!**



## THE FINE PRINT ABOUT BEING SATISFIED.

We want you to be pleased with our service and products. If something is not right, tell us & we'll try to fix it. We try to treat all of our customers the way we like to be treated ourselves. We're here to help. Just examine the contents of your order when you get it & let us know if you want to return or exchange something. You have 30 days from the invoice date to return it. Please do check out our return policies below.

## THE FINE PRINT ABOUT PRICES.

We do our best to keep prices low. First we discount from retail list price & then we add further discounts as the quantities in your order increase. These are our prices for everyone - big company, small company, teacher, indie art person - this is it. No secret agenda, no magic words which cause other pricelists to pop up. The prices that we have to pay to our suppliers can change without notice, so our prices to you also have to change without notice. When we pay more, we have to charge more. When suppliers charge less for a product, we drop our prices and pass the savings onto you. The catalog gets out of date, so we removed pricing & made it digital. Our website always reflects all current pricing: [www.dharmatrading.com](http://www.dharmatrading.com)

## Read this if you want to save money!

Something very unique about our service is that you can combine cotton & rayon clothing types & styles to get the biggest discounts. Your discount is figured on the basis of the total number of cotton & rayon items we ship, not how many of each type. That means, for example, that you can order one each of 12 different T-Shirts & tops & get the 12 or more price on every item. Or you could order 12 each of 5 sizes of Tank Tops & get the 60+ price on everything.

Due to the increases in the cost of Silk (everything made in China is going up these days), & with the aim of keeping our Silk prices among the lowest in the country, Silk items have their own discounts & are not included in Cotton & Rayon discounts. Most Silk items are discounted when buying 12 or more - of each individual item - not combinable.

SPECIAL SALE ITEMS & INDIVIDUALLY DISCOUNTED ITEMS ARE NOT COUNTED IN ADDING PIECES FOR DISCOUNTS.

## THE FINE PRINT ABOUT SPEED (OR, "HURRY, I'M DESPERATE!"):

*Except during the Covid Pandemic*, our goal is to ship all orders placed on our website or by phone before noon PST on the same day. Orders which arrive after those deadlines ship the next business day. Usually, that's exactly what we do. Sometimes we fail, because stuff happens. One day we may get swamped with orders beyond our wildest dreams, or several people get sick the same day, or equipment breaks down, or more often, everything at once. In those cases there might be an extra day, maybe even two before we ship. If you're on a deadline where a day or two matters, explain your time concerns very clearly when you call, & we'll try to help you. We offer every service, from "snail mail" to Overnight AM to help you meet your deadlines.

## THE FINE PRINT ABOUT MINIMUMS, UPCHARGES & HIDDEN CHARGES:

There are none.

## THE FINE PRINT ABOUT ADDING ON TO OR CHANGING YOUR ORDER LATER:

It's really a problem for us! We'd have to search through hundreds of orders looking for yours. To ship orders the same day, we have to move fast. Maybe your order is already being picked, packed, or picked up by UPS & loaded onto their trucks. We're sorry, but once your order is in our ginormous warehouse for processing, we cannot retrieve & change it.

## THE FINE PRINT ABOUT BACKORDERS:

We might input your order for something & then find the inventory was off. Rare, but it can happen. We'll hold the order & email or call you if it's a significant part of your order. If it's just an item or two, we will ship your order without it (shipping will adjust to reflect the new weight) & when it comes back in stock, we will send you an email so you can order it if you still want it. Discounts from the original order will apply to the item(s). We do have to charge shipping on the backorder; whatever the shipping company charges us. If you want an item automatically shipped as soon as it comes in, you can place a new separate order for it for us to hold, then ship when the item arrives.

## THE FINE PRINT ABOUT MONEY:

We can't extend credit. Payment is by Credit Card (Mastercard, Visa, American Express, Discover), PayPal (web orders only - including Bill Me Later), Check or Money Order (sent in with your mail order), or by Wire Transfer on larger orders. If your check bounces, the bank charges us, we have to start collection efforts, and we have to charge you \$30 to cover it all.

## THE FINE PRINT ABOUT LIABILITY:

Like most companies, we have to limit our liability to a replacement or refund for a defective item, so it's best practice to test the suitability of a product, color of a dye or paint, etc., before using it extensively. We just can't take financial responsibility for time or other materials. We make no guarantees about how products will work in your situation. TEST!!!

## THE FINE PRINT ABOUT CLOTHING DYEING EVENLY OR THE EXACT COLOR YOU WANT :

We cannot guarantee that all parts of a garment will dye the same even color, or the exact color you had in your mind's eye. We just can't. We don't control all the fabric manufacturers. Only 1 or 2 guarantee dyeability anyway. It's rarely a problem, but it does happen. Procedure greatly effects even dyeing as well as color, which we cannot control. Dyelots can vary, and dyes respond differently to different fabrics, etc. Closely following our detailed instructions is best, and TESTING!!!

## THE FINE PRINT ABOUT RETURNS:

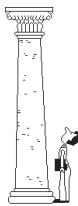
If you need to return or exchange something, no problemo. You can request a refund or an exchange or a credit, as you wish. Please examine the contents of your order upon arrival & let us know right away if you need to return something for any reason. You have 30 days from the invoice date to get a Return Authorization number (RA#). After 30 days no returns are possible. Call or email, we're here. Please don't just send back returns with no RA#.

Exceptions: Books & DVDs (unless defective): books must be returned within 10 days in brand new condition, & DVDs are not returnable. Special orders, steamers & heat presses, swimsuits, underwear & sale items are also not returnable, unless defective. Opened dyes & paints are not returnable unless defective. Shrinkage varies with every fabric - undyed clothing and fabric are NOT pre-shrunk, and shrinkage is not considered a defect. Cut fabric returns are subject to 20% restocking fee, unless defective. You must have a RA# or there will be confusion! Returned items must be in resellable, original condition.

**SHIP ALL RETURNS TO US AT: DHARMA TRADING COMPANY, 1805 SOUTH MCDOWELL BLVD. EXT. , PETALUMA, CA 94954. PLEASE DO NOT SHIP ANYTHING C.O.D. OR WITHOUT AN RA#**

We'll refund the shipping or pay for the shipping to replace items when we make a mistake or the item is clearly defective. If we didn't do anything wrong, then we have no problem with a refund or exchange but will not refund the shipping. If your return reduces your order to a lower discount level, naturally we will have to recalculate your original invoice. We also reserve the right to charge a restocking fee to cover our expenses for refused shipments, fabric that we cut for you & arbitrary returns for reasons not involving an error on our part, a defect or a straightforward exchange. That seems fair.

## USEFUL INFORMATION



### WHICH BRAND IS BEST? Which product do I need?

You'll see that we offer a number of products in each category which seem similar to one another - there are half a dozen brands of silk dyes and as many brands of fabric paints. And you wanna talk T-shirts?! We now have a mega selection of T-shirts! The truth is that they are all good (or we wouldn't offer them) and each brand has its fans and users who'll swear that it's the greatest thing since ice cream and that the other brands don't work, are bad and smell funny. Our solution is to offer them all to you, point out, where we can, the qualities, differences, pros & cons & trade-offs, and leave it to you to develop favorites which work for you and for the kind of work that you do. Our website offers tons of free information, instructions, examples, measurements, etc. to help you make your decisions.

### DHARMA'S ENVIRONMENTAL SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:



- We have implemented a new system of electronic customer orders for the warehouse utilizing e-tablets and thereby eliminating the use of gazillions of pieces of paper and tons of printer toner!
- We gave up styrofoam packing peanuts and replaced them with packing material made from potato starch which is all natural & biodegradable. Does a good job of protecting jars and can be dissolved in water afterward or added to the garden. Potato starch peanuts cost us a lot more, but are worth it.
- We now yell at suppliers who still send us styrofoam peanut packing.
- For packing most of our dyes, we use containers made 100% from ground up recycled plastic.
- When possible, our shipping boxes are now either partly or 100% made from recycled cardboard or we use boxes another company is going to throw away. So if it says "candy" on it, don't be fooled!
- We use plastic garment bags that are made from at least 30% recycled materials.
- Whenever possible, we use soy inks & recycled paper in printing our marketing materials.
- We reuse or recycle our incoming cardboard boxes.
- We recycle our waste paper & cardboard & just now converted our warehouse to efficient LED lighting!
- We use 95% post-consumer recycled content toilet paper, napkins and paper towels.
- And most recently, we have made this catalog digital! Saving tons of paper and inks!

### DHARMA'S SOCIAL RESPONSIBILITY SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:

We focus on providing income producing work for those in need, and we increasingly like the idea of helping give the world's poorest children a chance at a healthy and productive life. See more at: [www.dharmasocialprojects.com](http://www.dharmasocialprojects.com)  
In 2003 we began organizing and financing sewing cooperatives in Bolivia and Indonesia. Products from these co-ops can be seen on our website selling at little or no profit in order to keep their goods competitive and provide more work.  
In 2004 we became aware that cataracts were a problem for the poor in the Andean region of Bolivia, so we organized & provided the funding for free cataract surgery. 100 surgeries done. Later they became available through Cuban doctors.  
In 2005, we began funding open heart surgeries for poor children in Bolivia. These are children with life threatening heart anomalies whose parents have no possibility to pay for the surgery. As of the end of 2019 we have "fixed" about 243 little hearts giving these kids a chance at life. We have gone from 1 per month to an average of 4 per month!  
In 2006, we began funding annual school fees for 10 children in Indonesia, and the program continues today.  
In 2007 we started a Children's Vision Project to provide free eye exams and eyeglasses to poor indigenous Bolivian children. In 2009 we screened 15,000 children, sent 2000 to an ophthalmologist and provided glasses for about 1600.

## SAFETY INFORMATION

We are completely open and honest with you about any health hazards related to the products we sell. We ourselves are not chemists so we pass on to you the information given to us by the manufacturers. If you're a school or need or want to see an SDS (Safety Data Sheet) for any dye, paint or chemical we carry, you can download them from our website from the SDS link toward the bottom of each web page. If you don't see what you need, give us a call.

We hide nothing intentionally. It doesn't matter to us which product you decide to use - we try to have them all so you can choose. Each person has their own opinion and their own standards as to what is "safe" - we think that's just fine, and we don't interfere. We will gladly and freely tell you everything we know about any product we sell and allow you to decide if you wish to use it or some other product. See the precautions below and use good common sense safety procedures!

We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health and encourage our suppliers to do the same. Nowadays, to conform to Federal laws, our labels make everything sound like a deadly poison, even simple things like sawdust and seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. Anyway, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier without any warning label at all. Same product, different label.

California Proposition 65 requires that products sold in California which contain, in any amount, any chemical on what is called the "Prop 65 list" be labeled as follows: "Contains chemicals known to the State of California to cause cancer." On that list are many things including alcohol and cigarette smoke. Some of our products bear that label because they contain alcohol. California has cancer warnings at bar entrances. Some bear the warning because they contain traces of Formaldehyde. Some dyes have a copper atom in each molecule of dye to give them a turquoise hue. Copper is on the list.

In general, follow these common sense precautions:

- Wear an approved dust mask or respirator (pg 27) when handling ANY powders so you don't inhale dye or chemical dust.
- If there is any chance of getting the dyes or chemicals in your eyes, wear protective goggles (pg 27).
- Wear rubber gloves (pg 27) so that you don't wreck your skin.
- Provide adequate ventilation if fumes are present - cross ventilation or an exhaust fan, not just an open window.
- Don't breathe fumes. Dust masks don't help with fumes. Respirators with fume filters do help (pg 27).
- Don't use cooking or eating utensils. Have dedicated tools and containers for your arts & crafts products.
- If you are going to store anything in the fridge, tape the container closed and label it clearly.
- Keep the dyes and chemicals away from unsupervised children and pets. There is no telling what they will do.
- Use good housekeeping, clean up spills, prevent powders or dried liquids from becoming airborne.
- Pregnant women must be particularly alert. Discuss the use of dyes and chemicals with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once. Allergies are unique to individuals.
- Use your common sense and pay attention to what you are doing. Like don't open your dye jars over your carpet.
- Our clothing is not treated with fire retardants and therefore is not suitable for use as sleepwear!

The biggest safety threat in using any craft material is to children & pets! You just can't predict what they'll do. And they are not reasonable. If you don't anticipate & prevent it, they will eat & drink everything in your studio.

# DHARMA'S FIBER REACTIVE PROCION DYE

**Use To:** Tie-Dye, Shibori, Batik, Serti Silk Technique, Ikat, Tub Dye or Handpaint

**Use On:** Cotton, Viscose Rayon, Linen, Hemp, Silk, Paper, Wood - All natural fibers

**VERSATILE:** Fiber Reactive dyes are used on all natural fibers: cotton, rayon, hemp, linen, tencel, even silk, wood & paper. They will not dye synthetics. They can be used in a tub to get solid colors, to paint with, or be sprayed, splattered or squirted on. This is the dye of choice for tie-dye!

**TESTED:** They've been in use around the world since 1956 & we've been selling them since 1969. If you're wearing cotton clothing, there's a good chance that it was dyed with Fiber Reactive dyes, since the dyes are widely used in industry. It's also the dye that's most used by professional tie-dyers & batik artists as it can be used at lower temps.

**BRILLIANT COLORS:** The intensity of the colors can be made to range from light pastel to deep vibrant, almost neon colors. You control the intensity. Mix 'em up!

**EASY TO USE:** Warm tap water for most colors (105°), no heating, use a plastic pail or a washing machine or squirt bottles (for tie-dye). On the following pages are instructions for some of the many methods of using the dye. As you will see, there's a way to use it to suit almost any situation. In addition, you can discharge or use our paints, foils & markers over Fiber Reactive dyed items for fabulous effects.

**COLORFAST:** Fiber Reactive dye will not wash out! The molecules of the dye chemically combine with the molecules of the fabric to create a permanent bond. The color becomes part of the fabric. (This is why it's great for baby clothing!)

**ECONOMICAL:** These are the most economical of all our dyes to use. This is a powdered, highly concentrated dye which you add to water by the teaspoon. A 2 oz. package of a typical color can dye more than 10 adult T-Shirts.

**STORAGE:** Store the powdered dyes in a closed container in a cool, dry place - most will remain usable for several years, although will gradually weaken over time, every color being a little different. Once mixed with water, they should be used within a week, because the liquid dye solution produces less brilliant colors as each day passes.

**SAFE:** Fiber Reactive dyes are considered relatively non-toxic, but, as when using any dye or chemical, use common sense. It's a fine powder and repeated inhalation of the dye powder can cause an allergic reaction in some people and isn't good for you anyway. Therefore, avoid breathing the dust by wearing a dust mask or respirator and providing proper ventilation. Some colors (Turquoise and mixes containing it) contain copper so we mark them with a T if you want to avoid them. Although the dyes are not absorbed through the skin, you should wear rubber gloves as it takes the dye awhile to wear off your skin. Very important: Keep dyes and chemicals out of your eyes. Soda ash is a caustic: don't breathe the powder, get in your eyes or on your skin. See pg. 27 for safety products, like gloves, goggles & masks or respirators.

Supervise children & pets! There is no telling what they might do. We know of no specific risks, but pregnant & nursing women need to be particularly careful with all chemicals. Best to discuss the matter with your doctor first.

**CLEANING UP:** Clean tools, buckets and washing machines with soap and water. You can add a little chlorine bleach if you like. We cannot at this time get the hand cleaner for getting dye off your hands, so wear gloves!

**DISPOSAL:** Fiber Reactive dyes do not require special disposal. You can safely pour them down the drain in urban areas. Do not dispose of on the ground or in waterways! If you have a septic system: If you've added Soda Ash to your dyebath, it's alkaline (high pH) & can be neutralized by the addition of a little white vinegar (low pH). If you used vinegar or Citric Acid in your dyebath, some Baking Soda will neutralize the acid. Highly acidic or alkaline waste water could upset the PH balance in a septic tank. We have pH meters to test the pH before flushing it down the drain. If you are in a rural or farming area and plan to go into large scale dyeing production, consult a septic specialist. Consider filtering and re-using "dyewater".

## DYE EXPECTATIONS

Most people find dyeing is so easy that a child can do it! And thousands of children do! They get great, bright colors that make them happy. For most people a nice blue result that's close to what they expected is just fine. On the other hand, for those trying to match a color exactly, or repeat a previously created color, you need to know that dyeing is a craft & like all crafts there is a learning curve and many variables; one needs to read the information we provide, and testing is required. Be advised - we do not guarantee the color result you wind up with will be what you wanted! Each Fiber Reactive color will produce a range of shades from pastel to vivid in its range. The color also depends on several factors that you control: the amount of dye used, the amount of time the fabric is in the dye bath, temperature, the type of fabric, etc. For example: fuchsia can vary from pale pink to dark magenta by varying the quantity of dye used. Water chemistry can vary the color from city to city. Undissolved dye causes problems too, so paste up & filter as necessary. Different cotton & rayon fabrics can dye different colors even in the same dyebath, especially with mixed colors. Also, colors can vary from dyelot to dyelot. To repeat a color exactly, you need the same dyelot, same proportions, same procedure, same everything. Our color chart is for cotton fabrics, not silk fabrics. On silk, the colors shift especially in dye mixes containing blue. Blues are weak on silks. In the extreme, the blacks on silk will yield shades of maroon or brown, forest green on silk yields chartreuse, purple yields raspberry, etc. Best to use a silk dye on silk for black & test the other colors first on your silk. This is why the colors shown on our charts and website should be used only as a guide in developing your own favorite colors.

## WHAT YOU WILL NEED

### HAND DYEING IN A TUB

Dyeing 1 lb. of cotton, linen or rayon fabric (maybe 3-6 Sq. yds) or about 3 T-Shirts, all one color using a bucket, tub or big pail.

- 3 gal warm, not hot water
- 1/2 oz. (1-4 tablespoon) of dye \*
- 1/3 cup (2 oz.) of Soda Ash
- 3 cups Plain Salt
- 2 tps Calsolene oil (optional)

### DYEING IN A WASHING MACHINE

Dyeing 8 lb. of cotton, linen or rayon fabric (maybe 24-48 Sq. yds) or about 24 T-Shirts, all one color, using a 20 gal. machine.

- 20 gal warm, not hot water
- 4 oz. (1/2 cup) of dye \*
- 2 1/2 cups of Soda Ash
- 20 cups Plain Salt
- 2 Tablespoons Calsolene oil (opt)

### DIRECT APPLICATIONS

(tie-dye methods, handpainting, silkscreening, block printing, etc.)

- 1 cup Soda Ash per gal of water for pre-soaking fabric
- 2 teaspoons of dye per cup of water for making liquid dye\*
- 1-3 Tbs Urea per cup of water for making liquid dye
- Some Thickeners to thicken the liquid dye (optional)

Full instructions for different techniques like tie-dye and painting with the dye, and other helpful products, including chemicals you will need are on pages 20-26. Safety information & products, & other handy dyeing tools are on pgs. 27 & 28.

\* Technically, when dyeing all one color, the amount of dye used is a percentage of the weight of goods being dyed (%owg) which we show on the next pages for every color to *approximate* the color chart (on cotton). For those who don't want to mess with weighing & calculating, we estimated the rough equivalent in tablespoons, cups, etc. An \* by the name of the dye means use twice as much, & for dark colors with \*\*, use four times as much (like Black). For light pastels, try using half.



FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

#	COLOR NAME	COLOR INDEX CODE (pure)	% of dye to	Ounces of dye	PRICES						Call for even better prices on 50/100 lbs.!
			weight of fabric (WG)	per lb. of fabric	2 oz.	8 oz.	1 lb.	5 lb. PRICE PER POUND	10 lb.	25 lb.	
1	LEMON YELLOW	Yellow 86, MX-8G	1.4	0.22	3.95	12.11	19.55	18.17	17.16	16.15	
2	BRIGHT YELLOW		1.8	0.29	3.95	11.05	18.42	16.58	15.65	14.70	
3	GOLDEN YELLOW	Yellow 7, MX-GR	1.4	0.22	5.45	17.95	29.95	27.37	25.25	23.95	
3A	CLEAR YELLOW		1.8	0.29	4.50	15.23	25.90	23.42	21.94	20.40	
4	DEEP YELLOW	Orange 86, MX-3R	2.0	0.32	3.85	9.65	16.90	13.89	13.65	13.25	
5	SOFT ORANGE		2.6	0.42	3.95	11.35	18.90	17.05	16.10	15.15	These prices are subject to change without notice if our costs from suppliers change. As always, our website will have the most current prices.
6	DEEP ORANGE	Orange 4, MX-2R	1.9	0.30	3.95	12.48	20.80	18.72	17.68	16.64	
6A	ECRU		3.2	0.51	1.95	3.80	6.32	5.69	5.38	5.05	
7A	PEACH		3.0	0.48	2.95	4.56	7.59	6.83	6.45	6.05	
9	SCARLET *		4.8	0.77	3.95	11.35	19.85	17.60	15.99	14.99	
10	FIRE RED *		5.3	0.85	3.85	10.85	19.75	17.50	15.85	14.74	
10A	CHINESE RED *		6.0	0.96	3.85	9.35	15.25	14.19	13.50	12.30	
12	LIGHT RED	Red 2, MX-5B	2.2	0.35	2.95	8.79	14.65	13.50	11.95	11.10	
12A	BABY PINK		3.3	0.53	2.95	5.95	9.78	8.90	8.45	7.87	
13	FUCHSIA RED	Red 11, MX-8B	2.9	0.46	3.80	11.70	19.50	16.95	15.95	14.85	
14	CORAL PINK		2.9	0.46	1.95	7.30	12.17	10.95	10.34	9.74	
14A	HOT PINK		3.1	0.50	1.95	4.90	8.15	7.35	6.95	6.55	
15	AMETHYST		2.4	0.38	2.95	9.70	16.20	14.55	13.75	12.96	
16	MAROON *		4.4	0.70	3.75	10.77	17.94	16.15	15.25	14.35	
17	BURGUNDY *		4.2	0.67	3.85	12.20	20.69	18.65	17.25	16.10	
18	DEEP PURPLE		2.4	0.38	3.85	11.60	19.35	17.40	16.45	15.49	
18A	ULTRA VIOLET		2.2	0.35	3.95	12.24	20.82	18.75	17.51	15.80	
19	PLUM		2.9	0.46	3.95	10.70	17.80	16.05	15.16	14.27	
19A	LILAC		1.8	0.29	2.95	8.25	14.80	13.30	12.55	11.84	
21	TEAL BLUE		1.8	0.29	3.95	11.65	19.40	17.45	16.50	15.50	
22	COBALT BLUE *	Blue 109, MX-2G	5.3	0.85	3.85	11.29	18.72	16.19	16.05	15.89	
23	CERULEAN BLUE *	Blue 163,MX-G	3.1	0.50	6.85	19.99	33.50	30.25	28.50	26.95	
23A	ELECTRIC BLUE * (T)		3.1	0.50	4.20	11.20	18.00	18.10	17.13	15.93	
24	NAVY BLUE **		8.0	1.24	3.95	12.50	20.95	18.95	17.95	16.81	
25	TURQUOISE* (T)	Blue 140, MX-G	4.0	0.64	3.95	12.18	19.75	18.25	17.25	16.20	
26	SKY BLUE	Blue 4, MX-R	1.5	0.24	4.85	10.45	18.85	18.39	17.89	17.49	
27	MIDNIGHT BLUE *		3.3	0.53	3.90	10.60	17.65	15.90	15.00	14.15	
28B	BETTER BLUE GREEN*(T)		4.0	0.64	4.15	10.85	19.00	17.99	16.75	15.58	
28A	AQUA MARINE * (T)		4.4	0.70	3.95	11.00	18.35	16.50	15.60	14.68	
29	BRIGHT GREEN (T)		2.0	0.32	2.95	10.44	17.40	15.65	14.79	13.92	
30A	NEW EMERALD GREEN * (T)		4.0	0.64	3.95	10.90	18.15	16.35	15.44	14.50	
31	DARK GREEN *		4.4	0.70	3.95	12.39	20.65	18.55	17.55	16.50	
31A	FOREST GREEN *		4.3	0.69	3.80	11.10	19.15	17.35	16.40	15.40	
32	OLIVE DRAB		2.0	0.32	3.95	11.70	19.50	17.55	15.74	14.95	
33	AVOCADO		3.8	0.61	3.85	10.95	19.80	16.00	15.15	14.25	
34	RUST BROWN *		5.0	0.80	3.85	11.25	18.95	17.80	16.85	15.85	
35	DARK BROWN *		4.0	0.64	3.85	12.14	20.60	18.55	17.50	16.45	
35A	CHOCOLATE BROWN *		3.8	0.61	3.85	12.14	20.60	18.55	17.50	16.45	
37	BRONZE		2.4	0.38	2.95	7.89	13.15	11.83	11.17	10.50	
38	KHAKI		2.2	0.35	2.95	8.50	14.19	12.75	12.05	11.35	
38A	BLUE GRAY		2.2	0.35	3.95	8.59	13.59	12.23	11.55	10.75	
41	CHARCOAL GRAY		2.2	0.35	3.95	9.35	15.84	14.85	13.85	12.89	
43	BLUE VIOLET (T)		2.4	0.38	4.50	12.29	20.40	18.57	17.44	16.22	
44	BETTER BLACK **		7.5	1.20	3.85	11.99	18.75	17.75	17.25	16.95	
45	JUNGLE RED **		8.0	1.28	3.95	8.93	14.82	13.99	13.16	12.24	
46	BRILLIANT BLUE		2.4	0.38	4.85	15.50	24.00	23.50	22.99	21.89	
47	CHARTREUSE (T)		2.6	0.42	1.95	7.40	12.35	11.10	10.50	9.89	
48	BABY BLUE		5.0	0.80	2.80	5.15	8.65	8.50	8.30	7.87	
49	RED WINE*		4.0	0.64	3.95	9.20	15.50	14.50	13.74	12.78	
50	JADE GREEN (T)		2.2	0.35	3.95	9.70	16.20	14.77	14.10	13.19	
51	PLUM BLOSSOM (T)		2.0	0.32	2.85	5.10	8.75	8.21	7.85	7.29	
56	AZURE BLUE *		4.8	0.77	4.95	14.27	23.77	21.40	20.21	19.02	
60	LAVENDER		1.5	0.24	2.95	9.14	15.24	13.70	12.95	12.19	
61	ICE BLUE		2.8	0.45	1.95	6.94	11.57	10.40	9.80	9.26	
62	PEACOCK BLUE * (T)		3.3	0.53	4.50	13.91	23.34	20.98	18.62	17.32	
64	ORCHID		2.4	0.38	3.75	8.85	15.30	14.75	13.79	12.83	
65	RASPBERRY (T)		2.4	0.38	2.95	9.85	16.90	15.25	14.40	13.57	
66	KELLY GREEN * (T)		3.5	0.56	4.40	14.05	23.85	22.80	20.44	18.99	
67	MARIGOLD		1.8	0.29	3.80	12.85	19.50	19.25	18.49	16.50	

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As always,  
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will have  
the most  
current  
prices.

FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

#	COLOR NAME	COLOR INDEX CODE (pure)	% of dye to weight of fabric (WG)	Ounces of dye		PRICES					Call for even better prices on 50/100 lbs.!
				per lb. of fabric	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb.	
						PRICE PER POUND					
70	SAPPHIRE BLUE *		5.7	0.90	5.95	18.45	30.75	27.17	26.10	24.60	
75	SAFARI GRAY		2.8	0.45	1.95	5.15	8.59	7.73	7.30	6.87	
76	WEDGEWOOD BLUE		2.4	0.38	2.95	5.70	9.50	8.55	8.10	7.64	
77	ALPINE BLUE (T)		3.3	0.53	2.95	7.49	12.47	11.23	10.60	9.95	
80	ROBIN'S EGG BLUE (T)		3.5	0.56	1.95	4.75	8.05	7.24	6.84	6.44	
83	WISTERIA		3.5	0.56	2.95	4.90	8.60	7.74	7.35	6.84	These prices are subject to change without notice if our costs from suppliers change. As always, our website will have the most current prices.
85	SEAFOAM		3.3	0.53	2.95	7.10	11.95	10.95	10.25	9.40	
95	ROYAL BLUE **		7.5	1.20	4.15	13.59	22.29	20.99	20.79	20.25	
96	LAPIS		2.0	0.32	4.95	13.83	23.05	20.70	19.55	18.40	
97	CITRUS YELLOW		2.6	0.42	1.95	4.95	8.30	7.48	7.05	6.65	
98	BUBBLE GUM		3.3	0.53	1.95	5.07	8.45	7.60	7.09	6.75	
101	CAMEL		3.1	0.50	2.95	7.99	13.36	12.00	11.35	10.65	
105	PEWTER		2.4	0.38	3.95	9.25	15.60	14.75	13.79	12.83	
108	CAYMAN ISLE GREEN (T)		1.5	0.24	3.95	12.14	20.15	18.32	17.44	16.22	
111	BLACK CHERRY *		4.0	0.64	3.95	11.84	18.42	16.47	15.82	14.71	
112	PERIWINKLE		2.0	0.32	4.95	14.69	25.65	21.98	20.95	19.48	
113	GOLDEN BROWN		2.0	0.32	3.95	9.73	16.14	14.29	13.36	12.42	
114	IVORY		1.0	0.16	2.95	5.29	8.80	7.95	7.65	7.21	
115	EGGPLANT **		8.0	1.28	3.95	12.12	20.19	18.15	17.15	16.15	
116	BRAZILNUT *		4.0	0.64	3.95	12.12	20.19	18.15	17.15	16.15	
117	GRAPE Violet 14, MX-2R		2.0	0.32	5.75	16.50	26.95	24.75	23.45	22.10	
119	RED VIOLET		2.0	0.32	3.95	12.44	19.05	17.17	16.20	15.25	
120	TANGERINE		2.0	0.32	4.50	12.14	20.15	18.32	17.30	16.09	
130	STRONG NAVY *		4.0	0.64	5.50	15.95	26.75	24.50	23.40	21.95	
131	IMPERIAL PURPLE *		4.0	0.64	4.50	13.75	23.40	21.10	19.25	17.90	
132	CARIBBEAN BLUE * (T)		4.0	0.64	5.50	16.25	27.50	25.25	24.15	22.46	
134	MOSS GREEN *		4.0	0.64	4.35	13.35	22.05	19.85	18.95	17.62	
135	TRUFFLE BROWN *		4.0	0.64	4.75	14.80	25.25	23.70	21.45	19.95	
136	OXBLOOD RED *		4.0	0.64	3.95	12.25	20.80	18.60	17.45	16.20	
138	PALOMINO GOLD		2.0	0.32	3.95	10.45	16.95	15.35	13.95	12.97	
139	MIST GRAY		2.0	0.32	2.95	5.29	8.80	7.95	7.75	7.21	
140	SAGE GREEN		2.0	0.32	2.95	8.93	14.88	13.40	12.65	11.90	
141	TERRACOTTA		2.0	0.32	3.95	11.20	18.15	16.15	15.27	13.95	
142	DUTCH CHOCOLATE *		4.0	0.64	4.50	13.10	21.75	20.10	17.70	16.45	
143	WASABI (T)		2.0	0.32	3.70	8.99	15.29	14.41	13.33	12.39	
144	CHAMOIS		2.0	0.32	2.95	8.05	13.35	11.99	11.25	10.35	
145	DANCES WITH RAISINS *		4.0	0.64	4.50	13.95	23.50	20.95	18.60	17.35	
146	KINGFISHER BLUE *		4.0	0.64	5.95	17.50	29.99	27.50	26.50	24.75	
147	ORANGE SORBET		2.0	0.32	3.95	10.23	17.05	15.89	14.92	13.88	
148	POMEGRANATE *		4.0	0.64	4.50	12.75	21.65	18.95	17.65	16.25	
149	LIME SQUEEZE (T)		2.0	0.32	3.95	12.25	20.60	18.55	17.45	16.20	
150	GUNMETAL GRAY		2.0	0.32	3.75	12.35	20.97	18.49	17.38	16.16	
151	PARAKEET (T)		2.0	0.32	3.95	8.99	15.29	14.41	13.33	12.39	
152	DRAGON FRUIT		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56	
153	MERMAID'S DREAM * (T)		4.0	0.64	4.80	14.15	24.60	23.70	21.45	19.55	
154	BRUSHED STEEL		2.0	0.32	3.95	12.80	21.38	19.33	18.21	16.94	
155	AMBER WAVES		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56	
157	CELADON (T)		2.0	0.32	2.95	5.85	9.68	8.80	8.35	7.77	
158	GRANNY APPLE (T)		2.0	0.32	4.50	12.25	20.80	18.60	17.45	16.20	
159	HYDRANGEA		2.0	0.32	3.95	10.98	16.67	15.62	14.27	13.27	
160	BLUEBERRY*		4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23	
161	POWERBERRY*		4.0	0.64	4.50	13.55	22.45	20.20	19.30	17.95	
162	GRECIAN SEA * (T)		4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23	
163	CARDINAL RED*		4.0	0.64	4.50	13.10	21.75	20.10	17.70	16.45	
164	SEA GLASS (T)		2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87	
165	DAFFODIL		2.0	0.32	3.95	12.08	20.22	18.16	16.95	15.76	
166	WATERMELON		2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56	
167	ORANGE CRUSH		2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45	
168	INDIGO BLUE*		4.0	0.64	4.80	14.19	22.15	21.99	21.75	20.23	
169	RAZZLE DAZZLE (T)		2.0	0.32	3.95	10.23	17.05	15.39	14.92	13.88	
170	MUIR GREEN		2.0	0.32	4.50	13.95	23.50	20.95	19.45	18.00	
171	BAHAMA BLUE (T)		2.0	0.32	4.50	14.10	23.65	21.10	19.55	18.10	
172	TIMBER WOLF		2.0	0.32	4.35	13.95	23.50	20.95	19.45	18.00	
173	DEEP SPACE*		4.0	0.64	5.25	15.95	26.75	24.50	23.40	21.95	

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FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

#	COLOR NAME	COLOR INDEX CODE (pure)	% of dye to weight of fabric (WG)	Ounces of dye per lb. of fabric		PRICES				
				2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	25 lb.	PRICE PER POUND
174	PEONY (T)		2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87
175	NEUTRAL GREY		2.0	0.32	3.95	12.95	21.60	19.45	18.35	17.30
176	POWDER PINK		2.0	0.32	2.95	5.29	8.80	7.95	7.65	7.05
177	ELECTRIC GREEN (T)		2.0	0.32	4.50	12.25	20.80	18.60	17.45	16.20
178	SHIITAKE MUSHROOM		2.0	0.32	2.95	6.15	10.10	9.25	8.85	8.10
180	GLACIER BLUE (T)		2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87
181	HOT HIBISCUS		2.0	0.32	3.95	11.95	20.49	17.89	16.80	15.62
182	HERBACEOUS		2.0	0.32	3.95	12.08	20.55	18.16	16.95	15.76
183	LIME POP		2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45
184	SILVER LINING		2.0	0.32	3.50	8.45	13.55	12.15	11.50	10.70
185	NIGHTSHADE*		4.0	0.64	3.95	12.14	20.65	18.32	17.30	16.09
186	NEBULA NAVY** Blue 9, Navy MX-G		8.0	1.28	3.95	9.60	14.95	13.50	12.95	12.10
187	SWEET PEA		2.0	0.32	1.95	5.95	9.78	8.90	8.45	7.87
188	BLUEBIRD*		4.0	0.64	5.49	17.49	28.65	26.19	24.99	24.25
ALL OF OUR FIBER REACTIVE BLACK DYES:										
44	BETTER BLACK **		7.5	1.20	3.85	11.99	18.75	17.75	17.25	16.95
200	RAVEN BLACK**		8.0	1.28	4.50	13.80	21.25	20.75	18.40	17.11
250	JET BLACK** (Hot water)		7.5	1.20	9.25	31.25	51.99	47.15	44.25	41.95
275	HOT BLACK ** (Hot water)		7.5	1.20	6.95	20.45	34.75	32.00	29.95	27.89
300	NEW BLACK **		10.0	1.60	3.85	9.39	16.80	16.40	15.40	15.29

Call for even better prices on 50/100 lbs.!

NEW!



FIBER REACTIVE PROCION DYE INFO!

DYEING BY WEIGHT gives more accurate & repeatable results. See affordable scales on pg. 28! The” % dye to weight of fabric” (%owg) tells you how much dye by weight to use to approximate our color chart based on the weight of fabric being dyed - i.e.: dyeing 1 lb of fabric with #4 requires 2% of 1 lb. or .02 x 16 oz. = .32 of an oz., about 1/3 oz. We’ve included also conversion to oz. for each color. Less accurate: use estimated tablespoons or cup dry ounces in our recipes: each color varies in number of tablespoons in an ounce, & may even change from lot to lot. For folks who just can’t weigh stuff, we’ve invented the \*\* system below so you can partially compensate.

COLORS WITHOUT A STAR: require 1 level TBS (1/4 to 1/2 oz.) for each lb. of fabric to very roughly match the color card. For tie-dye: 2 tsp in 8 oz of water.

COLORS WITH \* require 2X as much dye (like reds).  
COLORS WITH \*\* require 4X as much dye (like blacks).

REDS & MIXES WITH REDS are sometimes harder to dissolve & the particles can result in annoying red “freckles”. Carefully pasting up the dye with warm Urea water works best. This is actually the best way to dissolve all the colors! Additionally, you can filter dissolved dye solution through thin fabric to be safe when dealing with problematic colors. We test reds for solubility & reject the worst, but pasting & filtering as needed are still the best practice to prevent freckling.

COLORS MARKED (T) contain #25 Turquoise:  
(A) Warmer water (up to 130° F) when tub dyeing, can sometimes yield deeper shades.  
(B) Using Glauber’s salt instead of plain salt when tub dyeing darkens Turquoise, & also brings it out in mixes.  
(C) Turquoise contains a small amount of a copper compound to give it that incredible color, the only one w/metal.

FOR EVEN BETTER PRICING ON 50 LBS. OR 100 LBS. OR MORE OF ONE COLOR :  
GIVE US A CALL! (1-800-542-5227)

POSTER available! Stock # is #FRP - larger color chips of the colors! Some cut them up & use swatches to label the dye jars. IF YOU DON’T SEE IT HERE - check our website for the latest matches to seasonal colors, new colors, plus discontinued colors are available in 5 lbs & up! Books & DVDs on using dyes for batik, solid color, tie-dyeing, etc. are on pgs 180-186

FIBER REACTIVE BLACK DYES:

TIPS FOR BEST BLACKS:

PASTE UP CAREFULLY AS MENTIONED IN DYEING INFO. FOR SOLID BLACK, USE DHARMA DYE FIXATIVE IN A FINAL HOT WATER SOAK BEFORE RINSING. BLACK IS A TOUGH COLOR - USE A LOT OF DYE & WHEN TUB-DYEING, DOUBLE THE SALT.

5 BLACK DYES: Each has a different color cast - #275 works best in hotter temperatures, as does #250, which is BACK! Rest of blacks are lower temperature dyes. Paste blacks up carefully when dissolving to avoid colored freckles! You’ll see differences depending upon which dye # you use & your particular situation & techniques.

#44 Better Black

Tub dyes with greenblue cast & edges are green blue in tie-dye. Long a popular black.

#200 Raven Black - NEWest

Now our darkest “cold” water black! Tub dyes with purple-blue cast & edges are purple & blue in tie-dye, also ice dyeing. This has quickly become our best selling black! Try it! You’ll like it!

#250 Jet Black

A deeper black than most “cold” water blacks IF used in HOT (130-150° water. Not for tie-dye unless you can heat it while curing. Greenish at room temperature.

#275 Hot Black - Deep bluish Black if used in tub dyeing with HOT water (150° to 180F). Even though this is a “hot water” dye, it worked good in tie-dye too as long as room temp. for curing was well over 80°F. Silk - gave us a deep brownish black color dyed with soda ash, but gave us bluish lighter black tub dyed on the stove with vinegar, lighter on wool. This makes it the best Fiber Reactive Black for silk. Acid Dye is, of course, more of a true black on silk.

#300 New Black

Tub dyes with blue cast & edges are blue in tie-dye. Some tie-dyers & batikers combine blacks, but before you try that, try our new Raven!

## USING DHARMA FIBER REACTIVE PROCION DYE

### TIE-DYE • BATIK • TUB-DYE • ICE DYEING • SERTI SILK PAINTING • SCREEN PRINTING

Professional in quality & strength, there's no better dye for natural fabrics than Dharma Fiber Reactive dye. Regardless of what project you have, there's a way to use Dharma's dyes. Much brighter, more brilliant, deeper, and way more permanent than "grocery store" dyes. Clothes wear out before the dye does!

**TIE-DYE:** This is the dye you've seen on all those shirts on the street and at rock concerts - the colors are brilliant and permanent, and can be made quickly and efficiently, whether you're doing one or a hundred at a time. We have kits to make it easy on pg. 29 and a choice of 140+ colors on pgs 18-20.

• **USE THE "SODA-SOAK METHOD" ON PG 22.**

**BATIK:** Fiber reactive dye has long been the dye of choice of batik artists. It's used in lukewarm water so it won't melt your wax. It's permanent and the colors mix well. The results of over-dyeing are (usually) predictable and exciting. Waxes, info on waxes & wax applicators are on pgs. 51 & 54.

• **USE "TUB DYEING" ON THIS PG. FOR SOLID COLORS OR "COLD BATCH" METHOD ON PG 23 FOR PAINTING IT ON.**

### SCREEN PRINTING, PAINTING, & DIRECT

**APPLICATIONS:** Fiber Reactive dye is often used for screen printing in place of fabric paints. It can also be hand painted, sprayed and stamped on. The dyes become part of the fiber of the fabric. There is absolutely no feel on the fabric - it's not on the fabric, it's in it! Even the best fabric paints have some feel to them. Also, there's a difference between the nature of the color in dyes as opposed to paints. Paint has very straight forward colors; dye is transparent and the color has depth and character. Colors can be layered in infinite ways.

• **USE THE "COLD BATCH METHOD" - PG 23.**

WHAT FOLLOWS HERE THROUGH PG 24 ARE INSTRUCTIONS FOR POPULAR METHODS OF USING DHARMA FIBER REACTIVE DYES.

## TUB DYEING

**THE BASIC METHOD FOR DYEING SOMETHING IN ONE UNIFORM SOLID COLOR.**

**ALSO CALLED VAT DYEING OR GARMENT DYEING. USED FOR DYEING FABRIC, FIBERS & GARMENTS.**

1. Best to always pre-wash fabric in HOT water with Kieralon or our Professional Textile Detergent to remove any dirt, grease or starch. Strong enzyme detergent removes sizings or heavy starch. Skipping this step can cause uneven dyeing!
2. Dissolve the salt in the required amount of WARM (about 105°F) tap water. (Hotter, around 130-150°F for #250-Jet Black, & #275-Hot Black, also times salt by 1.5 - 2 for Blacks & to get the deepest shades.) Add Calsolene Oil for the best & most even results. If you have hard water add Water Softener, as hard water can make colors come out more dull.
3. Paste the dye up first in a little WARM water (like you would flour for making lump free gravy), then dissolve the dye completely in a cup of WARM water, then add to the tub & stir to dissolve evenly. Stubborn colors & colors with red in them benefit from pasting with some Urea in the water, & possibly need to be filtered (see our notes at the side of the dye price list). A few drops of the Calsolene Oil can help dissolving too.
4. Add wet fabric & stir constantly (or at least every 3 or 4 minutes) for 20 minutes.
5. Dissolve Soda Ash in WARM water, enough to get it all dissolved, & add slowly over 15 minutes to dye bath, while stirring. Don't pour directly onto fabric - move it aside. Then stir frequently - 30 min. for light colors, 1 hour for deep colors.
6. Remove & rinse out excess dye using COLD water until runs fairly clear (cold rinses out Soda Ash without reactivating).
7. Wash in HOT water using #KDD Kieralon or Professional Textile Detergent - final rinse should be clear.

If you don't have or don't want to use a scale, for medium shades of most colors (see color chart for \* indicators), add 1 tablespoon of dye per 1 lb. of fabric (in 3 gallons of water), or 1/2 cup of dye per 8 lb. washing machine load (20 gallons). Colors marked with \* on color list require double those amounts, & those marked with \*\* require 4X those amounts. For lighter shades, reduce the amount of dye, & for deeper shades, increase the dye. Scales are more precise for professional dyers. On pages 18-20 it shows how many oz. of dye per lb. of fabric used to get our color chart on cotton. Or use the % dye of weight of fabric as a formula. **For replication of results, ONLY weighing is accurate, and dyelots can vary, so TEST!**

The amount of Salt & Soda Ash are a function of the amount of water used. For each lb. of dry fabric you will need about 3 gallons of warm water. The water must cover the fabric with enough room for thorough, tangle free stirring; this is another way you can get uneven dyeing & streaks. For each gallon of water use 1 cup of plain salt & 1/8 cup Soda Ash. For the Black dyes, or to get really deep colors, you can improve the yield of the dye by using 1.5 to 2 X the amount of salt.

#### **1 1/2 lb. DRY FABRIC**

1 1/2 gallons of water  
1 1/2 cups plain salt  
1/6 cup Soda Ash Fixer  
1 tsp Calsolene Oil (optional)  
1 Tbs Water Softener (optional)

#### **1 lb. DRY FABRIC**

3 gallons of water  
3 cups plain salt  
1/3 cup Soda Ash Fixer  
2 tsp Calsolene Oil (optional)  
2 Tbs Water Softener (optional)

#### **8 lb. MACHINE LOAD**

20 gallons of water  
20 cups plain salt  
2 1/2 cups Soda Ash Fixer  
2 Tbsp Calsolene Oil (optional)  
1 cup Water Softener (optional)

Follow the same basic procedure for washing machines. Front loaders are a bit different - search "front loader" on our website. Remember to set the machine to "manual operation" or keep resetting to "wash" so it doesn't drain too soon. Make sure there is enough water for the fabric to move freely, otherwise you'll get streaks and blotches. This is more difficult in the new HE (High Efficiency) machines and front loaders, but folks are figuring it out.

If you're doing less than a full load, set the water level to a lower level & adjust the amounts above like a cookie recipe.

The dye should not hurt or remain in the washing machine, but running a load of old towels with bleach added is a good idea.

### INSTRUCTIONS PAGE 1



## SODA-SOAK TIE-DYE METHOD

Tie-dye is a pattern of color made by preventing the dye from reaching some areas of the fabric while dyeing the exposed unrestricted areas. Folding, tying, stitching, crumpling, clamping or otherwise preparing the fabric inhibits the flow of the dye. Nowadays most folding, scrunching and twisting is done starting with the soda ash soaked wet garment laid flat on a plastic covered table (wear gloves!). The pattern of the folds, etc. and where the colors are squirted dictates the resulting design. Multiple colors are squirted on. With experience, the end result can be predicted and controlled to some extent, but surprise is part of what makes tie-dye an exciting, interesting art form - and there will be plenty of surprises. For determining how much to mix up, figure about 4 oz of liquid dye total per average L adult T-shirt. So more for dresses, less for kid's sizes, etc. We have group tie-dye instructions both on our website and in the book 'Tie-Dye', also tutorials and more complete directions!

**CAUTION!** The soda ash solution is mildly caustic - Wear gloves & eye protection. See pg. 27 for all of our safety gear!

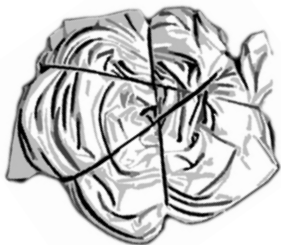
Rinse off at once to avoid skin irritation. Flush eyes immediately & rinse well. Call eye Dr. if irritation persists!

Wear your dust mask when working with all powders! Adults (not children) should mix powders & do the soda soak.

### 1. FOLD & TIE THE FABRIC

(Tie it damp for crisper designs)

First, pre-wash fabric in HOT water & Kieralon, or Prof. Textile Detergent, especially if water beads up on it.



### 2. THE SODA SOAK:

In a solution of 1 cup (about 8 oz.) Soda Ash Fixer (pg. 25) per gallon of warm water, soak tied garments until saturated. (Use qtr. strength SA on Silk) Reuse solution until gone. Gently wring out excess, never rinse, then apply dye with squeeze bottles (pg. 28) or syringes.



### 3. APPLY DYE ANY WAY YOU WANT:

Squeeze bottle, paint brush, sponge, spray bottle, etc. As many colors as you want. Mix about 4 oz of liquid dye total for every adult size T-shirt. See hints below for dissolving dye.



### DYE FORMULA:

- 8 oz. cup of 105 ° warm water (NOT hot: ~body temperature)
- 2 to 8 level tsp. dye
  - Colors with no \* = 2 tsp.
  - (1 tsp. for light pastels)
  - One \* = 4tsp.
  - Two \* = 8 tsp
  - Each color is noted with \* on pages 18-20
- 1 Tbsp. Urea
  - (dissolve in a little warm water first - use to paste up dye).
- 1/4 tsp water softener (if needed)
- Super Clear or Sodium Alginate Thickener "to taste"
  - (A little to slow spreading & control color, if desired).

**FOR BLACKS, USE A LOT OF DYE & A TBSP. OF PLAIN SALT/8 OZ MIX, AS WELL AS THE UREA.**

### 4. PUT FABRIC (STILL TIED) IN A PLASTIC BAG:

(the idea is to keep it wet and chemically active - any method of keeping it wet is OK) and let sit for at least 4 hours but preferably 24 hours to "cure". Place the bag in a warm area for deeper & brighter colors, especially in the winter time. Under 70°F is not great.



### 5. RINSE AND WASH OUT:

Remove from bag & while still tied, rinse off excess dye under **COLD** running water, then keep rinsing while you untie, until water runs fairly clear. Keep each shirt separate, don't stack them on one another. Add items to a washing machine pre-filled with **HOT** water & Kieralon or Professional Textile Detergent (page 26). Not too many items per load or the water gets too muddy, & so will your tie-dyes! Delicate items, **especially Rayon**, are better hand washed or should go into a mesh bag so the agitation doesn't shred them.

### VARIATIONS AND HELPFUL HINTS:

- Use Water Softener if you suspect you have "hard" water, which can dull colors. Water chemistry does effect final colors.
- DO NOT USE HOT WATER. Hot water to dissolve powder kills many colors! The dyes work best in warm (tepid) water (105°). Exception: #250 & 275 Blacks best used with hot tap water - as hot as you can get it, & kept warm while curing.
- Rinse well in COLD water after dyeing to get out the fixative and a lot of the excess dye, then wash in HOT water & Kieralon or our Professional Textile Detergent to get out all leftover dye. This is important with tie-dye because it keeps the white and light areas from being stained by other colors. Adding Milsoft to the final rinse restores softness.
- Completely dissolve dyes in small containers first, then add to the dye bath or squirt bottles. Always add liquid to powder.
- Colors that are hard to dissolve (especially reds & mixes with red in it) can cause little "color explosions" on the fabric. To avoid this, dissolve dye completely! Carefully paste the powder up by gradually adding lukewarm Urea water, smashing and stirring; You can also strain dissolved, already liquid, reds & red based colors through some fine fabric, like silk.

### TIE-DYE (see our website at [dharma trading.com](http://dharma trading.com) for complete tie-dye trouble shooting):

- In step 3, if weighing dye, use charts on pgs. 18-20 - use the oz. recommended per lb fabric for each 8 oz of mixed dye.
- In step 4, any method of keeping the fabric wet is OK (a sealed plastic bag, cover with plastic, plastic box with lid, etc). Keeping the tie-dyes in a warm spot (80°-85° is ideal) helps the batching process to yeild brighter deeper colors.
- Mass produced squeeze bottles can leak sometimes, just a fact of life. Plumber's Teflon Tape is a tie-dyer's best friend!
- To get the best blacks in tie-dye or direct application, use #200, #44 or #300 or a mix of them. #250 & 275 need HOT temperatures. 1 TBS salt per 8 oz. dye solution will darken the blacks. Use urea & mix the dye strong (4X the dye).
- Optional: after tie-dyeing item, re-tie & use Discharge Paste to bleach out a contrasting pattern. Fancy - add color back in!
- Sprinkle pure dye powder onto tied and pre-soaked items for a different effect (super intense). Check out "Ice Dyeing" & "Bread Bag" dyeing on our website. Shibori is an ancient form of tie-dyeing with the fabric scrunched up on a pole!

### TUB DYEING

- For the darkest solid blacks, use one of the "hot water" blacks, #250, 275 or our new HWD #815 on pg. 36, with 1.5 to 2 times as much salt. Results are even better if you do this: After dyeing, drain & use Dharma Dye Fixative or Retayne (1 oz/ lb fabric) in a HOT 20-30 minute soak before rinsing & washing. Wash at LEAST 2 X to get all the excess black out.
- Extra salt also improves the depth of other dark colors, Glauber's Salt instead of regular salt enhances Turquoise, and brings it out in the mixes containing it (colors marked with a (T). Heavily chlorinated water inhibits blues.



## USING DHARMA FIBER REACTIVE PROCION DYE

### THE COLD BATCH OR DIRECT APPLICATION METHOD:

FOR APPLYING & PAINTING THE DYE DIRECTLY ONTO THE FABRIC LIKE A PAINT.  
EXCELLENT FOR THE SERTI TECHNIQUE ON SILK, SCREEN PRINTING,  
WARP PAINTING, HANDPAINTING, BLOCK PRINTING, STAMPING, STENCILING, ETC.

This is one of the best ways to apply dye directly onto fabric using Dharma Fiber Reactive dye. Dye can be thickened with thickener and used like a fabric paint or ink. Without thickener, dye can be used for watercolor, wash effects, and for the French Serti technique of painting on silk. This method does not require any pre-treatment of fabric except your usual pre-wash with HOT water and Kieralon or our Professional Textile detergent to remove oils and dirt. The fabric must still be "cured" after dyeing, as with tie-dye. After mixing up dye solution, dye must ideally be used up that same day (unless you use our new "hot water" dyes (pg. 36), which keep better in solution but need heat to cure). Some colors go weak within hours. The first step is to make a cold batch chemical water (or use a Print Base Kit, pg. 26) which can be stored a month or more in the refrigerator. Make sure it's sealed and labeled!

The CHEMICAL WATER is made by mixing the following ingredients together:

3/4 cup Urea (dissolve in hot water if necessary)

1 quart water (add a little Water Softener if needed)

Optional: Add Thickener (Sodium Alginate) gradually to suit your use, from 1- 4 tsp. Start with one tsp and add more very gradually while you stir to avoid lumps. Easiest in a blender! Allow to set for 2 hours or overnight as it will continue to thicken. Pour off the amount of chemical water needed for each color. Super Clear (pg. 25) is an easier thickener, but it doesn't get as thick.

**When you're ready to dye:** To each cup (increase or decrease recipe as needed) of chemical water add:

1 tsp. Soda Ash Fixer (use a dust mask and be sure it dissolves)

Dye "to taste" (try a pre-dissolved concentrate and drip & stir until color is right) - use more dye for blacks and dark colors.

Do the above for each color you intend to use. Wear a dust mask when mixing powders. Don't mix more than you need for one work session as the addition of the Soda Ash Fixer starts the chemical reaction and the dye begins to set; the mixture gradually loses strength & 4 to 6 hours later the dye is about half exhausted. Darker colors like black exhaust quickest. Using the freshly mixed dye colors: paint, stencil or print directly onto fabric. Let fabric dry until damp. As with tie-dye, you will get better color if the temperature is over 70°F. Cover or wrap fabric in plastic to "batch" or otherwise stop the drying process and let sit for:

6 hours for pastels and silk or wool\*\*

12 - 24 hours for deep shades on cotton and other plant fibers

After "batching" for times indicated above, rinse out excess dye in running COLD water until it runs pretty clear, then wash using Kieralon or our Professional Textile Detergent and HOT water to avoid back-staining.

FOR SILKS: \*\*Soda Ash is a mild alkali, & as such, will weaken silk or wool fibers over time. Therefore, don't leave dye/soda ash on the silk longer than 4 - 6 hours. Use 1/4 the amount of Soda Ash on Silk or wool. For those with steamers, use acetic acid (vinegar) or baking soda instead of the Soda Ash above and steam for 30 - 45 minutes, eliminating the risk of degrading the silk.

\*\*The color card is for the Procion dyes on cotton. On silk, many colors shift. Best to TEST 1st. Blacks generally do not yield black on silk. Use a black silk dye like our Acid dyes, or try our new #275- Hot Black, with vinegar and steaming. If you do soda ash and room temp. with Hot Black, it yields a bluish black on silk, gunmetal on wool. Blues don't strike well on silk, so blue mixes shift.

NOTE: Once Soda Ash is added to dye, the mixture has a limited life - it begins to decrease in strength & eventually (some hours later) becomes worthless. If this is inconvenient for you, there is a way around it (except with silk or wool). Follow the tie-dye method: pre-soak & saturate the fabric in a soda ash solution (1 cup per gallon of water). Now leave the soda ash out of the dye mixture. (Dye mixture is water, thickener, dye, urea). Then paint the dye mixture on and set as above. The dye, mixed as above without the soda ash, can be saved for a week or two if refrigerated. Again, label it! Looks too much like tasty punch!

### DYEING WOOD, CANE & RATTAN

FOR WOOD CHIPS, SMALL PIECES OF CANE, REED, & ANYTHING THAT CAN BE SUBMERGED:

1. Uncoil or untie so the dye can reach all surfaces. Wash the reed if needed. There cannot be any finish on the material to prevent the dye from seeping in.
2. Determine the amount of lukewarm water needed to completely cover the material and for the material to move around freely. Then for each gallon add one tablespoon of dye (pre-dissolved) and 1/2 cup plain salt. Stir to mix thoroughly.
3. Put the material into the dyebath and agitate (turn) frequently for 20 minutes.
4. Add 1/3 cup of Soda Ash for each gallon of water used. (Pre-dissolve in hot water and add slowly).
5. Leave in dyebath for up to 2 more hours or until the desired shade is reached. Remember that the color will be lighter when dry.
6. Rinse under cold running water to remove all excess dye and allow to dry.

FOR WOOD OR OTHER CELLULOSE MATERIAL THAT WILL BE SEALED:

If you are going to apply varnish, Verathane, or another finish coat: The dye need not be "set".

Just mix the dye with water and apply to the wood with a brush or rag. Let dry and seal.

Run tests first so you can get the desired result. Look on our website at our Featured Artists for a couple of examples of wood dyed with fiber reactive dyes. If you do wash the excess off, what is left is absolutely permanent, so has been used on bowls, as well as toys made of wood (toys for children that are dyed wood are subject to CPSIA testing however).

### DYEING IN PLASTIC BAGGIES:

A TYPE OF LOW IMMERSION DYEING; VISUALLY VERY TEXTURAL (SIMILAR EFFECTS OF ICE DYEING)

For dyeing small batches of fabric in small containers or plastic bags. Lots of wonderful color "splitting" (into component colors) if you use mixed colors. Useful for those needing lots of small dyebaths, for quilters planning custom fabrics and fabrics that graduate from light to dark or one color to another. Books/DVDs on pg.178 describe this well, incl. "Color by Accident" by A. Johnston & "Tray Dyeing" by Morgan & Benn. We have tutorials on our website too.

### TIE-DYEING SILK IN A MICROWAVE WITH VINEGAR:

EASIER ON SILK THAN USING SODA ASH

Mix the dye solutions the same as in the SODA SOAK METHOD. Pre-soak the silk in pure white vinegar for 5-10 minutes. Squeeze out excess vinegar and tie the silk into your desired patterns or scrunch. Squirt on the colors as you like. Dye spreads so quickly on silk that you may want to use less dye and/or thicken the dye slightly with Superclear or a TINY amount of Sodium Alginate. Put the silk into a locking sandwich bag large enough to allow for steam expansion. Microwave at full power for 2 minutes. To prevent bag from exploding, stop microwave ~every 45 seconds and allow steam to subside. Be careful - if bag pops open, it will make a mess! After, let the whole thing cool before handling. Rinse and wash in warm water and Kieralon or Textile Detergent.

WARNING! The bag and its contents are boiling hot and even the steam can cause burns! Do not handle until cool! This method not recommended for children or people who cannot understand these instructions!

**ICE DYEING - TAKING THE WORLD BY STORM: SEE OUR WEBSITE FOR FULL INSTRUCTIONS!**

## USING DHARMA FIBER REACTIVE PROCION DYE

### TUB (SOLID COLOR) DYEING WOOL AND SILK

Silk can be tub dyed with cool water using same method as for cotton which was explained on pg. 21. Colors on silk & wool are not as predictable nor the same as on cotton. Mixed colors tend to shift one way or another. Easy compared to hot dyeing - so it's worth trying. Go easy on Soda Ash - limit exposure. Wool cannot be dyed with the cotton method. Method below yields beautiful colors on both wool & silk. Fiber Reactive dyes give best results when used on high quality, white, pure virgin wool that's been properly scoured, or 100% white silk. Reused fabrics or yarns may contain impurities which will interfere with dye process. Oils or gum on fabric or yarn will prevent dye from taking uniformly. Silk or wool should be prewashed in HOT water & Kieralon or our Professional Textile Detergent. Pre-dyed fabric or yarns will be blended with over-dyed color used. Color card is for dyes on cotton. On silk and wool, colors shift, because they are protein, not cellulose. Do a test first as you can get some real surprises! Fiber Reactive blacks generally do not yield black on silk or wool. Use a black silk dye like our Dharma or Jacquard Acid dyes, or try our new Fiber Reactive #275- Hot Black. Recipe below is per 1 pound (450 gm.) of dry weight of wool or silk:

1. Place 1 to 5 teaspoons (3-15 gm.) of dye (depending on the shade desired) into a one quart Pyrex measuring cup, add a small amount of warm water & work into smooth paste with stainless steel or plastic spoon. Add 1 cup water at 140 degrees F (60 degrees C) to this dye paste. Stir well to dissolve all dye & pour into dyebath container (should be stainless steel, glass, or enamel, not aluminum or copper).
2. Dissolve 3 to 9 tablespoons (180-270 gm.) of plain salt (depending on the intensity desired) in 2 cups of warm water & add to dyebath. Add fabric. Add enough water to cover material plus a little extra to allow yarn or fabric to move freely in the dyebath.
3. Place dyebath container on stove and heat gradually to simmer (just below boiling) & hold there for 10 minutes, stirring frequently. Add 2/3 cup white vinegar and continue to simmer for another 10 minutes, stirring occasionally.
4. Remove from heat, rinse in hot tapwater and wash with Kieralon or Professional Textile Detergent. Rinse until free of dye, gradually lowering temperature of rinse water to that room temperature. Remember that sudden changes in temperature can damage the wool and cause it to felt up. Heat & cool slowly! Milsoft in the final rinse restores full softness, and then some!

### DISCHARGING DYED FABRICS

Get great effects by discharging (removing color from) fabric or clothing in designs & patterns. Discharging can be incorporated into more complex designs by over dyeing other colors or painting, printing or stenciling with opaque fabric paints like Lumiere, Neopaque, & Setacolor. Screen, stamp or stencil discharge pastes on in complex designs! Below are some of the chemicals used for discharging. Fabrics discharge with different chemicals depending on type of fabric & dye used. Different chemicals give different colored results also, depending on dye used as well. Some dyes won't discharge at all. Always provide good ventilation & best to use our Gas/Vapor Cartridges on page 27 when discharging with any of the products below.



Some Dharma black garments, scarves & fabrics to consider:  
Black Tees & Black clothing ~ Pgs. 79, 109, 115, 136, 141, 147 & 154  
Black: Cottons, Rayon, Cotton Spandex fabrics ~ Pg. 75-77  
Black Silk scarves & Black Silk fabrics ~ Pgs. 82-84, 86  
Black Rayon scarves & fabric ~ Pgs. 77 & 79

Overseas suppliers change dyes they use and as a result we can never tell exactly how each shipment of black items will react to each of the chemicals below, except for Fruit of the Loom Tees, specifically dyed to discharge (pgs 109 & 115). On occasion, they don't, especially silk! Sometimes they go grey, sometimes brown, you never know! As any experienced discharge artist will tell you, be prepared to be surprised! ALWAYS TEST before doing your project!

### DISCHARGING

#### BLEACH-STOP

SODIUM THIOSULFATE CRYSTALS

Use this to stop the action of bleach. Bleach just keeps on bleaching (rots the fabric!) regardless of rinsing. Better to use this. Use 1 oz. per gallon of warm water & agitate for 15 minutes then rinse.

8 oz. (1/2 cup) **#BSTOP8**  
1 lb. (1+ cups) **#BSTOP1**  
3 lb. (3+ cups) **#BSTOP3**

#### BLEACH THICKENER

Synthetic thickener for bleach which stays stable for about 24 hours. Other thickeners can be broken down by bleach quickly, and can also foam up. To use bleach to selectively remove color, or discharge designs you should try this paste. Use for screening, stamping, stenciling, etc. Bleach can rot fabric - limit exposure. Not for silk or wool!

8 oz: **#BTH**

#### DHARMA COLOR REMOVER

THIOUREA DIOXIDE (THIOX)

Reducing agent used to discharge Fiber Reactive dyes & sometimes acid & direct dyes from a whole piece of fabric. Use to remove color all over, or tie fabric in a pattern or Shibori, then immerse in Thiox bath. Can be used to make your own discharge paste. Used with Indigo dye vats. More info on web.

Sizes: 2 oz. 8 oz. 1lb. 5 lb.

**#CR**

### JACQUARD DECOLOURANT

FORMERLY KNOWN AS JACQUARD DISCHARGE PASTE  
NEW IMPROVED

#### JACQUARD DECOLOURANT

Screen on, brush on, stamp or stencil on for design work, or use for spot touch ups. Gives great interest to tie dye and Shibori. Works best on Fiber Reactive (Procion), Acid, and Direct dyes. Doesn't always remove all of the color - depending on color and type of dye. Safer for silk & wool, & much easier on Rayon than bleach. Releases ammonia, so work in well ventilated area. Apply, let dry, iron with steam, and watch color fade away. Wash afterward. In our tests, this is the best pre-made paste. New lemony scent.

8 oz. or 32 oz. or Gallon **#DDP**

#### WHITE DECOLOURANT MIST SPRAY

**#DECM:** 4 oz.

Works best with dyed natural fabric and non-glossy papers. Spray desired design using stencil or found object. Or tie it up and spray. Allow to dry and iron. More info on our website.



**WORKS GREAT  
ON OUR FRUIT  
O'THE LOOM  
BLACK TEES,  
WHICH WERE  
MADE WITH  
DISCHARGING  
IN MIND! SEE  
PGS. 109 & 115**

**MORE INFO IS ON OUR WEBSITE!**

### JACQUARD SCREEN INK DISCHARGE

Used with Jacquard Professional Screen Inks to achieve bright, vibrant color on dyed dark fabrics! Add to your screen ink, screen and steam. Gets rid of the dye under the paint.

Works only on dyed fabrics. TEST to see if dye used in fabric is dischargeable. Used as a discharging agent on its own, it seems to work better than, or better used in addition to, our regular Discharge Paste on some stubborn colors. See website for more. TEST first!!!

**#JSID: 8 oz. bottle**



## OTHER INGREDIENTS FOR DYEING

### ABOUT THE LABELS ON PRODUCTS WE PACKAGE:

We've always been careful to provide good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Now, to conform to federal laws, our labels make everything sound like deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. So, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier with no warnings at all. Same product, different label. The main thing is to use good old fashioned common sense! Use a dust mask when mixing powders, don't get stuff in your eyes, don't eat or drink it, or let your pets & kids snack on it, & ventilate your work area with fresh air. Keep your work areas clean, wear gloves - you know the drill. Safety products are on pg. 27.

**SODA ASH FIXER:** SODIUM CARBONATE - MILDLY CAUSTIC, SO DO TREAT THIS ONE WITH RESPECT  
Fiber Reactive dye must be "fixed" (made permanent) with soda ash. It's a mild alkali that aids the reaction between the dye & the cellulose fibers. About 1 lb. per 4 oz. of dye is needed when garment dyeing or per 3 lbs of fabric as a pre-soak. If you don't use enough, the dye won't yield full strength. A ph of 10.5 is ideal. Also used to "scour" cottons in prewash with Kieralon. Use with care on silk & wool - 50-70% less, & for less time.

Sizes: 1 lb., 5 lb., 10 lb., 25 lb. **#FIX**

USE WITH CARE - IT'S MILDLY CAUSTIC, WEAR DUST MASK & PROTECT YOUR EYES & SKIN - PG 27

### UREA: ORGANIC NITROGEN

Recommended for use with Fiber Reactive dye when doing tie-dye, silk painting & printing. Urea is a "moisture drawing" agent which keeps fabric damper longer during fixing process, making for deeper, brighter colors. Need about 1/4 - 3/4 cup per quart of dye solution, depending on technique. Urea is also an excellent dissolving agent - use warm Urea water to dissolve more difficult colors of dye powder to help avoid "freckles", especially with any mixes that have red in them, also for colors like black which need to be very concentrated.

Sizes: 1 lb., 5 lb., 10 lb., 25 lb. **#UREA**

### DHARMA DYE FIXATIVE

ANTI-BLEEDING, WASHFASTNESS, WETFASTNESS, ANTI-FADING, ANTI-PERSPIRATION RINSE

Can "fix" some loose dyes & prevent bleeding in commercially purchased cotton or other natural fibers when they're washed. Increases washfastness, resistance to perspiration staining, & resistance to seawater fading. Works with several kinds of dye on natural fabrics or blends. Works great with Fiber Reactive dyes on newly dyed items like tie-dyes as well as store bought colored fabrics that bleed or fade. For tie-dye, after washing & rinsing out any excess dye & soda ash, add 1 oz. per lb. of fabric to new COLD water bath, soak for 15 minutes, rinse, then dry. To stop bleeding or increase depth of shade of solid colors (like black) when tub dyeing, drain dye bath, add HOT water & fixative then soak (agitate occasionally) for 30 min, then rinse & wash in Kieralon or Professional Textile Detergent.

Sizes: 4oz., 16 oz., 32 oz., Gallon **#DDF**

### SODIUM ALGinate THICKENER: MADE FROM SEA WEED

Sodium Alginate is pure kelp (sea weed). Commonly used to thicken food. Recommended thickener for Fiber Reactive dyes & works as a thickener for other dyes as well. Sprinkle thickener into chemical water slowly, mixing continuously. (Easier in a blender!). Let sit for 2 hours or so to thicken before use. Refrigerate to store. Don't over thicken; thinner is better. We have 2 kinds: HV = High viscosity / low solids for cotton, & LV = Low viscosity / high solids for silk. The silk one allows you to draw finer lines but requires you to use more for the same thickness. Specify which one you prefer. If steaming, use with distilled water for ease of removal!

Sizes: 4oz., 8 oz., 1 lb., 5 lbs., 25 lbs. **#SA**

### SUPERCLEAR®: LIQUID DYE THICKENER

Use this gel to thicken dye solutions when applying directly onto fabric, as in tie-dye or printing, to reduce dye from spreading. Rinses away during wash out of the dyes. To reduce spreading: add 4 or more tablespoons to 8 oz. of concentrated dye solution. To stop spreading: add dye powder to a mix of 2/3 Superclear & 1/3 water. Not as economical as Sodium Alginate, but easier to use!

Sizes: 16 oz., 32 oz., Gallon, 5 Gallon bucket **#SCLR**

### CALSOLINE OIL: WETTING AGENT

Liquid wetting agent is very helpful when dyeing tightly woven fabrics or for increasing evenness of dyeing. Calsoline Oil breaks surface tension of water & "wets-out" fabric making it dye more uniformly. 2 Tablespoons per 8 lb. washing machine load (1/2 teaspoon per gallon of water). Add at the start. Can also be added to concentrated dye solutions for direct application as in tie-dye & handpainting - is the opposite of thickener - causes the dye to spread out more - use only drops per 8 oz dye solution.

Sizes: 8 oz., 32 oz., Gallon **#CAL**

### DYE LOCK FABRIC SHEETS

Protecting colors in the laundry is always a challenge when dyeing. These 100% American

Cotton sheets have been treated to attract loose dyes in water & protect your garment's true colors. Sheet will turn darker after each wash but the top & bottom of the sheet are left untreated so that you can tell just how much dye the fabric has collected! Each unscented sheet is 9x4 inches & good for about 30 washes. Great for daily laundry, too!

PACK OF 3: **#DLOC3**

PACK OF 10: **#DLOC10**



### RETRO CLEAN & RETRO WASH

Retro Clean (gentle soaking agent) takes yellow age stains, mildew, tea, coffee, blood, & perspiration out of vintage quilts & washable fabrics. Retro Wash is an eco-friendly detergent designed to safely wash vintage quilts & delicates. Contains no dyes, phosphates, optical brighteners, perfumes & leaves no residue. Non-toxic, biodegradable, concentrated.

**#RCLEN: 4 OZ.**

**#RWASH: 1 LB.**



### NINJA PORTABLE SPIN DRYER

Have lots of washing machine loads?

Great for batches of hand washables, like silk & rayon scarves or yardage. Can be used to "easy mode" some felting techniques.

Removes most of the water that your washing machine doesn't, so substantially lowers (by 30 minutes or more) the time in the dryer. For those delicate items, you can get almost all of the water out before line or flat drying - without tangling or wear & tear. Silk scarves look best if ironed slightly damp, but they are too wet right out of a washer or bucket. Another great use - spins the extra soda ash water out of your tie-dyes before you dye 'em. That way they actually absorb more dye. Better than a whole bunch of hand wringing, that's for sure! Comes equipped with built-in side handles that make transport easier.

**#NINJA**





## OTHER INGREDIENTS

### KIERALON OR DHARMA'S NEW PROFESSIONAL TEXTILE DETERGENT (PTD)

AS A PRE-WASH OR AFTERWASH • BEST WITH HOT WATER

1. Invisible impurities like lubricants, dirt, oil, fingerprints can interfere with dye & cause uneven dyeing. Prewashing in either of these detergents helps remove the impurities before you begin dyeing.
2. Tie-dyers & printers: your white areas run the risk of being stained in the final wash by run-off of excess dye. After properly rinsing, Professional Textile Detergent, Kieralon, or Low Sudsing Synthrapol in the wash keep loose dye particles in suspension so they don't stain other areas of the fabric.
3. 1/4 cup to a washing machine load does the trick - #PTD is concentrated. For info on Kieralon #KDD, see our website. For HE washers - see Low Foaming Synthrapol below.

#### LOW SUDSING SYNTHRAPOL®

Low Foam Synthrapol - developed specifically for front & top loading HE (High Efficiency) washing machines. Use 1/8 cup (1 oz) per load.

**#SLFPT:** Pint (16oz):

**#SLFQT:** Quart (32oz): **#SLFGAL:** Gallon (128oz)



**NEW!**  
**KIERALON:**  
**#KDD**



**HIGHLY  
RECOMMENDED**

**#PTD**  
**(DHARMA'S PROFESSIONAL  
TEXTILE  
DETERGENT)**  
Pint (16 oz)  
Quart (32 oz)  
Gallon (128 oz)  
55 Gallon Drum

**JUG PUMP:**  
Hand pump for  
gallon jugs. For  
gallons of #PTD,  
Dharma Fixative,  
etc.  
**#JPUMP**



### DHARMA'S DYEHOUSE COLOR REMOVER

THIOUREA DIOXIDE

Used to remove color from whole pieces of fabric - either by simmering (works best) in a pot on a stove or using very hot tap water in a bucket or washing machine. Works with varying degrees of effectiveness depending on dye & colors to which it's being applied. Useful for correcting dyeing mistakes made with Fiber Reactive dyes or for "reverse" Shibori & Tie-dye techniques. Test first! Use only with non-reactive stainless pots & utensils. 2 oz. packet good for about 4 lbs. of fabric. You also need 8 oz. of soda ash and Kieralon or #PTD above. Also known as Thiox. Used with Indigo dyeing too.



**USED IN SOME INDIGO RECIPES!** 2 oz. 8 oz.  
**SEE OUR WEBSITE FOR INFO.** 1 lb. 5 lb. **#CR**

### PRINT BASE KITS FOR PRINTING W/FIBER REACTIVE DYES

WATER SOFTENER, UREA, LUDIGAL & THICKENER

Use with both Vinyl Sulphon & Fiber Reactive powdered MX dyes for printing on appropriate natural fibers. Making chemical water becomes easy - just add water & thicken to your needs!

1 Quart (makes a quart): **#PBKQT**

1 Gallon (makes a gallon): **#PBKGAL**



### WATER SOFTENER

PURE SODIUM HEXAMETAPHOSPHATE

"Hard" water (calcium & other minerals) can interfere with the dyeing process. Avoid the problems by using this pure water softener. 1 cup per washing machine load or 1/4 teaspoon per 8 oz. dye solution should do the trick.

Sizes: 1 lb. 5 lbs. 25 lbs. **#WS**



### NEW! KIERALON DETERGENT: #KDD

**REPLACEMENT FOR  
SYNTHRAPOL**

AS A PRE-WASH OR AFTERWASH •  
BEST WITH HOT WATER

Pint (16 oz)

Quart (32 oz)

Gallon (128 oz)

For info on Kieralon #KDD,  
see our website.



### MILSOFT®

PROFESSIONAL TEXTILE SOFTENER

Industrial strength textile softener restores soft feel (hand) that dyeing sometimes removes. Prevents needle cutting when sewing cotton knits. Much more concentrated than conventional fabric softeners. After dyeing, washing & rinsing, add 1/4 cup to a washing machine load, (or 1 teaspoon per gallon). Wash 10 minutes in hottest water & rinse in warm water. Never use before dyeing.

16 oz.: **#MSPT**

32 oz.: **#MSQT**

Gallon: **#MSGAL**

### GLAUBER'S SALT

SODIUM SULFATE ANHYDROUS

Improves the yield of Turquoise. (Gives more intense color). Use in place of & in same proportions as plain salt when dyeing solid shades of #25 Turquoise or colors mixed with #25 (marked with "T" on the color chart.). Not used in tie-dye or other direct application techniques.

1 lb.: (1 cup)

5 lbs.: (6 cups)

25 lbs.: (30 cups)

**#GLAU**

### FIBER ETCH - FOR DEVORE

Dissolves plant fibers like cotton, rayon, & linen. Use on blends like cotton/poly or silk/rayon. Draw your design on fabric with squeeze bottle & then iron. Plant fiber is dissolved & washes away leaving a cutwork or reverse applique effect.



**#ETCH4:** 4 oz.

**#ETCH32:** 32 oz.

### RETAYNE™

ANTI-BLEEDING RINSE

Use this product to "fix" dyes in commercially purchased cotton fabrics or clothing to prevent color bleeding during washing. Also used to add washfastness to your own dyeing. Particularly valuable to quilters. Use a teaspoon per yard of fabric in a hot washing machine.

Sizes: 4 oz., 16 oz. **#RET**



### DYER'S SALT - SUPER FINE

Salt that dissolves instantly (like powdered sugar)! 5 lbs = ~ 9 cups. Non-iodized micro-sized 66 mesh fine salt (NaCl) plus Tricalcium Phosphate (anti-caking agent).  
1-4 (5 lb bags): **#SALT5**  
5+ (5 lb bags): **#SALT25**  
25 lb box:

### AMMONIUM SULFATE

Use with Pre-metallized Dharma Acid Dye on silk & wool to level these dyes by making them strike more slowly before adding vinegar or Citric Acid. Use 1 TB per lb. of dry fabric for immersion dyeing.

1 lb.: **#AS**

5 lbs.: **#AS**

### CITRIC ACID POWDER

Used in place of vinegar (if you don't like vinegar smells). 1 Tbsp per 1 lb. dry fabric.  
1 lb., 5 lbs. **#CIT**

### OPTIC WHITENER

Used to make fabric fluorescent white after it's been bleached. Also makes it "pop" under black light! Use only on white fabric. 1 TBS of this liquid per pound of fabric & soak/agitate at (160 F) for 15 min. Rinse.

Sizes: 8 oz., Qt., Gallon **#OPW**



### EUCALAN:

WOOL & SILK WASH

Recommended for delicate items. Clean & condition in 1 step. Hand or gentle machine washing of all fine washables, especially wool & silk.

**#EUCE:** Eucalyptus

**#EUCG:** Grapefruit

**#EUCJ:** Jasmine

**#EUCL:** Lavender

**#EUCU:** Unscented

Sizes: 3.3 oz., 16.9 oz.

### SPECIALTY DEXTRINS

FOR SURFACE DESIGN TECHNIQUES

Used as a dried paste to create unique visual textures when directly applying dye to fabric. Info on the use of these chemicals can be found in Ann Johnston's book "Color by Design".

Potato Dextrin: 1 lb. **#PDEX1**

Corn Dextrin: 1 lb. **#CDEX1**

### LUDIGOL F

Add to Fiber Reactive Vinyl Sulfon or MX dyes when steam setting to produce the brightest colors.

Sizes: 2 oz., 1 lb. **#LUD**

**FIRE RETARDANT TREATMENT FOR FABRICS**

To treat curtains, backdrops, scenery, wall coverings, booths, furniture or any natural fiber fabric or any blend with at least 50% natural fiber, like 50/50 poly/cotton. Not for Nylon. Water based, resin product. Sprayed on with spray bottle. For interior use. Non-toxic! Non-carcinogenic! Reapply after washing. Not for clothing. Fire Marshal tested & approved. Meets or exceeds NFPA 701 Standards. Qt. covers 100 Sq ft. / Gal. covers 400 Sq ft.

Quart **#FRTQT**  
Gallon **#FRTGAL**

**FIRE RETARDANT 5 GALLON BUCKET**

5 Gallons of liquid Fire Retardant in a 5 gallon bucket with lid & handle. For those really big jobs!

5 Gallons with Bucket: **#FRT5**

**FIRE RETARDANT CLEAR MATTE**

Class B interior, intumescent, latex, clear, flat coating. Non-toxic, non-hazardous, non-carcinogenic formulation. For wood, fiberboard, cardboard, foliage & more. See website for more info.

**#FRCM5: 5 Gallons**

**FIRE RETARDANT LATEX VARNISH**

Interior, semi-gloss Class B fire retardant latex varnish. Non-hazardous, non-toxic, non-carcinogenic. For wood, fiberboard, plasterboard, decorative products. See website for more info.

**#FRLV5: 5 Gallons**

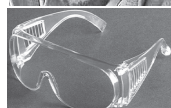
**FIRE RETARDANT WOOD COATING**

Non-hazardous, non-toxic, non-carcinogenic, Class A, interior, latex-based intumescent coating for applying over wood surfaces. Appearance & consistency of paint. In white, black & colorbase for mixing custom colors. Tint with water soluble dispersible tint.

**#FRWC5: 5 Gallons: BASE, WHITE OR BLACK**

**SAFETY GOGGLES**

Basic goggles shaped like a diver's mask. No splash up into your eyes. Get a pair & keep them around.: **#GOG**

**SAFETY GLASSES**

Don't like the Goggles? OK. Try these then. Like giant eyeglasses - easier to put on & take off. Protect your eyes! **#GLA**

**DELUXE RUBBER RESPIRATOR** FILTERS DUSTS, FUMES, MISTS

Comfortable soft rubber. Better fit for easier breathing. Comes with easy to replace filters which are rated by NIOSH as P100 for dusts, fumes & mists. Nothing available stops alcohol vapor!

Mask & 2 filters: **#DDM**

Set of 2 replacement filters: **#DDMF**

**MULTI GAS/VAPOR CARTRIDGES**

Fits Deluxe Dust Mask (#DDM) shown above. NIOSH approved for ammonia, acid gases, chlorine & organic vapors. Recommended when discharging with bleach, discharge paste, Thiourea Dioxide & Bleach-Stop. Can be used instead of dust, fumes, mists cartridge that comes with #DDM above. Can also use both cartridges at same time for maximum protection, but to do so you also need to order the #MGCA adapter below.

2 Multi Gas/Vapor Cartridges: **#MGC**

2 Adaptors: **#MGCA**

**DUST MASKS**

Fine powdered dyes are unseen in air & you're breathing it. Wear a mask! Designed for protection against organic dusts. NIOSH rated & approved. Not the cheap paper type. Reusable! Individually or a Box of 20: **#DM**

**VENTILATION!**

Have movement of air across work area & away from you. This draws any smells or fumes away before they go up your nose. Work outside in a light breeze, an open garage, or by having a box fan in an open window that's located on opposite side of table you're working on: point it outside so it sucks room air to the outside. Ideally, have a window open somewhere else opposite so fresh air comes in to replace the air the fan is pushing outside. This is almost as good as an "exhaust fan" that is built into an art studio.

**SAFETY INFORMATION**

In general, follow these precautions:

- Wear an approved dust mask when handling powders so you don't inhale dye or chemical dust.
- Wear protective goggles or safety glasses to keep dyes & chemicals out of your eyes.
- Wear rubber gloves so that you don't wreck your skin or bring colored hands to your day job.
- Have adequate ventilation if fumes or dust are present. Use cross ventilation or an exhaust fan.
- Don't breathe fumes. Dust masks don't help with fumes, only ventilation or deluxe respirators.
- Don't use cooking or eating utensils. Keep surfaces clean, use good housekeeping procedures.
- If you're going to store anything in the fridge, tape the container closed & label it clearly.
- Keep the dyes away from unsupervised little children. The colors look like food to them.
- Keep dyes & chemicals away and out of reach of unsupervised children & pets, period.
- Pregnant women must be particularly alert. Discuss the use of any chemical with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once.
- Use your common sense & pay attention to what you are doing. Don't work when you're tired.

**COLOR CARD CATALOG****NEW!**

Finally! A mini catalog of our dyes & paints! Hold a colorful copy of our dyes & paints in your hands. Get one, you won't be disappointed. Artist tip: Tape the color swatch to the lid of your dye for easy color coding.

**#CCARD****DISPOSABLE PLASTIC APRONS**

Dyes & paints are messy. Make life easier. Use 'em a few times & toss 'em. Case of 100 adult sized aprons 46" L x 28" Wide

Box of 100: **#DAP.C**

**PLASTIC 9' X 12' DROP CLOTH**

Covering a table, the carpeting, furniture is a lot cheaper than replacing it when it gets dye or paint on it. Make life easier!: **#PDC**

**LATEX FREE GLOVES FOR KIDS!****GLOVIES™ MULTIPURPOSE****GLOVES FOR KIDS**

Ideal for Tie Dyeing, Arts & Crafts, Baking, Science Projects, Classrooms, Chores, Dog Cleanup, Anywhere Germy! Latex-Free, Powder Free, FDA Approved. Made in the USA! Box of 100 glovies (makes 50 pair of glovies).



BOX OF 100 GLOVES: **#GLMG**

**3 KINDS OF RUBBER GLOVES**

Protecting your skin is a good idea when working with dyes, paints and chemicals! Here are our most popular gloves:

1. Latex surgical type gloves. Very thin. Very lightly powdered with cornstarch. Short (to the wrist). Sizes: S, M, L, XL / **#SRG**
2. Vinyl (non-latex) version of the above. Cornstarch. Short (to the wrist). Sizes: S, M, L, XL / **#SVG**
3. Industrial strength long, heavy duty gloves. Long (to the forearm). Sizes: S, M, L: **#LHG**

**NITRILE POWDERED GLOVES**

Non-latex & 100% blue nitrile, eliminating possibility of allergic reaction to natural rubber proteins found in latex gloves. 4.5 mil, 9.5" length, Sizes: S, M, L, XL **#NPG: 1 pair**  
**#NPG.C: Boxes are 50 pair (100 gloves)**

**NITRILE LONG GLOVES**

Non-latex, 100% white nitrile. Eliminates allergic reactions. 10 mil, 12" length, textured, powder free, non-sterile, ambidextrous, single use. Thicker than standard medical gloves but still thin enough to feel your work. Sold in pairs. Priced per pair. Boxes are 25 pair (50 gloves). Sizes: S, M, L: **#NLG**  
**#NLG.C: Boxes are 25 pair (50 gloves)**



TOOLS FOR TIE-DYE, DYEING, PAINTING, ETC.


**SYNTHETIC WHITE SINEW**  
White - so won't stain fabric. 100% wax coated Polyester. Waterproof, rot proof, resistant to stretch, & extremely strong. High tensile strength. Doesn't stretch when wet. Great for tie-dye & shibori pole wrapping. The Flat sinew and Round sinews can be split into about 5 strands. Made in the USA!

**#RSW ROUND - APPROX. 81 FT.**  
100 LB TEST 1 OZ.

**#RSW ROUND - APPROX. 648 FT.**  
100 LB TEST 8 OZ.

**#FSW FLAT - APPROX. 120 FT.**  
75 LB TEST 1 OZ.

**#FSW FLAT - APPROX. 960 FT. 75**  
LB TEST 8 OZ.



**NEW! TIE DYE STRING 1000 FEET**


**#TDS**

When rubber bands, zip ties, and sinew don't quite cut it for your project, try this poly kite string! Straight from the pros at "Jammin On Tie Dye", this tie dye string is perfect for those intricate wraps, and fine detail. Because it's poly, it won't bleed or transfer and there's no wax coating to worry about!



**LATEX FREE RUBBER BANDS**  
LATEX FREE! For people who suffer from latex allergy reactions. Made from synthetic rubber & are a bright orange color for easy identification. 1/4 lb. package contains approximately 200 rubber bands.

**#LFRB**




**RUBBER BANDS FOR TIE-DYEING**  
Convenient bag of rubbery, well, rubber bands for all your tie-dye projects & household needs! 1 lb. package about 1000 rubber bands.

**#RB**




**JACQUARD REUSABLE ZIP TIES**  
Heavy duty, tough & flexible! Use again & again without breaking - 50 lbs. of tensile strength. 11.75" length. String 'em together for a longer length. Myriad of uses. Handy for tie-dye & shibori techniques!

**#ZIP12:** 12 Pack  
**#ZIP500:** Box of 500



**HEMOSTATS - STRAIGHT**  
3 sizes: 6", 8" & 12". Many uses! Locking for grabbing a garment to do the spiral tie dye! Smallest ones are delicate, good for silks, voiles, fine jersey & other lighter fabrics. 8" are sturdier, & 12" will wor on thickest tees or sweats. Not recommended for use on wet rayon!

6" SIZE    8" SIZE    12" SIZE    **# HEMO**



**PLASTIC FUNNELS**  
Set of 4 plastic funnels. Smallest funnel fits into our gutta applicator bottles. Three smallest will fit inside all our squeeze bottles. Largest will fit into standard squeeze bottles.


**#FSET**

**SET OF 4 SIZES**



**19 PIECE MEASURING SET!**  
Measuring Cups: 1/8, 1/4, 1/3, 1/2, 2/3, 3/4, 1, 1 1/2, 1 3/4 & 2 cups  
Measuring Spoons: 1/32, 1/16, 1/8, 1/4, 1/2, 1 tsp., 2 tsp, 1/2 Tbls & 1 Tbls.  
They are Red, White, & Blue!

**# MSET2**




**DYE & PAINT MIXING PALETTE**  
Molded plastic tray with 10 individual compartments for mixing or holding small amounts of dye or paint while you work. A basic artist's palette for the fabric artist.

**#MP**




**DIGITAL POCKET SCALE**  
Remember our pocket scale with its 600 g (21 oz.) capacity? Its .1 g readability? How it was small & affordable? How it operated on 2 AAA batteries? Memories are fond but we felt the scale of love needed more. So in addition to all of those great things, this new scale comes in a silver finish with a 2.5 x 3 stainless weighing platform (instead of the old plastic), a 10 year warranty (through the manufacturer), auto-off feature, and a LCD display!

**#DPS**




**ELECTRONIC DIGITAL SCALE**  
High quality scale. Displays in grams or ounces. Battery operated (9 volt included). Weighs up to 2000 grams in 1 gram increments or 4.4 lbs in .01 oz. increments. For weighing dyes & chemicals for greater color accuracy & consistency in production work. Any serious dyer should have a scale. Auto shut off, over & under load indicators. Has tare capacity. 10 year warranty!

**#SCALE**




**DIGITAL PH METER W/MANUAL CALIBRATION**  
To check the pH in a dye bath that already has color. Can be used in many different applications & is considered an excellent starter unit for digital pH measurement. Calibration procedure is very simple & fast. Has 1 point manual calibration, 0.1 pH accuracy & a range of 0.0 to 14.0 pH. Complete with calibration screwdriver, 20 ml of 7.01 calibration solution, batteries & instructions. Once you use the calibration tool it must be stored in water, using a cup or jar. Never let the calibration probe dry out.

**#DPHM**



**PH TEST PAPER:** Check acidity / alkalinity of your presoak & your clear waste-water. Handy dispenser. Tear off a strip & dip into any liquid & know the pH by matching the color to the color guide on dispenser. Works in colored dye baths also.

**#PHP**




**SQUEEZE BOTTLES FOR TIE-DYE**  
To squirt on dyes for tie-dye! Comes with a yorker spout unless you ask for a cap instead. Snip the tip to any size you need. If the lid leaks at all, Plumber's Tape (cheap at your local hardware store) wrapped around the threads stops leaks! Use the tips to get the dye into the folds.

Sizes:  
2oz.    **#SB2**  
4oz.    **#SB4**  
8oz.    **#SB8**  
16oz.    **#SB16**  
32oz.    **#SB32**


Extra Yorker spouts    **#YS**  
Extra caps    **#CAPS**

**CALL FOR CASE PRICES!**



**SYRINGES**  
Multi-purpose Syringes for applying resists, dyes & paints. Perfect for fine detail work or freeform spray effects. Comes in a set of 2. These are invaluable to tie-dye artists who do extremely intricate and detailed designs. Gets that dye into tiny spaces and tight folds better than the squeeze bottles.

**#SYR**



# TIE-DYE KITS

## FIBER REACTIVE PROCION DYE TEENY TINY TIE-DYE KIT

An economical way to try the fun art of tie-dye! Everything you need, except clothing blanks, with easy detailed instructions. It's fun and a good way to spend a day with kids, friends, or family. Party time!

1 kit: \$14.95 each    10+ kits: \$13.66 each  
20+ kits: \$12.36 each



#TTTDK

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 6 T-SHIRTS

- # 1 Lemon Yellow
- #13 Fuchsia
- #25 Turquoise
- 8 oz. Soda Ash Fixer
- Urea
- 2 oz. Prof. Textile Detergent
- 1 pair Rubber Gloves
- 3-8 oz Squeeze Bottles
- 1 Dust Mask
- 30 Rubber Bands
- Complete Instructions

DYE IS FRESHER, BRIGHTER, STRONGER THAN HOBBY SHOP OR CRAFT STORE KITS!

## FIBER REACTIVE PROCION DYE SERIOUS TIE-DYE STARTER SET

Everything you need to get started in tie-dye in a serious way, including instructions for various ways to use the dyes. It's not a bad idea to add a few more colors if you like, and maybe a book or DVD, like "Tie-Dye" or "Tie-Dye 101" to expand your design options. It's great fun and a good way to spend a day with kids, friends and family. Dyeable clothing blanks and accessories start on page 67. We have a HUGE selection at great prices, incl. lots of T-shirts! Check it out!

1 kit: \$25.95 each    10+ kits: \$23.65 each  
20+ kits: \$21.36 each

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 20 T-SHIRTS



#PROSS

- # 1 Lemon Yellow 1 oz.
- #13 Fuchsia 1 oz.
- #25 Turquoise 1 oz.
- 1 lb Soda Ash Fixer
- 1 lb Urea
- 4 oz. Prof. Textile Detergent
- 1 pair Rubber Gloves
- 3-8 oz Squeeze Bottles
- 1 Dust Mask
- 100 Rubber Bands
- Complete Instructions

## FIBER REACTIVE PROCION DYE THE LITTLE GROUP KIT

This is intended for a group of up to 50, if each person is dyeing one garment blank or adult t-shirt. Dyeing small stuff? Will do more. The three primary colors will mix into many other colors of your choice. The book provides detailed step by step instructions, photos and help organizing and keeping your dyeing event at low stress when you have lots of people. It produces a super experience with rewarding results!!! Go for it!

GREAT PRICES ON T-SHIRTS!  
SEE PAGES 108, 109, 110-121 \$47.95 per kit

#PROGK50

**\*\* OR, YOU CAN CHOOSE YOUR OWN COLORS FROM 140+ AVAILABLE (PGS.18-20), OR SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS - #FRDCP - USE #PRSK50 \$36.95 per kit + cost of dye**

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 50 T-SHIRTS



- # 1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 3 lb Soda Ash Fixer
- 1 lb Urea
- 8 oz. Professional Textile Detergent
- 6 pair Rubber Gloves
- 6-16 oz Squeeze Bottles
- Dust Mask
- 250 Rubber Bands (approx)
- Tie-Dye Book (includes group instructions)

## FIBER REACTIVE PROCION DYE THE BIG GROUP KIT

This baby is for the really big group, or group of groups, like at camp, school, scouting, fundraiser or mondo family reunion. Everything said above is true, only more. You can mix an endless variety of colors or customize these 2 kits by choosing your own colors (see below). It's easy and almost no similar activity has such a high probability of producing a positive experience for the kids while being one that the organizer can survive. Enjoy! It's great fun!!!

GREAT PRICES ON T-SHIRTS!  
SEE PAGES 108, 109, 110-121 \$72.95 per kit

#PROGK100

**\*\* OR, YOU CAN CHOOSE YOUR OWN COLORS FROM 140+ AVAILABLE (PGS.16-18), OR SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS - #FRDCP - USE #PRSK100 \$49.95 per kit + cost of dye**

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 100 T-SHIRTS



- # 1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- #44 Better Black 2 oz.
- #22 Cobalt Blue 2 oz.
- #10 Fire Red 2 oz.
- 6 lb Soda Ash Fixer
- 2 lb Urea
- 16 oz. Prof. Textile Detergent
- 12 pair Rubber Gloves
- 12-16 oz Squeeze Bottles
- Dust Mask
- 500 Rubber Bands (approx)
- Tie-Dye Book (includes group instructions)

## TIE-DYE CORDS CORDS IMPREGNATED WITH DYE!

Package of 30, three foot lengths of cord. Use on any cotton or rayon clothing. Just tie up the fabric using the cords and drop into simmering HOT water. Complete instructions included. No mess, no fuss - fun & safe for gloved children over 12 with adult supervision. Each T-Shirt can be done using 6 to 9 cords, so each package can do as many as 3 to 5 T-Shirts. Vary the colors used, and every shirt is an original.

#TDC2: Tie-Dye Cords 2 colors: Pink, Violet, Black, Blue, Turquoise  
Each package has 30 cords



## CUSTOM TIE-DYE KITS ?

Above are the most popular kit sizes, with the most popular or best colors for mixing, but if they don't fit the bill for you, let us know what you need and we'll help you assemble the supplies. You can also include T-shirts, dresses or whatever. No problemo! We've even assembled special color collections for holidays, serious dyers, etc. to make it easy - see our website!

## TUMBLE DYE TIE-DYE

NON-TOXIC

USE FOR: TIE-DYE, SPRAY DYEING, DIPPING, ETC.  
USE ON: ALL NATURAL FIBERS (COTTON, RAYON, HEMP, SILK)  
Ready to use right away in a spray bottle! Pre-mixed pigment dye eliminates need for fixatives & rinsing. Easy & permanent, for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, & paper. Design by spraying, dipping, or painting. After dry, heatset in dryer for 20 minutes or iron with a hot iron. On small projects a heat gun would work. Like all pigment dyes, there's a little fading with first wash. Non-toxic. 10 colors. Mix colors or dilute with water. Demo video is on our website. \*\*Just remember, the Pros use the Fiber Reactive dye. This will not look the same, but it is fun, and fast.

#TDTD: 2 oz. bottle

SEE COMPLETE AD, COLORS & PRICING ON PAGE 33!  
SEE COLOR CARD PG. 8 IN FRONT OF CATALOG!



## PROJECT KITS FOR CAMPS, SCHOOLS & GATHERINGS

WE HAVE DETAILED MATERIALS LISTS FOR PROJECTS FOR SMALL TO LARGE GROUPS. WE'VE GOT IT NICELY LAYED OUT ON OUR WEBSITE - ALL INSTRUCTIONS & INFO YOU WILL NEED. TOO MUCH TO INCLUDE HERE - BUT CHECK IT OUT ONLINE AT: WWW.DHARMATRADING.COM. ALSO CAREFULLY DETAILED IN OUR BOOK "TIE-DYE"! LESSON PLANS ONLINE TOO!



## STARTER SETS & KITS

### CYANOTYPE CLASS KIT

Great group activity, fun & safe for kids 8 & over. Just add sun! High quality cotton sateen fabric comes pre-sensitized for cyanotype & ready to use, making sun printing easy. Pull the sheet out of the package, place objects on top, expose to light, rinse & dry & you'll have a rich detailed print. Included in the kit are some Film Sheets for making negatives using the included film markers or an inkjet printer. More info: visit [www.JacquardCyanotype.com](http://www.JacquardCyanotype.com). Class Pack includes:

- 30 Pretreated Cyanotype Fabric Sheets (8.5" x 11")
- 30 Film sheets (8.5" x 11") • 6 Film Markers
- 50 T-pins • 6 Cardboard backboards (8.5" x 11")
- Instructions sheet •

This item is only available as a dropship item.



#CTCK

### SILK HOOP PAINTING KIT

Easy to use & convenient kit comes with everything you need to try silk painting with super fun effects like sun printing, star-burst salt patterns & gutta resist lines. Grab a friend & paint away! A great way to learn new techniques & end up with a beautiful decorative item!

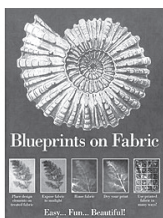


- 3 9.5" 100% silk Hoops
  - 2 Sumi Brush #1 5/8"
  - 3 Dynaflo 1oz. bottles (#802, 806, 813)
  - 1 1oz. Jacquard Gold Water-Based Resist
  - 1 1oz. Jacquard Silk Salt
- Complete instructions

#HPFK

### BLUEPRINTS COTTON CYANOTYPE FABRIC

Now sold in 1 yard pieces! Pretreated cotton cyanotype fabric from Blueprints! Make photographic quality images in white on blue background. Cotton fabric treated with Potassium Ferricyanide and ferric salt. When exposed to sunlight fabric will turn bright blue except wherever it was covered. Easiest sun printing product! Cover with your object, expose to sunlight, rinse and dry and you have a detailed print. Cut 1 yd. pieces. Blue on White: **#BCCF**



**COLORS ARE SPECIAL ORDER:**  
 Blue on Turquoise (special order)  
 Green on Light Green (special order)  
 Green on Orange (special order)  
 Blue on Pink (special order)

### ALTER EGO DYEING KIT

Turn any of our Silk/ Rayon Velvet or Devore' scarves & shawls or other cellulose/protein blends into personalized multi-colored works of art! 2 colors from 1 dye bath in 1 vat immersion step! Very easy to do, very fast. Fun, brilliant results every time.



Kit contains:  
 Three 50 ml Alter Ego Dyes:  
 #1 (725) Jonquille  
 #3 (435) Garance  
 #7 (241) Bleu Infini  
 Three 50 ml Dupont Dyes:  
 #717 Jaune Primaire •  
 #221 Cyan • #420 Carmin  
 50 ml Vinegar • 50 ml Fixative  
 1 Dropper • 2 Portion Cups  
 Instructions

### ALTER EGO KIT: #AEDK

SEE IDEAS & PROJECT INSTRUCTIONS ON OUR WEBSITE!  
 SEE PG. 58 FOR OTHER COLORS & INDIVIDUAL BOTTLES. ALSO SEE COLOR CARDS PGS 6 & 7  
 BLENDED FABRICS & SCARVES ARE ON PGS. 84, 87 & 90.

### BLUEPRINTS ON FABRIC 8.5" COTTON CYANOTYPE SQUARES

Treated cotton squares when exposed to sunlight will turn bright blue color except where it was covered. Put a leaf on top of square, expose to light, you'll have a near photographic detail of the leaf against a blue background. Easiest sun printing product!



### #BCCS8

- Blue on White: 20 pack
- Blue on Turquoise: 20 pack
- Green on Light Green: 20 pack
- Green on Orange: 20 pack
- Blue on Pink: 20 pack
- Mixed Colors: 20 pack

### JACQUARD SOLARFAST STARTER SET

THIS IS SUPER FUN TO DO - LIKE MAGIC!  
 Set includes supplies to customize up to 8 T-shirts. Starter Set includes:  
 3 - 2 oz bottles SolarFast dye (Orange, Violet & Blue)  
 1 - 2 oz bottle SolarFast Wash (for washing prints)  
 3 - Sheets of Film, 8.5" x 11"  
 1 - Film Marker, for drawing on film  
 6 - Small Sponges (for applying SolarFast dyes)  
 Gloves  
 Cotton test fabric, for making test prints  
 Backer-boards (for inserting in T-shirts/ backing fabric)  
 8 - Wire T-pins (for securing film negatives)  
 Quick Start Guide • Instruction sheet  
 Check out the "SolarFast Negative Generator" tool on the web!  
**#JSFSS**



### FIBER REACTIVE DYE DELUXE BATIK STARTER KIT

CONTAINS ALL THE ESSENTIALS FOR BOTH TUB DYEING & DIRECT APPLICATION METHODS OF BATIK

A substantial kit! Contains ample supplies to batik in the traditional method of tub dyeing successive layers of color & wax. Follow with tub dyeing another color at the end. Batik on clothing, gifts, or create your own custom fabrics for quilting!



Contains:

- #1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 5 lb. Soda Ash Fixer • 1 lb. Urea
- 2 oz. Sodium Alginate
- 8 oz. Professional Textile Detergent
- 1 pr Rubber Gloves • Dust Mask
- 1 lb. tray Batik Wax • #2 Tjanting tool
- 1-1/2" flat brush • 1-2" flat brush
- General dye instructions

You'll also need: Double boiler or old electric fry pan (to melt the wax in), some salt for vat dyeing and something to batik.

#DBSSNB

See Batik books & DVDs on pg.180

### JACQUARD SOLARFAST CLASS KIT

THIS IS SUPER FUN TO DO - LIKE MAGIC!



SolarFast dyes are used to create photographs, continuous tone photos, shadow prints and ombrés on fabric and paper. Also great for painting, tie dyeing, screenprinting, stamping, and batik! Permanent on all artist papers & natural fabrics including cotton, linen, canvas, silk, hemp, and wool. Washable, lightfast and leaves fabric soft. Kit includes enough supplies for up to 30 people.

Class kit includes:  
 4 - 8 oz bottles SolarFast dye (Orange, Violet, Red, Blue)  
 1 - 8 oz bottle SolarFast Wash (for washing prints)  
 5 - Film Markers (for drawing on film)  
 40 - Sheets of Film, 8.5" x 5.5" (one for every student with 10 extra)  
 30 - 8.5" x 5.5" sheets cotton sateen fabric (for making test prints)  
 30 - 8.5" x 5.5" backer-boards (for inserting in T-shirts/backing fabric)  
 150 - Wire pins (for securing film negatives)  
 90 - Sponges (for applying SolarFast dyes)  
 Gloves (enough for 30 participants)  
 Instructions  
 Check out the "SolarFast Negative Generator" Tool on the web!

#JSFCK

# CLASS GROUP KITS & STARTER SETS

## SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper". Instructions included. Kit contains:

- 1 Silk Hankie 11x11
- 2 Habetai 8x54 Scarves
- 9 Dye-na-Flow 2.25 oz (801, 803, 806, 809, 811, 814, 820, 829, 830)
- 14 Stainless Steel Pushpins
- Sumi Brush #1 • Sumi Brush #2
- Foam Brush 1" • Silk Salt 2 oz
- Jacquard Clear Water-based resist
- Gutta Applicator Bottle with metal tip #7

#SPSK

MORE DYE-NA-FLOW  
PAINT COLORS  
ARE ON PAGE 59



## SILK PAINTING CLASS KIT

Introduce 30 people of any age to the art of silk painting. Included in the kit is:

- Qty. 30: 9.5" Metal hoops covered with the silk to work on & then display
- Qty. 30: 5/8" bamboo sumi brushes
- 5 bottles 2 oz. Jacquard silk dyes (yellow, red, blue, black, brown sienna)
- 8 oz. Waterbased resist
- Silk salt for creating special effects
- Qty. 6: #7 resist applicators & bottles
- Instructions

MORE COLORS ON PAGE 57

#SPCK



## DYE-NA-FLOW CLASS KIT

All the supplies to do hundreds of silk or fabric painting projects. Dye-Na-Flow is a non-toxic, concentrated & thin free-flowing paint that simulates dyes & can be used for silk painting or fabric painting classes. See Pg. 57 for details on Dye-Na-Flow. You can use this paint on every fabric, scarf, garment or accessory in our catalog!

- Qty. 30: 2.25 oz. bottles of Dye-Na-Flow
- 5 droppers
- 6 resist applicator bottles
- Qty 6: #7 applicator tips
- Qty 24: 5/8" bamboo sumi brushes
- 10 oz. silk salt
- 8 oz. Waterbased resist

#DFCK



## SETASILK STARTER SET

Thin paints act like a dye: for Serti Technique on silk with waterbased resists. Use salt & alcohol for special effects. Use for watercolor technique, spray designs, batik, & Sun Painting. Iron to fix. Contains 10: 1.5 oz bottles: Primary Yellow, Tangerine, Hermes Red, Raspberry, Iris Violet, Gitane Blue, Turquoise, Oriental Green, Chestnut & Ebony Black. Non-toxic.

#SSSS



## SETACOLOR TRANSPARENT STARTER SET

Versatile. Soft hand on fabric. Transparent colors allow underlying colors to show through, so use on white or light colored fabrics. Thinned further with water, works for Serti Technique on silk, tie-dye, spray bottle effects, batik, splatter techniques, & Sun Painting. Iron to heat set, or use Versatex No Heat Fixative. Contains 10: 1.5 oz bottles: Velvet Brown, Cobalt Blue, Light Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquoise & Fuchsia. More about Setacolor - pg.47.

#SETTSS



## SETACOLOR SHIMMER STARTER SET:

Wonderful Shimmer colors! Fall in love with them as countless others have done. Paints are truly opaque, have wonderful rich shimmery metallic pigments, & are among the softest (ie.: leave the least feel on the fabric) of metallic fabric paints that are available. Contains Pebeo's new Rich Gold (#62). For hand painting, adding metallic highlights, stenciling, screen printing, block printing, etc. Each bottle is 45ml. Non-toxic, water based.

Ten 45ml bottles: colors: 36, 60, 62, 63, 64, 66, 67, 69, 72, 79.

#SETSSS



## SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX

Nice way to try fabric painting! Comes with 10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Touch Textile (3 dimensional paint) in a 30 ml tube, 1 #8 brush, 1 sponge, 1 mini mixing palette, & 1 instructional leaflet. All in a nice box for keeping your fabric painting supplies in! Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion, Aniseseed Green, Shimmer Pearl, Shimmer Gold, Chamois, Shimmer Electric Blue.

#SCSC



## MINI STARTER SETS

Each set contains Qty. 9: 1/2 oz. applicator bottles. Make for economical & easy way to add color to your textiles! Try out paints without a big investment. Full info on each paint on pages indicated. Also contains tips & techniques. All colors in kits, plus many more, are available in larger sizes. See pages 46, 47 & 59.



### LUMIERE & NEOPAQUE

(larger sizes: page 47)

- 7 gorgeous metallic colors & 2 classic opaques:
- 561 Metallic Gold 569 Pearl Violet
- 562 Metallic Olive 568 Pearl White
- 564 Metallic Copper 570 Pearl Blue
- 565 Metallic Bronze 589 Opaque White
- 588 Opaque Black

#JELK

### DYE-NA-FLOW

(larger sizes: page 59)

A Paint that acts like a Dye.

- 801 Sun Yellow 811 Violet
- 802 Golden Yellow 812 Periwinkle
- 803 Bright Orange 813 Turquoise
- 805 Scarlet 818 Chartreuse
- 809 Magenta

#JEDK

### PINATA COLORS

Alcohol-based colors for non-porous surfaces: glass, plastic, metal, etc. (biggies: pg 44)

- 002 Sun Yellow 025 Burro Brown
- 005 Calif Orange 030 Blanco Blanco
- 009 ChiliPepper Red 000 Clean Up
- 017 Sapphire Blue 001 Extender
- 021 Lime Green

#PINSS

### JACQUARD TEXTILE COLORS: TRADITIONAL

(larger sizes: page 44)

- 101 Yellow 116 Apple Green
- 106 True Red 110 Violet
- 111 Sky Blue 114 Turquoise
- 120 Brown 122 Black
- 123 White

#JETK

## JACQUARD SILK COLORS STARTER KIT

A complete kit & an easy way to get acquainted with this fantastic beginner's silk dye! Easy to fix with the Dye Set, so no steaming. More colors are available on pg. 55.

Contains: Instruction sheet with color mixing guide.

- 4-60 ml. bottles of silk dye: magenta, cyan, yellow & black
- 1-200 ml. Dye Set Fixative
- 1-60 ml. bottle of colorless gutta or resist
- 1 -Applicator bottle & thin line metal tip,
- 1 Chinese Sumi brush

#JACSS





# STARTER SETS & KITS

## THE INDIGO DYE KIT

History in a box. Really fun group activity! Easy to create wonderful resist patterns on fabric. Brings the ancient art of Indigo dyeing to the home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns plus historical and cultural overview of Indigo.

#JIDK



## SPEEDY STAMP KIT

Makes it easy to make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper and detailed instructions. Makes 1 stamp.  
(more stamping stuff is on pgs. 43 & 44).



#SSKIT

## THE "GIVE IT A TRY" MARBLING STARTER SET

See page 41 for more information on this kit & on marbling.  
Contains: • 4 oz. of Carrageenan • 2 oz. Synthetic Gall • 8 oz. of Alum • 4: 2 oz. jars of NEW Jacquard Marbling Colors (Your choice of any 4 colors from #JMC2 on pg 41). • Instruction leaflet.

#MSS

## MINI MARBLING STARTER KIT

Mini Marbling kit with instructions walks you through the process to produce beautiful results on fabric or paper. Everything needed is included to use on your own fabric.



6 - 1/2 oz. NEW Jacquard Marbling Inks: (Red, Yellow, Violet, Blue, Black, White) • 4 oz. Alum Mordant • 1/2 oz. Synthetic Gall • 1 oz. Carrageenan • Complete Instructions

#MMK

## MEHNDI HENNA TATTOO KIT!

Henna kit has everything you need to do henna tattoos, including instructions and design ideas. Stays on the body for about 10 days. Great for parties and group projects. Non-toxic.

THE  
ULTIMATE  
WEARABLE  
ART!

#HK



## MARBLING CLASS KIT

Technique of marbling involves creating a multicolored pattern of paint that floats on the surface of a gel-like medium. Fabric or paper is then laid on the surface to pick up the floating paint and transfer the design. Jacquard Products has created a Class Pack that allows students to experience this exciting craft. This kit allows students to create elegant patterns on fabric or paper.  
Kit contains:

- 9 (2 oz.) bottles of NEW Jacquard Marbling Colors (pg. 39)
- 1 lb. of Alum (for pre-treating the paper or fabric)
- 2 oz. bottle of Synthetic Gall
- 4 oz. of Carrageenan (quick-wetting marbling medium)
- Cotton fabric (2 yds. of 61" cotton sheeting)
- 10 droppers for applying paint
- Easy to follow instructions.

You will need to supply: Newspaper strips, shallow pans/trays, a pail & water. Depending on the number of students, you may also want more fabric/paper & eyedroppers.

#MCK



## JACQUARD AIRBRUSH COLORS MINI STARTER SETS

USE FOR: AIRBRUSHING, FAUX TIE-DYE

USE ON: NATURAL & MOST SYNTHETIC FABRICS, LEATHER, WOOD, PAPER, PLASTIC, & METAL

Fabulous airbrush inks! Each set contains nine 1/2 fluid ounce bottles. These inks are specifically designed for airbrush applications, but we've tried them & found that they also work great for faux-tie dye! Great for customizing your sneakers!!!

- Ready to Airbrush right out of the bottle!
  - Available in vibrant Transparent, Opaque & Metallic colors!
  - Works on fabric, leather, wood, plastic, & metal!
  - Water based & intermixable.
  - Non-toxic & conform to ASTM D-4236
  - Heatset with a heat gun or dry iron for permanency.
- Dropper tip bottles are perfect for marbling. Each set comes with one bottle of Clear Varnish and eight colors:



**OPAQUE SET:** (200 Opaque Yellow, 201 Opaque Red, 202 Opaque Blue, 203 Opaque Green, 204 Opaque Violet, 205 Opaque Brown, 206 Opaque Black, 207 Opaque White)

**METALLIC SET:** (300 Metallic Yellow, 301 Metallic Red, 302 Metallic Blue, 303 True Gold, 304 Solar Gold, 305 Silver, 306 Copper, 307 Metallic White)

**TRANSPARENT SET:** (100 Transparent Yellow, 101 Transparent Red, 102 Transparent Blue, 103 Transparent Green, 104 Transparent Violet, 105 Transparent Brown, 106 Transparent Black, 107 Transparent White)

**OPAQUE, METALLIC, TRANSPARENT SETS:**

#JEAK

LARGER SIZES: PG. 42

## ADVANCED ALL-IN-ONE SCREEN PRINTING KIT

USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. Allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything!

- 10" x 14" Screen Frame
- Printing base unit with hinges & kick leg
- 9" Squeegee
- Lamp & clamp
- 250 Watt Photo Flood Bulb
- 4oz Photo Emulsion
- 1g Diazo Sensitizer
- 4 oz. Photo Emulsion Remover
- 4oz Black Fabric Ink
- 4oz White Fabric Ink
- 4oz Red Fabric Ink
- 4oz Blue Fabric Ink
- 4 - Craft Sticks
- 2 - 8.5" x 11" Transparency Films
- 9.75" x 13.75" Black Paper
- Instructions



#UDSPK

Note on Shipping:  
Because of size & weight of kit, may incur dimensional weight shipping charges.

## NEED HELP WITH A PROJECT?

WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES & MORE!

WWW.DHARMATRADING.COM



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<http://pinterest.com/source/dharmatrading.com/>

Pinterest



# "EASY DYES" & PIGMENT DYES

## QUICK EASY DYE JOBS

### "IDYE"

USE FOR: SOLID COLOR DYEING, SINGLE COLOR TIE DYE, QUICK EASY DYE JOBS

USE IDYE NATURAL: ON ALL NATURAL FABRICS LIKE COTTON, SILK, RAYON.

USE IDYE POLY: ON SYNTHETIC FABRICS LIKE POLYESTER AND NYLON.

iDye comes in 38 colors - 30 colors for 100% natural fabrics (such as cotton, silk, rayon, wool, & linen) and 16 colors for polyesters and nylons. Good for quick and easy dye jobs. Easy for beginners. Better than grocery store dyes, NOT as good as our other professional quality dyes, i.e. shouldn't be used on items for infants or very young children. Synthetic fabrics can really vary in the color you get, especially black, which is the hardest color. Very important to read product description and instructions on our website, to see if it will work for your situation. Each iDye packet contains 14 grams (about 1/2oz.) of dye powder & will dye at least 2 to 3 pounds of fabric. For darker colors, more intense color, blends & synthetics, simmer dye bath on stove for best results. Otherwise, dye in a washing machine with regular hot water. Packet dissolves in water, just throw it in.

**#IDYE** 1/2 oz.

### IDYE COLOR REMOVER

Removes color, lightens & brightens whites. Contains Thiourea Dioxide, a color removing agent which is safe to use on silks, unlike chlorine bleach. You can use it on many fabrics! One packet will treat 2-3 pounds of fabric.

**#IDYECR:** 1/2 oz. (14 grams)

### FOR NATURAL FABRICS:

- |                   |                      |
|-------------------|----------------------|
| 402 Ecru          | 417 Brilliant Blue • |
| 403 Sun Yellow •  | 418 Turquoise •      |
| 404 Bright Yellow | 419 Royal Blue       |
| 405 Fluor. Yellow | 420 Navy             |
| 406 Golden Yellow | 421 Kelly Green      |
| 407 Pumpkin       | 422 Chartreuse       |
| 408 Deep Orange • | 423 Emerald •        |
| 409 Pink          | 424 Chestnut         |
| 410 Scarlet       | 425 Aztec Gold       |
| 411 True Red •    | 426 Olive            |
| 412 Fire Red      | 427 Brown •          |
| 413 Crimson •     | 428 Gold Ocher       |
| 414 Lilac •       | 429 Gun Metal        |
| 415 Violet        | 430 Silver Grey      |
| 416 Purple        | 431 Black •          |



SEE COLOR CARD PG 7 IN FRONT OF THE CATALOG.

### FOR POLYESTER FABRICS:

- |                     |                   |
|---------------------|-------------------|
| 447 Yellow •        | 456 Pink •        |
| 448 Orange •        | 457 Crimson •     |
| 449 Red •           | 458 Lilac •       |
| 450 Violet •        | 459 Turquoise •   |
| 451 Blue •          | 460 Kelly Green • |
| 452 Green •         | 461 Gun Metal •   |
| 453 Brown •         | 462 Silver Grey • |
| 454 Black •         |                   |
| 455 Golden Yellow • |                   |

### IDYE 1 POUND SIZES: (SPECIAL ORDER ONLY)

Colors noted with a round bullet point above indicate colors that are now available in NEW one pound sizes. Check our website for individual pricing.

### IDYE FIXATIVE

For use with iDye for natural fabrics. Increases wash fastness, helps to stop bleeding & helps prevent back staining. Instructions on our website. Note: While Dye Fixative will aid in wash fastness, it is recommended to launder dyed fabrics in cold water with like colors.

**#IDYEF:** Sizes: 3 oz., 16 oz.



### IDYE POLY COLOR INTENSIFIER - 16 OZ

iDye Poly Color Intensifier is already included in the 1/2 oz. packets of iDye Poly, but is sold separately for the 1 lb. sizes and needs to be added. Apply approximately 3% by weight of fabric (about 1/2 fluid ounce per pound of dry fabric) of iDye Poly color intensifier to iDye poly dye bath prior to introduction of fabric.

Made in: UNITED STATES (USA)

**#IDYECI:** 16 oz. bottle



**NEW!**

### TUMBLE DYE TIE-DYE

### NON-TOXIC

USE FOR: SPRAY DYE EFFECTS, EASY TIE-DYE

USE ON: ALL NATURAL FIBERS:

(COTTON, VISCOSE RAYON, LINEN, HEMP, SILK)

Ready to use! Tumble Dye is a pre-mixed pigment dye that eliminates the need for chemicals and tubs of hot water, squirt bottles, etc. Easy and permanent, it's for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, paper, and more. Create your design by spraying, dipping, or painting. After article is completely dry, simply heat set in a dryer for 20 minutes or iron with a hot iron. Non-toxic & environmentally safe. Mix colors or dilute with water for more color options. Good for quick and easy children's tie-dye parties! You should not expect the brilliant colors that are achieved with our professional quality Fiber Reactive dyes.



- NEON RED  
RED  
MAGENTA  
HOT PINK  
CORAL  
NEON ORANGE  
ORANGE  
NEON YELLOW  
YELLOW  
MUSTARD  
MINT  
LIME  
GRASS GREEN  
NEON GREEN

- JADE  
AQUA  
TURQUOISE  
SKY BLUE  
BLUEBERRY  
LAVENDER  
NEON VIOLET  
DESERT PURPLE  
PLUM  
GREY  
CHARCOAL  
TEA  
WALNUT  
GLITTER SILVER\*\*\*  
GLITTER GOLD\*\*\*

SEE COLOR CARD PG. 8 IN FRONT OF CATALOG!

**#TDTD:** 2 OZ.

**\*\*\*#TDTD-G:** 2 OZ

\*\*\*GLITTER SILVER & GOLD

ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING AND DIRECT APPLICATION (WITH STEAMING)  
USE ON: PROTEIN FIBERS SUCH AS WOOL, SILK, FEATHERS & HAIR, AND ALSO NYLON

Dharma Trading's own line of Acid Dyes for Silk & Wool! We can give you better prices when we package our own line, as we do with Fiber Reactive Dyes. You have more choices & better prices! Acid dyes are concentrated powdered dyes for dyeing protein fibers & nylon, including silk & wool fabric, yarn, feathers, etc. Paint with it if you fix it by steaming. Complete directions are on our website. Use on stovetop or in washing machine. Requires very HOT water to work properly. Use white vinegar as the fixative, or, go odorless with Citric Acid (pg. 26). Acid dyes react fast, most exhaust well, & results are very lightfast & washfast! To develop our color swatches, we used 1.5% of weight of goods (~2.25 tsp or .25 oz dye/lb. fab), except for Black\* & Dark Navy\*, which took 4% OWG. Use more or less to get darker or lighter colors. Colors will look different on silk than wool, so always test! See chart on website for properties of individual dyes. Few of the colors are more difficult to get an even dye job & benefit from Ammonium Sulfate (pg. 26) as a "leveler". Comes in: 2 oz, 8 oz., and 1 lb. jars, or, for bulk savings, you can order 5#, 10#, etc. Call for 25 lb pricing.

Priced by size & color  
#DADSIZE-COLOR#  
(ie: #DAD8-401)  
SEE COLOR CARD PG 4 IN FRONT OF CATALOG.  
POSTER available! Larger color chips - #DADP  
PRIMARY COLOR CHOICES ARE UNDERLINED.  
\*USE MORE DYE - SEE NOTES ABOVE.


		-----PRICES-----								-----PRICES-----					
#	COLOR NAME	COLOR INDEX CODE	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.	#	COLOR NAME	COLOR INDEX CODE	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
PRICE PER POUND								PRICE PER POUND							
401	<u>Brilliant Yellow</u>	Acid Yel. 19	4.99	15.40	26.99	24.35	23.13	450	Sage Leaf		4.65	13.60	24.70	22.99	21.84
402	<u>Fire Engine Red</u>	Acid Red 266	6.75	20.25	36.85	33.10	31.45	451	Moss Green		8.99	24.99	45.99	40.99	38.99
403	Flamingo Pink		3.60	11.25	19.45	17.99	17.09	452	Forest Green		5.50	15.99	28.99	26.99	25.64
404	<u>Sapphire Blue</u>		6.85	21.20	38.49	35.49	33.72	453	Fawn		3.39	9.72	16.75	15.58	14.80
405	Deep Purple		5.95	17.68	31.95	29.75	28.26	454	Poinsettia	Direct Red 81	5.90	17.20	31.35	29.13	27.67
406	<u>Fluorescent Fuchsia</u>	Acid Red 52	6.45	18.84	34.25	31.85	30.26	455	Royal Purple		5.95	18.10	32.90	30.60	29.07
407	<u>Caribbean Blue</u>	Acid Blue 7	6.10	17.99	32.49	31.25	29.75	456	Fluorescent Safety Orange		7.59	23.49	44.85	41.10	39.05
408	Teal Green	Acid Green 25	7.99	23.99	44.99	39.99	37.99	457	<u>Extreme Blue</u>	Acid Blue 62	8.25	27.99	49.99	47.99	45.99
409	Dark Navy*	Acid Blue 113	4.75	13.75	24.79	23.10	21.95	458	Cabernet	Acid Red 299	4.80	13.99	25.64	23.85	22.66
410	Kelly Green		7.59	23.49	44.85	41.10	39.05	459	Intense Iris	Acid Violet 43	6.95	21.35	38.99	35.99	34.19
411	<u>Deep Magenta</u>	Acid Red 131	5.70	16.50	29.75	27.99	26.59	460	Saffron Spice	Acid Orange 116	4.80	13.99	25.64	23.85	22.66
412	Pink Orchid		3.95	12.25	21.49	19.99	18.99	461	Avocado		4.65	13.60	24.70	22.99	21.84
413	<u>True Black*</u>	Acid Black 194	3.80	12.15	20.40	18.40	17.43	462	Teddy Bear Brown	Acid Brown 299	5.70	16.50	29.75	27.99	26.59
414	<u>Sunflower Yellow</u>	Acid Yellow 135	4.95	14.95	26.95	24.45	23.23	463	Duckling		3.80	12.15	20.40	18.40	17.43
415	Midnight Blue	Acid Blue 92	5.90	17.20	31.35	29.13	27.67	464	Hyacinth		4.85	14.15	25.75	23.99	22.79
416	<u>Peacock Blue</u>	Acid Blue 40	7.99	23.99	44.99	39.99	37.99	465	Lichen		4.95	14.52	26.40	24.37	23.15
417	Tobacco Leaf		5.10	15.40	27.15	24.75	23.51	466	Baby Blue Eyes		4.95	14.75	26.50	24.42	23.20
418	Deep Maroon (leans twd red brown)		4.95	14.75	26.50	24.42	23.20	469	Golden Poppy		4.55	13.32	24.22	22.52	21.40
419	Cayenne Red		4.95	14.75	26.50	24.42	23.20	470	Berry Crush		5.95	18.10	32.90	30.60	29.07
420	Golden Straw		2.25	6.45	10.95	10.50	9.98	471	Sour Apple		4.25	12.50	22.79	20.45	19.43
421	Plum Dandy		5.95	18.10	32.90	30.60	29.07	472	Blued Steel		5.70	16.50	29.75	27.99	26.59
422	Bright Aqua		3.55	10.50	17.50	16.63	15.80	473	Spearmint Breeze		4.95	14.75	26.50	24.42	23.20
423	Blazing Orange		6.25	18.49	33.99	31.49	29.92	474	Valentine Blush		2.65	7.50	12.65	11.35	10.78
424	True Turquoise	Direct Turq. 86	5.90	17.10	30.99	28.89	27.45	475	Aubergine (Eggplant)		5.50	15.99	28.99	26.99	25.64
425	Amethyst	Acid Violet 90	4.25	12.50	22.79	20.45	19.43	476	Toner Black*		3.65	11.50	19.65	18.30	17.39
426	Pecan Brown	Acid Brown 282	5.70	16.50	29.75	27.99	26.59	477	Cherry Bomb		6.95	21.35	38.99	35.99	34.19
427	Sand Dune		2.50	6.80	11.75	11.25	10.69	478	Purple Pop (Fluor.)		5.50	15.99	28.99	26.99	25.64
428	Chocolate Brown		6.25	18.49	33.99	31.49	29.92	479	Radioactive (Fluor.)		6.95	21.35	38.99	35.99	34.19
429	Alpine Blue	Acid Blue 260	6.45	18.84	34.25	31.85	30.26	480	Sea Spray		3.39	9.72	16.75	15.58	14.80
430	Persimmon		4.85	14.15	25.75	23.99	22.79	481	Ballerina Pink		2.65	7.50	12.65	11.35	10.78
431	Lilac		5.70	16.50	29.75	27.99	26.59	482	Delphinium Blue		3.65	11.50	19.65	18.30	17.39
432	Antique Mauve		3.55	10.50	17.50	16.63	15.80	483	Chinese Red	Acid Red 88	4.25	13.75	22.95	20.50	19.25
434	Pistachio		3.55	10.50	17.50	16.63	15.80	484	Platinum		2.50	6.80	11.75	11.25	10.69
435	Soft Tan		2.25	6.45	10.95	10.50	9.98	485	Frozen Blue		5.10	15.40	27.15	24.75	23.51
436	Twilight Grey		6.65	20.15	36.49	32.99	31.34	486	Champagne		2.25	6.45	10.95	10.50	9.98
438	Olive Brown		3.75	11.85	19.75	18.25	17.34	487	Indigo Blue		6.95	21.35	38.99	35.99	34.19
439	Espresso Bean		6.85	21.20	38.49	35.49	33.72	488	Ivory		2.25	6.45	10.95	10.50	9.98
440	Oxblood Red		3.95	12.25	21.49	19.99	18.99	489	Monarch Orange	Acid Yellow 199	5.10	15.40	27.15	24.75	23.51
441	Peach Blush		2.50	6.80	11.75	11.25	10.69	490	Tornado Grey	Acid Black 60	6.50	19.75	34.99	32.55	30.90
442	Honey Mustard	Acid Yell. 220	3.95	12.25	21.49	19.99	18.99								
443	Tangelo	Acid Red 357	4.95	14.52	26.40	24.37	23.15								
444	Electric Violet		9.25	30.49	49.99	47.99	45.99								
445	<u>Fluorescent Lemon</u>	Acid Yell. 250	6.65	20.15	36.49	32.99	31.34								
446	Silver Grey		2.65	7.50	12.65	11.35	10.78								
447	Emerald Green		5.90	17.20	31.35	29.13	27.67								
448	Chartreuse		4.85	14.15	25.75	23.99	22.79								
449	Vanilla Cream		2.25	6.45	10.95	10.50	9.98								

### DHARMA ACID DYE STARTER SET

What's in the kit?: 2 lb. Citric Acid (Fixative)  
2oz. jars of powdered Acid Dyes:

401 - Brilliant Yellow	402 - Fire Engine Red
407 - Caribbean Blue	409 - Dark Navy*
411 - Deep Magenta	413 - True Black*

#DADSS



INDUSTRIAL DYES

Dyes widely used in laundries, state organizations, prisons, hospitals, industrial sites where large quantities of cotton, rayon, linen, etc. clothing, rags, or towels need to be colored or color coded. Water soluble 8 oz bags get thrown into a hot water washing machine load for 15-30 minutes. Use 1 lb. per 100 lbs. of fabric. Not as long-term washfast or as bright as our other dyes, but these are easy & cheap. The Black is an easy way to return faded black clothing items to looking blacker again! HINT - Soaking after the dye bath with HOT water & Dharma Dye Fixative (pg. 23) helps the color to be more washfast. Wash dyed items in cold water (after dyeing & future washes) to remove excess dye. 9 COLORS: Red, Orange, Yellow, Green, Blue, Navy, Violet, Black, Brown.  
See Color Card pg 7 in front of catalog for color swatches.

INDUSTRIAL POLYESTER DYE

USE FOR: Tub Dyeing large quantities for quick color, where brilliance & longevity is not an issue. More info on our website!  
USE ON: Polyester, Nylon, Acetate & other synthetics that are not fireproofed, waterproofed, or otherwise treated.  
Does not work on Gortex, Kevlar, Teflon or similar fabrics. Industrial Dyes for Polyester are used anywhere that large quantities of synthetic clothing (Uniforms), rags, towels, etc. need to be colored or color coded. Toss dissolvable dye packs (at ~1.5% OWG) & liquid Carrier (at 4% OWG) into a HOT washing machine with goods to be dyed. No messy powder to measure. Can be combined with Industrial Dyes (#ID) above in same load for 50/50 blends, etc. Color swatches on Color Card 7 in front of catalog.  
Carrier: #IPDC size 16 oz. Dye: size 8 oz: #IPD-8 size 5 lbs: #IPD-5

- COLORS:
- Red
  - Orange
  - Yellow
  - Blue
  - Green
  - Navy Blue
  - Violet
  - Charcoal
  - Brown

## JACQUARD ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING  
USE ON: SILK, WOOL, ANY HAIR AND NYLON

Powdered dyes made for dyeing protein fibers, nylon, feathers, skeins of yarn, and tub dyeing silk fabric yardage. Complete directions on our website. Use on top of your stove or in a washing machine, but they do require very hot water to work properly. Also needed is white vinegar or citric acid as the fixative. Very economical. React fast, exhaust well, and results are brilliant, and fairly washfast. (Always launder in COLD water) \*For darker colors use more dye than above, up to 3 oz per lb for darkest blacks, etc.

3 sizes: 1/2 oz., 8 oz., & 1 lb. jars. If you buy 5 or more of the SAME color in the 1 pound size, we offer a price break on each pound.

#AD : 1/2 oz.

#ADSIZE-COLOR# (ie: #AD8-603) :

SIZES: 1/2 OZ., 8 OZ., 1 LB.

#600	Ecu		#614	Violet	Acid Violet 43
#601	Yellow Sun	Acid Yel. 49	#615	Periwinkle	
#602	Bright Yellow	Acid Yel. 19	#616	Russet	
#603	Golden Yellow	Acid Yel. 219	#617	Cherry Red	Acid Red 266
#604	Burnt Orange	Acid Ornge 116	#618	Fire Red	
#605	Pumpkin Orange		#619	Crimson	
#606	Deep Orange		#620	Hot Fuchsia (Flu)	Acid Red 52
#607	Salmon		#621	Sky Blue	Acid Blue 129
#608	Pink		#622	Sapphire Blue	Acid Blue 25
#609	Bright Scarlet		#623	Brilliant Blue	Acid Blue 62
#610	Burgundy	Acid Red 299	#624	Turquoise	Acid Blue 7
#611	Vermilion		#625	Royal Blue	Acid Blue 324
#612	Lilac		#626	Navy Blue	Acid Blue 113
#613	Purple				

#627	Brilliant Kelly Green (Flu)	
#628	Chartreuse (Fluorescent)	
#629	Emerald	
#630	Spruce	
#631	Teal	Acid Green 25
#632	Chestnut	
#633	Aztec Gold	
#634	Olive	
#635	Brown	
#636	Golden Ochre	
#637	Gun Metal	
#638	Silver	
#639	Jet Black	



### JACQUARD ACID DYE STARTER SET

Starter set includes: 1 lb of Citric Acid dye fixer & four 2/3 oz jars of acid dye in the following colors: 601 Yellow Sun, 618 Fire Red, 624 Turquoise, 639 Jet Black.

#JADS

## NATURAL (PLANT/BUG) DYES

Dyes must be used with a mordant to prepare fabric so that dye does not wash out. Not better for the environment; depends on the mordants used. We try not to carry the most toxic mordants. Use these dyes with a good book or DVD - see pg. 181 in the back of the catalog. Color results vary depending on fabric, mordants used, temperature & time. Work on all natural fabrics. Indigo is a Vat Dye & has to be reduced, then oxidized. See our website for instructions. You'll also need Soda Ash & Color Remover (Thiox) with Indigo.

### DYES:

ALKANET:	4 oz.,	1 lb.,	5 lbs:	#ND-AL
ANNATTO:	4 oz.,	1 lb.,	5 lbs:	#ND-AN
COCHINEAL:	2 oz.,	1 lb.,	5 lbs:	#ND-C
CUTCH:	2 oz.,	1 lb.,	5 lbs:	#ND-CE
HENNA:	2 oz.,	1 lb.,	5 lbs:	#ND-H
INDIGO NATURAL:	2 oz.,	1 lb.,	5 lbs:	#ND-IN
KAMALA***:	4 oz.,	1 lb.,	5 lbs:	#ND-MR
OSAGE ORANGE:	4 oz.,	1 lb.,	5 lbs:	#ND-O
SANDALWOOD:	2 oz.,	1 lb.,	5 lbs:	#ND-S

### MORDANTS:

CREAM OF TARTAR:	8 oz.:	#MCT
ALUM :	1 lb:	#AL1
	5 lb:	#AL5
POTASSIUM ALUM :	1 lb., 5 lb.:	#JACAL
TANNIC ACID:	8 oz.:	#TA8
TANNIC ACID:	1 lb.:	#TA1
TANNIC ACID:	5 lb.:	#TA5



\*\*\*IMPORTANT: KAMALA:

DOESN'T WORK ON PLANT BASED FIBERS.

COLOR CHART IS ON OUR WEBSITE.  
SEE PG 32 FOR PRE-REDUCED INDIGO & KIT.  
SEE PG. 181 FOR BOOKS ON NATURAL DYEING

NEW!

### DYES:

SAQTA ROOT: 8 oz., 1 lb., 5 lbs: #ND-SR

## "BOTANICAL COLORS" NATURAL DYE POWDER & LIQUID EXTRACTS

### POWDERED DYES: #NDEP SPECIAL ORDER:

CUTCH:	5 oz.,	1 lb.
FUSTIC:	4 oz.,	1 lb.
HIMALAYAN RHUBARB:	4 oz.,	1 lb.
LAC:	2 oz.,	1 lb.
LOGWOOD:	2 oz.,	1 lb.
MADDER:	2 oz.,	1 lb.
MYROBALAN:	5 oz.,	1 lb.
POMEGRANATE:	4 oz.,	1 lb.
QUEBRACHO MORENO:	4 oz.,	1 lb.
QUEBRACHO ROJO:	4 oz.,	1 lb.
WALNUT HULLS:	4 oz.,	1 lb.
WELD:	1 oz.,	1 lb.

### LIQUID DYE EXTRACTS: #NDEL

AQUARELLE CUTCH:	4 oz.
AQUARELLE HIMALAYAN RHUBARB:	4 oz.
AQUARELLE MADDER:	4 oz.

AQUARELLE MYROBALAN: 4 oz.

AQUARELLE POMEGRANATE:	4 oz.
AQUARELLE SAXON BLUE***:	4 oz.
AQUARELLE TANNIN:	4 oz.

16 oz sizes are also available - by Special Order only  
Prices on our website, allow extra time for production.



\*\*\*IMPORTANT: AQUARELLE SAXON BLUE:

DOES NOT WORK ON PLANT BASED FIBERS.

The Natural Dye Powder & Liquid Extracts from "Botanical Colors" provide unique qualities of natural dye with a much greater ease of use. Instead of having to pre-soak or grind your dye stuffs, you can simply measure out your powder or liquid. Liquid & Powder Extracts are much more predictable than starting from raw plant material, so they make repeating colors and dyeing on a larger production scale more feasible. For both powdered & liquid Natural Dye extracts, you'll still need to mordant your fabric. Alum and sometimes Cream of Tartar are recommended, also the new mordants below. Instructions & colors on our website. Larger sizes - 1 lb powdered or 16 oz liquid, are available by special order only - allow several weeks production time for special order sizes.

### MORDANTS:

FRUCTOSE GRANULES MORDANT:	4 oz.:	#FGM
CALCIUM CARBONATE MORDANT:	4 oz., 1 lb.:	#CCM
ALUMINUM ACETATE MORDANT:	4 oz., 1 lb.:	#AAM
IRON MORDANT:	4 oz., 1 lb.:	#IM
CALCIUM HYDROXIDE MORDANT:	4 oz., 1 lb.:	#CHM

SYMPLOCOS PLANT MORDANT: 250 & 500 gm, 1 kg: #SYMP

### CLEANING & SCOURING:

CELLULOSE SCOUR: 4 oz.:

FOR NATURAL DYEING!

### JACQUARD POTASSIUM ALUMINUM SULFATE

Preferred by some natural dyers to mordant fabric for natural dyes over our regular Alum (Aluminum Sulfate). Some experts say it gives brighter stronger colors for natural dyeing. Directions for use are the same. Use 1.75 tsp per lb. of fiber for natural dye baths.

#JACAL Sizes: 1 lb. or 5 lb.



## THE REAL DEAL!

### DHARMASET DYES FOR PROTEIN FIBERS

NEW, for Wool, Silk, Nylon & other protein fibers & fabrics. The real deal, pure, fresh from the manufacturer, no subs, not cut. More permanent than regular Acid Dyes, washfast even in hot water, and completely intermixable to get any color or shade you want. Very concentrated mix of 1:2 metal complex, acid & reactive dyes with the highest wet & lightfastness. A lot of wool dyers prefer Dharmaset to regular Acid Dyes, as do felters who use hot water in their felting process, as the Dharmaset won't bleed, but the Acid Dyes will.

Comes in sizes: 2 oz., 8 oz., 1 lb., 5 lbs. & 10 lbs.

-----PRICES-----						
#	COLOR NAME	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
PRICES ARE PER POUND						
701	Yellow 4GN	6.99	22.50	37.50	33.94	32.58
702	Yellow 2R	4.19	13.49	22.48	20.35	19.53
703	Orange RN	7.25	24.45	40.75	36.88	35.40
704	Red G	6.85	22.10	36.83	33.30	31.97
705	Red 2B	8.75	28.25	47.08	42.45	40.75
706	Bordeaux B	7.95	25.50	42.50	38.46	36.92
707	Brown B	6.95	22.45	37.42	33.86	32.50
708	Grey G	6.80	23.37	38.95	36.95	35.47
709	Navy R	6.35	20.59	34.32	30.95	29.71
710	Blue 2R	10.19	32.69	54.48	49.19	47.95
711	Black B*	6.10	19.65	32.75	29.64	28.45
712	Green B	10.10	32.25	53.75	48.50	47.50
713	Violet B	16.95	52.21	88.76	82.95	81.95
714	Blue 5G	17.65	54.50	93.95	84.95	82.95

#DLD2: 2 OZ.  
#DLD8: 8 OZ.  
#DLD1: 1 LB.  
#DLD5: 5 LBS.  
#DLD10: 10 LBS.

SEE COLOR  
CARD PAGE 5  
IN FRONT OF  
CATALOG



Dyeing with these superior Acid Dyes does not have to be a big mystery. We have complete instructions on our web site. What is different in procedure between these & our "regular" Acid Dyes is that they are more difficult to get even & level for solid color dyeing because they can "strike" so quickly. That is where the Dharma Levelset comes in, and sometimes, Glauber's salt (pg.26). Also, frequent, especially steady stirring helps a lot. But if that is not the effect you are going for, you can actually use these just the same as the regular Acid Dyes. You can dye on a stove in a bath, or paint & steam.

\* means use two times as much dye to get it dark. So if using 2% OWG (of weight of goods) to achieve medium depth of the rest of the colors, use 4% for \*

### DHARMA LEVELSET

Chemical formulated for use with Dharmaset Dyes. Affinity for both dye & fiber. For all shade depths 1% Dharma Levelset is used at liquor ratios from 8:1 to 25:1. Below 8:1 amount should be reduced to 0.5%, above 25:1 it should be increased. Dharma Levelset improves compatibility of Dharmaset dyes, promotes migration & exhaustion, & helps to ensure fiber & surface levelness. Effects can be improved further by addition of 5-10% Glauber's salt (recommended for dyeing yarn & piece goods). Dharmaset dyes are a bit more complicated to use than regular acid dyes, so see our website for complete instructions. Comes in sizes: 16 oz., 32 oz., 1 gal

#ALSET16: 16 oz.  
#ALSET32: 32 oz.  
#ALSETGAL: 1 Gallon



### DHARMA HOT WATER FIBER REACTIVE DYES

Here's a selection of some different Hot Water Fiber Reactive Dyes that "play well" together. Have chemical reactivity in the presence of Soda Ash (pg. 25) like the "cold water" Procion type Fiber Reactive Dyes. Because of the heat requirement (dye baths should ideally be 130-150° F), these dyes work better for solid color "tub dyeing" than for colder water techniques like tie-dye & batik. BUT, you can use them for tie-dye & low immersion techniques if you batch (cure) them really warm, like all day in the sun under black plastic, or under an electric blanket (in the winter). More time makes up for less heat. Otherwise, use them just like our other Dharma Fiber Reactive (Procion type) dyes, same recipes. Use all the colors at 2% OWG for a medium shade, except the blacks\*\* (8% OWG). See more info & instructions on our website. Comes in sizes: 2 oz., 8 oz., 1 lb., 5 lbs., & 10 lbs.

-----PRICES-----						
#	COLOR NAME	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
PRICES ARE PER POUND						
Pure Colors: (C.I. #)						
801	Yellow (Y160)	9.75	31.20	51.17	45.54	43.26
802	Golden Yellow (Y27)	9.75	31.20	51.17	45.54	43.26
803	Orange (O64)	9.75	31.20	51.17	45.54	43.26
804	Light Red (R158)	10.45	32.99	54.10	48.15	45.74
805	Fuchsia Red (R159)	10.45	32.99	54.10	48.15	45.74
806	Scarlet (R123)	9.89	31.65	51.90	46.19	44.95
807	Red Violet (V33)	11.95	38.24	62.71	55.82	52.95
808	Deep Purple - mix	10.25	32.80	53.79	47.87	45.48
809	Turquoise (B21)	4.95	15.84	25.98	22.95	21.80
810	Brilliant Blue (B268)	10.45	33.44	55.50	49.40	46.93
811	Royal Blue (B68)	10.45	33.44	55.50	49.40	46.93
812	Navy (B225)	9.95	31.84	52.22	46.47	44.15
813	Bright Green - mix	9.25	29.60	48.54	43.20	40.95
814	Emerald Green - mix	9.25	29.60	48.54	43.20	40.95
815	Ebony Black** - mix	6.95	20.45	34.75	29.95	27.89
816	Chestnut Brown - mix	9.25	29.60	48.54	43.20	40.95
817	Neutral Grey (PR176)	3.95	12.95	21.60	19.45	18.35
818	Ultraviolet - mix	9.25	29.60	48.54	43.20	40.95
-----	Jet Black** (PR250)	9.25	31.25	51.99	47.15	44.25
-----	Hot Black** (PR275)	6.95	20.45	34.75	32.00	29.95

SEE COLOR CARD PAGE 5 IN  
FRONT OF CATALOG  
EXCEPT BLACK, ONLY 2% OWG  
REQUIRED FOR MEDIUM SHADES!

#HWD2: 2 OZ.  
#HWD8: 8 OZ.  
#HWD1: 1 LB.  
#HWD5: 5 LBS.  
#HWD10: 10 LBS.

#### ADVANTAGES OF USING THESE DYES:

- \*They store longer (up to 6 months!) than "cold water" dyes once mixed with water. (Powder has a longer shelf life too.) No need to toss unused dye stock!
- \*Blacks are darker (if you have used our Procion 250 or 275, they are of this type actually - we have always wanted folks to have the option of darker blacks)
- \*NEW Ebony Black - adding to our stable of blacks - a VERY dark reddish black
- \*NEUTRAL GREY - what you have all been asking for - NOT a mix, doesn't split!
- Can be used for tie-dye or ice dye if cure long enough. Same with the Red Violet, and every color where it doesn't say "mix" after the name - rest are pure, uncut!
- \*BRILLIANT BLUE is the closest dye to a perfect Blue we have EVER seen!
- \*Some dye houses have switched to this dye instead of Procion type dyes because these dyes use less water to wash out the excess, if they are well fixed with enough heat, & you're not using too much, so if you are conserving water...
- \* Will also dye silk & wool using acid, hot dye baths or steam, just like Procion
- \*\* means use 4 times as much dye to get it dark. So if using 2% OWG (of weight of goods) to achieve medium depth of the rest of the colors, use 8% for \*\*

### HIDE GLUE GRANULES

Protein based adhesive. Water soluble, non-toxic & not hazardous. Used in indigo & other dye vats to help protect protein fibers such as wool & silk from excessive heat or alkalinity. Maintains sheen, softness & hand of protein fiber. Does not impede the dye or indigo dip process.

#HGG



### JACQUARD SODIUM HYDROSULFITE

Handy reducing agent for your indigo vats! Tired of waiting for your indigo vats to produce a flower? Want to jump into dyeing fast? This reducing agent will give you a quicker reaction and better color performance (especially on silks & wools). Comes in 1 lb. size. Lots more info on our website.

#JACSH



### PRE-REDUCED INDIGO CRYSTALS

Indigo color in an easy to use form! Natural Indigo takes a huge amount of effort to get into a working dye bath. As an alternative, try this Pre-reduced Indigo. Add Sodium Hydrosulfite, or Dharma Dyehouse Color Remover; aka Thiox; aka Thiourea Dioxide. Lye is replaced by Soda Ash (a milder alkali). See our website for complete instructions.

#PRIC: 3 Sizes: 3/4 oz., 8 oz., 1 lb.



### THE INDIGO DYE KIT

Fun! Great group activity! Brings ancient art of Indigo dyeing to home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo.

#JIDK



## JACQUARD™ SOLARFAST DYES

SolarFast dyes (in 14 colors) are used to create photograms, continuous tone photographs, shadow prints, & ombrés on fabric & paper. SolarFast is also great for painting, tie-dyeing, screen printing, stamping, batik & more! You can't see the color until it develops in the sun. Fun to watch, like MAGIC! Permanent on all artist papers & natural fabrics, including cotton, linen, canvas, silk, hemp, & wool. Color is washable & lightfast, leaves fabric completely soft. Non-toxic, safe for kids. Make the coolest quilts or t-shirts using old photo negatives. Great as gifts for the family & family reunion projects! Takes a little practice - see detailed instructions, video & helpful tips on our website!

### SOLARFAST DYES COME IN 14 COLORS:

100 GOLDEN YELLOW	105 VIOLET	110 AVOCADO
101 ORANGE	106 PURPLE	111 SEPIA
102 BURNT ORANGE	107 BLUE	112 BROWN
103 SCARLET	108 TEAL	113 BLACK
104 RED	109 GREEN	

#JSF4: 4 OZ.

#JSF8: 8 OZ.



SEE COLOR CARD PG 7 IN THE FRONT OF OUR CATALOG. FOR COMPLETE INSTRUCTIONS & FREE VIDEO SEE OUR WEBSITE!

## JACQUARD SOLARFAST FILM

Quality inkjet film, coated for maximum ink density & moisture resistance. Thin (4mm polyester base) for optimal clarity when making SolarFast prints. Contains 8: 8.5" x 11" sheets per pk.

#JSFF8:



## JACQUARD SOLARFAST THICKENER

Increase body of SolarFast dyes for screen printing application & for control when applying dye with a paintbrush, stamp, block print, applicator or stencil.

#JSFT: 4 OZ.

#JSFT: 8 OZ.



## JACQUARD SOLARFAST WASH

High-strength, concentrated scour detergent to remove undeveloped SolarFast dye after exposure to UV light. Effective for preventing back staining during washing.

#JSFW: 4 OZ.

#JSFW: 8 OZ.



## JACQUARD SOLARFAST CLASS KIT

Enough supplies for up to 30 people. Kit includes:

4 - 8 oz bottles SolarFast dye (Orange, Violet, Red, Blue) • 1 - 8 oz bottle SolarFast Wash • 5 - Film Markers • 40 - Sheets of Film, 8.5" x 5.5" • 30 - 8.5" x 5.5" sheets cotton sateen fabric • 30 - 8.5" x 5.5" backer-boards • 150 - Wire pins • 90 - Sponges • Gloves • Instructions Check out the "SolarFast Negative Generator" Tool on the web!

#JSFCK



MORE INFO ON THESE KITS ON PG. 30 & ON OUR WEBSITE.

## JACQUARD SOLARFAST STARTER SET

Supplies to customize up to 8 t-shirts. Starter Set includes:

3 - 2 oz bottles SolarFast dye (Orange, Violet & Blue) • 1 - 2 oz bottle SolarFast Wash • 3 - Sheets of Film, 8.5" x 11" • 1 - Film Marker, for drawing on film • 6 - Small Sponges • Gloves • Cotton test fabric, for making test prints • Backer-boards • 8 - Wire T-pins • Quick Start Guide • Instruction sheet. Check out the "SolarFast Negative Generator" tool on the web!

#JSFSS



## JACQUARD FILM MARKER

Opaque, Non-Toxic, quick drying. Add personalized touch of creativity to SolarFast or screen printing venture. Use on sheets of SolarFast Film or acetate. See a demo video on our website!

#JFM



## JACQUARD SUPER FAST ACID DYE FOR WOOL

For difficult to dye protein fibers like wool, mohair, feathers or nylon. Unlike typical acid dyes, Jacquard SuperFast Acid Dyes are all premetallized (also known as "metal-complex dyes"). Premetallized dyes strike faster than other dyes & have excellent washfastness & lightfastness properties, making them especially well suited for wool. Colors don't migrate once fixed so it's especially important to agitate constantly when immersion dyeing. \*\*Please Note: These dyes are Special Order items. For special orders, up to two weeks delay.

#SFAD : Size: 1 lb.

- 01 YELLOW
- 02 ORANGE
- 03 RED
- 04 VIOLET
- 05 BLUE
- 06 GREEN
- 07 BROWN
- 08 BLACK

SEE COLORS ON OUR WEBSITE.



## JACQUARD BASIC DYE

USE ON: Acrylic, wood, reeds, straw, hemp, potpourri, wigs, buttons, shell, bone, dried flowers, bamboo!

For difficult to dye substrates. Developed especially for acrylic fibers. Easy to use dyes! NOT intended for use on anything used to serve food or toys for infants or children or pets. May be used to color a variety of fibers (including silk & wool), but because they tend to have poor lightfastness & washfastness ratings, they're generally only used when other dyes (such as acid dyes or fiber reactive dyes) are not an option. Much more lightfast on acrylics, which is what they were developed for. \*\*Only available in 1 lb. sizes through our Special Order program. For special orders, up to two weeks delay. \*\*See our website & read description tab for special safety precautions when using this dye.

#JACBD: 1/2 OZ.

#JACBD1: 1 LB. SPECIAL ORDER

SEE ALL COLORS ON OUR WEBSITE.



## JACQUARD BASIC DYE STARTER SET

Jacquard's Starter Set for their Basic Dyes as described in ad to the left.

8: 1/2 oz. size bottles each. Set has a total of 4 oz. of dye.

Eight colors included:

001 Yellow, 005 Orange, 009 Red, 011 Purple, 015 Blue, 021 Green, 023 Brown, & 025 Black.

#JBDSS



## JACQUARD COLOR MAGNET

Really fun stuff! See video on our website! Use with white or colored blanks. Dye attractant that attracts more dye where it's applied, creating a two toned effect. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes and iDye for Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Thick formulation was made for screen printing, block printing & stenciling! More info on our website.



#JCM: 16 oz.

#JCMGAL: Gallon

## JACQUARD COLOR MAGNET PEN

This is a more liquid formula of Color Magnet™, presented in a convenient squeeze pen. Perfect for personalizing designs by drawing, stamping or stenciling. See the video on our website to see how easy this product is to use and how to get fast results! The design you draw will be darker after you dye or overdye. See ad to the left for the list of dyes it works on. This stuff is amazing, super cool and fun to do!



#JCMP: 45 ml pen



# SCREEN PRINTING KITS & SUPPLIES

Screen Printing (serigraphy or silk screening) is the preferred way to print a logo, text or artwork repeatedly on fabric (or almost any flat surface). A screen is imprinted with your design and then placed on fabric, then paint is forced through the screen mesh onto the fabric. Several methods of creating screens each with its pros and cons. Below are kits & supplies for all the methods. More info & example photos of different techniques on our website. We also have a few great books that get into the details. The kits below come with instructions.

## ADVANCED ALL-IN-ONE SCREEN PRINTING KIT

**USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD**

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. Allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything!

- 10" x 14" Screen Frame
- Printing base unit with hinges & kick leg
- 9" Squeegee
- Lamp & clamp
- 250 Watt Photo Flood Bulb
- 4oz Photo Emulsion
- 1g Diazo Sensitizer
- 4 oz. Photo Emulsion Remover
- 4oz Black Fabric Ink
- 4oz White Fabric Ink
- 4oz Red Fabric Ink
- 4oz Blue Fabric Ink
- 4 - Craft Sticks
- 2 - 8.5" x 11" Transparency Films
- 9.75" x 13.75" Black Paper
- Instructions



#UDSPK

*Note on Shipping: Because of size and weight of this kit and others on this page, may incur dimensional weight shipping charges.*

## VERSATEX SCREEN PRINTING KIT

Custom print your own designs on t-shirts, banners, jackets, placemats, & canvas bags! Inks are permanent & washable after heat setting with an iron. Versatex Screen Inks leave a soft feel to the fabric & clean up is easy with just water! Kit includes:

- 10 x 14 inch pre-stretched silk screen frame
- 9 inch plastic squeegee
- 3: 4 oz jars of Versatex Screen Inks (blue, red, black)
- 4 oz photo emulsion • stir stick
- 1/3 g diazo sensitizer
- 3 acetate sheets (fastest & easiest way to prepare image for printing)
- Instruction booklet in 3 languages (English, Spanish, & French)



#VSPK

## SPEEDBALL DIAZO PHOTO EMULSION KIT

Most exciting techniques of screenprinting, offering a wide range of possibilities. Method allows for fine line drawings, lettering techniques & photographic half-tone positives.

Process requires:

1. DIAZO Photo Emulsion Kit
2. Printing Screen
3. Film Positive or Transparency Film
4. Light Source (BBA 1 Photoflood)

Kit Contents:

- Photo Emulsion (7 oz.)
- Photo Emulsion Sensitizer (1 oz.)
- Photo Emulsion Remover (8 oz.)
- Detailed Instructions

#PHEK



## JACQUARD OPAQUE SCREEN PRINTING KIT

Pro quality screen printing kit. For use on darker backgrounds, superior quality opaque inks have longer open time in the screen in comparison to other waterbased products. Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
- 9" wood handled squeegee
- 4 oz. jars of Jacquard Professional Screen Inks (1 each: Opaque Blue, Opaque Red, Opaque Yellow, Super Opaque White)
- 4 oz. photo emulsion • 1/3 gram diazo sensitizer
- 3 acetate sheets • stir stick
- instruction booklet in 3 languages (English, Spanish, French)

#JOSPK



## JACQUARD PROFESSIONAL SCREEN PRINTING KIT

Semi Transparent Colors is a pro quality kit suitable for beginners & pro screen printers alike. For printing on lighter backgrounds, superior quality inks have longer open time in the screen in comparison to other waterbased products. Ideal for use on fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:

- 10" x 14" prestretched silk screen with lacquered wood frame
- 9" wood handled squeegee
- 4 oz. jars of Jacquard Professional Screen Inks (1 each in Red, Blue, Yellow, Black)
- 4 oz. photo emulsion • 1/3 g diazo sensitizer
- 3 acetate sheets • stir stick
- instruction booklet in 3 languages (English, Spanish, French)

#JSPK



## Speedball

## INTERMEDIATE DELUXE KIT

- 8"x10" & 10"x14" screen frames
- Base with hinges • Instructional booklet
- Fabric squeegee • Graphic squeegee
- 4oz. Screen filler • 4oz. Drawing fluid
- 4oz. ea. Diazo Photo emulsion & remover
- 1/2 gram Diazo sensitizer • 4 oz. Speed Clean screen cleaner
- 4 oz. each of 6 Primary colors
- Black paper, inkjet transparencies, Paint brush, mixing sticks



#TSSPKD

## Speedball T-SHIRT SCREEN PRINTING KIT

Everything you need to print on T-shirts. 10"x14" wooden frame with screen, 9" textile squeegee, 4 oz. screen filler, 4 oz. drawing fluid, 4 oz. each Red & Black textile ink, 1 g. sensitizer, 4 oz. photo emulsion, 4 oz. photo emulsion remover, 4 oz. Speed Clean, Round paint brush, mixing sticks, & an instruction booklet. You can add other colors of our printing paints if you like.



#TSSPK

## PROFESSIONAL SCREENPRINTING EQUIPMENT



**SINGLE  
PRINT  
COLOR  
STATION**

#SPS1

**4 COLOR 4 STATION  
W/ STAND**  
#SPS44

**6 COLOR 4 STATION  
W/ STAND**  
#SPS64

THESE ITEMS ARE DROP-SHIPPED.  
SEE OUR WEBSITE FOR EVEN MORE SCREENPRINTING EQUIPMENT /PRODUCTS AND DETAILED INFORMATION!

# SCREEN PRINTING SUPPLIES

## ALUMINUM BLANK SCREEN FRAMES



Jacquard's pre-stretched aluminum screenprinting frames are cut & welded by hand & each weld carefully sanded smooth. Watertight, perfectly flat & precisely stretched, the white 110 mesh is evenly taut & adhered to the frame with the most durable glue. Strong & durable yet lightweight & economical, made from top quality 20 mm x 30 mm x 1 mm hollow aluminum-alloy. The dimensions are of the printing area inside of the frame. Made in the USA!

**#ABSF:** 10" X 14"

**#ABSF:** 12" X 16"

## JACQUARD SCREEN LIFE

An additive for extending the length of time a waterbased screen ink or paint can remain wet while screen printing (also referred to as "open time"). Add 1 teaspoon of Screen Life per 16 ounces of paint or ink and mix well before using. Works great with Versatex Printing inks! Check out Jacquard's video on our website!

**#JACSL**



## JACQUARD SCREEN FILLER & BLOCK OUT

Used to fill in tiny holes mesh screen so that ink can not pass through. Can be used to repair existing emulsions screens or hand paint a design negative directly onto a screen. Formulated to work with Jacquard's Drawing Fluid. More info on our website.

**#JACSF**



## ALUMINUM SQUEEGEES

Jacquard's high-quality, lightweight graphic squeegees in 2 sizes: 9 inch & 12 inch. 80 durometer, polyurethane squeegees with contoured aluminum handles for comfortable grip & consistent printing. Polyurethane blades are firm, durable & impervious to acids, turpentine, thinners & other chemicals, making them ideal for all types of ink, as well as dye & chemical systems. Made in the USA!

**#ASQG:** 9"

**#ASQG:** 12"



## JACQUARD SCREEN DRAWING FLUID

Formulated to work with Jacquard's Screen Filler. Trace a drawing or design onto screen use Drawing Fluid & then fill in the rest of the screen with the Block Out solution. More info on our website.

**#JACDF**



## JACQUARD PHOTO EMULSION & DIAZO SENSITIZER

Photosensitive thick liquid, when combined with sensitizer, is used as a medium to "burn" image onto a screen. See our website for a video on using this product to prepare a screen for screen printing.

**#JACPE**



## JACQUARD SCREEN PRINTING PUFF ADDITIVE

Add into screen printing ink, mix, print your design, add heat with a heat gun or oven & watch the design slowly rise. Once puffed, print is washfast & dry cleanable. Works best with Jacquard's Screen Printing Inks.

**#JACPA**



## SUPPLIES FOR SCREEN PRINTING

**SQUEEGEE 6"** 65 Durometer  
**SQUEEGEE 8"** 65 Durometer  
**SQUEEGEE 9"** 65 Neoprene  
**SQUEEGEE 10"** 65 Durometer  
**SQUEEGEE 14"** 65 Durometer  
**8x10 SCREEN**, 110 Mesh, Wood frame  
**10x14 SCREEN**, 110 Mesh, Wood frame  
**12x18 SCREEN**, 110 Mesh, Wood frame  
**16x20 SCREEN**, 110 Mesh, Wood frame  
**18x24 SCREEN**, 110 Mesh, Wood frame  
**HINGE CLAMPS (2)**  
**PHOTO EMULSION 6.6 OZ.**  
**PHOTO EMULSION REMOVER 8OZ.**  
**SENSITIZER 1/2 OZ.**

1/2 oz. of Sensitizer is enough for 3.3 oz. of Photo Emulsion.

**DRAWING FLUID 8 OZ.**  
**DRAWING FLUID 32 OZ.**  
**SCREEN FILLER 8 OZ.**  
**SCREEN FILLER 32 OZ.**

**ACETATE 8.5" x 11"** - 5 Sheets Copier Acetate  
**PLASTIC GLASS 8.5" x 10"**  
**RETARDER BASE 8oz**  
**SPEED CLEAN 16oz**  
**SPEED CLEAN 32oz**

**#SQG6**  
**#SQG8**  
**#SQG9**  
**#SQG10**  
**#SQG14**  
**#BSF8**  
**#BSF10**  
**#BSF12**  
**#BSF16**  
**#BSF18**  
**#HC**  
**#PHE8**  
**#PHER8**  
**#SEN**

**#DF8**  
**#DF32**  
**#SFL8**  
**#SFL32**  
**#ACE**  
**#PGL**  
**#SPIRB**  
**#SSC**  
**#SSC**

## JACQUARD FILM MARKER



Opaque, Non-Toxic, quick drying. Add touches to SolarFast or screen printing projects. Use on sheets of SolarFast Film or acetate. Demo video on our website!

**#JFM**

## SPEEDBALL SCREEN FABRIC ROLLS: (42" wide x 5yds. long):

**SPECIAL ORDER!**

**#SSF**

**ROLLS - 85**

**MONOFILAMENT:**

**ROLLS - 110**

**MONOFILAMENT:**

Rolls of screenprint mesh to recover used screens or to make custom sized screens. 42" wide x 5 yds. long mesh rolls can be cut to fit different sized screens. More info on our website.

## MASKING TAPE

60 yard roll of Masking Tape. Essential for stenciling & screen printing. Order some when you order your screen printing supplies from Dharmal!

60 yd roll: .5" wide

**#MTAPE12**

60 yd roll: 1" wide:

**#MTAPE1**

60 yd roll: 3" wide:

**#MTAPE3**



## PHOTO EMULSION SHEETS

We knew there was a need for less expensive emulsion sheets in greater quantities. So, we tested a bunch of different types and settled on this one. Sheets are 38 microns thick, same as Yudu Emulsion Sheets, and they're green (though color of emulsion is important only aesthetically). Available in 11"x14", 15"x17", and now 8"x10" and 4"x5". Sheets can also be cut down to smaller sizes. Exposure times will vary depending on exposure unit, but with the (now discontinued) Yudu exposure system we found that 14 minutes is the sweet spot. Sheets do have a shelf life of approx. 6 months when stored in cool DARK place. Reacts with light! Keep away from light sources until ready to use! Directions & info on our website.



**FOR SMALL SCREEN PRINTS & TESTING!**

**EASIER THAN USING LIQUID!  
 LESS THAN 1/2 PRICE OF  
 YUDU EMULSION SHEETS!**

packs of 10: **#PES**  
 8" x 10"

packs of 10: **#PES**  
 11" x 14"

SCREEN PRINTING SUPPLIES

VERSATEX PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL.  
USE ON: MOST FABRICS.

Used by professional printers because of strength of color, permanency & softness. Thick & creamy consistency. Heavily pigmented but won't change texture & softness of fabric. Colors are intermixable, water soluble, somewhat transparent, & work best on light fabric. Colors are deepest when applied at packaged strength & become permanent when heatset (see pg. 46). Add Extender for pastels & translucent overlays. Mix colors with white for opaque pastels. Will effectively print over light tones but won't hide dark tones. Even softer & easier when used with our fabulous No-Heat Fixative! (**#VFIX** - see pg 46). Lots more info on our website.

4 oz jar **#VPI4**  
16 oz jar **#VPI16**  
Gallons **#VPIGAL**  
GALLON SIZES ARE DROPSHIP ONLY  
Starter sets **#VPISS**



NON-TOXIC

SEE COLOR CHART:  
COLOR CARDS PG. 10  
IN FRONT OF THE CATALOG.

**VERSATEX STARTER SETS: #VPISS**  
2 starter sets. Each starter set contains eight 2 oz. jars of paint:  
**STARTER SET #1:** Yellow, Violet, Green, Blue, Bright Red, Brown, Black, White  
**STARTER SET #2:** Golden Yellow, Magenta, Scarlet, Orange, Yellow Green, Navy Blue, Sky Blue, Red

**EXTENDER:** (For lightening color without thinning)

4 oz jar: **#VPIEX4**  
16 oz: **#VPIEX16**  
Gallon: **#VPIEXGAL**  
GALLON SIZES ARE DROPSHIP ONLY

Speedball SCREEN PRINTING INK

USE TO: SCREEN PRINT, PAINT, BLOCK PRINT, STENCIL.  
USE ON: MOST FABRICS.

Non-toxic, non-flammable, no strong odor. Works on nearly all fabrics. Has Glow-in-the-dark colors! Pearlescent-Opaque colors are great on dark fabrics. Washable & dry-cleanable when heatset according to instructions.



**SCREEN PRINTING INK - BASIC 8 OZ.:** **#SPI**  
**NIGHT GLO PRINTING INK 8 OZ.:** **#SPIN**  
**PEARL-OPAQUE PRINTING INK 8 OZ.:** **#SPIO**  
**BASIC COLORS 32 OZ. (SPECIAL ORDER):**  
**PEARL-OPAQUE COLORS 32 OZ (SPECIAL ORDER):**  
**RETARDER BASE FOR SLOWING DRYING TIME**

**#SPI32**  
**#SPIO32**  
**#SPIRB**

NON-TOXIC

COLOR CHART: COLOR CARDS PG. 10 IN FRONT OF THE CATALOG.

JACQUARD PROFESSIONAL SCREEN PRINTING INKS



Best extended open screen time! Has good body & screens beautifully with excellent resolution. Slightly stiffer hand than Versatex, but many benefits! You can use the Softening Additive below to solve that. Especially well suited to commercial applications. Inks designed for all surfaces & are permanent on most. Sticks to almost anything - even linoleum, which is great for block printing! Choose from a nice assortment of regular, metallic, opaque & "process" colors.

**#JSPI8:** 8 oz.  
**#JSPI16:** 16 oz.  
**#JSPI32:** 32 oz.  
(32 oz. are Special Order):

**NEW GALLON SIZE!:** (Gallons are dropship items):  
**#JSPIGAL:** 128 oz.

BEST OPEN  
SCREEN TIME!



NON-TOXIC

SEE COLOR CHART: COLOR CARDS PG. 10 IN  
FRONT OF THE CATALOG & ON OUR WEBSITE.

JACQUARD SCREEN INK DISCHARGE

For Jacquard Professional Screen Inks. Achieve bright, vibrant color on dyed dark fabrics! Add to your screen ink, screen & steam. Works only on dyed fabrics. Test to see if dye used in fabric is dischargeable. Also as a discharging agent - seems to work better than or in tandem with, our regular discharge paste DeColourant (**#DDP**-pg. 24). More info on our website.

**#JSID:** 8 oz. bottle



JACQUARD SOFTENING ADDITIVE

Used to soften the hand of waterbased screen inks on fabric. When printing on lightweight fabrics, a softer print may be desirable; Jacquard Softening Additive can make that happen. As it may affect the viscosity of the ink, please be sure to test! Add 5 - 7.5% by weight of Softening Additive to Jacquard Professional Screen Inks (2.5 - 4.5 teaspoons additive per 8 oz. ink), mix, & let rest for 5 - 10 minutes before printing. Two sizes: 8 oz. & 32 oz.

**#JACSA**



JACQUARD COLOR MAGNET

See video on our website! Use with white or colored blanks. Dye attractant that attracts more dye where it's applied, creating a two toned effect. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes & iDye for Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Thick formulation made for screen printing, block printing & stenciling!

**#JCM:** 16 oz.  
**#JCMGAL:** Gallon



JACQUARD COLOR MAGNET PEN

Liquid formula of Color Magnet™ in a convenient squeeze pen. For personalizing designs by drawing, stamping or stenciling. See video on our website to see how easy this product is to use & how to get fast results! Design drawn will be darker after you dye or overdy. See ad to the left for the list of dyes it works on.

**#JCMP:** 45 ml pen





# MARBLING & MARBLING INKS

Marbling looks like the veins of color in natural marble stone. An art form around for a long time - old books have marbled endpapers. Float fabric paints on surface of prepared thick liquid ("Size"). Concept of "oil on water". Floating paints can be swirled & mixed into patterns. Lay a treated shirt or piece of fabric down on top of the paint, & paint adheres to fabric exactly where it touches. Swirly patterns of colored paint are transferred to shirt or fabric. Rinse, dry & heatset if the paint being used calls for it. Each design is unique & can never be repeated. Easy to do, great fun for kids & safe. Results improve as you gain experience with each project. Book is on pg 182.

## MARBLING SUPPLIES:

### CARRAGEENAN (Blender type): **#CGN**

8 oz. 1.5 cups (makes about 12 Gal.)  
1 lb. 3 cups (about 24 Gal.)  
5 lb. 15 cups (about 120 Gal.)  
25 lb. 90 cups (about 720 Gal.)

### ALUM: **#AL**

1 lb. (about 1 3/4 cups)  
5 lbs. (about 9 cups)  
25 lbs. (about 45 cups)

### METHOCEL (Methyl Cellulose): **#METH**

8 oz.  
1 lb.  
5 lb.  
25 lbs. (about 45 cups)

### SYNTHETIC GALL

**#JMC2:** 2 oz. **#JMC8:** 8 oz. **#JMC8:** gallon

### HOW MUCH YOU'LL NEED:

For fabric 36" x 36" you'll need a frame 38" x 38" filled 2" deep which requires about 7 gallons of size. 2 tablespoons of carrageenan makes a gallon of size. To do fabric that's 18" x 72" you'll need a frame 20" x 74" also using 7 Gal. of size. A roasting pan filled 2" deep uses less than a gallon. You'll have to change the Size periodically. NEW recommendations: Use only 2 teaspoons of Alum per gallon of water to presoak fabric. Estimate how many gallons you need to soak your items & you'll know how much Alum you need. Adding dispersant and water will help non-floating paints float.

### THE "GIVE IT A TRY" MARBLING STARTER SET

Contains: • 4 oz. of Carrageenan  
• 8 oz. of Alum  
• 4 - 2 oz. jars of NEW Jacquard Marbling Colors (Your choice of any 4 colors BELOW).  
• 2 oz. Synthetic Gall • Instruction leaflet.  
**#MSS**

### WHAT YOU'LL NEED:

- Alum (Aluminum sulfate)  
For preparing your fabric.
- Carrageenan  
For making the jelly-like solution that the paints float on.
- Methocel (Methyl Cellulose)  
Same - A bit harder to use but lasts longer in hot weather
- Dispersant  
Help paint float better.
- Large, flat, shallow tray.  
Should be big enough to lay your fabric, scarf or clothing down flat onto the surface.
- Straws, sticks, toothpicks, combs, hairpicks, etc.  
To swirl colors around with, and comb out patterns.
- Eye Droppers  
To apply the paint or ink. One for each color.
- Fabric Paints: any of the following: Jacquard Marbling Colors - BEST, Setacolor Transparent, Pigment Dyes, or Dr. Ph. Martin's Spectralite. Within each brand some colors float better than others. Test, test, test!
- Book or a class  
Some way to learn how to do it. We have a great DVD that is a fun way to learn!

### CAUTION!

Alum + Heat = Rotted Fabric

Too much Alum or Alum left on the fabric too long will cause your fabric to rot. Refer to an instruction book for definition of "too much" and "too long". Lately, experts are recommending way less than they used to.

### DISPOSABLE PIPETTES

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the thinnest amount of liquids. Great for marbling! **#PI10**



## NEW & IMPROVED JACQUARD MARBLING COLORS



Jacquard has been working diligently to improve your marbling experience! The NEW Jacquard Marbling Colors are formulated for ease of use & professional results. All colors spread equally (except black, which spreads more deliberately, & is usually used first) on the marbling size & have good adhesion on any porous or semi-porous substrate. No more problems with some colors sinking & some spreading too much! All colors can be mixed to create new colors. Use on paper, natural & synthetic fabrics, wood, leather, canvas & more! Synthetic Gall (use instead of the older Versatex Dispersing Agent) gives marblers total control of their colors & allows for adjustments in how much one color spreads in relation to another. On fabric, colors are soft, permanent & washfast after heatsetting. 2 oz, 8 oz. bottles or drop-shipped gallon size for serious marblers. See Color Card pg. 10 or our website for color swatches!

101 YELLOW 106 TURQUOISE  
102 ORANGE 107 GREEN  
103 RED 109 WHITE  
104 VIOLET 110 BLACK  
105 BLUE 200 SYNTHETIC GALL

**#JMC2:** 2 oz.

**#JMC8:** 8 oz.

**#JMC8AL:** Gallon

## JACQUARD MINI MARBLING KIT

If you've ever wanted to try marbling, this mini kit with it's excellent instructions walks you through the process to produce beautiful results on fabric or paper with ease. Everything you'll need is included to use on your own fabric.

Kit includes:

6 - 1/2 oz. Jacquard Marbling colors (Red, Yellow, Violet, Blue, Black, White)  
1/2 oz. ml Synthetic Gall  
4 oz. Alum (mordant)  
1 oz. Carrageenan  
Complete Instructions

As of June 2015, Jacquard's Marbling Kit has been improved in the following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines & allows the paints to perform better. Balanced all colors to produce even spreading & maximum depth of color. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control & special effects. **Improved floating of every color.**

**SEE COLOR CHART:**  
**COLOR CARDS PG. 10**

**#MMK**



## JACQUARD MARBLING CLASS KIT



Class Pack that allows students to experience this exciting craft. Allows students to create elegant patterns on fabric or paper. Jacquard's NEW improved Marbling Colors are the best paints for marbling that we have ever used! New improved formulas! Kit contains:  
9 (2 oz.) bottles of NEW Jacquard Marbling Colors: Yellow, Orange, Red, Violet, Blue, Turquoise, Green, White, & Black • 1 (2 oz) bottle of Synthetic Gall  
1 lb. of Alum • 4 oz. Carrageenan • Cotton fabric (2 yds. of 61" sheeting) • 10 droppers for applying paint • Easy-to-follow instructions.

See more info on our website to help with your class set up! Recommended for up to 30 individuals, ages 8+. As of June 2015, Jacquard's Marbling Kit has been improved in the following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines and allows the paints to perform better. Even spreading and maximum depth of colors. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control and special effects. Improved floating of every color!

**SEE COLOR CARD PG. 10**

**#MCK**

## INKS & SUPPLIES

### JACQUARD AIR BRUSH INK

USE TO: AIR BRUSH, FAUX TIE-DYE, SPRAY, CUSTOMIZE SNEAKERS

USE ON: MOST FABRICS, MOST SNEAKERS, WOOD, LEATHER, ETC.

Inks developed specifically for airbrush applications. Available in Transparent, Opaque & Metallic colors, all are water based & intermixable. Colors will work on almost all fabrics, leather, wood, plastic, & metal. For use on non-porous surfaces, light sanding may be required, & bare metal may need a base coat of primer. Heat setting with a heat gun, dry iron or heatpress is recommended for permanency. All colors are non-toxic & pigment dense. These inks are dancing the light fantastic on some pretty amazing sneaker transformations out there - try it!!!

TOO MANY COLORS TO LIST HERE.

SEE COLOR CHART:

COLOR CARDS PG.

11 IN FRONT OF THE

CATALOG AND ON OUR

WEBSITE FOR NAMES &

SWATCHES.

PAINT TYPE CHOICES:

TRANSPARENT

OPAQUE

METALLIC

FLUORESCENT

BRIGHT

IRIDESCENT

4 oz. jar

#JABI4

8 oz. jar

#JABI8

NON-TOXIC



### JACQUARD AIR BRUSH CLEAR VARNISH

Protect paint on metal, plastic, ceramic & other hard surfaces. As topcoat on nonporous surfaces for added durability. Spray varnish onto completely dry, painted surfaces using approximately 40 psi & a nib size no smaller than 0.5 mm. Thin with water if necessary. To accelerate drying & for a more durable finish, carefully apply light heat with a heat gun. Clean up with water. #JABIV

### TSUKINEKO ALL-PURPOSE INK SETS

NON-TOXIC

USE TO: DRAW OR PAINT, STAMP, AIR BRUSH, SPRAY, SHAVING CREAM MARBLING

USE ON: MOST NATURAL FABRICS AND OTHER POROUS SURFACES

Tiny bottle full of powerful color! Blendability, washability & versatility have made this quick drying craft ink a fast favorite among fabric artists. Use on fabric, leather, wood, paper & other porous surfaces. All-Purpose Inks are waterbased & non-toxic, making it fun for artists of all ages. Archival & acid free. When used on fabrics, heatset between color applications to prevent bleeding or layer colors to achieve a blended "watercolor" effect. For permanence: when finished with your design, heatset the inks with a hot iron (as hot as the fabric will withstand) for approximately 2 minutes per side. Then let it sit for a week to cure before washing. Following these few steps, you'll be able to wash the material multiple times & not experience any fading. For best results we recommend using 100% cotton or silk. 6 different sets available with different color combinations. Every set includes: four 15 ml bottles of Tsukineko's All-Purpose Ink, 4 Pointed tip & 4 Round tip Foam Core Dye Pens, 2 ink wells, 1 ink dropper, & a stand for the foam core dye pens.

#### 4 COLOR SET SELECTION:

#901: BACK TO BASICS: Lemon Yellow, Poppy Red, Ultramarine, Real Black

#902: PAINTED FACE: Sand, Chocolate, Ash Rose, Tuscan Beige

#903: COLORS IN BLOOM: Cherry Pink, Spring Green, Wisteria, Sky Blue

#904: DOWN BY THE SEA: Sky Mist, Celadon, Cool Gray, Blue Bayou

#905: FALLING LEAVES: Autumn Leaves, Forest, Sedona Clay, Vintage Wine

#906: DECK THE HALLS: Gold, Platinum, Red Delicious, Heritage Pine

#AP4S

SEE COLOR CHART: COLOR CARDS PG. 11

IN FRONT OF THE CATALOG & ON OUR WEBSITE.



### TSUKINEKO ALL-PURPOSE INK / SINGLES

Same great inks as above. Available in single 15 ml. bottles. 36 fun regular colors & 6 jazzy metallics! See our website to use our handy dandy palette color picker & have fun!

#### SINGLE BOTTLE REGULAR COLOR SELECTIONS: #API

7 Thistle

18 Ultramarine

38 Sky Blue

57 Ash Rose

10 Green Apple

19 Cerulean Blue

40 Mint Green

58 Sky Mist

80 White

93 Blue Bayou

11 Lemon Yellow

20 Tropical Lagoon

52 Sand

60 Celadon

81 Cool Gray

94 Heritage Pine

12 Tangerine

21 Emerald

53 Autumn

61 Burgundy

82 Real Black

95 Tuscan Beige

14 Poppy Red

22 Spring Green

Leaf

62 Midnight

90 Banana Cream

96 Orchid Odyssey

15 Cherry Pink

33 Rose Pink

54 Chocolate

63 Forest

91 Black Iris

97 Sedona Clay

16 Peony Purple

36 Wisteria

55 Truffle

66 Thyme

92 Red Delicious

98 Vintage Wine

REGULAR COLORS WORK WELL FOR MARBLING!

#### SINGLE BOTTLE METALLIC COLOR SELECTIONS:

70 Vegas Gold

73 Bright Copper

71 Platinum

74 Champagne Mist

72 Frost White

75 Black Pearl

#APIM

SUPER METALLIC! GREAT ACCENT!



SEE COLOR CHART:  
COLOR CARDS PG. 11  
IN FRONT OF THE CATALOG  
& ON OUR WEBSITE.



## FABRIC STAMPING & PRINTING

### SPEEDBALL FABRIC BLOCK PRINTING INKS

Individual tubes of Speedball's new Block Printing Inks. Dry & cure 4 - 7 days & they'll remain permanent through the wash with no heat setting required! Oil based ink that can be cleaned up with soap & water, no need for harsh chemicals. Oil based inks typically offer richer color & smoother application, and designs remain soft. See our website for color swatches.



#### #SFBI:

Magenta	Green	White
Red	Turquoise	Opaque White
Orange	Blue	Metallic Gold
Yellow	Violet	Metallic Silver
Brown	Black	Extender

### SPEEDBALL ULTIMATE FABRIC BLOCK PRINTING KIT

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they're ready for the wash & will remain permanent, with no heat setting required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! All in one kit comes packed with:

- 1.25oz Black Fabric Block Printing Ink
- 1.25oz White Fabric Block Printing Ink
- 3" x 4" Speedy-Carve Block
- 4" Hard Rubber Brayer
- Lino handle & 4 cutters
- Bench Hook / Inking Plate
- 4" x 5" Mounted Linoleum Block
- 4" Baren
- 1oz Pink Soap
- Instructional DVD
- Instructions
- 5 sheets of paper

#### #SUBK



### EASY CUT PRINTING PLATE

Synthetic, rubber-like printing plates with a soft, smooth, easy-to-cut surface that will not slip or crease while cutting or marking thanks to it's tacky, adhesive backing. With a thickness of approximately 1/8" you won't find it hard to cut & carve your designs out. Comes in 4" x 6" size & can be cut easily with a pair of scissors into any shape! Peel off backing, stick plate to a flat surface (like an acrylic or wooden block), trace your pattern, carve it out & start stampin'!

#### #ECP

4" x 6"



### SPEEDBALL FABRIC BLOCK PRINTING SET 6 COLORS

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they are ready for the wash & will remain permanent, with no heat set required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! 6 piece set includes one 1.25 oz (37 ml) tube of each of the following colors:

#### #FBI6:



### SPEEDY STAMP KIT

Make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper & detailed instructions. Makes 1 stamp.

#### #SSKIT



### SPEEDY STAMP BLOCKS

Eraser like material makes these blocks faster, easier & safer to carve using linoleum or other carving tools. Use to make your own stamps or blocks.

- 3" x 4" #SSCB3
- 4" x 6" #SSCB4
- 6" x 12" #SSCB6



### MOUNTED LINOLEUM BLOCKS

Smooth, lino surface for sharp, crisp edges gives excellent reproductions. Quality mounting block resists warping when exposed to water. Use to carve into printing blocks. Scuffing up surface allows fabric paints to adhere better.

- 3" x 4" #MLB3
- 4" x 6" #MLB4
- 6" x 8" #MLB6



### ECO KARVE PRINTING PLATE

RECYCLED! NON-TOXIC! LATEX FREE!

Eco Karve Printing Plates are made of 100% recycled rubber material, like an eraser & are completely non-toxic & latex free. Each block is smooth & pliable & will remain that way indefinitely! It has a similar feel to a giant, flat eraser - so you can imagine how well it holds onto a flat, smooth surface while you carve or print your designs. The 4" x 6" Eco blocks have enough give to be easily carved & they're so thick (3/8") - that both sides of the block can be used! Eco Karve blocks are environmentally friendly & a great alternative to conventional printing plates.

- #ECO4 4" x 6"
- #ECO6 6" x 9"
- #ECO9 9" x 12"



## CHECK OUT OUR STAMPING & SURFACE DESIGN BOOKS ON PAGE 186!

**NEED HELP WITH A STAMPING PROJECT?**

**NEED INSPIRATION?**

**WE HAVE OVER 500+ ARTICLES,  
TUTORIALS, ORDERING GUIDES & MORE!  
WWW.DHARMATRADING.COM**



FABRIC STAMPING & PRINTING

NEW! COLOR CARD CATALOG

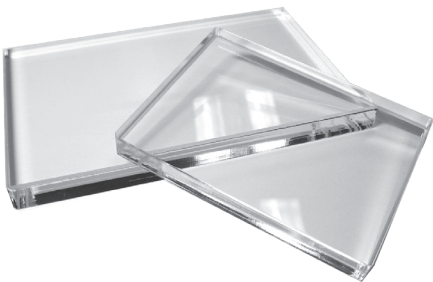
Finally! A mini catalog of our dye and paint swatches! You asked and we listened! But, to be honest, we also missed being able to hold a colorful copy of our dyes and paints in our hands. Trust me, trying to print this section of our catalog on a home printer just doesn't cut it! Get one, you won't be disappointed. Artist tip: Tape the color swatch to the lid of your dye for easy color coding.



#CCARD

CLEAR ACRYLIC STAMP BLOCK

See-through acrylic blocks are an excellent choice when you find you are having trouble lining up your stamping projects when using the old clunky wooden blocks. Great for use with both translucent stamps and unmounted rubber stamps. These crystal-clear blocks are .5" thick and have laser polished, rounded corners and beveled edges.



3" x 4"  
4" x 6" #CASB

COMPRESSED SPONGES

Flat & thin to start. Compressed. Just cut out your design with scissors. Expands to a normal sponge when placed in water. Use to apply fabric paints or inks in the shapes you have cut out. Works well, creates nice effects!

4 pieces 3"x4" #CS3  
3 pieces 4"x6" #CS4  
2 pieces 8"x11" #CS9

Speedball

LINOLEUM CUTTER SET

Handle with 5 blades. Use to carve linoleum or "Speedy Cut" blocks.

#LCS



TACK 'N PEEL REUSABLE CLING SHEET

Reusable clear sheet designed for creating a stamping block. Adhesive layer provides strong bond for sticking unmounted rubber stamps to a block. Also adheres any design objects to stamp!



#TNP

SOFT RUBBER BRAYER

4" wide roller. Plastic frame.

#SRB4



HEAT TOOL

For drying & heat setting inks & paints. Use for quick drying dyes or paints as you use them to speed up your work. Very useful when painting on silk hoops & earrings, and other items that can't stay wet for long. Good for drying guttas and resists.



#HEAT2

KNIFE SET

Comes with a handle and 6 different blades. Interchangeable blades are standard sizes 1, 3, 4, 10, 11 & 12. No better way to cut detailed stencils or stamps.

#HKS



TIPS FOR STAMPING ON FABRIC

- Cut stamps evenly & deeply.
- Don't rock the stamp.
- Don't apply too much pressure.
- Fabric paints will not stick to linoleum.
- Be sure to wash & press fabric first.
- Use sponge applicator bottles & foam tip swabs for inking.
- Use anti-diffusants or "stop-flow" to limit spreading on silk.
- Most fabric paints with glitter don't stamp well.
- Don't use fabric softeners in the wash or dry cycles.
- ALWAYS DO A TEST FIRST.



PRIMARY COLOR WHEEL: CYAN-MAGENTA-YELLOW

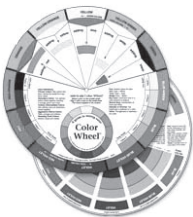
Color Wheel based on primaries of Cyan, Magenta & Yellow. Primary colors used when mixing light. Dye is transparent & therefore mixes much like light. This color wheel is more useful for mixing dyes than opaque paints.



#CMYCW

ARTIST'S COLOR WHEEL & MIXING GUIDE

How do you mix Kelly Green? What do you get from yellow & purple? How can I mix a nice brown? If questions like these come up for you, or you're interested in color, then you should have this!



#ACW

3 IN 1 COLOR TOOL BY JOEN WOLFROM

Create perfect color combinations with this tool for quilters, textile artists & crafters. 24 color cards, each featuring 1 pure color along with a selection of its tints, shades & tones. Attached together at one corner. Back of each card has a "color plan": shows complementary, analogous, split complementary & triadic colors. For quilters, 2 extra features: a value finder for determining contrast without distraction of color; & 3 fabric preview windows to "audition" your fabrics.



#CTOOL



## SETACOLOR FLOWABLE FABRIC PAINTS BY PEBEO

USE TO: HELIOGRAPHIC (SUN) PAINT, HANDPAINT, SERTI TECHNIQUE, TIE-DYE, BATIK  
USE ON: MOST FABRICS, LEATHER

"Light Fabrics Paint" colors, formerly called Transparent, are used for hand painting on white or light colored fabrics. Thinned with water they're used for the Serti Technique on silk. Great for simulated tie-dye, spray bottle effects, batik, splatter techniques. "Light Fabrics Paint" have a super soft hand on fabrics, better than most fabric paints! Also for Heliographic fabric SUN ART! Lay your fabric down outside and sponge on diluted (2 parts water to 1 part paint) Setacolor "Light Fabrics Paint" in whatever color patterns you like. Then lay feathers, lace, netting, leaves, precut cardboard, flowers, shells, or any object on the fabric and let the sun do the rest! Let dry completely & objects placed on fabric will leave their impressions. Great fun for working with children & creative adults. Instructions are on our website. Setacolor can also be used for silk screening when thickened with 2 to 5% thickener. Heat set with an iron or use with No-Heat Fixative (#VFIX: pg. 46) which makes the "hand" softer yet!



### LIGHT FABRICS PAINT: #SETT45 (PREVIOUSLY KNOWN AS TRANSPARENT COLORS)

With their light texture LIGHT FABRICS PAINTS hardly alter the flexibility & fineness of fabrics. Water-based, ready to use, intense & concentrated. Use straight from the bottle or dilute with warm water to obtain watercolor effects.

### GLITTER COLORS: #SETT45

New! Super fine flecks of colored glitters embedded in a matching colored base paint. Dynamite on dark fabrics too!

### FLUORESCENT: #SETT45

5 fluorescent transparent colors, for use on light colored fabrics. These really pop, and glow in ultraviolet light!

### LIGHT FABRICS & FLUORESCENT: #SETT45

45ml (1.5 oz)  
**SETACOLOR EXPANDABLE PAINT:** Creates "relief" effects with raised surfaces. Mix with any fabric paint and apply as usual then use iron or heat gun to "puff it!"  
**#SETPM45:** 45ml

**SETACOLOR PERMANENT FABRIC GLUE:** Apply with a paint brush. Use for gluing fabric to other mediums like wood or paper. Glue is resistant to handwashing up to 100°F.  
**#SETG45:** 45ml

COLOR CHARTS ARE IN THE FRONT OF THE CATALOG ON COLOR CARD PG 11!  
ALSO CHECK OUR WEBSITE FOR THE LATEST UPDATES ON COLORS!

### DARK FABRICS PAINT: #SETOP45 (PREVIOUSLY KNOWN AS OPAQUE COLORS)

Collection of 23 water-based, opaque, intense, concentrated & vivid contemporary colors. Ready to use & mixable with each other. Softer on fabric than most other opaque brands. Have excellent light fastness & are machine washable in cool temps after heat setting. Suitable for decorating either fine or heavy fabrics - light or dark.

### SHIMMER COLORS: #SETOP45

SHIMMER colors offer rich & deep metallic shades. They have a subtle pearlescent, metallic looking, finish with changing effects under different angles of light. Soft on fabric.

### PEARL COLORS: #SETOP45

New Pearl colors glisten with changing color effects while always retaining the same pearlescent base color. Mimics the nacre coating of real pearls. Soft white pearly look with a color undertone. The "blue" looks white when painted on. When you move the fabric under the light, you will see the blue translucent undertones. Subtle.

**DARK FABRICS & SHIMMER & PEARL: #SETOP45**  
45ml (1.5 oz)

**SETACOLOR LIGHTENING MEDIUM:**  
**#SETC45:** 45ml

**SETACOLOR FABRIC PAINT THICKENER:**  
**#SETTH45:** 45ml

### SETACOLOR TRANSPARENT STARTER SET: #SETTSS

Give these great paints a try & enjoy even more savings! Ten 45ml bottles of the most popular, including primary, colors: Velvet Brown, Cobalt Blue, Light Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquoise & Fuchsia.

### SETACOLOR SHIMMER STARTER SET: #SETSSS

Ten 45ml bottles: colors: 60, 61, 62, 63, 64, 65, 66, 69, 72, 79.

### SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX

10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Gold Touch Textile (3 dimensional paint) 30 ml tube, 1 #8 brush, 1 sponge, 1 mini mixing palette, & 1 info leaflet. All in a handled box for keeping your fabric painting supplies in! Colors: Titanium White, Cobalt Blue, Buttercup, Bengal Pink, Vermillion, Aniseseed Green, Shimmer Pearl, Shimmer Gold, Chamois, Shimmer Electric Blue.

#SCSC

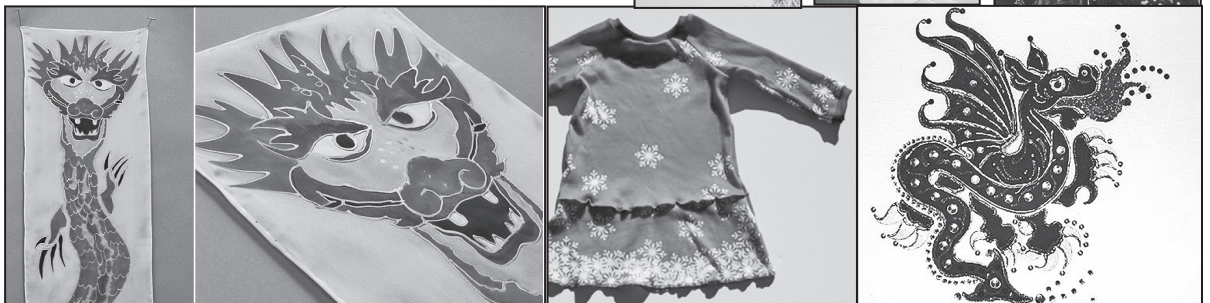
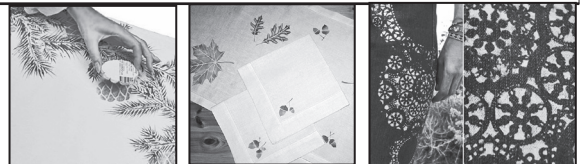
### SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX



#SCSC

## NEED HELP WITH A PROJECT?

WE HAVE OVER 500+ ARTICLES,  
TUTORIALS, ORDERING GUIDES & MORE!  
[WWW.DHARMATRADING.COM](http://WWW.DHARMATRADING.COM)



# FABRIC PAINT & INK

## JACQUARD TEXTILE COLORS

USE FOR: HANDPAINTING, AIRBRUSHING, & PRINTING.

USE ON: ALMOST ALL FABRICS.

Fabric paint that delivers good value for your money. Soft feel! Heatset with an iron or use Versatex Fixative (#VFIX) or Airfix (#JACAF2) below to set without heat. Colors are very soft, clear & mix easily. Paints airbrush exceptionally well when thinned 20% with water. Cover well on light colored fabrics. Mix with Opaque White for more opaque pastels.

- Washable • Drycleanable • Permanent
- Water-soluble • Leaves fabric soft
- Colors are rich in pigment = excellent coverage.
- Packaged in wide mouth jars for easy use.
- Economical! Same qualities as more expensive imports!

SEE COLOR CHART: COLOR CARD PG. 10 IN FRONT OF THE CATALOG.

2.25 oz. **#JACTC2**  
8 oz. **#JACTC8**  
32 oz. **#JACTC32**  
Gallon **#JACTCGAL**

Gallon orders are dropshipped from vendor.



**TRADITIONAL, EARTHTONE & FLUORESCENT COLORS**

### ALL THE COLORS:

100 Colorless	109 Maroon	118 Olive Green	127 Russet	137 Neutral Gray
101 Yellow	110 Violet	120 Brown	130 Raw Sienna	151 Fluorescent Yellow
102 Goldenrod	111 Sky Blue	122 Black	131 Burnt Sienna	152 Fluorescent Orange
103 Orange	112 Sapphire Blue	123 White	132 Mars Red	153 Fluorescent Pink
104 Pink	113 Navy Blue	220 Opaque White	133 Raw Umber	154 Fluorescent Red
105 Scarlet Red	114 Turquoise	124 Yellow Ochre	134 Burnt Umber	155 Fluorescent Blue
106 True Red	116 Apple Green	125 Periwinkle	135 Brown Ochre	156 Fluorescent Green
107 Ruby Red	117 Emerald Green	126 Spruce	136 Terra Verde	157 Fluorescent Violet

### JACQUARD TEXTILE COLORS STARTER SETS

#### TRADITIONAL COLORS:

PRIMARIES & SECONDARIES One 2.25 oz. jar each of:

101 Yellow	112 Sapphire	117 Emerald	110 Violet
106 True Red	103 Orange	122 Black	123 White

**#JACTRASS**

#### FLUORESCENT COLORS:

One 2.25 oz. jar each of:

151 Flu Yellow	153 Flu Pink	155 Flu Blue	157 Flu Violet
152 Flu Orange	154 Flu Red	156 Flu Green	122 Black

**#JACFLUSS**

### JACQUARD AIRFIX™

LOVE PAINTING BUT HATE IRONING? MEET AIRFIX!

Don't have the time or patience to iron or heat press your fabrics after painting them with Jacquard textile paints? You don't have to iron! AirFix™ is great when you just want to paint & go. This product is used INSTEAD of ironing, to fix the paint & make it washfast. AirFix™ is an additive for Jacquard's textile paints: Textile Colors, Neopaque, & Dye-Na-Flow (as well as most other acrylic fabric paints). AirFix™ is very similar to Versatex "No Heat" Fixative™; the difference being that AirFix™ is much more concentrated making it useful on large projects. More info is on our website.

**#JACAF2:** 2 oz. bottle

**#JACAF8:** 8 oz. bottle



### VERSATEX FABRIC PAINT/INK NO-HEAT FIXATIVE

REMARKABLE FIXATIVE REALLY WORKS!

Prefer not to or can't heatset your fabric paints? Instead add a small amount (1-3 %) of this fixative to your paint. Just add ½ to 1 & ½ tsp. per 8 oz. of paint. Apply paints as usual & let sit for 4 - 6 days. Tests results were comparable to heat setting & fabric is left softer. Developed for Versatex, but works well with all fabric paints. Run wash tests yourself before using on important projects. Paint must be used within 4 - 6 hours after adding fixative.

**#VFIX**

Sizes: 2 oz, 4 oz, 16 oz, Gallon



### HEAT SETTING INSTRUCTIONS FOR FABRIC PAINTS THAT REQUIRE IT:



ALLOW PAINTED / PRINTED FABRIC TO DRY THOROUGHLY. HEAT SETTING LOCKS COLOR INTO FIBERS ALLOWING FOR NORMAL LAUNDERING.

**Home dryers:** DO NOT WORK.

**Commercial Dryer:** 250° minimum temp for 45 minutes. Be sure to preheat dryer.

**Home Iron:** Temps vary iron to iron. Preheat your iron at maximum temp for your fabric. To increase heat, place aluminum foil on ironing board & painted side of fabric down. Press against backside at least 20-30 seconds per sq. ft.

**Commercial Conveyor Type Oven:** 350° for 3 minutes, 2 passes if necessary. Fabric should be hot to the touch to set colors.

**Heat Press on page 66 of our catalog:** 350° for 20-30 seconds.

NOTES: Optimum time & temps required to properly heatset will vary depending on fabric, coverage & equipment.

#### CHANGE YOUR LIFE:

Get a Laundry Steam Press! Use without steam on optimal fabric setting - Pg. 69.

### JACQUARD PINATA™ INK COLORS

USE TO: PAINT, STAMP, PRINT, ROLL & "DYE".  
USE ON: GLASS, LEATHER, METAL, WOOD, PAPER, PLASTICS (ANY NONPOROUS SURFACE)

#### ALCOHOL BASED INKS • WATER-RESISTANT • TRANSPARENT

Beautiful, color saturated, acid-free, transparent inks. Have an alcohol base which makes them indelible & moisture resistant when dry. Paint on almost any surface & let dry. Done! Highly versatile & can be used in variety of applications; rubber stamping, fine art, leather art, scrapbooking, calligraphy, faux finishing techniques, graphic, airbrush applications, for wood & leather. Great for leather but NOT FOR FABRICS.

27 COLORS / 1 EXTENDER / 1 CLEAN UP

SEE COLOR CHART ON OUR WEBSITE.

1/2 oz. **#PINC** / 4 oz. **#PINC4**



### JACQUARD PINATA™ INK COLORS MINI STARTER SET



**#PINSS**

INCLUDES INSTRUCTIONS & IDEAS

002 Sun-yellow	023 Rainforest Green
005 Calabaza Orange	030 Blanco Blanco
011 Senorita Magenta	031 Mantilla Black
013 Passion Purple	032 Rich Gold
019 Baja Blue	

### JACQUARD PINATA™ INK OVERTONES MINI STARTER SET



**#PINSS2**

INCLUDES INSTRUCTIONS & IDEAS

04 Golden Yellow	30 Blanco Blanco
06 Pink	34 Copper
08 Coral	35 Brass
16 Blue Violet	36 Pearl
20 Teal	

### PINATA CLASS KIT

Recommended for up to 30 individuals & all ages.

Kit includes: 30 - 1/2 fl oz. bottles of Pinata Alcohol Ink:

(4) Sunbright Yellow • (3) Calabaza Orange • (4) Baja Blue

(4) Rich Gold • (4) Passion Purple • (4) Senorita Magenta

(3) Rainforest Green • (4) Blanco Blanco, 1: 4 fl oz. bottle of Pinata Clean Up Solution

1: Pack YUPO synthetic paper (60 sheets - 5" x 7" - 58 lb stock • Instruction sheet

30 black sponges • 30 straws • 5 transfer pipettes • 100 ct. box of nitrile gloves

**#PINCK**





## LUMIERE™ (METALLIC) & NEOPAQUE™ (OPAQUE) FABRIC PAINTS

USE FOR: STAMPING, STENCILLING, HANDPAINTING, AIRBRUSHING, SILKSCREENING

USE ON: NATURAL FABRICS AND MOST SYNTHETICS AND BLENDS, WOOD, PAPER, LEATHER

One of the highest quality fabric paints available! Contains more pigment than other paints. Lumiere is truly metallic, not just metallic colored & Neopaque is very opaque. Both cover dark fabrics well. Fantastic paints! Estimate an 8 oz. jar will cover 12 sq. ft. when painting & 24 sq. feet when stamping. Easy clean up with soap & water. Excellent washfastness & drycleanability after heat setting with an iron. Silk painters love Lumiere for metallic highlights on their finished pieces, & it's more washfast than metal leaf. Great for stamping, stencilling & leafprinting. Produces clear prints with fine detail. Paint on leather without heat setting. Fantastic for customizing & repurposing shoes, boots, purses & more!

### LUMIERE

533 Rose Gold	561 Metallic Gold
542 Citrine	562 Metallic Olive Green
543 Burnt Orange	563 Metallic Silver
544 Crimson	564 Metallic Copper
545 Burgundy	565 Metallic Bronze
546 Grape	566 Metallic Russet
547 Indigo	567 Super Sparkle
548 Old Brass	568 Pearlescent white
549 Metallic Rust	569 Pearlescent Violet
550 True Gold	570 Pearlescent Blue
551 Pewter	571 Pearlescent Turquoise
552 Bright gold	572 Pearlescent Emerald
553 Brass	573 Pearlescent Magenta
554 Sunset Gold	574 Hi-Lite Red •
555 Halo Pink Gold	575 Hi-Lite Violet •
556 Halo Blue Gold	576 Hi-Lite Blue •
557 Halo Violet Gold	

### NEOPAQUE

450 Volt	580 Yellow
451 Miami	581 Gold Yellow
452 Gamma Blue	582 Magenta
453 Military Green	583 Red
454 Fire Red	584 Blue
455 Navy	585 Turquoise
456 Tanned Leather	586 Violet
457 Concrete Grey	587 Green
	588 Black
	589 White
	590 Ochre
	591 Russet
	592 Brown



### EXTENDER:

2 1/4 oz. **#LNE2**  
8 oz. **#LNE8**  
Gallon **#LNEGAL**

\*GALLONS ARE DROPSHIPED FROM VENDOR.

SEE COLOR CARDS PGS 8 & 11 IN FRONT OF THE CATALOG.

### LUMIERE & NEOPAQUE PAINTS SIZES:

2 1/4 oz. **#LN2**  
8 oz. **#LN8**  
Gallons\* **#LNEGAL**

\*GALLONS CAN BE SPECIAL ORDERED. CALL FOR DETAILS!

### STARTER SETS with instructions

**LUMIERE SET** 2.25 oz. each of:  
Gold Silver Bronze Copper Russet Pearl White  
**#LNSSL**

**NEOPAQUE SET** 2.25 oz. each of:  
Yellow Red Blue Black White Magenta  
**#LNSS**

### MINI STARTER SET: **#JELK**

7 gorgeous metallic colors & 2 classic opaques.  
Qty. 9: 1/2 oz. applicator bottles.

561 Metallic Gold	565 Metallic Bronze	570 Pearl Blue
562 Metallic Olive	568 Pearl White	588 Opaque Black
564 Metallic Copper	569 Pearl Violet	589 Opaque White

## LUMIERE 3 DIMENSIONAL PAINT & ADHESIVE!

Strong adhesive is an amazing bead glue, super strong fabric glue & will firmly attach 'jewels' or pearls on surfaces. Works well on fabric, paper, & wood. Perfect for embellishing & writing on T-shirts, fabrics & ribbon. Use to create 3D painting on fabric, leather & shoes! Can be used directly from the bottle or with addition of the #JAC3DT fine line tips to the right. Washable after allowing to dry for 72 hours.

200 Clear	207 Lemon	213 Coral Red	219 Blue
201 Pearl	208 Sun Yellow	214 Rich Red	220 Periwinkle
202 Gold Pearl	209 Poppy	215 Burgundy	221 Lime
203 Bright Gold	210 Bright Copper	216 Lavender	222 Emerald
204 Warm Gold	211 Copper	217 Purple	223 Brass
205 Sparkle Silver	212 Pink	218 Turquoise	224 Black
206 Steel			

1 oz.  
Squeeze  
bottle



**#JAC3D**

SEE COLOR CARD PG 9 IN FRONT OF THE CATALOG.

## LUMIERE 3D PAINT COLOR CODED PLASTIC TIPS 3PK

3 different sizes .5mm, .7mm & .9mm. Each pack will have 3 of all the same sizes. We also offer a multi pack that has all 3 different sizes! When ordering, ask for either the point size or ask for "multi".

**#JAC3DT**  
Applicator tips



## DECOART SOSOFT OPAQUE FABRIC PAINTS 2 OZ.

34 opaque colors! New 2 oz. sizes!

USE FOR: Fabric painting, stamping, stenciling, water color techniques, colored or metallic accents on dyed silk - where you want soft!

USE ON: Most fabrics - including silk, canvas, lampshades, linens, some synthetics, etc.

**#DSS2**

Super soft opaque fabric paints that give excellent coverage on dark fabrics & are washable without heat-setting. In our tests, they were softer than our other opaque & metallic fabric paints, worked on black fabric, & do not require the addition of a fabric medium. Permanent & non-toxic. Washable after 48 hours. Works nicely on silk where you need a less liquid paint that stays put for precise design without using resists, or if you want to add some metallic or colored accents without being too heavy on silk. Made in the USA! Prices are for both opaques & metallics.

SEE COLOR CARD PG 8 IN FRONT OF THE CATALOG.

## DECOART SOSOFT METALLIC FABRIC PAINTS

14 metallic colors! New 2 oz. sizes!

Soft metallic fabric paints with fine brilliant metal particles that stay soft & pliable with repeated washings. Great as accents for silk paintings!

**#DSM2**



## MASTERPIECE ALCOHOL INK PANELS

Non-porous vinyl mounted to both sides of a MDF solid wood core gives 2 paintable sides of a panel that work phenomenally well with Pinata Alcohol Inks! Made specifically with alcohol inks in mind. Textured surfaces. Each panel is 1/8th of an inch thick & the vinyl is an impervious moisture barrier that resists warping. Sizes: 8"x10" single, 4"x4" pack of 3, 5"x7" pack of 3, 6"x6" pack of 3.

**#MAIP**



## DECOART DAZZLING METALLICS FABRIC PAINT

Made from finely ground metal flakes in a water based Acrylic base. Flakes make this the brightest, best covering paint for adding almost glitter like metallic accents to most projects. NO NEED TO HEAT SET! Just let it cure for 48 hours before washing.



70 SHIMMERING SILVER
72 VENETIAN GOLD
73 BRONZE
74 ROYAL RUBY
75 ICE BLUE
76 CRYSTAL GREEN
117 WHITE PEARL
124 PURPLE PEARL
127 BLACK PEARL
148 EMPEROR'S GOLD
202 CHAMPAGNE GOLD
203 OYSTER PEARL
205 COPPER

245 RICH ESPRESSO
248 DARK PATINA
261 FESTIVE GREEN
262 FESTIVE RED
263 SPLENDID GOLD
287 WORN PENNY
307 MINK PEARL
314 PEACOCK PEARL
320 BERRY
321 AMETHYST
322 TEAL

**#DADM : 2 oz. sizes**

## DECOART SOSOFT TRANSPARENT MEDIUM 2 OZ.

When added directly to SoSoft paint creates a translucent or transparent effect. Can also be used as a basecoat, allowing SoSoft paint to brush onto fabrics easier. Dries clear. Increases transparency of SoSoft paint Improves flow of SoSoft paint on fabric. Water-based.



**#DSF**

# FABRIC PAINT

## TULIP® GLOW IN THE DARK DIMENSIONAL PAINT

Works on most fabrics & sticks to other surfaces too. Long lasting glow. Looks nice in daylight, as well as glowing in the dark. Bright under black light. Non-toxic acrylic paint. For Halloween, theater, safety clothing for wearing after dark. Colors of glowing phosphorescent pigments are limited, so paints glow green, orange or yellow in the dark. 1.25 ounce size.

### # TGP

GLOWS LIKE NOBODY'S BUSINESS UNDER BLACKLIGHT!

LIGHT UP APPAREL AFTER DARK!

Colors: Natural, Pink, Red, Yellow, Orange, Green, Blue, Purple

SEE COLOR CHART ON OUR WEBSITE.



## PEARL-EX PIGMENTS

### GORGEOUS METALLIC POWERED PIGMENTS!

Very fine powdered pearlescent pigments. Non-toxic, inert, & can be mixed into any viscous non-opaque liquid such as any transparent fabric paint or colorless fabric paint medium, glue, oil paint, gouache, varnish, or polymer clay. Results range from a fine, smooth, pearly luster to a highly metallic sheen. Can be added to silk painting resists, to fabric paints, airbrush inks, oil & waterbased paints. Transform plain clay into luminous art objects & ordinary candles into poured metallic looking antique candles. Add luminosity to your encaustic mixed media. As with all powders, wear a dust mask when working with these & have good ventilation. Metallic colors with various particle sizes. Different particle sizes give different effects. Interference colors - pigments which appear different depending how you use them. Duo colors - which change color depending on light angle. Remaining are colored pearlescents in chromatic & "fashion" colors. Use our Neopaque Clear Extender as a base to mix with the pigments or any clear medium. Try it with polyurethane to paint walls or furniture. Mix with Gum Arabic or clear glue & stick to anything! Use it with varnish for a high gloss look! Possibilities are endless!



3/4 oz. jar: Standard colors

1/2 oz. jar: Duo, Interference & #683 - #690

### #PEXP

4 oz. & 1 lb. sizes available by special order - Call for details!

AIRBRUSH ARTISTS  
CANDLEMAKERS  
ENCAUSTIC ARTISTS  
FABRIC PAINTERS  
FINE ARTISTS  
FRAME MAKERS  
FURNITURE DECOR  
MARBLERS  
PAPER MAKERS  
POLYMER CLAY  
RESIST USERS  
SILK PAINTERS  
STAMPERS  
STENCILERS  
TOLE PAINTERS

## NEW COLORS!

682 Duo Green-Purple  
690 Knox Gold

695 Duo Aqua-Blue  
696 Duo Blue-Purple

697 Hot Copper

## NEW COLORS!

630 Citrine  
631 Scarlet  
632 Magenta  
633 Shimmer Violet  
634 Sapphire Blue  
635 Apple Green  
636 Emerald  
637 Dark Brown  
640 Carbon Black  
641 Pumpkin Orange

642 Salmon Pink  
643 Pink Gold  
644 Reflex Violet  
645 Grey Lavender  
646 Mink  
647 Sky Blue  
650 Micropearl  
651 Pearl White  
652 Macropearl  
653 Red Russet

654 Super Russet  
655 Super Copper  
656 Brilliant Gold  
657 Sparkle Gold  
658 Aztec Gold  
659 Antique Gold  
660 Antique Bronze  
661 Antique Copper  
662 Antique Silver  
663 Silver

664 Super Bronze  
665 Sunset Gold  
670 Interference Red  
671 Interference Blue  
672 Interference Green  
673 Interference Violet  
674 Interference Gold  
680 Duo Red-Blue  
681 Duo Blue-Green  
683 Bright Yellow

684 Flamingo Pink  
685 Spring Green  
686 Turquoise  
687 True Blue  
688 Misty lavender  
689 Blue Russet  
691 Solar Gold  
693 Duo Violet-Brass  
694 Rose Gold

SEE COLOR CHART ON OUR WEBSITE. IT IS HARD TO REPRESENT METALLIC COLORS, SO COLORS ARE MUCH MORE GORGEOUS IN PERSON THAN ON A COMPUTER MONITOR!

### THE WORKS:

3 gram jars of #650 - #691.  
32 colors!

### #PEXPW



### 6 COLOR STARTER SET:

Standard size: #651, 655, 657, 662, 671, 693

### #PEXP6



### PEARL-EX CHROMATIC 8 COLOR SET:

The Pearl Ex Pigments Eight Color Starter Set contains eight 1/2 oz. jars of the following colors:

### #PEXP8

630 Citrine  
631 Scarlet  
632 Magenta  
633 Shimmer Violet  
634 Sapphire Blue  
635 Apple Green  
636 Emerald  
637 Dark Brown



## PEARL-EX ACCESSORIES

### PEARL-EX VARNISH (HIGH GLOSS)

Use with Pearl-Ex to make a glossy, easy to brush on paint, or use as a top coat. Use on clay, metal, wood, plastic. 70 ml.: #PEXPV

## PEARL-EX ACCESSORIES

### GUM ARABIC

(LIKE GLUE - NOT WASHABLE)  
Use with Pearl-Ex & water to make a glossy, easy to brush on paint. Use on items that will not be washed, like wood, paper, etc.

1 oz.: #GUM

## PAINT BELLOWS!

Each pack contains 3 empty bellows (paint not included). Each has removable needle tip for easy filling. For splatter effects. Use with stencils & cutouts or create your own designs!



#PBEL Pack of 3

## PREP, CLEANERS, FINISHES:

### ANGELUS LEATHER DYE REDUCER/SOLVENT

**#ADR** 4 oz. bottle

Formulated for use with Leather Dye for diluting, mixing colors & cleaning. By using a combo of Dye colors with Leather Dye Reducer/Solvent, an infinite amount of colors can be achieved. Add Dye sparingly to Solvent until desired color is obtained.

### ANGELUS 5" WOOL DAUBERS (PACK OF 5):

**#AWD**

Use to apply Angelus leather dye directly onto leather.

### ANGELUS EASY CLEANER

USE FOR: PREPARING, CLEANING

USE ON: SUEDE, NUBUCK, LEATHER, VINYL, STRAW, CANVAS, & CARPET

**#AEC** 8 oz. bottle

Will remove most stains such as dirt, salt, food, perspiration, grease & cosmetics. Can also be used on cuff & collar stains, straw, mesh & most synthetics. Will clean all leathers. Test first!

### ANGELUS LEATHER PREPARER/DEGLAZER

**#ALPD** 5 oz. 16 oz.

All-purpose cleaner & stripper for leather articles. Can be used to deglaze factory finishes from shoes, purses, holsters, saddles, etc. Will strip color from leather articles only. Not for plastic or vinyl.

### ANGELUS ACRYLIC FINISHER: 4 oz. #AAF

USE FOR: WATER RESISTANT FLEXIBLE TOP FINISH

USE ON: LEATHER

3 different finishes: 605: Satin / 610: High Gloss / 620: Matte  
Used on all smooth leathers. Apply with sponge, rag, sheep's wool, or spray gun. No buffing is needed. Waterbased product. Water resistant after drying.

### ANGELUS LEATHER CONDITIONER

For smooth, exotic & naked leathers. Penetrates leather restoring natural oils while cleaning. Creates thin film of waxes: can be buffed to satin finish. Will clean, soften, preserve, polish, prevent cracking, & restore natural beauty to smooth leather. Contains no solvents. **DO NOT USE ON SUEDE, NUBUCK OR NAPPY LEATHERS.**

**#ALC** 8 fl. oz.

### ANGELUS 100% PURE NEATSFOOT OIL

Material preserver & water repellent for leather. Waterproofs, softens, lubricates & preserves. Ideal dressing for boots, shoes, harnesses, saddles, holsters, baseball gloves & other leather goods. Adds longer life to leather & will prevent cracking & drying. **NOT INTENDED FOR USE ON SUEDE OR NAPPY LEATHER.**

**#ANFO** 8 fl. oz.

### ANGELUS WATER AND STAIN REPELLANT

Invisible protective coating repels water & stains to keep shoes clean & dry. Use on all suede, leather, Gore-tex, fabric shoes, boots, hats & jackets. Safe for most "Dry Clean Only" fabrics. Applied properly, will give most water-resistant properties possible. Allows items to breathe, but blocks out water & helps prevent stains. **#AWSR** 5.5 oz.

### ANGELUS DRY CLEANER & SPOT REMOVER

Professional grade spot remover for leather, wool, vinyl, clothing, etc. Ideal for preparing leather surface for redying & finishing. Very good for removing dirt & grease from carpets, sofas, etc. Use with care on synthetics. With all cleaners, test on a small unseen area before regular use.

**#ADCSR4**

4 oz.

### ANGELUS DYELINER REFILLABLE DYE PENS

In 2 sizes - fine tip & broad tip. Fill with your choice of Angelus leather dye color & apply dye with precision. Work great & are easy to use when applying a fine line design. Made for use with Leather Dyes only (not for Angelus paints).

**#ADLP** Fine Tip

**#ADLP** Broad Tip



## LEATHER BLANK PROJECTS

**BLANK ADJUSTABLE LEATHER WRISTBANDS:** Leather wristband with double snaps. Available in three sizes with metal snaps, and one size with plastic snaps. Bookmarks on website.

**WRISTBAND: LARGE:** 8.5" long x 1.5" wide.

**#LWB**

**WRISTBAND: MEDIUM:** 8.5" long x 1" wide.

**#MLWB**

**WRISTBAND: SMALL:** 7" long x 3/4" wide.

**#SLWB**



## LEATHER ART SUPPLIES

### ANGELUS LEATHER PAINTS

USE FOR: PAINTING

USE ON: LEATHER, VINYL

Customize leather clothing, shoes, boots, jackets & bags. Great coverage, flexible & glossy finish, (for matte finish use the duller below). Brilliant & opaque in color. Decorate, stain, or edge smooth leather & vinyl articles.

Ideal for painting areas on western boots, belts, leather shoes, sneakers, hand bags & jackets. When dry, will not peel, crack, or rub off! Waterbased.

**#ALP1** 1 oz.

**#ALP4** 4 oz.



**SO MANY! SEE COLOR CHART: COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.**

### ANGELUS LEATHER PAINTS COLLECTOR EDITION

Perfectly matched series of leather paints. These colors are matched directly from NAME BRAND sneakers, no guesswork here. No longer will you struggle to mix up the perfect match for your custom kicks! Also, you know that since they're from Angelus, they are easy to use & of the absolute best quality.



**#ALPCE** 1 oz.

**SEE COLOR CHART: SEE COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.**

### ANGELUS LEATHER GLITTERLITES

USE FOR: PAINTING

USE ON: LEATHER & VINYL

Brilliant & vibrant! Pair Glitterlites with Angelus Leather Paint! For painting special areas on western boots, belts, leather shoes, purses, jackets, luggage, leather sneakers & accessories. When dry, will not peel, crack or rub off. Waterbased for easy clean up. Great coverage, looks beautiful & is extremely flexible for wearable art.



**#ALG1** 1 oz. bottle

**SEE COLOR CHART ON OUR WEBSITE.**

### ANGELUS 2-THIN LEATHER PAINT THINNER

Used to thin Angelus Acrylic Leather Paints. Great when air-brushing with paints & when painting a mesh or cloth area where you do not want heavy paint build-up. Can also be used on the Glitterlites!

**#A2T** 1 oz.

**#A2T** 4 oz.

### ANGELUS DULLER: 4 oz. : #AAD

Use for extending paint & creating a matte finish to the paints above (otherwise paints are glossy in finish). Standard mixing ratio is 1.5 ml of duller to a 1 oz. bottle of paint.

### ANGELUS LEATHER DYES

USE FOR: DYEING • USE ON: LEATHER

Permanent liquid dye used for changing color of smooth leather. Guaranteed to penetrate leather & form lasting color which will not peel, crack or wash off. Excellent for use in recoloring saddles, tack, shoes, belts, handbags, wood & more. Also have 32 oz. & Gallon sizes - see our website.

**#ALD3** 3 oz.

**#ALD16** 16 oz. *Special order only!*

**SEE COLOR CHART: SEE COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.**

### ANGELUS SUEDE DYE

USE FOR: DYEING LEATHER

USE ON: SUEDE & NAPPY LEATHERS

Not for smooth leathers. Angelus Suede Dye & Dressing is a liquid dye that will color, restore, & dress all napped & suede leathers. 3 oz. Also 16 oz., 32 oz. & Gallon sizes - as special orders only.

**#ASD** Sizes: 3 oz, 16 oz, 32 oz., Gallon

**SEE COLOR CHART: SEE COLOR CARD PG 9 AT THE FRONT OF OUR CATALOG & ON OUR WEBSITE.**

### ANGELUS PAINT MARKER SET:

3 mm or 5 mm : **#APMS**

Create your own paint marker with these high quality refillable markers. Ready to be filled with your color choice of Angelus Acrylic Paint mixed with Angelus 2-Thin (1:1 ratio). Pump action valve.

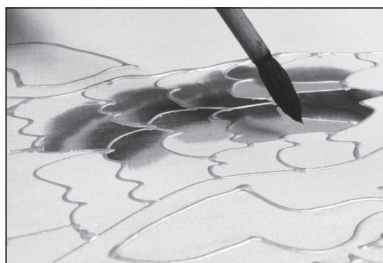
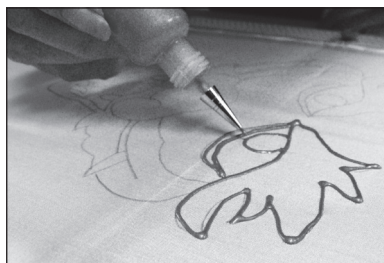


## PAINTING ON SILK

Done for centuries in Asia, big in Europe for years & now painting on silk is very popular in the U.S. Partly it's because silk is such a cool fabric & more available now than ever before. Much of the interest is due to the French Serti Technique for applying dye to silk. It has everything going for it - it's easy, it's clean, it's fun, & you get startlingly beautiful results. It has a "stained glass" look, luminescent & rich looking.

### THE SERTI TECHNIQUE

When dye or thin paint is applied to silk it begins to spread, like grape juice on a table cloth. This may be the effect you choose, however in most cases, most artists want more precise control of their design - hard lines and distinct shapes. The traditional French approach to controlling the flow of the dye is called the serti (enclosing or fence) technique. In the serti technique you draw a design with either water-based resist or a rubbery resist called gutta. The dye spreads up to the resist fence and is halted, thus filling in the area with color. In other words, the dye is applied within enclosed areas created beforehand with the resist - the design is made with the resist rather than by the dye. The effect, especially if held up to the light, is indeed like stained glass.



1. Stretch & secure the fabric to a frame with pins or suspend it in the center with silk clips or hooks & rubber bands (like a trampoline). Hold the applicator bottle of gutta or gutta-like resist vertically with the tip firmly against the fabric and squeeze gently while drawing the outlines of your pattern. Be sure that each shape is a unit, a completely enclosed shape with no gaps or skips in the line (even the smallest break in the line can let some of the dye escape). Make sure it has penetrated to the other side of the fabric. Let the resist dry.

2. Using a soft brush, foam brush or applicator nib apply the dye sparingly to the middle of the outlined areas, allowing the fabric to absorb the dye from the brush. Do not make brushstrokes, but slowly and firmly guide the dye toward the resist lines. Even the most carefully applied resist lines can be "jumped" if you get too close or load your brush too full.

3. Allow to dry and then fix by the

method prescribed for the dye or paint you are using.

That's the basic idea. There's lots more to say, different techniques for different effects, tricks, tips and variations depending upon the specific dye and fabric choosen. That's why we have books and DVDs on pg. 185



### STEAM SETTING SILK DYES

For lots of fabric or scarves, we have professional Steamers on pg. 59. Quick and easy method for a small quantity of silk, 2 to 4 scarves or under 2 yds. of fabric: On work surface lay 2-3 layers of clean newsprint. Next lay the fabric on the paper with 2" allowance all around. Be sure to smooth out any wrinkles. Then place 2-3 more sheets of paper on top of the fabric. If placing fabrics side by side be sure they don't touch each other (at least 2" apart). Start rolling into a tube. This is easier using a small diameter pole (broom handle). When completely rolled, tape everywhere you think it could come unrolled. Remove pole. Roll tube into a coil, tape or tie with

string. Place on a sheet of aluminum foil and tent another sheet over it, (this eliminates condensation or water dripping on the bundle). Add enough hot water to any big pot (a canning pot is ideal) that has a rack in it to hold the bundle up out of the water, (veggie steamer holder, or even a can with the top and bottom cut off and an aluminum pie plate set on top). Cover the inside of the lid with a towel, use clips, cloths pins or rubber bands to hold it, so the condensation is absorbed into the towel. Once the water is boiling and everything is inside you can turn the temperature down to medium and keep it at a slow low boil. The amount of

time needed to steam fix the dyes varies depending on the dye used, the weight of the fabric & the amount of yardage. This can be anywhere from 30 min to 3 hr. Follow dye manufacturer's suggestions. Try to have enough water so that you don't need to add any but if it's necessary, do so with boiling water so you don't lose as much time and temperature. After steaming, remove & unwrap the roll carefully - it's hot. Hang fabrics laundry style so that the fabrics don't touch each other, wait 24 hours, then wash with something like Kieralon, blot with a clean towel, and iron dry with a cool iron.

**COMPLETE INSTRUCTIONS FOR BUILDING A STEAMER ON OUR WEBSITE!**

### JACQUARD SILK COLORS STARTER KIT

Contains:

- 4-60 ml. bottles of silk dye (magenta, cyan, yellow and black),
- 1-200 ml. DyeSet,
- 1-60 ml. bottle of colorless gutta or resist
- 1 -Applicator bottle and thin line metal tip,
- 1 Chinese Sumi brush
- Instruction sheet including a color mixing guide .



**#JACSS**

COMPLETE KIT! EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

### SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper"!

**CONTENTS :**

- 1 Silk Hankie 11x11
- 2 Habetai 8x54 scarves
- 9 Dye-na-Flow 2.25 oz paints
- 14 Stainless Steel Pushpins
- Sumi Brush #1
- Sumi Brush #2
- Foam Brush 1"
- Clear Water-based resist
- Applicator Bottle/metal tip #7
- Silk Salt 2 oz



**#SPSK**

*Instructions included.*



## CHOOSING SILK DYES/PAINTS

We have 4 types of silk dyes and paints, with several brands within each type. All are liquids. All work well and have devoted fan clubs. Different strokes for different folks! See pgs. 54-57 for complete listings and information. Keep in mind that the powdered Acid Dyes, Lanaset Dyes and Fiber Reactive dyes can also be used for silk painting.

Type 1. Dyes that must be fixed (set) using steam. These give brightest, most vivid and most washfast results. They leave no "feel" on silk, (you don't feel anything different where the dye is). Most are French and contain some alcohol. Dupont is an example. Professionals usually use these types. We have professional steamers for these on pg. 59 or you can make one - see our Dharma website for details. If painting with Acid Dyes or Lanaset Dye mixtures, steaming is the way to go with these also.

Type 2. Dyes that can be fixed using a liquid fixative, either by dipping painted silk into fixative bath or brushing fixative onto silk. Colors are not as intense or deep as Type 1 when used this way. These can also be steam set and then are almost as bright and washfast as those above. They also leave no "feel" on the silk. Jacquard Silk Green Label is an example. Great introduction to using dyes!

Type 3. Paints for fabric that are very thin, almost like dyes. They are fixed by ironing with a hot iron. Waterbased, non-toxic, and very easy to work with. Colors may not be as bright as either of the above. They leave some slight "feel" on the silk. Setasilk & Dye-na-Flow are examples. Dye-na-Flow is excellent for beginners and children! Non-toxic!

Type 4. Dyes or pigments that don't need "fixing". The new Colorhue Instant-set dyes - just paint on and air dry for 24 hours. No fixatives, ironing, or steaming required. Colorhue is a true dye and leaves no feel. It gives good pastels & medium shades, but not the deep shades you get with the more professional dyes above. It does benefit from going into a hot dryer. See page 58. These are non-toxic. Great for beginners & classes where you need instant results!

## ABOUT RESISTS

The subject of resists can be confusing. What's gutta? What's a resist? Can this brand of resist be used with that brand of dye? What sound does gutta make when it's alone at night in its bottle? Etc. etc.

What we know for sure is: A resist is anything that prevents dye from reaching the fabric; it resists the dye. Also, because real Gutta is flammable, has a short shelf life and smells bad, more and more companies are discontinuing it altogether.

### GUTTA

Gutta is a thick substance made from latex (supposedly derived from Indonesian rubber trees called Gutta Percha). It's used for the French Serti Technique of painting on silk which looks like stained glass. Gutta comes in clear, black, gold & silver metallics. Clean up or carefully thin with Gutta Solvent. This Gutta has a rubbery feel to it in contrast to the smooth drape of silk. For clothing, like scarves, Clear Gutta should be removed when the scarf is finished. For hangings, it doesn't matter. When a project is done & you want to remove the gutta from the fabric, you can only do so by dry cleaning. Not all dry cleaners will do it, & some of the new fluids they are using these days may not work, so ask first. Use good ventilation when working with Gutta! Gutta is flammable & can only be shipped UPS ground to the 48 states, excluding AK & HI. Gutta is also getting harder and harder to get. Clear Gutta has a max 6 month shelf life, max, colored guttas, less.

### BLACK GUTTA

Colored guttas avoid having a white border around every shape you draw. The Black Gutta must be left in the fabric - drycleaning takes the color out along with the gutta. Use the black only where drycleaning is not required. If you want the color to remain when drycleaning, use a water based resist that is heatset. Does have a softer hand than water resists.

### METALLIC GUTTA

Gutta also comes in metallic gold & silver. Gold & silver gutta should not be dry cleaned! Dry cleaning will remove the gold and silver color right along with the gutta. The metal is held onto the fabric by the gutta. Use them when the gutta can remain on the fabric. Metallics can flake off over time in some cases. Has a softer hand on the fabric than water based ones.

### WATER SOLUBLE (GUTTA-LIKE) RESISTS

Water based resists come out with warm water (you have to work a little to get it out. If it was too easy to remove it, it wouldn't work as a resist), aren't flammable and have no bad fumes. These resists work almost as well as gutta in every other respect and can also be colored with dyes. Some can be steamed, while others get too gummy. Steaming too long can make them harder to remove, especially with hard water.

Of all the products Dharma carries, guttas & resists are the most technically difficult to use successfully. True Guttas also have a short shelf life and must be stored in a cool DARK place. You must be aware that applying gutta or resist successfully takes practice & experimentation with different products to learn which one will work best for you. With art, one can't expect perfect results without practice. We suggest you buy gutta & resists in small experimental quantities until you find the ones that work for you in your particular circumstance. Take classes, buy books, talk to other silk painters. There is a learning curve!

## GOLD & SILVER METALLIC AND BLACK & COLORED WATER SOLUBLE (GUTTA-LIKE) RESISTS

The big plus with these water based pigmented resists is that they can be dry cleaned and the color will not come out. As mentioned earlier, colored guttas can not be drycleaned because the black or gold & silver will come out with the gutta. The downside here is that the metallic resists are not as "metallic" as the metallic guttas. In both cases, the material which holds the glittery substance is never removed and therefore it will be felt on the fabric. Must be heat set with an iron or steamed - this depends on the brand, so read the instructions..

### WAX

Wax is primarily used for batik and batik variations. Wax is melted and applied hot to the fabric with a brush, a tool called a tjanting or a Tjap (copper stamp). When the fabric is submerged in the dye bath no color reaches the areas covered with wax. Thus the colors and design can be controlled by a succession of waxing and dyeing. Or you can just outline for a Serti-like effect. Work with good ventilation!!!

Beeswax by itself will produce a solid resist (no dye will get through). It is generally mixed with paraffin to produce that distinctive "crackle" effect characteristic of batik. That is because paraffin is more brittle and when it cools it cracks to make branch-like crevices through which dye seeps.

Paraffin by itself is too brittle to use because it cracks and falls right off the fabric. Mix with Bee's or Sticky Wax to control.

Sticky Wax is a low cost synthetic substitute for beeswax. Does the same thing as bees at half the cost.

Soy Wax crackles a little, submersible in cooler dyebaths, and washes out in hot water and Kieralon! Non-toxic, no fumes!!

### WAX SUBSTITUTES

We used to carry one called Inko Resist that was a non-toxic casava paste that you could paint onto the fabric kind of like wax but it washed out with water and kids could use it. Unfortunately, the company that made it has gone out of business. Jacquard Products has reformulated its Clear Waterbased Resist to be thicker, and it is also non-toxic, and can be used in a similar way. You can get faux batik effects with no heat, and using a non-toxic paint like Dye-na-flow.

Which brings us to this: if you're having trouble with your gutta or resist it doesn't mean it's bad, old or no good. All the resists we sell have been in use by artists for years & are considered the best choice by those who like that particular brand. Which means we can't accept returns of guttas & resists because "it did not work". Nor can we accept responsibility for your choice of materials - while we always try to be helpful, every person's choices, skill level & situation are unique. We cannot guarantee success in your particular circumstance. Please understand.

## GUTTA RESISTS & APPLICATORS

Generally, any brand or type of resist or gutta can be used with any brand or kind of dye. Except for this one caution! Most water soluble resists should not be dipped into fixatives like Jacquard DyeSet. They turn gooey and get hard to remove. You can use them together, but you have to paint the fixative on. Water based resists can be thinned, a drop at a time, with water if necessary. Gutta can be thinned. Gutta is often thicker than it needs to be to penetrate the fabric properly. It also takes a long time to dry; in fact, sometimes it simply refuses to dry at all. Even if the gutta seems thin enough you might want to thin it a little - 1 drop of thinner at a time. Test small amounts! This will improve the consistency and helps it to dry more rapidly. There's a solvent that we sell for thinning gutta & cleaning your applicators. We hear that white gas (the stuff that's used in camp stoves) also works but we do NOT recommend it because it is very flammable with nasty fumes.

Gutta & gutta-like resists are generally applied to the fabric with small squeeze bottles called gutta applicators. They're the "brush" of the Serti silk painter since in the serti technique the design is made with the resist rather than with the dye. We have several kinds of applicators and some of them have choices of tip sizes. So make sure you buy them together, the same type. Tips and bottles are not all interchangeable with each other.



### SHIPPING GUTTA!!!

Due to Federal fire regulations  
Gutta can only ship by UPS Ground  
(by truck, not by plane - no FedEx, no  
U.S. Mail) and only a quart (liter)(1000ml)  
or less per package per order and only  
to the 48 mainland states.  
It's not our fault! Sorry!

## GUTTA RESISTS

### JACQUARD AMERICAN GUTTA - CLEAR

Made locally so we can sell it at a very attractive price.  
The real deal, solvent based, and the only one left.  
**DRYCLEAN TO REMOVE THE GUTTA.**

4 oz. **#AG4**  
8 oz. **#AG8**  
32 oz. **#AGQT**



### JACQUARD AMERICAN GUTTA: BLACK AND METALLIC GOLD & SILVER DO NOT DRYCLEAN!

4 oz. **#AGBSG4**  
8 oz. **#AGBSG8**  
32 oz. **#AGBSG32**

### GUTTA SOLVENT

For thinning any of the guttas. 4oz. bottle.  
**#GS4**



## SPECIALTY CHEMICALS FOR SURFACE DESIGN:

**POTATO DEXTRIN:** 1 lb.: **#PDEX1**  
**CORN DEXTRIN:** 1 lb.: **#CDEX1**

INFO ON THE USE OF THESE CHEMICALS CAN BE FOUND IN  
ANN JOHNSTON'S BOOK "COLOR BY DESIGN".

## GUTTA/RESIST APPLICATORS

### LONG STEM APPLICATORS WITH BOTTLES

Bottles with fine tips to apply gutta,  
resists and draw thin lines with  
paint. Flat shape bottle - easier  
to squeeze. Lid comes with long  
wire that keeps tips from getting  
clogged. Tips can also be used on  
our GAMTB bottles! Just snap  
right on! 1.25 oz. bottles. Priced  
per individual bottle. Also sold as  
a set of 3.

Single Bottle - 5 - Yellow Tip .5mm  
Single Bottle - 8 - Pink Tip .8mm  
Single Bottle - 1 - Purple Tip 1mm

**#LSA**

**#LSA:** Set of 3 /1.25 oz. bottles.



### GUTTA APPLICATOR, METAL TIP WITH SQUEEZE BOTTLE

Best selling specially made metal cone that screws on  
the tip of a plastic 1/2 oz squeeze bottle (comes with  
the tip). Gives a fairly thin line & is easiest to use.  
3 sizes: #5, #7 and #9: (.5 mm thin to .9 mm thick)

**#GAMT**  
(1 tip & 1 bottle)



Buy 3 w/3 bottles  
Extra squeeze bottles  
Extra tips

**#GAMTB**  
**#GAMTT**



## FABRIC PRIMERS

### NO-FLOW PRIMER, STOP-FLOW, ANTI-DIFFUSANT, ANTI-FUSANT:

Painted onto silk before dye or paints. Keeps dye from spreading  
when it touches silk. Allows for freehand painting without gutta.  
Useful for drawing or writing with dye filled felt tip markers or  
fabric pens. Some artists use primers like this so they can paint  
their signature in a corner of their piece. It's a starch-like sizing to  
prep silk with. Washes out at the end. Important: May permanently  
change the hand of the fabric if steamed, especially with hard water.

### JACQUARD NO-FLO (STOP-FLOW)

USE WITH DYES OR PAINTS!

8 oz.:  
**#NFP8**  
32 oz.:  
**#NFPQT**  
Gallon:  
**#NFPGAL**

### DUPONT ANTI-FUSANT 250 ML

Closes the pores of the silk & allows you to paint  
it like a canvas. Your paint or dye will stay where  
they are put! If you prefer to work freehand but  
need to control the spread of the dye or paint, this  
is the product for you! Brushed details remain  
crisp, allowing you to paint distinct images &  
shapes without the use of a gutta or traditional  
resist! If you use fine point fabric markers  
on your silk to sign your name (or to create  
Zentangle-type designs) you can draw crisp, clean  
lines without that "feathering" created by the  
wicking of the ink, paint or dye. This product will  
not change your colors. More info on our website.  
Made in France!

**#DAF**



## GUTTA/RESIST APPLICATORS

### PROFESSIONAL METAL TIP FOR GUTTA APPLICATORS (THE SCREW-ON VERSION)

**#PGAS**

Screws onto the squeeze bottle or tube tips. Also comes  
with its own little plastic case & wire "hole cleaner".  
Available in #4, 6, 8

Fits **#GAB**, **#PGAB** & **#DGT** only.

### EXTRA BOTTLES:

For bottles, cut off end of spout 1/8" below first joint & then  
insert tip from the inside so end pokes out. Use a ballpoint  
pen to gently push tip in so tip protrudes a little and stays  
there. Easy does it, if you push too hard, you'll split the  
plastic. Big advantage here is that tip can't possibly come off  
unexpectedly, and it gives you better control over resist lines.

VIDEO INSTRUCTIONS ON OUR WEBSITE!

Extra bottles:

**#PGAB**



### SOFT GUTTA PEN

Soft, easy to squeeze, refillable.  
Makes drawing lines on silk quick  
& effortless. Works well with  
waterbased resist. Measures 3.5"  
long & holds approx. 10ml.  
Fill with pipettes (pg. 55).



**#SGP**

## JACQUARD'S RESISTAD

### SIMPLY PUT, THE BEST RESIST THERE IS!

*"I already have water-based & gutta-based resists. What makes Resistad any different?"*



World's top performing waterbased gutta resist! Medium Viscosity, concentrated formula should be thinned with water or liquid dye to desired consistency. Because it's a concentrate, it's cheaper to ship! Mix resist with dye instead of water to create crisp colored lines instead of white ones. Steaming or dye fixative makes the color permanent, & resist washes out. Resists better than any other waterbased resist. If it's heat set, it becomes so resistant to water that you can even brush color over it. Heat setting activates the gutta's water repellent properties, changing it from water mixable to water resistant. The more heat, the more water resistant it will be. Also for screen printing, block printing, stamping & sponging. Holds fine detail extremely well. Line work may be achieved with much higher precision than hand applied lines & in a fraction of the time, making it great for commercial artists & production runs. Washes out of silk quickly & easily & does not change feel, drape or luster of fabric. Resists as well or better than permanent & water based resists, but does not change hand of fabric the way a permanent resist does. Utensils are easily cleaned with water, & there are no noxious fumes (like with Guttas) when using Resistad.

**#RSAD**

## SILKPAINT! WATER-SOLUBLE RESIST

Use with heat-set paints or steam-set dyes. Washes out with warm water - some rubbing sometimes required, especially after steaming. Can be colored with acid type dyes like Dupont (not Procion), then steam-set.

4oz. applicator: **#SPR4**  
32oz. jar: **#SPR32**

## SILKPAINT! BLACK RESIST

**BLACK RESIST MUST BE STEAMED!**

4oz. applicator **#SPRB4**

## DUPONT WATER-BASED COLORED RESISTS

Aqua Gutta from the maker of some of the best silk dyes & Guttas. Apply with a screw on metal tip (purchased separately: **#PGAS**), let dry, iron to make washable & dry cleanable.

7 Black	11 Bronze
8 Silver	12 Pearl White
9 Copper	21 Clear
10 Gold	



1oz. tube: **#DGT**

COLOR CHART IS ON OUR WEBSITE.

## JACQUARD REMOVABLE WATER BASED RESIST

NEW FORMULA! Replaces "Clear Water Based Resist". Brand NEW, superior resist that easily washes out with warm water (even after steaming or setting). Holds a crisp line without spreading & doesn't shrink or pucker when dry. You can paint, stamp or print it on too, like the old discontinued Inko Resist. Paint dye or paint on after the resist is dry. Never submerge in a dye bath. Removable Resist may be tinted with any water based dye for colored lines & is screenable, odorless, alcohol free & non-toxic. Steaming will set any dye used to color the resist. Comes in sizes: 2 oz., 8 oz., 32 oz.

**#JWBR**



## COLOR CARD CATALOG

**NEW!**

Finally! A mini catalog of our dyes & paints! Hold a colorful copy of our dyes & paints in your hands. Get one, you won't be disappointed. Artist tip: Tape the color swatch to the lid of your dye for easy color coding.

**#CCARD**



## JACQUARD PERMANENT METALLIC & BLACK WATER-BASED RESIST

### DRY-CLEANABLE & WASHABLE

Metallic guttas (rubber based products with metal flakes in them) look fantastic but are hard to use - they separate, dry up, flake off the silk, & can't be drycleaned. This is one of the best alternatives. Based on Lumiere fabric paint, this resist has a good metallic look & is a breeze to use. Stir well before using. Apply with an applicator as usual & heatset with an iron before silk painting. Also can be silk screened on. Doesn't spread & holds the line well. No fumes. Stir well.



2.2 oz. bottle **#JACR2**

8 oz bottle: **#JACR8**

881 Black  
882 Gold  
883 Silver  
884 Copper  
885 Antique Gold  
886 Red Gold  
887 Bronze  
888 Russet

## PEBEO WATER-BASED GUTTA IN TUBES CLEAR AND PEARLESCENT COLORS

Non-toxic. Ready to apply right out of the tube. Has a long spout you cut to determine line width. Iron to make colors washfast. Ease of use is perfect for teaching silkpainting classes!

20 ml (.7 oz.) tube



**#PGT**

01 Clear  
02 White  
03 Gold  
10 Copper  
11 Silver  
12 Black

## PEBEO WATER-BASED CLEAR GUTTA

NOW IN  
250 ML  
JARS

250 ml (8 oz.) jar

**#PGT250**



## SILKPAINT! AIRPEN® RESIST AND PAINT DISPENSER

New configuration! Eases repetitive wear on your hands from squeezing applicator bottles all the time. Hand held, air powered tool for drawing fine decorative details and outlines, and filling intricate areas. Paints, glues, glazes & other viscous mediums are dispensed by placing finger over flow control hole. The AirPen® Color Dispenser includes anti-gravity "followers" which allow you to work on a vertical surface. All accessories are organized in a handy carry case.

Kit includes: 14 interchangeable applicator tips of assorted sizes for thick to thin lines, 5 cartridges, 5 anti-gravity "followers", 5 red storage tips & storage plugs with tabs, Air shield, dispenser, 1 cleaning plungers, puller tool, Compressor with 6 ft air line; 100V thru 240V DC power adapter. More info on our website.

**#SPAPRO**

## SILKPAINT! AIRPEN® EXTRA TIPS

Full set of replacement tips. See more info on our website.

**#SAPET**





# WAXES & BATIK SUPPLIES

Important Safety Tip! Don't overheat your waxes! 220° - 230°F is ideal for oil based



## WAXES

wax. If it gets above 250°F, wax can burst into flame &/or give off extremely hazardous fumes. If it starts smoking, cool it. ALWAYS work with good ventilation! If fire occurs, smother it, don't use water. Heat Soy Wax in a double boiler - 140°F max. Soy does not have fumes.

There are 5 ways to remove wax from fabric.

1. Boil the fabric and skim the wax off the surface after cool.
2. Iron it out between layers of absorbent paper - leaves residue.
3. Dryclean it out: best, but iffy these days with the new drycleaning chemicals. Check with your drycleaner.
4. Steam it in a steamer between layers of absorbent paper.
5. Our new Soy wax, just wash in hot water and Kieralon!

### BEESWAX: YELLOW REFINED

Purer than yellow. Add Paraffin if you want batik crackle effects. Melts at 142 - 149°F. Approx. 1 lb. block: **#BEW**



**STICKY WAX:** In approx 1 lb. blocks Add Paraffin for crackle effects. Melts at 140°F **#SW**



**PARAFFIN:** In approx 1 lb. blocks. Melts at 125°F. Used in batik wax mixes to increase crackle effect.

**#PW**



**BATIK WAX:** Pre-mixed combination of 75% Paraffin & 25% Beeswax in approx 1 lb. tray. Melts at 150°F. Handy and ready to go 1 lb. Tray with moderate crackle. **#BW**



**SOY WAX FLAKES:** A fume free alternate to oil based waxes. Safer and works fairly well. Melts at 110-140°F. Does not crackle unless frozen. Can be submersed if you're careful. Highly susceptible to Soda Ash erosion. Washes out with hot water and Kieralon along with excess dye. See our website for more details! Sizes: 1 lb or Case of 30lbs. **#SOYW**

**YELLOW BEESWAX PELLETS:** Perfect for small wax projects. Pellets are easier to portion out than smashing up a 1 lb. slab, and they melt down faster than larger chunks (greater surface area = faster reaction time). Perfect for our Melting Skillets (see right). Good for batik, scrapbooking and wherever beeswax is needed. Melts at 140°F.

1 lb. bag: **#YBWP**



### DUPONT LIQUID COLD WAX 250ML

Produces Batik-like effects but does not need to be heated. It's a WAX that you don't need to melt! Right out of the bottle & at room temperature, can be applied like a traditional wax, with a brush, pipette or any of your favorite methods to create very fine & delicate details. When fully dry, the wax will resist exposure to liquid dyes or paints, whether by immersion or direct application. It cannot be immersed in hot water but will easily repel dyes or paints applied at room temperature. Ideal for use with steam set dyes, as much of the wax will dissipate into the wrapping material during steaming. More info on our website.

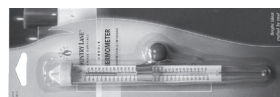
**#DLCW**



### WAX THERMOMETER

No more guessing if your wax is too hot! This heavy duty glass, mercury free thermometer comes with a metal scale for accurate readings. This thermometer is so useful you might need one for deep frying and making candy!

**#WXTM**



### ELECTRIC TJANTING TOOL & TEMPERATURE REGULATOR

Tired of constantly rewarming your tjanting when you're doing batik? Try this! You still melt the wax in a pot, but this tool keeps the wax temp constant. A pin in the tip controls the wax flow. Regulator allows you to adjust & maintain the correct temp for the fabric you are working on. Without it, you have to unplug the Electric tjanting to cool it down. Demo video is on our website!



**GOOD TO THE LAST DROP!**

With Regulator: **#ETJ**  
Without Regulator: **#ETJNR**  
Temperature Regulator: **#RHE**

### DELUXE TJANTING (BATIK TOOL)

Our best tjanting from Indonesia, the home of Batik. Handmade with all copper parts and teak wood handles. Copper conducts heat best. Easier to heat than a brass tipped tool.

#1 = 1mm, #2 = 1.5mm, #3 = 2mm.  
Also in Double spout (for parallel lines & filling larger areas). Size #2

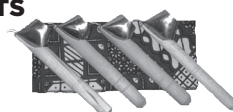


Single **#DTJ**  
Double **#DDTJ**

### BATIK TJANTING TOOL SETS

Set of 4 different sizes in a batik cloth covered box. These are "rustic"; not sturdy bullet proof tools. May need to be worked over a bit - bent, squeezed, or fixed. Please buy them only with that understanding.

Box set of 4: **#TJSET**



### TJANTING (BATIK TOOL)

For applying wax lines in batik. Made exclusively for Dharma in Bali.

Individually: Sizes #1, #2 & #3; small to large or Set of all three: **#TJ**



### BATIK DROPPER PEN

Metal dropper is very useful in batik. Allows you to do fine design work with hot wax. Use like an eye dropper. **#BDP**



### ELMERS WASHABLE GEL GLUE

Washable, no-run, easy, kid friendly faux batik resist. Works for writing right on fabric, no need for small gutta bottle. Bold lines are great for clear text or designs. Apply your dyes or paints, set your color and then the glue washes out with soap and hot water. Not really submersible in a dye bath. 4 oz. bottle. **#EWGG**



### MELTING SKILLET

Whether your project is big or small, & you're using either glue or wax, we have just what you need. The small 4" skillet is great for quick & easy projects. - Great for beginners. Has a constant temp of 350°F. **#MS4:** 4 in.



### DAMAR RESIN CRYSTALS

Used for hardening Beeswax (makes it more resistant to marring) & raising its melting temperature when used in Encaustic painting applications (painting with melted wax). In combination with beeswax produces a wax paint that makes color appear luminous. Can be mixed with dry pigments. Info on our website. 8 oz. bag. **#JACDR**

### ENCAUSTIC MEDIUM 1LB.

An 8:1 blend of white filtered Beeswax & Damar Resin, for Encaustic applications. Can be used alone for collage techniques or can be mixed with any dry pigments or used to lighten other Encaustic paints. 1 lb. bag: **#JACEM**

### DORLAND'S WAX MEDIUM

Translucent compound of waxes & resin to be mixed with oil paint, powdered pigments, powdered metals, Pearl Ex Pigments, colored sands, dyes, & other compatible fine art materials. For cold wax painting & mixed media. Info on our website.

**#JACDW** Sizes: 4 oz., 16 oz (pint), Gallon



## TOOLS FOR SILK PAINTING

GREAT FOR TRAVELING! COMES WITH A CARRYING BAG!

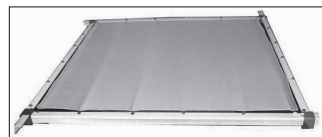
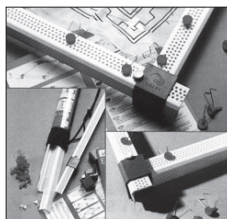
### ARTY'S® EASY FIX FABRIC STRETCHER FRAMES & HOOKS

Versatile, durable, intelligent & inexpensive silk painting frame system! Made of hard, strong plastic which can be simply wiped clean after use. Allows maximum & continuously adjustable tension. Works with hemmed or unhemmed fabrics. Comes with a nylon storage/carrying case. System is made of 4 plastic bars with corner connectors that allow for size adjustments. Bars are riddled with holes into which fit special pegs. Suspension hooks are attached to pegs with or without rubber bands as needed. See our website for more info on setting these up - it's easy!

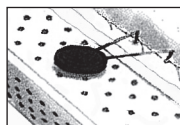
Basic stretcher system. Takes fabric up to 37" on a side. Includes 24 claw hooks.

**#SF1**

Extension stretcher for basic system. Added onto basic stretcher system above, takes fabric up to 45" on a side or 18"x 77". Includes 12 claw hooks. **#SF4**



**SUSPENSION PEG/CLAW HOOKS**



Suspension Hooks are designed specifically to work with Arty's® Easy Fix Fabric Stretcher Frames:

**#SFH:** Pack of 24

### SILK CLIPS

Perfect for clipping onto your silk when using rubber bands to stretch silk on a frame. Avoids the pin holes made by tacks.

**#CLIPS**

Pack of 12



### JACQUARD SILK SALT

Sprinkle onto most wet silk paints or dyes to create dreamy cloud like effects, star or comet "bursts". Fabric must be stretched taut with no puddles.

2.5oz. **#JSS2**  
10oz. **#JSS10**

### RUST RESISTANT PUSH PINS

Nickel plated steel shaft which is "rust resistant" but not "rust proof". Heads are aluminum & are coated with protective lacquer to prevent oxidation. 100 pins per box. 1/2" Stainless Steel Point 1/2" Aluminum Head



**#RRPP**

### MIST SPRAYERS

8 oz. bottles with high quality pump action mist spray heads. Use to spray on dyes, thin paints, dye-setting liquids, & special effects in tie-dye, etc.



PACK OF 3 HEADS & BOTTLES **#MS3**

### MINI SPRING CLOTHESPINS

For shibori: use to resist dye in patterns. Spiral designs: just clamp down on fabric, twist, then rubber band.

Use to hang silk to dry after being painted or dyed. Pack of 24. 1.75" long



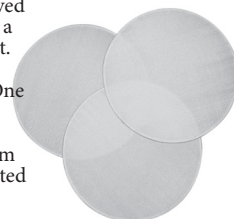
**#MSC**

### BLANK JACQUARD SILK HOOPS

Temporary replacement for our beloved SHR & SHS hoops. We're looking for a new source, but haven't found one yet. So in the interim, we have Jacquard's 9.5" Silk Stretched Hoops available. One size only, & sold in singles. Habotai 8 mm silk stretched & glued on coated metal wire circles. Paint them freeform or using resists. The metal wire is coated to avoid discoloring the silk.

9.5" INCHES - SOLD IN SINGLES

**#JSH**

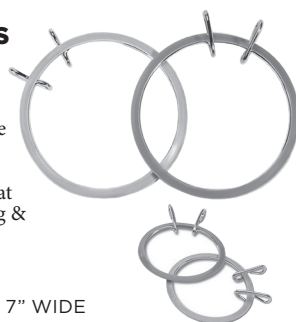


### SPRING TENSION EMBROIDERY HOOPS

Blue & mauve spring tension hoops in 3 sizes. Spring hoops keep needlework projects taut & smooth. Simple & easy to use, just pinch the metal handles & let it go! Colors picked at random. Great for embroidery, fabric painting & silk painting projects.

**#STEH**

3.5" WIDE OR 5" WIDE OR 7" WIDE



### SILK THUMB TACKS FOR SILK PAINTING

Special 3 prong, metal, round tacks best for holding silk onto a wood frame. If wet they can stain the silk. They're not stainless steel. Box of 100.

**#STT**



### COLOR MIXING CUPS

SET OF 18 CUPS

Clear plastic cups with snap on lids. About 1 oz. size. Great for mixing small quantities of dye or paint.

**#CMC**

### GLASS EYE DROPPERS

For mixing small amounts of silk dye or paints precisely. Great for use with mixing cups. Used in Marbling for applying paints to surface of "size". Top quality, 3" or 4" long & made of glass.

Package of 6 droppers:

**#EYE**

CALL & ASK US ABOUT CASE PRICES FOR 2000 PIECES.

### DISPOSABLE PIPETTES

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & prevent spills & precisely place even the smallest amount of liquids. Great for marbling!

**#PIP10**



facebook

CHECK OUT DHARMA TRADING CO. ON FACEBOOK FOR SALES, COUPONS, TIPS & UPDATES! MEET OTHER DHARMA FANS!

### SPONGE APPLICATOR HEAD & BOTTLE

Put liquid dye in 8 oz. squeeze bottle & sponge on color! Squeeze for a faster rate of flow. Sponge part is 1 1/4" diameter & 1/2" thick. Comes with bottle & a cap to keep sponge from drying.

**#SAH**

Sponge applicator heads - no bottle. **#SAHNB**



### NEWSPRINT FOR STEAMING SILK

Unprinted sheets for wrapping your silk for steaming. Sheets are 23.5" x 29". (overlap it). Approx. 24 sheets to a lb.

**#NP**

### SYRINGES

Multi-purpose Syringes for applying resists, dyes & paints. Perfect for fine detail work or freeform spray effects. Comes in a set of 2.

**#SYR**



# FRENCH SILK DYES

## DUPONT FRENCH DYES

USE TO: HAND PAINT, SERTI SILK TECHNIQUE, SALT EFFECTS, AIRBRUSH, TIE-DYE & BATIK.  
USE ON: SILK & WOOL.

Dupont silk dyes are very popular throughout the world and are used by a lot of professional silk artists. They're considered by some to be the best silk dyes in the world. Everyone else thinks one of our other brands is the best. It's a personal preference thing. *But this is the closest product to Sennelier's Tinfix, which has been discontinued, but was loved by many.*

Dupont dyes have been made in France for 60 years and are the dye of choice for many silk painters because of the wide range and intensity of colors offered, the permanence of the dye and the superior way they lend themselves to salt & watercolor techniques.

### DUPONT DYE:

125 ml, 4 oz.: **#DUP125**

1000ml, liter, 32 oz.: **#DUPLT**

LITER SIZE IS SPECIAL ORDER ONLY.  
ALLOW UP TO 4 WEEKS FOR SHIPMENT.

### DUPONT CONCENTRATED DYE THINNER/DILUTANT

Mix 1 to 2 tablespoons with one quart of water. Shake it well and then keep on hand and use it as needed. Add to lighten the color as needed.

60ml, 2 oz.: **#DUPT60**

250ml, 8 oz.: **#DUPT250**

1000ml, 32 oz.: **#DUPTLT**



These are very concentrated dyes which should always be diluted before use. For silk, dilute with a dilutant, for wool, use an alcohol & water mixture. Depending on the shade desired, dilute from 10% to as much as 50%. When you realize how concentrated they are, they become quite reasonable in price.

Some colors do contain some Alcohol as a preservative. All products that contain alcohol must be labeled in California with a Prop 65 Warning.

Dupont dyes must be set by steaming, and once set, can be washed, drycleaned and are light resistant.

### SEE COLOR CHART: COLOR CARDS PG. 6 AT FRONT OF THE CATALOG.

Primary Colors:

Yellow: 715 or 717 Reds: 460 & 770

Blue: 205 or 265 Black: 100

We stock the 85 colors. Color chart is in the front of the catalog. All of the colors can be mixed to produce your own range of unique colors. The names of the colors are all in French. Dupont does not provide English translation equivalents. Try using "Google Translate" on the internet to see color names in English.

FOR ANTI-FUSANTS (STOP-FLOW):  
SEE PG 52. STEAMERS, SEE PG 59



## DUPONT MICROWAVE DYEING KIT

Dupont French Silk Dyes are very popular throughout the world & are used by many professional silk artists because of the wide color range & intensity of colors offered, the permanence of the dye, & the superior way they lend themselves to salt & watercolor techniques. These dyes are very concentrated, so for best results be sure to read the included pamphlet. This is a great way to yield amazing results without much effort. So easy to use. Perfect gift idea for yourself or for the artist in your life! Kit is designed for the microwave dyeing method & does not need steam setting to fix. Included in this kit:

- 4 - 50 ml H. Dupont steam set dyes: (#100 Noir, #221 Cyan, #460 Magenta, #717 Jaune Primaire)
- 1 - 50 ml White Vinegar
- 1 - 3 ml Pipette
- 1 - Instruction Pamphlet

**#DMDK**



WE HAVE OVER 500+  
ARTICLES,  
TUTORIALS,  
ORDERING GUIDES &  
MORE!  
SEE OUR WEBSITE!



**JACQUARD SILK COLORS: (GREEN LABEL)**

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, ETC.  
USE ON: SILK & WOOL

To steam or not to steam - with Jacquard dyes you can do whichever you prefer. Use this dye straight out of the bottle (not a concentrate), & then steam-set in a steamer (not a steam iron!) - for more than 212° & for more than 30 minutes. Nothing else to add or do.

Don't like to steam? O.K. Use dye full strength out of the bottle & let dry. Next step: paint on or soak it in the DyeSet Fixative as described below, rinse, & you're done!

To get the strongest colors, allow the dye to dry for 24 hours before either of the above fixing methods. Jacquard Dye colors do not need dilution; you can use dye straight out of the bottle. Yellow, Magenta & Cyan are the primaries. You can mix any of the colors together to create your own colors. Easy, affordable product for beginning silk painters!

**TWO WAYS TO USE:**

1. Paint the dye on, let dry, & then immerse in or paint on the Dye Set Fixative mixed with cold water; 2 TBS/Gallon of water. Wait for 30 seconds to a minute, rinse in cold water with a little Kieralon, & that's it.
2. Paint the dye on, dry & steam set 1 hour for more intense colors & best washfastness.

Caution: Do not dip waterbased resists into the DyeSet - they get gummy & hard to remove. If using waterbased, then paint the DyeSet on.

**JACQUARD SILK DYES: #JAC**

Sizes:

60 ml. (2 oz.)

250 ml. (8 oz.)

**SEE COLOR CHART: COLOR CARDS PG. 7  
AT THE FRONT OF THE CATALOG.**

701 Citron

703 Yellow

710 Poppy Red

712 Scarlet

714 Carmine Red

715 Magenta

717 Digital

718 Purple

721 Night Blue

722 Royal

723 Sapphire Blue

725 Cyan

730 Turquoise

732 Marine Green

735 Kelly Green

736 Veridian Green

745 Brown Sienna

759 Black

750 Choc Brown

**JACQUARD SILK COLORS KIT: GREEN LABEL**

A COMPLETE KIT & AN EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

Contains: Four 60 ml. bottles of Green Label Silk Dye (magenta, cyan, yellow & black), one 200 ml. DyeSet, one 60 ml. bottle of colorless gutta or water based resist with an applicator bottle & thin line metal tip, one Chinese Sumi brush, & an instruction sheet which includes a color mixing guide. Specify gutta or water-based resist.

Gutta kit can only ship UPS ground - so please specify which!

#JACSS



**KITS!**

**JACQUARD SILK COLORS: (RED LABEL)**

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, AIRBRUSH, PRINTING, ETC.

USE ON: SILK & WOOL

FIXING: STEAM SET ONLY

SEE COLOR CHART: COLOR CARDS PG. 7  
AT THE FRONT OF THE CATALOG.

We now carry Jacquard's Red Label silk dyes as a stock item in addition to the dyes above. It's geared toward professional artists & production studios, or the Green Label user who wants to take the next step. With today's prices on importing French Dyes, the value of the dollar, etc., this gives you an economical alternative. Red Label silk colors are modified liquid reactive dyes that are twice as concentrated as the Green label dyes; the catch is, they MUST BE STEAMED (1 hour). STEAM SET ONLY. Cannot be used with Dyeset Fixative. Can be thickened for printing with our Alginate Thickener. Comes in the same colors as the Jacquard Green Label.

Sizes:

8 oz. #JACRED250

32 oz. #JACREDLT

**JACQUARD DYESET FIXATIVE:**

Don't like to steam? Use this fixative instead of steaming to set Jacquard Silk Colors Green label. However, will not provide super saturated colors that you get with steam setting. Using fixative is faster & easier, but know that steam setting does produce superior results. Complete info is on our website.

Sizes:

250 ml.

1000 ml.

Gallon

#JACSET

**PRINT BASE KITS:  
CALGON, UREA,  
LUDIGOL & THICKENER  
FOR PRINTING**

Use this with Procion type Fiber Reactive powder dyes or Vinyl Sulphon liquid Fiber Reactive dyes to thicken them for printing, stenciling, or painting.

1 Quart : (makes a quart)

#PBKQT

1 Gallon: (makes a gallon)

#PBKAL



**DYES RECOMMENDED FOR CELLULOSE  
& PROTEIN BLENDED FABRICS LIKE  
RAYON/SILK & HEMP/SILK:**

**ALTER EGO DYES:** pg 58: The best & are made exactly for dyeing this particular combination of fibers in woven fabrics.

**FIBER REACTIVE:** pgs. 17-24: For painting or tub dyeing. Dyes the cellulose (cotton/linen) like the color chart. The protein (silk) comes out a different color, especially colors with blue in them (most of the blue will be absent on the silk). Example: with #18 deep purple, you'd get purple pile (the rayon) & raspberry backing (the silk) on devore velvet. Careful, soda ash is hard on the silk. Limit time of exposure, or use baking soda instead, & steam, microwave or simmer on the stove.

**VINYL SULPHON:** pg. 58: For painting. Dyes the cellulose & the protein the same color. Use baking soda & steam.

**ACID DYES FOR WOOL & SILK:** pg. 34-37: For tub dyeing. Dyes the silk really well, stains the cellulose a much lighter shade.

**COLOR CARD CATALOG**

**NEW!**

Finally! A mini catalog of our dyes & paints! Hold a colorful copy of our dyes & paints in your hands. Get one, you won't be disappointed. Artist tip: Tape the color swatch to the lid of your dye for easy color coding.

#CCARD





## SILK DYES

### VINYL SULPHON LIQUID REACTIVE DYE CONCENTRATE

USE FOR: SILK PAINTING, DYEING, DEVORE DYEING, SILK SCREENING/PRINTING (THICKENED), SHIBORI, TIE-DYE, SCRUNCH DYE, ETC.

USE ON: ALL NATURAL FIBERS (ESPECIALLY SILK AND WOOL, BUT ALSO COTTON)

Jacquard's come through with a better & economical replacement for Procion H liquid Fiber Reactive dyes (discontinued as ingredients are no longer available). Jacquard's Concentrated Vinyl Sulphon Dyes are permanent liquid Fiber Reactive dyes for hand painting or printing on any natural fibers. Can also be used in a hot dye bath, or batched on cotton or other cellulose fibers with Soda Ash as long as they're kept warm. They work even better on wool than Procion H did, so they're great for warp painting, etc. Exhaust better so there's less wash out, & they're even more stable than liquid H was over time. These dyes are very concentrated (same concentrations as Procion H was) & should be diluted. Since they are way less expensive than Procion H was, they can be quite economical for the production artist! Steam setting of color for 30-45 minutes on fabric is required. Thicken dye if desired with sodium alginate. Conforms to ASTM D4236. Not intended for use by children. Check out our website for more information & instructions. 32 oz. size is Special Order only.



Size  
8 oz. **#JVS8**  
32 oz. (Special Order only) **#JVS32**

SEE COLOR CHART: COLOR CARDS PG. 7 AT THE FRONT OF CATALOG.

600 Bright Yellow	603 Magenta	606 Blue
601 Golden Yellow	604 Bordeaux	607 Navy
602 Red	605 Turquoise	608 Black

### COLORHUE INSTANT-SET SILK DYES

USE FOR: SILK PAINTING, DIP DYEING, CRINKLE DYEING, SHIBORI, BATIK & MUCH MORE  
USE ON: SILK & OTHER PROTEIN FIBERS, DEVORE' (CUT SILK/RAYON BLEND) SATINS & VELVETS.  
ALSO SEEMS TO WORK ON SEVERAL CELLULOSE FIBERS, BUT WE RECOMMEND TESTING!

Want instant gratification? Don't have a lot of time? New at silk painting? Easy! Instant results! Folks have been asking us to carry this, so here it is! Using COLORHUE dyes is easy, fast & efficient because they require no setting procedures, such as timing prerequisites or heat processes in order to complete the coloring. This dye does not require mixing powders or any additional chemical additives to augment the liquid dye. The only additive needed is plain tap water to dilute the concentrated liquid colors to the desired shade. COLORHUE is a concentrated dye; approximately 15 to 20 drops of the concentrated dye in a 1/2 cup of water will make a medium color. But do not expect to achieve the results that artists achieve with professional silk dyes & steaming. Black is the most difficult color. Great for beginners & classes, & quick projects.

Sizes:  
2 oz. : **#CH2**  
8 oz.: **#CH8**

1 Rose	4 Magenta	7 Goldenrod	10 Eggplant
2 Turquoise	5 Canary Yellow	8 Electric Blue	11 Brown
3 Black	6 Pumpkin	9 Emerald Green	



### COLORHUE INSTANT-SET COLOR KITS: SEE COLOR CHART: COLOR CARDS PG. 7 AT THE FRONT OF THE CATALOG.

#### COLORHUE SILK DYES: 6 COLOR SET

Kit contains:

Six .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Emerald Green, Black, Turquoise)

6 plastic pipettes • Complete instructions & technique suggestions

**#CH6:** 6 Color Set

#### COLORHUE SILK DYES: 10 COLOR SET

Kit contains:

Ten .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Turquoise, Brown, Emerald Green, Black, Goldenrod, Eggplant, Pumpkin)

Complete instructions & technique suggestions

**#CH10:** 10 Color Set



**KITS!**



### ALTER EGO DYES

USE FOR: DYEING 2 TONES ON DUO FIBER FABRICS (SILK WITH RAYON BLENDED WEAVES)

USE ON: DEVORE' SATINS & VELVETS (CUT SILK/RAYON BLEND FABRICS)

Specifically for dyeing patterned Silk/Rayon blends, like Devore' Satin where the backing is silk & pattern overlay is rayon, or silk velvet where pile is rayon & backing is silk. Alter Ego dyes provide colors for rayon fibers & Dupont dyes provide the colors for silk fibers. You choose one of each, and pour them both into ONE dye bath with your fabric or scarf, vinegar, salt & fixative, and shazam! Beautifully dyed in the 2 colors you chose. The silk dye only dyes the silk fibers & the rayon dye only dyes the rayon fibers. See pages 84, 87, & 90 for select blended silk/rayon fabrics, scarves & accessories to use this dye on. Check out the website to see examples. Absolutely fabulous results, and so easy to use even a blindfolded crazy man in a straight jacket could do it! Just throw everything into a pot on the stove, simmer and stir for about 30 minutes and booyah! Like cut silk/rayon velvet or devore satin goods, in any form? Then you have to try these dyes! Results are fantastic! So easy to use that you are sure to love them like we love them here at Dharmia.



#### VISCOSE DYES

250 ml (8 oz.):  
**#AED**

#### FIXATIVE

125 ml (4 oz.):  
**#AEDF**

SEE COLOR CHART: COLOR CARDS PG. 7 AT FRONT OF THE CATALOG.

#### SILK COLORS

Choose from 85 colors of Dupont brand silk dyes on pg. 42 for dyeing silk fibers.

#### VISCOSE COLORS

<b>1 Jonquille (#725)</b>	7 Bleu Infini (#241)
2 Passion (#762)	8 Troene (#647)
3 Garance (#435)	9 Aster (#908)
<b>4 Vermillon (#490)</b>	10 Tulipe Noire (#105)
5 Marron glace (#826)	11 Bleu Primaire (#261)
<b>6 Bleu Molene (#230)</b>	

### ALTER EGO DYEING KIT!

Three 50 ml Alter Ego Dyes:

#1 (725) Jonquille • #3 (435) Garance

#7 (241) Bleu Infini

Three 50 ml Dupont Dyes:

#717 Jaune Primaire • #221 Cyan

#420 Carmin

50 ml Vinegar • 50 ml Fixative • 1 Dropper

2 Portion Cups • Instructions

**#AEDK**



GO TWO TONE! SEE PAGES 84, 87, & 90 FOR SELECT BLENDED SILK/RAYON FABRICS, SCARVES & ACCESSORIES TO DYE WITH ALTER EGO DYES!



## DYE-NA-FLOW FREE-FLOWING LIQUID COLOR FOR NATURAL OR SYNTHETIC FABRICS

USE TO: SILK PAINT, AIRBRUSH, SPRAY, SPONGE PRINT, SUNPAINT, TIE-DYE, FAUX BATIK & MORE  
USE ON: MOST ALL NATURAL & SYNTHETIC FABRICS

Easy to use! Non-toxic. Economical. Waterbased. Blendable. This paint from Jacquard is very thin, so thin, it's about the consistency of a dye. It's great for silk painting; either the serti resist method (using water soluble resists) or for watercolor techniques. You can intermix it with Seta Silk on the same project since they're all heatset with an iron. Use salt & other silk painting techniques used with dyes. Iron for 3 minutes to make it washfast & drycleanable. Always good to cure 48 hours after fixing before exposing to water. It doesn't stiffen fabric like thicker paints tend to do. It can be used in other ways as well: You can hand paint or airbrush with it on just about any fabric. You can dilute it with water and tie-dye using squirt bottles! Then set the paint in a commercial dryer or with an iron or by mixing in our Jacquard Airfix (pg 46). Get interesting original effects using silk salt! Try the Sunpainting Technique for fun! Fast & easy! A very versatile paint in beautiful colors!



#DNF2: 2-1/4 oz. jar

#DNF8: 8 oz. jar

#DNF32: 32 oz. jar

#DNFGAL:

Special Order:  
see our website for pricing.

SEE COLOR CHART: COLOR CARDS PG. 8 IN FRONT OF THE CATALOG.

801 Sun Yellow	807 Cranberry red	813 Turquoise	819 Bright green	825 Brick
802 Gold Yellow	808 Hot fuchsia	814 Azure blue	820 Emerald green	826 Brown
803 Bright orange	809 Magenta	815 Cerulean blue	821 Brass	827 Burnt umber
804 Salmon	810 Claret	816 Midnight blue	822 Sulphur green	828 Pewter
805 Scarlet	811 Violet	817 Teal	823 Ecru	829 Black
806 Brilliant red	812 Periwinkle	818 Chartreuse	824 Ochre	830 White

NON-TOXIC

### 8 COLOR DYE-NA-FLOW SET

Eight 2.25 oz. bottles of the more popular colors. 1 each of 801, 803, 806, 811, 814, 820, 829, 830.

#DNFSS

### DYE-NA-FLOW MINI SET

Nine 1/2 oz. applicator bottles. 1 each of 801, 802, 803, 805, 809, 811, 812, 813, 818.

#JEDK



## SETASILK: HEATSET FRENCH SILK PAINT

NON-TOXIC

USE TO: SILKPAINT, AIRBRUSH, TIE-DYE, SPRAY, SPONGE, SUNPAINT, WATERCOLOR  
USE ON: SILK, COTTON AND MOST ALL FABRICS

Technically this is a paint, but a paint so thin it acts very much like a dye. In other words, when you touch your paint loaded brush to the fabric, it spreads out - perfect for the serti technique on silk. Also great for water color technique, tie-dye, etc., on other fabrics. Just iron to fix: 3 to 4 minutes on the reverse side of the fabric with a hot iron. 48 hours after fixing, colorfast for hand washing and dry cleaning. Great for beginners - no chemicals or steaming. Colors are bright, intermixable and can be lightened with Setasilk Extender. Works great with waterbased resists that wash out after heatsetting or the colored resists that are also ironed. SetaSilk is also light-reactive, just like SetaColor. Use full strength for "Sun Painting".



#SETA45: 45ml (1.5 oz.) jar

### SETS!

### SETASILK STARTER SET

Give these fantastic silk paints a try and enjoy even more savings with this Starter Set: Ten 45ml bottles of the most popular colors: 1 each of 1, 3, 6, 8, 10, 12, 15, 16, 21 & 29

#SSSS

SEE COLOR CHART: COLOR CARDS PG. 8 AT FRONT OF THE CATALOG.

01 Primary Yellow	08 Raspberry	15 Turquoise	25 Silver Grey
02 Buttercup	09 Plum	16 Oriental Green	27 Green Bronze
03 Tangerine	10 Iris Violet	17 Meadow Green	29 Ebony black
04 Coral	11 Navy Blue	18 Emerald	30 Extender / Mixing White
05 Poppy Red	12 Gitane Blue	20 Caramel	
06 Hermes Red	13 Cyan	21 Chestnut	
07 Magenta	14 Azure Blue	24 Old Gold	

SEE THE NICE SETASILK STUDIO WORKBOX  
#SSSC ON PAGE 31!

## STEAMERS



All silk dyes, even those that can be fixed chemically, look better with steamfixing.

Steamed colors are more vibrant, more brilliant and more permanent. If you're doing one or two scarves, you can get by with a homemade steamer - see instructions on our website. But if you do larger quantities - long lengths of yardage or a large numbers of scarves, then a steamer can quickly pay for itself in efficiency, time saved, and improved results.

WE DROPSHIP STEAMERS FROM MANUFACTURER. MAY TAKE AN EXTRA DAY TO SHIP TO YOU.



### THE VERTICAL ELECTRIC STEAMER

American made, heavy duty, double-wall, stainless steel construction. Made to last! Tube is in two sections for easy handling. This unit contains it's own 2000 watt, 16 amp 120 volt heat source with safety cutoff. It can also be special ordered in a 240 volt/8 amp Euro version. It will accommodate fabrics up to 54" wide and, depending on the thickness, more than 20 yards long. Exterior is 11". Interior is 9" and 74" high. You provide a piece of plastic pipe from the hardware store to wrap the silk around or order the #STEAMCORE woven metal core shown below (sold separately). 30 day warranty on electrical and 1 year on structural parts. Ships via UPS in three boxes of 24, 26, & 29 lbs. Shipping is less, the closer you live to California.

#STEAME

### STAINLESS STEEL MESH CORE FOR VERTICAL ELECTRIC STEAMER

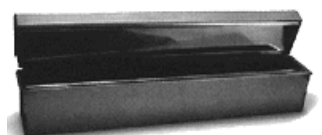


#STEAMCORE

Steamer Core: 60" long woven stainless steel wire tube for use with our vertical steamer. Allows for heat & steam to get to fabric from inside as well as outside of the roll. It's easy to load, it simply hangs from the top of the steamer.

### THE STOVE TOP STEAMER

Stainless steel steam cabinet sits on top of burners on gas or electric stove. Heat water in a compartment at bottom of steamer, bring to a boil to produce steam which will fix dyes on the fabric. Silk fabric is rolled up with unprinted newsprint on a provided metal rod & suspended above the simmering water. Steaming time depends on type of dyes & amount of fabric on the roll. Generally, steam time will range from 20 minutes to 2 hours depending on size of roll. Takes up to 19 yards of 36" wide fabric or approx. 12 yards of 45" or 55" wide fabric. For wider silks you'll need to fold silk to fit onto the rod making sure to place unprinted newsprint between folds. Steamer: 39.5" long x 6 wide" x 8.5 deep" & weighs 26 lbs. Shipping is less, the closer you live to California.



#STEAMST

## FOILS & GLUES

### iCRAFT DECOFOIL

ANYTHING YOU CAN LAY FOIL GLUE ON,  
YOU CAN FOIL OVER!

When we heard the news that Jones Tones would no longer carry their foils, we took it real hard. We set out on a mission to find a replacement with the same great quality & came up with - nothing. One day when we were down on our luck & were about to give up our search, the good people at Craft DecoFoil reached out to us! They were like our "Knight in Shiny Foil"! We couldn't have been happier. Just like the Jones Tones Foil - all you do is apply your glue, let glue dry, & then foil! (Color side up). Adds a touch of class to any project. We, of course, love it on fabric, but don't forget it can be applied to other surfaces such as wood, paper, glass, plastic, ceramic, or leather! Lots of fun colors!

5 sheets in a pack. Each sheet is 6" x 12".

Or the new 12.5" by 25 foot roll!

#### #IDF6

5 SHEETS : EACH SHEET IS 6" X 12 INCHES

**ALSO SOLD IN ROLLS 12.5" X 25 FEET!:**

5101 SILVER  
5102 GOLD  
5116 ROSE GOLD  
5121 COPPER

#### #IDF25

1 ROLL : EACH SHEET IS 12.5" X 25 FEET

**RAINBOW OF COLORS! ACCENTS FOR COSTUMES,  
COSPLAY COSTUMES, SILK PAINTINGS, FABRIC  
PAINTINGS, QUILTERS, TIE-DYERS, THEATER  
BACKDROPS & SCENERY, HOME DECOR!**

### iCRAFT DECOFOIL HOT MELT ADHESIVE

A hot melt adhesive perfect for wearables, cards & so much more. This adhesive is also washable on fabric projects. Use in punches, die cutters & electronic cutters. Also works great in most laminators. 5.5" x 12". Five sheets per pack. Acid Free. Exclusively use with: iCraft DecoFoil Sheets above. Proudly made in the USA!



#### #IDHMA

### iCRAFT DECO FOIL GLUE



Add some excitement, bling & dimension to your projects with this iCraft Deco Foil adhesive! It is identical to the popular Jones Tones Foil glue that we sold tons of - but has since been discontinued. iCraft Deco Foil Glue can be used on any porous surface & is washable on fabric projects. Easy instructions are on our website. 2 oz. size.

#### #IDFG



5101 SILVER  
5102 GOLD  
5108 RED  
5111 PURPLE  
5112 OCEAN BLUE  
5115 GREEN  
5116 ROSE GOLD  
5117 TEAL  
5119 PINK MELON  
5120 BLACK  
5121 COPPER  
5122 PEWTER  
5123 CHAMPAGNE  
5124 DEEP BLUE  
5125 AQUA  
5126 SPRING  
5127 LILAC  
5128 WILD CHERRY  
5129 DENIM  
5130 JADE  
5131 PLUM  
5132 PINK QUARTZ  
5133 BRONZE  
5206 MAGENTA (SATIN)  
5207 TURQUOISE (SATIN)  
5209 LIME (SATIN)  
5301 OPAL  
5304 RAINBOW  
5309 AMBER (WATERCOLOR)  
5310 EMERALD (WATERCOLOR)  
5311 AMETHYST (WATERCOLOR)  
5312 SUMMER RAINBOW  
5313 LAPIS (WATERCOLOR)  
5405 SILVER STARS  
5406 IRIDESCENT  
5407 GOLD SHATTERED GLASS  
5408 SILVER SHATTERED GLASS  
5409 RAINBOW SHATTERED GLASS



**FOILED DRAGON!**  
SEE THE STEP BY  
STEP TUTORIAL  
ON THE DRAGON  
SHIRT ON OUR  
WEBSITE!

## E6000™ ADHESIVES

**NO ODOR, NON-TOXIC, WASHABLE!**  
(SIMILAR TO JONES TONES)

*USE FOR: APPLYING GLITTER, BEADS,  
SEQUINS, RHINESTONES, APPLIQUE,  
MENDING, PATCHES, USE ON: FABRICS  
INCLUDING KNITS, LEATHER, PAPER,  
WOOD, FOAM, ETC.*

Glue technology has come a long way! E6000™ brings you a line of "3-D" glue paint to meet every crafting need because one glue really can't do it all. Water cleanup, washable - (inside out, gentle cycle, line dry). Nothing dresses up & adds value to a product like glitter, rhinestones or beads! Glueing shiny stuff to clothes with these non-toxic glues is a fantastic party activity. Squeeze, brush, stencil or stamp on.

**\*\*Did you know?:** You can also use our beautiful Metallic Lumiere 3-D paints (on pg 45) as a glue.

### FABRIFUSE GLUE (FABRIC GLUE & BEAD BOND) 407

More generic fabric glue, but works well & is more washable than other fabric glues we've tried. Dries fast. Soft & stretchy, so it's great on knits. 4oz. size. **#JTG4**



### EXTREME TACK (PLEXI GLUE) 408

Really strong to adhere beads, sequins, & rhinestones. Thick so it won't run. Great for theatrical costumes! Embellish your tie-dyes, handbags, wall hangings, hats, costumes, or dancewear! 4 oz. size. **#JTG4**



## HOTFIX CRYSTALS & NAILHEADS

### BRING ON THE BLING!

The ultimate embellishment! HotFix Swarovski® Austrian Crystal Rhinestones & Nailheads! ALL can be EASILY & permanently HEATSET on fabric. Swarovski® Austrian Crystals are the best HotFix Rhinestones on the market, with most facets, best sparkle & clearest crystal. Cheaper ones look exactly that - cheap. We found affordable packs so you're not stuck buying in expensive bulk quantities, the way they're usually sold. Heat melts the glue on the backs & sets them permanently. Can be easily set individually with our Applicator Tool, with an iron, or our Geo Knight Heat Presses or our Steam Press (using dry heat). Totally washable! (We aren't sure about dry cleaning - could melt the glue?) Make your garments more fun, more creative, more unique, & therefore, more valuable! Combine with our Foil from the previous page for some really fabulous eye catching garment art!



SEE THE STEP BY STEP TUTORIAL ON THE DRAGON SHIRT ON OUR WEBSITE!

### SWAROVSKI® XIRIUS AUSTRIAN CRYSTAL HOTFIX RHINESTONE PACKS

The good folks at Swarovski have introduced a new cut. The Xirius cut has more facets to allow for even more sparkle, next best thing to diamonds! Swarovski already had the market cornered on sparkle, so imagine how beautiful these new ones look! 4mm are the most popular, so they come in many colors. Can only be combined for the discount within each code group. The best news of all: Swarovski is gradually taking the lead out! Now, are all the new lead free ones, which means they can be safely used on older kid's clothing (not infant & toddler) - these have copper colored backs, so easy to tell from the older "lead crystal" ones. These are every bit as brilliant too.

#### 36 PC. IN EACH PACK!

- #SC3 36 pc - 3mm - Crystal only
- #SC3 36 pc - 3mm - Crystal AB only
- #SC4 36 pc - 4mm - Crystal AB only
- #SC5 36 pc - 5mm - Crystal only
- #SC5 36 pc - 5mm - Crystal AB only



### SWAROVSKI® HOT-FIX CRYSTAL BULK PACKS

- #SC3B: 144 pc - 3mm - 01 Crystal:
- #SC3B: 144 pc - 3mm - 02 Crystal AB:
- #SC4B: 144 pc - 4mm - 01 Crystal:
- #SC4B: 144 pc - 4mm - 02 Crystal AB:
- #SC5B: 144 pc - 5mm - 01 Crystal:
- #SC5B: 144 pc - 5mm - 02 Crystal AB:



WEAR YOUR PEACE SIGN PROUDLY! MAKE IT HAPPEN WITH A CRYSTAL BULK PACK!

### RHINESTONE SETTER HOTFIX APPLICATOR

Instant Gratification! Fun & Easy! How do you instantly set glittering Swarovski crystals into your t-shirts, costumes, masks, tote bags, or jeans? This is it! The fantastic Hotfix Applicator includes wand, support stand, 7 hotfix tips, on/off switch, & comfort grip handle. Use with our Hot-Fix crystals & add a rainbow of colors to your garments & projects.

#RSHA



## NEED HELP WITH A PROJECT?

WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES & MORE!



WWW.DHARMATRADING.COM

## EMBELLISHING & HOT-FIX TOOLS

### JEWEL PICKER



Easily picks up beads, rhinestones, gems, glitters, confetti, & punch outs by touching them with the adhesive tip. Use with objects too little to pick up with your fingers. An alternative to tweezers/pincette for your craft projects.

#JPIC

### GRIP N GRIP MAT

Very handy & functional 12.5" x 17" heat resistant "no slip" rubber mat grips your table & your fabric grips it. Doesn't slide while adding foil, rhinestones, or doing ShivaStik rubbings.

#GRIP



## NEW! COLOR CARD CATALOG

Finally! A mini catalog of our dyes and paints!

You asked and we listened! But, to be honest, we also missed being able to hold a colorful copy of our dyes and paints in our hands. Trust me, trying to print this section of our catalog on a home printer just doesn't cut it! Get one, you won't be disappointed. Artist tip: Tape the color swatch to the lid of your dye for easy color coding.



#CCARD



# SHIVA PAINTSTIKS

“PAINTSTIKS”® are real oil paint in a solid stick form. Quality pigments are mixed with special drying oils in a highly refined wax base. Can be used on a wide variety of surfaces like wood, metal, paper, & most fabrics including natural or synthetics, leather or suede. Great for rubbings, like with your copper Tjaps! Allow to dry (3-5 days), then iron to make the paint washfast. Not drycleanable. **Not for use on products for or by children under 12 years.**

## MATTE COLORS:

200 Colorless Blender	214 Medium Pink	228 Prussian Blue
201 Titanium White	215 Tomptre Red	229 Ultramarine Blue
202 Antique White	216 Yellow Ochre	230 Slate Blue
203 Ivory Black	217 Peach	231 Wedgewood Blue
204 Payne's Gray	218 Cadmium Yellow	232 Ice Blue
205 Pewter Gray	219 Azo Yellow	233 Dioxazine Purple
206 Mudstone	220 Cadmium Orange	234 Mauve
207 Sandstone	221 Yellow Citron	235 Grape
208 Alizarin Crimson	222 Azo Orange	236 Purple Sage
209 Cadmium Red Deep	223 Navy Blue	237 Light Green
210 Cadmium Red Scarlet	224 Teal Blue	238 Pthalo Green
211 Naphthol Red	225 Turquoise	239 Olive Green
212 Barn Red	226 Pthalo Blue	240 Sap Green
213 Dusty Rose	227 Colbalt Blue	241 Veridian Green
		242 Chrome Oxide Green
		243 Celadon Green
		244 Meadow Green
		245 Burnt Sienna
		246 Burnt Umber
		247 Raw Umber
		248 Chocolate
		249 Beige
		250 Asphaltum
		251 Old Sap Green
		255 Marsh Green
		256 Periwinkle
		257 Fuchsia



USE FOR: EMBELLISHING, IRIDESCENT ACCENTS, FABRIC RUBBINGS, STENCILING, STAMPING, USE INSTEAD OF PAINT.

USE ON: MOST FABRICS, CANVAS, PAPER, WOOD, PLASTIC, EVEN METAL.

**IRIDESCENT STIKS: #SIP**  
**MATTE PAINTSTIKS: #SMP**

## IRIDESCENT COLORS:

10 Iridescent Lime	18 Iridescent Charcoal	25 Iridescent Turquoise
11 Iridescent Grape	19 Iridescent Silver	26 Iridescent Purple
12 Iridescent Watermelon	20 Iridescent Red	27 Iridescent Green
13 Iridescent Jade	21 Iridescent Pink	28 Iridescent Leaf Green
14 Iridescent Sapphire	22 Iridescent Gold	29 Iridescent Brown
15 Iridescent Magenta	23 Iridescent Orange	30 Iridescent Copper
16 Iridescent Pearl White	24 Iridescent Dark Blue	31 Iridescent Light Gold
17 Iridescent Blender		

SEE COLOR CARD PG 10 IN THE FRONT OF OUR CATALOG FOR COLOR SWATCHES!

## SHIVA PAINTSTIKS: MINI TRIO'S & MINI SETS!

MINI versions of Shiva Paintstiks! Mini Stiks come in regular colors or iridescent colors.

### MATTE COLORS / SET OF 3 MINI STIKS

Primary Set of 3  
Classic Set of 3  
Toning Set of 3  
Popular Set of 3  
Earthtone Set of 3  
**#SMPs**



### IRIDESCENT COLORS / SET OF 3 MINI STIKS

IR Metallic Set of 3  
IR Spring Set of 3  
IR Summer Set of 3  
IR Autumn Set of 3  
IR Winter Set of 3  
IR Jewel Set of 3  
IR Sorbet Set of 3  
**#SMPs**

### MATTE COLORS: ASSORTED SET OF 16 MINI STIKS

Matte Mini Assortment Set of 16: Colorless Blender (full size) & minis in Titanium White, Ivory Black, Burnt Sienna, Burnt Umber, Naphthol Red, Alizarin Crimson, Azo Orange, Azo Yellow, Yellow Ochre, Celadon Green, Sap Green, Wedgewood Blue, Prussian Blue, Mauve, & Dioxazine Purple. **#SMPs**



### IRIDESCENT COLORS: ASSORTED SET OF 16 MINI STIKS

Iridescent Mini Assortment Set of 16: Iridescent Blender (full size) & minis in Iridescent Pearl White, Charcoal, Silver, Gold, Copper, Red, Pink, Orange, Green, Leaf Green, Turquoise, Blue, Purple, Light Gold & Brown. **#SMPs**

## SHIVA PAINTSTIKS SETS

Set of 6 Fluorescent Colors:  
pink, red, orange, yellow, green, blue : **#SPS**  
**BLACK LIGHT REACTIVE!**

### Set of 6 Primary Iridescent Colors:

20, 23, 31, 27, 24, 29: **#SPS**

### Set of 6 Fashion Iridescent Colors:

21, 26, 25, 16, 18, 28: **#SPS**

### Set of 6 Tropical Iridescent Colors:

21, 26, 25, 16, 18, 28: **#SPS**

### Set of 12 Iridescent Colors:

16, 18, 19, 22, 30, 20, 21, 23, 27, 25, 24, 26: **#SPS**

### STARTER PACK:

Book, 6 Iridescent Colors:  
31, 20, 24, 23, 27, 29  
& 1 Set “Leaves” Rubbing plates:  
**#SPS**



## STENCIL BRUSH SET

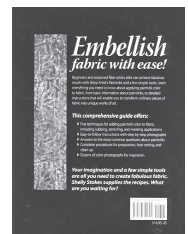
Designed for stenciling. Flat blunt tip. Use dabbing motion to apply paint or ink to open areas of a stencil. Flat blunt tips work best for stenciling. Set includes:

#0 = (3/16")  
#1 = (1/4")  
#2 = (5/16")  
#3 = (3/8")  
#4 = (1/2")  
**#STEN:**  
Set of 5  
(1 of each brush)



## PAINTSTIK BOOKS:

**PAINTSTIKS ON FABRIC** Instructions, ideas & projects! Soft Cover, Full Color, 32 pages. **#BPOF**



**RUBBING PLATE ROUNDUP**  
BY SHELLY STOKES

Techniques & uses of Paintstiks & rubbing plates. Supply lists. Step by step photos. Instructions. 8.5" x 11". 64 color pages. **#BRPR**



## FABRICO DUAL-TIP MARKERS

Acid free, fade resistant, archival quality, & conform to ASTM D-4236 & F963-95. Get 2 different tips. Use brush tip to paint brush-like strokes. Use bullet tip for detail work. Do NOT require heat setting.

106 Lipstick Pink	121 Emerald	152 Sand
110 Green Apple	122 Spring Green	153 Autumn Leaf
111 Lemon Yellow	125 Garnet	154 Chocolate
112 Tangerine	132 Apricot	155 Truffle
114 Poppy Red	134 Bubble Gum	156 Brick
115 Cherry Pink	136 Wisteria	157 Ash Rose
116 Peony Purple	137 Pale Lilac	158 Sky Mist
118 Ultramarine	139 Pale Aqua	160 Celadon
119 Cerulean Blue	141 Kiwi	161 Burgundy
120 Tropical Lagoon	142 Baby Blue	162 Midnight

#FDFM

SEE COLORS ON OUR WEBSITE.

## FABRICO DUAL-TIP MARKER SETS

Same great dual tipped markers as #FDFM - now in sets. See more color info on our website!

100 Standard	400 Landscape
200 Pastel	500 Gemstones
300 Sorbet	600 Arboretum

#FDFMS

## MARVY PERMANENT BROADPOINT FABRIC MARKERS

Marks, writes, draws on any fabric. 3 mm line width. Dries instantly. Machine washable. No ironing needed. Weather-proof. Non-toxic. Does not fade. Can be dry cleaned.

01 Red	10 Black	<b>FLUORESCENT</b>
02 Blue	11 Brown	13 Pink
03 Orange	12 Warm Grey	14 Green
04 Green	19 Goldenrod	15 Orange
05 Yellow	20 Magenta	16 Yellow
06 Pale Green	21 Khaki	17 Violet
07 Crimson	22 Navy	18 Blue
08 Cool Grey	23 Dark Violet	
09 Flesh-tone	24 Cherry	

#BPFM

SEE COLORS ON OUR WEBSITE.

## MARVY UCHIDA® FINE TIP FABRIC MARKERS SET OF 6 - BLACK

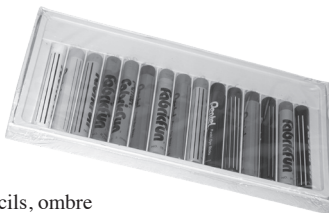
Fine tip fabric markers are great for drawing, marking & writing on most fabrics! The fine tip is ideal for creating thin lines. Permanent ink & water resistant when dry. The ink is acid free, non-toxic & pigmented. Chlorine resistant. Dries quickly. Odorless. Heat setting is not required.



#FMFS

## DYE STICKS

Apply like a crayon to cotton, silk, rayon or other natural fabrics. Iron to make permanent & washfast. Draw freehand, follow traced designs, make stencils, ombre backgrounds, whatever! **GREAT KID'S PARTY ACTIVITY!**



#DS15

## CRAYOLA ULTRA-CLEAN WASHABLE MARKER SET

We know you've seen these markers before. They've been around for years! And maybe for some it's no secret, but, did you know that these wash out without a trace? That makes them the perfect candidate for marking your tie dye designs! There's 8 classic colors to choose from & broad point tips for easy marking. Grab a pack now so you don't have to think about stealing them from your kids. Made in the USA!



#CWMS

## METALLIC & OPAQUE FABRIC MARKERS

FOR LIGHT & DARK FABRICS

Covers darker fabrics, gives real metallic results. With heatsetting, will be water resistant & fade resistant. Fine 3mm tip. Odorless, lightfast, acid free. Soap & water clean up when still wet.

### OPAQUES

05 Red  
06 Blue  
07 Green  
08 Yellow  
09 Orange  
10 Lt Blue  
11 Brown

### GLITTERS

28 Gold  
29 Silver  
30 White  
31 Black  
32 Red

33 Blue  
34 Green  
35 Yellow  
36 Orange  
37 Violet

SEE COLORS ON OUR WEBSITE.

#MOFM

### METALLICS

01 Gold  
02 Silver  
03 Copper  
04 Bronze

### FLUORESCENT

22 Green  
23 Yellow  
24 Orange  
25 Violet  
26 Pink  
27 Lt Blue

### PEARLS

16 White  
17 Black  
18 Blue  
19 Green  
20 Violet  
21 Pink



## MARVY UCHIDA FABRIC BRUSH MARKERS: SETS OF 6

Brush tip markers. Great for drawing, marking & writing on most fabrics! Perfect for covering large areas. Also gives thick & thin lines. Permanent ink & water resistant when dry. Acid free, non-toxic & pigmented. No steaming or ironing. Easy clean up. 5 different color palette sets:

**PRIMARY:** black, red, blue, green, yellow, orange  
**PASTEL:** pale green, coral pink, salvia blue, bubble gum pink, daffodil yellow, amethyst

**FLUORESCENT:** green, yellow, orange, pink, lt. blue, violet  
**BRILLIANT:** yellow, violet, lt. blue, lt. green, yellow green, scarlet

**BRIGHT:** blue, green, yellow, magenta, deep lilac, plum

#FMBS



## SHARPIE FINE POINT PERMANENT MARKERS

The "original" permanent marker. Permanent on almost any porous surface, including fabric, leather, wood, paper, & more. For heat setting the manufacturer recommends placing the fabric in the dryer for about 15 minutes on high heat. A great multi-purpose permanent marker.

Permanent on most surfaces

Fade & water resistant \*\* Always test first on the fabric you are using.

Quick-drying ink

AP certified nontoxic formula

Conform to ASTM D-4236

Made in the USA!

Black  
Brown  
Blue  
Turquoise  
Green  
Red  
Berry  
Purple  
Pink  
Rocket Fuel Red  
Intergalactic Indigo  
Celestial Gray



#SFP

## SHARPIE STAINED FABRIC MARKER SETS

Just for fabric! Washfast! Bright & vibrant colors that POP! Versatile brush tip. Ink resists fading on most fabrics during normal wash. Best results: machine wash in cold water & line dry. Set of 8; 1 each of: Black, Blue, Red, Green, Pink, Orange, Purple, & Yellow.

#SSF8



## IDENTIPEN™

Dual point pen has both fiberfine point & extra fine tip for details. Provides delicate touch on silk. Ink is permanent on fabrics, metal, glass, plastic, leather, wood, photos, & ceramics. Spreads less on silk in our tests than other pens. Has a slight odor until it dries.

#IPEN



8 colors:  
Black  
Blue  
Brown  
Green  
Orange  
Purple  
Red  
Yellow

MARKERS



**FABRICMATE®  
PERMANENT SUPERFINE  
FABRIC MARKERS**



**FABRICMATE®  
PERMANENT CHISEL TIP  
FABRIC MARKERS**

THESE  
HAVE  
MORE INK  
THAN THE  
SUPERFINE

**FABRICMATE MARKERS:**  
BEST MARKERS FOR ALL TYPES  
OF FABRIC WE'VE EVER SEEN!

- Non-toxic pens contain fabric DYES that are permanent without heat setting.
- Colors mix together just like dyes.
- Come in a fabulous array of colors!
- Contain no toxic ingredients & conform to ASTM D-4236.

**SUPERFINE:** For linear & fine detail work. Have a unique tip that tapers to superfine point so you can vary thickness of your line by altering the angle of the tip.

**CHISEL TIPS:** great for filling in larger areas or when needing thicker lines.

**SUPERFINE #FM  
STANDARD COLORS**

- |              |                 |                     |
|--------------|-----------------|---------------------|
| 00 Colorless | 14 Brown        | 20 Purple           |
| 10 Black     | 15 Orange       | 21 Grey             |
| 11 Red       | 16 Yellow       | 23 Strawberry       |
| 12 Blue      | 18 Magenta      | 27 Mist Grey        |
| 13 Green     | 19 Peacock Blue | 34 Alizarin Crimson |

**CHISEL TIP #CTFM  
FLUORESCENTS**

- |                  |                 |
|------------------|-----------------|
| 35 Cobalt Blue   | 28 Lime Squeeze |
| 47 Turquoise     | 30 Sky Blue     |
| 48 Sea Green     | 31 Violet       |
| 49 Orchid        | 32 Neon Orange  |
| 50 Midnight Blue | 33 Neon Pink    |

SEE COLORS  
ON OUR  
WEBSITE.

**GRAFFITI  
FABRIC  
MARKER  
SETS**

#GFMS

Permanent markers for clothing & home decor. Quick drying. No heat set required. Non-toxic. Chlorine resistant.

**PRIMARY Set** colors: Red, Black, Blue, Green, Yellow, Brown

**FLORAL Set** colors: Orange, Light Blue, Light Green, Magenta, Bubble Gum Pink, Amethyst

**FLUORESCENT Set** colors: Fl. Blue, Fl. Green, Fl. Yellow, Fl. Orange, Fl. Violet, Fl. Pink

SEE COLORS ON OUR WEBSITE.

**PASTEL Set** colors: Light Blue, Light Green, Cool Grey, Daffodil Yellow, Amethyst, Fluorescent Orange



**FABRICMATE SUPERFINE MARKERS  
6 COLOR SETS:**

#FMS



**ARTIST COLORS SET:** Black, Alizarin Crimson, Yellow Ochre, Viridian, Portrait Pink, & Cobalt Blue.

**FLUORESCENT COLORS SET:** Neon Orange, Yellow, Violet, Lime, Neon Pink, & Sky Blue.

**PASTEL COLORS SET:** Mist Gray, Lavender, Dusty Rose, Strawberry, Suede, & Aqua.

**STANDARD COLORS SET:** Red, Orange, Blue, Green, Brown, & Black.

**TROPICAL COLORS SET:** Lemon, Apple Green, Magenta, Gray, Peacock Blue, & Purple.

**JACQUARD TEE-JUICE MARKERS:**

SEE COLORS ON  
OUR WEBSITE.

USE FOR: MARKING ON FABRIC, FILLING IN LARGER AREAS,  
DECORATING CLOTHING.

USE ON: MOST NATURAL & SYNTHETIC FABRICS.



**BROAD POINT: #TJM**



**MEDIUM POINT: #TJMM**



**FINE TIP: #TJF**

- |                 |                   |              |             |                 |
|-----------------|-------------------|--------------|-------------|-----------------|
| 1 Golden Yellow | 5 Blue            | 8 Black      | 11 Pink     | 14 Spring Green |
| 2 Orange        | 6 Emerald Green   | 9 Goldenrod  | 12 Lilac    | 15 Tan          |
| 3 Red           | 7 Chocolate Brown | 10 Tangerine | 13 Sky Blue | 16 Grey         |
| 4 Purple        |                   |              |             |                 |

SUPER JUICY fabric markers great for almost any fabric: natural or synthetic! Full of pigment! Acid-free. Archival. Lightfast. Washable. Dry Cleanable. Heatset with an iron. Easy, Non-Toxic, fun for kids!

**Broad Point:** Squeezable tube with wide flat sponge head. Harder you squeeze, more ink comes out! Great for absorbent fabrics like T-shirts.

**Medium Point:** Versatile tip shape lets you achieve different line widths by changing the angle of the tip against fabric.

**Fineliner:** Great for finishing touches & detail work.

**PEBEO FABRIC MARKERS  
LIGHT OR OPAQUE**

NEW!

NEW!

**PEBEO FABRIC MARKER  
OPAQUE SETS**

(ROUND TIP) 4 mm ideal for working with darker fabrics but also works great with light fabrics. Opaque, very matte ink. Packs of 6 colors.



#PFML : LIGHT

Replacement markers for Pebeo's discontinued Setaskrib markers. 1 mm ideal for detailed work on light-coloured fabrics. Colors can be blended by using one on top of another while wet for mixed shades. 18 colors, including 6 neon hues.



#PFMO : OPAQUE

Pebeo 7A Fabric Marker Opaque (ROUND TIP) 4 mm ideal for working with darker fabrics but also works great with light fabrics. Opaque, very matte ink. 18 opaque colors, including 4 metallic and 6 pastel.

- #PFML**
- |                |                 |
|----------------|-----------------|
| 2 Yellow       | 12 Brown        |
| 3 Orange       | 13 Light Grey   |
| 4 Red          | 14 Black        |
| 5 Pink         | 71 Fluo. Yellow |
| 6 Light Violet | 72 Fluo. Orange |
| 7 Light Blue   | 73 Fluo. Pink   |
| 8 Blue         | 74 Fluo. Violet |
| 9 Light Green  | 75 Fluo. Blue   |
| 11 Green       | 76 Fluo. Green  |

- #PFMO**
- |                  |                  |
|------------------|------------------|
| 1 White          | 32 Silver        |
| 2 Yellow         | 33 Copper        |
| 4 Red            | 34 Pink          |
| 5 Pink           | 51 Pastel Orange |
| 8 Blue           | 52 Pastel Pink   |
| 10 Emerald Green | 53 Pastel Violet |
| 11 Green         | 54 Pastel Blue   |
| 14 Black         | 55 Pastel Green  |
| 31 Gold          | 56 Pastel Taupe  |



#PFMS : (OA)



#PFMS : (OP) PASTEL

- #PFMS\_OA**
- |          |
|----------|
| 1 White  |
| 2 Yellow |
| 4 Red    |
| 8 Blue   |
| 11 Green |
| 14 Black |

- #PFMS\_OP**
- |                  |
|------------------|
| 51 Pastel Orange |
| 52 Pastel Pink   |
| 53 Pastel Violet |
| 54 Pastel Blue   |
| 55 Pastel Green  |
| 56 Pastel Taupe  |



## BLANK FABRIC MARKERS

### SILK PAINTERS! DYE USERS!

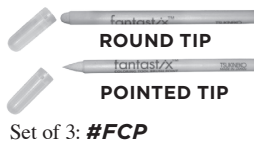
Super idea for anyone using dyes on fabric. Empty fabric markers especially made for silk & fabric art. Have a long lasting fiber nib. To use, unscrew head, fill fiber filling with silk or fabric dye, replace head, & begin painting or drawing. Set the dye you are using as recommended. No mess, no fuss. When dye is used up, refill with same color. Procion Dye users take note; this is a terrific way to apply Procion dye when doing detailed designs. Use with any dye, but NOT with paints!



#BFM

## FOAM CORE DYE PENS

Absorbent foam in hard plastic sleeve. Use an eyedropper to fill pen from bottom & draw away! 4.5" long. Choose round tip or pencil tip. (round or pointed)



Set of 3: #FCP

## JACQUARD YOU CAN

Can be filled with ANY liquid & used over & over. Looks & feels like a metal spray can! Fill with medium of your choosing, pressurize with a bike pump or compressor, & spray! For any liquid: Dye-Na-Flow, Airbrush Colors, Silk Colors, dyes, alum or soda ash solutions, SolarFast, varnishes, alcohol dyes, adhesives, primers, misting your screen between pulls when screen printing. More info on our website.



#JYC

## MONA LISA PINK SOAP

### MULTI-USE ART SOAP FROM SPEEDBALL!

For cleaning artist brushes. Also for spot cleaning oily, greasy stains from hands, clothing, furniture & carpets. Pleasant aroma & removes offensive, harsh odors. Can take out oils, acrylics & watercolors. No greasy after feel left on your hands or the item you've cleaned! Contains no chlorides, alkalis, phosphates, alcohol or solvents.



#PINK

## JACQUARD REFILLABLE MARKERS

45ml empty markers can be filled with any fluid medium. Barrel of marker is soft & squeezable, allowing for total control of how much material leaves the pen. Same bodies as our popular T-Juice broad point markers. Tip size for broad lines & filling in large areas. Very easy to draw with for small children! Made in the USA! Sold in packs of 2. See our website for more info!



#JRM

## RICHESON ART BRUSHES

"8000" series offers tool that gives beginner a chance to enjoy the world of creativity while meeting the frugal needs of University Students. It's a blend of 2 diameters of synthetic fiber making a very impressive quality watercolor brush. Gives great quality & great price!

3 Styles: Round

Flat  
Round Liner

White nylon for fabric painting. Blend of 2 diameters of synthetic fiber making a very impressive quality brush. Hair: Triple Filament Synthetic Handle: Short; Seamless, Nickel Plated Ferrule

FLAT: 3 sizes  
ROUND: 5 sizes  
ROUND LINER: 2 sizes  
ALL SIZES & PRICES ARE ON OUR WEBSITE.



CHINESE SUMI & WASH BRUSHES: USED FOR 1000'S OF YEARS FOR WRITING, CALLIGRAPHY, WATERCOLOR & SILK PAINTING. MADE FROM NATURAL MATERIALS; INEXPENSIVE BUT NOT MADE TO EXACTING STANDARDS. BRUSH SIZES, COLORS, ETC. WILL VARY.

## BAG OF 50 ASSORTED BRUSHES



One bag of 50:  
#BAGB

Economical deal on variety of types & sizes: round, sumi, flat, stubby, stencil, liner & more. Inexpensive. Use them a few times & toss them. Camps, classes, & waxes.

## STENCIL BRUSH SET

Designed for stenciling. Flat blunt tip. Use dabbing motion to apply paint or ink to open areas of a stencil. Flat blunt tips work best for stenciling. Set includes:

#0 = (3/16")  
#1 = (1/4")  
#2 = (5/16")  
#3 = (3/8")  
#4 = (1/2")

#STEN:  
Set of 5 (1 of each brush)



## FLAT BRUSHES

Natural bristle, all purpose brushes for use with wax, thickened dye, afterfix, etc.

Sizes:  
1/2"  
1"  
2"  
3"  
4"



Set of 5: #FLAT (12-5)

## FOAM BRUSHES

Wooden handled foam brushes for applying silk dyes to larger areas of a design.

1": #FOAM1  
2": #FOAM2  
3": #FOAM3  
4": #FOAM4

Set of all 4: #FOAMS



## BRUSH VALUE PACK OF 25



Variety of styles & sizes. For beginners, students & pro artists alike! For fine art & craft work. Wooden handles.

White Nylon Shader: #4, #6 (x1 each)  
White Nylon Liner: #0 (x1)  
White Nylon Round: #3 (x1)  
White Nylon Angular Shader: 3/8" (x1)  
Sable Round: 5/0, 6 (x1 each)  
Golden Nylon Wash: 3/4", 1" (x1 each)  
Golden Nylon Shader: #2, #10 (x1 each)  
Golden Nylon Round: #0, #3 (x1 each)  
Camel Hair Round: #2, #4, #8 (x1 each)  
Camel Hair Wash: 1/8", 1/2" (x1 each)  
Bristle Flat: 2, 4, 6 (x1 each)  
Bristle Round: 3 (x1)  
Chip Brush: 1" (x1)  
Foam Brush: 1" (x2)



#BVP25

## CHINESE SUMI BRUSHES

Bamboo body & each with a protective cap. Perfect for silk painting & other dye painting techniques.

5 SIZES:  
#1 5/8"  
#2 1 1/4"  
#3 1 3/8"  
#4 1 1/2"  
#5 1 3/4"

#SUMI(1-5)



## SUMI 3 BRUSH SETS

Medium: Goat hair bristles are from .75" to 1.5" long.

#M3B



## CHINESE WASH BRUSHES

Made with split bamboo & goat hair.

3 stem: #CWB3  
4 stem: #CWB4  
6 stem: #CWB6  
8 stem: #CWB8



## FABRIC PAINTING 15 BRUSH SET W/BAMBOO BRUSH HOLDER

Set of assorted size brushes in a cool bamboo holder. Brushes range in size from about 1/4" down to fine. Flat & pointy tips. Wooden handles. Economy priced brushes.



#BSET

# HENNA, JAGUA, BODY ART

## JACQUARD JAGUA MIX

### POWDERED CONCENTRATE MIX

Fruit-based & 100% natural. Produces bluish-black tattoos that last 1-2 weeks & **LOOK REAL!** A little goes a LONG way. Simple to use: once applied, color darkens to its final shade over 24 hours & lasts until the skin exfoliates. Mix includes a thickening agent so all you'll need is an essential oil & you're ready to start bottling or coning up your jagua! Safe, non-toxic & intended for ages 12+.



**#JAGB** Sizes:  
1 oz.,  
8 oz.,  
1 lb.



## JAGUA TATTOO KIT

Temporary & Non-toxic! Fruit based & 100% natural. Produces bluish-black tattoos that last 1-2 weeks & look real! Made from Amazonian fruit juice, Jagua (Genipa Americana). Simple to use: once applied, color darkens to its final shade over 24 hours & lasts until the skin exfoliates. All tools included. Details on our website. Safe for ages 12 & up. For parties, camps, & festival booths!

**#JTK**

## MINI JAGUA TATTOO KIT

**#MJK**



## JACQUARD'S GLITTER BODY ART KIT

Six self adhesive stencils. Water resistant medical grade adhesive. For summer festivals, dance performances, & special events. Kit has fine applicator bottle included. Lasts for days & easily removed with baby oil. For ages 12+. Details on our website. Kit includes: Three 4 gram jars of glitter: Lavender, Turquoise, Silver.

**#GBA**



## JACQUARD BULK HENNA BODY ART GRADE

Dried leaves of lawsonia inermis shrub have been used for 1000 of years to dye skin, hair, leather, silk & wool. Mix is intended for body art purposes & produces a reddish-orange color that lasts for about 2 weeks. See info on our website.

**#HENB** Sizes: 8 oz., 1 lb.



## PURE JAGUA

Pure dehydrated juice of Genipa Americana fruit is shelf-stable, water-soluble, safe & 100% natural. Used to increase potency of jagua gels, making jagua gel from scratch or mixed with henna to create hengua, a combo of henna & jagua. 1 oz.

**#PURJ**



## JACQUARD EUCALYPTUS OIL

Distilled from leaves of eucalyptus globulus tree. Natural solvents help produce darker stains from natural dyes. 2.75 oz. More info on our website.

**#EOIL**



## BODY ART TRANSFER PAPER

Used by pro tattoo artists. Makes artwork looks accurate when transferred to skin. Draw or trace design on surface of transfer paper & pressure of your pencil will create an impact impression on backside that can be transferred to skin. See video on our website. 10 pack.

**#BATP**



## MEHNDI HENNA TATTOO KIT!

Everything you need to do henna tattoos, including instructions & design ideas. Stays on the body for about 10 days. Great for parties & group projects. Non-toxic.

**#HK**

## TRANSFERRING DESIGNS 1 OF 3

Putting photos & artwork onto fabric is becoming ever more popular & easier to do. Now anyone can do it - young or old. Choices:

**Option 1** • Print on Transfer Paper with a computer & Inkjet or Bubble Jet printer & transfer to fabric:

= Use Soft or Regular Inkjet Printer Transfer paper or Opaque Inkjet Transfer Paper

**Option 2** • Print directly on fabric:

= Use Professional or FabriSign Print on Silk or Print on Cotton.

## INKJET OPAQUE TRANSFER PAPER

Put images on **black or dark fabrics**. Other papers allow fabric color to show through blank or light areas of your image. This paper has an opaque white background so nothing shows through. Any area of your image that is not printed upon with remains white. Therefore, it's best to trim your print close to the image. Easy to use. Just print, peel, iron. Much better, apply with one of the **Heat Presses** below - if you're in production, it'll **change your life!**

**8.5" x 11" sheets: #IJOP8**

Sizes: packages of 10, 50, 100 or 500

**11" x 17" sheets: #IJOPI1**

Sizes: packages of 10, 50, 100 or 500

**LESS EXPENSIVE PER SHEET AS QUANTITY ORDERED GOES UP.  
CHECK OUR WEBSITE OR CALL ABOUT LARGER QUANTITIES.**

**TRY OUR OPAQUE  
TRANSFER PAPER ON  
OUR BLACK T-SHIRTS!**



**HOT PEEL!**

## PROFESSIONAL INKJET TRANSFER PAPER

**USE ANY PHOTO OR ARTWORK! PRINT ON AN INKJET OR BUBBLEJET PRINTER!**

**TRANSFER THE IMAGE TO FABRIC WITH HOME IRON!**

Anyone with a computer & an Inkjet printer should try this. Put the paper into the printer & print. Iron onto **white or light colored** cotton or cotton/poly fabric. Even better, apply with one of the **Heat Presses** below - if you're in production it'll **change your life!** Makes it washable & permanent. Use on T-shirts, clothing, memory quilts, team uniforms or sports stuff (like caps) - wherever silkscreening is not practical.

**8.5" x 11" sheets: #IJPT8**

Sizes: packages of 10, 50, 100, 500

**11" x 17" sheets: #IJPT11**

Sizes: packages of 10, 50, 100, 500

**LESS EXPENSIVE PER SHEET AS QUANTITY ORDERED GOES UP.  
CHECK OUR WEBSITE OR CALL ABOUT LARGER QUANTITIES.**

Transfer Presses make transferring your images to fabric a breeze! So much better than ironing. Provide far better pressure & temps necessary & in a fraction of the time! Lots more info on our website!



**JET PRESS  
9" X 12"  
SWINGER:  
#JP12**

## GEO-KNIGHT HEAT TRANSFER PRESSES:

**CHECK OUR WEBSITE FOR ADDITIONAL MODELS:**

We offer quite a few additional and larger models on our website! Including Clamshells, Cap Presses, Digital Combos, & Digital Swingers. All at very attractive prices - below retail!

## PRINT ON SILK - PRINT ON COTTON "FABRISIGN" - NO STEAMING REQUIRED

Any photo or design can be printed directly onto fabric using a computer & an InkJet printer! Specially treated, paper backed silk & cotton fabrics run smoothly through most brands of Inkjet printers - home & office models as well as commercial wide format models. If your printer prints banners, as many do, you can make scarves & pennants. Fabric is treated so the results are permanent & water resistant no matter what kind of ink you use. Cannot be washed or drycleaned. Fabrics remain soft with no "feel" to the printed area.

### COTTON FABRICS - 8.5" X 11" SHEETS

C1: Cotton Percale  
C2: Cotton Sateen  
C3: Cotton Sheeting  
C4: Artist Canvas 6.5 oz. **#PTOC**  
C6: High Thread Ct Cotton Broadcloth

### SILK FABRICS - 8.5" X 11" SHEETS

S1: Habotai 10mm  
S3: Charmeuse 12.5mm  
S4: Silk Satin 12mm **#PTOS**  
S5: Chiffon 8mm  
Sizes: Packages of 6, 30, or 90 sheets

1 EA OF ALL 12 FABRICS  
(6 COTTONS & 6 SILKS)

**#PTOA**

Sizes: Packages of 6, 30, or 90 sheets

### ASSORTMENTS: **#PTOC / CA1**

1 Ea of 6 cotton fabrics  
2 Ea of 6 cotton fabrics

### ASSORTMENTS: **#PTOS / SA1**

1 Ea of 6 silk fabrics  
2 Ea of 6 silk fabrics

## WIDE FORMAT INKJET FABRIC ROLLS

- **90+ INKJET READY FABRICS AT DISCOUNTED PRICES:**  
COTTON, SILK, LINEN, RAYON, POLYESTER, WOOL, NYLON
- **ALL AVAILABLE WITH EITHER FABRISIGN OR PROCOAT**  
SAME PRICES, DIFFERENT PURPOSES
- **PAPER BACKED IN WIDTHS FROM 17" TO 58"**  
**SEE OUR WEBSITE FOR FABRIC LISTINGS, INFO AND PRICING.**

### FABRIC (NO PAPER BACKING) SWATCH BOOK OF ALL AVAILABLE FABRICS: **#IS00000**

If you're interested in wide format Inkjet rolls, this sample pack is worthwhile. Pack contains swatches of all the fabrics available as inkjet fabric rolls. With this pack you can see & feel the fabrics before you buy. Though the 2 coatings offered, Procoat & Fabrisign, may change the feel of the fabric slightly, please note that the swatches in this sample pack are not coated in any way.

### JACQUARD'S CYANOTYPE PRETREATED FABRIC SHEETS



High quality cotton sateen fabric comes pre-sensitized for cyanotype & ready to use for sun printing. Place objects on top of fabric, expose to light, rinse & dry for a rich, detailed print! Lots more info on our website.

**#JCF10:** PACK OF 10

### BLUEPRINTS COTTON CYANOTYPE FABRIC

Now sold in 1 yard pieces! Pretreated cotton cyanotype fabric from Blueprints! Make photo quality images in color backgrounds. See our website for more info. **#BCCF**



### FOR TREATING YOUR OWN FABRIC!

#### JACQUARD FERRIC AMMONIUM CITRATE

Light sensitive iron salt used to create sensitizer for Cyanotype printing.

Sizes: 8 oz. or 1 lb.



**#JFAC**

### JACQUARD'S CYANOTYPE PRETREATED 5 FOOT X 7 FOOT MURAL



Same Cyanotype Pretreated Fabric sheet material above, but in a large 5'x7' mural size! Great custom fabric for quilters & costumers!

**#JCFM**

### FOR TREATING YOUR OWN FABRIC!



#### JACQUARD'S CYANOTYPE STARTER SET

Coat your own fabric or paper with sensitizer, & once dry, create prints by exposing to sunlight or UV light using objects or a film negative.

**#JCSS**

#### JACQUARD POTASSIUM FERRICYANIDE

Used with Ferric Ammonium Citrate to create sensitizer for Cyanotype printing.

Sizes: 4 oz. or 8 oz.



**#JPF**

### TRANSFER PAPER

Graphite for light fabrics. Waxless, greaseless, won't bleed through paints. Use them to transfer designs. **18" x 36" sheet.** Washes out with soapy water. Color: Graphite.

**#TPAPER**

### FABRI-SOLVY

Draw design onto Fabri-Solvay with marker, position design over area to be stitched, & stitch through into your fabric. Water soluble. Info on our website.

**#FS 20" x 36" Package**

### LUTRADUR MIXED MEDIA SHEETS

Strong non-woven polyester fabric sheets for quilting & crafts. Hybrid of fabric & paper in texture & appearance. Use for mixed media. Spray or paint with thin fabric paint like Dynaflo or Setasilk. Use in ink jet printers.

**#LMMS: 8.5" x 11":**

**Pack of 10 sheets:**

5 regular (70 gram) &  
5 heavy (100 gram) sheets per pack



### SPECTRA ART TISSUE

Deluxe grade tissue - color bleeds when wet, making it easy to create projects with beautiful textural watercolor look on fabric. Lots more info on our website.

**Packs of 20 sheets.**

Color sets: Assorted, Bright, Cool, & Warm

**#SPAT**



### BUBBLE JET SET 2000 & BUBBLE JET SET RINSE

Finally back! Prepares 100% cotton & 100% silk fabrics to be printed with an Ink Jet or Bubble Jet printer using DYE based inks, & the results are permanent & washable! No plastic polymers to leave fabric stiff! Use Bubble Jet Rinse to remove the Bubble Jet Set, any excess ink, & also has some additional fixative properties to keep the print from fading. Lots of info on our website.



**#BJSET:**  
**BUBBLE JET SET 32 OZ.**



**#BJSETR:**  
**BUBBLE JET SET RINSE 16 OZ.**










TRANSFERRING DESIGNS 3 OF 3

<p><b>MOUSE PADS</b></p> <p>Transfer ready! Personalize these for you or your friends' computers. Use our transfer papers, fabric markers (pg. 61 &amp; 62), fabric paints (ironed to fix) &amp; more! 7.75" x 9.25" x .125" #TRMP</p>	<p><b>JACQUARD AUTO FADE PEN</b> </p> <p>Use on fabric to trace designs, make alignment marks, or any other purpose involving temporarily marking on fabric. Afterward, the marks disappear with water. Washes right out after intense heat setting. Marks are light/medium blue so best for lighter colored fabrics. #JAFP</p>
<p><b>DRINK COASTERS &amp; PLACEMATS</b></p> <p>Transfer ready to customize! Like mouse pads but thinner. More info on our website. 10" x 16" x .125": Set of 2: #TRP 4"x4" x .125": Set of 4. #TRDC</p>	<p><b>SULKY IRON-ON TRANSFER PENS</b></p> <p>Transfers designs onto fabric, canvas, wood or any surface where a hot iron can be used. Trace or draw design onto plain paper. For use with any household iron. Works best on light or pastel colored polyester/cotton blends. #SITP</p> <p>41 Black 42 Yellow 44 Red 45 Blue </p>
<p><b>VANISHING FABRIC MARKERS</b></p> <p>Draw your design on fabric. Lines disappear "like magic" with water or within 48 hours. On thin silks it fades away very fast. Purple for white fabrics. #EFMN</p>	
<p><b>MARK-B-GONE MARKING PEN</b></p> <p>Another transfer marker? Yes, because this one doesn't disappear until you wash it out with plain water. Use on any fabric. Blue. #WM</p>	<p><b>TRANSFER PENCIL</b></p> <p>Transfer any line drawing from tracing paper to your fabric with an iron. Also a good pencil for working directly on your fabric. But it doesn't wash out completely from all fabrics. #TRAN</p>

<p><b>FABRIC ADHESIVES</b></p> <p><b>ALEENE'S ADHESIVES</b></p> <p>#1 trusted brand for all your adhesive needs. Assured premium quality &amp; performance. Crafters trust Aleene's as the gold standard of all adhesives. Made in the USA! See pricing &amp; lots more info on our website.</p> <p>#AFF: FABRIC FUSION: Permanent bond. Clear, waterbased, urethane adhesive, nontoxic, machine washable &amp; dry cleanable.</p> <p>#AFFP: Fabric Fusion Pen's fine tip provides precise placement.</p> <p>#AFS: Permanent, nontoxic for all knits &amp; stretchable fabrics.</p> <p>#ALSG: Leather &amp; Suede Glue: Nontoxic permanently bonds leather, suede, fringes &amp; beadwork to leather.</p> <p>#AOTG: Original Tacky Glue:Nontoxic, dries clear &amp; flexible.</p> <p>#AOTW: Ok To Wash-It: Nontoxic washable adhesive permanently bonds fabric. Dries clear &amp; flexible, non-yellowing, holds through washings.</p> <p>#APBSF: Platinum Bond Super Fabric Adhesive: Industrial strength adhesive that bonds fabric and hard-to-hold embellishments.</p> <p>SEE MORE FABRIC ADHESIVES ON PG 60</p> 	<p><b>DOUBLE STICK FUSIBLE WEB</b></p> <p>Bonds fabric temporarily or permanently by ironing. Edges will not fray. Eliminates need for sewing! For applique, placemats, tote bags, jeans, drapery, temporarily bonding fabric to paper for a printer. Works on fabric, paper, ribbon, lace &amp; more. Five 9" x 12" sheets per pack. #FWEB</p> <p>MORE ADHESIVES ARE ON PG. 60</p> 
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FABRIC PROTECTIVE FINISHES & STIFFENERS

<p><b>AQUA ARMOR FOR HOME FURNISHINGS</b></p> <p>Waterproofing spray for fabrics. For outdoor &amp; indoor fabrics. No heatsetting. Waterbased. See our website for more info.</p>  <p>16 oz. bottle 32 oz. bottle</p> <p><b>#AQARM</b></p>	<p><b>RAY BLOC FOR CLOTHING</b></p> <p>Water-based formula sprayed onto clothing to protect from harmful UVA &amp; UVB radiation. Lasts through many wash cycles, dries odor free &amp; won't affect color, feel, flexibility or breathability of treated fabric. No harsh chemicals or aerosols. Environmentally friendly &amp; doesn't have a heavy chemical or solvent smell. UPF protected clothing filters both UVA &amp; UVB. Also protects all of the skin under the clothes. Made in the USA. Comes in sizes: 8 oz., 16 oz., 32 oz.</p>  <p><b>#RBC</b></p>	<p><b>RAY BLOC UV FABRIC PROTECTION</b></p> <p>Won't affect color or feel of fabric. Waterbased. No harsh chemicals! Outdoor fabrics &amp; clothing. See website for more info.</p>  <p>8 oz. bottle 16 oz. bottle 32 oz. bottle</p> <p><b>#RBLOC</b></p>
<div data-bbox="82 1564 820 1964"> <p><b>TERIAL MAGIC</b></p> <p>Make fabric paper-like! Liquid fabric stabilizer will turn single ply, natural fiber fabrics (or up to 40% poly) into fray-free, paper-like material in 3 steps. Spray your fabric, let it air dry, &amp; then iron it! Keeps raw, cut edges of materials from fraying &amp; holds it's shape, making it perfect to run through die cutting machines or inkjet &amp; laser printers. Will replace stabilizers &amp; fusibles. Eliminates puckering &amp; stitch jams &amp; won't gum up your needles. Leaves no hand &amp; can be washed out or left in. No sticky mess left on your iron. Water soluble so it will wash out easily. Natural, non-toxic &amp; safe for children. 32 oz. bottle treats approx. 4-5 yards of fabric.</p>  <p>SIZES: 16 oz. (pint), 32 oz. (quart), 128 oz. (gallon)</p> <p><b>#TERMA</b></p> </div> <div data-bbox="831 1564 1267 1964"> <p><b>MAKE FABRIC SCULPTURES FOR THEATER OR FUN!</b></p> <p><b>JACQUARD FABRIC SCULPTING MEDIUM</b></p>  <p>Economical alternative to Paverpol. Used to make fabric sculptures, lamp shades, collages &amp; more. Also used as a fabric glue. Drape, wrap or lay material around wire figure, armature or object &amp; allow it to dry. Matte finish after hardening.</p> <p><b>#JACSM:</b> 16 oz.</p> </div>		

# WORKROOM EQUIPMENT & TOOLS

## FRAY CHECK

Colorless solution which reinforces & locks fabric threads to prevent further fraying. Will not discolor or stain most fabrics. Also use it to stop runs & repair pulled threads. 3/4 oz. applicator bottle.

#FC



## ARIA 350 DIGITAL STEAM PRESS

Features: 428° F maximum temp, 1800W heating element, Variable temp selection, Childproof safety lock, Multiple dry heat & steam settings for all types of fabrics (protects delicate fabrics like silk).

Hi-Tec woven press cover with pad. Non-stick coating. Accessory kit: pressing cushion, spray & water bottle. Limited 1 year warranty from the manufacturer. 32" x 11" pressing area & over 100 lbs of even pressure.

#A350



## 1500FR 4" OCTA ROUND KNIFE

Easy to handle 4" fabric cutting machine is compact & lightweight. Glides through fabric up to an inch thick! Extra thin base plate, high power electric motor, extra blade, blade key, sharpening stone, grease & motor brush included. 1 year warranty. Weight: 6 lbs. 110V 100W.

#1500FR



## 100 CLOVER SILK PINS

Won't leave marks in fabrics. Heat resistant, rust-proof glass heads. 1 7/16 inch long, .5 mm diameter. Package of 100.

#CSP



## CLOVER WONDER CLIPS/ 10 PACK

Great alternative to pins, especially when you're using heavy fabrics, piles or have a layered sewing project. Clip base is flat. Pack contains 10 clips/ 1" x 3/8". Neon green, Red, or Multicolored.

#CWC



## CLOVER OPEN SIDED THIMBLE

Brass open sided thimble. Adjustable & easy to expand or snug down onto your finger for a unique fit while offering plenty of space for your fingernail. Two sizes. Sold individually. Sizes: S, M.

#COST



## VERVE ROTARY STEAM PRESS

For high volume & large item pressing needs. Easy to use controls. Variable steam & temp settings all at a voltage of 120. No need to arrange any electrical work. 33" open-end roller can be fed from both sides. 3 steam functions & precise temp setting options. Variable speed control. Easy-to-use foot pedal that allows for control & safety. 5 temp settings. 36.5" x 13" x 41"

#VRSP



## FLOSS WINDER

Winds embroidery floss, ribbons & more with ease onto plastic floss bobbins!

#FW



## PLASTIC FLOSS BOBBINS

Plastic floss bobbins. Wind them up & keep thread organized & untangled! 25 pieces per package.

#PFB



## DRITZ EMBROIDERY NEEDLES

Elongated eyes for quick & easy threading. Sharp, pointed tips allow quick piercing through closely woven fabrics. Premium quality. Assorted sizes. 16 needles per pkg.

#DEN



## WHITE PEARL COTTON CROCHET THREAD

Highly mercerized, lustrous 100% Cotton thread. Soft, silky, does not fluff or kink & dyes with a little Procion dye. Pearl Cotton Balls come in size 5, 8 & 12: on 10 gram ball put-up. Yardages: Size 5 is on a 49 yard ball, Size 8 is on an 87 yard ball, Size 12 is on a 131 yard ball. Made in France.

#PCCT

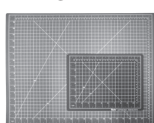


## SELF HEALING CUTTING MAT

Non-slip vinyl. Green cutting mat features a 1-inch yellow grid with ruler edges, in addition to 45 & 60 degree angle lines for precise cutting. Edges marked in inches & centimeters. 2 sizes: 9 x 12 inches or 18 x 24 inches.

#SHCM

Sizes: 9"x12" or 18"x24"



## MERCERIZED COTTON THREAD

100% Cotton thread can be difficult to find in stores. We have it! Cotton General Purpose Thread is 100% Extra Long Staple Egyptian Cotton & mercerized for luster & strength. 30 weight: 225 yards

2 kinds:  
• White mercerized cotton for machine & hand sewing.  
• Natural for hand quilting.

#MCTH



## SILK SEWING THREAD

Silk thread can be difficult to find in your local retail stores. We have them here! 100% matte Silk spools made in Switzerland. 3 ply Silk thread is nice & strong. Great quality! Perfect for hemming & sewing up your silk fabrics before dyeing.

WHITE, NATURAL OR BLACK

100 meters (110 yds (330 ft.)

#SSTH



## WHITE EMBROIDERY COTTON CONES

DMC economical 6 strand embroidery floss for cross stitch, embroidery, needlepoint, manufacturers, schools, & sewing classes. 100 gram cone approx. 450 yards. 500 gram cone contains approx. 2,279 yards. 100%, long staple, Egyptian Cotton & double mercerized for a brilliant sheen. Made in France.



#EC100 #EC500

NEW!

## DASH 150GH PORTABLE GARMENT STEAMER

#D150GH



The Dash 150GH is a powerful lightweight garment steamer with the added functionality of a ceramic soleplate for pressing touch ups. Generous volumes of dry steam are produced & delivered with a pump system to penetrate fabric safely & effectively. Can be refilled while in use for limited downtime. Just add water! The consistent steam delivered with the Dash 150GH reduces time spent caring for garments, allows for between dry cleaning freshening up to save money & even manages small pressing jobs with ease. Heats up in 30 seconds. It travels well too. Preventing typical hotel iron mishaps on precious wardrobe items. A good choice for quilting retreats, too! Electrical: 120V. Wattage: 1,500W. Water capacity: 1.3 cups, 300 ml. Instruction Manual. Cord length: 8 Ft. Net weight: 3 lb.

FELTING & SPINNING SUPPLIES

<p><b>ART FELT PAPERS</b></p> <p>New felting technique that combines aspects of needle felting, wet felting, &amp; fulling with new patented paper developed to ease &amp; speed up felting process. Allows you to felt incredibly simple or complex pieces with minimal space &amp; effort. Allows you to create a felted material that can be thick or thin, precise or abstract, &amp; it can all be accomplished with little to no experience &amp; in a short amount of time. Four basic steps to the process. First step is to design your project &amp; cut your paper to the appropriate size. Second step is to create that design by attaching roving to the paper. Third step is to felt the piece, &amp; the fourth step is to dissolve the paper. Check out the info videos on our website! Made in the USA. 3 sizes: 16" x 118" - Medium Scarf 5' x 10' - Large Rectangle 88" x 88" x 124" - Triangle</p> <p>#AFP</p>	<p><b>DELUXE FELTING STONE</b></p> <p>Please keep in mind these are handmade so no two are alike. Felting is our jam! If you're reading this, odds are it's your jam too. And while we love our original felting stone, our wet hands didn't really agree with us. They were all like, "There's gotta be a better way!" And then there was... Introducing in this corner, coming in looking somewhat like a mushroom, standing at a whopping 2 in. tall with a tapered 2.5 in. handle &amp; approx. a 4 in. felting surface...Deluxe Felting Stone! And the crowd goes wild! Handmade in the USA!</p> <p>#DFS</p>	<p><b>NEEDLE FELTING TOOL</b></p> <p>Tool holds five barbed felting needles at the same time to make felting larger areas &amp; items a snap. Features a needle guard that can be locked in place to prevent injury.</p> <p>#CFNT</p> <p><b>REFILL NEEDLES</b> (FOR #CFNT &amp; #CFNP) Fine (5pcs) or Heavy (5 pcs) #CRN</p> <p><b>CLOVER NEEDLE FELTING PEN STYLE TOOL</b></p> <p>For small &amp; delicate needle felting projects requiring 1, 2, or 3 needles. Comes with 3 needles.</p> <p>#CFNP</p>
	<p><b>ORIGINAL FELTING STONE</b></p> <p>Handmade stones for wet felting &amp; Nuno Felting. Acts like small washboard in your hand allowing to quickly work specific areas of projects.</p> <p>3.5" x 2 3/8" x 5/8"</p> <p>#OFS</p>	<p><b>FELTING NEEDLE MATS</b></p> <p>Work with Clover Felting Needle Tool. Bristles are tall &amp; sturdy to withstand hours of punching while they protect fingers &amp; hands.</p> <p>Small 2.5" x 3.5" Large 3.25" x 5"</p> <p>#CFNM</p>
<p><b>FELTING BLENDER TOOL SET OF 2</b></p> <p>Wire bristle fiber blenders quickly &amp; easily prepare fibers for needle felting.</p> <p>#FBT Set of 2</p>	<p><b>COLONIAL NEEDLE FELTING FOAM</b></p> <p>Extra sturdy, long lasting makes a great distortion free work surface for all needle felting projects.</p> <p>#CNFF: 8"x9"x2" block</p>	<p><b>BOOKS!</b></p> <p><b>LITTLE FELTED ANIMALS by Marie-Noelle Horvath:</b> Create 16 irresistible creatures with simple needle felting techniques.</p> <p>#BLFA</p>
<p><b>ASHFORD HAND CARDERS:</b> Standard Hand Carders with medium cloth for most fibers (72 point). Carding Plates are 8" x 4.5". Handles are 5"</p> <p>#AHC</p>	<p><b>HI-LO DROP SPINDLES:</b></p> <p>Brass hook at top for high-whorl spinning &amp; grooved shaft for low-whorl spinning. Hard maple. 3 sizes: any size: 2": #S2HLDS 3": #S3HLDS 4": #S4HLDS</p>	<p><b>UNIQUELY FELT THE MAGIC OF FELT BY CHRISTINE WHITE</b> Beginning to advanced fiber felting.</p> <p>#BUF</p>
<p><b>BOOKS!</b></p> <p><b>HAND DYEING YARN &amp; FLEECE by Gail Callahan:</b> Simple techniques for dyeing yarn &amp; roving using kitchen equipment. Single color, self-striping &amp; multicolored yarns with dip-dyeing, tie-dyeing hand-painting, &amp; other techniques. Detailed advice on color theory &amp; types of dyes. 7.75"x9.25", hard cover, color photos, 168 pages.</p> <p>#BHDY</p>	<p><b>PLASTIC WOOL WINDER</b></p> <p>Transform hanks or skeins into compact balls that sit nicely while you knit &amp; crochet. Use the clamp to easily attach the ball winder onto a table to quickly and easily wind your ball into a neat, center-pull ball. Best when used in tandem with a Yarn Swift. Ball winder holds approx. 100 grams or 3.5 ounces of yarn. Built-in table clamp works on table thickness of up to 2.6 inches.</p> <p>#PWW</p>	<p><b>ASHFORD TURKISH SPINDLE:</b></p> <p>Allows wrapping of yarn around whorl. Make a perfect ball of original handspun yarn. Crossbars slide away to leave the ball of yarn intact. Weighs 50gm (1.5 oz.)</p> <p>#FFTS</p>
<p><b>START SPINNING</b></p> <p>Basics of drop spindles &amp; spinning wheels. Fiber prep, caring for equipment.</p> <p>#BSSMC</p>		<p><b>OCTAGONAL DROP SPINDLE:</b></p> <p>Top whorl drop spindle. Small, compact. Great for finer yarns. Weighs 41 gr. or 1.43 oz.</p> <p>#LODS</p>
		<p><b>NAVAJO SPINDLE:</b> Designed for thigh spinning. 4 1/2" diameter whorl &amp; a 30" long shaft.</p> <p>#SNS</p>

YARN WINDING TOOLS

We've sold knitting supplies in our "brick & mortar" Dharma Trading Company store in Berkeley & San Rafael, California for years! Now we're offering them online on our website & in our catalog! See our website for all our offerings, color photos, & more information!

<p><b>LARGE UMBRELLA SWIFT YARN WINDER</b></p> <p>Unsuspecting friends are now safe from being trapped into helping you wind yarn! Wind yarn from hanks to balls or from balls to hanks.</p> <p>#LUS</p>	<p><b>YARN BALL WINDER</b></p> <p>Hand operated yarn/fiber winder for making pull thread balls without tubes or cones. Comes with a clamp to attach it to your work table &amp; includes complete instructions.</p> <p>#YBW</p>	<p><b>ASHFORD STANDARD NIDDY NODDY</b></p> <p>Take hand spun yarn right from wheel bobbin &amp; wind into a skein. Shaped crossbars allow yarn to slide off easily. Silver Beech hardwood. Includes instructions.</p> <p>#ASNN</p>
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## SILK/MERINO NUNO FELTING SCARF KITS

19 Different Color Kits!  
Elegant, fun & easy project! Make your own beautiful hand felted soft & luxurious Silk Merino scarf! 80% New Zealand Merino & 20% Silk

Chiffon makes nuno-felted scarf (50mg, 2m x 24cm). Full color instructions. Kit contains: 50gm Silk Merino Sliver, Silk Chiffon & step-by-step instructions. **Extra fiber available below (see #AMSS).**



### #SM SK

21 JUNIPER	32 STORM
22 POMEGRANATE	33 SUNSET
23 SAFFRON	34 SORBET
25 PEPPERCORNS	35 GEMSTONE
26 SALVIA	36 FLAMINGO
27 MULBERRY	37 BERRIES
28 POPPY SEED	38 SKYSCAPE
29 SPICE	39 AVOCADO
30 DAMSON	40 CITRUS
31 VANILLA	

VIEW ALL THESE FABULOUS KIT COLORS ON OUR WEBSITE!

## DELUXE NEEDLE FELTING KIT

12 colors of roving! No dyeing!  
Deluxe Needle Felting Kit contents:

- Basic Needle Felting Info
- Instructions for making heart shaped coaster
- 4 Felting Needles: One 36 gauge (red) for course wool or deep felting, two 38 gauge (green) all purpose needles, & one 40 gauge (blue) for fine finishing work. Needles are top quality & made in the USA.
- 12.5" x 12.5" Foam pad work surface



#DENFK

## NEEDLE FELTING KIT

Needle felting instructions

4oz. Wool roving

#CFNT needle felting tool

#CFNM small needle felting mat

3 #AD 1/2oz Acid Dye Primaries

#NEFK-NB

With Book: #NEFK



## ROVING FOR FELTING, SPINNING & DYEING

We have a very nice selection of rovings! Many types of Wool & Silk, Angora, Yak & more! Dye your own amazing variegated rovings, spin your own custom yarns, or try out felting! Ready for your dye pot (prewash with Kieralon or Dharma's Professional Textile Detergent first for best results). For pro dye results, use Dharma Fiber Reactive Procion Dye for bamboos, hemp, tencel & other cellulose fibers. Use Dharma or Jacquard Acid Dyes or Dharma Lanaset Dyes for wools & silks. Try out our Natural Dyes. Mix & match rovings to reach greater discounts! Rovings are sold by ball/bump/wad/tuft (mostly 8oz., weights vary) & not by the ounce. See our complete offerings with color photos of all our rovings on our website. Too many to list here!

## WE HAVE 30+ DYEABLE ROVINGS FOR YOU TO DYE!

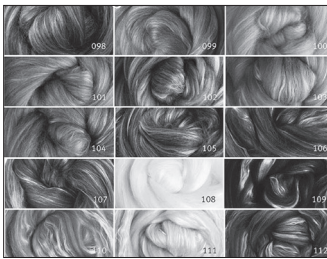
DHARMA OFFERS THESE TYPES OF ROVINGS:  
WOOL • SILK • YAK • TENCEL  
SOY • ALPACA • ANGORA  
NYLON • FLAX • BAMBOO  
SUPERWASH • VARIGATED

PLEASE SEE OUR WEBSITE FOR OUR COMPLETE COLLECTION!



## MERINO/SILK SLIVER 100GM

EXTRA FIBER FOR #SM SK



Same luxurious blend of 80% New Zealand Merino & 20% silk as #SM SK kits, but in 100gm (3 oz.) bags for yards of spinning, or enough for several felting projects. Fine 22 micron merino & shimmering silk give your yarns or felt a soft hand & amazing visual texture.

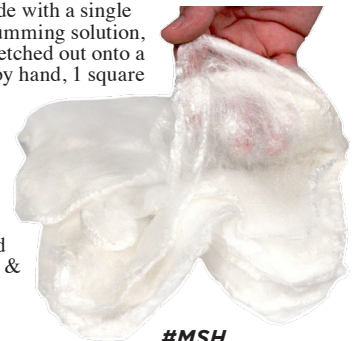
### #AMSS

01 JUNIPER	12 STORM
02 POMEGRANATE	13 SUNSET
03 SAFFRON	14 SORBET
05 PEPPERCORNS	15 GEMSTONE
06 SALVIA	16 FLAMINGO
07 MULBERRY	17 BERRIES
08 POPPY SEED	18 SKYSCAPE
09 SPICE	19 AVOCADO
10 DAMSON	20 CITRUS
11 VANILLA	

## MAWATA SILK HANKIES

NEW!

Silk hankies, known as Mawata, are made with a single silk cocoon that's been cooked in a degumming solution, had pupae removed & fiber carefully stretched out onto a square frame. Painstakingly processed by hand, 1 square at a time. Mawata are not dyed, have not been bleached or optically whitened. Straight from degumming pot to you. Natural product, amount of silk per hankie will vary slightly & occasional caterpillar skin might sneak in. No two are the same. Packages come in 25 grams (roughly 10 hankies). Can be used for paper making (silk fusion), stretched & used for knitting without having to spin, needle felting, wet felting, stitched onto fabric or spun into thread.



#MSH

## SARI SILK THRUMS "SARI YARN"

NEW!

Undyed Silk thrums are what is left over after beautiful Indian saris are made. Warp threads of filament silk have been twisted into a loose skein for easier handling. Use them in felting, silk fusing, doll making, paper making, crafting tassels for vintage costumes or drapes, spinning into your own yarn, embroidery, clutch & purse making, rugs, coasters or add to any project. you want to bestow a touch of strength Gathered & wound by hnd; each pack is unique & weighs in at 100 grams.



#SARI

# NATURAL YARNS FOR DYEING

Natural Yarns to dye in solid colors or hand paint into variegated yarns. Most are natural in color, & come in skeins averaging 8 ounces, unless otherwise noted. Not exactly 8oz.- a little over or under. Priced & sold by the skein with 5+ & 20+ quantity discounts as listed. Skeins are wound in loose hanks, ready for your dye pot. (We recommend prewashing with Kieralon first for best results).

## ALL YARNS ARE EITHER WHITE OR NATURAL.

Yarns Stock numbers are: **#YARN** & the number, i.e. **#YARN24**

### #YFSP : SAMPLE CARD OF ALL YARNS

## NEW YARNS!

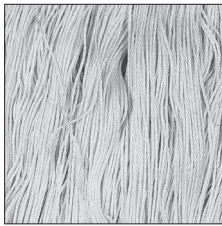
### #YARN13: SAHARA COTTON

100% Pima Cotton. Incredibly soft, bulky yarn that runs thick & thin. Airy & light. it has not been suggested this as a warp, but makes for a great weft. Approx. 8 oz. skein, 245 yds., 1 skein



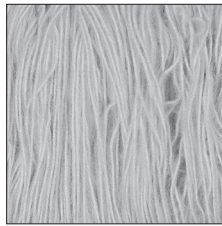
### #YARN91: PIMA COTTON SOCK

100% Pima Cotton. Fibers are longer than conventional cotton fibers so yarns & fabrics come out softer & more durable. Shiny, mercerized 4 ply yarn. Eats up fiber reactive dye & gives some fantastically brilliant colors. Approx. 3.5 oz., 437 yds., 1 skein



### #YARN93: BABY FLUFF DK

80% Baby Alpaca, 20% Acrylic Spun with acrylic & heat shrunk to hold the Baby Alpaca. Make up of fluff is more like a merino but still has that amazing halo that's found in typical boucle-brushed fluff yarns. Gorgeous luxury yarn. Takes dye beautifully. Approx. 3.5 oz., 273 yds, 1 sk.



**3. Nantucket:** Worsted weight novelty boucle, 54% mohair, 23% silk, 18% wool, 5% nylon. Approx. 390 yds.

**4. Andee:** Worsted weight, 50% alpaca, 50% wool. Approx. 500 yds.

**5. Cascade Magnum:** 100% Peruvian Highland Wool. Super bulky weight. Weight: 250 g / 8.82 oz. Approx. 123 yds.

**6. Toaga:** Medium sport weight, 78% mohair, 13% wool, 9% nylon. Approx 490 yds.

**7. Montana:** Light worsted weight, 100% merino wool. Approx 560 yds.

**8. Inca Cotton:** Med. worsted weight thick & thin twist, 100% organic cotton! Approx 320 yds.

**9. Shahrazade:** Light worsted weight thick & thin twist, 68% rayon, 32% cotton. Approx 510 yds.

**10. Carerra** (formerly Silk & Ivory): Sport weight 50% silk, 50% merino wool. 1/3 lb skeins, Approx 665 yds.

**11. Casino:** 52% Cotton, 48% Rayon. Approx. 8 oz., approx. 700 yds., 1 skein. Knitting gauge 24.0 sts / 4 inches.

**12. Monte Cristo:** Worsted weight 100% combed pima cotton w/ crimp texture. Approx 550 yds.

**16. Lamb's Pride Worsted:** 85% wool 15% mohair.

**17. Lamb's Pride Bulky:** 85% wool 15% mohair.

**18. Wildefoote Luxury Sock:** Fingering weight 75% wool 25% nylon. Approx 860 yds.

**20. Spun Silk, 2-ply, 4/2:** Light worsted weight 100% silk. 3.5 oz. sk. Approx 216 yds.

**21. Rapunzel 2-ply:** Fingering weight 100% tussah silk. 1/3 lb sk, Approx 218 yds.

**22. Soie Naturelle:** Fingering weight 100% noil silk. Approx 900 yds.

**23. Tabitha:** Chunky. 81% Sipan cotton, 18% Modal Rayon, 1% Nylon. Spiral textured yarn. Approx. 197 yds. 8 oz skein.

**25. Texas Mohair:** Sportweight. 2-ply with firm twist. 55% mohair, 45% wool. Approx. 490 yds. 8 oz skeins.

**26. Apollo:** Chunky weight 50% silk 50% merino wool. 3.5 oz sk, Approx 136 yds.

**27. Licorice Twist:** Worsted weight 100% merino wool, One ply will absorb more pigment than the other three. Approx 560 yds.

**28. Queen Anne's Lace:** Sport weight 100% Cotton, nubby, thick & thin twist. Approx 825 yds.

**29. Cuddles:** Bulky 65% Alpaca 32% Wool 3% Nylon w/crimp texture, Approx 137 yds.

**30. Organic Cotton 3/2:** 100% Organic Cotton. Approx. 1260 yds. 1 pound cone.

**31. Bamboo Cotton:** Worsted 51% Organic Cotton 49% Bamboo. Natural color, extremely soft.. approx 495 yds.

**32. Bamboo Silk:** Sport weight 51% Silk 49% Bamboo. Approx 216 yds.

**33. Zohar:** Fingering weight 65% superwash Merino wool, 35% rayon of bamboo. Approx 8 oz, 1120 yds.

**34. Normandy Linen 16/2:** 100% Wet Spun Linen Flax. 2-ply with small slubs. Approx. 1200 yds. 8 oz. skein.

**35. Orlando Boucle:** Bulky weight. 92% mohair, 5% wool, 3% nylon. Approx. 135 yds.

# NATURAL YARNS FOR DYEING

**36. Gaia Worsted:** 100% organic Merino wool, 8 oz., Approx 560 yds.

**37. Gaia Bulky:** 100% organic Merino wool, 8 oz., Approx 305 yds.

**38. Kona Sport:** 100% Superwash Merino Wool, 8 oz., Approx 770 yds.

**39. Kona Worsted:** 100% superwash Merino wool, 8 oz., Approx 440 yds.

**40. Kona Bulky:** 100% superwash Merino wool, 8 oz., Approx 213 yds.

**42. Prime Alpaca:** Sportweight 100% superfine Alpaca, 8 oz., Approx 665 yds.

**43. Cascade 220:** 100% Wool, 8 oz., 440 yds., 20 sts per 4" on US 7-8 or 4.5-5mm

**44. Ultra Alpaca:** Worsted weight 50% Wool, 50% Alpaca, 8 oz., 430 yds., 20 sts per 4" on US 7-8 or 4.5 - 5mm

**48. Misti Alpaca Chunky:** 100% Alpaca, 8 oz., 216 yds., 13 sts per 4" on US 10 or 6.0 mm

**49. Malabrigo Merino Worsted:** 100% Merino Wool, 8 oz., 420 yds, 18 sts per 4" on US 7 - 9 or 4.5 - 5.5mm

**53. Happy Feet:** Fingering 90% Superwash Merino Wool, 10% Nylon, 9 oz., 960 yds, 32 sts per 4" on US 2 or 2.75mm

**57. Bamboo Cotton Fingering:** 51% Organic Cotton, 49% Rayon of Bamboo, approx. 990 yds,

**59. Kid Mohair Lace:** Fingering. Brushed: 70% Kid Mohair, 30% Nylon, approx. 8 oz., approx. 2230 yds, approx. 18-25 sts per 4" on US 3-8 (3.25-5 mm).

**61. Adorable:** Sport 70% Baby Alpaca, 30% Tussah Silk, approx. 8 oz., approx. 620 yds, approx. 22 sts per 4" on US 4 (3.5 mm).

**62. BFL 4-Ply Sock Yarn:** Fingering 75% Superwash Bluefaced Leicester Wool, 25% Nylon, approx. 7 oz., approx. 928 yds, approx. 30 sts per 4" on US 2 (3mm).

**63. Merino Cashmere Nylon (MCN) Sock Yarn:** Fingering 80% Superwash Merino, 10% Cashmere, 10% Nylon, approx. 7 oz., approx. 870 yds, approx. 30 sts per 4" on US 2 (3mm):

**64. Colored Donegal DK:** 85% Superwash Merino, 15% Colored Nep. Approx. 7 oz., 460 yds., 2 skeins

**65. Euro 6-Ply Sock:** Fingering 100% Superwash Merino, approx. 5.3 oz., approx. 750 yds, approx. 30 sts per 4" on US 2 (3mm).

**66. Platinum DK:** 75% Superwash Merino and 25% Nylon. Approx. 7 oz., 492 yds., 2 skeins.

**67. Crown Colony 2-Ply:** Fingering 100% Virgin Wool, approx. 8 oz., approx. 520 yds, approx. 28 sts per 4" on US 2 (3mm).

**68. Irish Lace:** Chunky 80% Cotton & 20% Linen. approx. 362 yds, 1 skein, 12-16.0 per 4" on US 9-11 or 5.5-8mm.

**69. Warp Twist Cotton 5/2 Yarn:** 100% cotton, approx. 1050 yds, 1 skein.

**70. Warp Twist Cotton 8/2 Yarn:** 100% Cotton, approx. 1680 yds, 1 skein

**71. Warp Twist Cotton 10/2 Yarn:** 100% Cotton. approx. 2100 yds, 1 skein

**72. Tsunami: Bulky** 100% Felted Virgin Wool, approx. 245 yds, 1 skein. Approx. 10 sts per 4" on US 13-15 or 9-10mm

**73. Simply Stunning Yarn:** Sportweight 100% Superwash Merino, approx. 480 yds, 2 skeins. 25 sts per 4" on US 3 - 6

**74. Simply Fabulous Yarn:** Sport 40% Baby Alpaca / 40% Wool / 20% Silk. approx. 504 yds, 2 skein. 25 sts per 4" on US 3 - 6

**75. Totally Tweedy Sock Yarn:** Fingering 85% Superwash Merino Wool, 15% Nep. approx. 876 yds, 2 skein. 28 sts per 4".

**76. Mariposa Lace:** 80% Superfine Merino, 20% Silk, approx. 1312 yds, 1 skein. US 2-6 or 2.75-4mm

**77. SW Merino Lace Yarn:** 100% SW Merino. approx. 1750 yds, 2 skeins. Approx. US 2-6 or 2.75-4mm

**78. Stellar Lace:** 75% Merino / 20% Silk / 5% Stellina, approx. 875 yds, 2 skeins. Approx. US 2-6 or 2.75-4mm

**79. Shine On Dk Yarn:** 75% Merino / 20% Silk / 5% Stellina, approx. 462 yds, 2 skeins. 25 sts per 4" on US 3 - 6

**80. Gold Glitter Sock Yarn:** Fingering 75% Merino / 20% Silk / 5% Stellina, approx. 876 yds, 2 skeins. Approx. 28 sts per 4"

**81. 8-ply SW Merino DK Yarn:** 100% SE Merino. approx. 550 yds, 2 skeins. Approx. 20 sts per 4" on US 4-7

**82. Euro Round Sock Yarn:** Fingering 100% SW Merino, approx. 876 yds, 2 skeins. Approx. 28 sts per 4".

**83. So Twisted Yarn:** Fingering 70% Superwash Merino / 30% Silk, approx. 876 yds, 2 skeins. Approx. 28 sts per 4".

**84. Super Sock Blanks Yarn:** Fingering 75% SW Merino / 25% Nylon, approx. 463 yds, 1 skein. Approx. 28 sts per 4".

**85. Platinum Sock:** Fingering weight. 75% superwash merino, 25% nylon. Approx. 460 yds.

**86. Yak Lace:** 65% superwash merino, 20% silk, 15% yak. Approx. 872 yds.

**87. Wool Cotton 4-Ply Fingering:** 50% superwash merino, 50% Cotton. Weight: 200 g. Approx. 870 yds.

**88. Angel Delight Fingering:** 70% baby alpaca, 20% silk, 10% cashmere. Approx 437 yds.

**89. BFL Select Lace:** 100% Superwash Bluefaced Leicester Wool. Approx. 875 yds. 1 skein.

**90. Double Knit Sock Blanks:** 75% SW merino, 25% Nylon. 3.5 oz. Approx 463 yds. 10" x 33".

**ALL YARNS ARE EITHER WHITE OR NATURAL.**

*Yarns Stock numbers are: #YARN & the number, i.e. #YARN24*

**#YFSP : SAMPLE CARD OF ALL YARNS**



# INTRODUCTORY INFO TO ALL DHARMA FABRICS BY THE YARD



Thread count & oz./sq yd are based on the best info we have. 10 oz./sq yd means a square yard (36" wide by 36" long) weighs 10 ounces.

Width measurements may vary slightly.

Bolt yardage on fabrics does vary.

We will charge for what is actually on the bolt shipped to you.

Regretably, returns of cut fabric invoke a 20% restocking charge.

We can only cut & sell full yards - we cannot cut fractions of a yard or half yards.

Fabrics are NOT pre-shrunk. Shrink before cutting patterns!



## YOUR LOCAL FABRIC STORE VS. DHARMA FABRICS: ABOUT FABRICS INTENDED FOR DYEING!

Fabric you use for dyeing or painting is very important to the outcome of your project. If it's been treated in any way (for crease resistance, permanent press finish, water proofing finish, preservatives, anti-mold finish, etc.) these will resist dye entirely or reduce effectiveness of any dye adhering to the fiber molecule. All the fabrics we carry are intended to be without such treatments & unless otherwise noted, are ready to dye as is. Prewashing is ALWAYS suggested to remove soil, hand oils, & other dye resistant oils from production, for even dyeing, and to pre-shrink fabric before cutting out your pattern pieces!

## FABRIC SAMPLES!

### QUANTITIES WILL VARY WITHIN PACKS.

- ANY 1 OF OUR FABRICS: #FABS - 25¢ EA.
- ALL 104 FABRICS (QTY. VARIES): #FABP / ALL
- APPROX 75 COTTONS, RAYONS, LINENS: #FABP / COTTON
- APPROX 45 SILKS: #FABP / SILK
- APPROX 18 HEMPS, WOOLS & SPECIALTY #FABP / HEMP
- APPROX 11 QUILTING FABRICS: #FABP / QUILT
- APPROX 15 WEDDING FABRICS: #FABP / WED

NO SHIPPING FOR FABRIC SAMPLES BY MAIL.  
NUMBER OF SAMPLES SENT SUBJECT TO CURRENT AVAILABILITY.

**WE'LL MAIL YOU A SAMPLE OF ANY OF OUR FABRICS FOR 25 CENTS EACH! NO POSTAGE! WHAT A DEAL!**

**FABRIC WIDTH CAN VARY FROM BATCH TO BATCH. ASK US WHAT THE WIDTH OF CURRENT STOCK IS!**

**YARDAGE PRICE CHANGES DEPENDING ON AMOUNT OF YARDAGE YOU BUY.**

**MOST OF OUR FABRICS ARE WHITE, PFD WHITE, UNBLEACHED, OR BLACK (AS NOTED WHEN BLACK IS AVAILABLE). WE ARE NOW OFFERING SILKS IN AN ARRAY OF COLORS ON PG. 80**

**FABRIC IS SOLD BY CUT YARDS OR BY THE WHOLE BOLT. PRICES ARE PER YARD. SEE FABRIC PRICES ON OUR WEBSITE. CHECK OUR WEBSITE NEW STUFF SECTION FOR NEW FABRICS!**



**USE FIRE RETARDANT ON LIGHTWEIGHT FABRICS (LESS THAN 2.6 OZ/SQ YD) WHEN USING FOR DRAPERY, PUBLIC INSTALLATIONS OR ANY KIND OF DECORATIONS! NOT RECOMMENDED FOR CLOTHING. FABRICS LIGHTER THAN 2.6 OZ/SQ YD SHOULD NOT BE USED FOR MAKING CLOTHING, EXCEPT FOR LININGS.**

**FIRE RETARDANT TREATMENT FOR FABRICS: SEE PAGE 27**

## SPECIALTY FABRICS

### ■ PUPPET SKIN FLEECE 54" WIDE

100% Nylon Fleece, aka "Puppet Skin", is so nice & soft, you'll just want to stuff it & hug it. Hugging side has a very soft nap & puppet's "inside" side has a nice woven texture. Dyes with our Acid Dyes. Create something fuzzy, vibrant & magical! 12 oz. per linear yd. Uses: costumes, puppet construction & kid's projects. Cut yardage or 43 yd bolts. **#NPF**

### ■ NYLON 58" WIDE

Dyeable untreated nylon. For banners & flags. Light weight & stonger outdoors than natural fibers. Dyes with Acid dyes. Paint, silkscreen or stencil. 1.9 oz/sq yd. Cut yardage or 30yd bolts. **#NF**

### ■ COTTON NET FABRIC 48" WIDE

100% cotton PFD Net fabric. Heavy honeycomb net. 2 way stretch & much softer netting than tulle. 220 holes per sq. inch. 1.57 oz/sq yd. Available in cut yardage & in 33 yards folded & packed in a cellophane bag. **#NET48**

## COTTON FABRICS

### MUSLINS

#### ■ PREMIER MUSLIN NATURAL OR WHITE 60" WIDE

Unbleached or bleached midweight muslin. 100% Cotton. 3.2 oz/sq yd. 68x68 thread count. Cut yardage or 30 yd bolts. **#MUS5 / white: MUS5B**

#### ■ 100% COTTON MUSLIN BLEACHED 45" WIDE

Lightweight. 3 to 3.5 oz/sq yd. 78x76. Uses: quilters, make test garments for fittings before cutting out of expensive fashion fabric, costuming for theater for "peasant wear" or "medieval garment" looks, gift bags etc. Cut yardage or 30 yd bolts. **#MUS11B**

#### ■ NATURAL VERSION OF MUS11B

Lightweight. 3 to 3.5 oz/sq yd. 78x76. Not bleached. Natural color. Cut yardage or 30 yd bolts. **#MUS11N**

**NEW!**

## SHEETINGS & SHIRTINGS

### ■ MERCERIZED COTTON PRINT CLOTH 45" & 60" WIDE

New wider width!

Our best selling cotton fabric for 2 reasons: At our prices #CPC (& #MUS4) are the best fabrics for beginning dyers, quilters & painters with high enough quality for great lighter weight finished items. Also, our Cotton Print Cloth is Mercerized to take dyes & paints particularly well. In fact it dyes several shades darker than the un-mercerized fabrics. A fantastic choice for any dye work where you need a lighter weight fabric! 100% Mercerized Cotton, Bleached. 3.1 oz per square yard, 45" wide. Thread count is 80 threads per inch x 80 threads per inch. Usage; quilters, blouses, beginning dyers, painters etc. Cut yardage or 110 yard bolts for the 45" & 30 yard bags for the 60".

45" wide: **#CPC**

60" wide: **#CPC60**

### ■ MERCERIZED COMBED COTTON BROADCLOTH 45" WIDE OR 60" WIDE

Medium weight, tightly woven fabric. Mercerized to take dyes better. Shrinks less than other fabrics. 100% cotton, bleached, 3.5 oz/sq yd. 133 x 72 thread count. Cut yardage or Bolts of 55 yards.

**#MCCB45** : 45" wide

**#MCCB**: 60" wide

### ■ KONA COTTON - PFD 45" OR 60" WIDE

100% Cotton. Quilters' dream fabric! Children's clothing, shirts & dresses. 60 x 60. 4.4 oz/sq yd. Cut yardage or 30yd bolts.

45": **#KC45**

60": **#KC60**

### ■ KONA COTTON IN DISCHARGABLE BLACK! 45"

45": **#BKC45** **BLACK**

### ■ KONA PREMIUM COTTON 118" WIDE BLEACHED

Best selling Kona Cotton midweight. 4.4 oz/sq yd. 130x70. Costumes, home decor, sheet sets, backdrops. Cut yardage or 20 yd bolts. **#KC118**

### ■ KONA COTTON ROLL UPS

White 2.5"x 44" strips are same fabric as our Kona Cotton. Each pack has 40 pieces (2.8 Yards total). For sashing, inner borders, strippy quilts, strip piecing, & fabric hooking! **#KCRU**

■ **PIMATEX COTTON IN PFD OR BLACK - 45" WIDE**High quality. For clothing, quilting, applique. 133x72 thread count. 3.7 oz./sq yd. Cut yardage or 30 yd Bolt.

45" wide: **#PTC45**

**BLACK 45": #BPTC45** **BLACK**

### ■ COTTON SHEETING 60" WIDE

Good basic quality. 60 x 60. No sizing. Bleached. Home decor, test garments, quilting. 4.2 oz/sq yd. Cut yardage or 33 yd Bolt. **#CS**

### ■ OSNABURG COTTON 45" WIDE

Midweight 100% cotton, natural fabric with a linen look. 4.5 oz/sq yd. 40x32 thread count. Cut yardage or Bolts of 30 yards. **#OC45**

### ■ FAT QUARTERS

100% Cotton & RTD Fat Quarters for quilters. Our most popular cotton quilting fabrics pre-cut into quarters & packed in bags of 4 quarters. Each quarter is approximately 18" x 20"

#### **#CFQ:**

MCCB Mercerized Combed Cotton Broadcloth - 4 pack

KC45 Kona Cotton PFD - 4 pack

QCS Quilter's Cotton Sateen - 4 pack

**#DFQ:** Printed fat quarter SINGLES: Approx. size: 18" x 21" packaged individually.

Chevron 1, Chevron 2, Floral 1, Floral 2, Marble, White

## LIGHTWEIGHT COTTONS

### ■ COTTON LAWN 56/57" WIDE

100% Cotton, optically whitened. 90x88 thread count. 2 oz/sq yd. Undergarments or underlining. Cut yardage or 33 yd bolts.

**#CL55**

### ■ COTTON LAWN - COMBED 60" WIDE

100% Cotton, bleached. 133x72 thread count. 3.6 oz/sq yd. Undergarments, underlining, curtains. Cut yardage or 30 yd bolts.

**#CL60**

### ■ COTTON VOILE 55" WIDE

Soft, semi-sheer cotton with a silky feel. Bed canopies, window treatments, undergarments or underlining. 1.9 oz/sq yd., 80 x 72 thread count, 30yd bolts. Optically whitened. Cut yardage or 33yd Bolt. **#CVO55**

### ■ SILKY COTTON VOILE 100% COTTON 52" WIDE

Nice sheen. Very smooth silky feel. 15-17 yard doubled rolls. 1.9 oz/sq yard. 90x88 count. Bleached. Cut yardage or 15yd Bolt.

**#SCVO**

### ■ COTTON VOILE 44/45" WIDE

100% combed, optically whitened cotton. 1.4 oz/sq yd. 70x70 thread count. Undergarments or underlining, scrim panels, bed canopy curtains. Cut yardage or 33 yd bolts. **#CVS55**

### ■ UNBLEACHED CHEEESE CLOTH 60" WIDE

100% cotton, unbleached. 1.6 oz/sq yd. 30x30. Not for use with food - not a food grade fabric. Uses: scrim, crafts, shabby-chic home decor, rustic wedding decorations, straining dyes, fabric sculpting & mosquito netting. Cut yardage or 100 yd bolts.

**#UC60**

**NEW!**

### ■ 100% WHITE HANDWOVEN COTTON 48" WIDE

100% Cotton, bleached. 1.80 oz per sq yd. Uses: crafts, shabby-chic home decor, rustic wedding decorations, straining, fabric sculpting & mosquito netting only when treated with a Fire Retardant. **#SFC92**

## FIRM WEAVE COTTONS

### ■ 100% TWO TONE BASKETWEAVE COTTON 54" WIDE

100% Two Tone Basketweave Cotton has beige color weft threads & light cream colored warp threads. Together they give the fabric a nice light natural color. Use this for all types of home decor projects. 100% cotton, natural color. 8.3 oz per sq. yd, 54" wide. Suggested usage: tote bags, jackets, curtains, home upholstery, table coverings, placemats, toss pillows, etc. Cut yardage & in 33 yard bolt. Edgestitch or edge bind cut fabric ends to avoid hem frayed edges before putting in the washing machine. **#LFC28**

### ■ COTTON SATEEN - 45" WIDE

Smooth, shiny surface. Dyes very well for rich color. 150 x 80, 4.2 oz/sq yd., 22 yd bolts. Optically whitened. Cut yardage or 22 yd Bolts. **#QCS**

### ■ COTTON SATEEN 54" WIDE

100% mercerized cotton PFD. Soft sheen. 144 x 66 thread count. 3.85 oz/sq yd. For shirts, jackets, down pillow covers, scarves, clothing, & home decor. Cut yardage or 33 yd bolts.

**#CST54**

**NEW!**

### ■ COTTON POPLIN MERCERIZED 57" WIDE

100% Cotton. Crisp, firm, & flat tight weave. 130 x 70. 3.88 oz/sq yd. Raincoats, jackets & coats, trousers & pants, upholstery covers, & curtains. Cut yardage or 33 yd bolts.

**#CPM57**

### ■ ORGANIC COTTON DENIM TWILL 56" WIDE

100% Organic Cotton. Strong & versatile. Anywhere you might use denim or twill. 7 oz/sq yd., 116x56 thread count. Only cut yardage. Bleached. **#OCDT**

### ■ FRENCH TWILL 60" WIDE

Midweight 100% bleached cotton. 4.5 oz/sq yd. 132x61 thread count. Jackets, tote bags, home decor. Cut yardage or 37 yd bolts.

**#FT60**

■ **BULL DENIM - NATURAL OR BLEACHED 60" WIDE**10oz. Twill weave. Heavy denim. Hats, pants, jackets, bags, upholstery. 60" wide. 50 yd bolts. 10 oz/sq yd. Cut yardage or 30 yd bolts.

**#BD** Natural

**#BD** Bleached

# COTTON FABRICS

## TEXTURED COTTONS

### ■ HEAVIER COTTON GAUZE BLEACHED 50" WIDE

Heavier than bubble gauze & not see through. For dresses, caftans, harem pants. 3.7 oz/sq yd. Cut yardage or 100 yd bolts. **#HCG**

### ■ COTTON BUBBLE GAUZE WHITE 50" WIDE

Like a crinkle gauze. For undergarments or underlining, canopies, curtains. Light & airy. Cut yardage or 63 yd bolts. 2.2 oz/sq yd. **#CG**

### ■ HANDWOVEN NATURAL HANDSPUN 100% COTTON 55" WIDE

Compacts when shrunk to produce multi textured pattern. For Ren Faire & theater costuming. Natural creme color can be overdyed for historical looking colors. 3.9 oz/sq yd. Cut yardage or 33 yd Bolts. **#HNF**

### ■ HANDSPUN HANDWOVEN NATURAL FABRIC 45" WIDE

100% natural colored Cotton heavyweight handspun. Heavy 9 oz/per yd. 10x10 thread count. After washing, becomes very textured & crinkled. Star Wars costumes! Cut yardage or 45 yd bolts. **#HNF**

### ■ 100% FAILLE HANDWOVEN COTTON 53" WIDE

100% Rustic Faille Handwoven Cotton comes with woven selvage edges. It's not a slubby fabric (like duppioni or shantung) but instead it has small narrow even horizontal "ribs". We're describing it as "beefy faille". Color is more of a light cream & dyes beautifully. Save frayed threads to sew on buttons. For all types of home decor projects. We recommend using fray check, binding, or a zig zag stitching line across the cut edges before washing. 6.2 oz per sq. yd. Suggested usage: light weight bags, jackets, curtains, placemats, toss pillows, etc. Cut yardage or 33 yard bolt. Edgestitch or bind cut edges before putting in the washing machine to prevent fraying. **#WFC25**

### ■ 100% SLUBBY HANDWOVEN COTTON 54" WIDE

Fabrication comes with slightly scalloped selvage edges. The color is more of a light cream & dyes beautifully. Save frayed weft threads to sew on buttons. Use this for all types of home decor projects. 8.3 oz per sq. yd. 54" wide. Suggested usage: tote bags, jackets, heavy curtains, floor coverings, home upholstery, table covering, placemats, toss pillows, etc. Cut yardage or 33 yard bolts. Edgestitch or bind cut edges before putting in the washing machine to prevent fraying. **#WFC68**

## WIDE COTTON FABRICS

### ■ 100% COTTON SHEETING 112" WIDE

This 100% Cotton Sheeting a much wider & lighter version of our #CS. This comes from a different manufacturer & is not pre-shrunk. Dyes up great & is perfect for making tapestries. 2.8 oz per square yard. Thread count is 60 threads per inch x 56 threads per inch. Suggested usage; shirting, tablecloths & napkins, & for making test garments. Cut yardage or 30 yard bolts. **#WCS112**

### ■ SCENERY CANVAS 72" (6 FEET) WIDE

Medium weight. Natural. 8 oz/sq yd. Cut yardage or 55 yd bolts. **#SCE6**

### ■ SCENERY MUSLIN 108" (9 FEET) WIDE

Heavy weight. Natural. 33 yd bolts. 68x72. 5 oz/sq yd. Cut yardage or 33 yd. bolts. **#MUS9**

### ■ SCENERY MUSLIN 120" (10 FEET) WIDE

Heavy weight. Natural. 33 yd bolts, 68 x 72. 5 oz/sq yd. Cut yardage or 33 yd Bolts. **#MUS10**

### ■ COMBED COTTON PFD 108" WIDE

100% cotton, PFD white. A fantastic fabric to print on using our Bubble Jet Set! 4.4 oz/sq yd. 60x60. Uses: costuming, petticoats that go over hooped skirts for historical re-enactors, capes, Women's Civil War costumes: dye and stencil fabric for the outer dress! Make your own tie dye sheet sets! This fabric width would work for making sheet sets for twin & full size beds. Curtains, curtain linings, quilt backings, & bed canopies. Theater or Photography studio backdrops. Cut yardage or 15 yd Bolts. **#CC108**

### ■ KONA PREMIUM COTTON 118" WIDE BLEACHED

Best selling Kona Cotton midweight. 4.4 oz/sq yd. 130x70. Costumes, home decor, sheet sets, backdrops. Cut yardage or 20 yd bolt. **#KC118**

## COTTON DUCK FABRICS

### ■ 10 OZ. DUCK, NATURAL OR BLEACHED 63", 60"

Grade "A" Duck. 76 x 28. Almost has weight & texture of canvas but flex & drape of a heavy jacket weight cotton. The natural dyes darker. Strong like bull! Cut yardage or 30 yd Bolts.

63" Natural: **#10CDN63**

60" Bleached: **#10CDB60**

### ■ 7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60"

Grade "A" Duck. 84 x 28 threads. Drapes better than the 10 oz. The natural dyes darker. Cut yardage or 35 yd Bolts.

63" Naturl: **#7CDN63**

60" Bleached: **#7CDB60**

## FUZZY NAPPED COTTONS

### ■ COTTON VELVETEEN - PFD 55"

Better quality, better price. 6.4 oz/sq yd. Tightly woven, super quality. 84 x 88, 220gm/m2, Cut yardage or 30 yd bolts. **#CVEL**

### ■ 100% COMBED COTTON FLEECE WHITE 60"

Fleece with 1 smooth side & a soft warm fuzzy nap side. Has stretch. 8.7 oz/sq yd. Uses: sports clothes, diaper linings, table top protectors, Christmas tree skirts. Cut yardage or 20 yd Bolts. **#CF60**

## COTTON STRETCH KNITS

### ■ SLUBBY 100% COTTON KNIT 58"

Two way stretch. Stylish, but somewhat sheer, so we recommend using it for layering. Takes dye like a champ! 3 oz/sq yd. Uses: under shirts, tank tops, blouses, layered clothing garments, sheer curtains. Cut yardage or 100 yd Bolts. **#SCN**

### ■ COTTON INTERLOCK 60Z. / 62" WIDE

Double knit construction. Thicker & heavier than single knit. Warmer than Jersey. Flat surface for printing or transfer designs. Baby wear, jackets, hoodies, & tops. Cut yardage or 45 yd bags. **#CIL**

### ■ COTTON JERSEY - 60" WIDE PFD

100% carded cotton Jersey knit. PFD ready to dye. 9.5 oz. per linear yd, about 6 oz/sq. yd. Heavier than the average T-shirt. For skirts, dresses, tops, & kid's clothing. 60" wide. Cut yardage or 33 yd bolts. Optically whitened. **#CJ60**

### ■ COTTON LYCRA PFD 90% COTTON / 10% LYCRA 60"

Prepared for dyeing: dyes up brilliantly. 60" wide before shrink. Bolts are about 55 yds. 6.3 oz/sq yd. Cut yardage or 55 yd. Bolts. **#CLF**

### ■ JERSEY COTTON 58 - 60" WIDE

Lighter weight Jersey knit. Similar in weight to our Light Jersey garments. Custom tops, costuming, theater, sportswear, skirts & dresses, fabric sculpture. Semi sheer before dyeing. 6.5 oz per linear yd., 4 oz/sq. yd. Cut yardage or 100 yd. bolts. **#JER40**

### ■ BLACK COTTON LYCRA 60" WIDE

**BLACK**

Best invention ever for clothing! The super basic of chic clothing! 90% cotton, 10% Lycra® spandex. 6.3 oz/sq yd, 11 oz per linear yd. Cut yardage or 55 yd bolts. **#BCLF**



Thread count & oz./sq yd are based on the best info we have. 10 oz./sq yd means a square yard (36" wide by 36" long) weighs 10 ounces.

Width measurements may vary slightly.

Bolt yardage on fabrics does vary.

We will charge for what is actually on the bolt shipped to you.

Regretably, returns of fabric invoke a 20% restocking charge.

We can only cut & sell full yards - we cannot cut fractions of a yard or half yards.

Fabrics are NOT pre-shrunk. Shrink before cutting patterns!



# RAYON, LINEN, BAMBOO, HEMP FABRICS

## RAYON FABRICS

**NEW!**

### ■ 100% WHITE HANDWOVEN RAYON 48" WIDE

100% Rayon, bleached, 1.40 oz per sq yd. Uses: crafts, shabby-chic home decor, rustic wedding decorations, straining, fabric sculpting & mosquito netting only when treated with a Fire Retardant (pg. 27). **#AFR4B**

### ■ 80% RAYON 20% NYLON VELVET 45" WIDE

80% Rayon / 20% Nylon. Pile is rayon, backing is nylon. Can be dyed with the same dyes as our Silk / Rayon Velvet, & retains the soft hand & drape as the pile is essentially the same. Nylon backing is stronger than silk. 4.2 oz/sq yd. Cut yardage or 33 yard bolts. **#NVEL**

### ■ RAYON VOILE 55" WIDE

This 100% rayon voile is gorgeous. Rayon lends a lustrous sheen & a very soft, smooth hand. The voile weave is loose, somewhat sheer, & drapes just wonderfully. Perfect for any project needing a soft, slippery, semi-sheer fabric. This is the same fabric as our last Rayon Voile just 10" wider. 2.1 oz/sq yd. Optically whitened. Not recommended for clothing or accessories. Cut yardage or 33 yd Bolts. **#RVO55**  
IMPORTANT: Use Fire Retardant (pg. 27) on lightweight fabrics (less than 2.6 oz/sq yd) when using for drapery, public installations or any kind of decorations!

### ■ VISCOSE RAYON LIGHT, 45" WIDE

Same fabric as our Light Rayon clothing! Lightweight & semi-sheer when undyed. Opaque after dyeing. Resists wrinkles. For flowing garments. 2.65 oz/sq yd. 64 x 38. Cut yardage or 33 yd. bolts. **#VRL**

### ■ RAYON CRINKLE 62" WIDE

Beautiful, light crinkled rayon. Perfect for floaty clothing that drapes. Dresses & blouses. 88 x 44, 4.5 oz/sq yd., Cut yardage or approx 33 yd bolts. **#RCK**

### ■ RAYON LAWN 54/55" WIDE

100% Rayon Lawn. Soft, smooth, fine. 2.5 oz/sq yd. 90 x 88 thread count. Cut yardage or 38 yard bolts. **#RL55**

### ■ VISCOSE RAYON CHALLIS (IMPORT) 55" WIDE

Made as Hawaiian shirts & women's dresses. Drapes well, ideal for clothing, soft to the skin after washing. Pure cellulose, takes Fiber Reactive dyes very well - very brilliant colors! 4 oz/sq yd. 98 x 61 threads. Cut yardage or Approx. 40 yd bolts. **#VCI**

### ■ BLACK RAYON CHALLIS 58" WIDE

**BLACK**

The rayon we make our BLACK rayon clothing from. 86 x 44, 4.5 oz/sq yd. Cut yardage or approx 30 yd bolts. **#BVCI**

### ■ RAYON SATIN 45" WIDE

Satin is a weave: very solid, tightly woven look. Woven with lustrous yarns to give fabric a shiny, almost reflective surface. 3.7 oz/sq yd. Cut yardage or 35 yd. bolts. **#RSAT45**

### ■ RAYON TWILL 55"

Nicest drape of any of our fabrics. So soft & smooth you will think it is silk, but with a strong twill weave. Perfect for all kinds of garments. 7.3 oz per linear yd. Cut yardage or 40 yd. bolt.. **#RT55**

### ■ MODAL RAYON JERSEY, 60" WIDE

95% Rayon, 5% Lycra. Beautiful, soft & luxurious. Dyes perfectly with Dharma Fiber Reactive dyes. For clothing that drapes like liquid. Tops, dresses, & loungewear. 7 oz/sq yd. Cut yardage or 55yd bolts. **#MJ60**

### ■ BLACK MODAL RAYON JERSEY 60" WIDE

**BLACK**

Same soft & luxurious fabric as white Modal Rayon #MJ60. 95% Modal Rayon, 5% Lycra. 7 oz/sq yd. Tops, dresses, skirts & loungewear. Cut yardage or 55 yd bolts. **#BMJ60**

## LINEN

### ■ LINEN 100% BLEACHED LINEN 54" WIDE

Medium weave linen. Beautiful, soft, white fabric. Dyes great with Fiber Reactive dyes. Make all your summer clothing & stay cool! 4.7 oz/sq yd. 50 x 54. Cut yardage or 30yd bolts. **#LIN**

### ■ LINEN 100% BLEACHED LINEN 54" WIDE

Finer weave than #LIN. Dyes beautifully with Fiber Reactive dyes. Perfect for summer shirts & lightweight dresses. 52 x 53, 3.8 oz/sq yd, Cut yardage or 30yd bolts. **#LIN21**

### ■ LINEN 100% BLEACHED LINEN 54" WIDE

Coarser weave than #LIN. Sportswear weight for jackets. Dyes with Fiber Reactive dyes. 36x36, 6.8 oz/sq yd, Cut yardage or 30 yd Bolts. **#LIN6**

### ■ ESSEX 55% LINEN /45% COTTON BLEND 52" WIDE PFD WHITE

Slightly textured fabric with that linen look. Dyes great with Fiber Reactive dyes. 6 oz. Cut yardage or 30 yd bolts. **#ESS**

### ■ 55% LINEN/45% RAYON 52" WIDE - PFD WHITE

Soft drape of rayon & cool comfort of linen. Linen-look is heavy enough for pants & soft enough for tops or dresses. Dyes beautifully! 44x38, 5.6 oz/sq yd. Cut yardage or 30 yd Bolts. **#LR**

## BAMBOO & ORGANICS

### ■ BAMBOO VISCOSE RAYON 60" WIDE

100% Bamboo Viscose Rayon. Light weight. Slight crinkle texture after washing. Use for undergarments or underlining. Woven 30s x 30s. 2.37 oz/sq yd. Cut yardage or 30 yd. bolts. **#BRF60**

### ■ SOY ORGANIC COTTON JERSEY 58% SOY/37%

### ORGANIC COTTON /5% SPANDEX, 60" WIDE

Soy blend fabric with a touch of spandex for strength & stretch. Lovely soft jersey with a lot of stretch. Cut yards only - no bolts. 6.3 oz/sq yd. **#SOCJ**

### ■ BAMBOO RAYON, 60" WIDE

Beautiful, soft & luxurious. Smooth surface. For quilting, tops, blouses, dresses, children's clothing. 76 x 69. 3.2 oz/sq yd. Cut yardage or 55 yd. bolts. **#BBF**

## HEMP (CANNABIS SATIVA) FABRICS

*Best Hemp fabrics we can find!  
Certified! Dye, batik, paint them!*



### ■ 100% HEMP SUMMER CLOTH/NATURAL: 53" WIDE

Soft textured fabric the weight of heavy muslin. Clothing, theater, pillows, & curtains. 30 x 30, 7 oz/sq yd. PFD. Cut yardage or 30 yd Bolts. **#HM**

### ■ 60% HEMP / 40% SILK - NATURAL - 57" WIDE

Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Cut yardage or 33 yd Bolts. **#HS**

### ■ 55% HEMP / 45%RAYON - NATURAL - 59" WIDE

We love this fabric! Soft & smooth, great for dresses & clothing items. 5.5 oz/sq yd. PFD. Cut yardage or 33 yd Bolts. **#HR**

### ■ HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE

Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever muslin would be utilized. Try it for sportswear. Cut yardage or 30 yd bags. **#HCM**

### ■ 55% HEMP / 45% COTTON JERSEY 61" WIDE

55% Hemp / 45% Cotton Jersey Knit with 2 way stretch. Natural color. Soft to the touch. 5 oz/sq yd. Cut yardage or 30 yd bags. **#HCJ**

### ■ PURE 100% HEMP CANVAS 53" WIDE

Bleached & optically whitened. 11.45 oz/sq yd. Beautiful heavy weight canvas with the slightly slubby texture of a linen. Durable yet soft. Nice drape. Cut yardage or 30 yd bas. **#PHC**

### ■ 100% HEMP WOVEN MIDWEIGHT 53" WIDE

Nice midweight, flat woven hemp with a slightly slubby 'linen' look. Bleached & optically whitened - not a dark cream like most hemp fabrics. Durable. 5.48 oz/sq yd. Cut yardage or 30 yd bag. **#HWM**

RAYON & COTTON SCARVES & SHAWLS

BAMBOO RAYON BLEND SCARVES

These 100% bamboo rayon scarves are soft as heavily buttered silk covered in down feathers from a baby goose! Luscious, gorgeous 100% Bamboo Rayon scarves with hand rolled hems at Dharma-tastic prices.



#BRS8 8" x 54"  
#BRS11 11" x 60"  
#BRS14 14" x 72"

HANDWOVEN PLAIN TWILL RAYON CHALLIS SCARF

Handwoven 100% Rayon Challis scarves & shawls are like a wool challis but much softer! Plain slightly twill weave. Hand twisted fringe.



76" long & 26" wide #ISR143

RAYON SCARF FLOATING SQUARES DESIGN

Handwoven 100% Rayon Challis scarves & shawls are like a wool challis but much softer! Sort of a floating weave squares design. Super soft! Hand twisted fringe.



74" long & 27" wide.

#ISR255

RAYON JERSEY INFINITY SCARF

Luxurious, silky soft, liquid draping 100% Rayon Jersey. Edge seams are rolled & stitched.



#BRJ416: 2 sizes:  
69" all the way around & 19" wide  
69" all the way around & 36" wide

BOLIVIAN CO-OP HAND WOVEN ALPACA SHAWLS

Hand woven from 100% Alpaca wool. Fair Trade product from Bolivia. Natural can be dyed with Acid Dyes. Hand wash. Now in 7 colors!



Natural  
Black Dark Green  
Red Light Brown  
Purple Light Green

#BHAS: undyed natural  
14"x72"  
24"x72"  
#BHASC: dyed colors  
24"x70"

BOLIVIAN KNITTED ALPACA INFINITY SCARF!

Thick, hefty, & super soft 100% handwoven Alpaca infinity scarf is warm & luxurious! Blizzard proof! Can be worn in several different ways around the neck. (See our website for photos). Handmade by our Bolivian cooperative. Dye it with our Acid Dyes.



One Size: 18" wide, 70" circumference.  
#BHA1

LIGHT RAYON SPIRAL SCARF

Wear it as a scarf or shawl! Shaped like a giant croissant! Totally flat - so it's easy to dye. Put it on & it spirals & waterfalls all on its own. Looks complicated - but it's not! Great for dancers, too!



DHARMA BALI RAYON LIGHT



8 ft. long after shrink & 17" wide at widest point.

#BR420

RAYON SCARVES, SASHES & SARONGS

Hemmed on 4 edges (except fringed) with cotton thread to avoid "saddle stitched" effect when dyed. Like all our rayon, takes dyes exceptionally well.



Sash: 6"x 72": #BR17  
Scarves: 11"x60": #BR18  
44"x 44": #BR20  
Sarong: 44"x 72": #RSAR  
Fringed Sarong: 44"x 72": #RSARF



DHARMA BALI RAYON

SILK & COTTON SARONGS PGS. 80 & 85



# RAYON & COTTON SCARVES & SHAWLS

## CIRCLE SCARF IN LIGHT JERSEY



Popular Circle Scarf in 100% cotton Dharma Light Jersey fabric, sewn with cotton thread. Matches our Light Jersey Lotus Skirt, Extended Sleeve Top & Twisted Tees & makes a great accent. Light enough to wear most of the year. Wear them in many different ways!

#CSLJ

## LIGHT RAYON CIRCULAR SCARF



DHARMA  
BALI  
RAYON  
LIGHT

Our best selling "Infinity Scarf"! Made from wonderfully soft, breezy 100% Rayon Light. Edge seams are rolled & stitched. French join seam for ravel resistance. Sewn with cotton thread. See it dyed & styled - lots of color photos on our website!

77" all the way around & 21.5" wide

#BR406

## NECK GAITER, MASK, COWL, HEADBAND, HOOD

Tubular shaped. Soft on the skin. For folks who find acrylic or wool neckwarmers too scratchy. 90% Cotton & 10% Spandex dyes well. Pearl serged edges. Sewn with cotton thread for perfect dyeing.



## NEW SIZE!

#BCL357

2 Sizes: Small or Regular widths

## RAYON TWISTED FRINGE SCARVES & SHAWLS



DHARMA  
BALI  
RAYON

100% soft drapey Rayon scarves & shawls. All machine hemmed with cotton thread, & now with twisted fringes. Tie dye, scrunch dye, shibori, image transfer them, or paint them!

13.5" x 60": #BR339

20" x 70": #BR322

## BLACK RAYON SCARF

DHARMA  
BALI  
RAYON

Hand twisted fringe. Hemmed sides, hand fringed ends. Paint them with opaque or metallic paints, Jones Tones foils, Hotfix rhinestones & Swarovski Crystals! Should be dischargeable - could go tan, brown, rust or very dark rust, to barely reacting at all. When planning to discharge, test first.



13.5" wide x 60"

#BR339B

## HANDWOVEN RAYON "WOOLLY" CHALLIS SCARVES & SHAWLS

Handwoven 100% Rayon Challis scarves & shawls are like a wool challis but much softer! If you get irritated wearing wool next to your skin, then this is the scarf or shawl you will love! Give them a try, you'll not be disappointed. Made for us in Bali. Sewn with cotton thread. Twisted fringe.



15" x 60": #BR341

22" x 72": #BR338

36" x 80": #BR342



## LIGHT RAYON SCARVES & SARONGS

Light floaty scarves! Feathery soft, made of our popular Bali Rayon LIGHT fabric, these dye up like a dream! Sewn with 100% cotton thread, with single needle turned hems & twisted fringes.



DHARMA  
BALI  
RAYON  
LIGHT



#BR373: 13.75" x 60"

#BR392: 21" x 72"

#BR402: 44" x 72"

## CIRCULAR SCARF

### BABY RIB KNIT

Look good & keep warm at the same time with this great new unisex circular scarf. Made from soft 100% cotton Baby Rib Knit & serged with cotton thread. Tie-dye, batik, shibori or dye it all one shade. Make it yours, make it unique! Wear it in a number of different ways - see our website for photos. 68" around x 10" wide.



#CH080

## RAYON RUANA SCARF OR SHAWL

Drape & wear it in lots of ways.



Overcast serged pearl edges.

Great over a dress on summer nights or gathered around your neck during chilly weather. 100% woven Rayon. Sewn with cotton thread. One size: Approx. 59" length by 41" wide.

#BR463



COTTON SCARVES, SHAWLS, SARONGS, BANDANAS, TOWELS & GOODS

COTTON SCARVES & SARONGS

100% lightweight cotton. Tightly hemmed all around with cotton thread. Dye brilliantly & are good for hand painting (as an alternative to silk). Light as a feather, less transparent when dyed, there are dozens of ways to use & wear them. Sarongs are particularly nice as beach cover-ups, as tablecloths or as wall coverings. Tie-dye or dye in solid colors to match your tops.

SCARVES:

- 15"x60" #CS15
- 27"x27" #CS27
- 36"x36" #CS36
- 42"x45" #CS42

SARONG:

- 44"x72" #SAR

MIX THESE WITH COTTON CLOTHES FOR THE BEST DISCOUNT!

SIZES ARE APPROXIMATE! GIVE OR TAKE AN INCH OR SO. THEY SOMETIMES VARY FROM SHIPMENT TO SHIPMENT.



ECONOMICAL FOR LARGE GROUP PROJECTS!

22" X 22" COTTON BANDANAS

27" X 27" COTTON BANDANAS

You would not believe how hard it is to find dyeable 100% cotton bandanas sewn with cotton thread. No one makes them. So we're having them made for us overseas. Hemmed edges on all four sides, but not always perfectly square. Sewn with cotton thread. Ready to dye, marble, print or paint. Sold in packages of 12.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#CBSET (22")

#CBSET27 (27")



NATURAL, UNBLEACHED, HEAVIER WEIGHT

22" X 22" COTTON BANDANAS

In our never ending quest to provide what you need, these are 100% unbleached cotton, Serged edges, but NOT with cotton thread. Sold in packages of 12.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#NCBSET

TEA TOWELS  
DISH TOWELS  
GOLF TOWELS  
FLOUR SACK TOWELS

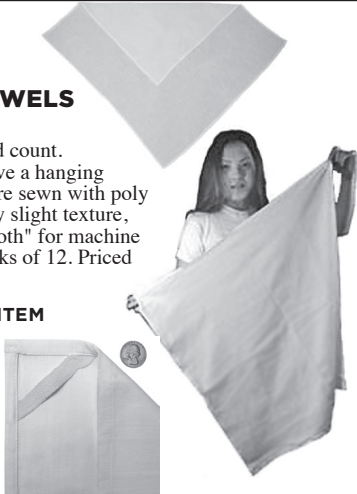
100% cotton, 130 thread count.

Hemmed all around, have a hanging loop on one corner, & are sewn with poly thread. Fabric has a very slight texture, so would have good "tooth" for machine embroidery. Sold in packs of 12. Priced per pack of 12 towels.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#TEAT:

- 2 sizes:
- 28" x 28"
- 33" x 38"



22" X 22" X 29"

TRIANGLE COTTON BANDANAS

Bleached, hemmed with cotton thread on 3 sides. Like our regular bandanas but cut in half & hemmed. Sold in packs of 12.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#TBSET



DISH TOWELS  
FLOUR SACK TOWELS

Super high quality & weight. They just soak up the water! Great for embroidery! Sizes to fit various needs. Hemmed with cotton thread for perfect dyeing. Textured finish.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#FST17 17" x 38"

#FST24 24" x 38"

#FST32 32" x 36"



COTTON EYEGLASS CASE

Make a tie-dye eyeglass case for your bedside table! Dye in bright colors so you can spot your reading glasses from across a room! 100% woven Cotton Prima. 3.75" width x 7.75" length. One 2.5" side opening. Enclosed light foam padding inside. Also nice for stashing any jewelry when you have to take it off for yoga class. Sewn with Cotton thread. Hand wash, line dry.

#BC241



COTTON FANS: 9" / 10"

Cotton & rattan fans. Can be painted, stamped, & drawn on with fabric markers. Great for school plays, camp projects & birthday party favors!

#BC143 9"

#BC160 10"



17" X 17" COTTON HANKIES

100% bleached cotton. Hemmed with cotton thread. They can be dyed, screen printed or marbled. Sold in packages of 12.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#CHSET



UTILITY TOWEL -  
11"X17" (PACK OF 12)

100% cotton towels. Make rally flags for your favorite sports team, golf towels, or yoga towels. Sold in packs of 12. Prices per pack of 12. Each pack counts as one item for discounts.

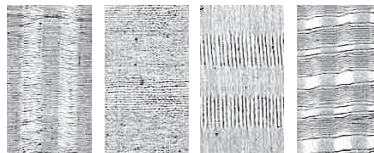
#UTSET



HANDWOVEN COTTON SCARVES & SHAWLS

Made in Indonesia. Intricate openwork patterns. 7 patterns, each in 3 sizes, each with fringe. Completely handmade - charm is in the irregularities. Sizes are approximate. NOTE: Can shrink up to 10% in length.

ALL 7 STYLES COME IN EACH OF THE 3 SIZES. PATTERNS ARE SHOWN ON OUR WEBSITE.

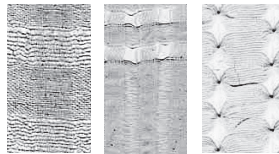


JCS1

JCS2

JCS4

JCS6



JCS7

JCS8

JCS11

Stock # are: #JCS + style + size.

Style 6 weave design in a 14" x 72" size scarf would be:

#JCS614.



11" x 60"

#JCS\_11

14" x 72"

#JCS\_14

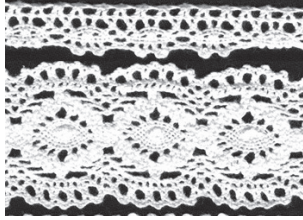
37" x 80"

#JCS\_37



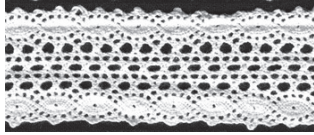
# DYEABLE RIBBON, CORD, LACE

## 100% COTTON LACE TRIM! DYEABLE!



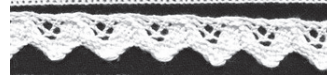
#SA-LH18 1/2"

#SA-LH21 1-1/2"

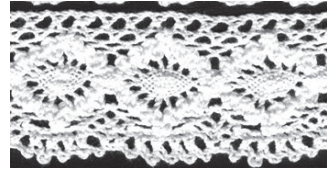


#SA-LH27 1-1/4"

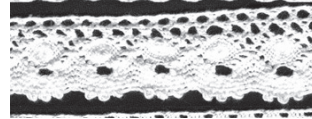
SOLD BY THE YARD (3 YARD MINIMUM) OR A 27 YARD SPOOL (25 METERS). PHOTOS HERE ARE NOT ACTUAL SIZE. SEE OUR WEBSITE FOR LARGER PHOTOS!



#SA-LH87 7/16"



#SA-LH42 1-5/8"



#SA-LH33 1"

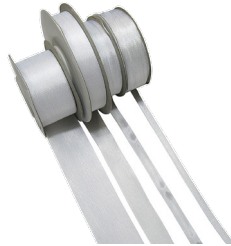
Add a bit of flair & value to our basic styles with this dyeable cotton lace. 100% WHITE Cotton. Dyes with our Fiber Reactive cotton dyes. Trim out baby or doll clothes, add to hems, necklines, pillows, historical costumes! Not preshrunk. Prewashing/dyeing recommended before sewing onto garments. Price for cut yardage/spool priced by the yard.

## SHINY RAYON RIBBONS!

SPOOL LENGTHS VARY BY RIBBON WIDTH!

### RAYON RIBBON: #RR

5 mm (3/16") wide 50 meter spool  
7 mm (1/4") wide 25 meter spool  
13 mm (1/2") wide 25 meter spool  
25 mm (1") wide 10 meter spool



### RAYON RIBBON WITH EDGE: #RRE

7 mm (1/4") wide 25 meter spool  
13 mm (1/2") wide 25 meter spool  
25 mm (1") wide 10 meter spool  
38 mm (1.5") wide 10 meter spool  
50 mm (2") wide 10 meter spool



## JUTE CORD

Dyeable jute cord is great for a variety of crafting projects & package wrapping. Comes in an off-white color.

25 YD. SPOOL / 3.5 MM WIDE

#JCW



## 100% COTTON TWILL TAPE

Dyes great with Fiber Reactive dyes or iDye. Used for garment sewing & tailoring to reinforce seams, jackets, & collars. Custom dye your twill tape for an exact match to your costumes. Make custom dyed straps for tote bags & purses.

#TTAPE

10MM (3/8") - 25 YARDS  
15MM (5/8") - 25 YARDS  
22MM (7/8") - 25 YARDS  
38MM (1.5") - 10 YARDS



## KRAFT-TEX KRAFT PAPER FABRIC ROLLS

Looks, feels, & wears like leather. Sews, cuts, dyes & washes like fabric. New texture for craft sewing projects & mixed media arts. Wash, stamp, draw, paint, sew, or embellish it! Print with inkjet printers. Dye with Dharma Fiber Reactive Dyes or iDye for natural fabrics. Paint with Lumiere Metallic Paints! Available in 5 colors. The white is dyeable!



#KPFR

19" X 1.5 YARD ROLLS NATURAL 211  
WHITE 244 CHOCOLATE 289  
BLACK 245 STONE 290

## KRAFT-TEX KRAFT PAPER FABRIC SAMPLE PACK: 5 COLORS!

8 1/2" x 11" sheets are sized to fit in standard printers & die-cut machines! All five colors: Natural, Black, White, Chocolate, & Stone. 2 sheets of each color in one pack!

#KPSP

## FRAY CHECK

Colorless solution which reinforces & locks fabric threads to prevent further fraying. Will not discolor or stain most fabrics. Also use it to stop runs & repair pulled threads. 3/4 oz. applicator bottle.



#FC

## MASKS

Rigid paper mache with elastic strap. Use rhinestones, studs, foil glue & colored foils to add texture & color. Trim with lace or custom dyed silk or rayon ribbons. "El Medico" mask (#16): 6" wide x 6" long x 5" deep.



EL MEDICO  
#16



#4



#6



#3



#9



#11



#12

## DECORATE WITH FOIL, MARKERS, PAINTS, RHINESTONES, GLITTER, LACE & RIBBON!

#3 and #4 are flexible thin plastic, covered in fabric. #9, #11, #12 are paper mache molded masks.

#MASK #6, #7:

#MASK #3

#MASK #4:

#PMASK #9:

#PMASK #11:

#PMASK #12:

#PMASK #16:

SEE OUR WEBSITE FOR MORE INFO ON MASKS!

THREADS, SILK FABRICS

SILK FABRICS IN COLORS!

DHARMA HAS NOW ADDED 30 + GORGEOUS COLORS:  
SILK HABOTAI 8MM / 45" WIDE,  
SILK CHIFFON 8MM / 45" WIDE  
SILK CREPE BACK:  
SILK SATIN 12MM AND 19MM / 45" WIDE!  
SAME GREAT DHARMA PRICES AND SAME GREAT  
DHARMA QUALITY!  
BECAUSE NOT EVERY CANVAS HAS TO BE WHITE!



COLORED CHARMEUSE /  
SILK CREPE SATIN 19.5MM / 45" WIDE

#CCBSS Cut yardage or 50 yard bolts  
Fabric Sample: 25 cents

21 COLORS

COLORED CHARMEUSE /  
SILK CREPE SATIN 12MM / 45" WIDE

#CCBSSL Cut yardage or 55 yard bolts  
Fabric Sample: 25 cents

COLORED SILK CHIFFON 8MM / 45" WIDE

#CCHIF Cut yardage or 55 yard bolts  
Fabric Sample: 25 cents

COLORED SILK HABOTAI 8MM / 45" WIDE

#CHS Cut yardage or 55 yard bolts  
Fabric Sample: 25 cents

SILK FABRICS IN COLORS!

- |                  |                 |
|------------------|-----------------|
| BURGUNDY         | ELECTRIC BLUE   |
| CHINESE RED      | ROYAL BLUE      |
| MAGENTA          | NAVY BLUE       |
| HOT PINK         | LAVENDER        |
| ROSE PINK        | PLUM            |
| PEACH            | PURPLE          |
| PERSIMMON        | BLACK           |
| BRILLIANT YELLOW | OPTIC WHITE     |
| CHARTREUSE       | SILVER GRAY     |
| APPLE GREEN      | GUN METAL       |
| EMERALD GREEN    | NATURAL         |
| SAGE             | IVORY           |
| SEA GLASS        | CHAMPAGNE       |
| TEAL GREEN       | LIGHT GOLD      |
| AQUA             | FAWN            |
| TURQUOISE        | CHOCOLATE BROWN |
| FROZEN BLUE      |                 |

FABRIC SAMPLE PACK OF ALL 30+ COLORS: CHOOSE: HABOTAI, CHIFFON OR SATIN  
FABRIC SAMPLES: ALL 3 FABRIC TYPES, ALL COLORS, THE WORKS: #FABP / ALLCS

AQUA ARMOR FOR HOME  
FURNISHINGS

Waterproofing spray for fabrics.  
For outdoor & indoor fabrics.  
No heatsetting. Waterbased.  
See our website for more info.

#AQARM  
16 oz. bottle  
32 oz. bottle



RAY BLOC UV FABRIC  
PROTECTION

Won't affect color or feel of fabric.  
Waterbased. No harsh chemicals!  
Outdoor fabrics & clothing.  
See website for more info.

#RBLOC  
8 oz. bottle  
16 oz. bottle  
32 oz. bottle



RAY BLOC FOR  
CLOTHING

Water-based formula  
sprayed onto clothing  
to protect from harmful  
UVA & UVB radiation.  
Lasts through many  
wash cycles, dries odor  
free & won't affect  
color, feel, flexibility or  
breathability of treated fabric. No harsh  
chemicals or aerosols. Environmentally  
friendly & doesn't have a heavy chemical  
or solvent smell. UPF protected clothing  
filters both UVA & UVB. Also protects  
all of the skin under the clothes. Made in  
the USA.  
Comes in sizes: 8 oz., 16 oz., 32 oz.

#RBC



WHITE PEARL COTTON  
CROCHET THREAD

Highly mercerized, lustrous 100%  
Cotton thread. Soft, silky,  
does not fluff or kink  
& dyes with a little  
Procion dye. Pearl  
Cotton Balls come  
in size 5, 8 & 12:  
on 10 gram ball  
put-up.



Yardages:  
Size 5 is on a 49 yard ball  
Size 8 is on an 87 yard ball  
Size 12 is on a 131 yard ball  
Made in France.

#PCCT

SILK SEWING THREAD

Silk thread can  
be difficult to  
find in your local  
retail stores. We  
have them here!  
100% matte Silk  
spools made in  
Switzerland. 3  
ply Silk thread is  
nice & strong. Great quality! Perfect  
for hemming & sewing up your silk  
fabrics before dyeing.



WHITE, NATURAL OR BLACK

100 meters (110 yds)  
(330 ft.)

#SSTH

MERCERIZED  
COTTON  
THREAD

100% Cotton thread  
can be difficult to find  
in stores. We have it!  
Cotton General Purpose Thread is 100%  
Extra Long Staple Egyptian Cotton &  
mercerized for luster & strength. 30  
weight: 225 yards

2 kinds:

- White mercerized cotton for machine &  
hand sewing.
- Natural for hand quilting.

#MCTH



WHITE EMBROIDERY  
COTTON CONES

DMC economical 6 strand  
embroidery floss for  
cross stitch, embroidery,  
needlepoint, manufacturers,  
schools, & sewing classes.  
100 gram cone contains  
approx. 450 yards. 500  
gram cone contains approx.  
2,279 yards. 100%, long staple, Egyptian Cotton  
& double mercerized for a brilliant sheen.  
Made in France.



#EC100 #EC500

100g cone  
500 g cone





- WE HAVE THE BEST PRICES IN THE NATION ON MOST SILKS!
- THAT SAID, PRICES ON SILK HAVE GONE UP STEADILY LATELY. THE VALUE OF THE YUAN AFFECTS IT. CHINA IS ALSO PAYING THEIR WORKERS MORE, THAT'S A GOOD THING WE SUPPORT. THEN, TARIFFS... WHICH ARE STILL VERY MUCH IN EFFECT
- WE KEEP PRICES AS LOW AS WE CAN - FOR THE MOST CURRENT PRICING, CHECK OUR WEBSITE!
- BUYING PRE-PACKAGED BOLTS IS THE BEST DEAL FOR YOU. IF WE HAVE TO CUT IT, IT COSTS YOU & US MORE.
- IT'S NATURAL FOR SILK TO HAVE SOME IRREGULARITIES - IT'S THE NATURE OF SILK FABRIC. SURFACE VARIATIONS ARE TO BE EXPECTED & ARE NOT CONSIDERED DEFECTS.
- WIDTH MEASUREMENTS ARE ALWAYS APPROXIMATE - THEY CAN VARY A BIT FROM SHIPMENT TO SHIPMENT.

- SILK SHRINKS WHEN WASHED. LOOSE & THINNER WEAVES SHRINK MORE THAN THE HEAVIER (+MM) SILKS.
- "MM" MEANS MOMME, THE UNIT OF MEASURE USED IN CHINA TO DESIGNATE THE WEIGHT OF SILK.
- SILK BOLTS ARE APPROXIMATELY 55 YDS. BOLTS ARE OFTEN OVER OR UNDER THAT YARDAGE; WE WILL CHARGE ONLY FOR WHAT IS ACTUALLY ON THE BOLT.
- CUT YARDS ARE SHIPPED FOLDED IN A BAG. WE CANNOT RE-ROLL.
- 55 YARD BOLTS SHIP ROLLED ON BOLTS UNLESS YOU ARE OVERSEAS - FOLDED & BOXED TO AVOID EXCESSIVE DIM. WEIGHT CHARGES.
- REGRETTABLY, FABRIC RETURNS HAVE A 20% RESTOCKING CHARGE.
- WE CAN ONLY CUT FULL YDS - NOT FRACTIONS.

## SILK GAUZE

### ■ SILK GAUZE 3MM

#### 36", 45", 55", BLACK 45" WIDE

Very light, very sheer, very beautiful. Practically floats! 3mm silk gauze is about as light and floaty a fabric as exists! One of the most popular backing fabrics for nuno-felting. Cut yardage or 55 yd. bolts.

36": **#SG36**

45": **#SG45**

55": **#SG55**

BLACK 45": **#BSG45** **BLACK**

### ■ SILK GAUZE 4.5MM / 45" WIDE

Still a sheer gauze, but just slightly heavier and more robust than above. Cut yardage or 55 yd. bolts.

**#SG4545**

## SILK ORGANZA

### ■ ORGANZA 5.5 MM / 45", 55" WIDE

Very sheer, transparent, stiff, gauze-like fabric. Cut yardage or 55 yd. bolts.

45": **#ORG45**

55": **#ORG55**

45": **#BORG45** **BLACK**

## SILK HABOTAI

Flat weave with a moderate sheen. Known as "China Silk". Lightweight & sheer. 5mm is lightest weight, used for our dancing veils which float on air. 8mm is most popular weight for these, and very economical for learning to Silk Paint. Silk is heavier as the "momme" (mm) number gets higher. 16mm is the heaviest Habotai.

### ■ SILK HABOTAI 5 MM / 36", 45", 55" WIDE

Cut yardage or 55 yd. bolts.

36": **#HS536**

45": **#HS545**

55": **#HS555**

### ■ SILK HABOTAI 8MM / 36", 45", 55", 45" BLACK

Cut yardage or 55 yd. bolts.

36": **#HS836**

45": **#HS845**

55": **#HS855**

BLACK 45": **#BH845** **BLACK**

### ■ SILK HABOTAI 10 MM / 36, 45, 55" WIDE

Cut yardage or 55 yd. bolts.

36": **#HS1036**

45": **#HS1045**

55": **#HS1055**

### ■ SILK HABOTAI 10 MM / 70" WIDE (5.8 FT WIDE)

Cut yardage or 55 yd. bolts.

**#HS1070**

### ■ SILK HABOTAI 12 MM 45" WIDE

Cut yardage or 55 yd. bolts.

**#HS1245**

Cut yardage or 55 yd. bolts.

**#HS1645**

## SILK FLAT CREPE

### ■ FLAT CREPE 8MM 45" WIDE

A flattened Crepe weave, has a much higher sheen, in between Habotai and Satin. Beautiful! Cut yardage or 55 yd. bolts.

**#FCR45**

## SILK "SHEETING"

### ■ SPUN SILK BROADCLOTH 23MM/45" WIDE

Midweight flat woven silk fabric. Crisp hand, tight weave & subtle sheen. Opaque even when left white & undyed. Drapes well. Cut yardage or 60 yd. bolts.

**#SBC45**

## SILK CHIFFON

### ■ SILK CHIFFON 8MM

#### 45", 55", BLACK 45" WIDE

Elegant, sheer with a soft beautiful drape & a crepe like texture. Makes a great effect layered over Satin. Cut yardage or 55 yd. bolts.

45": **#CHIF**

55": **#CHIF55**

BLACK 45": **#BCHIF45** **BLACK**

### ■ SILK CHIFFON 10MM / 54" WIDE

Heavier & wider! Cut yardage or 55 yd. bolts.

**#CHIF10**

### ■ DOUBLE CHIFFON 16MM / 45"WIDE

Crepe texture & a low subtle sheen. Perfect weight & drape for flowing dresses, blouses, & skirts. Cut yardage or 55 yd. bolts.

**#CHIF16**

## SILK CREPE DE CHINE

### ■ CREPE DE CHINE 16 MM 45"WIDE

OPTICALLY WHITENED. Mercedes of Silks! Crepe texture. Gentle, graceful drape & soft hand. For bridal wear, & where super white silk is needed. Cut yardage or 52 yd. bolts.

**#CCDC45**

### ■ CREPE DE CHINE 12 MM / 36", 45" & 55" WIDE

Cut yardage or 55 yd. bolts.

36": **#CDC1236**

45": **#CDC1245**

55": **#CDC1255**

### ■ CREPE DE CHINE 16 MM 45", 55", BLACK 45"

Mercedes of Silks! Crepe texture. Gentle, graceful drape & soft hand. Ideal for all types of clothing & decorating. Cut yardage or 55 yd. bolts.

45": **#CDC45**

55": **#CDC55**

BLACK 45": **#BCDC45** **BLACK**

### ■ HEAVY CREPE DE CHINE 30MM 45"WIDE

Like our 16mm Crepe De Chine, only heavy enough to take dye with great depth & intensity. Soft sheen & luxurious drape. For designer clothing & home decor. Cut yardage or 55 yd. bolts.

**#HCDC**

## SUEDED SILK

### ■ STONE WASHED (SUEDED) CREPE DE CHINE 16.5MM 52" WIDE

Stone (sand) washing this heavier weight of Crepe de Chine, results in a matte silk with a soft, luxurious sueded drape.

Fabulous! Cut yardage or 55 yd. bolts. **#SWCDC**

SILK FABRICS

SILK CHARMEUSE

■ CREPE BACK SILK SATIN CHARMEUSE 12MM 36", 45", 55", BLACK 45" WIDE

Charmeuse is a two sided fabric that can be used with either the matte crepe or shiny satin side. Soft, supple hand & a luxurious drape. At 12mm this is a lovely medium weight silk. Cut yardage 36": **#CBSSL36**  
45": **#CBSSL45**  
55": **#CBSSL55**  
BLACK 45": **#BCBSSL45** **BLACK**

■ CREPE BACK SILK SATIN CHARMEUSE 19.5MM 45", 55", BLACK 45" WIDE

The "Ferrari" of silks, this heavier weight Charmeuse is a 2 sided fabric can be used with either matte crepe or shiny satin side. Soft, supple hand & a luxuriously heavy drape. Dyes intensely! Magnificent! Perfect weight for clothing. Cut yardage or 55 yd. bolts.  
45": **#CBSS45**  
55": **#CBSS55**  
BLACK 45": **#BCBSS45** **BLACK**

■ SANDWASHED (SUEDED) CHARMEUSE 19.5MM 45"

If Charmeuse is the Ferrari, this fabric is the Lamborghini!! Sinuous & desirable! Addictive! Soft sueded finish so less sheen than regular charmeuse. Perfect weight for clothing. Cut yardage or 55 yd. bolts. **#SWSC**

TEXTURED SILK

■ RAW SILK LIGHTWEIGHT 22MM 45" WIDE

100% raw Silk Noil. Nubby fabric. Natural off-white color. Soft gentle drape. 2.8 oz/sq yd. Uses: garments, dresses, skirts, shirts, historical re-enactment clothing, Ren Faire clothing, Star Wars costumes, home decor, & curtains. Cut yardage or 57 yd. bolts. **#RSL45**

■ SMOOTH RAW SILK 31.5MM 45" WIDE

100% raw Silk Noil. Less nubby than our raw silk fabric. Natural off-white color. Soft gentle drape. 4.2 oz/sq yd. Uses: same as above for #RSL45. Cut yardage or 52 yd. bolts. **#SRS45**

■ SILK TWILL 12MM 45" WIDE

Very utilitarian durable silk. Great for handkerchiefs, pillow cases, lampshades, screens, etc. Cut yardage or 55 yd. bolts. **#ST45**

■ SILK DUPION 19MM 45" WIDE

Shimmery silk with texture - raised silk slubs - intermittent shiny threads - kind of a lightweight Shantung. Make jazzy shirts, jackets, suits, vests, etc. Cut yardage or 55 yd. bolts. **#SD**

■ RAW SILK (SILK NOIL) 35MM 45", 55", BLACK 45" WIDE

Sometimes called Silk Noil. Natural, off-white, nubby textured fabric with brown specks. Suiting weight, jacket weight. Very soft with a good gentle drape to it. Cut yardage or 55 yd. bolts.  
Natural: **#RS45**  
Natural: **#RS55**  
BLACK: **#BRS45** **BLACK**

SILK THAT STRETCHES!

■ STRETCH CHARMEUSE 12MM 45" WIDE

95% silk, 5% Spandex. Sumptuous! Sensuous! Pamper yourself! All the softness & sheen of silk Charmeuse with the comfort of a stretch fabric. Dyes perfectly! Cut yardage or 55 yd. bolts. **#STCHARM**

■ SILK JERSEY KNIT 44" WIDE / 22" TUBE

Luxurious 100% Silk Jersey Knit. Fluid supple hand & drape. Same fabric our silk knit underwear garments (semi-sheer). Approx. 100 grams per sq. meter. Cut yardage or 50 yd. bag. **#SK45**

SILK BLEND FABRICS

■ DEVORE´ SATIN 19MM / 30% SILK, 70% RAYON 45" WIDE

Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Cut yardage or 55 yd. bolts. **#DSAT45**

■ VELVET: SILK 18% / RAYON 82%: (ALSO KNOWN AS RAYON SILK VELVET)

Fantastic! Luxurious! Standard 18% silk backing, 82% rayon pile. 5.4 oz. per sq. yd. Dyes up gorgeously in any color! Fall in love with this stuff! Also can be used for the *Devore´* technique. See it else where for \$20 - \$40 a yard! Cut yardage or 35 yd. bolts.  
45" White: **#SVEL**  
55" White: **#SVEL55**  
45" BLACK: **#BSVEL** **BLACK**

■ SILK 63%/WOOL 37% 12.5MM 55" WIDE

Some time ago we found this lovely 63% silk/37% wool blend fabric. We had it made into hand hemmed scarves (see pg. 83) & wanted to offer it in yardage as well. Well, something happened & we never got the fabric, until now. 12.5 mm, about the weight of 12 mm Crepe de Chine & a diagonal weave. Softer than wool, warmer than silk! Cut yardage or 55 yd. bolts. **#SWF**

■ VISCOSE RAYON / SILK BLEND 58" WIDE

75% Viscose Rayon / 25% Silk blend fabrics. Weight equiv. to 18mm, this fabric has a nice luxurious feel & a beautiful rayon drape. Although the fabric is semi-sheer when white, when dyed it is mostly opaque. You can dye this with our Fiber Reactive Dyes. Depending on the color, the silk & rayon can dye differently. Fun! Machine wash in any temperature water. Cut yardage or 55 yd. bolts. **#VRS**

■ HEMP SILK CHARMEUSE 60% HEMP/40% SILK 57" WIDE

Silk lends a beautiful lustrous shine to one side, while the hemp lends strength & body. One shiny side & one matte side. Both sides show slubbiness of hemp fabric, giving a nice texture as well as an interesting look. 52x57 thread count, available in cut yardage. 4.7 oz/sq yd. Cut yardage or 25 yd. bolts. **#HSCH**

WOOL FABRICS

■ PURE WOOL FABRIC 45" WIDE

100% Wool, twill weave, slightly open weave. For custom dyeing, scarves, shawls, dresses, blouses, cardigan type loose jackets. 3.9 oz per linear yd. Cut yardage or 22 yd. bolts. **#PWFD**

■ 100% VIRGIN WOOL FELT, 36" WIDE

Great for custom dyeing, applique work, kid's crafts, quilting, steaming into shapes (hat making), & making those boiled wool looking Tyrolean jackets for Oktoberfest! Makes a great base fabric for needle felters. 7 oz/sq yd. Cut yardage or 10 yd. bolts. **#VWVF**

■ PURE WOOL FABRIC 45" WIDE

100% Wool. 3.6 oz per linear yard. Light & gauzy, semi-sheer & yet warm as wool can be. Makes a great base for nuno felting or needle felting, & dyes well. Cut yardage or 22 yd. bolts. **#PWFA**

■ PURE WOOL GAUZE TWILL FABRIC 45" WIDE 100% Wool. Subtle twill weave for strength. Very light & gauzy. Great base for nuno felting or needle felting, & is fantastic all by itself. 3.2 per linear yd. Cut yardage or 22 yd. bolts. **#PWFC**



REMEMBER! FABRIC WIDTHS & BOLT LENGTHS ARE APPROXIMATE! IF SPECIFIC WIDTH OR LENGTH IS IMPORTANT, ASK US ABOUT CURRENT STOCK! WE'RE HAPPY TO CHECK FOR YOU! AND WE ONLY CHARGE YOU FOR THE AMOUNT OF FABRIC ON THE ROLL LEAVING THE WAREHOUSE!

## SILK DANCING VEILS

### ■ SILK VEILS 5 MM HABOTAI (PAJ) DANCING VEILS

Hand rolled hems hand sewn with silk thread. Dye & paint them, spin, twirl & float like a butterfly. You don't have to technically be a dancer to enjoy & have fun with our dancing veils. These 5 mm veils are ethereal, transparent & also fragile. Handle with more care. Handwashing recommended.

#HV5

**5 MM WEIGHT**

35" x 84"  
35" x 108"  
45" x 108"  
45" x 144"  
55" x 108"  
45" x 104" Semi circle



### ■ SILK VEILS 8MM HABOTAI (PAJ) DANCING VEILS

Beautiful habotai silk veils perfect for dancing. These 8mm veils are slightly heavier weight than our 5mm silk veils. All are made with rolled hems hand sewn with silk thread for even dyeing. Dye & paint them, spin & twirl them! Wrap the large ones around your body! Stronger than the 5 mm veils; 8mm is not as transparent as 5mm.

- DANCERS
- THEATER GROUPS
- PLAYTIME

#HV8 **8 MM WEIGHT**

35" x 84"  
35" x 108"  
45" x 108"  
45" x 104" Semi circle



## FLAT CREPE SCARVES & SHAWLS WITH SILK FRINGE

Flat Crepe with absolutely beautiful 100% silk fringe. Drapes beautifully & is an excellent surface for painting. Hand sewn with silk thread in China. The fringe is difficult to make, hard to get & not cheap. All sizes are 8mm. Very elegant!

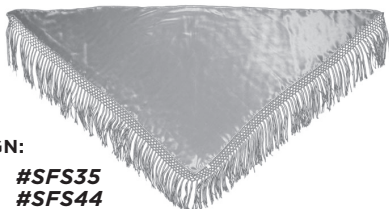
THESE SIZES HAVE STRAIGHT FRINGE:

8" x 54": #SFS8  
11" x 60": #SFS11  
14" x 72": #SFS14



THESE SIZES HAVE FRINGE THAT STARTS WITH A CROSS NETTING DESIGN:

35" x 35" Square: #SFS35  
44" x 44" Square: #SFS44  
44" x 44" x 62" Triangle: #SFTS



TRIANGULAR SHAWL GREAT FOR DANCERS TO WEAR ON THE HIPS!

## SILK SARONGS

Measure 44" by 72" (about 4ft x 6ft) or 36"x 60". Made in China. Hand rolled hems sewn with silk thread.

Habotai 10mm 36"x60": #SSARH36  
Habotai 10mm 44"x72": #SSARH  
Chiffon 8mm 44"x72": #SSARC  
Stonewash CdC 16.5mm 42"x72": #SSARSW

## SILK SCARVES

### SILK SATIN SCARVES

#### ■ SILK SATIN 12MM

Beautiful drape & flow. Has a lustrous shine. Lighter weight choice when the 19.5mm Charmeuse below is too heavy.

6" x 24": #SS6  
8" x 54": #SS8  
11" x 60": #SS11  
15" x 60": #SS15  
14" x 72": #SS14  
17" x 17": #SS17  
21.5" x 21.5": #SS22  
22" x 90": #SS2290  
35" x 35": #SS35

### SILK CHARMEUSE SCARVES

#### ■ SILK CHARMEUSE 19.5MM (CREPE BACK SILK SATIN)

This is the ultimate in luxury, probably the best scarf you can buy, the Ferrari of silks. Soft like butt-tah! If you work with silk, treat yourself to the finest!

6" x 24": #SC6  
8" x 54": #SC8  
11" x 60": #SC11  
14" x 72": #SC14  
15" x 60": #SC15  
21.5" x 21.5": #SC22  
22" x 90": #SC2290  
35" x 35": #SC35  
44" x 44": #SC44

### SILK STONE WASHED SCARVES

#### ■ SILK STONE WASHED CDC 16.5MM

Ooh, ahh - fantastic! Made by stone washing (like a sanding technique) this heavier weight of Crepe de Chine. The fabric fairies created a matte silk with a soft sueded buttery feel!

8" x 54": #SWCDC8  
14" x 72": #SWCDC14  
15" x 60": #SWCDC15  
22" x 90": #SWCDC2290  
35" x 35": #SWCDC35  
45" x 72": #SSARSW

### SILK CHARMEUSE SASH / 16.5MM

100% Silk Charmeuse sash with a nicely rolled hem. Angled ends. Sewn with silk thread. Wear it around the waist, under the bustline, around the hips through the belt loops of jeans, as a necktie or scarf, or on a hat brim. 5" wide x 72" long.

#CHB

### SILK / WOOL SCARVES

#### ■ SILK/WOOL 12.5 MM SCARVES & SHAWL

Lovely 63% Silk / 37% Wool hand hemmed scarves. Diagonal weave. Also available as fabric yardage on page 82.

8" x 54": #SW8  
11" x 60": #SW11  
14" x 72": #SW14  
35" x 35": #SW35  
36" x 80": #SW36

### ■ 100% WOOL GAUZE SCARVES

Loosely woven like a gauze fabric. Sides are closed selvage & scarf ends are unfinished. Super soft (for wool)! Perfect for dyeing & felting. Great as a base for nuno or needle felting. Dye perfectly with Dharma Acid Dyes. Scarves not the right size? No problem! We have 100% wool fabric yardage (pg. 84).

HAND WASHING RECOMMENDED!

#PWS

Sizes:  
8" x 54"  
11" x 60"  
14" x 72"  
22" x 90"  
36" x 80"





SILK SCARVES

MACHINE HEMMED SILK SCARVES

The days of hand rolled scarf hems are numbered. The number of workers that have the skill & willingness to hand hem thousands of scarves is decreasing (they're getting older & young folks in China don't want to do it). These days scarves can be hemmed faster & cleaner with machines. Here are our most popular styles, in the most popular sizes.

8MM HABOTAI (MACHINE HEMMED)

- 8" x 54" #MH8
- 8" x 72"
- 11" x 60"
- 15" x 60"
- 14" x 72"
- 21" x 21"
- 35" x 35"
- 22" x 72"

8MM HABOTAI INFINITY / CIRCLE SCARVES

NARROW: 11" wide x 76" around (MACHINE HEMMED)  
#MH8 NCIRCLE

WIDE: 21" wide x 76" around (MACHINE HEMMED)  
#MH8 CIRCLE

8MM FLAT CREPE (MACHINE HEMMED)

- 8" x 54" #MHFC
- 11" x 60"
- 14" x 72"

12MM SILK SATIN (MACHINE HEMMED)

- 8" x 54" #MHSS
- 11" x 60"
- 14" x 72"

19.5MM CHARMEUSE (MACHINE HEMMED)

- 8" x 54" #MHSC
- 11" x 60"
- 14" x 72"

12MM CREPE DE CHINE (MACHINE HEMMED)

- 8" x 54" #MCDC
- 11" x 60"
- 14" x 72"

8MM CHIFFON (MACHINE HEMMED)

- 8" x 54" #MCHIF
- 11" x 60"
- 14" x 72"

CHIFFON SCARVES

CHIFFON 8MM

Like a soft downy feather floating on the summer wind. The essence of silk. A sheer loose weave. Note: Chiffon can shrink up to 25% when washed.

- 6" x 24": #CHIF86
- 8" x 54": #CHIF88
- 11" x 60": #CHIF811
- 11" x 90": #CHIF90
- 15" x 60": #CHIF815
- 22" x 90": #CHIF82290
- 14" x 72": #CHIF814
- 21.5" x 21.5": #CHIF822
- 30" x 30": #CHIF830
- 35" x 35": #CHIF835
- 44" x 44": #CHIF844

HABOTAI SCARVES

HABOTAI 8MM

Lightweight and breezy "China Silk". Has a light sheen. The least expensive of the silks, it's the most often used.

- 6" x 24": #H86
- 8" x 54": #H88
- 8" x 72": #H8LS
- 11" x 60": #H811
- 14" x 72": #H814
- 15" x 60": #H815
- 22" x 72": #H872
- 22" x 90": #H82290
- 21.5" x 21.5": #H822
- 30" x 30": #H830
- 35" x 35": #H835
- 44" x 44": #H844

- 8" x 54": #H88B
- 11" x 60": #H811B
- 14" x 72": #H814B
- 35" x 35": #H835B

BLACK  
BLACK  
BLACK  
BLACK

CREPE DE CHINE SCARVES

CREPE DE CHINE 12MM

The "Mercedes" of the silks. It's heavier & more substantial than the Habotai scarves. Crepe de Chine has a soft luxurious crepe texture & a very subtle sheen.

- 6" x 24" #CDC6
- 8" x 54" #CDC8
- 11" x 60" #CDC11
- 15" x 60" #CDC15
- 14" x 72" #CDC14
- 25" x 25" #CDC25
- 35" x 35" #CDC35
- 44" x 44" #CDC44
- 22" x 72" #CDC2272
- 22" x 90" #CDC2290

- 8" x 54" #CDC8B
- 11" x 60" #CDC11B
- 14" x 72" #CDC14B

BLACK  
BLACK  
BLACK

FLAT CREPE SCARVES

FLAT CREPE 8MM

Popular fabric for scarves. Like a hybrid of Habotai & Crepe de Chine, with a loose crepe weave that has been flattened. Good surface for painting. Nice sheen. Pretty.

- 6" x 24": #FC6
- 8" x 54": #FC8
- 11" x 60": #FC11
- 14" x 72": #FC14
- 15" x 60": #FC15
- 21.5" x 21.5": #FC22
- 22" x 90": #FC2290
- 35" x 35": #FC35



All silk scarves are not created equal. We can find less expensive scarves but there are just too many problems with them. We offer only the best quality available & have no problems & happy customers. All of our scarves are #1 quality "firsts"-grown, woven & sewn in mainland China. The hems on all 4 sides are hand rolled & sewn with 100% silk thread (unless they are the new machine hemmed ones). Although the silks are untreated & are ostensibly "ready-to-dye", we have found that with silk in general, occasionally small amounts of silk gum - Sericin, (the stuff left by the moths) is still in the fabric. Where there is gum, finger prints or other oils, the fabric will dye lighter. Look for shiny areas in your silk - we recommend pre-washing all silk if you want to be really safe, in HOT water and Kieralon or our new Professional Textile Detergent. Also, Milsoft, the industrial fabric softener we sell is highly recommended for returning the soft "hand" to your silk after dyeing or painting.

SEE OUR WEBSITE FOR LOTS OF EXTRA INFO & TUTORIALS ON PAINTING, DYEING, & STEAMING SILK. WE ALSO HAVE LOTS OF COLOR PHOTOS OF SILK SCARF PROJECTS & PHOTOS OF FINISHED SCARVES MADE BY FEATURED ARTISTS!



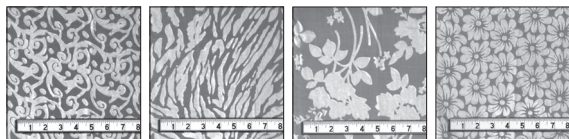
IT'S NATURAL FOR SILK TO HAVE IRREGULARITIES. IT'S THE NATURE OF SILK FABRIC. THEY ARE EXPECTED & NOT CONSIDERED DEFECTS.

## SILK CUT VELVET SCARVES WITH 4" RAYON FRINGE

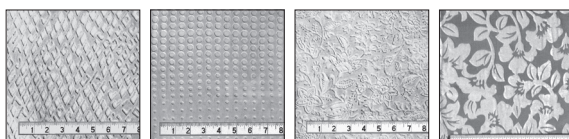
They're all the rage now! You can see them in high end stores for \$60-\$90. For us it's just another beautiful scarf & we can sell them as inexpensively as all our scarves. Silk cut velvet has a rayon pile on a silk background. It's 18% silk & 82% rayon. The rayon pile is in patterns & there is a rayon fringe on some of the styles. The big thing here is that just dyeing them a solid color with either silk or cotton dyes, yields a fabulous result. The rayon & silk dye in different shades on the same scarf - fun!



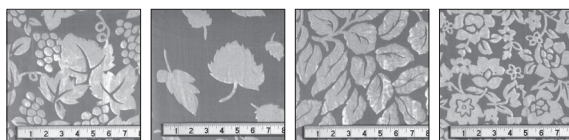
USE WITH ALTER EGO DYES FOR ABSOLUTE FABULOSITY! SEE PAGES 30 & 58.



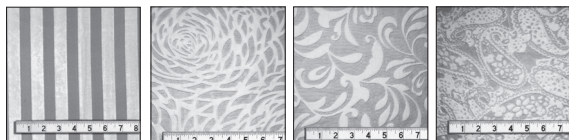
**ABSTRACT ANIMAL BOUQUET DAISY**



**DIAMONDS DOTS FLORA FLOWER**



**GRAPES LEAF-2 LEAF ROSE**



**STRIPE PEONY BAROQUE PAISLEY**

**9" X 54" + 4" FRINGE** (Available in all patterns shown above)  
**#SCVS9**

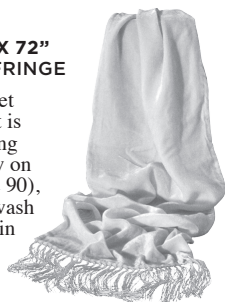
**14" X 72" + 4" FRINGE** (Available in all patterns shown above)  
**#SCVS14**

**22" X 72" + 4" FRINGE** (Available: Abstract, Bouquet, Animal)  
**#SCVS22**

## SOLID SILK VELVET SCARVES WITH RAYON FRINGE

**3 SIZES: 9" X 54", 11" X 60", 14" X 72" WITH A 4" FRINGE OR WITHOUT FRINGE**

Beautiful solid UNCUT silk/rayon velvet with rayon fringe. Dyes beautifully as it is or create your own cutwork designs using the **DEVORE' TECHNIQUE**. Just draw on your design with Fiber Etch (page 26 & 90), dissolve the fibers that are rayon, then wash away the rayon pile. Dye your creation in your choice of gorgeous colors that you won't ever find in ready to wear retail stores!



**WITH FRINGE** 11" x 60": **#VSF11**  
 14" x 72": **#VSF14**



**NO FRINGE** 9" x 54": **#VS9**  
 11" x 60": **#VS11**  
 14" x 72": **#VS14**

## DEVORE' SATIN SCARVES

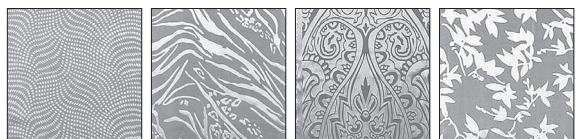
### DEVORE' SCARVES: RAYON SATIN ON SILK CHIFFON BACKING



Deliciously beautiful scarves! Shimmer of rayon satin forming an array of leaves, flowers, soft stripes or ripples on a sheer background of silk chiffon. Available in 12 different patterns, 3 with 10 " long spectacular knotted rayon fringe. Dye up with beautifully intense colors. Try spray dyeing or Alter Ego dyes (pg. 58)! See our website for devore' projects & tips. Specify pattern & size as below.



**ANIMAL STRIPES ART NOUVEAU BAMBOO INTRICATE FLORAL**



**POLKA DOTS UNDERWATER ARABESQUE BRANCHES**



**CHRYSANTHEMUMS CURLS DECO LEAF**

**ALL PATTERNS AVAILABLE WITHOUT FRINGED ENDS:**

8" x 54": **#DCS8**  
 15" x 60": **#DCS15**  
 14" x 72": **#DCS14**  
 35" x 35": **#DCS35**

**10" FRINGED ENDS AVAILABLE IN PATTERNS: UNDERWATER, ART NOUVEAU, & BAMBOO ONLY. WITH FRINGED ENDS:**

15" x 60": **#DCS15F**  
 14" x 72": **#DCS14F**  
 22" x 72": **#DCS22F**



### DEVORE SOLID SATIN SCARVES (70% RAYON / 30% SILK CHIFFON)

Shimmer of rayon satin! Used for the **Devore'** technique. Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Dyes up gorgeously in any color! You can solid color dye or paint these with Procion dye. They emerge with startlingly intense colors!

8" x 54" Solid (no pattern, no fringe):

**#DCS8**

15" x 60" Solid (no pattern, no fringe):

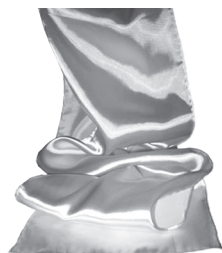
**#DCS15**

14" x 72" Solid (no pattern, no fringe):

**#DCS14**

35" x 35" Solid (no pattern, no fringe):

**#DCS35**



DEVORE FABRICS THAT ARE A MIX OF A PLANT FIBER AND A PROTEIN FIBER (LIKE SILK) & CAN BE INTERESTING TO DYE. ACID DYE DYES THE SILK, NOT THE RAYON. PROCION MX SOMETIMES DYES THE FIBERS 2 DIFFERENT COLORS. FOR REAL FUN, TRY ALTER EGO DYE ON PAGE 30 & 58!



SILK DYEABLE BLANKS

**SILK COIN PURSE**  
**SILK COSMETIC BAG**  
**SILK CLUTCH BAG**

**SOLID RAYON SILK VELVET**  
Made of our 82% Rayon (the pile)/18% Silk (the backing)

**3 SIZES:** 3.5"x 5.25"  
5.5" x 8"  
7.25" x 10.5"

**#SVBAG**





**SILK COSMETIC BAGS / 10MM HABOTAI**  
**SOLID HABOTAI**

Made from 100% silk Habotai, sewn with silk thread, with a zipper along one long edge. About 5" x 9". Great as a small handbag, cosmetic case, carrying case for big sunglasses, or as a jewelry bag.

**Plain Habotai: #SCB**



**SILK CHARMEUSE**  
**SHOULDER BAG**

Beautifully made 12.5 mm Charmeuse bag, fully lined in silk Habotai, with a detailed stand-out designed ball and loop closure. 41" silk self fabric strap. Paint, dye, photo-transfer and make it your own.

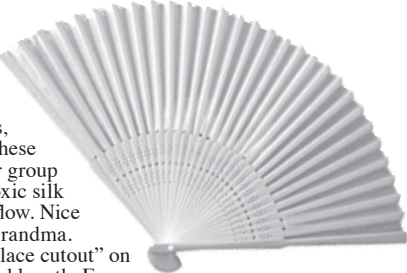
**#SCSB**      **4.5"x 6.25"**



**SILK FAN**

Made in China of silk & bamboo. Silk is ready to be painted using any kind of paints, inks, markers or pens. These make a fun kid's or group project with non-toxic silk paint like Dye-na-flow. Nice gifts for Mom or Grandma. Bamboo frame is "lace cutout" on spines. 8.25" closed length. Fan yourself off in your booth on a hot day!

**#FAN**



**WOODEN TAPESTRY HANGERS**

Beautiful handmade hangers worthy of displaying your best hanging artwork at good prices. Carved for us by a Balinese craftsman in a local sustainable golden wood. Many styles. 2 colors. Also in bamboo. In 3 sizes: 15", 22" & 30" wide (measured between bottom knobs). Sizes fit many of our most popular pre-hemmed silk, rayon & scarf sizes. **NEW** - See pg. 177 for cotton hemmed wall hangings made to fit these! Or use any of our fabrics to make your own hangings. See pictures, check prices & availability on our website.

TYPE "TAPESTRY HANGERS" IN THE SEARCH FIELD ON OUR WEBSITE.




DISPLAY YOUR GORGEOUS PAINTED SILK SCARVES, COOLEST TIE-DYE MANDALAS, OR YOUR KID'S BEST FINGER PAINTED BANNER ON A CLASSY CARVED TAPESTRY HANGER!

**MEN'S SILK NECKTIES**  
**LUXURIOUS!**

Beautifully made in China & sewn with 100% silk thread. Made extra long with a synthetic insert which is an advantage for painting. Better to dryclean rather than wash silk ties, so they don't loose their shape. For this reason, artists often choose to work on these with paints, like Dy-na-flow or Setasilk instead of dyes. Paint, dry, iron, & you're done! If you choose to use dyes, it must be HAND washed. Then blot carefully until totally dry. Never machine wash or machine dry!

**PAINTS, RATHER THAN DYES WORK BEST WITH TIES.**



**19.5MM CHARMEUSE : SATIN FINISH**

White	2"x60"	<b>#STC2</b>
White	3"x60"	<b>#STC3</b>
White	4"x60"	<b>#STC4</b>
Black	4"x60"	<b>#STC4B</b>


**10 MM HABOTAI: "CHINA SILK"**

White	4"x60"	<b>#STH4</b>
Black	4"x60"	<b>#STH4B</b>

**ADJUSTABLE SILK BOW-TIE**

19.5mm Charmeuse, ready for paint & dye. No better way to add style to your outfit than a hand-painted southern style bow-tie!


**#SBT**



**SILK HABOTAI EYEGLASS CASE**

Soft. Luxurious. Padded. Angled opening with a nicely finished edge. 7.25" x 3.75" Useful & easy project to decorate. Use any of our fabric paints, dyes or marking pens. Protect your glasses in style!

**#SEYE**



**SILK GIFT BAGS**  
**SILK LAVENDER BAGS**  
**SILK WINE BAGS**

**8MM HABOTAI SILK OR 5MM ORGANZA SILK**


Little silk bags with a silk tie closure. Dye or decorate them with our dyes or markers! Use as silk gift bags, to hold mementos, hold potpourri, as jewelry pouches. Large size fits wine bottles. Prices are for both fabrics:

3"x 4"	<b>#SGBAG4</b>
4.5"x 6"	<b>#SGBAG6</b>
5"x 7"	<b>#SGBAG7</b>
6.5"x 11"	<b>#SGBAG11</b>
6.5"x 15"	<b>#SGBAG15</b>

for wine bottles

Above stock numbers are for Habotai. To order Organza, use stock numbers: **OBAG4, etc.** See pg. 168.


**FOR LARGER QUANTITIES, PLEASE CALL FOR PRICES.**



**SILK TISSUE HOLDER**

Made in 10mm Habotai Silk. Designed to hold little plastic travel packs of tissues. Dye em' up - give as gifts or impress your friends when you pull tissue from your purse!

**#STP**      **3.5"x 5.5"**





# SILK RIBBONS & PILLOWS

## CUT BIAS SILK RIBBON

Bias cut silk ribbon with raw unfinished edges. Bias strips cut from fabric yardage. Do not have woven edges. Excellent for dying, weaving, knitting, or crocheting. Habotai 10mm or Silk Satin 12mm. .5", .625", 1", or 2"

### DOUBLE SIZE SPOOLS! 60 YARDS

60 YARDS

Satin .5"	<b>#CSRS5</b>
Satin .625"	<b>#CSRS6</b>
Satin 1"	<b>#CSRS1</b>
Satin 2"	<b>#CSRS2</b>
Habotai .5"	<b>#CSRH5</b>
Habotai .625"	<b>#CSRH6</b>
Habotai 1"	<b>#CSRH1</b>
Habotai 2"	<b>#CSRH2</b>



SILK PRICES FROM CHINA ARE IN FLUX DUE TO TARIFFS & TIMING. CHECK OUR WEBSITE FOR CURRENT INFO!

## SILK CHARMEUSE BED PILLOW COVERS

**LUXURIOUS,  
SOFT,  
LIKE SATIN!**



We don't understand why these are so expensive elsewhere. Ours are made from the best 16.5mm Charmeuse silk, patterned on a standard pillow case & sewn with silk thread.

21" x  
32" overall  
including a  
3.5" hem

**#CBPC**

## WHITE SILK ROLLED CORD

22 YARD SPOOLS

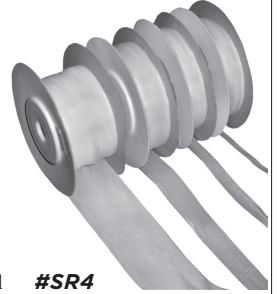
12mm Crepe de Chine silk, sewn on bias. Seam allowance provides the filling. Nothing else stuffed into the cord. 1/8" wide. Dye using Dharma Acid dyes or paint with Dy-Na-Flow. For costuming, quilting, or macrame. For necklaces, add pendants, crystals or charms. Add beads, pendants, found objects, or precious metals. Make straps for our velvet bags! Whip stitch cord along the seams of clothing to add dimension & interest!



**#SBS**

## SILK RIBBON (WOVEN)

Ready-to-dye natural Habotai silk from China. Woven not cut! Custom dye your own ribbon for ribbon embroidery for costumes, gowns, doll clothing, wedding bouquets, historical costumes, quilting projects, etc. Wide ribbons are great for hat making.



4 mm / 1/8" wide	50 meter spool	<b>#SR4</b>
7 mm / 1/4" wide	25 meter spool	<b>#SR7</b>
13 mm / 1/2" wide	25 meter spool	<b>#SR13</b>
24 mm / 1" wide	10 meter spool	<b>#SR24</b>
38 mm / 1.5" wide	10 meter spool	<b>#SR38</b>

## SILK THROW PILLOW COVERS

FOR PAINTING OR DYEING

4 SIZES: 14" X 14"- 16" X 16"- 18" X 18"- 24" X 24"  
OPEN OR CLOSED SEAMS

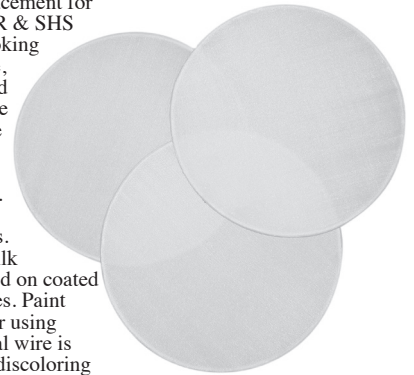
For tie-dye, order them all sewn up. For silk painting, order them with open side seams for easy stretching & painting. In either case, the zipper is already sewn in place. 100% 10mm Habotai silk & sewn with silk thread. They take a standard pillow insert you can buy at fabric stores. Your imagination & the number of sofas in your own & friends' houses are the only limits.



14"	<b>#STPC14C OR #STPC14O</b>
16"	<b>#STPC16C OR #STPC16O</b>
18"	<b>#STPC18C OR #STPC18O</b>
24"	<b>#STPC24C OR #STPC24O</b>

## BLANK JACQUARD SILK HOOPS

Temporary replacement for our beloved SHR & SHS hoops. We're looking for a new source, but haven't found one yet. So in the interim, we have Jacquard's 9.5" Silk Stretched Hoops available. One size only, & sold in singles. Habotai 8 mm silk stretched & glued on coated metal wire circles. Paint them freeform or using resists. The metal wire is coated to avoid discoloring the silk.



9.5" INCHES - SOLD IN SINGLES

**#JSH**

## CREATE YOUR OWN SILK JEWELRY

Transform your silk paintings into beautiful jewelry with these easy to use findings. Just place a small piece of silk over the grey insert & drop it into the backing, then bend in the four little 'claws' to hold in place. With these pieces you can get even more out of any silk painting! You can even use them to salvage paintings that have flaws by cutting smaller sections out to make pendants, clasps & brooches. The perfect accessory for any fiber artists' wardrobe! Made in France!

**#CYOSJ**

**#1053 SMALL  
SQUARE  
PENDANT:**  
1" square



**#443 OVAL  
PIN:** 1.75" wide x 1.625" tall



**#394  
RECTANGLE  
PENDANT:**  
approx. 1" wide x 1.5" tall



**#474  
TRIANGLE  
PIN:** 1.5" wide x 1/2" tall



**#399 SMALL  
CIRCLE  
PENDANT:**  
1.375" circle width



**#440 CIRCLE  
PENDANT:**  
1.5" circle width



**#CYOSJ :**

# SILK DO-DADS FOR PAINTING & DYEING



A REALLY GREAT IDEA!

## SILK FOLDING SUN HATS!



Take it out of it's pouch & "Pop", it springs open into a 24.5" sun hat. Then with a simple twist it becomes a 6 inch disk that goes back into a matching pouch. The bag & hat are 8mm Silk Habotai & can be dyed or painted. Careful, though, as the inside rim is metal & will rust if wet for too long. Use silk paints like Dy-na-flow or Setasilk & heatset. Or use a dye like Jacquard or Tinfix painted on and fixed w/fixative (also painted on) rather than submersing. Imagine the possibilities! For promotions, vacations, keep one in your purse, leave one in the car! Give-a-ways at weddings! Sell them at outdoor concerts, sports events, beaches, wherever there's sun!



#SFSH

COTTON VERSION IS ON PAGE 165!

## DEVORE' TECHNIQUE

MAKE YOUR OWN DEVORE PATTERNS!  
USE OUR SOLID SILK/RAYON COMBO WOVEN FIBER FABRICS & SCARVES!

### ■ FIBER ETCH

Fiber Etch dissolves plant fibers like cotton, hemp, rayon & linen. Use on blends like cotton/poly or silk/rayon. Draw a design on fabric with squeeze bottle, or print on, & then iron. The plant fiber is dissolved & washes away leaving a cutwork or reverse applique effect.

4 oz.: #ETCH4  
32 oz.: #ETCH32



### ■ DEVORE' SATIN 19MM / 30% SILK, 70% RAYON FABRIC YARDAGE 45" WIDE

Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Cut yardage or 50 yard bolts.

#DSAT45

### ■ SILK VELVET 45" WIDE (ALSO KNOWN AS RAYON SILK VELVET)

Fantastic! Luxurious! Standard 18% silk, 82% rayon. Dyes up gorgeously! Can get 2 toned dye effects with Procion or Alter Ego! Fall in love with this stuff! Also can be used for the Devore' technique. See it elsewhere for \$20 - \$40 a yard! Cut yardage or 30 yard bolts

White 45" #SVEL  
White 55" #SVEL55  
BLACK: 45" #BSVEL

### ■ DEVORE SOLID SATIN SCARVES (70% RAYON / 30% SILK CHIFFON)

Shimmer of rayon satin! Used for the Devore' technique. Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Dyes up gorgeously in any color! You can solid color dye or paint these with Procion dye. They emerge with startlingly intense colors!

8" x 54" Solid (no pattern, no fringe):

#DCS8

15" x 60" Solid (no pattern, no fringe):

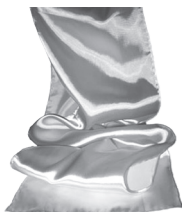
#DCS15

14" x 72" Solid (no pattern, no fringe):

#DCS14

35" x 35" Solid (no pattern, no fringe):

#DCS35



## SILK SEWING THREAD

100% matte silk spools are Swiss-made. Great quality! White, Natural & Black. 100 meters (110 yds) (330 ft.): #SSTH



## SILK SARONGS



Measure 42" x 72" or 36" x 60". Made in China. Hand rolled hems sewn with silk thread. NOW combinable with clothing items on the next 2 pages (91 & 92) to get the 12+ discount!

Habotai 10mm: 44"x72" :  
#SSARH

Habotai 10mm: 36"x60":  
#SSARH36

Chiffon 8mm: 44"x72":  
#SSARC

Stonewashed CdC 12mm: 42"x72"  
#SSARSW

## SILK CLIPS

Scarf Clip Blanks are made to hold your scarves in place. Covered with 100% Silk Charmeuse & ready to be painted with silk paints. Sturdy spring-loaded scarf ring on the backs. We recommend paints or markers only for use on these clips - steaming or submerging in dye (or washing off of excess dye) will cause the metal to rust & likely dissolve the glue holding the silk in place. Silk front of the clip is 1.5" diameter & the scarf ring the back is 1" diameter. Made in USA!

#SC



BLACK OR WHITE



Blended protein and cellulose fabrics like Silk/ Rayon, Hemp/Silk or Silk/Cotton, etc., can be really fun to dye, depending on what dye you use. Acid dye will ONLY dye the silk, and maybe stain the other portion a pale pastel. Procion, if it is a mix that has blue in it, like green, purple, etc., because blue doesn't strike well on silk, can dye the silk one color, the other fiber another. Alter Ego (pgs.30 & 58) can give even more dramatic results, because you can choose the colors each type of fabric will be! With Devore', the results can be truly striking!

# SILK UNDERWEAR

## SILK KNIT UNDERWEAR

Semi-sheer 100% Silk Knit underwear! This is the soft slinky stuff you wear next to your skin for warmth or layering. Silk knit 100 grams or 75 grams per sq. meter. Sewn with Silk Thread so you can dye them in any color you like without the stitching being a problem. So comfy & soft, like a second, better skin! Great for sleeping in during the winter. Layer them under your regular clothing for added warmth! See our website for garment measurements. NOW combinable to get the 12+ discount!



**#SUL:** (75 grams)  
Leggings with Elastic waistband



T-Shirt with trim on neckline and sleeves  
**#SUTSS:**  
(100 grams)



Long sleeve T-Shirt with trim on neckline  
**#SUTLS:**  
(75 grams)

ALL FIVE STYLES AVAILABLE IN WOMEN'S SIZES: S, M, L, XL



Camisole:  
**#SUCAM:** (100 grams)



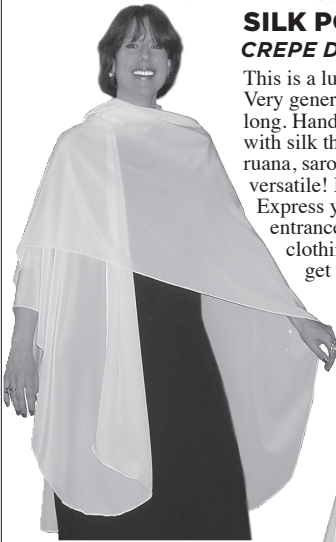
Tank Top:  
**#SUTT:** (100 grams)

- #SUCAM** Camisole  
**#SUTSS** T-Shirt Short Sleeve  
**#SUTLS** T-Shirt Long Sleeve  
**#SUTT** Tank Top  
**#SUL** Leggings

NOW combinable with each other, also with Sarongs on pg.90, Ponchos below, and silk clothing on pg. 92 to get the 12+ discount!

## SILK PONCHO CREPE DE CHINE 14 MM

This is a lush beautiful garment! Very generously sized at 55" wide, 76" long. Hand rolled hems & hand sewn with silk thread. Worn as a poncho, ruana, sarong, or as a pareo! Incredibly versatile! Beautiful luxurious drape! Express yourself & make a dramatic entrance! Now combinable with silk clothing items on pages 90-92 to get the 12+ discount!



**DYE ONE WITH ACID DYES! SCRUNCH DYE IT IN A BUCKET OR TIE-DYE IT WITH DHARMA FIBER REACTIVE DYES!**

**#SPON**



## SILK CUT VELVET PONCHO



HAND WASH  
-LINE DRY



**ABSTRACT BOUQUET LEAF**

In 3 Beautiful patterns: Abstract, Bouquet, or Leaf. 45" x 63" with a 4" Fringe. Super elegant cut velvet in a Poncho/Ruana design. Dye it in your choice of colors & see the pattern come to life! Dyeing with cotton or silk dyes creates stunning effects as the silk & rayon take the dye in sometimes different hues! Try dyeing with Alter Ego dyes (pgs. 30 & 58). Now combinable with silk clothing on pages 90-92 to get the 12+ discount!

**#CVP**

## MEN'S SILK HANDKERCHIEFS 17" X 17" WHITE 10MM SILK TWILL OR 12MM SILK SATIN.

These classic men's handkerchiefs have hand rolled hems that have been handstitched with silk thread. Ready for painting or dyeing. See them in N.Y.C. for over \$50!

**SATIN:**  
**#SS17**

**TWILL:**  
**#ST17**



## LADIES SILK HANDKERCHIEFS

**11" X 11" WHITE 8MM HABOTAI**  
Hand-rolled hems that have been handstitched with silk thread. Ready for painting or dyeing. Also perfect for silk painting classes or parties with kids. Great for handmade little gifts for mom! Sold & priced in Packs of 12.

**#SH**





SILK CLOTHING BLANKS

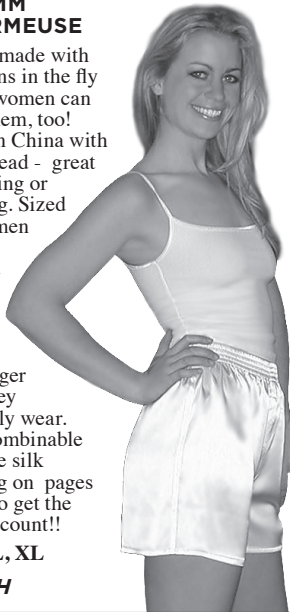
SILK BOXER SHORTS

16.5 MM  
CHARMEUSE

Nicely made with 2 buttons in the fly so the women can wear them, too! Sewn in China with silk thread - great for dyeing or painting. Sized for women so we suggest the guys buy at least a size larger than they normally wear. Now combinable with the silk clothing on pages 90-92 to get the 12+ discount!!

S, M, L, XL

#SBSH



SILK CAMISOLES

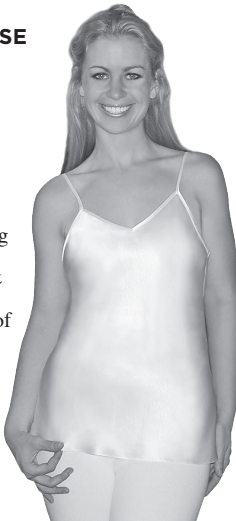
16.5MM  
CHARMEUSE

Pamper yourself with smooth buttery satin! Camisole has a bias cut, adjustable straps & a more flattering stretchy fit! Silk thread, & a bias rolled edge instead of facing. Made in a heavier, richer 16.5mm Charmeuse!

4 SIZES:  
S: 34"  
M: 36"  
L: 40"  
XL: 42" (at the bust)

#SCAM

NEW!  
HEAVIER  
BUTTERY  
SILK!



SILK TANK TOPS

16.5MM  
CHARMEUSE  
OPEN OR  
CLOSED SEAMS

Very luxurious tank top. Soft, drapey & oh so good on the skin. Bias cut. Sized & designed to fit properly. Open seams for painting, closed for just dyeing. Shown with our Silk Boxer Shorts (left). Versatile tank works for evening wear or with your favorite jeans.



Women's sizes: S, M, L, XL, 2XL, 3XL

#STTC

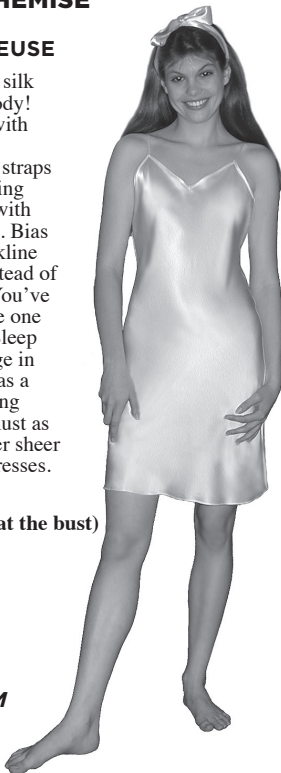
SILK CHEMISE

16.5 MM  
CHARMEUSE

Luxurious silk on your body! Chemise with a bias cut, adjustable straps & a flattering fit! Sewn with silk thread. Bias rolled neckline edging instead of a facing. You've got to have one of these! Sleep in it, lounge in it, wear it as a racy evening dress! A must as a slip under sheer summer dresses.

4 SIZES:  
S: 34" (at the bust)  
M: 36"  
L: 38"  
XL: 40"

#SCHEM



SILK ISLAND SHIRT

LIKE A CLASSIC "HAWAIIAN SHIRT"

Made for us in China in 10mm Habotai in a Hawaiian shirt pattern with a better collar. Expertly tailored, correctly proportioned & sized. Sewn with silk thread. **This is one killer, fantastic silk shirt at a great price!** Cut big - buy the size you normally wear. Women can wear them, too! Also a great option for maternity wear. Now combinable with the silk clothing on pages 90-92 to get the 12+ discount!!

4 Men's Sizes: M, L, XL, 2XL (not available in size small)

#SIS



FOR MEN OR WOMEN!

WEAR THE #SIS SHIRT WITH THE #SBSH BOXER SHORTS FOR A COMFY LOUNGE SET!



It is important to wash all silk before dyeing if you want even results! We recommend Kieralon or our Dharma Prof.

Textile Detergent (pg. 26). A capful of one of these in a sinkfull of HOT water or 1/4 cup to a standard washing machine. All silk is better off hand washed & air dried - reduces shrinkage and abrasion. Although our silks are untreated & are "ready-to-dye", we find that (with all silk) occasionally small amounts of silk gum (the stuff left by the moths) is still in the fabric. Where there is gum, the fabric will dye lighter. Finger prints & oils from the factory or just handling can cause splotchy dying as well. Once silk is dyed, wash by hand in cool water or dry clean to keep dye from bleeding and preserve the silk from abrasion.



IT'S NATURAL FOR SILK TO HAVE IRREGULARITIES. IT'S THE NATURE OF SILK FABRIC. THEY ARE EXPECTED AND NOT CONSIDERED DEFECTS.

SEE OUR WEBSITE FOR LOTS OF EXTRA INFO & TUTORIALS ON PAINTING, DYEING, & STEAMING SILK. WE ALSO HAVE LOTS OF COLOR PHOTOS!



"mm" stands for "momme", NOT milimeter, and is a Japanese unit of measure for the

weight of silk that is also used in China. It sounds like "mummy". One momme = 3.75g of a 25 yd X 1.49 inch strip of silk, or 3.62 grams persq.yd. The higher the mm, the heavier the silk. Ethereal see-through Gauze is about 3mm, heavy Charmeuse is 19.5mm, average Habotai (China Silk) is 8 or 10mm. Just in case you were wondering!

# THE DHARMA INFANT LAYETTE

## DHARMA'S BASIC BIBS



#CH029



#CH030



100% soft smooth 5.3 oz. cotton Interlock. Great printing surface! Double stitched binding & sewn with cotton thread. Sold in packs of 3. Discount prices are for each pack of 3. Order 12 packs to reach the 12+ level.

## DHARMA'S SHORT SLEEVED ONEPIECE

BABY RIB KNIT



100% super soft stretchy 5.1 oz cotton Baby Rib knit with fine stitching at a low price & big size range! Sewn with cotton thread. Crotch snaps, lap shoulder neck opening. Rib knit binding at neck, arm & leg holes for a finished look.

Sizes: 3m, 6m, 12m, 18m, 24m

#CH035

## DHARMA'S LONG SLEEVE ONEPIECE



BABY RIB KNIT



100% super soft stretchy 5.1 oz. cotton Baby Rib knit, sewn with cotton thread, 3 snaps on the crotch, & lap shoulders. Binding around the neck & crotch for comfort & strength. Serged sleeve cuffs. Sizes: 3m, 6m, 12m, 18m, 24m

#CH051

## DHARMA'S LAP SHOULDER BABY TEE SHORT SLEEVED



BABY RIB KNIT



100% super soft stretchy 5.1 oz.cotton Baby Rib knit basic Lap Shoulder Tee. Pair it with the diaper covers for total baby chicness in tie-dye or custom dyeing. Applied taped neckline & sleeves. Turned & double stitched bottom hem instead of serging. Sewn with cotton thread.

Infant Sizes: 3m, 6m, 12m, 18m, 24m

#CH047

## DHARMA'S DIAPER COVER



BABY RIB KNIT



Sized big to fit all diapers. Soft elastic waist & leg openings. 100% soft 5.1 oz. cotton Baby Rib knit sewn with cotton thread for our garment dyers. Pair with a top or put under a dress or tunic. Simple basic baby survival wear. We need more babies with tie dye on their bottoms!

Infant Sizes: 3m, 6m, 12m, 18m, 24m

#CH005

## DHARMA'S LAP SHOULDER BABY TEE LONG SLEEVED



BABY RIB KNIT



100% super soft 5.1 oz. combed ringspun Baby Rib knit cotton sewn with cotton thread. Flat lock seams, double needle ribbed binding, double needle hemmed sleeves & bottom (instead of serging!) A basic in every baby's wardrobe!

Infant Sizes: 3m, 6m, 12m, 18m, 24m

#CH052

## INFANT DIAPER PANTS

SHAPED SEAT FOR BABIES DIAPERS!



BABY RIB KNIT



100% super soft stretchy 5.1 oz.cotton Baby Rib knit. Turned leg hems are topstitched with honeycomb stitch. Enclosed elastic waist. Back seat is double seamed & shaped with gusset to fit baby's diapered bottom! Sewn with cotton thread. Match w/our lap shoulder Ts on this page.

Infant Sizes: 3m, 6m, 12m, 18m, 24m

#CH002

## INFANT BUBBLE ROMPER



Snap crotch, ribbed sleeve & leg cuffs. Lots of room for diapers.

Great all by itself for summer wear. 100% soft 5.3 oz. combed ring spun cotton Jersey. Sewn with cotton thread for perfect all over dyeing!

Sizes: 6m, 12m, 18m, 24m

#CH070



Cotton clothing is NOT recommended for sleepwear for children as it is not fire retardant. It does conform to normal flammability standards.

## INFANT/TODDLER SLIP-ON BOOTIES



Throw these in with your dyeing to match the outfits! 100% cotton jersey & sewn with cotton thread. Cut to fit after shrinkage. Rib-knit cuff.

Sizes: S (Infant) or L (Toddler)

Sold by the pair:

#SOBOO





INFANT LAYETTES

FLEECE BUNTING

Soft cozy hooded bunting with elastic bottom & a snap at neck. Soft, cozy 100% cotton medium weight 6.1 oz. Fleece. One size - after washing it fits an average 20 month baby & younger. 24" from neck to hem before washing. Shrinks about 2" in length. Sewn with cotton thread for perfect dyeing.



Cotton clothing is NOT recommended for sleepwear for children as it is not fire retardant. It does conform to normal flammability standards.

#CH027

LAP SHOULDER BABY RIB BUNTING

100% super soft 5.1 oz. cotton Baby Rib knit. Sewn with cotton thread for perfect dyeing. Easy on/off with the lap shoulders. Cuffs have slightly covered elasticized bottom. Cuffs can be folded over to cover baby's hands to prevent scratching. One size fits average sized babies up to about 20 months.



About 20" long before shrinkage. A Dharma best seller!

#CH028

HOODED FLEECE BUNTING WITH EARS

Cute, cozy and warm! Taking the world of newborns by storm! Made of the same soft 100% cotton medium weight 6.1 oz. Fleece as our #CH027. Adorable little ears on the hood. Rib cuffs on the sleeves instead of tape. Elastic in the bottom. See our website for color pics & ideas. One size only, fits up to about an average 20 month baby.



#CH086  
SEE HOW IT LOOKS IN COLOR ON OUR WEBSITE!

EMPIRE WAIST BUBBLE ROMPER

Classic baby basic & cute as can be!

Now made in 100% super soft combed ringspun 5.3 oz. Cotton Jersey & sewn with cotton thread. Ready to dye or paint. Plenty of room for diapers. This little number is a Dharma best seller!



#CH036

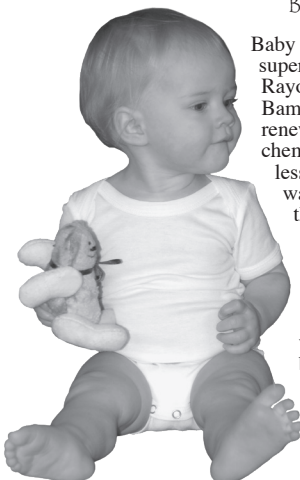


Sizes: 3m, 6m, 12m, 18m, 24m

BAMBOO LAP SHOULDER SHORT SLEEVE 1 PIECE ROMPER



DHARMA BAMBOO COLLECTION



Baby Layette items in an incredibly super soft 5.6 oz. 70% Bamboo Rayon / 30% Cotton blend! Bamboo is fast growing, easily renewable, requires no harmful chemicals to grow, and uses way less of the planet's precious water. Blend is way softer than pure cotton, and much stronger than pure bamboo rayon. Double needle stitched hems & bindings. Dyes fantastic! See our website for even better super bulk pricing.



BAMBOO LAP SHOULDER LONG SLEEVE 1 PIECE ROMPER

100% COTTON FLANNEL BABY BLANKET



Soft 100% cotton Flannel blanket. 29" x 41". Flat serged edges. For burping, swaddling, & comfort. Cotton will breathe - the polar fleece synthetic blankets out there don't!

#CH026

#CH235

Infant sizes: 3m, 6m, 12m, 18m, 24m



#CH251

Infant sizes: 3m, 6m, 12m, 18m, 24m



BAMBOO BABY SOCKS



Bamboo Rayon socks are great! They're soft, soft, soft! 94% pure Bamboo Rayon & 6% Spandex for stretch.

Sold in packs of 3  
#BBSOX

Sizes:  
1 = Nb to 6 m.  
2 = 12 mo.  
3 = 24 mo

DHARMA BAMBOO COLLECTION

BAMBOO INFANT PULL-ON CAP

14" circumference (before stretching). 7" height (rolled down flat).

#CH270





# NEWBORN & INFANT: LAYETTES

## INFANT FINE JERSEY SHORT SLEEVE T-SHIRT

4.5 oz. 100% combed ringspun cotton Fine Jersey. Topstitch ribbed collar. Taped shoulder-to-shoulder with EasyTear™ label.

Double-needle hem sleeves & bottom. White is sewn with 100% cotton thread. Wild & crazy SNL plaid Steve Martin pants not included.



LAT  
APPAREL  
EST. 1982



Infant sizes: 6 mo, 12 mo, 18 mo, 24 mo  
**#3322-WHIT**

## "HAE NOW"™ ORGANIC/FAIR TRADE INFANT S/S ONE PIECE

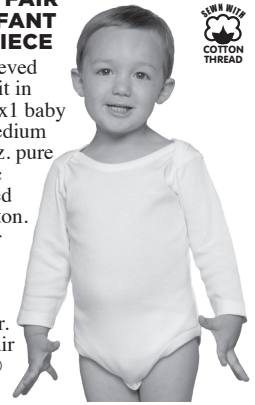
Soft short sleeved baby bodysuit in stretchable 1x1 Baby Rib Knit. Medium weight 5.3 oz. pure PFD Organic 100% combed ringspun Cotton. Lap shoulder neckline, 3 snap crotch closure. Not for sleepwear. Made in Fair Trade USA® approved facility! Quality stitching with high end look. Enzyme washed for extra smoothness & excellent printability!



**#HN-7057** Size S = size 3-6 mo.  
Size M = size 6-12 mo.  
Size L = size 12-18 mo.  
Sizes: S, M, L

## "HAE NOW"™ ORGANIC/FAIR TRADE INFANT L/S ONE PIECE

Soft long sleeved baby bodysuit in stretchable 1x1 baby Rib Knit. Medium weight 5.3 oz. pure PFD Organic 100% combed ringspun cotton. Lap shoulder neckline, 3 snap crotch closure. Not for sleepwear. Made in a Fair Trade USA® approved facility! Quality stitching with high end look. Enzyme washed for extra smoothness & excellent printability!



**#HN-7200** Size S = size 3-6 mo.  
Size M = size 6-12 mo.  
Size L = size 12-18 mo.  
Sizes: S, M, L

## INFANT PREMIUM JERSEY BODYSUIT

LAT Apparel's Premium Jersey bodysuit is the ONLY heavier Combed Ringspun Jersey bodysuit we have found that is sewn with cotton thread for dyeing. Substantial 5.5 oz! New improved fabric has engineered stretch & superior softness. Ribbed collar, double needle hemmed sleeves & rib binding on leg openings, reinforced 3 snap closure, EasyTear label.



Newborn & Infant sizes:  
NB, 6 mo, 12 mo, 18 mo, 24 mo  
**#4480-WHIT**



LAT  
APPAREL  
EST. 1982

## RABBIT SKINS™ INFANT ROLL UP CAP



SOFT  
BABY  
RIB  
KNIT



Gotta keep baby's head warm! Make a statement with a tie-dyed hat! 5 oz 100% cotton combed ringspun Baby Rib knit is super soft on baby's skin. Sewn with cotton wrapped thread.

Infant sizes: "INFANT" only  
**#4451-WHIT**



## RABBIT SKINS™ LAP SHOULDERED TEE



SOFT  
BABY  
RIB  
KNIT



5 oz 100% cotton combed ringspun Baby Rib knit is super soft on baby's skin. Flat lock seams, double needle ribbed binding on neck. Shirt has serged sleeve & bottom hems. Sewn with cotton wrapped thread.

Infant sizes: NB, 6m, 12m, 18m  
**#3400-WHIT**



## RABBIT SKINS™ LAP SHOULDER CREEPER LONG SLEEVES



SOFT  
BABY  
RIB  
KNIT



5 oz 100% cotton combed ringspun Baby Rib knit is super soft on baby's skin. Flat lock seams, double needle ribbed binding on neck, shoulders & leg openings. Reinforced 3 snap closures. Sewn with cotton wrapped thread.

Infant sizes: NB, 6m, 12m, 18m  
**#4411-WHIT**



## RABBIT SKINS™ LAP SHOULDER CREEPER SHORT SLEEVES



SOFT  
BABY  
RIB  
KNIT



5 oz 100% cotton combed ringspun Baby Rib knit is super soft on baby's skin. Flat lock seams, double needle ribbed binding on neck, shoulders & leg openings. Reinforced 3 snap closures. Sewn with cotton wrapped thread.

Infant sizes: NB, 6m, 12m, 18m, 24m  
**#4400-WHIT**

## INFANT OVERALL ROMPER

Great basic romper for boys or girls. Snapped shoulder straps. Narrow faced top yoke. 100% soft combed ringspun 5.3 oz. Cotton Jersey. 4 snap crotch.

Sewn with cotton thread. Wear with or without a shirt.

Sizes:  
3m, 6m, 12m,  
18m, 24m  
**#CH004**



<h3>INFANT JERSEY T ROMPER</h3>  <p>A must for every baby! 100% Cotton Jersey.</p> <p>Lap shoulders, snap crotch, hemmed sleeves &amp; legs. Sewn with cotton thread! Very affordable! Looks great tie-dyed.</p> <p><b>#4486-WHIT</b>  <b>Sizes: 6m, 12m, 18m, 24m</b></p>	<h3>INFANT BABY RIB COVERALL</h3>  <p>100% combed ringspun Cotton 1x1 Baby Rib. One piece union suit with lap shoulders. Sewn with Cotton thread. Flatlock seams for strength along with a smooth edge perfect for baby's sensitive skin. Double needle ribbed binding on neck, shoulders, sleeves, leg opening &amp; leg cuffs. Reinforced snap closure. EasyTear™ label.</p> <p><b>#4412-WHIT</b>  <b>Sizes: NB, 6m, 12m, 18m, 24m</b></p>	<h3>INTERLOCK INFANT UNION SUIT</h3>  <p>Soft combed 100% 5.3 oz. Cotton Interlock! Sewn with cotton thread. Snaps from neck all the way down to slightly past crotch. Similar to our very popular #US3 &amp; #US12 on this page but more economical.</p> <p><b>Sizes: 3m, 6m, 12m, 18m, 24m</b>  <b>#CH034</b></p>
<h3>INFANT LONG SLEEVE JERSEY ROMPER</h3>  <p>100% super soft combed ringspun 5.3 oz. cotton Jersey. Ribbed knit neck, cuffs &amp; leg bands. Snap crotch. Wide torso makes room for diapers. Ultra comfort. Dyes up great! Perfect for stamping or stencilling. A baby basic.</p> <p><b>Sizes: 6m, 12m, 18m, 24m</b>  <b>#CH032</b></p>	<h3>INFANT &amp; TODDLER UNION SUIT</h3>  <p>Soft 100% combed cotton Interlock. Sewn with cotton thread. Cut oversized to allow for shrinkage. First class detailing. A Dharma best seller. Fabulous tie dyed! Warm! Perfect as a base for baby's first Halloween costume! Pumpkin, dragon, bee, butterfly...?</p> <p><b>Infants: NB, 3m, 6m, 12m, 18m, 24m</b>  <b>Toddlers: 4T</b></p> <p><b>NB-6m: #US3</b>  <b>12-24m: #US12</b>  <b>4T: #US4</b></p> <p><b>CUT OVER SIZE</b></p>	<h3>INFANT/TODDLER L/S BABY RIB PAJAMA TOP</h3>  <p>100% 5 oz. combed ringspun cotton 1x1 baby rib. Super soft &amp; perfect for sensitive skin. 100% cotton thread, ribbed collar &amp; cuffs, self-fabric back neck tape, double needle bottom hem, flatlock stitched seams, EasyTear label. <b>Wear snug fitting! Not flame resistant but CPSC compliant IF snug.</b> More info on our website.</p> <p><b>#101Z-WHIT:</b>  <b>Infant sizes: 6m, 12m, 18m, 24m</b>  <b>201Z-WHIT:</b>  <b>Toddler sizes: 2, 3, 4, 5/6:</b></p>
<h3>PULL-ON JERSEY PANTS</h3>  <p>5.3 oz 100% carded Cotton Jersey &amp; sewn with cotton thread. These cute little pants are the replacement for #POP in case you were looking for that. We lost our source for those pants. This new one comes from a different vendor, but is still made in the USA!</p> <p><b>Toddler &amp; Kids Sizes: 12m, 18m, 2T, 4T, 6</b></p> <p><b>#PJP</b></p>	<h3>DELUXE COTTON LEGGINGS</h3>  <p>Super quality legging in both infant &amp; kids sizes. Soft 100% 5.1 oz. cotton Baby Rib knit. Sewn with cotton thread for perfect dyeing. Covered elastic waistband. Wide Rib knit ankle cuff.</p> <p><b>Sizes: 6m, 12m, 18m, 2T, 4T, 6, 8, 10, 12</b></p> <p><b>#CH037</b></p>	<h3>INFANT/TODDLER BABY RIB PAJAMA PANT</h3>  <p>100% 5 oz. combed ringspun cotton 1x1 baby rib. Super soft &amp; perfect for sensitive skin. Sewn with 100% cotton thread. Has 3/4 double needle covered elastic waistband, ribbed leg cuffs, flatlock stitched seams. <b>Wear snug fitting! Not flame resistant, but CPSC compliant IF snug.</b> More info on our website.</p> <p><b>#102Z-WHIT:</b>  <b>Infant sizes: 6m, 12m, 18m, 24m</b>  <b>202Z-WHIT:</b>  <b>Toddler sizes: 2, 3, 4, 5/6</b></p>



# INFANT, TODDLER, YOUTH: HATS

## PULL ON CAP THE NEW!

100% Cotton  
1 x 1 Rib Knit  
w/ Cotton thread.  
Sized smaller with  
more printing area.  
Simpler & less  
expensive than  
#BCAP. Single layer.

Sizes: Newborn, Infant & Toddler

#BCAPN



#IKC

## INFANT KNOTTED CAP

Soft thicker warmer Combed Cotton Interlock sewn with Cotton thread. Unknotted for easy dyeing. Same fabric as our Union Suits; soft, cozy & warm.

3 Sizes:  
Newborn,  
Infant  
Toddler

CUT  
OVER  
SIZE



CUT  
OVER  
SIZE

Sizes: Newborn, Infant & Toddler  
#BCAP



SOFT Baby Rib Knit Bamboo Rayon/Cotton blend! Bamboo is a fast growing, easily renewable resource that requires no harmful chemicals to grow. Cotton component gives it more strength when wet. Blend is way softer than pure cotton! Double needle hems & bindings.

One Size: Infant



#CH270

## PULL ON CAP THE ORIGINAL!

100% cotton  
1 x 1 Rib knit  
sewn with  
cotton thread.  
Cut oversized  
to allow for  
shrinkage.  
Double  
thickness, so  
warm!



Sizes: Newborn, Infant & Toddler  
#BCAP

## INFANT ROLL UP CAP

Rabbit Skins  
addition to  
their popular  
& economical  
layette line.  
Super soft 100%  
Cotton Baby Rib  
Knit. Sewn with  
cotton thread.

One Size: Infant



SEE OUR  
WEBSITE!

#4451-WHITE

## LEGIONNAIRE HAT

100% woven cotton. Elastic around the back. 4 section crown. No seam at center front - a clear area for decorating! No chin strap. Sewn w/cotton thread. Perfect for sunny days.

2 Sizes: Infant & Toddler:  
Infant: fits up to 12 mo.  
Toddler: fits up to 4 years

#BC137



## WIDE BRIM SUN HAT FOR INFANTS, TODDLERS, & KIDS

Wider brim hat of flat woven 100% cotton. Sewn with cotton thread. Hand wash, line dry.

4 SIZES: (before shrinkage)  
S: 18" (inside diameter)  
M: 19"  
L: 19.5"  
XL: 21"

#WBSH



## CHILDREN'S HAT WITH STRAP FOR INFANTS, TODDLERS, & KIDS

Popular hat! 100% flat woven cotton. Sewn with cotton thread. Cotton chin strap closes with Velcro. Hand wash, line dry.

4 SIZES: (before shrinkage)  
S: 20" (inside circumf.)  
M: 21"  
L: 22"  
XL: 22.5"

#CHWS



## 100% COTTON STUFFED TOYS

Decorate your own stuffed animals! These adorable already stuffed critters are covered in a white 100% cotton Muslin fabric, perfect for markers & paints! Great idea for classes, kid's camps, birthday parties or just rainy days at home. Use our Jacquard Tee Juice Markers or any of our other markers or fabric paints to color customize your animal your way. Paint or draw faces, patterns, designs, rainbows, polka dots, stripes, messages, autographs - you name it! Embellish with our Craftsafes™ Crystalina Hot-Fix Rhinestones to really bling up your pet! Not recommended for machine washing or tub dyeing (getting the excess dye out of the stuffing would be a challenge). 100% white cotton Muslin outer fabric. 100% polyester inner stuffing.

KID'S PARTIES! SUMMER CAMPS!  
SCHOOL EVENTS! BOY & GIRL SCOUTS!

SEE PROJECTS ON OUR  
WEBSITE USING OUR  
STUFFED TOYS!

959 MONKEY  
960 KANGAROO  
961 PENGUIN  
962 ELEPHANT



## SIZING IS NOT AN EXACT SCIENCE!

We've found in our 50 years of experience that no two clothing manufacturers agree on

proportions of each size. Forget about a meeting of the minds on subtleties of 24 months vs. size 2 vs. 2 T, or 5/6 vs. sz 6, or whether there should be a huge leap between size 4 & 6 because of growth spurts. Some companies cut oversized to allow for shrinkage, some don't. We measure every product before shrinkage & provide those measurements on our website to help guide you in your size decisions. There are also no guarantees regarding shrinkage, but in general, unless stated, our un-dyed blanks are NOT pre-shrunk. Rib Knit shrinks more than Jersey & you get more shrinkage in length than in width. Sharp changes in temperature & lots of agitation cause more shrinkage. In the end, we have to leave it to you what size to buy. Check out our measurements on our website & allow for shrinkage, usually about 3-5% in width & 8-15% in length depending on all the factors. Woven Rayon & Rayon Crinkle Gauze shrink at least 5" in the length on the average garment.



INFANT, TODDLER, YOUTH: HEADWEAR & SOCKS

**YOUTH WATCH CAP**  
100% cotton Rib knit. Sewn with cotton thread for perfect dyeing & made in the USA. Ready to dye into your favorite or school colors. These are lightweight caps that can be used all year round. Stretchy rib knit fits children through teens.



  
**1 X 1 RIB KNIT**  
**CUT OVER SIZE**

**#YWCAP**  




**FLOPPY HAT**  
100% cotton Jersey sewn with cotton thread. Cut oversized to allow for shrinkage. Brim flops down over the forehead. Requires a pin or brooch to keep brim standing up. See adult version pg. 165.



  
**CUT OVER SIZE**

**OUR #1 BEST SELLING HAT!**  
Infant: **#IFH**  
Toddler: **#TFH**  
Youth: **#YFH**



**YOUTH BASEBALL CAP**  
100% brushed cotton. Not cotton thread. Low profile with Velcro adjuster in back. Works for both boys & girls. Very economical for groups! Decorate them with markers & paints! Makes a great group or camp project!



**#YBBC**  


**BANDANA HEADBAND**  
A bandana & headband hybrid! For infants, kids, youth, women & men! Yes, men, too! Keeps the sun off of the top of your head & keeps the hair out of your face. Enclosed elastic back. 100% cotton Jersey & sewn with cotton thread for perfect dyeing. Nice surface for printing. Available in infant, child, youth & adult sizes. Try one!




**Sizes:**  
**S** = infant to toddler  
**M** = kids  
**L** = teens, women  
**XL** = men, adult


**#BCJ307**  





**#HBB**  


**COTTON / LYCRA™ HEADBAND**  
Cotton & Lycra® blend. Sewn with cotton thread. Great for sport teams & camp projects. Wear one to keep your hair out of the dye while you work! One size fits adults and kids.




  
**#HB**

**COTTON JERSEY HAIR BUNCHIES**  
You wanted these smaller, so now they're smaller! 100% cotton Jersey. Better than rubber bands for your ponytail! Dye 'em, paint 'em, tie-dye 'em, throw 1 into every dyebath & you'll have instant color coordination! Don't wait until you're desperately looking for a scrunchie when hot weather hits! Dye now! Sold in packs of 3. Each pack of 3 counts as one item for discounts.



**1 PACK HAS 3 BUNCHIES. SOLD IN PACKS ONLY.**  
**#BUN**



**BAMBOO BABY SOCKS**  
94% pure Bamboo Rayon & 6% Spandex for stretch. Super soft! Dye up fantastic! **Sold in packs of 3 pair.** Each pack is considered one item for quantity discounts.

SIZE	AGE	Shoe Size	Cuff to heel	Heel to toe
1	NB-6m	inf 0-1	3"	3"
2	12m	inf 1-4.5	3.5"	3"
3	24m	kids 3-7	4"	3.5"

**1=Nb-6m**  
**2=12m**  
**3=24m**

**#BBSOX**  




**BAMBOO KID'S SOCKS**  
Soft, absorbent, bacteria resistant. Dye great with Fiber Reactive Dyes. 94% pure Bamboo Rayon & 6% Spandex for stretch. Adult sizes on pg. 167



**SOLD IN PACKS OF 3 PAIR**  
**#BKSOX4** : Kids Sizes: 4 / Packs of 3  
**#BKSOX5** : Kids Sizes: 5 / Packs of 3  
**#BKSOX6** : Kids Sizes: 6 / Packs of 3  
**#BKSOX7** : Kids Sizes: 7 / Packs of 3



**COTTON SOCKS**  
**INFANTS, TODDLERS & CHILDREN**  
90% Mercerized Cotton, 10% Lycra. Dye vividly. **SOLD IN PACKS OF 3 ONLY.** Each pack is considered one item for quantity discounts. Adult sizes on pg. 167  
sizes 4 - 5 : **#KSOX4**  
sizes 5 1/2, 6 1/2 : **#KSOX5**  
sizes 6 1/2 - 7 1/2 : **#KSOX6**  
sizes 7 - 8 1/2 : **#KSOX7**





98 ADULT HATS ARE ON PGS 164-166. SOME OF SAME STYLES - GREAT WAY TO SPOT THE WHOLE FAMILY AT THE THEME PARK!

# INFANT & TODDLER: ROMPERS & DRESSES

## INFANT "ALL-IN-ONE" DRESS



**ROMPER & DRESS COMBO!**



This garment just makes sense! 100% combed 5.3 oz. cotton Jersey single lettuce edged romper dress. Applied rib knit taped neck. Serged edges at sleeves & flounce create small ruffles. 3 snap crotch romper under the skirt. Sewn with cotton thread.

Infant Sizes: 6m, 12m, 18m, 24m

**#CH031**

## INFANT SUN DRESS



This basic sun dress for infants & toddlers is made of super soft combed ringspun 100% cotton Jersey (5.3 oz.). Keeps those babies cool in the heat with spaghetti straps and airy skirt. Nice yolk for printing, stamping or embroidering. Sewn with cotton thread!



Infant sizes: 6m, 12m, 18m, 24m

**#CH085**

## INFANT RUFFLE DRESS



One of our best selling infant dresses! 100% 5.1 oz. cotton Baby Rib knit. Serged flounce bottom tier. Applied Rib Knit taped neck. Serged edges at flutter sleeves & flounce. 2 snaps at one shoulder for ease of dressing baby. Sewn with cotton thread.

Infant Sizes: 3m, 6m, 12m, 18m, 24m

**#CH056**

## DHARMA LAP SHOULDER DRESS

**CUT OVER SIZE**



Super soft 100% 5.1 oz. cotton Baby Rib Knit sewn with cotton thread. Oversized to allow for shrinkage. Binding trim around neck & laps. Hemmed bottom. Easy to get over the head & very comfy for those active infants & toddlers!

Infant: 3m, 6m, 12m, 18m  
Toddler: 2T

**#CH039**

## PUFF SLEEVE PEASANT DRESS



Classic 1960's bohemian baby peasant look that still hasn't gone out of style! Timeless! Easy to dye, easy to wear. 100% cotton Jersey dress with enclosed baby elastic neckline, armholes & empire waistline. Self ruffle at neckline & sleeve hems look really sweet. Turned & stitched bottom hem. Sewn with cotton thread for perfect dyeing.

Sizes:  
Infant: 12m, 18m  
Toddler: 2T, 4



ALSO IN YOUTH  
SIZES ON PG. 101

**#BCJ316**

## INFANT BABY RIB DRESS



Soft 100% combed ringspun Cotton 1x1 Baby Rib dress with crew neck, ruched short sleeves & gathered skirting. Sewn with cotton thread. EasyTear™ label.

Infant Sizes: 6m, 12m, 18m, 24m

**#5320-WHIT**

## WHITE COTTON ROUND BRAIDED SHOELACES



100% dyeable Cotton (except for tips)! Longer lengths are great for hoodies, costumes, & custom accessories. Sold in pairs or in cases: 72 pairs in a case.

#RBS27: 27" LONG  
#RBS36: 36" LONG  
#RBS45: 45" LONG  
#RBS54: 54" LONG  
#RBS63: 63" LONG  
#RBS72: 72" LONG



## FLAT SHOELACES

100% Cotton flat shoelaces in 6 lengths. Sold in pairs or in cases of 72 pairs.

Lengths:  
27": #SHOE27  
36": #SHOE36  
45": #SHOE45  
54": #SHOE54  
63": #SHOE63  
72": #SHOE72



## LOOK FOR THIS ICON!

**AVAILABLE IN COLORS!**



MOST "RABBIT SKINS", "LAT", & "DOGGIE SKINS" STYLES ARE AVAILABLE IN COLORS! SEE OUR WEBSITE FOR COLORS & DETAILS. COLORED CLOTHING IS DROP-SHIPPED SEPARATELY (DIRECTLY FROM VENDOR). IF SUCCESSFUL, OTHER NAME BRAND CLOTHING IN COLORS MAY FOLLOW!

## NEED HELP WITH A PROJECT?

WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES PROJECT IDEAS, & MORE!



**WWW.DHARMATRADING.COM**



INFANT ~ GIRL'S: LONG SLEEVED DRESSES



INTERLOCK  
EMPIRE  
LONG  
SLEEVED  
DRESS

100% warm, super soft 5.3 oz. Cotton Interlock high waisted dress. Scoop neck is rolled & topstitched. Sleeves and bottom hem are sewn with a double needle hem. Sewn with cotton thread for perfect dyeing.



Sizes: 2T, 4T, 6, 8

#CH044



3 TIER DROPWAIST RUFFLE  
EDGE  
DRESS  
LONG  
SLEEVE

Super soft, stretchy 100% Cotton Baby Rib knit. Sewn with cotton thread.

Drop waist with 3 fancy tiers in the skirt that are joined with a ruffy pearl stitch. Sleeves & hems also finished in the pearled edge ruffle style. So feminine! Necklines have double needle Rib binding. Great price for a dress this detailed being made in the USA!

BABY  
RIB  
KNIT



Sizes: 2T, 4T, 6, 8

#3TDWRLS



DOUBLE RUFFLE  
DRESS - LONG  
SLEEVE

Swingin' A-line dress now in super soft, stretchy 100% Cotton Baby Rib knit with long cozy sleeves! Double ruffle pearled edges at sleeves & bottom hem. Taped neckline. Sewn with Cotton thread so it will match. Extra cute details on a dress that is still easy to tie-dye

BABY  
RIB  
KNIT



Sizes: 2T, 4T, 6, 8, 10

#DRDLS

DHARMA  
LAP  
SHOULDER  
DRESS

Super soft 100% 5.1 oz. cotton Baby Rib Knit sewn with Cotton thread. Oversized to allow for shrinkage. Binding trim around neck & laps. Hemmed bottom. Easy to get over the head & very comfy for those active infants & toddlers! Our short sleeved version (#CH039) is on page 99.



Infant: 3m, 6m, 12m, 18m  
Toddler: 2T, 4T

#CH040

COMBED RINGSPUN JERSEY  
PRINCESS DRESS

100% combed ringspun 5.3 oz. Cotton Jersey. Sewn with Cotton thread. 3 buttons at back closure. Classic easy fitting empire waist. We're having them made overseas for us in softer combed ringspun cotton with finer stitching at a lower price! By popular demand, now in sizes 10 & 12!



THREE  
BUTTON  
BACK



Sizes: 2T, 4T, 6, 8, 10, 12

#CH038

3 TIER RUFFLE EDGE DRESS -  
LONG SLEEVE

Feminine super soft 100% Cotton Baby Rib Knit. Sewn with cotton thread. Higher waist with 3 fancy tiers in the skirt that are joined with a ruffy pearl stitch. Sleeves & hems also finished in single lettuce ruffle style.

Necklines have double needle Rib binding. Very reasonable price for something like this that is made in the USA!



#3TRDLS

Sizes: 12m, 18m, 2T, 4T, 6, 8





# INFANT ~ GIRL'S: SHORT SLEEVED DRESSES

## 3 TIER RUFFLE EDGE DRESS - CAP SLEEVE

Super soft stretchy 100% cotton 1x1 Rib knit. Sewn with cotton thread. Higher waist with 3 fancy tiers in the skirt that are joined with a ruffly pearl stitch. Sleeves & hems also finished in the pearled edge ruffle style. Necklines have double needle Rib binding. Very feminine for those little princesses in your life! Great price for a dress this detailed being made in the USA!



#3TRDCS

Sizes: 12m, 18m, 2T, 4T, 6, 8



BABY RIB KNIT

## 3 TIER DROP WAIST RUFFLE EDGE DRESS - CAP SLEEVE

3 fancy tiers in the skirt that are joined with a ruffly pearl stitch. Sleeves & hems also finished in the pearled ruffle style.

Necklines have double needle Rib binding. Really cute dresses! Stretchy soft 100% cotton Baby Rib knit. Sewn with cotton thread.



Sizes: 2T, 4T, 6, 8

#3TDWRCS



## TODDLER BABY RIB DRESS



Your little one will be adorable & comfortable in this soft 100% combed ringspun Cotton 1x1 Baby Rib dress with crew neck, ruched cap sleeves & gathered skirting. Sewn with cotton thread. 1/4" single needle binding on neck. Side seam construction for exceptional quality & durability. 1/4" single needle binding on gathered skirt hem. EasyTear™ label for additional comfort and ability to brand as your own.



Toddler/Girl sizes: 2, 3, 4, 5/6

#5323-WHIT

## RUFFLE DRESS

### TODDLER & YOUTH

Made from a super soft heavier (6.7 oz.) 100% cotton Baby Rib Knit. Loose fitting A-line dress with a swinging trapeze style line. Sewn with cotton thread. Taped neckline is topstitched. Single serged sleeve hems & bottom dress hem have single edge ruffle effect. Makes for a great watermelon tie-dye!



SOFTER BABY RIB KNIT

Sizes: 2T, 4T, 6, 8, 10

#CH048

## PUFF SLEEVE PEASANT DRESS

### YOUTH, TODDLERS & INFANTS

Classic 1960's bohemian girl peasant look that we all had in our closets. Still hasn't gone out of style! Timeless! Easy to dye, easy to wear. 100% cotton Jersey dress with enclosed baby elastic neckline, armholes & empire waistline. Self ruffle at neckline & sleeve hems look really sweet. Turned & stitched bottom hem. Sewn with cotton thread for perfect dyeing.



Sizes:  
Infant: 12m, 18m  
Toddler: 2T, 4  
Youth: 6, 8, 10, 12

#BCJ316



## GIRL'S SKATER DRESS

Simple & modern. 100% Cotton Jersey. Sewn with Cotton thread. Turned & stitched hems on neckline, sleeves & lower hem. Fitted bodice & waist with an attached full skirt. Skirt insertion is flat - has no

gathers - makes it easier for tie-dyers to get dye into areas around the waistline. Cute in the smaller sizes & yet fashion forward for the pre-teen in the larger sizes. Nice dress for dancers as the skirt will twirl!



Sizes: 2T, 4, 6, 8, 10, 12

#BCJ431

INFANT ~ YOUTH: SHORT SLEEVED & TANK STRAP DRESSES

TIERED SWING DRESS

High waist, 3 tiers & long side ties to fit & create a cute little bow in the back. A light and cool 4.7 oz. 100% super soft combed ringspun cotton Jersey, taped neck & sleeve hems, with double stitched bottom hem. Sewn with all cotton thread. Add some hot-fix crystals around the neckline or on the yoke! The yoke is also a great stamping surface.



Sizes: 2T, 4T, 6, 8 **#CH059**

PLAY DRESS SHORT SLEEVE



**#CH020:** Short sleeve  
Sizes: 2T, 4T, 6, 8, 10, 12

FOR TODDLERS & YOUTH

Match Mom in an easy breezy Play Dress! (Moms, see pg. 132) Made of 100% softer combed ringspun 5.3 oz. cotton Jersey. Sewn with cotton thread. Scoop neck, flattering A-line cut. Binding at neckline & armholes. Hemmed sleeves. This simple easy fitting dress will dye, tie-dye, paint, marble, stencil & stamp perfectly & the price is great!



PLAY DRESS TANK TOP



**#CH019:** Tank version  
Sizes: 2T, 4T, 6, 8, 10, 12

GIRL'S TANK ROCKER DRESS

Simple & modern. 100% Cotton Jersey. Sewn with Cotton thread. Turned & stitched hems on neckline, armholes & lower hem. Fitted bodice & waist with an attached full skirt. Skirt insertion is flat - has no gathers - makes it easier for tie-dyers to get dye into areas around the waistline. Cute in the smaller sizes & yet fashion forward for the pre-teen in the larger sizes. Nice dress for dancers as the skirt will twirl!

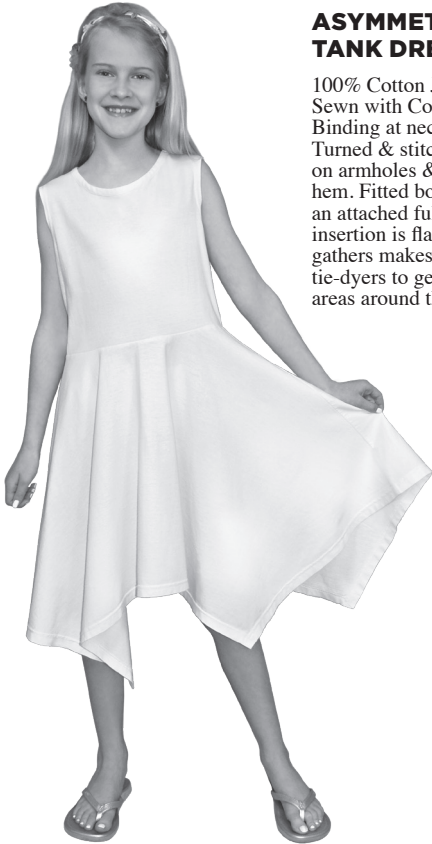


Sizes: 2T, 4, 6, 8, 10, 12 **#BCJ430**



ASYMMETRIC TANK DRESS

100% Cotton Jersey. Sewn with Cotton thread. Binding at neckline. Turned & stitched hems on armholes & lower hem. Fitted bodice with an attached full skirt. Skirt insertion is flat has no gathers makes it easier for tie-dyers to get dye into areas around the waistline.



Girl's Sizes: 2T, 4T, 6, 8 **#BCJW446**





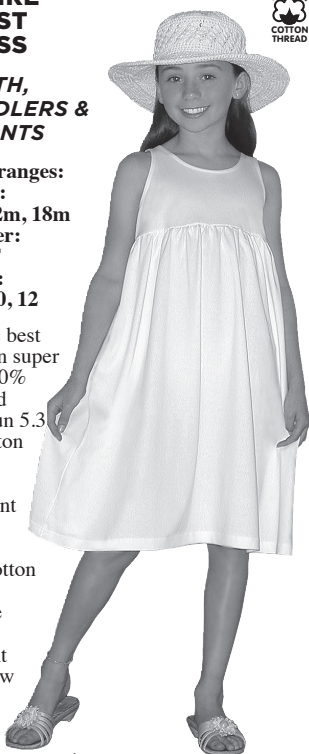
# INFANT ~ YOUTH: TANK STRAP DRESSES

## EMPIRE WAIST DRESS

**YOUTH, TODDLERS & INFANTS**

**3 size ranges:**  
**Infant:** 6m, 12m, 18m  
**Toddler:** 2T, 4T  
**Youth:** 6, 8, 10, 12

Classic best seller in super soft 100% combed ringspun 5.3 oz. cotton Jersey at an excellent price! Sewn with cotton thread. Double needle hem. At or below knee length. Can be worn as is or layered over various tops.



Sizes: 6m, 12m, 18m, 2T, 4T, 6, 8, 10, 12

#CH033

## SHORTER EMPIRE WAIST DRESS

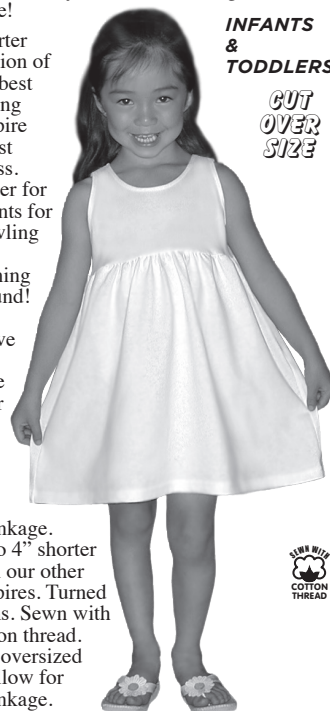
100% 5.3 oz. soft combed ringspun cotton Jersey with fine stitching at a low price!

Shorter version of our best selling Empire Waist Dress. Better for infants for crawling & running around! At above the knee after

**INFANTS & TODDLERS**

**CUT OVER SIZE**

shrinkage. 3" to 4" shorter than our other Empires. Turned hems. Sewn with cotton thread. Cut oversized to allow for shrinkage.



Sizes: 3m, 6m, 12m, 18m, 2T, 4T

#CH041

## EMPIRE DRESS YOUTH, TODDLERS & INFANTS

Our original classic American made Empire Dress for infants, toddlers & youth. 100% bleached carded cotton Jersey. Sewn with cotton thread. Cut oversized to shrink to size. A style that never dies, but looks great in dyes! At or below the knee length. Can be worn as is or layered over various tops. Also available in Adult sizes for Mom - see #AEM on pg 139.

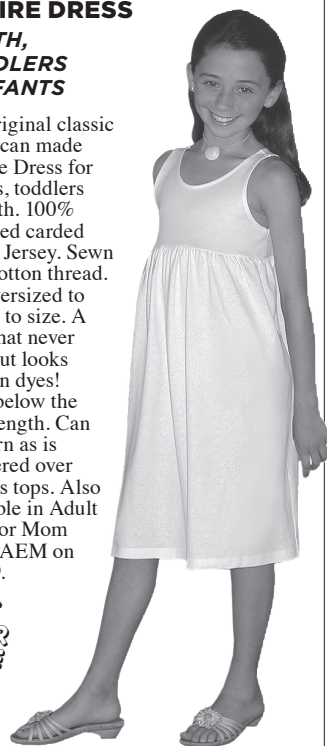
**CUT OVER SIZE**



Available in 3 size ranges:  
**Infant:** 3m, 6m, 12m, 18m  
**Toddler:** 2T, 4T  
**Youth:** 5, 6, 8, 10, 12



Sizes: 3m thru 4T: #EM2  
 Sizes: 5 thru 12: #EM6



## JERSEY SHORTER DROPWAIST TANK DRESS

Also works as a jumper to layer with t-shirts & long sleeved tops. Self fabric binding taped edges at neckline & armholes. Soft 100% combed 5.3 oz. cotton Jersey. Sewn with cotton thread.



Girl's Sizes: 2T, 4T, 6, 8

#CH045

## GAUZY TIERED GARDEN DRESS

Breezy light weight woven 100% Cotton Penguin (like a flattened tightly woven cotton gauze). This is a swirling & twirling dress that little girls love. Two expansive tiers. Front of dress is identical to the back, so if you need to present one side of your tie-dyeing over the other, you can do that! Sewn with cotton thread for perfect dyeing.



Sizes: 12m, 18m, 2, 4, 6, 8

#BC447

## GIRL'S JULIET DRESS

**PHARMA BALI RAYON**



Really sweet bohemian romantic dress! Elasticized neckline with an edge ruffle. Raglan inset butterfly sleeves. Smocked waistband area. Ruffled bottom tier on the lower hem. 100% Rayon & sewn with cotton thread for perfect dyeing. We also make this in adult sizes! See #BR560 on pg. 138 for the adult & teen version.

Sizes: 4, 6, 8, 10, 12

#BR559



<h3>GIRL'S FAIRY SUN DRESS</h3>  <p>Lightweight woven 100% Cotton asymetric dress with a fully smocked elastic back for a custom fit. Double fabric in the bust area. Skirt opens out to be a rectangle. Turned hem at bottom. Sewn with cotton thread.</p> <p>Sizes: 2T, 4T, 6, 8 <b>#BC549</b></p>	<h3>DRESS THAT TURNS INTO A SKIRT</h3>  <p>How many skirts can say they can turn into a dress? 100% Cotton Jersey. Shoulder straps have button holes &amp; buttons to adjust for growth. When this is worn as a skirt, just tuck the straps inside the waistband. Smocked waistband is an easy fit for different shapes. Double topstitched needle hem. Sewn with Cotton thread for perfect dyeing.</p> <p>Sizes: 6, 8, 10, 12 <b>#BCJW403</b></p>	<h3>DHARMA'S ULTIMATE SUNDRESS</h3>  <p>Everything you love in a sundress. Smocked stretchy bodice. Shaped armholes. Skinny straps. Full skirt. Cute hem flounce. 100% Cotton Jersey. Sewn with cotton thread.</p> <p>Infant Sizes: 6m, 12m, 18m Toddler Sizes: 2T, 4T Girls Sizes: 6, 8, 10 <b>#BCJ257</b></p>
<h3>SUMMER DRESS</h3>  <p>Best Seller! 100% cotton Jersey sewn with cotton thread. Binding straps around neck &amp; armholes. A summer classic. The bodice is a great printing surface! Now in size 12!</p> <p>Toddler: 2T, 4T, 6 Youth: 8, 10, 12</p> <p>Sizes 2 - 6: <b>#SUMD</b> Sizes 8 - 12: <b>#YSUMD</b></p>	<h3>SMOCKED DRESS WITH SPAGHETTI STRAPS</h3>  <p>100% cotton Jersey with elastic multi row stitching all around the bodice that creates a smocked top that fits perfectly! Turned hem at bottom. So much style in such a simple design! Sewn with cotton thread, these will dye up beautifully. Darling!</p> <p>Sizes: 2, 4, 6, 8, 10 <b>#BCJ63</b></p>	<h3>X-BACK SUNDRESS</h3>  <p>100% cotton Jersey dress in a cool modern style for girls &amp; preteens! 3 spaghetti straps cross over in the back to make an X. Single row elastic back for a custom fit. Double fabric in the bust area. Turned hem at bottom. Sewn with cotton thread so these will dye up beautifully.</p> <p>Sizes: 4, 6, 8, 10, 12 <b>#BCJ323</b></p>

# INFANT ~ TODDLER ~ YOUTH: SKIRTS & SHORTS & LEGGINGS

## GIRL'S CULOTTE SKIRT

Comfy alternative for a regular skirt - especially for active little girls. Can you wear a skirt & climb those monkey bars at the playground? Run & leap about? Yup, in this one. Great for dancers. For day to day school wear. Modesty preserved! Elasticized waistline for an easy fit. Yoke at hips. Full flowing legs. Turned & stitched bottom hems. 100% Cotton Jersey. Sewn with cotton thread.



**ON SALE!**

Sizes: 2, 4, 6, 8, 10

#SA-BCJ372

## DRESS THAT TURNS INTO A SKIRT

How many skirts can say they can turn into a dress? Or vice versa? Is this cool or what? 100% Cotton Jersey. Shoulder straps have button holes and buttons to adjust for growth. When this is worn as a skirt, just tuck the straps inside to go into "skirt mode". The smocked bodice (or waistband) is an easy fit for different shapes. 3 tiers total. Sewn with a stretchy stitch so the tiers will not pop. Double topstitched needle hem. Sewn with Cotton thread for perfect dyeing. (The size 12 will fit an adult size XS or S, but only as a skirt).



DRESS OR SKIRT, YOU DECIDE!

Sizes: 6, 8, 10, 12

#BCJW403



## KID'S JERSEY SHORTS

Think summer, camps & the beach! Soft combed ringspun 100% 5.3 oz. Cotton Jersey. Sewn with cotton thread. Classic basic roomy unisex pull on shorts. 4 row enclosed elastic waistband. Turned & stitched leg hems.



Sizes:  
Infant & Toddler: 6m,  
12m, 18m, 2T  
Kids: 4, 6, 8, 10

#CH077



## KID'S CAPRI LEGGINGS

Stylish stretchy leggings, calf length capris, in a 5.6 oz. 92% cotton / 8% Spandex blend fabric which gives a super fit, is long wearing, keeps its shape & dyes fabulously, almost no different from 100% cotton.

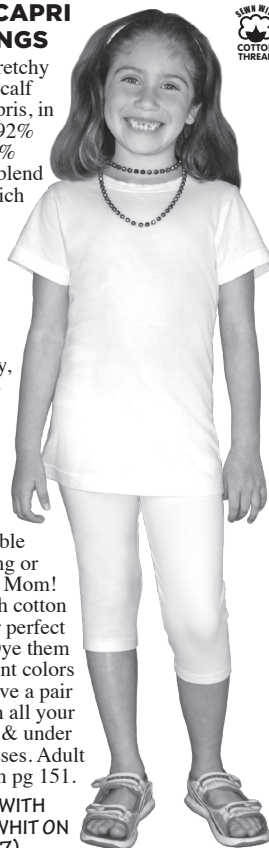
Comfortable for dancing or gym with Mom! Sewn with cotton thread for perfect dyeing. Dye them all different colors so you have a pair to go with all your long tops & under short dresses. Adult version on pg 151.

(SHOWN WITH #2616-WHIT ON PAGE 107).

Sizes: S, M, L, XL



#KCL



## KIDS LONG LEGGINGS

Stylish stretchy leggings, ankle length, 5.6 oz. 92% cotton / 8% Spandex blend fabric gives a super fit, is long wearing, keeps its shape & dyes fabulously - almost no different from 100% Cotton. Sewn with cotton thread for perfect dyeing. Dye them all different colors so you have a pair to go with all your long &

tops under short dresses. Adult version on pg 151.



(SHOWN WITH #2616-WHIT PG 107)

Sizes: S, M, L, XL

#KLL





INFANT & KID’S: LEGGINGS, PANTS, LOUNGE WEAR

DOUBLE RUFFLE  
LEGGINGS

SUPER SOFT  
BABY RIB KNIT

Girlie  
leggings  
with  
straight  
slim cut!  
Double  
ruffle  
pearled  
edges  
at  
bottom  
hems.

Enclosed  
elastic waist.  
100% cotton  
sewn w/cotton  
thread. Pair  
them with any  
top or even a  
dress!



INFANT,  
TODDLER,  
& GIRL’S  
SIZES



1 X1  
RIB  
KNIT

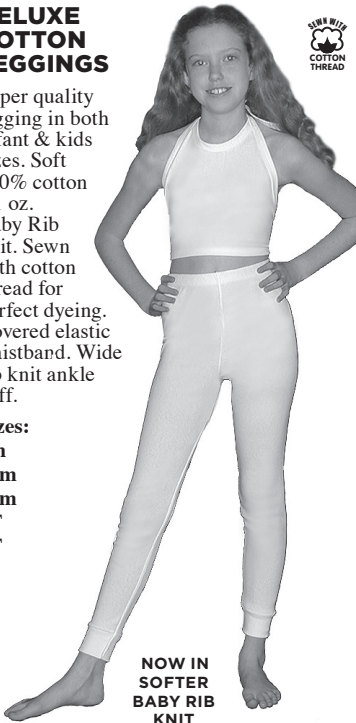
Infant sizes: 3m, 6m, 12m, 18m  
Toddler sizes: 2T, 4T  
Girl’s sizes: 6, 8, 10

#LEL

DELUXE  
COTTON  
LEGGINGS

Super quality  
legging in both  
infant & kids  
sizes. Soft  
100% cotton  
5.1 oz.  
Baby Rib  
knit. Sewn  
with cotton  
thread for  
perfect dyeing.  
Covered elastic  
waistband. Wide  
rib knit ankle  
cuff.

Sizes:  
6m  
12m  
18m  
2T  
4T  
6  
8  
10  
12



NOW IN  
SOFTER  
BABY RIB  
KNIT

#CH037

WE ALSO SELL LEGGINGS MADE IN  
THE USA. ORDER #CDTP BELOW. SAME  
AS SHOWN ABOVE, EXCEPT MADE OF  
CARDED 1X1 RIB, NOT BABY RIB.

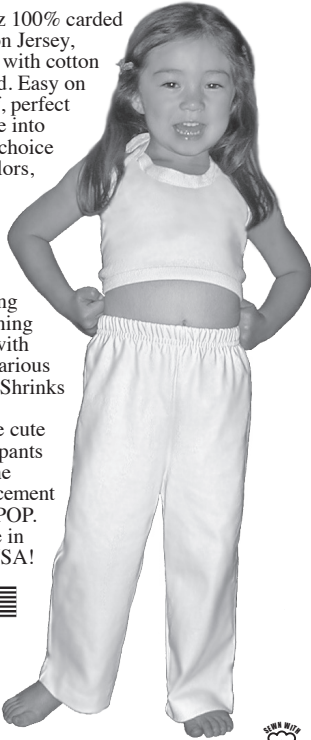
Sizes: 12m, 18m, 2T, 4T  
#CDTP12  
Sizes: 6, 8, 10, 12  
#CDTP6



PULL-ON JERSEY  
PANTS

5.3 oz 100% carded  
Cotton Jersey,  
sewn with cotton  
thread. Easy on  
& off, perfect  
to dye into  
your choice of  
colors,  
great  
for

making  
matching  
sets with  
our various  
tops. Shrinks  
to fit.  
These cute  
little pants  
are the  
replacement  
for #POP.  
Made in  
the USA!



Toddler & Kids Sizes: 12m, 18m,  
2T, 4T, 6 #PJP

SWEATPANTS

High quality 100%  
Cotton medium  
weight Fleece. Not  
too bulky so good  
for year round wear,  
and popular for  
tie-dye and  
batik. Cut  
oversized to allow for  
shrinkage.  
Made for  
dyeing.  
Wear  
them  
white  
as is, or  
gussy  
them up  
with dyes  
& paints.  
Great as  
loungewear  
or sports wear.  
MATCHING  
SWEATSHIRT  
IN PHOTO  
IS ON  
PG. 110.



CUT  
OVER  
SIZE



Sweatpants: Sizes: 6, 8, 10 #SPC6

GIRL’S CHAKRA  
YOGA PANTS



Same great yoga  
pants as our NEW  
adult #WCYP  
on page 152.  
Classic roll waist  
style yoga pants  
with a slightly  
flared  
bootleg.  
Soft stretchy  
6.5 oz. 92%  
Cotton/8%  
Spandex  
fabric.  
Really nice  
fabric,  
super  
comfy for  
everyday  
wear,  
exercising  
or  
lounging.  
Takes dye  
quite well, & is  
heavy enough  
not to be see-  
through!  
Sewn with  
cotton thread  
for perfect  
dyeing! Mom  
& daughter  
can go to yoga  
class looking  
sharp together!

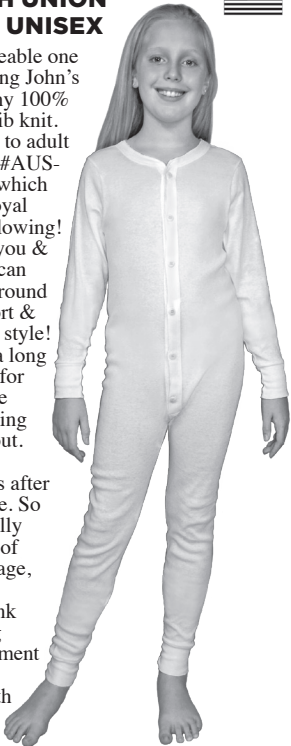


Sizes: 4T, 6, 8, 10, 12, 14 #GCYP

YOUTH UNION  
SUITS UNISEX



Kid’s dyeable one  
piece Long John’s  
in stretchy 100%  
cotton Rib knit.  
Identical to adult  
version (#AUS-  
pg161), which  
have a loyal  
adult following!  
So now you &  
the kids can  
loungewear  
around in comfort &  
match in style!  
Cut extra long  
to allow for  
shrinkage  
after dyeing  
& washout.  
Fabric  
compacts after  
shrinkage. So  
seem really  
long out of  
the package,  
but they  
will shrink  
to a snug  
undergarment  
fit! Not  
sewn with  
cotton  
thread.  
Full  
length  
button front with 6 buttons. One button  
vertical rear flap. Tagless label at neck.



Youth Sizes: S, M, L, XL #YUS



# INFANT & KID'S: UNISEX PJ'S, GIRL'S TOPS

## YOUTH L/S BABY RIB PAJAMA TOP



100% 5 oz. combed ringspun cotton 1x1 baby rib. Super soft & perfect for sensitive skin. Sewn with 100% cotton thread. Ribbed collar & cuffs, self-fabric back neck tape, double needle bottom hem, flatlock stitched seams, EasyTear label. **Wear snug fitting! Not flame resistant but CPSC compliant IF snug.** More info on our website.

(MATCHING PANTS #612Z-WHIT SHOWN BELOW).

**#611Z-WHIT**

Youth sizes: 8, 10, 12, 14



## GIRL'S ASYMMETRIC CAMI STRAP TUNIC

Elastic empire waist for an adjustable fit. Loose fit & longer length allows this tunic to be worn for several years throughout child's growth cycles. Easy on/off garment with movement for dance troupes! Tunic can also be layered with a t-shirt or a long sleeved top when the weather cools down. Sewn with Cotton thread.



**ON SALE!**

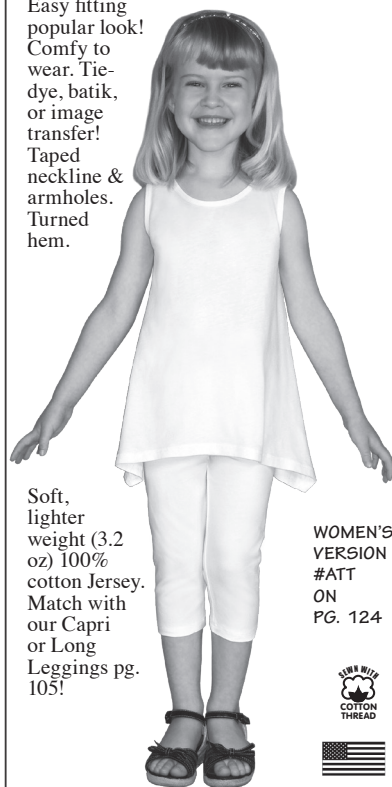
Girl's sizes: 2T, 4, 6, 8, 10, 12

**#SA-BCJ436**



## ASYMMETRICAL TANK TUNIC

Easy fitting popular look! Comfy to wear. Tie-dye, batik, or image transfer! Taped neckline & armholes. Turned hem.



Soft, lighter weight (3.2 oz) 100% cotton Jersey. Match with our Capri or Long Leggings pg. 105!

WOMEN'S VERSION #ATT ON PG. 124



Girl's sizes: 4, 6, 8, 10, 12

**#GATT**

## YOUTH BABY RIB PAJAMA PANT

100% 5 oz. combed ringspun cotton 1x1 baby rib. Super soft & perfect for sensitive skin. Sewn with 100% cotton thread. Has 3/4 double needle covered elastic waistband, ribbed leg cuffs, flatlock stitched seams. **Wear snug fitting! Not flame resistant CPSC compliant.** More info on our website.



(MATCHING TOP #611Z-WHIT SHOWN ABOVE).

**#612Z-WHIT**

Youth sizes: 8, 10, 12, 14



## GIRL'S LONGER LENGTH TEE



SEE OUR WEBSITE!

Girl's version of our popular Junior Longer Length Tee in 100% semi-sheer 4 oz. combed ringspun cotton Jersey. Top stitched rib collar, taped neck, & double needle hemmed sleeves & bottom.



Girl's sizes: XS, S, M, L, XL

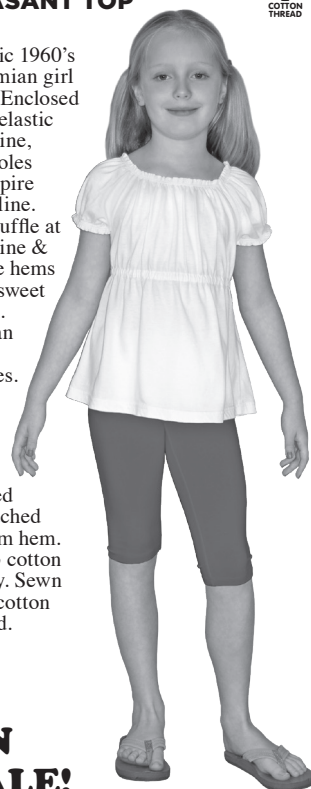
**#2616-WHIT**



## GIRL'S PUFF SLEEVE PEASANT TOP

Classic 1960's bohemian girl look. Enclosed baby elastic neckline, armholes & empire waistline. Self ruffle at neckline & sleeve hems for a sweet finish. Raglan set in sleeves.

Turned & stitched bottom hem. 100% cotton Jersey. Sewn with cotton thread.



**ON SALE!**

Girl's sizes: 2, 4, 6, 8, 10, 12

**#SA-BCJ392**



## INFANT ~ YOUTH: TANKS & T-SHIRTS

## GIRL'S RELAXED RACER BACK TANK



**#2621-WHIT**



## TANK TOPS


**Toddler: #CH075**  
**Youth: #CH076**



## JUNIOR CROP TOP

**CROP**

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**YOUNG WIFE**  
**COTTON**  
**THREAD**



**TODDLER  
FINE JERSEY  
SHORT  
SLEEVE  
T-SHIRT**

**LA**  
APPAREL  
SINCE 1987

AVAILABLE IN  
COLORS!

**NEW**

**#3321-WHIT**



## INFANT & TODDLER RTD T-SHIRTS

**TS**  
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AVAILABLE IN  
COLORS!



SEWN WITH  
COTTON  
THREAD

**TODDLER  
PREMIUM  
JERSEY TEE**

AVAILABLE IN  
COLORS!



**YOUTH FINE  
JERSEY  
SHORT  
SLEEVE TEE**



**#AA-2201**



**GIRL'S V-NECK  
LONGER  
LENGTH TEE**

**#2607-WHIT**



## GIRL'S LONGER LENGTH TEE

AVAILABLE IN  
COLORS!

**SEE OUR  
WEBSITE!**





# INFANT ~ YOUTH: T-SHIRTS

## HANES BEEFY-T T-SHIRT

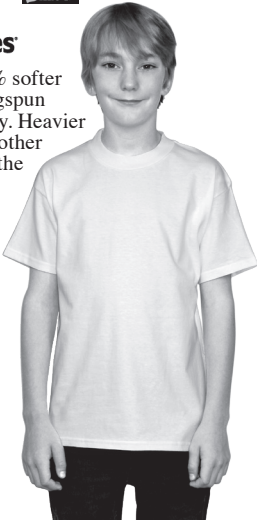


6.1 oz. 100% softer combed ringspun cotton Jersey. Heavier Jersey than other tees, this is the one they're judged against - the best! For boys & girls. Not sewn with cotton thread.

**Kid's sizes:**  
XS: (2-4)  
S: (6-8)  
M: (10-12)  
L: (14-16)  
XL: (18-20)

**#CHAN-O**

Ask about case pricing! (72 pcs same sz.)



## HANES 5.2 OZ T-SHIRTS



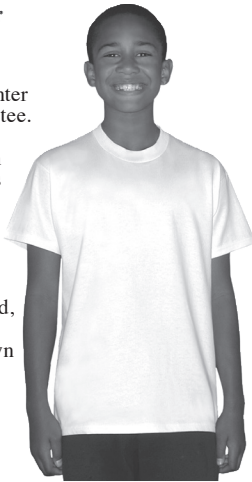
**TODDLER & YOUTH**

Economy lighter weight youth tee. 100% 5.2 oz carded cotton Jersey. Not as heavy or as soft as the Beefy-T, but nicely made, taped neck, doublestitched, 18 singles yarn. Not sewn with cotton thread.

**Kid's sizes:**  
XS: (2-4)  
S: (6-8)  
M: (10-12)  
L: (14-16)  
XL: (18-20)

**#CHAN55-O**

Ask about case pricing! (72 pcs same sz.)

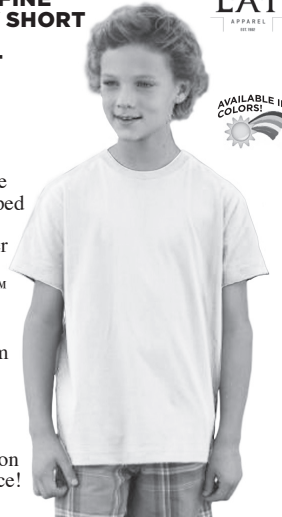


## YOUTH FINE JERSEY SHORT SLEEVE T-SHIRT



Soft 4.5 oz. 100% combed ringspun cotton Fine Jersey. Taped shoulder-to-shoulder with EasyTear™ label. Double-needle hem sleeves & bottom. White is sewn with 100% cotton thread. Nice!

**Youth sizes: XS, S, M, L, XL**  
**#6101-WHIT**



## FRUIT OF THE LOOM™ SHORT SLEEVE TEE



**NEW COMPACT HD FABRIC!**

Fruit of the Loom's premium weight 100% cotton T is now made of 5.6 oz HD (High Density) fabric - superior for screen printing! Taped crew neck w/double needle coverstitch, double needle hemmed sleeves & bottom. Great for tie-dye, painting & transfers too. Not cotton thread.

**XS:(2-4), S: (6-8), M: (10-12), L: (14-16), XL:(18-20)**

**#FLCSS-O**

Ask about case pricing! (72 pcs same sz.)



## YOUTH PREMIUM JERSEY TEE

LAT Apparel's NEW Premium Youth Jersey Unisex T is the ONLY heavier white Combed Ringspun Jersey T-shirt for youth we have found that is sewn with cotton thread for dyeing. A substantial 5.5 oz, & new improved fabric has engineered stretch & softness. Ribbed collar, double needle hemmed sleeves and bottom, EasyTear label.

**Sizes: XS, S, M, L, XL #6180-WHIT**



## GILDAN T-SHIRT

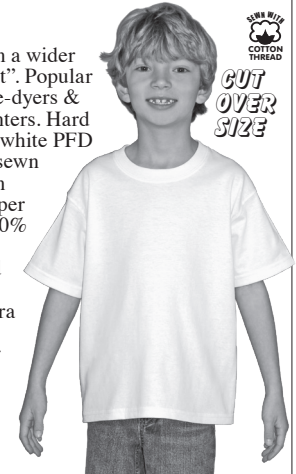


**CUT OVER SIZE**

PFD Tee in a wider "Retail Cut". Popular tee with tie-dyers & screen printers. Hard to find off-white PFD version is sewn with cotton thread! Super durable 100% 6.1 oz. compacted cotton Jersey. Ultra tight knit surface for printing. Seamless double needle collar.

**Kid's Sizes: XS, S, M, L, XL**  
**#GILK-O**

Ask about case pricing! (72 pcs same sz.)



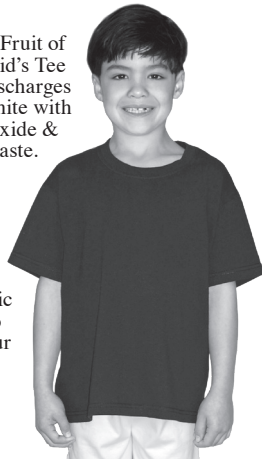
## FRUIT OF THE LOOM™ BLACK 5 OZ KID'S TEE



Popular & economical Fruit of the Loom Kid's Tee in black! Discharges to almost white with Thiorea Dioxide & Discharge Paste. Discharges to rust with bleach. Stencil or paint with Lumiere, opaque fabric paints, or go wild with our Rhinestuds, Jones Tones 3-D paints, or iCraft DecoFoil!

**XS: (2-4), S: (6-8), M: (10-12), L: (14-16)**

**#FLCSS-50**



## "HAE NOW"™ ORGANIC/FAIR TRADE TODDLER T-SHIRT

Soft, 100% organic Cotton for the little ones. Fine double needle stitching, crewneck. 5 oz. medium wt. single jersey knit. Organic Fair Trade Cotton produced by Chetna India farmers. Union Made in Fair Trade USA® approved facility. Quality stitching with a high end look. Enzyme washed for extra smoothness & excellent printability!

**Sizes: 2T, 4T, 6**

**#HN-8240**

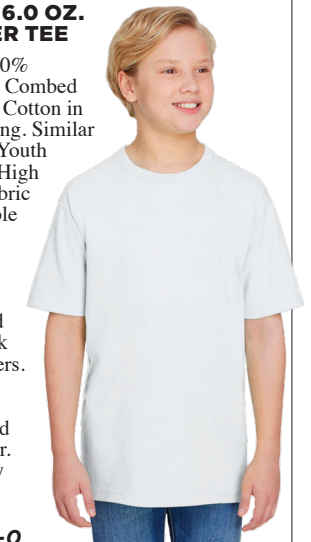


## GILDAN YOUTH 6.0 OZ. HAMMER TEE

6.0 oz. 100% super soft Combed Ringspun Cotton in youth sizing. Similar to Hanes Youth Beefy-T. High quality fabric with double needle stitched sleeves & hem, & reinforced taped neck & shoulders. Seamless NON-topstitched 7/8" collar. Tear away labels.












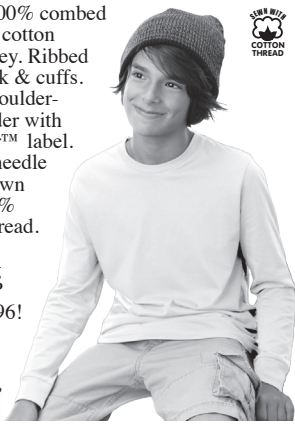





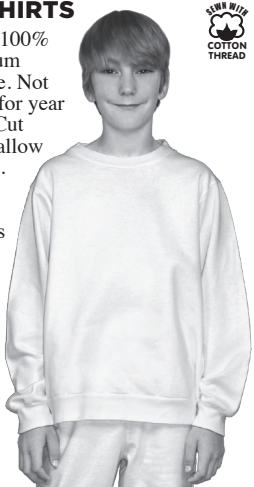


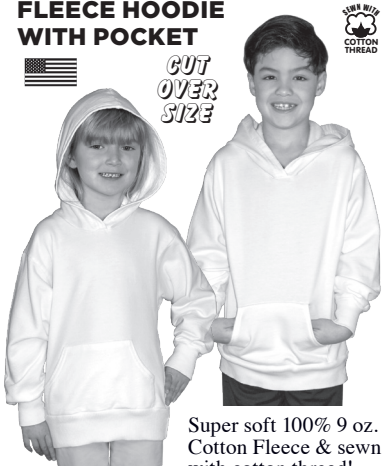


**#GHTK-O**

**Youth Sizes: XS, S, M, L, XL**





INFANT ~ YOUTH: LONG SLEEVED TOPS & HOODIES

<div><p><b>FRUIT OF THE LOOM KID'S LONG SLEEVED TEE</b></p><p></p><p><b>NEW COMPACT HD FABRIC</b></p><p>Long sleeved version of Fruit of the Loom's popular children's t-shirt (#FLCSS). 5 oz 100% Cotton HD (High Density) Jersey - superior for screen printing! Roomier than our other long sleeve kid's tees. Not sewn with cotton thread. 1x1 Rib collar &amp; cuffs. <b>Kid's unisex sizes: S (6-8), M (10-12), L (14-16), XL (18-20)</b></p><p><b>#FLCLS</b></p></div> <div></div>	<div><p><b>TODDLER LONG SLEEVE T-SHIRT</b></p><p>100% carded cotton Jersey. 5.5 oz. Taped neck &amp; ribbed cuff. Double needle hemmed bottom. Sewn with cotton wrapped thread. A great must have basic!</p><p> <b>SEE OUR WEBSITE!</b></p><p></p><p></p><p><b>Toddler sizes: 2, 3, 4, 5/6 #3311-WHIT</b></p></div> <div></div>	<div><p><b>YOUTH BABY RIB L/S TOP</b></p><p>100% super soft &amp; stretchy cotton Baby Rib knit. Double stitched rib binding at neck. Double needle hemmed sleeves &amp; bottom. Sewn with cotton for perfect dyeing. Made for us right here in the USA out of a heavier Baby Rib than you normally see. It is cut large to allow for shrinkage. Loose, warm &amp; comfortable! UNISEX.</p><p></p><p> <b>UNISEX</b></p><p><b>Youth sizes: 4, 6, 8, 10, 12 #YBRLS</b></p></div> <div></div>
<div><p><b>FINE JERSEY LONG SLEEVE T-SHIRT</b></p><p>4.5 oz. 100% combed ringspun cotton Fine Jersey. Ribbed crew neck &amp; cuffs. Taped shoulder-to-shoulder with EasyTear™ label. Double-needle hems. Sewn with 100% cotton thread. Dye up a matching #YWCAP cap, pg. 96!</p><p></p><p><b>#3302-WHIT:</b> Tod. sizes: 2, 3, 4, 5/6</p><p><b>#6201-WHIT:</b> Youth sizes: XS, S, M, L, XL</p><p></p></div> <div></div>	<div><p><b>100% COTTON KID'S FLEECE ZIP HOODIE</b></p><p>Keep 'em warm in this super soft 100% 9 oz. Cotton Fleece &amp; sewn with Cotton thread! Cut oversized &amp; longer so they'll last through growing spurts. Handy split kangaroo front pocket. Nylon zipper stays white.</p><p><b>#CZHP</b> Kid's Sizes: 2T, 4T, 6, 8, 10, 12</p><p></p></div> <div></div>	<div><p><b>INFANT SNAP FRONT HOODIE JACKET</b></p><p>Great hoodie for babies! 4 front snaps. 100% warm soft 5.3 oz. Cotton Interlock (heavyweight premium super soft &amp; warm cotton knit). Sewn with cotton thread. Long raglan sleeved jacket with rib knit cuffs &amp; rib knit hip band. All over serged honeycomb top stitching. <b>Infant Sizes: 3m, 6m, 12m, 18m, 24m</b></p><p><b>#CH067</b></p><p></p></div> <div></div>
<div><p><b>SWEATSHIRTS</b></p><p>High quality 100% Cotton medium weight Fleece. Not too bulky so for year round wear. Cut oversized to allow for shrinkage. Made for dyeing. Wear them white as is, or gussy them up with dyes &amp; paints. Great as lounge or sports wear. Matching pants are on pg. 106.</p><p><b>Sizes: 2T &amp; 4T: #SSC2</b></p><p><b>Sizes: 6, 8, 10, 12: #SSC6</b></p><p></p></div> <div></div>	<div><p><b>FLEECE HOODIE WITH POCKET</b></p><p></p><p>Super soft 100% 9 oz. Cotton Fleece &amp; sewn with cotton thread! Cut over sized so they shrink to fit. Cut a bit longer so they will last through growing spurts. Handy kangaroo front pocket. Unisex style. Warm a &amp; cozy!</p><p><b>Kid's Sizes: 2T, 4T, 6, 8, 10, 12 #CFHP</b></p><p></p></div> <div></div>	<div><p><b>YOUTH HOODIE</b></p><p>Dye 'em up just like a T-shirt! Super soft heavier (6 oz.) 100% combed ringspun Cotton Jersey, sewn with cotton thread for perfect dyeing. Not bulky Fleece! Relaxed fit, hemmed hood &amp; sleeves. Unisex sizing - great for Boys or Girls.</p><p><b>Kids Sizes: XS (2-4) S (6-8) M (10-12) L (14-16)</b></p><p><b>#CH053</b></p><p></p></div> <div></div>

**BELLA UNISEX JERSEY T-SHIRT**

Popular with the young men -100% combed ringspun cotton, 4.2 oz. super soft 30 single Baby Jersey knit. Shoulder taping. Has side seams, not tubular. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough open ended carded cotton. Men's sizing. Colors are now available for this popular shirt on our website!



Men's sizes: S, M, L, XL, 2XL, 3XL  
**#B3001**

**BELLA UNISEX V-NECK T-SHIRT**

100% combed ringspun cotton, 4.2 oz. super soft Baby Jersey knit that is so popular with the younger set. Has side seams, not tubular. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough carded cotton. Men's sizing, but Unisex. Colors available for this popular shirt on our website!



Men's sizes: XS, S, M, L, XL, 2XL  
**#B3005**

**BELLA MISSY V-NECK TEE**

100% combed & ringspun cotton, 4.2 oz. soft Baby Jersey knit. For adult women with a classic fit. Sized larger than Bella's Junior line. Sleeves are slightly longer than their usual capped sleeve. Double needle sleeves & hem. Soft & luxurious fabric. Colors are now available for this popular shirt on our website - for dropship!



Misses sizes: S, M, L, XL, 2XL  
**#B6405**

**BELLA DEEP V-NECK JERSEY TEE**

100% combed & ringspun cotton 30 single 4.2oz/ yd Baby Jersey. Double needle sleeves & hem. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough open ended carded cotton. Junior sizing. Colors are now available for this popular shirt on our website - for dropship!



Junior sizes: S, M, L, XL, 2XL  
**#B6035**

**BELLA BOXY TANK**

65% polyester & 35% rayon sheer 3.7 oz. Jersey knit cropped tank top with loose boxy fit that hangs beautifully. More dyeing info on our website for this top. Takes transfer papers beautifully because of the poly content! We've added the colors to our dropship program! 3 sizes: S, M & a L/ XL combo size.



Junior sizes: S, M, & L/XL (combo size)  
**#B8880**

**BELLA THE FAVORITE TEE**

100% combed & ringspun cotton, 4.2 oz. super soft Baby Jersey knit. Shoulder taping. Side seamed, not tubular. Slightly longer body length. Soft & luxurious fabric that screen prints, heat transfers better than old fashioned rough open ended carded cotton. Junior sizing. Colors are now available for this popular shirt on our website - for dropship!



Junior sizes: S, M, L, XL, 2XL  
**#B6004**



FINE JERSEY COLLECTIONS - AMERICAN APPAREL

FINE JERSEY SHORT SLEEVE TEE



Fine soft 4.3 oz soft combed ringspun 100% Cotton Jersey, that's so popular with the younger set, with Rib neck band. Slim fit. Unisex.

Unisex Sizes: S, M, L, XL, 2XL, 3XL

#AA-2001



FINE JERSEY S/S V-NECK T-SHIRT (UNISEX)



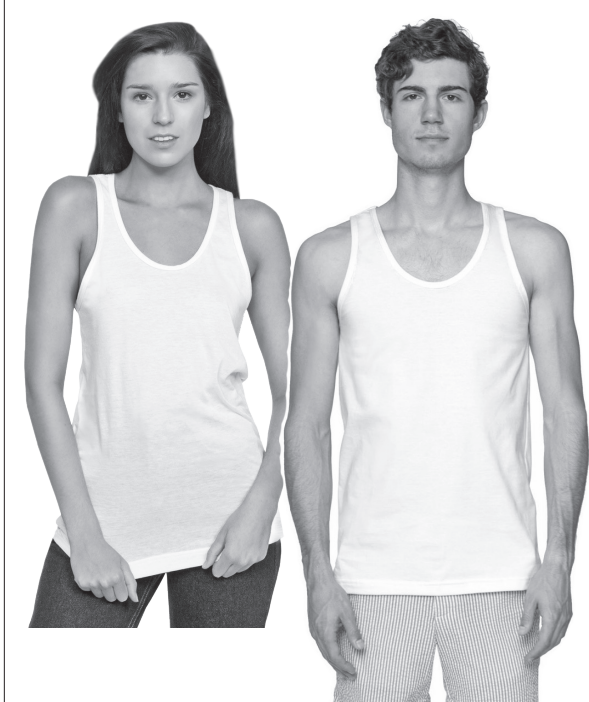
Soft. Smooth. V-neck T-shirt! 100% fine ringspun Combed Cotton. Light weight fine Jersey is exceptionally smooth & tightly knit; perfect surface for screen printing & dyeing. 4.3 oz/yd. Durable rib V-neckband. Unisex sizing. Women usually size down.

Unisex sizes: S, M, L, XL, 2XL

#AA-2456



FINE JERSEY TANK



Loose drape fit for summer heat or for layering. 100% combed ringspun cotton 4.3 oz. Fine Jersey. Great for intricate tie-dye designs & screen printing. Perfect for loungewear in hot weather. Usually sewn with cotton thread.

Unisex Sizes: XS, S, M, L, XL, 2XL

#AA-2408



FINE JERSEY LONG SLEEVE UNISEX T-SHIRT



100% fine 4.3 oz ring spun combed cotton Jersey. Smooth & tight knit - perfect surface for screen printing. Durable rib knit neckband. Usually sewn with cotton thread but they don't guarantee it.

Unisex: S, M, L, XL, 2XL

#AA-2007





## LADIES DEEP SCOOP LONGER LENGTH TEE

Stylish feminine, longer length tee for women! 4.5 oz. 100% combed ringspun fine Cotton Jersey. Show off your neck bling with this nicely scooped neckline. Has a topstitch ribbed collar, taped neck with EasyTear label, double-needle hem sleeves & bottom. Sewn with cotton thread!



SEE OUR WEBSITE!

Misses sizes: S, M, L, XL, 2XL

#3504-WHIT

## LADIES FINE JERSEY LONGER LENGTH T-SHIRT

Women's tee in 4.5 oz. 100% combed ringspun Cotton Fine Jersey. Topstitch ribbed collar. Taped neck with EasyTear™ label. Double-needle hem sleeves & bottom. Sewn with 100% Cotton thread. Adult sizing for real women!



SEE OUR WEBSITE!

Women's Sizes: S, M, L, XL, 2XL, 3XL

#3516-WHIT

## LADIES FINE JERSEY LONGER LENGTH V-NECK T-SHIRT

Lighter longer version of LAT's best selling Women's V-neck Tee in 4.5 oz. 100% combed ringspun Cotton Fine Jersey. Topstitch ribbed V-neck collar. Taped neck. EasyTear™ label. Double-needle hem sleeves & bottom. Sewn with 100% Cotton thread!



SEE OUR WEBSITE!

Women's Sizes: S, M, L, XL, 2XL, 3XL

#3507-WHIT

## LADIES FINE JERSEY V-NECK COVER UP

Soft 4.5 oz. 100% combed ringspun Cotton Fine Jersey. Topstitch ribbed V-neck collar. Taped neck with EasyTear™ label. Double-needle hem sleeves & bottom. Sewn with 100% Cotton thread. Lighter weight for summer. Wear as a beach cover-up, simple short dress, lounge wear, or as a night shirt.



SEE OUR WEBSITE!

3 Women's Sizes: S/M, L/XL, 2XL/3XL

#3522-WHIT

## ADULT FINE JERSEY SHORT SLEEVE T-SHIRT

Soft 4.5 oz. 100% combed ringspun Cotton Fine Jersey is slightly heavier than the USA one, and more economical! Taped shoulder-to-shoulder with EasyTear™ label. Rib collar, double-needle hem sleeves & bottom. Sewn with 100% cotton thread.



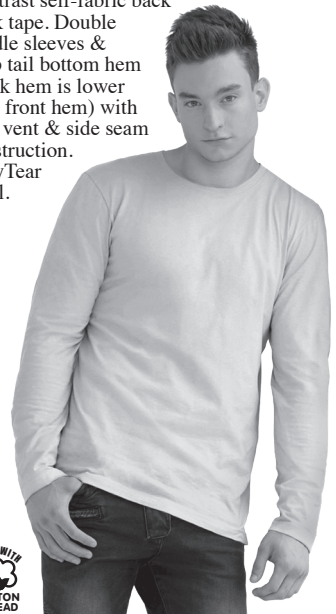
SEE OUR WEBSITE!

Men's sizes: S, M, L, XL, 2XL, 3XL, 4XL, 5XL, 6XL

#6901-WHIT

## MEN'S FINE JERSEY L/S TEE

LAT Apparel's most popular tee now in a long sleeve! 4.5 oz. 100% combed ringspun Cotton fine Jersey & the ONLY men's L/S tee sewn with cotton thread! Contrast self-fabric back neck tape. Double needle sleeves & drop tail bottom hem (back hem is lower than front hem) with side vent & side seam construction. EasyTear label.



SEE OUR WEBSITE!

Men's Sizes: S, M, L, XL, 2XL, 3XL, 4XL

#6918-WHIT

T-SHIRTS!

We only carry brands we believe to be reliable. **First**, decide between **PFD (Prepared for Dyeing)**, **RTD (Ready to Dye)** or **Regular**. PFD and RTD are sewn with Cotton thread, so white stitching doesn't show on the dyed garment. Gildan, the Hemp, and both Organic brands are true PFD - off-white, unbleached, so with tie-dye or batik, the background won't be bright white, but they take dye like champs for solid color dyeing. All the LAT Apparel shirts (and their other garments) are sewn with Cotton thread so they dye great, but they are also bleached & optically whitened (neon!), hence we call them RTD. The "Regular" - other big Brand Names) dye just fine, are bleached & whitened, but sewn with poly thread (doesn't dye), are cut normally & are compacted to reduce shrinkage. If you dye the entire shirt, as in garment dyeing & batik, buy the tees sewn with cotton thread. If you tie-dye & leave white in your design, stamp, marble, or do transfers, then poly white thread in the tees might be ok for your project. Decide on the weight (thickness) you want. Heavier weights are sturdier, lighter weights more "in style" right now. Combed ringspun is softest. Look at the info & prices & decide which works for you. Big plus: Though made overseas, Bella/Canvas, Fruit-of-the-Loom, LAT Apparel, Hanes, & Gildan are now all made at WRAP Certified factories! **\*\*We have added colors (drop-shipped) of some name brands - see our website!**

GILDAN PFD



Popular shirt with tie dyers & screen printers - excellent quality & weight at a great price. True PFD (off white) tee is sewn with **Cotton thread**.

- 100% 6.1 oz. Compacted Carded Cotton Jersey
- Double needle cover stitched neck
- Taped neck & shoulders
- Double needle hems
- Ultra tight knit surface for printing
- Not bleached or whitened

Save! Buy a case of 72 of a size & pay less!

**Men's Sizes: S, M, L, XL, 2XL, 3XL, 4XL, 5XL**

**#GIL-O**

GILDAN 6 OZ. HAMMER TEE



Substantial 6.0 oz. 100% super soft combed ringspun Cotton t-shirt. High quality. Double needle stitched sleeves & hem, reinforced taped neck & shoulders. Seamless non-topstitched 7/8" collar. Tear away labels.



**Unisex sizes: S, M, L, XL, 2XL, 3XL, 4XL, 5XL**

**#GHT-O**

ADULT PREMIUM JERSEY TEE

Rare heavier Combed Ringspun Jersey T-shirt that's sewn with Cotton thread for dyeing. 5.5 oz, same soft smooth Comfort Stretch fabric as our Fem Fit Softee, #3580! Fabric has stretch & softness. Ribbed collar, shoulder to shoulder taping, double needle hemmed sleeves & bottom, EasyTear label.



**RTD!**

**COLORS ARE DROP SHIPPED FROM THE VENDOR.**



**SEE OUR WEBSITE!**

**Unisex: S, M, L, XL, 2XL, 3XL, 4XL**  
**#6980-WHIT**

DHARMA HEMP T-SHIRT



**PFD!**



An Honest Hemp Shirt! Real Hemp fiber yarn (NOT hemp Rayon) mixed with Cotton & enzyme washed for softness. 7.1oz 55% Hemp /45% Organic Cotton Jersey. Sewn with mercerized cotton thread. Retains properties that hemp is famous for: Odor control, anti-bacterial, lasts forever. Cool in summer, warm in winter, & sustainable! You can put your best art efforts in on these, because these won't wear out!

**Unisex: S, M, L, XL, 2XL**  
**#DHTS**

CERTIFIED ORGANIC! NATURAL COLOR COTTON PFD T-SHIRTS

**TRUE "SEED TO WEAVE"**

**NO CHEMICALS USED**



5.5 oz. Jersey, standard size to start, but shrink more than pre-shrunk brand-name shirts, sewn with Cotton thread, double needle hems & neckline. True PFD natural creamy color shirts take dyes well. Certified organic by the Texas Dept of Agriculture.

Save! Buy a case of 72 of a size & pay less!

**Men's Sizes: M, L, XL**  
**#OCT**





# T-SHIRTS

## Hanes' BEEFY-T



(HANES #5180)



- Heavier than most - 6.1 oz.
- 100% softer Ringspun Cotton Jersey
- High stitch density for superior printing
- Double needle stitched hems
- Double needle overseamed neck
- Taped shoulder to shoulder
- Compacted to reduce shrinkage
- Now Tagless for comfort!
- Not cotton thread

Save! Buy a case of 72 of a size & pay less!

Men's Sizes:

S, M, L, XL, 2XL, 3XL, 4XL, 5XL

#HBT-0

## Hanes' BEEFY-T



(HANES #5190)

**POCKET  
SHORT  
SLEEVE**



**WITH A  
POCKET!**

- Heavier - 6.1 oz.
- 100% softer Ringspun cotton Jersey
- High stitch density for superior printing
- Double needle stitched hems
- Double needle overseamed neck
- Taped shoulder to shoulder
- Compacted to reduce shrinkage
- Now Tagless for comfort!
- Not cotton thread

Save! Buy a case of 72 of a size & pay less!

Men's Sizes: S, M, L, XL, 2XL, 3XL

#HBTP

5.2 OZ BY



(HANES #5280)



Economy shirt by Hanes at a great price. 5.2 oz carded Cotton Jersey. Double needle over stitched neck & hems, pre-shrunk. Taped shoulder to shoulder. Not cotton thread. Great value for large group tie-dye parties or team shirts. Screenprints fine. Tie-dyers say that thinner tees are easier to tie with their more intricate folds & designs. Tagless for comfort!

Save! Buy a case of 72 of a size & pay less!

Men's Sizes: S, M, L, XL, 2XL, 3XL

#H55-0

## "H.A.E. NOW"™ ORGANIC FAIR TRADE UNISEX T-SHIRT



Soft combed ringspun organic 100% Cotton, sewn with cotton thread. PFD off white. Fine double needle stitching, ribbed crewneck, & side seams. Slightly fitted, comfy & well made. A lighter in style 4.5 oz. weight. Tear away labels. **Made in a Fair Trade USA® approved facility.** Quality stitching. Enzyme washed for extra smoothness. H.A.E. Now stands for Humans, Animals & the Environment!

**PFD!**

Unisex Sizes: S, M, L, XL, 2XL, 3XL

#HN-5200

Save! Buy a case of 72 of a size and pay less!



## FRUIT OF THE LOOM® HEAVY COTTON HD T-SHIRT



Quality economical tee made in Fruit's new 5 oz, 100% cotton HD™ (High Density) Jersey for exceptional print clarity & minimal shrinkage. Taped shoulders, high crew neck, seamless Rib collar, & double needle hems. Widely used for screen printing, tie-dye & painting when a good quality & economical shirt is preferred. Not sewn with cotton thread.

**The BLACK tee: Discharges** to rust color with bleach & goes almost white with Discharge Paste or Thiorea Dioxide (sold on pg.24) or special discharge ink jet inks. Specifically developed black tees to be dischargeable with discharging inks in digital t-shirt printers!

Save! Buy a case of 72 of a size & pay less!

Men's Sizes: S, M, L, XL, 2XL, 3XL & 4XL

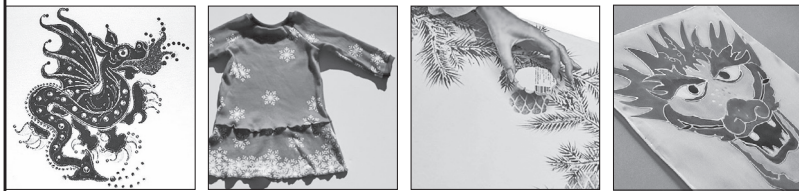
**WHITE: #FLASS-0**

(FRUIT #3930)

**BLACK: #FLASS-50**



**NEED HELP WITH A PROJECT?**  
WE HAVE OVER 500+ ARTICLES, TUTORIALS,  
ORDERING GUIDES & MORE!



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CHECK OUT DHARMA TRADING CO.  
ON FACEBOOK FOR SALES, COUPONS,  
TIPS & UPDATES!  
MEET OTHER DHARMA FANS!



**BEEFY-T  
LONG  
SLEEVED**



100% Cotton 6.1 oz. combed ringspun  
Jersey. Rib knit cuffs. Double stitching  
for extra strength. Pre - shrunk. Not  
sewn with cotton thread. Prints & dyes  
well! Beefy T sturdy!

Sizes: S, M, L, XL, 2XL, 3XL  
**#HANLS**

**GILDAN  
6 OZ.  
HAMMER  
TEE  
LONG  
SLEEVED**



SIZES  
UP TO  
5XL!



6.0 oz. 100% super soft combed ringspun.  
High quality. Double needle stitched  
sleeves & hem, reinforced taped neck  
& shoulders. Seamless non-topstitched  
7/8" collar. Rib cuffs. Tear away labels.  
Quarter-turned to eliminate center crease.

Men's sizes: S, M, L, XL, 2XL,  
3XL, 4XL, 5XL  
**#GHTLS**

**PREMIUM T-SHIRT  
LONG SLEEVE**



**"FRUIT OF THE LOOM"**

Fruit's Premium long sleeve tee now  
made in their new 5 oz, 100% cotton  
HD™ (High Density) Jersey for  
exceptional print clarity & minimal  
shrinkage. Taped high crew neck & ribbed  
cuffs. Not sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
**#FLALS**

**LONG SLEEVE MEN'S  
THERMAL**



Nice soft toasty winter fabric, compacts  
after shrinking & keeps you warm  
layered, or is thick enough to wear on  
its own. Super soft combed ringspun  
Baby Thermal weave. Great tub dyed or  
tie-dyed. Sewn with cotton thread. Nice  
women's version, with lower neckline &  
women's sizing on pg.118.

Men's sizes: S, M, L, XL, 2XL  
**#LSMT**

THE MAUI SHIRT



Flat woven 100% Cotton & sewn with cotton thread for perfect dyeing. Turn yours into creative genius with dyes or paints! Go for it! Then jump a flight to the islands & show them your colors!

Men's Sizes: S, M, L, XL, 2XL, 3XL

#BC55

THE "BOB BALI" SHIRT



Cruising the Caribbean on a private yacht (please, oh please Lord...), or just lounging at your buddy's backyard barbecue, this shirt will make you look like an island native on vacation. 100% rayon, sewn with cotton thread. Styled like the popular classic men's summer shirts that have taken over the world.

Sizes: S, M, L, XL, 2X

#BR277

DHARMA RAYON SHIRT



**CUT OVER SIZE**

Design revision of our most popular classic men's summer shirts around - the old #BRRS shirt - back by popular demand! 100% Rayon. Turned & stitched front placket. Turned & stitched hems. Front chest pocket. Side slits for wearing ease.

Men's Sizes: S, M, L, XL, 2XL

#BRRS

FINE JERSEY LONG SLEEVE UNISEX T-SHIRT



100% fine 4.3 oz ring spun combed cotton Jersey. Smooth & tight knit - perfect surface for screen printing. Durable rib knit neckband. Usually sewn with cotton thread but they don't guarantee it.

Unisex: S, M, L, XL, 2XL

#AA-2007

THE FEATHER WEIGHT SHIRT



Just about all the guys here really dig this shirt! Indonesian influence, light, comfy, cool, flat woven 100% cotton, fantastic button & neck detail, double thickness collar, hemmed sleeves.

Men's Sizes: M, L, XL, 2XL

#BC147

GREEK ISLANDS TUNIC



Unisex tunic with long sleeves have casings all the way to shoulder. Pull on cotton twill straps & you can adjust sleeves to any length. Mythic Greek look. Side slits at lower hem. 100% flat woven Bali Rayon. Women's photo is on pg. 130.



Unisex Sizes: S, M, L, XL, 2XL, 3XL

#BR412





WOMEN'S T-SHIRTS

### THE FEMININE FIT SOFTEE

• It's designed for women: Tapered waist, lower neckline, double stitched & taped, perfect sleeve length.

Not as loose fitting as Men's Ts. If you like a looser fit, buy a size larger.

**RTD - COTTON THREAD!**

• 100% 5.5 oz. Combed Ringspun Cotton  
It's unbelievably soft & smooth on the skin! People will want to touch you!  
New for 2018 - Comfort Stretch knitting.

• Super smooth surface for printing:  
Combed Ringspun Jersey is very smooth - better for painting than regular jersey.

**LAT APPAREL** AVAILABLE IN COLORS! SEE OUR WEBSITE!

Save! Buy a case of 72 of a size & pay less!  
Women's Sizes: S, M, L, XL, 2XL, 3XL  
**#3580-WHIT**



### HANES WOMEN'S LOW CREW NECK TEE

Hanes

Hanes 100% 5.2 oz cotton Jersey tee, tailored for women. Lower 1/2" 1x1 Rib Knit collar. Pre-shrunk like other Hanes. More relaxed fit than our other women's tees. Not sewn with cotton thread.

Women's Sizes: S, M, L, XL, 2XL  
**#HANLT**



### JUNIOR LONGER LENGTH TEE

JUNIOR SIZING

**LAT APPAREL** AVAILABLE IN COLORS! SEE OUR WEBSITE!

Longer body style. Soft 100% combed ringspun cotton 4.5 oz. Fine Jersey, sewn with cotton thread. Junior sizing - see the roomier adult woman's version on page 111! Top stitched set-in collar & cap sleeves with double needle hems. A teen basic!

Junior Sizes: S, M, L, XL, 2XL  
**#3616-WHIT**

**LAT APPAREL** AVAILABLE IN COLORS! SEE OUR WEBSITE!



### WOMEN'S FINE JERSEY SHORT SLEEVE TEE

100% soft fine 4.3 oz. ringspun combed Cotton Fine Jersey. Rib knit neckband. Form-fitting, lightweight tee is tight knit & smooth, making it a perfect surface for screen printing & decorating.



Women's Sizes: S, M, L, XL, 2XL  
**#AA-2102**




### LADIES CURVY TEE

**LAT APPAREL** AVAILABLE IN COLORS! SEE OUR WEBSITE!

New size range from LAT Apparel! Fit solution for women sized 14-28. Tailored curvy fit & engineered fabric with new Comfort Stretch. Styling enhances a curvy woman's figure. 5.5 oz. 100% combed ringspun Cotton premium Jersey with a topstitched rib collar, EasyTear neck label, & double needle hem. Sewn with Cotton thread for perfect dyeing.

Women's Plus sizes: 1X, 2X, 3X, 4X  
**#3804-WHIT**



### LADIES CURVY V-NECK TEE

**LAT APPAREL** AVAILABLE IN COLORS! SEE OUR WEBSITE!

V-Neck Tee from the new LAT Curvy Collection for Plus sizes. Tees for women sized 14-28. Fabric with new Comfort Stretch. Styling enhances a curvy woman's figure. 5.5 oz. 100% combed ringspun Cotton premium Jersey with a topstitched rib collar, EasyTear neck label, & double needle hem. Sewn with Cotton thread for perfect dyeing.

Women's Plus sizes: 1X, 2X, 3X, 4X  
**#3807-WHIT**





# WOMEN'S T-SHIRTS & 3/4 SLEEVED TEES

## FEMININE FIT SOFTEE V-NECK

**LAT**  
APPAREL  
EST. 1982

AVAILABLE IN  
COLORS!

SEE OUR  
WEBSITE!



Best Seller! Popular V-neck version of LAT's Premium Women's Tee. 100% 5.5 oz. combed ringspun Cotton Jersey! Smooth surface is perfect for painting & stamping. Lightly tapered waist, rib top-stitched neck, double needle hems & sewn with cotton thread.

Women's Sizes: S, M, L, XL, 2XL, 3XL  
#3587-WHIT

## CROP TEE LIGHT JERSEY



Same lightweight, soft combed 3.2 oz. 100% cotton Jersey as our popular Lotus Skirt & Twisted Tees. Sewn with cotton thread for perfect dyeing. Have double stitched taped self fabric binding at neckline. Double stitched turned under sleeve & bottom hems. Great for layering with our cami out of the same fabric & also great on their own.

#LJCT Women's Sizes: S, M, L, XL

## SLUBBY JERSEY TEE



Slubby Jersey! It all takes dye! New premium Slubby Cotton Jersey is 100% 5.4 oz Cotton. Gives some interesting visual character that really adds to your dye job. Scoop neck & longer short sleeves, self fabric binding at neckline so it dyes to match, & double needle hems at the sleeves & bottom hem. Sewn with cotton thread for perfect dyeing.

#SJT Sizes: S, M, L, XL, 2XL, 3XL

## SHARON'S RAYON JERSEY TEE

**LIQUID  
RAYON  
JERSEY**



Ultimate in comfort! Feels so silky! Made in 100% 5.8 oz. Rayon Jersey, which drapes like a liquid waterfall! Relaxed body fit. Wide scoop neckline. Extended length sleeves for full arm coverage. Binding at neckline. Turned & stitched curved shirttail hem. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#SRJT



## 3/4 SLEEVE SCOOP NECK TOP



Similar body as our popular "Mary Top", with shirttail curved hemline, scoop neckline & swing full cut body that looks great on most types, but with 3/4 sleeves. USA made, & sewn with cotton thread. Light 3.2 oz. 100% combed ringspun Cotton Jersey.

Misses Sizes: S, M, L, XL, 2XL, 3XL  
#34SNT

## FEMININE FIT V-NECK 3/4 SLEEVE

AVAILABLE IN  
COLORS!

SEE OUR  
WEBSITE!

**LAT**  
APPAREL  
EST. 1982



Another version of LAT's Premium Women's Tee - 100% 5.5 oz. combed ringspun cotton Jersey. Unbelievably soft & smooth! Superior surface for printing. Designed for women. slightly tapered waist, v-neckline, double stitched hems. Form fitting! Buy a size larger if you like a loose fit.

Sizes: S, M, L, XL, 2XL  
#3577-WHIT

WOMEN'S 3/4 & LONG SLEEVED TEES

ASYMMETRIC TUNIC




Our #1 Best Selling long sleeve top for women! Comfortable with modern asymmetric hem. Nice, soft, lighter weight 100% cotton Jersey (3.2 oz). Sewn with cotton thread for perfect dyeing. Turned & stitched hems.

Sizes: S, M, L, XL, 2XL, 3XL

#ASYMT

FEMININE FIT SOFTEE LONG SLEEVE

  
  
  
SEE OUR WEBSITE!



Long sleeve version of our best selling woman's tee. Soft, warm 100% 5.5 oz. soft combed ringspun cotton Jersey. Smooth surface for printing & painting. Somewhat tapered waist, lower neckline, 2X stitched.

Womens sizes: S, M, L, XL, 2XL, 3XL

#3588-WHIT

LONG SLEEVE WOMEN'S THERMAL




Soft, warm, snuggly! Feminine thermal top with a scooped neck just for women! Nice long sleeves. Super soft combed 100% cotton ringspun "Baby Thermal" weave. If you are tired of wearing thermals that are sized for men, then this is for you! Sewn with cotton thread. Cut oversized to allow for shrinkage. Stands alone as an outer garment or adds great warmth layered.

Women's Sizes: XS, S, M, L, XL, 2XL

#LSWT

WOMEN'S TWISTED FRONT TEES

TWISTED FRONT TEE




A Dharma Best Seller - Twisted front that's almost an instant spiral look in tie-dye! 100% lightweight ringspun 3.2 oz. cotton Jersey. Shaped seams under the bust. Serged neckline. Turned & stitched sleeves & bottom hem. Check out our color tie-dyed pics on our website!

Sizes: S, M, L, XL, 2XL, 3XL

#TFT

TWISTY TUNIC HALF SLEEVE







Asymmetric 4 point tunic hem version of our #TFT - Twisted Tee (to the left). Great for spiral tie-dye! Flattering style! 100% soft combed ringspun 3.2 oz. Cotton Jersey knit. Serged neckline. Shaped seams under bust. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL

#TTHS

3/4 SLEEVE TWIST FRONT TEE



3/4 version of our Best Selling Twisted Tee. Great for spiral tie-dye! Flattering style! 100% soft combed ringspun 3.2 oz. cotton Jersey knit. Serged neckline. Shaped seams under bust. Turned & stitched sleeve & bottom hems. Sewn with cotton thread. Get twisted!

Sizes: S, M, L, XL, 2XL

#34TFT



# WOMEN'S KNIT TANK TOPS

## LADIES' RELAXED RACERBACK TANK

LAT  
APPAREL  
100-108



5.5 oz. 100% combed ringspun premium Cotton Jersey. Sewn with Cotton thread. Raw serge shirt tail hem. EasyTear label. Girl's version pg. 108.

Women's Sizes: XS, S, M, L, XL, 2XL  
#3521-WHIT

## CROP TANK LIGHT JERSEY



Same lightweight, soft combed 3.2 oz. 100% cotton Jersey as our popular Lotus Skirt & Twisted Tees. Sewn with cotton thread for perfect dyeing. Have double stitched taped self fabric binding at neckline. Double stitched turned under armhole & bottom hems. Great for layering with our cami out of the same fabric & also great on their own.

#CTLJ Women's Sizes: S, M, L, XL

## COTTON/SPANDEX TANK TOP



Similar to American Apparel's popular style for women, #8308. Made by a new USA vendor exclusively for Dharma! Modern styled form fitted tank with a low scoop neck & double needle stitching at bottom hem, armholes & neckline Substantial, stretchy 6.5 oz., 92% Cotton / 8% Elastane fabric. Sewn with Cotton thread.

Women's Sizes: S, M, L, XL, 2XL  
#WCTT

## LADIES CURVY TANK

LAT  
APPAREL  
100-108



SEE OUR  
WEBSITE!



Tank style from the new LAT Curvy Collection for Plus sizes. For women sized 14-28. Comfort Stretch fabric. Open U-neck. 5.5 oz. 100% combed ringspun Cotton premium Jersey. EasyTear neck label, & double needle hem. Sewn with Cotton thread for perfect dyeing.

Plus sizes: 1X, 2X, 3X, 4X  
#3821-WHIT

## LADIES RTD TANK TOPS



Roomy, generously cut, basic ready to dye tank top designed for ladies with armholes that don't draw a crowd. Heavier carded 5.8 oz. cotton Jersey sewn with cotton thread. Compacted to limit shrinkage. This tank has a lot of fans because it fits real women!

Sizes: S, M, L, XL, 2XL, 3XL  
#LTTA



SKINNY STRAP TOPS

RAYON BABYDOLL HALTER TOP



Spaghetti straps, 2 long sets of ties at the back to ensure a good fit around the chest. 100% white woven Bali Rayon. Junior sizing. These run small, so order a size larger if you need to.

Junior Sizes: XS, S, M, L, XL  
#BR32



LIGHT JERSEY CAMISOLE



Made of same light (but not sheer) 3.2 oz. 100% combed cotton Jersey (really soft) as our Twisted Tees. Great for layering with another light jersey top, but also fine on their own. Dye them different colors - dynamic! See color photos of dyed samples on our website.

Sizes: S, M, L, XL  
#LJC

DHARMA CAMI EXTRA LONG



This is our #1 best selling camisole. Wear as a warm underneath layer or heavy enough to wear on their own. Made of stretchy body hugging heavier 100% cotton 1x1 6.9 oz. Rib Knit with double needle stitched rib tape reinforced neckline & straps. Ruffled tightly serged hem. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#DCAMEL

COTTON SPANDEX CROP TANK



Similar to American Apparel style #8384 that is no longer available! Double U scoop front & back neckline. 6.5 oz., 92% Cotton / 8% Elastane fabric. Sewn with Cotton thread. Yoga, summer, working out or match with a flowy skirt. Junior sizes are about 2 sizes smaller than Women's sizes.

Junior sizes: S, M, L, XL  
#CSCT

JUNIOR CROP TOP



Similar to best selling American Apparel style #8369 that is no longer available! Fitted high neckline, cut out armholes, above the belly button. 6.5 oz., 92% Cotton/8% Elastane fabric. Sewn with cotton thread. Yoga, dancewear, the beach, working out, or match with a flowy skirt. Junior sizes are about 2 sizes smaller than Women's sizes.

Junior sizes: S, M, L, XL  
#JCT

SKINNY STRAP TOPS

WONKY FRILLY TUNIC



DHARMA BALI RAYON



Dramatic yet sweet asymmetric top with cami straps & open shoulder flutter sleeves. Romantic ruffling all the way across the top & shoulders. Fun flounced lower hem. Made in soft flowing 100% Rayon. Pair with one of our leggings for a total ensemble. Rolled & stitched hems throughout. Sewn with cotton thread.

#BR624      Sizes: S, M, L, XL

BARE SHOULDER BELIZE TOP



DHARMA BALI RAYON LIGHT



Easy to wear full cut & can be worn as a tunic, dress or beach coverup. 3 tiered top with cami straps & open shoulder full length sleeves. Elasticized all the way across the top & shoulders. Rolled & stitched hems throughout. Sewn with cotton thread for perfect dyeing.

#BR609      Sizes: M, L, XL, 2XL

ST. TROPEZ TOP



DHARMA BALI RAYON LIGHT



Dramatic yet sweet Hi-Lo asymmetric top with cami straps & open shoulder ¾ full sleeves. Romantic ruffling all the way across the top & shoulders. Made in soft flowing 100% Rayon Light - so the top is wearable in summer and is not heavy. Rolled & stitched hems throughout. Sewn with cotton thread.

#BR605      Sizes: S, M, L, XL, 2XL, 3XL

FREE SPIRIT ASYMMETRIC CAMI

DHARMA BALI RAYON



Harken back to the flower child days of the 1960's. 100% Bali Rayon asymmetric top lays flat on the table as a large square shape. Makes it easy to tie & fold for dyeing. Can be layered with a tee. Binding at neck line & armholes. Sewn with cotton thread.

Women's Sizes: XS, S, M, L  
#BR529

DOUBLE WATERFALL CAMI



DHARMA BALI RAYON LIGHT



Striking avant grade Hi-Lo asymmetric cami for festivals, dancers & even maternity wear. Double layered tiers front & back. A showstopper! Made in soft flowing 100% Rayon Light - so the top is wearable in summer & not heavy. Twirl worthy for festivals! Pair with one of our leggings for a total ensemble. Rolled & stitched hems. Sewn with cotton thread.

#BR586      Sizes: S, M, L, XL

TIE FRONT TOP



Top has extended front ties to customize your fit in the bust area. Works for busty women & not so busty women. Hi-Lo hem makes this top easy to wear with leggings. Wear it over jeans for an instantly dramatic look. Snug fitting in the bust with an under the bust seaming. Loose fitting through the hips. Turned & stitched edges and hem. 100% Cotton Jersey & sewn with cotton thread.

#BCJ555      Sizes: S, M, L



TANK STRAP TOPS

RAYON TANK TOP

PHARMA  
BALI  
RAYON



Rayon feels real good on the skin & it drapes just great. Almost no other fabric dyes as well or as brightly. Has wide straps to cover bra straps & side slits to fit the hips & allow for easy movement. Same fabric as our Bali rayon skirts & pants, so coordinate away!

4 Sizes: S/M, L/XL, 2XL, 3XL,

#BR26

HI-LO FLARED  
BACK TANK TOP



Modern twist on the classic tank top. Very roomy swing fit. Angled longer lower back hem. U neckline. Wide shoulder straps to cover bra straps. Cool & not clingy for the summertime. Great for maternity wear too. Soft, lighter weight 100% Cotton Jersey. Sewn with cotton thread for perfect dyeing.

Sizes: S, M, L, XL, 2XL, 3XL

#BCJ445

ASYMMETRIC  
JERSEY  
TANK  
TOP



Our #1 best selling tank! 2 point hankie hem. Will look fabulous after you lay on your dye magic! Taped neckline & armholes. Turned hem. Made in the USA of nice, soft, lighter weight (3.2 oz) cotton Jersey. Sewn with cotton thread for perfect dyeing.

Sizes: S, M, L, XL, 2XL, 3XL

#ATT

RUFFLED  
PETAL  
TANK

LIQUID  
RAYON  
JERSEY



Feel like a beautiful flower in this soft slinky fabric that drapes like liquid! 5.8 oz. Rayon Jersey is 94% Rayon & 6% Spandex. Longer length tank with split ruffled asymmetric flourish at lower hem. Sewn w/cotton thread.

Sizes: S, M, L, XL, 2XL

#RPT

ASYMMETRIC  
RAYON  
TANK  
TOP

PHARMA  
BALI  
RAYON



100% Bali Rayon. Turned & stitched V-neck, armholes & hem. Wide shoulder straps. Bust darts for a nice fit. Curved front & 4 point asymmetric hem. Great for many figure types & maternity wear. Drapes beautifully.

Sizes: S, M, L, XL, 2XL, 3XL

#BR348

DESERT  
QUEEN  
TUNIC

PHARMA  
BALI  
RAYON



Dramatic tunic worthy of Burning Man revelries. 100% Bali Rayon. Curved front & super long 2 asymmetric hem points. Great for many figure types & maternity wear.

Sizes: M, L, XL, 2XL, 3XL

#BR497



SHORT SLEEVED TOPS

GAUZY PEASANT TOP



DHARMA  
BALI  
RAYON  
LIGHT



Cool for summer. Like wearing a whisper of a top. Easy fitting. Elastic neck. Butterfly sleeves. 100% Rayon Light. Great for maternity wear. 100% woven Rayon Light. Sewn with cotton thread for perfect dyeing.

Sizes: XS, S, M, L, XL, 2XL  
#BR258

OPEN SHOULDER SLUBBY CROP



Slubby Cotton Jersey! It all takes dye! New premium Slubby Cotton Jersey is 100% 5.4 oz Cotton. Gives some interesting visual character that really adds to your dye job. Boxy body style & with a "cold shoulder" double slashed seam. "V-like" neck opening. Sewn with cotton thread. Self fabric binding at the neck & double needle hems on the arm openings & bottom hem.

#OSSC Sizes: S, M, L, XL, 2XL, 3XL

ASYMMETRIC GAUZE TANK TOP



CRINKLE  
COTTON  
GAUZE



Cool as a cucumber for Summer in this tank top! Simple & easy fitting. Asymmetric 2 point tunic with a V front neckline that's faced & stitched down. Taped armholes. Turned & stitched bottom hems. Sewn with cotton thread for perfect dyeing. Match with our Lanai Crop Pants or wear with jeans, leggings, or skirts.

Sizes: S, M, L, XL, 2XL, 3XL  
#AGT

TWISTED FRONT TEE



A Dharma Best Seller - Twisted front that's almost an instant spiral look in tie-dye! 100% lightweight ringspun 3.2 oz. cotton Jersey. Shaped seams under the bust. Serged neckline. Turned & stitched sleeves & bottom hem. Check out our color tie-dyed pics on our website!

Sizes: S, M, L, XL, 2XL, 3XL  
#TFT

SKATER PEPLUM TOP



Stylish alternative to a plain white t-shirt. Women, show off your curves! Angled U-front neckline, raglan set in sleeves, & princess lines in the front bodice make for an attractive feminine fit. Cute flippy peplum skirting. Great for dancers. Fabulous embroidered! Turned & stitched hems throughout. 100% cotton Jersey. Sewn with cotton thread for perfect dyeing.

Sizes: XS, S, M, L  
#SA-BCJ425

ON SALE!

SHORT SLEEVED TOPS

THE MARY TOP





Same light 3.2 oz. 100% combed Cotton Jersey as our Twisted Front Tees. Scooped neckline, fluttery full lantern sleeves, full swing cut body, curved hemline. Sewn with cotton thread. Long time customer, Mary, suggested this winner! **Attn:** in future we are going to make this top with binding at the neck to keep prices down.

Sizes: S, M, L, XL, 2XL, 3XL

#TMT

RAYON SCOOP NECK BLOUSE



DHARMA BALI RAYON



You can't go wrong with this simple classic styling. Easy fitting. Made of soft flowing 100% Bali Rayon. Top has bust darts for shaping. Scooped neckline has turned & stitched edges. No floppy facings inside. Sloped shirt-tail style hemline. Rolled & stitched hem.

Sizes: S, M, L, XL, 2XL, 3XL

#BR9

ASYMMETRIC TUNIC - SHORT SLEEVES





Same design & fabric as #1 best selling tank #ATT! With added short sleeves, 2 point hankie hem. Lay on your dye magic! Taped neckline. Turned hem. USA made of soft, lighter weight ringspun (3.2 oz) Cotton Jersey. Sewn with Cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL

#ASYMSS

COLD SHOULDER TUNIC RAYON

DHARMA BALI RAYON





100% Bali Rayon. Peek-a-boo shoulder cut-out openings with flared butterfly sleeves. Longer tunic length. Full flowing fit. Lower center front & back dip. Neck & shoulder binding. Turned hems on sleeves & bottom hems. Sewn with Cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL

#BR508

COLD SHOULDER TOP COTTON JERSEY



DHARMA BALI RAYON



Easy fitting trendy top! Light 100% soft combed ringspun 3.2 oz. Cotton Jersey knit. Peek-a-boo shoulder cut-out openings with flared butterfly sleeves. Taped neck & shoulders. Serged sleeve & bottom hems. Sewn with Cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL

#CST

NEW! COLD SHOULDER DAYDREAM DRESS WITH POCKETS

DHARMA BALI RAYON LIGHT





Love caftans but want something a little different? Comfy & easy to wear with a full volume cut. Open shoulders with elbow length butterfly sleeves. Lower hem dips down at front & back & curves higher up at sides. Rolled & stitched hems. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL

#BR625

126 RAYON: FRAGILE WHEN WET! - FOR BEST RESULTS, WE RECOMMEND HAND WASHING/ GENTLE DRYING FOR RAYON CLOTHING.

## HALF SLEEVE TOPS

### MARRAKESH TUNIC

**DHARMA  
BALI  
RAYON  
LIGHT**



Asymmetric 2 point top with side slits. Loose fit keeps you cool. Soft flowing 100% Bali Rayon Light. Notched neckline. Rolled & stitched hems. Sewn with Cotton thread.

Sizes: M, L, XL, 2XL  
#BR389

### TWISTY TUNIC HALF SLEEVE



Asymmetric 4 point tunic hem version of our #TFT - Twisted Tee (pg 125). Great for spiral tie-dye! Flattering style! 100% soft combed ringspun 3.2 oz. Cotton Jersey knit. Serged neckline. Shaped seams under bust. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#TTHS

### Y-FRONT TUNIC RAYON JERSEY



Terrifically flattering style in fabulous slinky fabric that drapes like liquid! 5.8 oz. Rayon Jersey is 94% Rayon & 6% Spandex. Looser fitting top with "Y" shaped waistline seaming at the front. Longer sleeves and shirttail style hem are pearl stitched and ruffy. All cotton thread.

Sizes: S, M, L, XL, 2XL  
#YFT

**LIQUID  
RAYON  
JERSEY**

### U-SHAPED TOP

**DHARMA  
BALI  
RAYON**



U-shaped top with side seam stitching which makes a fluttery side sleeve. U-neck front neckline. Turned & stitched edges. Lays flat for tying & dyeing. Fabulous tie-dyed, batiked or embroidered! 100% woven Rayon. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#BR434

### SLANT POCKET TUNIC



Pocket lovers take notice! Handy diagonal slanted front pocket! Same fabric as our Play Dresses! 100% Cotton Jersey 5.3 oz. & sewn with cotton thread. Trapeze swing line tunic with a cool side front seam that ends with a pocket & a front slit. Elbow length sleeves. Binding at neckline. Turned & stitched sleeve & lower hems.

Sizes: S, M, L, XL, 2XL, 3XL  
#SPT

### TAKIN' IT EASY TOP

**DHARMA  
BALI  
RAYON**



Big loose boxy cut. Easy fitting. Easy to fold & tie dye. Made of soft flowing 100% Bali Rayon. V-neckline has turned & stitched edges. No floppy facings inside. Rolled & stitched hems. Sewn with Cotton thread.

Sizes: S, M, L, XL, 2XL  
#BR457



3/4 SLEEVED TOPS

BARE  
SHOULDER  
BELIZE  
TOP





DHARMA  
BALI  
RAYON  
LIGHT



Easy to wear full cut & can be worn as a tunic, dress or beach coverup. 3 tiered top with cami straps & open shoulder full length sleeves. Elasticized all the way across the top & shoulders. Rolled & stitched hems throughout. Sewn with cotton thread for perfect dyeing.

**#BR609**      Sizes: M, L, XL, 2XL

ST.  
TROPEZ  
TOP





DHARMA  
BALI  
RAYON  
LIGHT



Dramatic yet sweet Hi-Lo asymmetric top with cami straps & open shoulder ¾ full sleeves. Romantic ruffling all the way across the top & shoulders. Made in soft flowing 100% Rayon Light - so the top is wearable in summer and is not heavy. Rolled & stitched hems throughout. Sewn with cotton thread.

**#BR605**      Sizes: S, M, L, XL, 2XL, 3XL

LANAI  
TUNIC  
COTTON  
GAUZE





CRINKLE  
COTTON  
GAUZE



Easy to wear with practically anything! Match with our Lanai Crop Pants or wear with jeans, leggings, skirts, or as a swimsuit coverup. Asymmetric 2 point tunic with dolman slightly flared sleeves that have an attached cuff as an accent. Scoop neckline. Shaped “princess” seams at the back. Taped neckline edges. Turned & stitched bottom hem. Cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL

**#LT** 

ASYMMETRIC RAYON TUNIC  
WITH FLARE SLEEVES





DHARMA  
BALI  
RAYON



Same body as #BR348 tunic on pg. 124 - but with sleeves. Sleeves are flared, asymmetric & have 3” slits on topside. 100% Bali Rayon. Bust darts for a nice fit. Curved front & 4 point asymmetric hem. Sewn with Cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL

**#BR514**

ASYMMETRIC DOLMAN  
SLEEVE TOP





DHARMA  
BALI  
RAYON



100% Bali rayon. 3/4 length Dolman sleeves. Longer tunic length is flattering for many figure types & ages. Easy flowing fit. Bottom hem has 4 points. Super simple design perfect for some fabulous tie-dye, batik, tjap designs or hand painted surface designs.

Sizes: S, M, L, XL, 2XL

**#BR458**

EAST MEETS WEST TOP





DHARMA  
BALI  
RAYON



4 point hem asymmetric top has loose fit with side ties. U-neck & bust darts to shape the bodice. Cool trumpet sleeves have a 7” outside slit. Rolled & stitched hems. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL

**#BR395**

128

3/4 SLEEVED & LONG SLEEVED TOPS

LOTUS TUNIC

#LTR



LIQUID RAYON JERSEY



Sizes:  
S, M,  
L, XL,  
2XL,  
3XL

Fabulous slinky fabric that drapes like liquid! Dramatic fluttering petal shaped bell 3/4 sleeves. 5.8 oz. Rayon Jersey made of 94% rayon & 6% Spandex for added stretch & durability. Sewn with cotton thread! Matching capri pants - the Lotus Capri on page 152.

FRENCH TERRY MOROCCAN TUNIC





3/4 sleeve tunic with side slits. 100% cotton French Terry. Smooth outside surface for painting & printing. Sewn with cotton thread, double stitched rib knit binding at neck & turned & stitched hem & cuffs.

Sizes: S, M, L, XL, 2XL, 3XL

#FTMT

SLASHED SLEEVE RELAXED TOP





DHARMA BALI RAYON LIGHT

Flowing tunic with open (slashed) sleeves. Artistic & dramatic. Great for dancers! Very Isadora Duncan! Made in soft flowing 100% Rayon Light - so very wearable in summer & not heavy. Perfect with leggings. V front neckline. Rolled & stitched hems throughout. Sewn with cotton thread for perfect dyeing.

3 Sizes: S/M, L/XL, 2XL/3XL

#BR577

3/4 SLEEVE TWIST FRONT TEE





3/4 version of our Best Selling Twisted Tee. Great for spiral tie-dye! Flattering style! 100% soft combed ringspun 3.2 oz. cotton Jersey knit. Serged neckline. Shaped seams under bust. Turned & stitched sleeve & bottom hems. Sewn with cotton thread. Get twisted!

Sizes: S, M, L, XL, 2XL

#34TFT

NEW COTTON GAUZE CLOTHING COLLECTION





GAUZE DEEP POCKET TUNIC

Super roomy trapeze swing shaped tunic with deep front pockets. 100% Cotton Gauze & sewn with cotton thread. Two front angled princess seams. Center seam in the back. ¾ length sleeves. Turned & stitched neckline & sleeve hems. Bottom lettuce hem is pearl serged. Incredibly deep front pockets!

3 Sizes: S/M, L/XL, 2XL/3XL

#DPGT

MOCK TURTLE POCKET TUNIC





Asymmetrical, warm, & with a pocket! Trendy Mock Turtle is made from our heavier soft 5.3 oz. 100% cotton Jersey, & has a cute diagonal curvy seam in front that has a clever pocket built in. Sewn with cotton thread. Self fabric binding at the neck & double needle hems on arm openings & bottom hem. Roomy mock turtle neck keeps you warm without giving you claustrophobia! Sewn with cotton thread for perfect dyeing.

#MTPT Sizes: S, M, L, XL, 2XL, 3XL



LONG SLEEVED TOPS

TIERED SLEEVE  
PEASANT  
TOP

DHARMA  
BALI  
RAYON  
LIGHT



Loose fit tunic with side slits. 100% Rayon Light. Sewn with cotton thread. Elastic at neckline & under bust. Raglan big bell sleeves have 2 gathered bottom tiers. Turned & stitched hems. A Dharma Best Seller!

Sizes: S, M, L, XL, 2XL  
#BR352

X-FRONT  
TUNIC W/  
FLOUNCED  
SLEEVES

DHARMA  
BALI  
RAYON



Cool design with a Hawaiian vibe! X look in front & inverted Y in back. Full sleeve with a bottom ruffle for those who like arm coverage with a little drama. Flattering V-neck. Soft retro look from the 1960's & 1970's. Modern HI-LO asymmetric hemline. 100% Rayon & sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#BR552

CAFTAN  
TUNIC

DHARMA  
BALI  
RAYON



100% woven flat rayon. Faced & stitched down notched neckline. High side slits at lower hem. Sleeves have split slits at inner wrist. Long true tunic length. Roomy fit. Bust darts.

Sizes: S, M, L, XL, 2XL  
#BR330

THE BERKELEY SHIRT



Pullover shirt in 100% Bali flat woven cotton. All edges turned & stitched down. No flopping facings. Bias binding on inside neckline. Open neckline with tab stitched bottom placket. 2 side slits 5" long. Unisex - men like 'em too!

Sizes: S, M, L, XL, 2XL  
#BC154

GREEK  
ISLANDS  
TUNIC

DHARMA  
BALI  
RAYON



Unisex tunic with long sleeves have casings all the way to shoulder. Pull on cotton twill straps & you adjust sleeves to any length you like. Side slits at lower hem. Loose & flowing. Easy to wear. Fits a wide range of body types. Turned & stitched neckline & hems. Sewn with cotton thread. 100% flat woven Bali Rayon.

Unisex Sizes: S, M, L, XL, 2XL, 3XL  
#BR412





## DHARMA UNISEX HOODIES

UNISEX  
ADULT  
&  
YOUTH  
STYLES

100%  
RINGSPUN  
COTTON  
JERSEY



YOUTH  
SIZES  
ARE ON  
PG. 110.

Soft ringspun 6 oz. combed cotton Jersey. Perfect for that cool summer night! Great as loungewear, too. Relaxed fit. Hemmed hood & sleeves.

Unisex Adult sizes: S, M, L, XL, 2XL

#CH053

ADULT  
FLEECE  
PULL  
OVER  
HOODIE

100%  
COTTON!

ADULT  
FLEECE  
ZIP  
FRONT  
HOODIE

#AFPH



#AFZH



Exclusively for Dharma! Similar to the popular American Apparel ones that can be had no longer. Dyeable 100% Cotton fleece & sewn with cotton thread! Only thing that doesn't dye is the hood drawstring & the nylon zipper on the zip style. Soft ringspun combed Cotton Fleece, 9 oz. weight. Kangaroo pockets on the pullover. Nylon zipper & split kangaroo pockets on the zip style. Made in the USA! Unisex style, but they run small. Men might want to order at least one size larger than normal. (Youth sizes - pg. 110)

UNISEX ADULT Sizes: S, M, L, XL, 2XL, 3XL

WOMAN'S  
THERMAL  
HOODIE



Thermal mini waffle weave hoodie with a "soft" v-neck. Longer, more fitted, big hood that fits your head, with roomy x-long sleeves. Beautiful, warm, 100% Cotton Baby Thermal fabric that dyes like a dream. Made in the USA, with cotton thread. Layer it with coordinated yoga pants or leggings & be cool while you're warm!

Sizes: XS, S, M, L, XL, 2XL, 3XL

#TWH

MODERN CHICK HOODIE



Longer body style with modern designed hood. Light 3.2 oz 100% cotton Jersey. Sewn with cotton thread. Extra long sleeves when you get it, but keep in mind, this Jersey shrinks several inches. Great for all seasons. Stylish for all ages!

Sizes: S, M, L, XL, 2XL

#MCH

WOMEN'S  
HOODIE  
TUNIC



Nice Spring, Summer, Fall evening warmer upper! Longer body length with side slits for ease of movement. Open hood does not have draw strings. Great front Kangaroo Pocket to keep your hands warm or to stash your essentials. 100% Cotton Jersey. Sewn with Cotton thread. Stylish for all ages! Exclusively at Dharma!

Sizes: S, M, L, XL, 2XL

#BCJW380

# HEAVY COTTON JERSEY DRESSES

## PLAY DRESSES HEAVY COTTON JERSEY

**3 LENGTHS! • 3 DIFFERENT SLEEVES!**

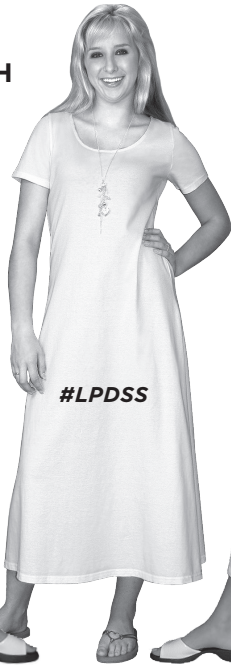
**ALL VERSIONS NOW COME IN  
6 SIZES: S, M, L, XL, 2XL, 3XL**

SIMPLE STYLE EASY TO TIE DYE, IMAGE  
TRANSFER, STAMP, STENCIL, BATIK OR  
EMBELLISH WITH CRYSTALS & LACE!



**LONG  
LENGTH**

**#LPDLS**



**#LPDSS**



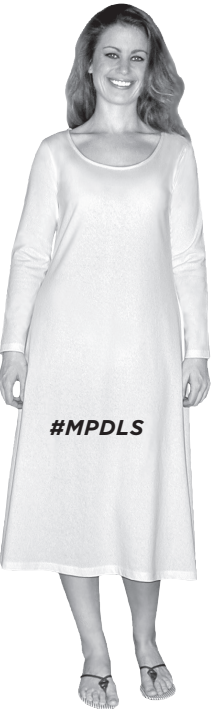
**#LPDTT**



**#PDSS**



**#PDTT**



**#MPDLS**



**#MPDSS**



**#MPDTT**



**SHORT  
LENGTH**

**#PDLS**

- S - 3XL: **#PDTT:** Short Dress, Sleeveless  
S-3XL: **#PDSS:** Short Dress, Short Sleeve  
S-3XL: **#PDLS:** Short Dress, Long Sleeve  
S-3XL: **#MPDTT:** Mid-calf Dress, Sleeveless  
S-3XL: **#MPDSS:** Mid-calf Dress, Short Sleeve  
S-3XL: **#MPDLS:** Mid-calf Dress, Long Sleeve  
S-3XL: **#LPDTT:** Long Dress, Sleeveless  
S-3XL: **#LPDSS:** Long Dress, Short Sleeve  
S-3XL: **#LPDLS:** Long Dress, Long Sleeve

**Women's sizes: S, M, L, XL, 2XL, 3XL**

Put on your dancing shoes, it's Play Dress time! Among our most popular dresses: Choose from **short, midcalf or long** lengths, & **sleeveless, short sleeved or long sleeved** in each length! Made of 100% 5.3 oz. Cotton Jersey & sewn with cotton thread. Nicely shaped flattering scooped neckline. Rolled hems at neck & armholes. Hemmed sleeves on the short & long sleeved versions. A plain blank canvas for you to dye, tie-dye, batik, paint, marble, stencil & stamp!

**\*\*Attention Playdress fans:** Cotton & USA labor have both gone up considerably. **A seam is going to be added in all styles down the center back to improve the yield to keep the prices down.** There will be mixed stock for awhile.





# HEAVY COTTON JERSEY GARMENTS

## HEAVY COTTON JERSEY



#FDTP

#FDSSP

## FARMER'S DRESS WITH POCKETS

2 STYLES:  
SLEEVELESS &  
SHORT SLEEVE

**Casual comfort!**  
This longtime favorite is a midweight 100% 5.3 oz. cotton Jersey & sewn with cotton thread. Available sleeveless & short sleeve. Length is between calf & ankle depending on your height. (Photos are before shrinkage). Two patch pockets in front. High waisted, just under the bust. Forgiving, flattering & easy to wear fit for all ages & sizes!



Sizes:  
S, M, L, XL, 2XL, 3XL

#FDTP: Tank top

#FDSSP: Short sleeve

## RELAXED POCKET DRESS

HEAVY COTTON JERSEY

Ultimate cover-up or lounging dress, in heavier 5.3 oz 100% cotton Jersey. Deep scoop neck & shirttail hem. And pockets, hear that, pockets, cute little rounded pockets! Sewn with cotton thread. This oversized comfy garment has self fabric binding at the neck & double needle hems on the arm openings & bottom hem. And did we mention pockets?



#RPD Sizes: S, M, L, XL, 2XL, 3XL

## HANKIE HEM PLAY DRESS

HEAVY COTTON JERSEY



Same fabric as our best selling Play Dresses. Styled like our tank strap #PDTP but with wide swing out sides that make up a fantastic modern asymmetric 4 point hem. 100% Cotton Jersey 5.3 oz. & sewn with cotton thread. Turned stitched hems.

Sizes: S, M, L, XL, 2XL, 3XL

#HHPTT

## MOCK TURTLE POCKET TUNIC

HEAVY COTTON JERSEY



Asymmetrical, warm, & with a pocket! Trendy Mock Turtle is made from our heavier soft 5.3 oz. 100% cotton Jersey, & has a cute diagonal curvy seam in front that has a clever pocket built in. Sewn with cotton thread. Self fabric binding at the neck & double needle hems on arm openings & bottom hem. Roomy mock turtle neck keeps you warm without giving you claustrophobia! Sewn with cotton thread for perfect dyeing.

#MTPT Sizes: S, M, L, XL, 2XL, 3XL

## CURVY POCKET DRESS

HEAVY COTTON JERSEY

Made from same 5.3 oz. 100% Cotton Jersey as our popular Play Dresses, but more stylish, & with an innovative pocket design in a flattering curved front seam. Curvy & comfortable for many body types, also with longer short sleeves & a stylish asymmetric hem. Self fabric binding at the neck & double needle hems. Sewn with cotton thread for perfect dyeing.



#CPD Sizes: S, M, L, XL, 2XL, 3XL



NEW COTTON GAUZE CLOTHING COLLECTION

NEW COTTON GAUZE CLOTHING COLLECTION

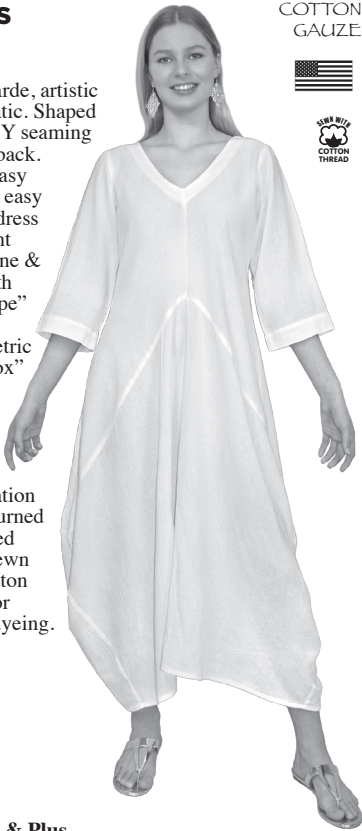
Fall in love! Fabulous soft fabric! Breezy & breathable, but with sturdy wash & wear, forgiving styling, excellent dye absorption, & no ironing out of the dryer! 100% Crinkle Cotton Gauze, 3.2 oz, fills a clothing niche for those of you who want something other than clingy knits, or who need a cooler fabric than cotton knits or rayon in those hot & humid climates from Hawaii to Florida. Folks have been asking for years, that's how long it took us to find the perfect fabric, not too thin & fragile, not too heavy but also not see through, & without excessive shrinkage. We think this is it, & worth the wait. Best of all, these are made in the USA! If these styles take off, we'll develop more! Try it, you'll like it!

CRINKLE COTTON GAUZE

GAUZE BUBBLE DRESS

Avant garde, artistic & dramatic. Shaped inverted Y seaming front & back. Loose, easy fitting & easy to wear dress with front V-neckline & 3/4 length "stovepipe" sleeves. Asymmetric wide "box" design to the skirting of the dress. A conversation piece! Turned & stitched hems. Sewn with Cotton thread for perfect dyeing.

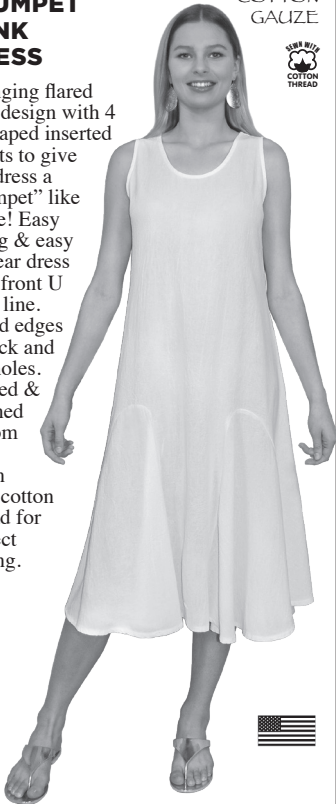
2 Sizes:  
Regular & Plus  
#GBD



GAUZE TRUMPET TANK DRESS

Swinging flared skirt design with 4 U-shaped inserted godets to give this dress a "trumpet" like shape! Easy fitting & easy to wear dress with front U neck line. Taped edges at neck and armholes. Turned & stitched bottom hem. Sewn with cotton thread for perfect dyeing.

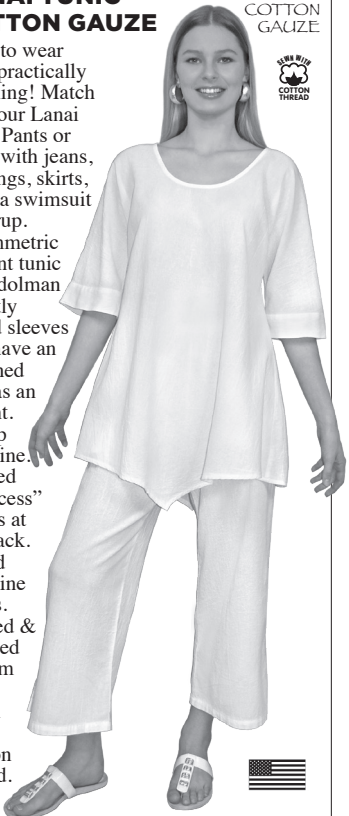
Sizes: S, M, L, XL, 2XL, 3XL  
#GTTD



LANAI TUNIC COTTON GAUZE

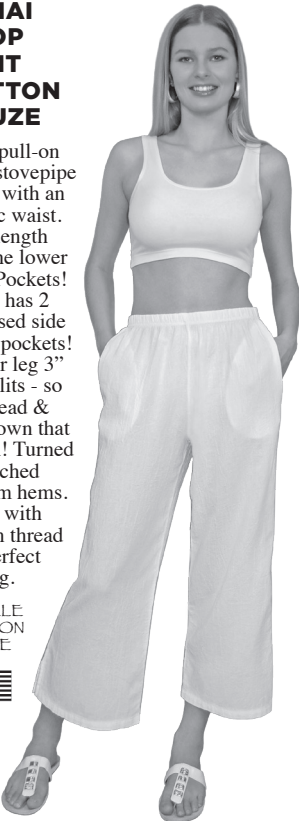
Easy to wear with practically anything! Match with our Lanai Crop Pants or wear with jeans, leggings, skirts, or as a swimsuit coverup. Asymmetric 2 point tunic with dolman slightly flared sleeves that have an attached cuff as an accent. Scoop neckline. Shaped "princess" seams at the back. Taped neckline edges. Turned & stitched bottom hem. Sewn with Cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#LT



LANAI CROP PANT COTTON GAUZE

Easy pull-on crop stovepipe pants with an elastic waist. Pant length hits the lower calf. Pockets! Yes it has 2 enclosed side seam pockets! Lower leg 3" side slits - so go ahead & run down that beach! Turned & stitched bottom hems. Sewn with cotton thread for perfect dyeing.

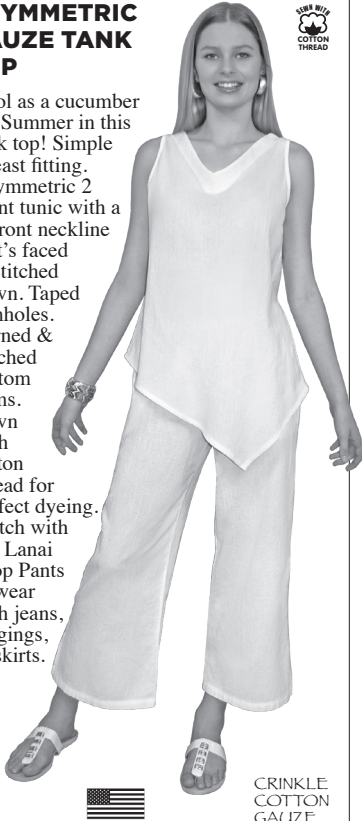


Sizes: S, M, L, XL, 2XL, 3XL  
#LCP

ASYMMETRIC GAUZE TANK TOP

Cool as a cucumber for Summer in this tank top! Simple & east fitting. Asymmetric 2 point tunic with a V front neckline that's faced & stitched down. Taped armholes. Turned & stitched bottom hems. Sewn with cotton thread for perfect dyeing. Match with our Lanai Crop Pants or wear with jeans, leggings, or skirts.

Sizes: S, M, L, XL, 2XL, 3XL  
#AGT

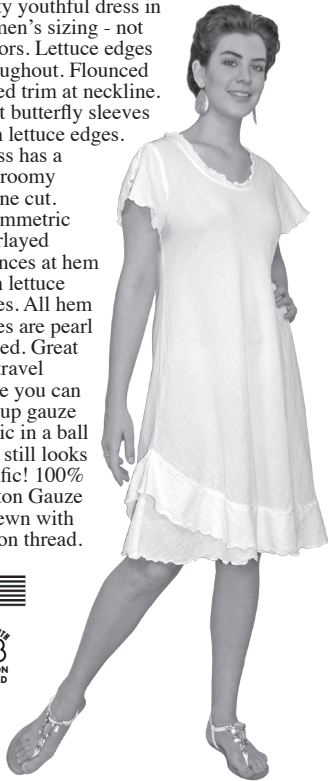


NEW COTTON GAUZE CLOTHING COLLECTION

GAUZE FLUTTER DRESS

CRINKLE  
COTTON  
GAUZE

Flirty youthful dress in women's sizing - not juniors. Lettuce edges throughout. Flounced added trim at neckline. Split butterfly sleeves with lettuce edges. Dress has a full roomy A-line cut. Asymmetric overlayed flounces at hem with lettuce edges. All hem edges are pearl serged. Great for travel since you can roll up gauze fabric in a ball & it still looks terrific! 100% Cotton Gauze & sewn with cotton thread.

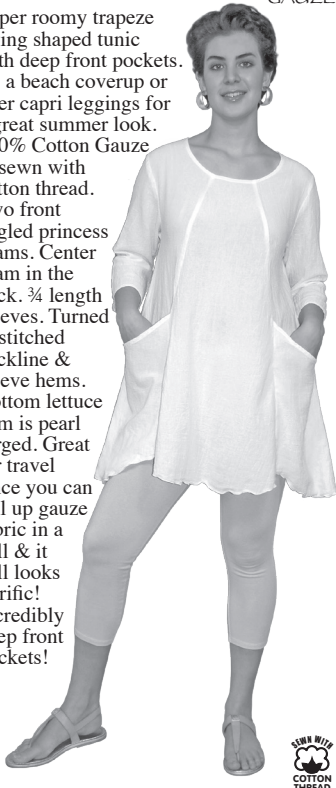


Sizes: S, M, L, XL, 2XL, 3XL  
#GFD

GAUZE DEEP POCKET TUNIC

CRINKLE  
COTTON  
GAUZE

Super roomy trapeze swing shaped tunic with deep front pockets. As a beach coverup or over capri leggings for a great summer look. 100% Cotton Gauze & sewn with cotton thread. Two front angled princess seams. Center seam in the back. ¾ length sleeves. Turned & stitched neckline & sleeve hems. Bottom lettuce hem is pearl serged. Great for travel since you can roll up gauze fabric in a ball & it still looks terrific! Incredibly deep front pockets!



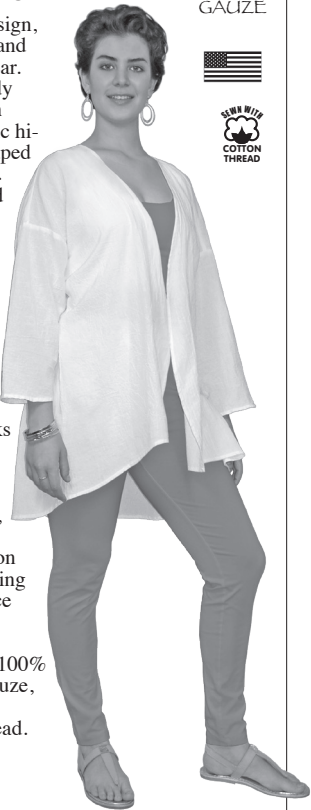
3 Sizes: S/M, L/XL, 2XL/3XL  
#DPGT



GAUZE HAWAIIAN HILO JACKET

CRINKLE  
COTTON  
GAUZE

Simple design, dramatic, and easy to wear. Swing body shape with asymmetric hi-lo hem. Taped back neck. Rolled and stitched edges and hems. Great for travel since you can roll up gauze fabric in a ball and it still looks terrific! Matches the gauze tank dress, pants and tunic on the preceding page, a nice addition on chilly evenings. 100% Cotton Gauze, sewn with cotton thread.

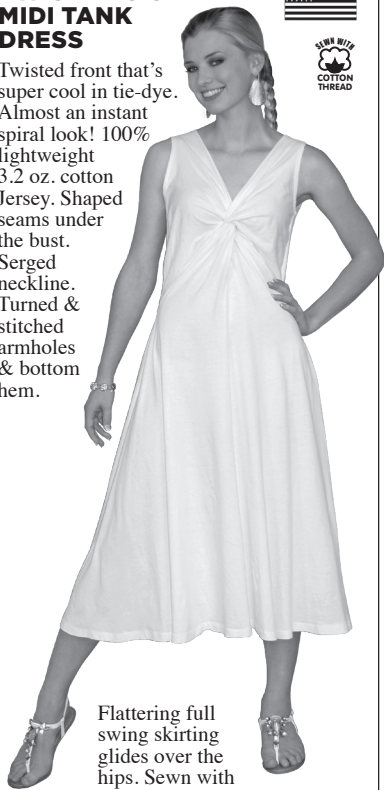


#HHJ 2 Sizes: Regular & Plus

TWISTED SIS MIDI TANK DRESS



Twisted front that's super cool in tie-dye. Almost an instant spiral look! 100% lightweight 3.2 oz. cotton Jersey. Shaped seams under the bust. Serged neckline. Turned & stitched armholes & bottom hem.



Flattering full swing skirting glides over the hips. Sewn with cotton thread.

#TSMTD Sizes: S, M, L, XL, 2XL

TWISTED FRONT DRESS COLLECTION

TWISTED FRONT TEE DRESS

Twisted front that's super cool in tie-dye. Almost an instant spiral look! 100% lightweight 3.2 oz. cotton Jersey. Shaped seams under the bust. Serged neckline. Turned & stitched sleeves & bottom hem. Flattering full swing skirt glides over the hips. Sewn with cotton thread.



#TFTD Sizes: S, M, L, XL, 2XL, 3XL

TWISTED FRONT 3/4 SLEEVE DRESS

Three quarter sleeve version! Curvaceous & body hugging cut is extremely flattering. 100% soft combed ringspun 3.2 oz. cotton jersey knit. Shaped under the bust. Serged neckline. Turned & stitched sleeves & bottom hem. Sewn with cotton thread for perfect dyeing.



#TF34SD Sizes: S, M, L, XL, 2XL



THIN STRAP DRESSES

SHORT RIBBON STRAP DRESS



THE Dharma Classic Dress! 100% woven Rayon. Shaped below the waist with triangular insets to give it swing! Flares below waist. Ties in back for a custom fit. Available in white or black rayon. Sewn with Cotton thread for perfect dyeing!

White: **#BR1**  
Black: **#BR1B**  
Sizes: S, M, L, XL

RIB KNIT SPAGHETTI STRAP DRESSES



100% 6.9 oz.cotton Rib knit. Sewn with cotton thread. Long or short. Double stitched binding at arms & neck. Long one has a side slit. Economical! Hot seller!

**#SRSSD:** SHORT DRESS  
**#LRSSD:** LONG DRESS  
Sizes: S, M, L, XL

LONG RIBBON STRAP DRESS



100% woven Rayon. Shaped below waist with triangular insets to give it swing! Flares below waist. Ties in back. Black rayon discharges with bleach to rich coffee brown. Dye lots vary, so always test!

**#BR8:** white  
Sizes: S, M, L, XL, 2XL, 3XL

SUMMER FESTIVAL SKIRT / DRESS / PONCHO



This one's a knockout! 100% Bali Rayon skirt/dress has stretchy smocked bodice. Wear as a skirt or dress or poncho! Smocked on front in cotton thread & with elastic thread underneath. Tiny self ruffle at top edge. Sewn with cotton thread.

**#BR335**  
Sizes: XS, S, M, L, XL, 2XL, 3XL



THIN STRAP DRESSES

SUMMERTIME SMOCKED SUNDRESS

Classic smocked summer dress with shoulder straps so that a bra can be worn underneath. Popular because it's easy to wear. Fully smocked bodice (front & back). Wider shoulder straps. Turned & stitched hems throughout. 100% Cotton Jersey. Sewn with cotton thread for perfect dyeing. Regular Misses sizes.

AVAILABLE IN SIZE XS FOR TEENS!



Sizes: XS, S, M, L, XL, 2XL  
#BCJ421

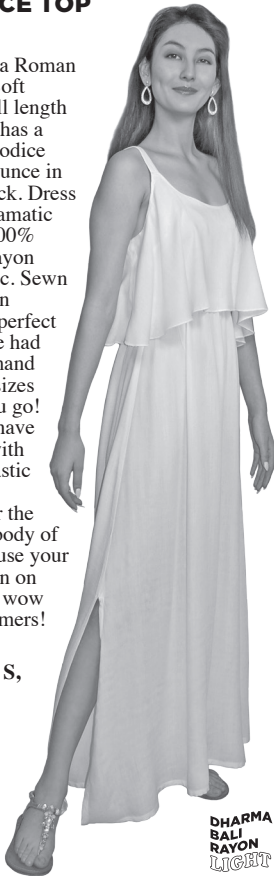


FLOUNCE TOP DRESS

Dress like a Roman goddess! Soft flowing full length maxidress has a top layer bodice overlay flounce in front & back. Dress has one dramatic side slit. 100% flowing Rayon Light fabric. Sewn with Cotton thread for perfect dyeing. We had such a demand for larger sizes so here you go! Tie-dyers have come up with some fantastic contrast designs for the bodice & body of the dress -use your imagination on this one & wow your customers!

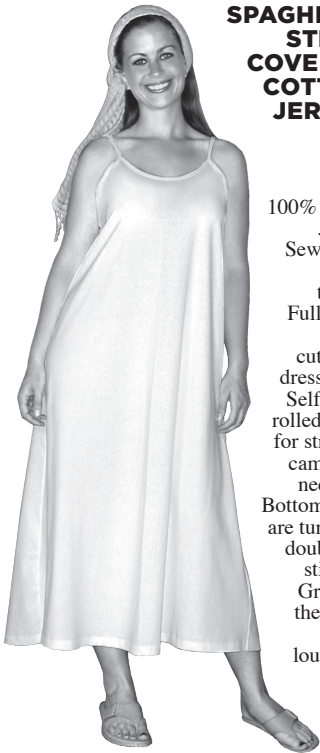
Sizes: XS, S, M, L, XL, 2XL, 3XL

#BR364



SPAGHETTI STRAP COVERUP COTTON JERSEY

100% cotton Jersey. Sewn with cotton thread. Full floaty swing cut to the dress body. Self fabric rolled edges for straps & cami style neckline. Bottom hems are turned & double top stitched. Great for the beach or just lounging!



\*\*Center seam will be added in future to keep cost down.

Sizes: S, M, L, XL, 2XL

Sizes: S-XL: #CUJ  
Size: 2XL: #CUJ2X



SLIP ON MAXI DRESS

Dramatic U-Shaped lower hem with raised side seam openings give this dress a new modern look. 100% soft woven Rayon drapes like a dream. Loose fitting pullover dress with V neck line. Sewn with Cotton thread!

DHARMA BALI RAYON LIGHT

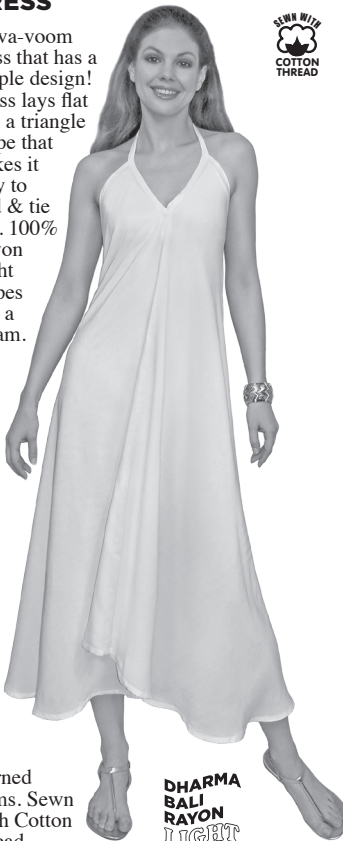


#BR268

Sizes: XS, S, M, L, XL

ENDLESS SUMMER HALTER DRESS

Va-va-voom dress that has a simple design! Dress lays flat into a triangle shape that makes it easy to fold & tie dye. 100% Rayon Light drapes like a dream.



Turned hems. Sewn with Cotton thread.

#BR504

DHARMA BALI RAYON LIGHT

Sizes: XS, S, M, L

NEW! GROOVY DAY DRESS

Inspired by Swedish Country dress designs. Lightweight, loose fitting & flowy! Boxy cut dress on top (has lots of room in the waist area) & has an attached full volume skirt. Rolled & stitched edges. Sewn with cotton thread. 100% woven + Rayon Light.



DHARMA BALI RAYON LIGHT

#BR618

Sizes: S, M, L, XL, 2XL

TANK STRAP DRESSES

KEEP IT SIMPLE DRESS

PHARMA BALI RAYON

This wide shoulder strap swing dress keeps it simple with it's design. Sometimes you just want a simple dress for your tie-dye designs. Here it is! Loose fitting A-line swing design. V-neck front & back necklines. Center front & center back seams. A great basic! Rolled & stitched hems throughout. Sewn with cotton thread for perfect dyeing.



#BR593 Sizes: S, M, L, XL, 2XL, 3XL

SHORT SLEEVELESS DRESS



PHARMA BALI RAYON



100% woven Rayon. Loose fitting pullover dress has front princess seams & center front & back seams. 8 panel dress. Angled V neck line. Neck & arm holes are hemmed all the way around. Ties in back for a custom fit.

#BR4 Sizes: S, M, L, XL, 2XL

ADD A HAT AND YOU'RE READY FOR THE BEACH! HATS ON PG. 163!

TANK TOP DRESS

T-Dress in a nice 5.3 oz. 100% combed cotton Jersey sewn with cotton thread. Generous roomy t-shirt cut makes this a very versatile & comfortable garment. Accessorize with scarves, belts & sashes, or throw it on to lounge in. Great coverup at the beach! One Size.



One Size: approx. 52" chest / 37" long #CH023

JULIET DRESS

PHARMA BALI RAYON

Really sweet bohemian romantic dress! Elasticized neckline with an edge ruffle. Raglan inset butterfly sleeves. Smocked waistband area. Ruffled bottom tier on the lower hem. 100% Rayon & sewn with cotton thread. Made in women's sizes (not Junior sizing). We also make this in girl's sizes! See #BR559 for the girl's version.



#BR560 Sizes: XS, S, M, L, XL

SKATER DRESS

FULL HALF CIRCLE SKIRT!



Sizes: XS, S, M, L #BCJ37

Twirl worthy! Modern pullover dress with lots of style. U-neckline front & back, fitted bodice, & a full half circle skirt that inspires dancing. Lots of room around the

hem for big block or stencil designs. Great for dancers. Fabulous when embroidered! Terrific tie-dyed! Turned & stitched hems. 100% cotton Jersey. Sewn with cotton thread.

HI-LO JERSEY DRESS

Simple design that is so easy to dye, big on dramatic looks. 100% Cotton Jersey sewn with cotton thread for perfect dyeing. Easy fit. Rolled & stitched hems. Make it casual or elegant, goes both ways!



#BCJ427 Sizes: S, M, L, XL, 2XL



# TANK STRAP DRESSES

## PULLOVER SWING DRESS



Soft, flowing, swishy, a dress to move & glide in. Easy fitting A-line style dress. 100% Rayon Crinkle Gauze means no ironing right out of the dryer! Turned & stitched neckline & hems. Full swing shape. Layer with a tee underneath. Perfect for traveling. Knot it up into a ball & toss into your luggage.

RAYON  
CRINKLE  
GAUZE

3 Sizes:  
S/M combo  
L/XL combo  
PLUS combo

#BRC319



## TIERED RACERBACK DRESS



Raised waistline, 3 tall tiers & Racer Back styling. Soft 3.8 oz. 100% combed ringspun cotton Jersey & sewn with cotton thread. Double stitched hems & tier lines. Could be layered with a tee underneath. Breezy and cool in the summer!

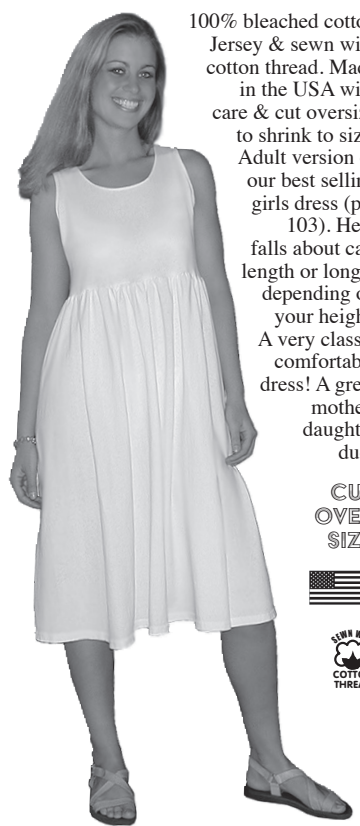


#CH065

Sizes: S, M, L, XL

CUT  
OVER  
SIZE

## EMPIRE DRESS



100% bleached cotton Jersey & sewn with cotton thread. Made in the USA with care & cut oversize to shrink to size. Adult version of our best selling girls dress (pg. 103). Hem falls about calf length or longer depending on your height. A very classic comfortable dress! A great mother/daughter duo!

CUT  
OVER  
SIZE

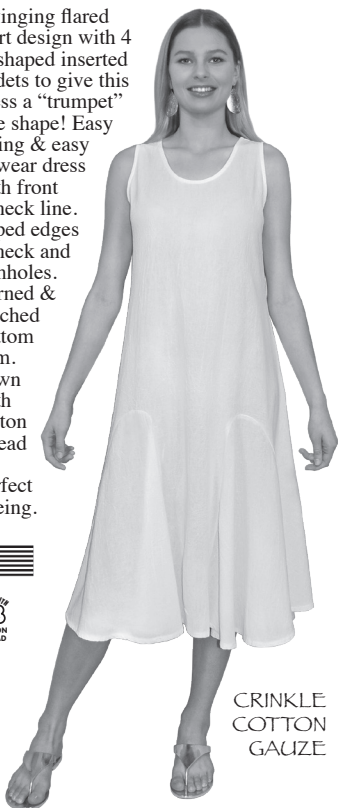


#AEM

Sizes: S, M, L, XL, 2XL

## GAUZE TRUMPET TANK DRESS

Swinging flared skirt design with 4 U-shaped inserted godets to give this dress a "trumpet" like shape! Easy fitting & easy to wear dress with front U neck line. Taped edges at neck and armholes. Turned & stitched bottom hem. Sewn with cotton thread for perfect dyeing.



CRINKLE  
COTTON  
GAUZE

#GTTD Sizes: S, M, L, XL, 2XL, 3XL

## HANKIE HEM PLAY DRESS



Same fabric as our best selling Play Dresses. Styled like our tank strap #PDTT but with wide swing out sides that make up a fantastic modern asymetric 4 point hem. 100% Cotton Jersey 5.3 oz. & sewn with cotton thread. Turned stitched hems.

Sizes: S, M, L, XL, 2XL, 3XL

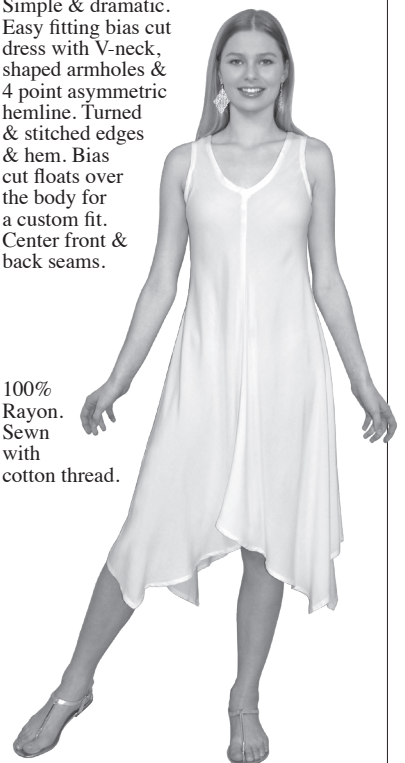
#HHPTT

HEAVY  
COTTON  
JERSEY

## PARISIAN CAFE DRESS

Simple & dramatic. Easy fitting bias cut dress with V-neck, shaped armholes & 4 point asymetric hemline. Turned & stitched edges & hem. Bias cut floats over the body for a custom fit. Center front & back seams.

100% Rayon. Sewn with cotton thread.



DHARMA  
BALI  
RAYON



#BR525

Sizes: S, M, L, XL, 2XL



# TANK STRAP DRESSES

LIQUID  
RAYON  
JERSEY

**DANCING AT  
GATSBY'S DRESS**  
RAYON SPANDEX  
JERSEY

**DANCING AT  
GATSBY'S  
DRESS**  
COTTON JERSEY



Kind of a 1920's or 1930's vibe, yet very modern for today. Romantic flowing asymmetric hems, & an easy fit that will flatter all figure types. A dream of a dress! Princess lines in the bodice & angled seams that shape above the hips. We are offering this dress in 2 choices of fabrics: Rayon Jersey Spandex or Cotton Jersey. Both styles sewn with cotton thread for perfect dyeing. Both styles look fantastic paired with the new Elegant Drape Jackets on pg. 156 in their corresponding fabrics!

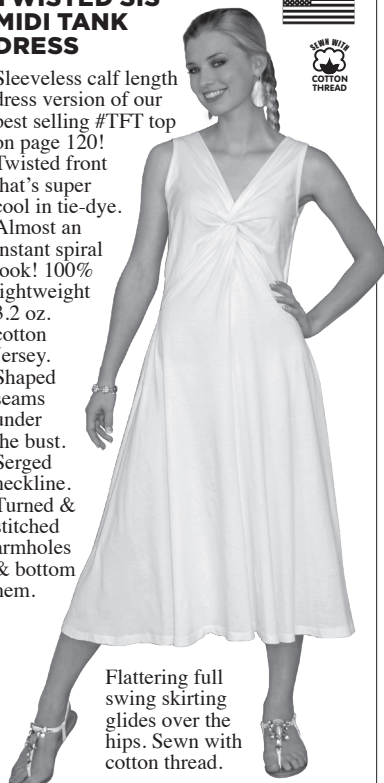
**RAYON SPANDEX JERSEY  
DRESS:** (at left):  
You will fall in love with this sinuous dress! Fabulous slinky fabric that drapes like liquid! 5.8 oz. rayon Jersey is 94% rayon & 6% Spandex for added stretch & durability.

**COTTON JERSEY  
DRESS:**  
(At right):  
Our great basic lighter weight 3.2 oz. 100% Cotton Jersey that you all love & is great for summer.



**TWISTED SIS  
MIDI TANK  
DRESS**

Sleeveless calf length dress version of our best selling #TFT top on page 120! Twisted front that's super cool in tie-dye. Almost an instant spiral look! 100% lightweight 3.2 oz. cotton Jersey. Shaped seams under the bust. Serged neckline. Turned & stitched armholes & bottom hem.



Flattering full swing skirting glides over the hips. Sewn with cotton thread.

ALSO SEE SHORTER, 3/4 SLEEVE VERSION ON PG. 135

**#TSMTD** Sizes: S, M, L, XL, 2XL, 3XL

**#RDGD** Sizes: S, M, L, XL, 2XL

**#CDGD** Sizes: S, M, L, XL, 2XL, 3XL

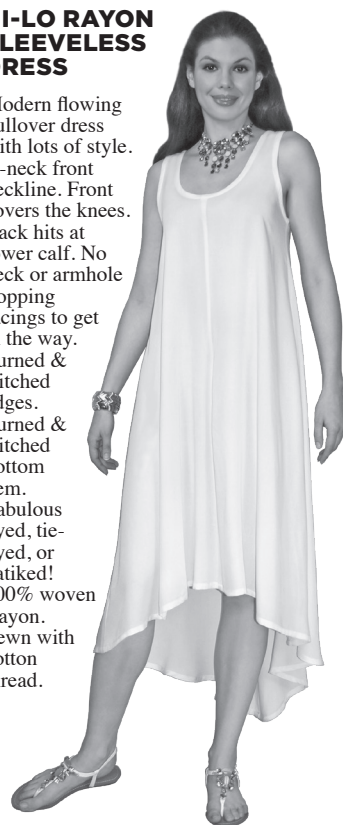
**TANK  
BUBBLE  
DRESS**

Free spirited Bubble Dress! Made from our lighter soft combed ringspun 3.2 oz. 100% cotton Jersey & sewn with cotton thread. Nice summer weight fabric, light, but opaque when dyed. Self fabric binding at neckline & double stitched turned under armholes & bottom hem. A great new look for a variety of body types.



**HI-LO RAYON  
SLEEVELESS  
DRESS**

Modern flowing pullover dress with lots of style. U-neck front neckline. Front covers the knees. Back hits at lower calf. No neck or armhole flopping facings to get in the way. Turned & stitched edges. Turned & stitched bottom hem. Fabulous dyed, tie-dyed, or batik! 100% woven Rayon. Sewn with cotton thread.



Sizes: XS, S, M, L, XL, 2XL

**#BR484**

**#TBD** Sizes: S, M, L, XL, 2XL, 3XL

# TANK STRAP DRESSES

## LONG SLEEVELESS DRESS



**PHARMA  
BALI  
RAYON**

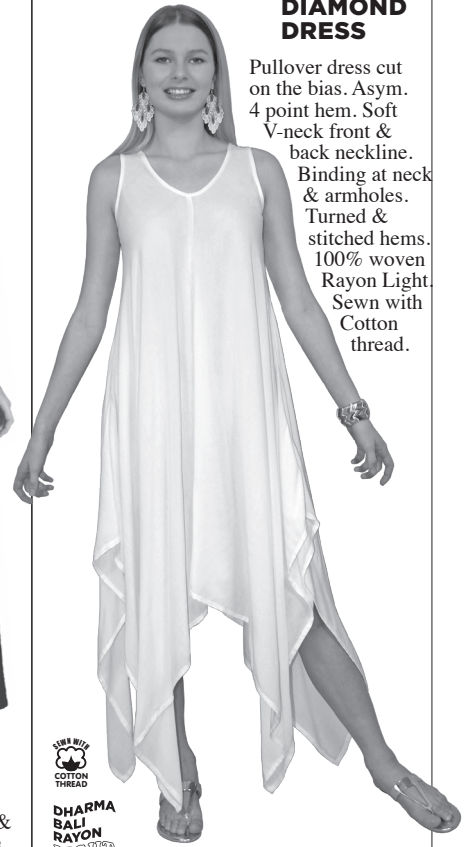


**WHITE  
OR  
BLACK**

**#BR6** white / 5 sizes: S, M, L, XL, 2XL  
**#BR6B** black / 3 sizes: S/M, L/XL, 2XL

100% woven Rayon. Loose fitting pullover dress has front princess seams & center front & back seams. 8 panel dress. Angled v-neckline. Hemmed around the neck & arm holes. Ties in back.

## DIAMOND DRESS



**PHARMA  
BALI  
RAYON  
LIGHT**

**#BR524**

Sizes: S, M, L, XL, 2XL

Pullover dress cut on the bias. Asym. 4 point hem. Soft V-neck front & back neckline. Binding at neck & armholes. Turned & stitched hems. 100% woven Rayon Light. Sewn with Cotton thread.

## FARMER'S DRESS WITH POCKETS

**Casual comfort!** This longtime favorite is a midweight 100% 5.3 oz. Cotton Jersey & sewn with cotton thread. Length is between calf & ankle depending on your height. (Photos are before shrinkage). Two patch pockets in front. High waisted, just under the bust. Forgiving, flattering & easy to wear fit for all ages & sizes!



**#FDTP** Sizes: S, M, L, XL, 2XL, 3XL

## V-NECK CLASSIC DRESS - LONG

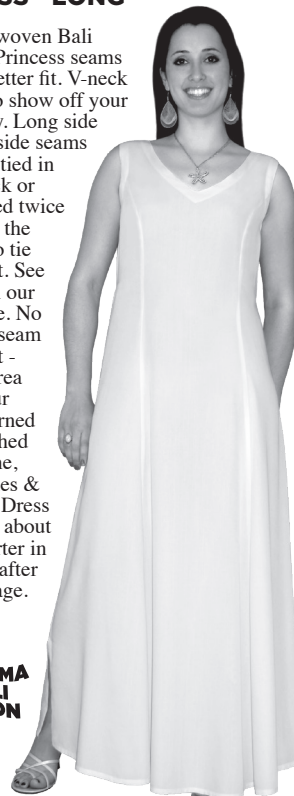
100% woven Bali rayon. Princess seams for a better fit. V-neck front to show off your jewelry. Long side ties at side seams can be tied in the back or wrapped twice around the body to tie in front. See pics on our website. No center seam in front - clear area for your art! Turned & stitched neckline, armholes & hems. Dress will be about 5" shorter in length after shrinkage.

**PHARMA  
BALI  
RAYON**



**#BR358**

Sizes: S, M, L, XL, 2XL



## SLINKY MAXI TANK DRESS

Simple yet stunning on the body! Slinky Rayon Jersey fabric that drapes like liquid! 5.8 oz. Rayon Jersey is 94% Rayon & 6% Spandex. Flowing fit that flatters many figure types. Simple design makes it easy to fold & tie up for dyeing. 2 side slits at lower hems. Sewn with cotton thread for perfect dyeing.



**#SMD**

Sizes: S, M, L, XL, 2XL

**LIQUID  
RAYON  
JERSEY**





SHORT SLEEVED DRESSES

SLUBBY JERSEY SWING DRESS

Slubby Jersey! It all takes dye! New premium Slubby Cotton Jersey is 100% 5.4 oz Cotton. Gives interesting visual character that adds to your dye job.

Lightweight but not sheer, this dress will swish around your legs & make you want to float through the summer! Scoop neck & longer short sleeves, self fabric binding at neckline so it dyes to match, & double needle hems at hems. Sewn with cotton thread.

#SJSD Sizes: S, M, L, XL, 2XL, 3XL



LADIES FINE JERSEY V-NECK COVER UP

Soft 4.5 oz. 100% combed ringspun Cotton Fine Jersey. Topstitch ribbed V-neck collar. Taped neck with EasyTear™ label. Double-needle hem sleeves & bottom. Sewn with 100% Cotton thread. Lighter weight for summer. Wear as a beach cover-up, simple short dress, lounge wear, or as a night shirt.



SEE OUR WEBSITE!

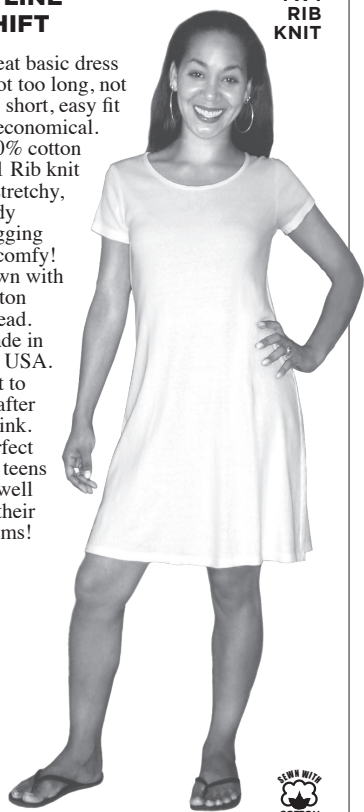
3 Women's Sizes: S/M, L/XL, 2XL/3XL #3522-WHIT



A-LINE SHIFT

Great basic dress - not too long, not too short, easy fit & economical. 100% cotton 1x1 Rib knit is stretchy, body hugging & comfy! Sewn with cotton thread. Made in the USA. Cut to fit after shrink. Perfect for teens as well as their moms!

Sizes S, M, L, XL, 2XL #ALS



1 X 1 RIB KNIT



TWISTED FRONT TEE DRESS

The dress version of our best selling #TFT top on page 120! Twisted front that's super cool in tie-dye. Almost an instant spiral look! 100% lightweight 3.2 oz. cotton Jersey. Shaped seams under the bust. Serged neckline. Turned & stitched sleeves & bottom hem. Flattering full swing skirt glides over the hips. Sewn with cotton thread.

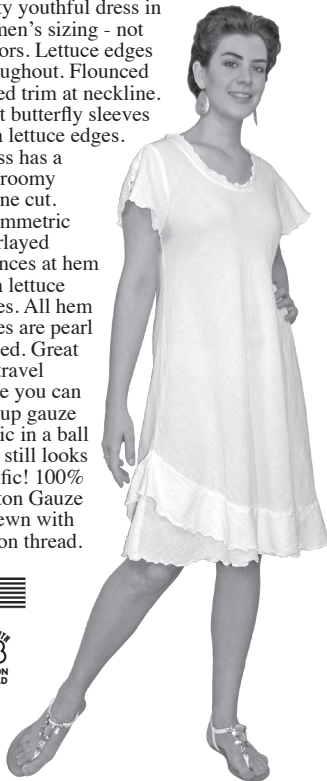


ALSO SEE SHORTER, 3/4 SLEEVE VERSION ON PG. 135 SEE TWISTED SIS TANK DRESS ON PG 140.

#TFTD Sizes: S, M, L, XL, 2XL, 3XL

GAUZE FLUTTER DRESS

Flirty youthful dress in women's sizing - not juniors. Lettuce edges throughout. Flounced added trim at neckline. Split butterfly sleeves with lettuce edges. Dress has a full roomy A-line cut. Asymmetric overlaid flounces at hem with lettuce edges. All hem edges are pearl serged. Great for travel since you can roll up gauze fabric in a ball & it still looks terrific! 100% Cotton Gauze & sewn with cotton thread.



CRINKLE COTTON GAUZE

#GFD Sizes: S, M, L, XL, 2XL, 3XL

FLUTTER SLEEVE PEASANT DRESS

Remember those cute little peasant dresses in the 60's that were in every hip chick's closet? Here's our version of that simple & loved summer dress. 100% flat woven Bali Rayon. Elastic neckline & elastic empire waist - so it's an easy fit! Loose fluttery hemmed sleeves. Turned & stitched hems. Sewn with cotton thread.

PHARMA BALI RAYON



#BR430 Sizes: S, M, L, XL, 2XL



# SHORT SLEEVED DRESSES

## BUTTERFLY SLEEVE CINCH FRONT DRESS

Flattering for many figure shapes & ages. Light soft 100% cotton Jersey dress has full romantic butterfly style sleeves. Cinched front section under bust at midriff level shapes the dress. The elastic section is about 6" across & is enclosed. Full swing skirting glides over the hips. Sewn with cotton thread.



AVAILABLE IN SIZE XS FOR THE PRETEEN & TEENS!

#BCJ310 Sizes: XS, S, M, L, XL, 2XL

## JERSEY PRINCESS DRESS



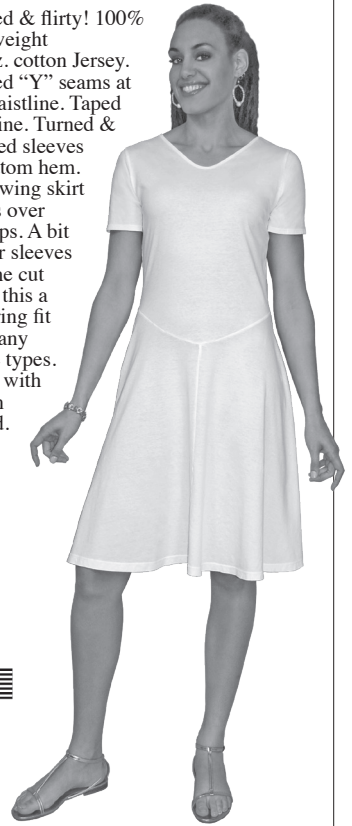
100% cotton Jersey. Scoop neck, cap sleeves, & below knee length after shrinkage. Two ties in back for an adjustable fit. Great fitting dress with 6 panel construction. Gives it flair & flattering lines. Sewn with cotton thread.

#JPDSS

Sizes S, M, L, XL

## Y-FRONT SWING DRESS

Shaped & flirty! 100% lightweight 3.2 oz. cotton Jersey. Shaped "Y" seams at the waistline. Taped neckline. Turned & stitched sleeves & bottom hem. Full swing skirt glides over the hips. A bit longer sleeves and the cut make this a flattering fit for many figure types. Sewn with cotton thread.



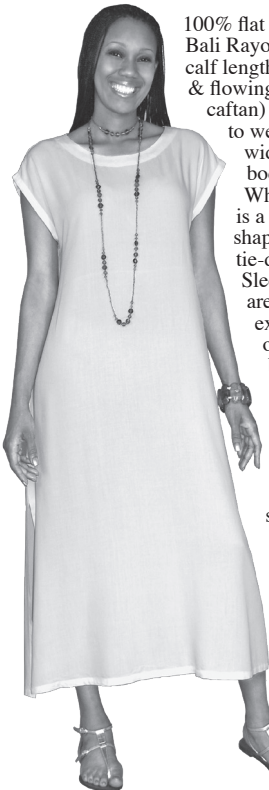
#YFSD

Sizes: S, M, L, XL, 2XL

## PHARMA BALI RAYON

## EASY BREEZY DRESS

100% flat woven Bali Rayon. Lower calf length, loose & flowing (like a caftan) & easy to wear. Fits a wide range of body types. Whole dress is a rectangular shape for easy tie-dyeing. Sleeves are simple extensions of the front body piece. Turned & stitched neckline & hems. Lower hem side slits. Sewn with cotton thread.



#BR393

Sizes: S, M, L, XL, 2XL

## SWINGING BUBBLE DRESS



#SBD

Sizes: S, M, L, XL, 2XL, 3XL

Bohemian style Bubble Dress is very flattering on, & has practical pockets! Slightly asymmetrical hem, & longer short sleeves. Made from our lighter soft combed ringspun 3.2 oz. 100% cotton Jersey & sewn with cotton thread. Nice summer weight fabric, light, but opaque when dyed. Double stitched turned under sleeves & bottom hem. Make a statement swishing around in one of these!



SHORT SLEEVED DRESSES



WRAPPED  
FLOUNCED  
DRESS



DHARMA  
BALI  
RAYON



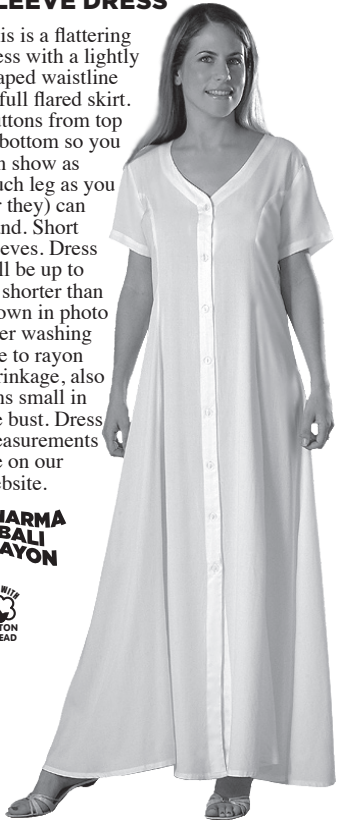
Drapes beautifully over the body and has that entrancing movement when you walk. Wrap style dress gives you a custom fit. Big butterfly sleeves. Flounced curved bottom hem. Opens up flat on the table for easy tying and dyeing. Turned and stitched edges and hem. 100% woven Rayon. Sewn with cotton thread for perfect dyeing.

#BR546  
Sizes: XS, S, M, L, XL, 2XL, 3XL

BUTTON FRONT SHORT  
SLEEVE DRESS

This is a flattering dress with a lightly shaped waistline & full flared skirt. Buttons from top to bottom so you can show as much leg as you (or they) can stand. Short sleeves. Dress will be up to 5" shorter than shown in photo after washing due to rayon shrinkage, also runs small in the bust. Dress measurements are on our website.

DHARMA  
BALI  
RAYON



#BR11 3 Sizes: S/M, L/XL, 2XL

NEW!

COLD  
SHOULDER  
DAYDREAM  
DRESS  
WITH  
POCKETS

Love caftans but want something a little different? Comfy & easy to wear with a full volume cut. Open shoulders with elbow length butterfly sleeves. Lower hem dips down at front & back & curves higher up at sides. Rolled & stitched hems. Sewn with cotton thread.



DHARMA  
BALI  
RAYON  
LIGHT



#BR625 Sizes: S, M, L, XL, 2XL

FARMER'S  
DRESS  
WITH  
POCKETS

Casual comfort! This longtime favorite is a midweight 100% 5.3 oz. cotton Jersey & sewn with cotton thread. Length is between calf & ankle

depending on your height. (Photos are before shrinkage). Two patch pockets in front. High waisted, just under the bust. Forgiving, flattering & easy to wear fit for all ages & sizes!

Sizes: S, M, L, XL, 2XL, 3XL  
#FDSSP

HEAVY  
COTTON  
JERSEY

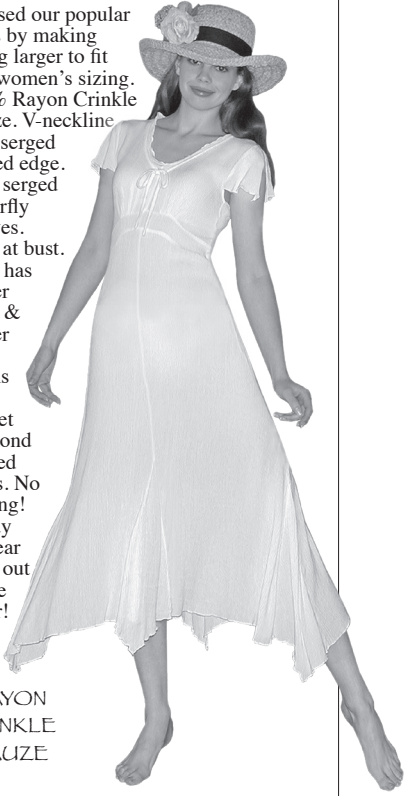


BAREFOOT IN THE GARDEN  
DRESS /REVISED

Revised our popular dress by making sizing larger to fit true women's sizing. 100% Rayon Crinkle Gauze. V-neckline with serged ruffled edge. Split serged butterfly sleeves. Bow at bust. Skirt has center front & center back seams with 4 inset diamond shaped gores. No ironing! Ready to wear right out of the dryer!

RAYON  
CRINKLE  
GAUZE

Sizes: XS, S, M, L, XL, 2XL  
#BRC260





## 3/4 SLEEVED DRESSES

### SCOOPNECK T-DRESS

T-Dress in a nice 5.3 oz. 100% combed cotton Jersey sewn with cotton thread. Generous roomy straight cut makes this a very versatile & comfortable garment. Accessorize with scarves, belts & sashes, or throw it on to lounge in. Perfect beach coverup!



#CH024

2 Sizes:  
One Size Reg  
One Size Plus



### TWISTED FRONT 3/4 SLEEVE DRESS

Three quarter sleeve version of our best selling #TFD dress shown on pg. 135. Curvaceous & body hugging cut is extremely flattering. 100% soft combed ringspun 3.2 oz. cotton jersey knit. Shaped under the bust. Serged neckline. Turned & stitched sleeves & bottom hem. Sewn with cotton thread for perfect dyeing.



#TF34SD

Sizes: S, M, L, XL, 2XL



### GAUZE BUBBLE DRESS

Avant garde, artistic & dramatic. Shaped inverted Y seaming front & back. Loose, easy fitting & easy to wear dress with front V-neckline & 3/4 length "stovepipe" sleeves.



Asymmetric wide "box" design to the skirting of the dress. Turned & stitched hems. Sewn with Cotton thread for perfect dyeing.

#GBD

2 Sizes: Regular & Plus

DHARMA  
BALI  
RAYON  
LIGHT



WEAR IT THREE  
DIFFERENT WAYS!

WITH  
STRAPS CUT  
OFF AND  
SLEEVES  
WORN UP  
OVER THE  
SHOULDERS



FIESTA  
DRESS

WITH STRAPS  
TUCKED IN  
OR STRAPS  
CUT OFF /  
WORN OFF  
SHOULDER



NEW!

Easy to wear dress has a full cut for every figure type. Keep it undyed & wear it as a wedding dress. Or tie dye it & be the most vibrant bride around! Dye it up in pastel shades for the perfect bridesmaid dresses. Or ombre a rainbow from the bottom hem up to create a unique dress for any occasion. Wear it as a lounge dress, beach cover up, festival dress, Mother of the Bride dress, or graduation dress.

Covered elasticized neckline. Wide cami straps so that you can wear a bra. Low empire waist (or a high natural waist) that is elasticized. Won't hit you right under the bust nor will it sit at your waist. Three tiered full skirt. Below elbow puffed elasticized sleeves. Elasticized lower sleeve hem with self ruffling. Rolled & stitched bottom dress hem. Sewn with cotton thread.

#BR632

Sizes: S, M, L, XL, 2XL, 3XL



SKIRTS

SHORT  
RAYON  
WRAP  
SKIRT

Made for us in Bali from 100% rayon & sewn with cotton thread. Wraps & ties in the front or side. Wear as a skirt or as a beach sarong! Also great as dancewear!



DHARMA  
BALI  
RAYON

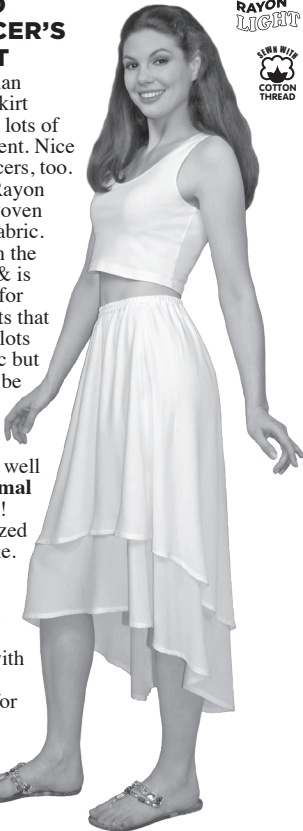


One Size: M / L  
Fits a range of  
body types -  
up to a 46" waist  
length is 20"

#SRWS

GAUZY 2-LAYER  
HI-LO  
DANCER'S  
SKIRT

Bohemian styled skirt that has lots of movement. Nice for dancers, too. 100% Rayon Light woven gauze fabric. Wafts in the breeze & is perfect for garments that require lots of fabric but need to be feather light. Washes up very well & **minimal ironing!** Elasticized waistline. Turned and stitched hems. Sewn with cotton thread for perfect dyeing.



DHARMA  
BALI  
RAYON  
LIGHT



#BR493 Sizes: XS, S, M, L, XL, 2XL

LIGHT JERSEY  
LOTUS SKIRT

Light soft 3.2 oz 100% cotton Fine Jersey skirt. Enclosed elastic waistband. Waist yoke. Asymmetric hem. Pearl serged flare pieces & bottom hem. Skirt split flares open (like a Lotus flower) & can be worn at the front, side or even at the back. Tie dye a border design along the entire skirt hem extending into the flares. One of our best selling skirts!



Matching tops: #TMT - pg. 126, #34SNT - 119, #TFT, 34TFT & TTHS - pg. 120.  
#LJLS Sizes: XS, S, M, L, XL, 2XL

DHARMA ROLL  
WAIST SKIRT

A HOT BEST  
SELLER!

100% cotton Jersey skirt flatters all shapes & sizes. 90 cotton/10 Lycra™ blend waistband sits slightly below belly button & can be rolled over. Swing cut skirt. Center back seam. Double stitched hem. High quality fabric, very soft & buttery feel! Sewn with cotton thread. Customer & dancers favorite! Watch for larger size this summer.



#PFDRWS

Sizes: S, M, L, XL

SAMPLE IDEA  
OF GARMENTS  
"DYED" (IN  
PHOTOSHOP).  
NOT AVAILABLE  
FOR SALE AS  
DYED ITEMS.

**HALF  
CIRCLE  
SKIRT**



You asked for a fun Woven Cotton full half circle dancing skirt - so here it is! Enjoy!

Full half circle skirt. Turned & stitched lower hem. Fully elasticized waistband. Great for dancers. Fabulous dyed, tie-dyed, stenciled, painted or embroidered!

Lots of room around the hem for big block or stencil designs or for tie-dye borders. 100% woven cotton Garuda. Sewn with cotton thread.

**#BC384** Sizes: XS, S, M, L, XL, 2XL



**RAYON DRAWSTRING SKIRT WITH ELASTIC WAIST**



**WHITE  
OR  
BLACK**

**PHARMA  
BALI  
RAYON**

Handmade drawstring, wide elastic waistband, side seam pockets, nice sizing. Beautiful detailing & great sewing. 100% woven Rayon Challis. Sewn with cotton thread for perfect dyeing. Made just for Dharma in beautiful Bali.



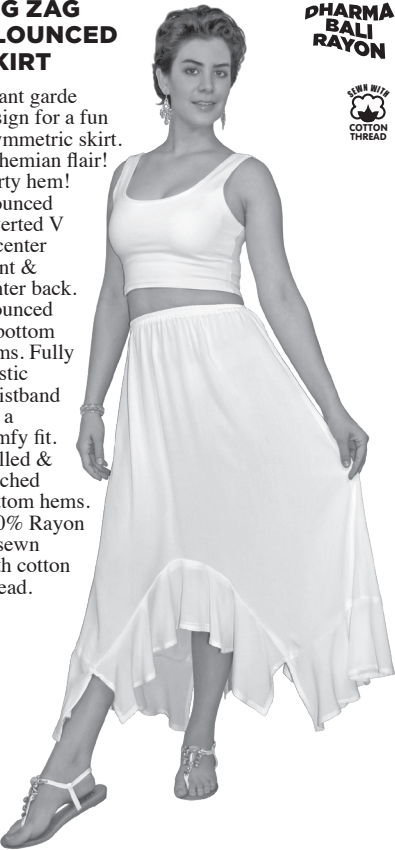
**#BR15** white skirt: S/M, L/XL, 2XL

**#BR15B** black skirt: S/M, L/XL, 2XL



**ZIG ZAG  
FLOUNCED  
SKIRT**

Avant garde design for a fun asymmetric skirt. Bohemian flair! Flirty hem! Flounced inverted V at center front & center back. Flounced at bottom hems. Fully elastic waistband for a comfy fit. Rolled & stitched bottom hems. 100% Rayon & sewn with cotton thread.



**PHARMA  
BALI  
RAYON**



**#BR570**

Sizes: S, M, L, XL, 2XL

**SUMMER FESTIVAL  
SKIRT / DRESS / PONCHO**



**PHARMA  
BALI  
RAYON**



This one's a knockout! Flowing 100% Bali Rayon skirt/dress has stretchy smocked bodice. Wear as a skirt or dress or poncho! Smocked on front in cotton thread & with elastic thread underneath. Tiny self ruffle at top edge. Sewn with cotton thread.

**#BR335**

Sizes: XS, S, M, L, XL, 2X, 3XL



SKIRTS

TIERED  
JERSEY SKIRT  
REVISED

Boho gypsy styling. 100% soft lightweight Cotton Jersey. Wide smocked waistband. Wear the waistband high or low. The 3 tiers are sewn with a new stretchy stitch that won't pop. Sewn with cotton thread for perfect dyeing.



Sizes:  
XS, S, M,  
L, XL,  
2XL



#BCJ337

CARAVAN SKIRT

DHARMA  
BALI  
RAYON  
LIGHT



Fully elastic waistband for a comfy fit. Three full tiers. Romantic retro look from the 1960's. Be the flower maiden you were meant to be. Made in soft flowing 100% Rayon Light - so the skirt is wearable in summer and not heavy. Sewn with cotton thread.



#BR542

Sizes: XS, S, M, L, XL, 2XL, 3XL

MAXI SKIRT  
RAYON  
JERSEY

You are going to love wearing this longer length maxi skirt with its sensuous fabric and foldover waist. Wear it high on the waist or pulled down on the hips. Soft slinky Rayon Jersey fabric that drapes like liquid! 5.8 oz. Rayon Jersey is 94% Rayon & 6% Spandex for added stretch & durability. Sewn with cotton thread for perfect dyeing.



LIQUID  
RAYON  
JERSEY



#RSM5

Sizes: S, M, L, XL, 2XL

SLIM MAXI  
SKIRT

Great movement & flow in the skirt when walking. Elasticized waistline for a comfy fit. No drawstring in the waistband. 2 side slits in the lower hem for ease of walking. Rolled & stitched bottom hems. 100% woven Rayon & sewn with cotton thread.

DHARMA  
BALI  
RAYON

#BR561



Sizes: S, M, L, XL, 2XL, 3XL



## COTTON JERSEY BEACH SARONGS



Perfect for a quick cover up. Above knee or midcalf length. Soft combed ringspun 100% Cotton Jersey. Sewn with cotton thread & serged edges. Hot selling item at beaches & resorts. Tie one on!

Short: **#CH042**  
Long: **#CH043**



## SARONG / PAREO WITH SHAPED TIES

Versatile! Dress/coverup or skirt - a must for the beach! 100% rayon sarongs have shaped ties that curve around your neck when you tie it on. Nicer fit than the usual rectangular scarf sarong. Rolled hems are stitched with cotton thread. Flat woven rayon is easy to tub-dye, tie-dye, paint, sunpaint or batik.



2 Sizes: S/M combo  
or L/XL combo

**#BR365**



**DHARMA  
BALI  
RAYON**

**NEED HELP WITH A PROJECT?**  
**WE HAVE OVER 500+  
ARTICLES, TUTORIALS,  
ORDERING GUIDES & MORE!**



[WWW.DHARMATRADING.COM](http://WWW.DHARMATRADING.COM)

**SALE! SALE! SALE!**  
**CHECK OUR WEBSITE**  
**APRIL 1 & SEPTEMBER 1**  
**FOR OUR SEMI-ANNUAL 2021**  
**CLEARANCE SALES!**

## SARONGS IN COTTON GAUZE, RAYON OR SILK

Sarongs are flat & easy to dye, paint, stamp or print. Can be used in all kinds of ways & they don't care if you gain weight. Pack easily & can be worn day or night. Silk sarongs have rolled hems, stitched with silk thread. Rayon & cotton ones are hemmed with cotton thread. Great beach coverups - throw on some color & prance around in the sand!

**#RSAR:**

Rayon 44 x 72

**#RSARF:**

Rayon fringed 44 x 72

**#SSARH:**

Habotai 10mm Silk 44 x 72

**#SSARH36:**

Habotai 10mm Silk 36 x 60

**#SSARC:**

Chiffon 8mm Silk 44 x 72

**#SSARSW:**

Stonewash CdC 42 x 72

**#SAR:**

Cotton gauze 44 x 72



SHORTS

COTTON BOXER SHORTS



Turn those underwear into Funderwear! These 100% Cotton Boxer Shorts are sewn with cotton thread & dye beautifully. Cover your private regions with an amazing tie-dye job or hand painted design. Screen print special messages that only loved ones can see. Spend the day feeling special knowing that you've got one of a kind underpants, more stunning than those in the annoying ads on the TV. Shorts have the usual elastic waistband. Slightly heavier fabric & 1 button in the fly - so you can wear them around the house, or you & your lady can have a matching pair! If these take off, we will bring in more sizes!

Adult Unisex Sizes: M, L, XL  
#CBS



ADULT JERSEY SHORTS



Unisex shorts are 100% heavier carded cotton Jersey. Sewn with cotton thread. Narrow elastic waistband, 2 side pockets, cut oversized to shrink to fit. Falls mid-thigh on many. Very well made!

CUT OVER SIZE



#AJSH Adult Unisex Sizes: S, M, L, XL, 2XL



WOMEN'S COMFY LAZY SHORTS

Soft and comfy. The perfect short for lazy days at home. Throw on a tee and you're dressed! Great for loungewear. Soft lightweight (3.2 oz.) jersey is great for hot summers. Opaque when dyed. Inseam pockets. Full elastic narrow waistband. Turned and stitched bottom hems. 100% Light Cotton Jersey and sewn with cotton thread.



Sizes: S, M, L, XL, 2XL, 3XL  
#WCS



TIPS FOR STAMPING ON FABRIC

- Cut stamps evenly & deeply.
- Don't rock the stamp.
- Don't apply too much pressure.
- Fabric paints will not stick to linoleum.
- Be sure to wash & press fabric first.
- Use sponge applicator bottles & foam tip swabs for "inking" stamps.
- Use anti-diffusants or "stop-flow" to limit spreading on silk.
- Most fabric paints with glitter don't stamp well.
- Don't use fabric softeners in the wash or the dry cycles.
- Always do a test first.



THIS ICON MEANS THAT THE GARMENT WAS SEWN WITH COTTON THREAD SO THAT THE THREAD WILL DYE THE SAME COLOR AS THE GARMENT! LOOKIN' GOOD!

RAYON.  
TO  
MACHINE  
WASH  
OR NOT?  
THAT IS  
THE  
QUESTION!

The answer is yes, you can, but...Rayon's not as sturdy a fabric as cotton & actually becomes weak when wet. Once dry, it's strong again. If you put a rayon dress through a washer/dryer in a load with say, jeans, then in the tumbling, the jeans will rub & pull on the rayon dress's

seams. If the dress has ties or straps, they'll get tangled in the jeans & pull & tear. If you pull on a small part of a heavier wet rayon garment, it can tear, or if you grab it wet with pliers to make a spiral, it can tear. If you machine wash rayon items alone on your gentlest cycle, not crowded, or better yet in individual net bags, then the rayon item will hold up much better. Best of all is hand washing & line drying, which avoids the issue entirely & is what we recommend, especially with our Rayon Light!



# ALL LENGTHS LEGGINGS

## YOGA KNEE PANTS

Regular yoga pants might be too hot for Hot Yoga, or working out in the summer, or you hate shorts, or maybe you want to show off your entire calf tattoo, so... Classic roll waist style yoga pants cut off right below the knee. Roll waist usually is worn rolled halfway down, can also be worn straight up for an extended high waist effect, or folded down for a low waisted hip wrapped look. Soft stretchy 6.5 oz. 92% cotton/8% Spandex. Nice fabric, comfy for everyday wear. Takes dye well. Sewn with cotton thread. Same vendor who makes our Women's Chakra Yoga Pants - pg. 152. Women's sizing.

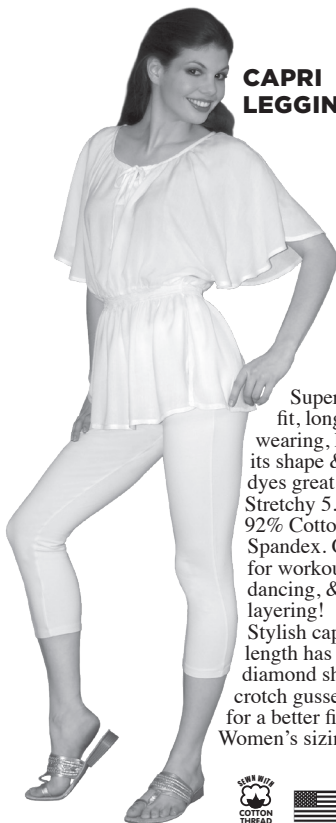


Sizes: S, M, L, XL, 2XL, 3XL  
#YKP



## CAPRI LEGGINGS

Super fit, long wearing, keeps its shape & dyes great. Stretchy 5.6 oz. 92% Cotton/8% Spandex. Great for workouts, dancing, & layering! Stylish capri length has a diamond shaped crotch gusset for a better fit. Women's sizing!

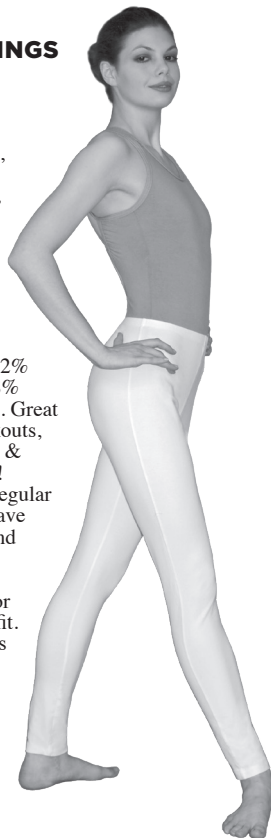


Sizes: XS, S, M, L, XL, 2XL, 3XL  
#ACL



## LONG LEGGINGS

Super fit, long wearing, keeps its shape & dyes great. Stretchy 5.6 oz. 92% Cotton/8% Spandex. Great for workouts, dancing, & layering! Stylish regular length have a diamond shaped crotch gusset for a better fit. Women's sizing!



Sizes: XS, S, M, L, XL, 2XL, 3XL  
#ALL

## DELUXE COTTON LEGGINGS

1 x 1  
RIB  
KNIT

Our original legging in adult sizes. Find them in stores & clothing catalogs at 3 times our price. Heavy, stretchy 100% Cotton 1 x 1 Rib Knit. Sewn with cotton thread. Covered elastic waistband & a wide rib knit cuff. Cut oversized so they shrink to fit. Match them with an oversized T-shirt for the ultimate lounging uniform.



Sizes: S, M, L, XL, 2XL  
#DTPS



## JUNIOR COTTON SPANDEX LEGGINGS

JUNIOR  
SIZING

Modern styled & very form fitting. Have fitted, tapered legs & an elastic waistband. Lots of stretch for maximum mobility. Substantial, stretchy 6.5 oz., 92% Cotton / 8% Elastane fabric. Sewn with Cotton thread. Note that Junior sizes are about 2 sizes smaller than Women's sizes. If you're not "Junior", it's best to buy 1-2 sizes larger. If you're looking for a roomier legging in women's sizes, try our best selling #ALL - Adult Long Leggings!

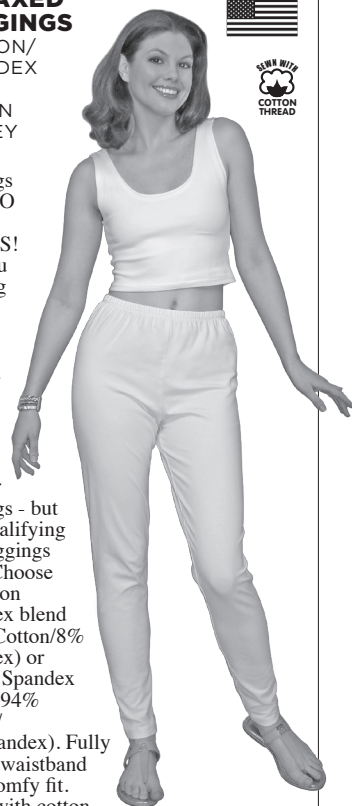


Junior Sizes: S, M, L, XL  
#JCSL



## RELAXED LEGGINGS

COTTON/ SPANDEX OR RAYON JERSEY Loose leggings with NO SIDE SEAMS! For you side leg design loving dyers. Have a looser fit than our regular leggings - but still qualifying as a leggings look. Choose in Cotton Spandex blend (92% Cotton/8% Spandex) or Rayon Spandex blend (94% Rayon/ 6% Spandex). Fully elastic waistband for a comfy fit. Sewn with cotton thread.



Sizes: S, M, L, XL, 2XL, 3XL  
Cotton: #RLCS Rayon: #RLRJ

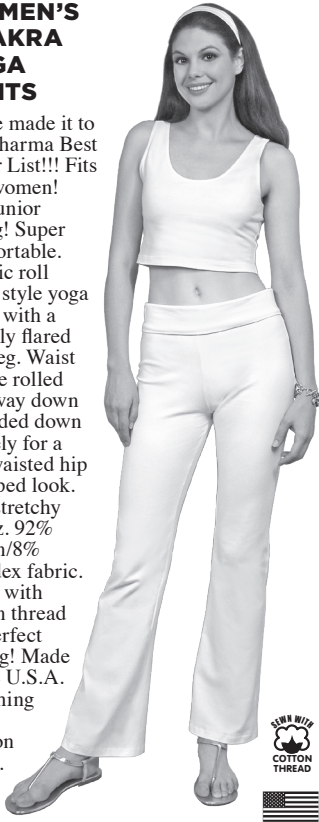




FLARED YOGA AND KNIT PANTS

WOMEN'S  
CHAKRA  
YOGA  
PANTS

These made it to the Dharma Best Seller List!!! Fits real women! Not junior sizing! Super comfortable. Classic roll waist style yoga pants with a slightly flared bootleg. Waist can be rolled half way down or folded down entirely for a low waisted hip wrapped look. Soft stretchy 6.5 oz. 92% cotton/8% spandex fabric. Sewn with cotton thread for perfect dyeing! Made in the U.S.A. Matching girls version on pg. 106!

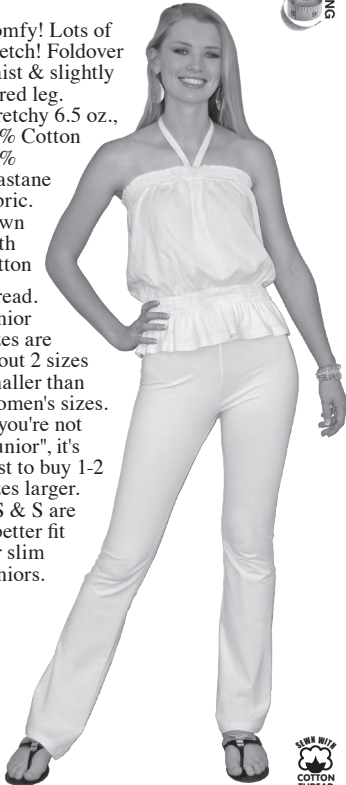


Sizes: XS, S, M, L, XL, 2XL, 3XL  
#WCYP

JUNIOR YOGA PANTS



Comfy! Lots of stretch! Foldover waist & slightly flared leg. Stretchy 6.5 oz., 92% Cotton / 8% Elastane fabric. Sewn with cotton thread. Junior sizes are about 2 sizes smaller than Women's sizes. If you're not "Junior", it's best to buy 1-2 sizes larger. XS & S are a better fit for slim Juniors.



Junior Sizes: XS, S, M, L, XL  
#JYP

PALAZZO  
PANTS

Slinky knit fabric that drapes like liquid! 5.8 oz. Rayon Jersey 94% Rayon/ 6% Spandex. Abbreviated palazzo pant has wider cut to legs to make pants flowing & easy to wear. Flat against the body waist band - no gathers at the waistband. Turned & stitched lower leg hems. Sewn with cotton thread. You'll want to wear these 24/7, as they make great PJs too!



Sizes: S, M, L, XL, 2XL, 3XL  
#RWPP

LIQUID  
RAYON  
JERSEY



UNISEX  
DRAWSTRING  
PANTS

100% 1x1 cotton Rib Knit & sewn with cotton thread. 2 side seam pockets. Cotton Rib Knit is soft, stretchy, & about as comfortable as can be. Great basic "live-in" pants, indoors or out. Made in the USA with care! Enjoy! Unisex sizing. Model is 5'8" tall wearing size S pants that have been washed & shrunk. These are cut oversized to allow for shrink.



1 X 1  
RIB  
KNIT

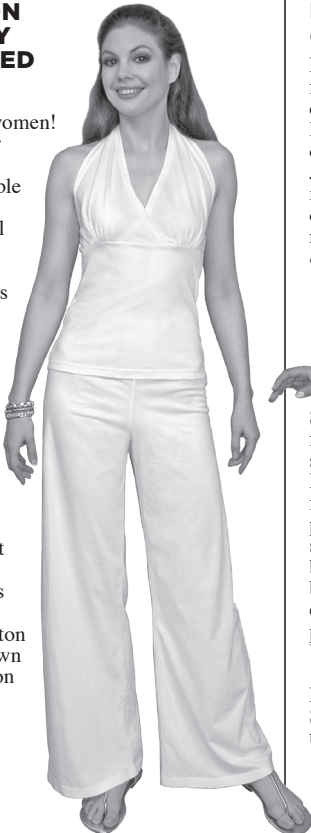


Sizes: S, M, L, XL, 2XL  
#DSPS



COTTON  
JERSEY  
RELAXED  
PANTS

Fits real women! Not junior sizing! Comfortable loose fit without all the extra gathers & bunchiness at the waist. Simple elastic waist. Wider pant leg. Kind of a modified Palazzo pant leg - though not as wide as that 1960's style. Soft 100% Cotton Jersey. Sewn with Cotton thread for perfect dyeing!

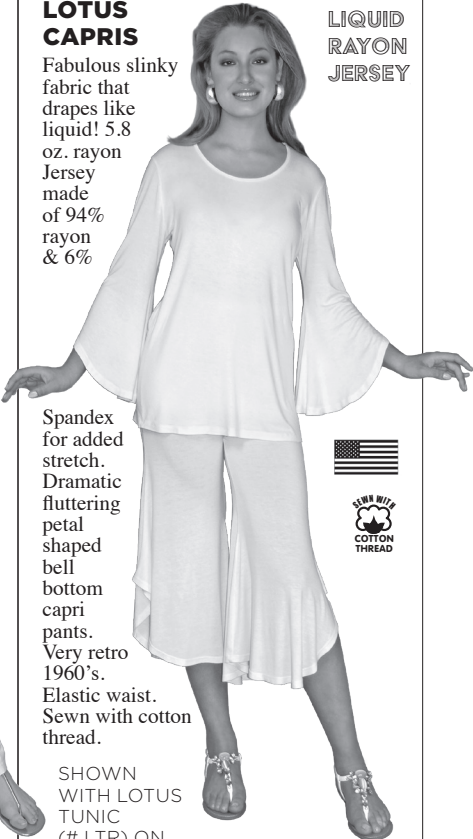


Sizes: S, M, L, XL, 2XL  
#BCJ228

LOTUS  
CAPRIS

Fabulous slinky fabric that drapes like liquid! 5.8 oz. rayon Jersey made of 94% rayon & 6%

Spandex for added stretch. Dramatic fluttering petal shaped bell bottom capri pants. Very retro 1960's. Elastic waist. Sewn with cotton thread.



SHOWN  
WITH LOTUS  
TUNIC  
(# LTR) ON  
PG. 129

#LCPR

Sizes: S, M, L, XL, 2XL

**LAZY DAY  
JUMPSUIT**

Very loose fitting jumpsuit is easy to pull on & easy to wear. Super wide straight pant legs. One front side pocket. Back neck closure is a keyhole opening with a button & loop closure. Turned & stitched edges & hem. 100% woven Rayon. Sewn with cotton thread.

**PHARMA  
BALI  
RAYON**

#BR610

Sizes: S, M, L, XL, 2XL

**HAREM  
PANTS OR  
JUMPSUIT**

Wear this as a jumpsuit or as pants! Pants can be worn at the waistline or below the belly button. Smocked panel at the top makes it a bodice or a hip hugging waistband area. Loose fit comfy pants. Neckties for the jumpsuit. Tie the neckties in a bow or tuck inside the waistband when wearing as pants. Turned and stitched edges and hem. 100% woven Rayon. Sewn with cotton thread for perfect dyeing.

**PHARMA  
BALI  
RAYON**

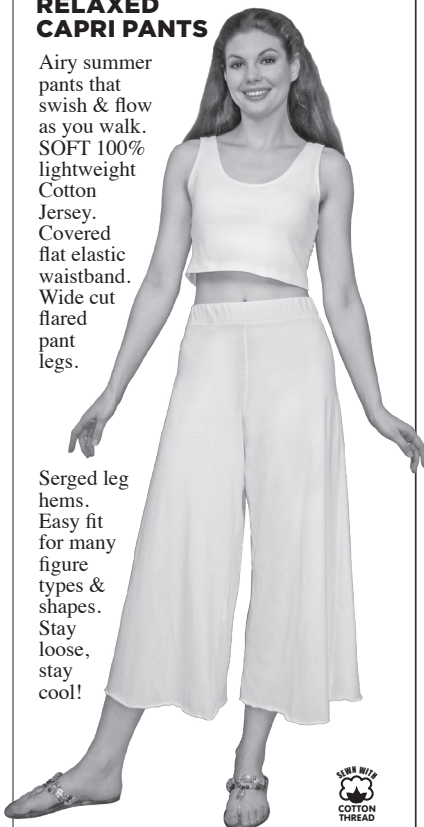
#BR532

Sizes: S, M, L, XL

**BOHO  
RELAXED  
CAPRI PANTS**

Airy summer pants that swish & flow as you walk. SOFT 100% lightweight Cotton Jersey. Covered flat elastic waistband. Wide cut flared pant legs.

Serged leg hems. Easy fit for many figure types & shapes. Stay loose, stay cool!



#BCJ220

Sizes: XS, S, M, L, XL

**CAPRI WRAP  
PANTS**

Wrap Pants in a capri length & with a curved bottom leg hem that drapes with a ruffle effect.

Adjustable pants! Tie in front & again in back. Darts in front & back.

Turned under & stitched edges. 100% woven Bali Rayon. Sewn with cotton thread.

**PHARMA  
BALI  
RAYON**

#BR511

2 Sizes:  
One Size Regular  
One Size Plus

**RAYON  
CROP  
PANTS**

100% woven Bali Rayon. Sewn with cotton thread for perfect dyeing. Wide elastic waistband. Cropped straight leg perfect for summer. Simple design great for batik, tjaps patterns, & border designs. Shown with our #BR438 Waterfall Vest (pg. 156).


**PHARMA  
BALI  
RAYON**

#BR435

Sizes: S, M, L, XL, 2XL



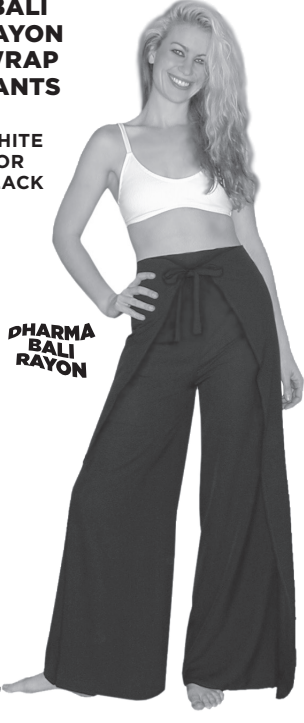
WOVEN FABRIC PANTS



**BALI  
RAYON  
WRAP  
PANTS**

WHITE  
OR  
BLACK


**DHARMA  
BALI  
RAYON**



**DHARMA  
BALI  
RAYON**

The most adjustable pants you can get in terms of sizing. Tie in front & again in back. Very comfortable. Darts in front & back. Turned under & stitched down edges. See more info on how to wear these pants & photos on our website.

**#BR230 white pants:** One Size Regular  
**#BR230 white pants:** One Size PLUS  
**#BR230B:** black pants: One Size Regular





**RAYON DRAW  
STRING PANTS  
WITH ELASTIC  
WAIST**

WHITE  
OR  
BLACK

Our #1 best selling pant! 100% flowing woven Bali Rayon. Sewn with cotton thread for perfect dyeing. Handmade drawstring, wide elastic waistband, side seam pockets. Comfy pants with forgiving easy fit for many figures.

**DHARMA  
BALI  
RAYON**



**DHARMA  
BALI  
RAYON**

**#BR16 white pants:** 3 combo sizes: S/M, L/XL, 2XL  
**#BR16B black pants:** 3 combo sizes: S/M, L/XL, 2XL





**LOOSE FIT  
PANTS WITH  
POCKETS**

With pockets! Yay Pockets! Angle opening front pockets. Comfy pull on wide legged pants. A terrific must have basic. Elasticized waistline for a comfy fit. No drawstring in the waistband. Rolled & stitched bottom hems. 100% woven Rayon & sewn with cotton thread for perfect dyeing.

**DHARMA  
BALI  
RAYON**



**#BR567** Sizes: S, M, L, XL, 2X, 3XL



**COTTON  
DRAWSTRING  
PANTS  
WITH ELASTIC  
WAIST**

Flat woven 100% cotton version of our best selling rayon pants. Economical & very comfy! Sewn with cotton thread for perfect dyeing.

**100%  
FLATWOVEN  
BALI  
COTTON**



3 Sizes: S/M, L/XL, 2XL  
**#BC122**



**LIGHT RAYON  
LOUNGE  
PANTS**

The perfect super lightweight pants for hot summers. 100% Rayon LIGHT wide legged loose fitting pants have elastic at waist. Deep side slits at lower hems. Very, very comfortable. Turned under & stitched down hems. Shown with our Waterfall Jacket **#BR349** (pg. 156) made in matching 100% Rayon Light.

**DHARMA  
BALI  
RAYON  
LIGHT**



**#BR368** Sizes: S, M, L, XL, 2XL

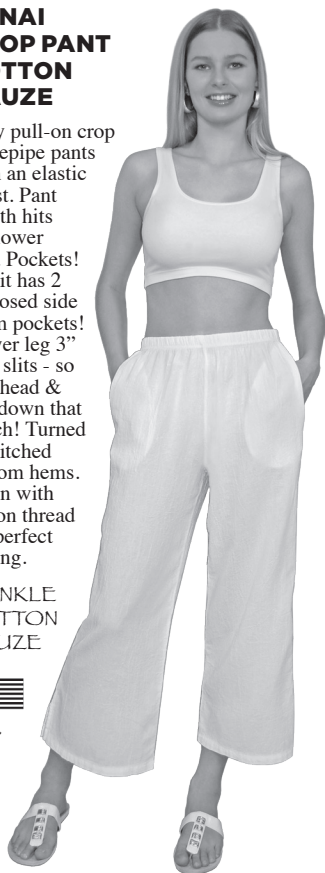


WOVEN FABRIC PANTS

LANAI  
CROP PANT  
COTTON  
GAUZE

Easy pull-on crop stovepipe pants with an elastic waist. Pant length hits the lower calf. Pockets! Yes it has 2 enclosed side seam pockets! Lower leg 3" side slits - so go ahead & run down that beach! Turned & stitched bottom hems. Sewn with cotton thread for perfect dyeing.

CRINKLE  
COTTON  
GAUZE

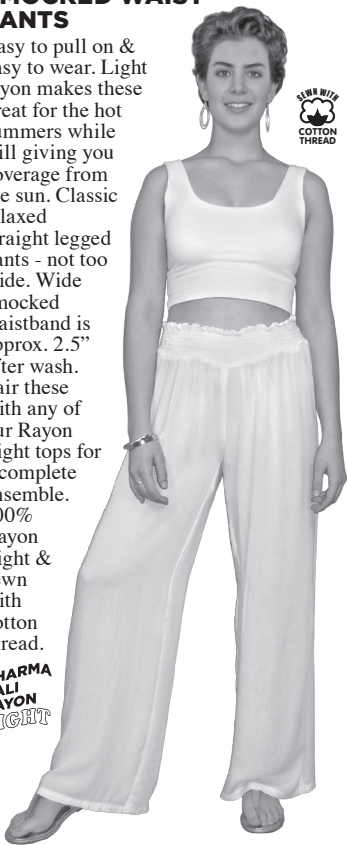


#LCP Sizes: S, M, L, XL, 2XL, 3XL

SMOCKED WAIST  
PANTS

Easy to pull on & easy to wear. Light rayon makes these great for the hot summers while still giving you coverage from the sun. Classic relaxed straight legged pants - not too wide. Wide smocked waistband is approx. 2.5" after wash. Pair these with any of our Rayon Light tops for a complete ensemble. 100% Rayon Light & sewn with cotton thread.

DHARMA  
BALI  
RAYON  
LIGHT

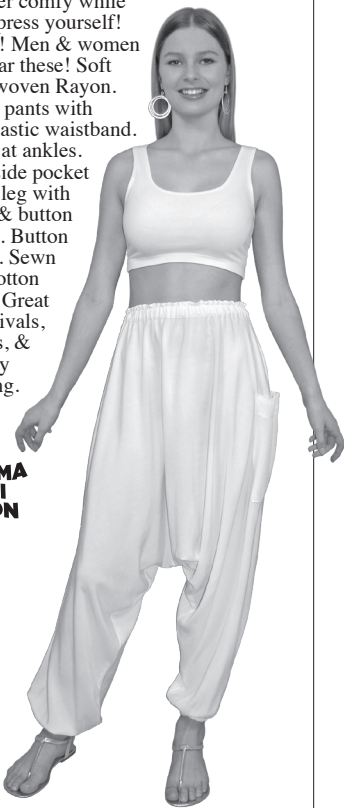


#BR558 Sizes: S, M, L, XL, 2XL, 3XL

UNISEX HAREM PANTS

Be super comfy while you express yourself! Unisex! Men & women can wear these! Soft 100% woven Rayon. Pull on pants with wide elastic waistband. Elastic at ankles. Large side pocket on one leg with a loop & button closure. Button is clear. Sewn with Cotton thread. Great for festivals, dancers, & lazy day lounging.

DHARMA  
BALI  
RAYON

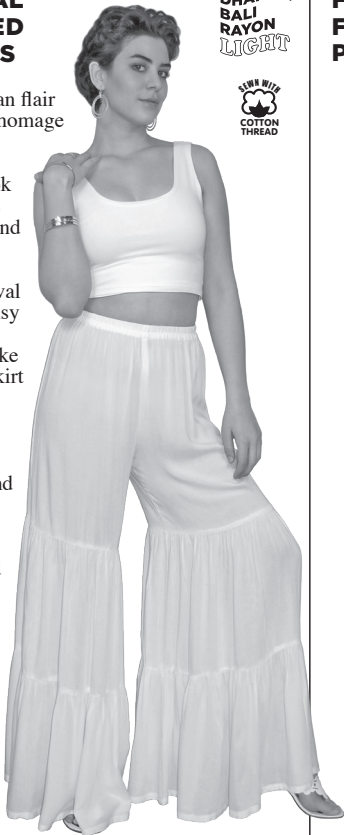


#BR516 3 Unisex Sizes: S/M, L/XL, 2XL/3XL

TRIBAL  
TIERED  
PANTS

Bohemian flair with an homage to Cher! Super retro look from the 1960's and 1970's. Perfect for festival garb! Easy to wear. Looks like a long skirt from far away. Fully elastic waistband for a comfy fit. Two gathered tiers in the pant legs. 100% Rayon Light and sewn with cotton thread.

DHARMA  
BALI  
RAYON  
LIGHT



#BR550 Sizes: S, M, L, XL, 2XL

FLARED  
FLOUNCED  
PANTS

Fun bohemian 1960's retro flair! Great as festival wear! Comfortable and easy to wear. Fluid movement when you walk in these! Looks like a long skirt from far away. Fully elastic waistband for a comfy fit. Wear it at the waist or below the belly button. Diagonal curved flounces in the pant legs. 100% Rayon and sewn with cotton thread for perfect dyeing.

DHARMA  
BALI  
RAYON



#BR547 Sizes: S, M, L, XL, 2XL, 3XL



WATERFALL VESTS & JACKETS

FIT & FLARE JACKET

Loose fit open front jacket with diagonal front seaming & full flared out lower design over the hips. Really flattering for many body shapes. Simple design but has maximum impact. Back view is dramatic & a great canvas for your tie-dye designs. Wide cut long kimono sleeves. Rolled & stitched hems. 100% woven Rayon & sewn with cotton thread.

DHARMA BALI RAYON



#BR576 Sizes: S, M, L, XL, 2XL, 3XL

WATERFALL VEST

Drama! Easy to wear vest goes over anything. Tie-dye or Shibori it & wear it to the office. Floating, loose fitting vest with square shaped front collar that drapes down like a waterfall! 100% Rayon Light woven flat gauze fabric. Semi-sheer. Rolled & stitched hem edges. Wear it over a top & pants & you're dressed up instantly. A great way to wear tie-dye.

DHARMA BALI RAYON LIGHT



#BR438 Sizes: S, M, L, XL, 2XL

WATERFALL JACKET

DHARMA BALI RAYON LIGHT



Floating, roomy, loose fitting jacket with square shaped front collar that drapes down like a waterfall! So easy to tie dye. 100% Rayon LIGHT woven flat gauze fabric. Semi-sheer. Bell sleeves. Rolled & stitched hem edges. See our website for more pics.

3 Sizes: S/M combo, L/XL combo, 2XL #BR349

ELEGANT DRAPE JACKET

RAYON SPANDEX JERSEY

LIQUID RAYON JERSEY



Sizes: S, M, L, XL, 2XL, 3XL #REDJ



Waterfall style front collar. Not as much fabric volume as our other jersey waterfall jacket. Asymmetric front hemline. A smaller flat collar perfect for all seasons. Matches the Gatsby Dresses (pg. 138). We are offering this jacket in 2 choices of fabrics: Rayon Jersey Spandex or Cotton Jersey. Both styles sewn with cotton thread.

RAYON SPANDEX JERSEY JACKET: (at left) Fabulous slinky fabric that drapes like liquid! 5.8 oz. rayon Jersey is 94% rayon & 6% Spandex for added stretch & durability.

COTTON JERSEY JACKET: (at right): Our great basic lighter weight 3.2 oz. 100% cotton Jersey that you all love & is great for summer.

ELEGANT DRAPE JACKET COTTON JERSEY



Sizes: S, M, L, XL, 2XL, 3XL #CEDJ



JERSEY WATERFALL JACKET WITH TIES

Jacket with front collar that drapes down like a waterfall! Softer, lighter 3.2 oz. 100% cotton Jersey. Rolled & stitched sleeves & asymmetric hem edges. Serged neckline & collar edges. Side ties that tie in front or back. Lots of photos on our website on different ways to wear this jacket!



3 Sizes: S/M combo, L/XL combo, 2XL #JWJT





# JACKETS, RUANAS, COATS

## GAUZE HAWAIIAN HILO JACKET

CRINKLE COTTON GAUZE



Simple design, dramatic, and easy to wear. Swing body shape with asymmetric hi-lo hem. Taped back neck. Rolled and stitched edges and hems. Great for travel since you can roll up gauze fabric in a ball and it still looks terrific! Matches the tank dress, pants and tunic on the preceding page, a nice addition on chilly evenings. 100% Cotton Gauze, sewn with cotton thread.



#HHJ 2 Sizes: Regular & Plus

## ASYMMETRIC RUANA JACKET

DHARMA BALI RAYON



Lots of dramatic flair. Jacket has a simple design that lays flat & is super easy to fold & to tie-dye. Stitched up side seams. 100% flowing soft Rayon. Edges are turned & stitched. Sewn with cotton thread. See more pics on our website.

#BR502 2 Sizes: Regular or Plus

## KIMONO SLEEVE JACKET

DHARMA BALI RAYON LIGHT



100% Rayon LIGHT woven flat gauze fabric. Semi-sheer. Wafts in the breeze. Fabric becomes more opaque after dyeing. Split Kimono sleeves. Rolled & stitched hem edge at neckline. Pearl serged edges at sleeves & bottom hems. Ties in front. GORGEOUS! A big seller!

HANDLE FABRIC CAREFULLY when WET!

#BR327 3 Sizes: S/M, L/XL, 2XL

## UNISEX COCOON JACKET

ONE SIZE FITS MOST

DHARMA BALI RAYON

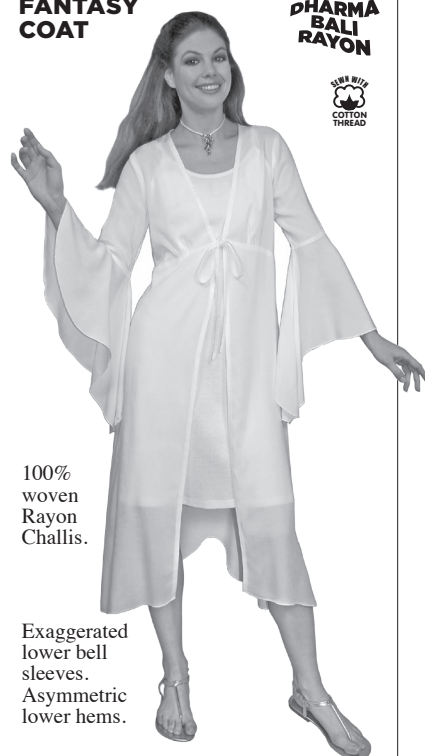


Rectangle shaped jacket that can also be worn as a shoulder shawl or as a neck scarf. Ample sized. 100% woven Rayon challis. Soft & drapes like a dream. Sewn with cotton thread. Simple rectangular shape lays flat on the table & makes it super easy to fold into your favorite designs & tie-dye. Rolled & stitched hems.

#BR253 ONE SIZE FITS MOST

## FANTASY COAT

DHARMA BALI RAYON



100% woven Rayon Challis.

Exaggerated lower bell sleeves. Asymmetric lower hems.

Rolled & stitched hems. Pearl serged edges at sleeves & bottom hems. Ties in front. Sewn with Cotton thread.

Sizes: XS, S, M, L, XL, 2XL, 3XL

#BR311



JACKETS, ROBES, COATS

HARMONY DUSTER WITH 3  
BUTTON FRONT

Long open front coat with inset waistband & 3 front buttons with fabric loop closures. Knee high side slits. Wide cut long sleeves. Rolled & stitched hems.

100% woven Rayon & sewn with cotton thread.



#BR582    Sizes: XS, S, M, L, XL



UNISEX  
SHORT ROBE  
OR JACKET  
WITH 3/4  
SLEEVES

Wear as a short robe, beach coverup or as a flowing jacket over other clothing. 100% Rayon. Attached belt loops. Nice long belt.

Rolled over neckline front. Rolled & stitched hems. Roomy & comfy! Batik or tie-dye it!



#BR519    ONE SIZE FITS MOST

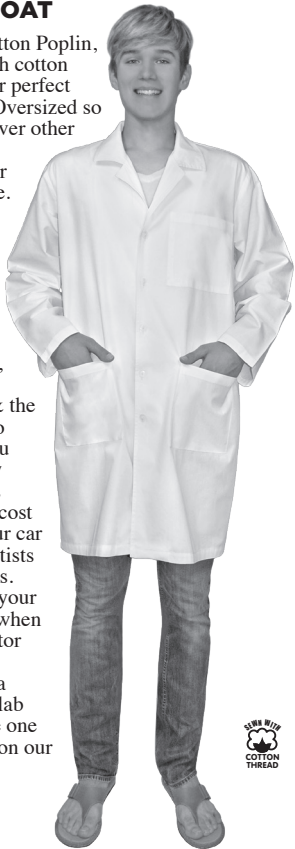


LAB COAT

100% cotton Poplin, sewn with cotton thread for perfect dyeing. Oversized so they fit over other clothing even after shrinkage. 3 big pockets to keep all your stuff handy. Used by lab techs, doctors, nurses, & the guys who shock you with how much it's going to cost to fix your car - & by artists & crafters. Imagine your surprise when your doctor walks in wearing a tie-dyed lab coat! See one tie-dyed on our website.



#LAB    Men's Sizes: S, M, L, XL, 2XL

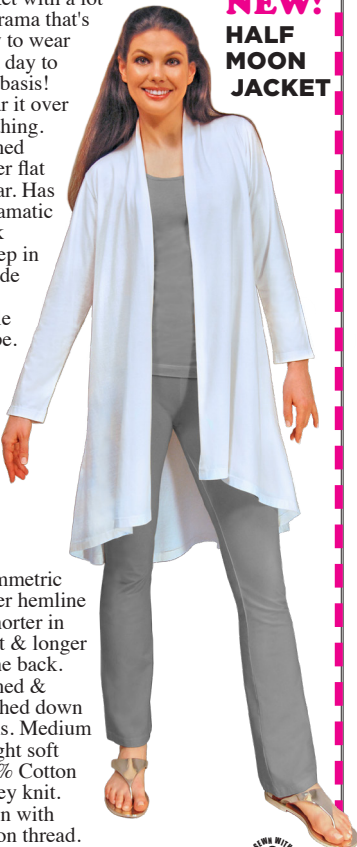


Jacket with a lot of drama that's easy to wear on a day to day basis! Wear it over anything. Turned under flat collar. Has a dramatic back sweep in a wide half circle shape. Hi-Lo

**NEW!**  
HALF  
MOON  
JACKET

asymmetric lower hemline is shorter in front & longer in the back. Turned & stitched down hems. Medium weight soft 100% Cotton Jersey knit. Sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#BCJW557



TIE FRONT  
KIMONO  
DUSTER

Long kimono style open front coat with a fully elastic raised waistline and attached front ties. Wear it over jeans and a tee for an instantly dramatic look.

Great as loungewear. Or wear over a dress. 11" side slits for ease of movement. Wide cut kimono box sleeves. 100% Rayon Light and sewn with cotton thread.

Sizes: S, M, L, XL, 2XL, 3XL  
#BR563



UNISEX  
RAYON  
ROBE

100% Rayon.

Attached belt loops. Nice long belt. Rolled over neckline front. Rolled & stitched hems. Drapes & dyes beautifully. Roomy & comfy!

#BR280    2 Sizes: Regular or Plus



## FRINGED RAYON PONCHO

Get creative! Go Poncho!  
Sides have single button  
& loop closure. Fringed  
at lower front & back.  
2.5" long rayon self  
fringes. No facings  
makes for easy  
dyeing. Measures  
42" across, 56"  
overall length  
(without  
fringe).



**DHARMA  
BALI  
RAYON**

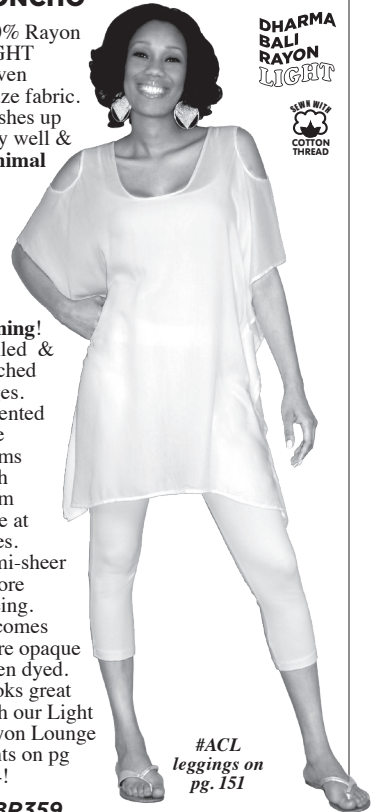


**#BR213A** ONE SIZE FITS MOST

## EXPOSED SHOULDER PONCHO

100% Rayon  
**LIGHT**  
woven  
gauze fabric.  
Washes up  
very well &  
minimal

**DHARMA  
BALI  
RAYON  
LIGHT**



**ironing!**  
Rolled &  
stitched  
edges.  
Indented  
side  
seams  
with  
seam  
flare at  
sides.  
Semi-sheer  
before  
dyeing.  
Becomes  
more opaque  
when dyed.  
Looks great  
with our Light  
Rayon Lounge  
Pants on pg  
154!

**#ACL**  
leggings on  
pg. 151

**#BR359**

3 Sizes: S/M, L/XL, 2XL



**DHARMA  
BALI  
RAYON  
LIGHT**

**DHARMA  
BALI  
RAYON**

**HANDLE  
RAYON FABRIC  
CAREFULLY  
WHEN WET!**

RAYON IS FRAGILE  
WHEN WET!

DO NOT LIFT OUT OF BATHS  
BY A GARMENT CORNER.

GATHER UP ENTIRE  
GARMENT LIKE CRADLING A  
BABY WHEN TAKING OUT OF  
DYE BATHS & SOAKS.

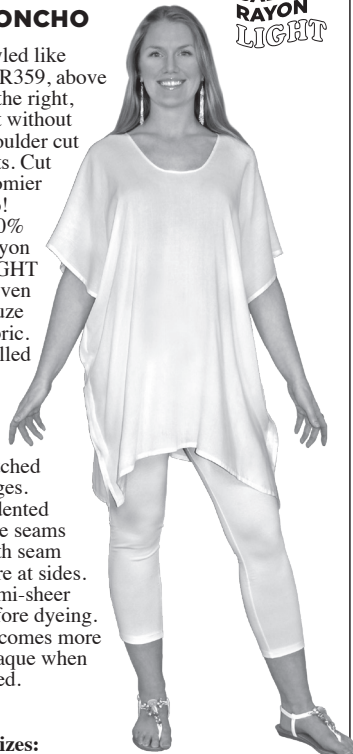
## SIMPLE BALI PONCHO

Styled like  
#BR359, above  
to the right,  
but without  
shoulder cut  
outs. Cut  
roomier  
too!  
100%  
Rayon  
**LIGHT**  
woven  
gauze  
fabric.  
Rolled  
&

**DHARMA  
BALI  
RAYON  
LIGHT**

stitched  
edges.  
Indented  
side seams  
with seam  
flare at sides.  
Semi-sheer  
before dyeing.  
Becomes more  
opaque when  
dyed.

2 sizes:  
One size Regular  
or  
One size Plus (fits up to 3XL)  
**#BR410**



## LIGHT RAYON PONCHO

**DHARMA  
BALI  
RAYON  
LIGHT**



100% Rayon **LIGHT** woven gauze fabric.  
Wafts in the breeze! Washes up very  
well & **minimal ironing!** Shaped faced  
neckline that's stitched down & rolled  
edges. Indented side seams with seam  
flare at sides.

**#BR284:** REG OS

**#BR285:** PLUS OS



CAFTANS

CLEOPATRA  
COLD  
SHOULDER  
CAFTAN

V-neck  
asymmetric  
caftan with  
dramatic  
slashed open  
arm seams  
to keep you  
cool. Center  
front lower  
hem  
has an  
opening for  
ease of

movement.  
Rolled &  
stitched  
hems  
throughout.  
Made in  
soft flowing  
100% Rayon  
Light - so  
the caftan is  
wearable in  
summer &  
is not heavy.  
Sewn with  
cotton thread for  
perfect dyeing.



DHARMA  
BALI  
RAYON  
LIGHT



#BR594 ONE SIZE FITS MOST

LIGHT RAYON  
CAFTAN

100% Rayon LIGHT woven  
gauze fabric. Wafts in the  
breeze & is perfect for  
garments that require lots  
of fabric but need to be  
feather light. Washes up  
very well & **minimal  
ironing!** Shaped faced  
neckline that's stitched  
down & rolled edges.  
Indented side  
seams with  
seam flare  
at sides.

Rayon Light garments  
are semi-sheer when  
you get them. They  
become opaque when  
died.

HANDLE FABRIC  
CAREFULLY  
WHEN WET!

RAYON IS FRAGILE  
WHEN WET! DO NOT  
LIFT OUT OF BATHS  
BY A GARMENT  
CORNER. GATHER UP  
ENTIRE GARMENT LIKE  
CRADLING A BABY  
WHEN TAKING OUT OF  
DYE BATHS & SOAKS.

#BR286 / REG OS / LONG  
#BR193 / PLUS OS / LONG



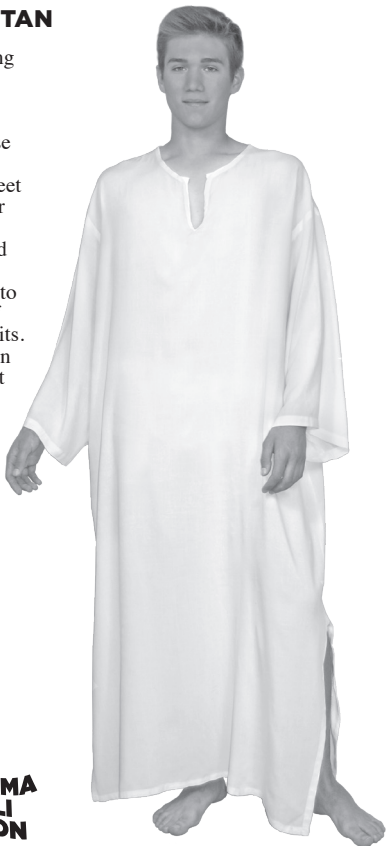
DHARMA  
BALI  
RAYON  
LIGHT



MEN'S CAFTAN

100% soft flowing  
woven Rayon  
Challis. Sleeve  
lengths are sized  
for men - so those  
sleeves are long!  
Our model is 6 feet  
tall. Easy to wear  
pull over caftan.  
Rolled & stitched  
hems. No weird  
flopping facings to  
get in the way of  
dyeing. 2 Side slits.  
Sewn with Cotton  
thread for perfect  
dyeing. Dyes  
beautifully.  
Roomy &  
comfy!  
Men, make  
a statement  
with your  
loungewear!

TALL  
WOMEN  
CAN  
WEAR IT,  
TOO



DHARMA  
BALI  
RAYON

#BR499 Men's Sizes: M, L, XL, 2XL, 3XL

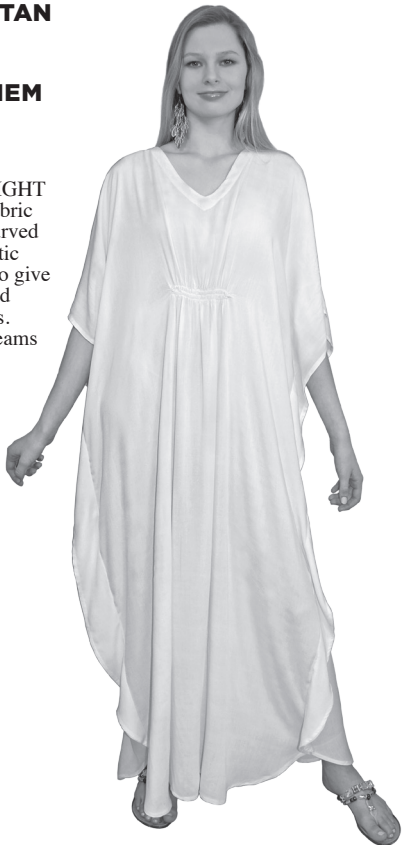
IBIZA CAFTAN  
WITH U  
SHAPED  
BOTTOM HEM

100% Rayon LIGHT  
woven gauze fabric  
floats on air. Curved  
side hems. Elastic  
under the bust to give  
a little fit. Rolled  
& stitched hems.  
Indented side seams  
with seam flare  
at sides. Dyes  
beautifully.  
Roomy &  
comfy!  
Dye it &  
make it a  
showstopper!

DHARMA  
BALI  
RAYON  
LIGHT



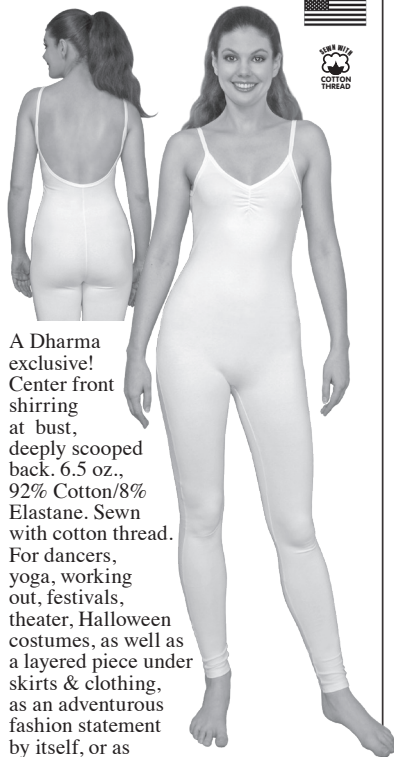
#BR491 ONE SIZE FITS MOST





# LOUNGEWEAR, ONESIES, JUMPSUITS

## DHARMA'S OWN COTTON/SPANDEX UNITARD



A Dharma exclusive! Center front shirring at bust, deeply scooped back. 6.5 oz., 92% Cotton/8% Elastane. Sewn with cotton thread. For dancers, yoga, working out, festivals, theater, Halloween costumes, as well as a layered piece under skirts & clothing, as an adventurous fashion statement by itself, or as loungewear. Junior sizing!

**#DCSU** Junior Sizes: S, M, L, XL

## LAZY DAY JUMPSUIT



Very loose fitting jumpsuit is easy to pull on & easy to wear. Super wide straight pant legs. One front side pocket. Back neck closure is a keyhole opening with a button & loop closure. Turned & stitched edges & hem. 100% woven Rayon. Sewn with cotton thread.



**#BR610** Sizes: S, M, L, XL, 2XL

## HAREM PANTS OR JUMPSUIT

Wear this as a jumpsuit or as pants! Pants can be worn at the waistline or below the belly button. Smocked panel at the top makes it a bodice or a hip hugging waistband area. Loose fit comfy pants. Neckties for the jumpsuit. Tie the neckties in a bow or tuck inside the waistband when wearing as pants. Turned and stitched edges and hem. 100% woven Rayon. Sewn with cotton thread for perfect dyeing.



Sizes: S, M, L, XL **DHARMA BALI RAYON**

**#BR532**

## UNION SUIT



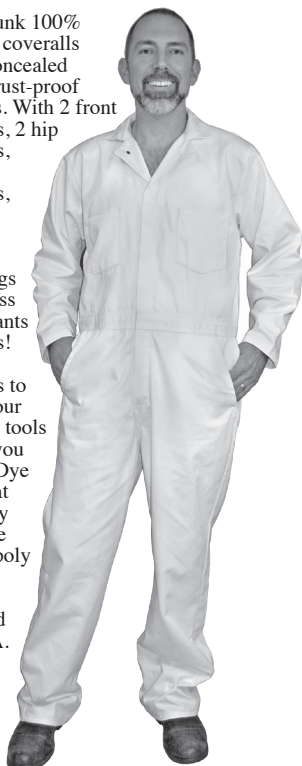
SEE KID'S VERSION ON PG. 106

Hard to find dyeable one piece Long John's! 100% Rib Knit cotton. Not sewn with cotton thread. Cut long to allow for shrinkage. 7 button front, 1 button rear flap (can be sewn closed to eliminate drafts). Seem really long, but they shrink a lot. New kid's version on pg. 106.

**#AUS** Men's Sizes: S, M, L, XL, 2XL

## MEN'S LONG SLEEVE COVERALLS

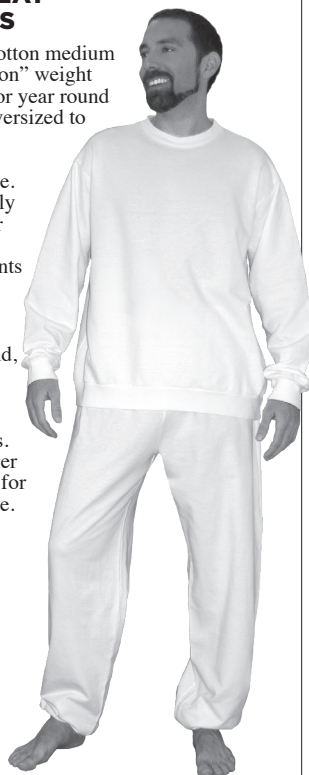
Preshrunk 100% Cotton coveralls with concealed brass, rust-proof buttons. With 2 front pockets, 2 hip pockets, 2 chest pockets, a ruler pocket & side openings to access your pants pockets! Lotsa pockets to hold your stuff & tools while you work. Dye up great but they do have tough poly thread. Fabric sourced in USA.



Men's Sizes: S, M, L, XL, 2XL **#LSCAL**

## ADULT SWEATSHIRT & SWEAT PANTS

100% Cotton medium "all season" weight Fleece for year round wear. Oversized to allow for shrinkage. Especially made for dyeing. Sweatpants have covered elastic waistband, covered elastic ankle openings. Cut longer to allow for shrinkage.



**#SSA:** Shirt Sizes: S, M, L, XL, 2XL **#SPA:** Pant Sizes: S, M, L, XL, 2XL

EVERYTHING IN STRETCHY COTTON / SPANDEX

**COTTON/  
SPANDEX  
TANK TOP**



Similar to American Apparel's popular style for women, #8308. Made by a new USA vendor exclusively for Dharma! Modern styled form fitted tank with a low scoop neck & double needle stitching at bottom hem, armholes & neckline. Stretchy 6.5 oz., 92% Cotton / 8% Elastane fabric. Sewn with Cotton thread.

**#WCCTT**      Sizes: S, M, L, XL, 2XL

**JUNIOR CROP TOP**



Similar to best selling American Apparel style #8369 that is no longer available! Fitted high neckline, cut out armholes, above the belly button. 6.5 oz., 92% Cotton/8% Elastane fabric. Sewn with cotton thread. Yoga, dancewear, the beach, working out, or match with a flowy skirt. Junior sizes are about 2 sizes smaller than Women's sizes.

**#JCT**      Junior sizes: S, M, L, XL

**COTTON SPANDEX CROP TANK**



Similar to American Apparel style #8384 that is no longer available! Double U scoop front & back neckline. 6.5 oz., 92% Cotton / 8% Elastane fabric. Sewn with Cotton thread. Yoga, summer, working out or match with a flowy skirt. Junior sizes are about 2 sizes smaller than Women's sizes.

**#CSCT**      Junior sizes: S, M, L, XL

**SPORTS BRA**



92% COTTON & 8% SPANDEX

Comfortable, stretchy & gives soft support. All seams are 4 thread stitch. Heavier stretchy 92% Cotton/8% Spandex fabric. Super fit, long wearing, keeps its shape & dyes fabulously. Sewn with 100% Cotton thread.

Size	Fits bust:
S	28"-30"
M	32"-34"
L	36"-38"
XL	40"-42"

**#CLSB**

**PLUS SIZE SPORTS BRA**



For you "hippie chicks" from the '60s out there - you know who you are! Remember the bra burning? Protesting in only your tie-dye? Just for you: made like our regular Sports Bra shown to the left, but this plus sized one has a Cotton Jersey lining for added support! Like wearing no bra at all, almost! Burn those underwires!!

**#PSSB**      Sizes: 1X, 2X, 3X




**WIDE COTTON/SPANDEX HEADBAND ADULTS UNISEX**



Perfect wider styled headband to tackle any hairstyle. Keeps your coiffure out of the way while working on projects. Also works well as an earwarmer during chilly weather. Stretchy 90% Cotton & 10% Spandex. Dyes well with Fiber Reactive dyes. Sewn with cotton thread. One size only. 3.25" wide by 22" circumference.

**#BCL540**

**ARM WARMERS WITH HALF THUMB**



BLACK OR WHITE

90% Cotton & 10% Spandex. Dye up well with Fiber Reactive dyes. Paint them with fabric paints. Black ones will discharge with bleach. Sewn with cotton thread. Pretty pearl serged edges. Priced per pair/package. 1 pair of gloves per package.

**BLACK: #BCL364B**      **WHITE: #BCL371**

**WRIST WARMERS**



WHITE OR BLACK

Fingerless mitts keep hands warm in chilly offices or while driving. Cotton/Spandex blend is soft on skin & great for folks who find sweater type wrist warmers too scratchy or bulky. 90% Cotton & 10% Spandex. Dye with Fiber Reactive dyes. Paint with fabric paints. Black ones will discharge with bleach. Sewn with Cotton thread. Priced per pair/package. 1 pair of per package.

**WHITE: #BCL342**      **BLACK: #BCL363**



# EVERYTHING IN STRETCHY COTTON / SPANDEX

## YOGA KNEE PANTS

Regular yoga pants might be too hot for Hot Yoga, or working out in the summer, or you hate shorts, or maybe you want to show off your entire calf tattoo, so... Classic roll waist style yoga pants cut off right below the knee. Roll waist usually is worn rolled halfway down, can also be worn straight up for an extended high waist effect, or folded down for a low waisted hip wrapped look. Soft stretchy 6.5 oz. 92% cotton/8% Spandex. Nice fabric, comfy for everyday wear. Takes dye well. Sewn with cotton thread. Same vendor who makes our Women's Chakra Yoga Pants (pg 152). Women's sizing.



Sizes: S, M, L, XL, 2XL, 3XL  
#YKP



## CAPRI LEGGINGS

Super fit, long wearing, keeps its shape & dyes great. Stretchy 5.6 oz. 92% Cotton/8% Spandex. Great for workouts, dancing, & layering! Stylish capri length has a diamond shaped crotch gusset for a better fit. Women's sizing!



Sizes: XS, S, M, L, XL, 2XL, 3XL  
#ACL



## LONG LEGGINGS

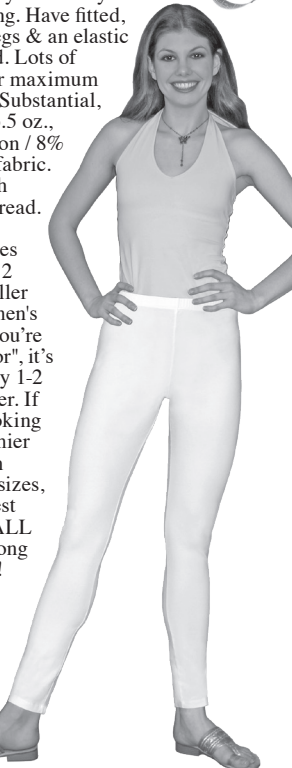
Super fit, long wearing, keeps its shape & dyes great. Stretchy 5.6 oz. 92% Cotton/8% Spandex. Great for workouts, dancing, & layering! Stylish regular length have a diamond shaped crotch gusset for a better fit. Women's sizing!



Sizes: XS, S, M, L, XL, 2XL, 3XL  
#ALL

## JUNIOR COTTON SPANDEX LEGGINGS

Modern styled & very form fitting. Have fitted, tapered legs & an elastic waistband. Lots of stretch for maximum mobility. Substantial, stretchy 6.5 oz., 92% Cotton / 8% Elastane fabric. Sewn with Cotton thread. Note that Junior sizes are about 2 sizes smaller than Women's sizes. If you're not "Junior", it's best to buy 1-2 sizes larger. If you're looking for a roomier legging in women's sizes, try our best selling #ALL - Adult Long Leggings!



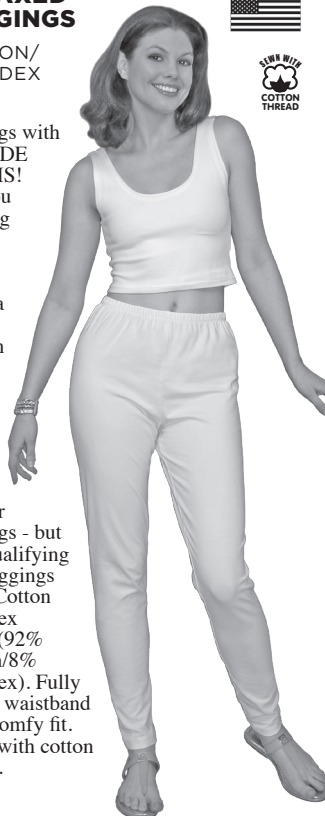
Junior Sizes: S, M, L, XL  
#JCSL

## RELAXED LEGGINGS

COTTON/SPANDEX

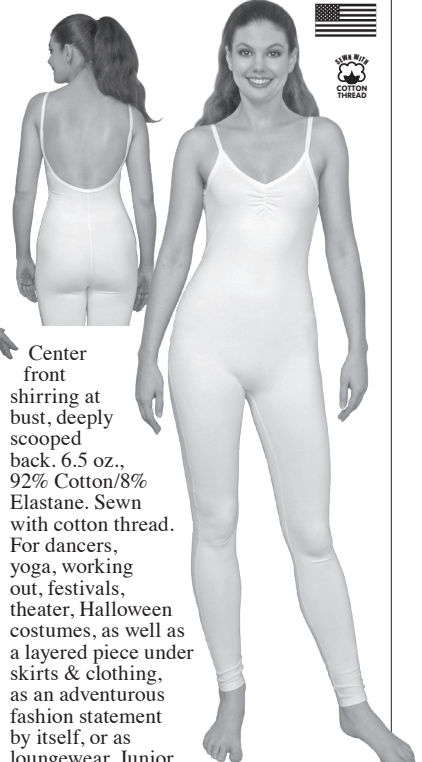
Loose leggings with NO SIDE SEAMS! For you side leg design loving dyers. Have a looser fit than our

regular leggings - but still qualifying as a leggings look. Cotton Spandex blend (92% Cotton/8% Spandex). Fully elastic waistband for a comfy fit. Sewn with cotton thread.



Sizes: S, M, L, XL, 2XL, 3XL  
#RLCS

## DHARMA'S OWN COTTON/SPANDEX UNITARD



Center front shirring at bust, deeply scooped back. 6.5 oz., 92% Cotton/8% Elastane. Sewn with cotton thread. For dancers, yoga, working out, festivals, theater, Halloween costumes, as well as a layered piece under skirts & clothing, as an adventurous fashion statement by itself, or as loungewear. Junior sizing!

#DCSU Junior sizes S, M, L, XL



HATS

BASEBALL CAP



Our original hat with brass adjuster. Nice cotton cap with a cloth & dark brass adjuster in the back. Dyes well, but not sewn with cotton thread. 22-25" Circumference (adjustable). These do not hold up when washed in a washing machine or dried in a dryer.

#BBC2



SWEPT BACK BEACH HAT

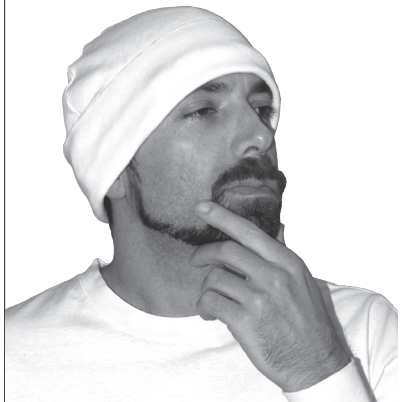


100% Cotton unisex hat. Adjustable fabric strap in back & room for a ponytail. Nice long visor to keep the sun off! Plastic insert in the brim. Seam up center of crown, so its not suited for printing messages.

#SBH



ADULT WATCH CAP



100% Cotton Rib Knit & ready to dye. Lightweight caps can be used all year round. Great for teams, schools, summer camps! Dye 'em up in your school colors!

#AWCAP



COTTON "DO"

Call it a "Head Wrap" or "Do Rag"? Wear one under your helmet when you're on your Harley. Great as a head wrap for women, restaurant folks, artists, too. 100% Cotton, sewn with cotton thread, 2 tails in back to tie. Dyes vividly, easy to decorate.

#BC38



BRUSHED COTTON VISOR



100% soft Brushed Cotton Twill sun visor with a nice surface in front for printing your favorite logo or saying. Has a built in sort of a sweat band most of the way around inside & a Velcro closure in the back so fits a variety of adult sizes, for men & women. Has a firm plastic insert in the brim. Not sewn with cotton thread.

#BCV

# HEADBANDS & HATS

## ADULT FLOPPY HAT



100% Cotton Jersey sewn with cotton thread. Turn the brim up & add a brooch! Also available in infant, toddler & youth sizes on pg. 98.

#AFH



## BANDANNA HEADBAND



Sizes:  
S = infant  
M = toddler/kids  
L = teens, women  
XL = adult, men



Super popular bandana & headband hybrid! For infants, kids, youth, women & men! Yes, men, too! Keeps the sun off of the top of your head & keeps the hair out of your face. Enclosed elastic back. 100% Cotton Jersey & sewn with cotton thread for perfect dyeing. Nice surface for printing too. Available in infant, child, youth & adult sizes. Try one!

#BCJ307

## WIDE LYCRA HEADBAND ADULTS UNISEX



Perfect wider styled headband to tackle any hairstyle. Keeps your coiffure out of the way while working on projects. Also works well as an earwarmer during chilly weather. Stretchy 90% Cotton & 10% Spandex. Dyes well with Fiber Reactive dyes. Sewn with cotton thread. One size only. 3.25" wide by 22" circumference.

#BCL540



## FOLDING SUN HATS

Take it out of it's pouch & it springs open into a 21" circumference sun hat. With a twist it becomes a 6" disk again. Bag & hat are 100% Cotton to paint or print! White only.



#FSH

SEE THE SILK VERSION ON PG. 90

## BUCKET HAT



100% Cotton classic unisex hat. Ready to tie-dye or dye in your favorite colors. 2 Sizes: Larger Adult size & original Youth size.

#ABH: YOUTH/SM ADULT SIZE

#ABH2: LARGER ADULT SIZE



HATS, GLOVES, MITTS, ARM WARMERS

ALPACA BERET



Keep your head warm with this stylish & soft Alpaca beret. Made with a standard knit 1 purl 1 with ribbing on the bottom. Dye them up with our Acid Dyes! Or wear it in it's original beautiful warm natural/cream color.

#ABWN One size only.

ALPACA FINGERLESS MITTENS



We love these super soft knit Alpaca mittens. They keep your hands warm & your fingers free for crafting. Dye them up with our Acid Dyes or wear them in the beautiful warm natural/cream color they come in. Made with a diamond pattern & rib stitching on the wrists & fingers. One size fits most.

#AMWN One size only.

COTTON KNIT HAT

DYE IT IN TEAM OR SCHOOL COLORS!



Keep your head stylish & warm with our white Cotton Knit Hat. This hat has ribbing on the bottom with a slightly tighter fit but stretches out nicely. Made with a knit 1 purl 1 pattern & topped with a cute little pom pom. 100% Cotton so it takes dye in beautifully.

#CKH One size only.

YARMULKE



Need something to brighten up an event? Try tie-dyed Yarmulkes. We've seen them & it's a great idea. Ours are two ply (lined), 100% Cotton, & ready to be dyed. Sewn with Cotton thread for perfect dyeing.

#YARM

ARM WARMERS WITH HALF THUMB

BLACK OR WHITE

90% Cotton & 10% Spandex. Dye up well with Fiber Reactive dyes. Paint them with fabric paints. Black ones will discharge with bleach. Sewn with cotton thread. Pretty pearl serged edges. Priced per pair/package. 1 pair of gloves per package.



WHITE: #BCL371  
BLACK: #BCL364B

WRIST WARMERS

WHITE OR BLACK

Fingerless mitts keep hands warm in chilly offices or while driving. Cotton/Spandex blend is soft on skin & great for folks who find sweater type wrist warmers too scratchy or bulky. 90% Cotton & 10% Spandex. Dye with Fiber Reactive dyes. Paint with fabric paints. Black ones will discharge with bleach. Sewn with Cotton thread. Priced per pair/package. 1 pair of per package.

WHITE: #BCL342  
BLACK: #BCL363



WHITE DYEABLE "PARADE" GLOVES

Heavyweight, 100% Cotton, with 3 train pipes on the back. Not sewn with Cotton thread. Costumes, theater, festivals, & for tie-dye jazz hands!

#FWDG

SIZES: S, M, XL





# SOCKS & SHOELACES

## WHITE COTTON ROUND BRAIDED SHOELACES



100% dyeable Cotton (except for tips)!  
Longer lengths are great for hoodies,  
costumes, & custom accessories. Sold in  
pairs or in cases: 72 pairs in a case.

**#RBS27: 27" LONG**  
**#RBS36: 36" LONG**  
**#RBS45: 45" LONG**  
**#RBS54: 54" LONG**  
**#RBS63: 63" LONG**  
**#RBS72: 72" LONG**



## FLAT SHOELACES

100% Cotton flat shoelaces in 6 lengths.  
Sold in pairs or in cases of 72 pairs.

Lengths:

27": **#SHOE27**  
36": **#SHOE36**  
45": **#SHOE45**  
54": **#SHOE54**  
63": **#SHOE63**  
72": **#SHOE72**



## MEN'S & WOMEN'S SOCKS

90% Mercerized  
Cotton, 10% Lycra.  
**EACH PACK OF 3  
PAIR COUNTS  
AS ONE ITEM FOR  
DISCOUNTS.**

2 sizes:  
Women's 9 - 11  
Men's 11 - 13  
Sold in packs of 3 pair!

**#SOCK**



## COTTON SOCKS INFANTS, TODDLERS & CHILDREN

90% Mercerized  
Cotton, 10% Lycra.  
Dye vividly. **SOLD  
IN PACKS OF 3  
ONLY.**  
Each pack is  
considered one  
item for quantity  
discounts.



**#KSOX4:** sizes: 4 - 5  
**#KSOX5:** sizes 5 1/2 - 6 1/2  
**#KSOX6:** sizes 6 1/2 - 7 1/2  
**#KSOX7:** sizes 7 - 8 1/2



## ATHLETIC SOCKS

**#DAS**  
sizes 9-11  
sizes 11-13



Soft knit Cotton Blend  
(77% Cotton /12%  
Nylon/2% Spandex).  
Outside of socks are  
mostly Cotton, &  
synthetic is almost all on  
the inside, so they dye  
up beautifully with our  
Fiber Reactive Dyes!  
Quality thick socks with  
reinforced toe & heel.



## KNEE SOCKS

Soft knit  
Cotton  
Blend (77%  
Cotton /12%  
Nylon/2%  
Spandex).  
Outside of  
socks are  
mostly Cotton,  
& the synthetic  
is almost all  
on the inside,  
so they dye  
up beautifully  
with our Fiber  
Reactive Dyes!



SIZE 9-11  
**#DKS**



## BAMBOO SOCKS ADULT OR KIDS



Soft, absorbent, bacteria  
resistant. Dye great with  
Fiber Reactive Dyes. 94%  
pure Bamboo Rayon & 6%  
Spandex for stretch.

**SOLD IN  
PACKS OF 3  
PAIR**

**#BKSOX4 :** Kids Sizes: 4 / Packs of 3  
**#BKSOX5 :** Kids Sizes: 5 / Packs of 3  
**#BKSOX6 :** Kids Sizes: 6 / Packs of 3  
**#BKSOX7 :** Kids Sizes: 7 / Packs of 3

## THIGH HIGH SOCKS

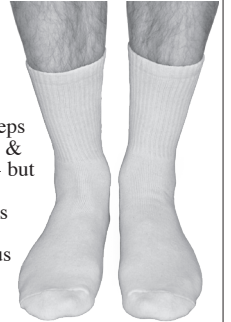
**They're back!** Soft  
Cotton blend that  
dyes almost as well  
as 100% Cotton  
with our Fiber  
Reactive Dyes. For  
dancers, historical  
costumes, lounging  
or layering. Knit  
Cotton Blend (89%  
Cotton / 9% Nylon  
/ 2% Spandex).  
Thigh length  
(from ankle to the  
top) - approx. leg  
length is 26" (66  
cm), stretches  
approx. 19-20"  
in width at  
thigh. A  
Dharma  
exclusive  
now!



ONE SIZE: 9-11  
**#DTHS**

## HEMP SOCKS

Quality Hemp (not Rayon!)  
hiker socks are **THICK**,  
warm, comfy, sweat & odor  
absorbing, &  
antimicrobial  
(natural qualities  
of hemp).  
51%Hemp/ 38%  
Organic Cotton/  
11% Spandex (keeps  
from losing shape &  
sliding down leg - but  
inside, so doesn't  
show when sock is  
dyed). For folks  
who want a serious  
but natural sport  
performance  
sock!



**#DHS**

SIZES: 9-11 OR 11-13

## BAMBOO FOOTIE SOCKS



94% Bamboo Rayon / 6% Spandex.  
Two adult sizes. Come up just to the  
ankle. Super soft! Bamboo socks come  
in packs of 3 pair. Prices are per pack of  
3 pair. Each pack counts as 1 item for  
discounts.

**PACK OF 3 PAIR:**  
SIZE 9-11  
OR  
SIZE 11-13  
**#BFS**



1=NB-6m  
2=12m  
3=24m

**#BBSOX**

SIZE	AGE	Shoe Size	Cuff to heel	Heel to toe
1	NB-6m	inf 0-1	3"	3"
2	12m	inf 1-4.5	3.5"	3"
3	24m	kids 3-7	4"	3.5"



## BAMBOO BABY SOCKS

94% pure Bamboo Rayon & 6%  
Spandex for stretch. Super soft! Dye up  
fantastic! **Sold in packs of 3 pair.** Each  
pack is considered one item for quantity  
discounts.



COTTON BAGS

CROSS BODY BAG

100% woven Cotton Baby Canvas bag has 1" wide resin button with loop closure. 2 outer

pockets: 4" wide x 6.5". Bag overall approx. 8" x 10" x 48" long strap. Wear it in your booth. Dye, tie-dye, stencil, stamp, paint or screen it. Dye it to match to any of your garments. Sewn with cotton thread.

#BC386



COTTON SHOULDER BAG

Well-made & functional in flat woven 100% Cotton Garuda & sewn with cotton thread. Measures 17" across & 15" tall with a 3" wide double layer strap. Has 6" x 7" pockets inside & outside with vecro closures. Bag is reversible - can be worn inside out! A great surface for stamping & painting. Easy to tie dye.



#CSBAG

BOHO HOBO BAG



Our original best selling Hobo. Flat woven white 100% Cotton Baby Canvas. Center compartment has a tie at the top. Rounded bottom corners. Turned & stitched edges. Wide shoulder strap. Carry everything you need for your busy life: yoga stuff, workout stuff, books, crafts, travel, events, even a trip to the market!

#BC272

height: 17" width: 16" straps: 20" gusset: 5"

BIGGER BETTER COTTON BLACU YOGA BAG

NEW & IMPROVED! Bigger size for those big guy yoga mats.

Secure reinforced stitching on the straps! 100% Cotton Muslin. Sewn with cotton thread. Drawstring closure at the top, large pocket on side for your ID, keys, or class fees. Dye it up, stamp Sanskrit characters on it, or screen print. Be the envy of your yoga class! Bag has an 23" circumference & is 29" long. 36" long shoulder strap. 7" x 8" outer pocket.

#BC402



BIG SOFT BEACH TOTE

Simple design! Soft & easy for tie-dyers to fold up their designs. Roomy Bali 100% Cotton Baby Canvas bag. Rectangular shape 20" wide x 16" high. Big front pocket is 7"x9". Bottom gusset is 9" x 14". Self fabric handles are 23" long.



#BC350

REAL BIG BAG

This is the mother of all bags! Big! Strong! Everything you want in a bag. 10" wide, 18" long, 12"

high with a 36" long, 3" wide double layer strap. Rivets at stress points. This bag was originally designed for newspaper delivery. Ratio of bag is longer than most bags. Handy for carrying newspapers, magazines, rolled long cardboard tubes, bigger legal sized pads, art pads, brushes & art supplies. Made in the USA.

#RBB





## MESSENGER BAG WITH ADJUSTABLE STRAP

Made of a light cream colored PFD 100% Cotton Canvas & sewn with cotton thread. Straps are strong cotton webbing with reinforced stitching. Over flap begs for transfer, silk screen, stencil or hand painted design. 10" high by 12" wide with a 4" gusset width. Total flap length is 12". Strap is 1.5" wide & adjusts from 32" to 64" long.



#ND05



## NEW! COTTON TOTE BAG WITH POCKET

Replacement for our discontinued Shoulder Sling Tote Bag. Almost identical with a few slight changes. Fabric is still 100% 10oz cotton canvas but is more of a cream color than natural. Strap is now much wider for added comfort. They look really great dyed! Fantastic canvas for transfers, silk screening, fabric painting & other embellishment. Even though very strong, canvas is a large thread fabric, so can fray easily. Canvas also shrinks a lot in hot washer/dryer. Therefore all canvas products should be washed delicately.



#ND05

Height	Width	Depth	Strap	Pocket
14"	17"	4"	4"x31"	10.75"x11"

## DRAWSTRING BACKPACK

100% Cotton simple quickie backpack with Cotton drawstrings that cinch close at the top & double as shoulder straps. Great for camp projects, retail bags, stamping or screening on a logo. Nice as a promo item.



#DSBP: One size

## DUMPLING BAG

Kind of looks like a Chinese dumpling shape - so we named it so! One strap slips through the other to create a closure. 100% Cotton Jersey. Simple flat design is easy to tie-dye. Approx. 9" across the middle & 14" tall including the strap.

#BCJ438

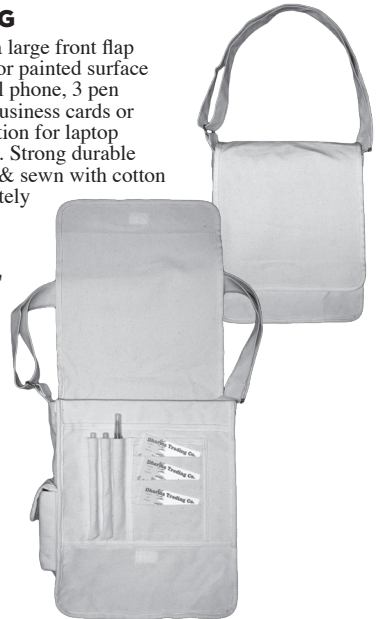


## CONGRESS BAG

Really nice bag with a large front flap begging for screened or painted surface design! Pocket for cell phone, 3 pen pockets, pockets for business cards or credit cards, main section for laptop or several large books. Strong durable 100% Cotton Canvas & sewn with cotton thread. Washed delicately & line dried to avoid fraying & shrinkage.

Front Flap 13" x 10.5"  
Length 12"  
Width 10"  
Pocket Depth 7"  
Gusset 3.75"  
Strap 28" to 55"

#CONGB



## LITTLE LINED SHOULDER BAG

Lined shoulder bag of white woven Cotton has a zippered closure with a dyeable rope for the handle. 7.5" tall x 5.5" wide. Zipper part doesn't dye, but all the thread does! Great for kids! Big enough for cell phones, your wallet, & a few essentials. Cut off the straps & you have a packable cell phone case or jewelry tote for your luggage.

#BC108



## MESSENGER STYLE BAG

11" wide x 12" high, 3.75" gusset, strap is adjustable from 27" to 54". Natural colored PFD 100% Cotton Canvas & sewn with cotton thread. Strap is strong cotton webbing with reinforced stitching. Roomy inside pouch with cloth separation divider. Big flap, just begging for decoration!

#MSBA





MORE MISCELLANEOUS BAGS

SMALL STUFFABLE COTTON TOTE



#SSCT

100% Cotton tote bag comes pre-stuffed into its own attached pocket! Once you unpack it, pocket lays inside & stores keys or phones. For storage after shopping, just stuff tote back into that little pocket; a neat little 4.5" x 4.5" square. Small enough to keep one in your purse at the ready! Keep 1 or 2 in car glove box. Perfect for travel. Tie-dye it & wow them on the grocery store check-out conveyor belt! Stamp, stencil, or personalize with markers. Great for kids & back to school needs. Measures: 26" high x 17" wide with a 4" gusset.

FARMER'S MARKET MESH SACK

Our 100% Cotton bag dyes beautifully! Sewn with a 50/50 poly blend thread. Classic old style market bags just like yo' momma used when you were a kid!

#FMMS



FARMER'S MARKET MESH SACK WITH SHOULDER STRAP

Our Farmers Market Mesh Sack now comes with shoulder straps!

#FMWS



DRAWSTRING BAGS

Lightweight 100% Cotton with Cotton drawstrings Sewn with Cotton thread! For printing, stamping, painting & dyeing. Nice as a resale bag for your tee's. Slap your logo on the top & you have an instant custom "boutique" bag. Great for promotions & camps. Three sizes: 8" x 8", 12" x 12", 16" x 16".

#DSB



JUTE BEACH BAGS

Natural tan Jute bag with Cotton lining in two sizes make perfect summertime beach bags! Great for painting & stamping on. Dyeable jute bags are sewn with poly thread.

20"x14"x6"  
24"x19"x6"

#JBB - SZ 14 OR SZ 19



SILK GIFT BAGS

Silk Habotai or Silk Organza (sheer). Takes the place of boxes if you've got something to sell or gift to someone. The 15" works perfectly for wine bottles. Also nice for storage of jewelry or lingerie. Each size bag is sold individually.

SILK:  
8MM HABOTAI OR  
5MM ORGANZA



	HABOTAI	ORGANZA
3"x 4"	#SGBAG4	#OBAG4
4.5"x 6"	#SGBAG6	#OBAG6
5"x 7"	#SGBAG7	#OBAG7
6.5"x 11"	#SGBAG11	#OBAG11
6.5"x 15"	#SGBAG15	#OBAG15



JUTE BAGS

100% Jute pouches are economical! For makeup, art supplies, snacks, toiletries, or as a clutch. Sewn with poly thread for durability & a tan zipper strip that cannot be dyed. Dye, paint, stencil, or use markers to make them your own! Hand washing & laying out flat to dry is recommended.



#JTKB  
JUTE ZIPPER POUCH  
WITH GUSSET



#JZPG  
JUTE TRAVEL  
KIT BAG



#JZP  
JUTE ZIPPER  
POUCH



UNBLEACHED LINEN WINE BAG

Dye, paint, embellish, stamp or screenprint them! Seen in expensive retail stores with simple vintage stencil designs. Use as individual shoe bags for traveling & storage. For your Renaissance Faire costume as a bag hanging from your belt or to tuck into your carrying basket to discreetly hide your personal items. Natural colored 100% Linen bag with a Jute cinch cord closure. 6" x 14" bag. Sewn with polyester thread.

#LNWB



# COTTON CANVAS & COTTON DUCK BAGS

## GORILLA MARKET BAG



Big & strong & makes a great reusable shopping bag. Holds as many groceries as large store shopping bags. Reinforced straps go all the way to the bottom of the bag for support.

100% natural colored Cotton Canvas & sewn with cotton thread. Go in the store with these babies, dyed and gussied up, and all the ladies will be asking you where you got 'em!



#GMB

Before Washing:  
height: 18"  
length: 14½"  
width: 7½"  
straps: 21¾" x 1¼"

## MEDIUM LINED SHOULDER BAG

Cute little shoulder bag with a lined interior with a pair of internal pockets. Perfect little shoulder purse that's easy & just the right size. Made from 10 oz. Cotton Duck & lined with cotton muslin. Sewn with polyester thread for strength. Approx. 12" x 10" with 16" handles.



#NDS10



## COTTON DUCK SHOULDER BAG

Lined with muslin & has 2 pockets & a zippered pocket inside. Ties at the top help keep it closed. Strap is long enough to wear crossbody, though not so long that one-shoulder wear isn't an option. Made from 10 oz. Cotton Duck. Sewn with polyester thread. Approx. 16" x 13" with 19" strap.



#ND7177



## COTTON DUCK PAPER GROCERY BAG TOTE

Say NO to plastic! Designed to mimic the size & shape of a paper grocery bag. For those of you who want to stop using plastic & paper bags, this is a great alternative. Made of a sturdy 10 oz. Cotton Duck Canvas with taped inner seams. Dye it, stamp it, personalize it & do your part for our Mother Earth. Measures: 17" x 12" x 7"



#ND101



## COTTON DUCK TOTE BAG WITH ZIPPER CLOSURE

Tote bag has 1 side pocket between the straps & zipper closure across the top. Great medium sized one shoulder purse or a little beach bag. Made from sturdy 10 oz. Cotton Duck & sewn with polyester thread for strength. 13" x 10" x 6"



#ND808



## COOL TOTES

10 oz. Cotton Duck. Each has a gusset & 2 pockets on one side. Made in the USA!



#CTOT14 14" wide x 9" / 3" gusset w/ 13" strap

#CTOT18 18" wide x 16" / 5" gusset w/ 20" strap

## 3 TOTE BAGS

10 oz. Cotton Canvas. Natural off-white, ready to hand dye, paint, screen or marble.

## 10 OZ. COTTON CANVAS

#CAB

**SHOULDER SLING:**  
14" x 17" x 4" approx.  
10.75" x 11" pocket  
31" strap

**CARRY ALL:**  
Great for groceries.  
15" x 17" x 5"  
20" strap

**TOWN TOTE:**  
13" x 13" x 5"  
20" strap



#ND07

#TTB

#ND07: Shoulder Sling

#CAB: Carry All

#TTB: Town Tote



## LOW COST PROMOTIONAL TOTES

### FOR EVENTS SCREEN PRINTING GIVE-AWAYS AT SHOWS

Lighter weight 100% Cotton Duck fabric. Excellent dyeability! 3 sizes. Largest size only has a gusset. Simple & inexpensive!

11"W x 12"H no gusset  
13"W x 13"H no gusset  
14.5"x18" with 5" gusset

11" x 12" #CPT11

13" x 13" #CPT14

14.5" x 18" #CPT18

NOT INCLUDED WITH OTHER ITEMS FOR DISCOUNTS.



# CANVAS BAGS & APRONS

## LAUNDRY BAGS

100% Cotton Duck. 20" x 34" with a drawstring. You know you need a tie-dyed laundry bag & have needed it for some time, but it's only now as you read this that awareness floods your mind.



#LBAG



## LUNCH BAG

Made of a lighter fabric weight Canvas. Top rolls up & closes with a velcro tab. Lunch is just one of the uses. Measures about 6" x 9" when rolled with a 5" gusset.

#LB



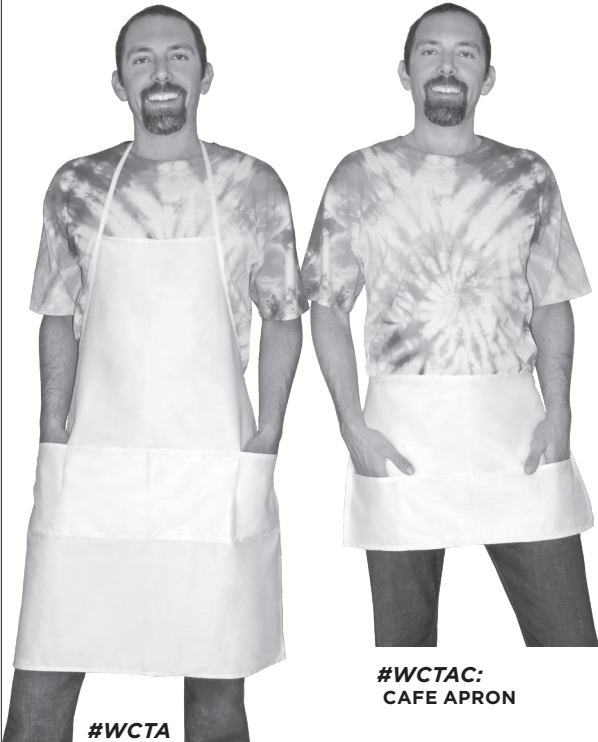
## 100% COTTON MAKEUP BAG

100% Cotton Canvas makeup bag. For cosmetics, art supplies, your wallet & phone, medications & first aid supplies. Dye, paint or use fabric markers to decorate & personalize. Great as a camp project. Sewn with poly thread for durability, but the fabric takes dye like a champ. Length/width /zipper length: 8", Height: 4.5", Filled circumference: 12".

#P121036



## WHITE TWILL APRONS IN 5 SIZES



#WCTA

#WCTAC:  
CAFE APRON

Great for dyeing, screen printing, transfers, stenciling, stamping & painting. Made from lighter weight, yet strong, more finely woven 100% WHITE Cotton Twill. Sewn with cotton thread. Lighter than cotton duck, so it's easier to make more varied tied designs for tie-dye. Easier for wax to penetrate for batik designs. Durable in the wash. True white of twill fabric will give you clean clear whites in tie-dye & batik. All sizes have 4 large pockets just below the waist. Get your barbeque on!!!

#WCTA:

4 SIZES:

1. GRANDE
2. ADULT
3. BIG KID
4. LITTLE KID



#WCTAC:  
CAFE APRON

## COTTON CANVAS APRONS IN 5 SIZES



#AP2



#APC CAFE APRON



#AP3

100% NATURAL colored 8 oz. Cotton Duck. Sewn with cotton thread. Have 3 large pockets across just below the waist. Very sturdy & well sewn, should last a long time. Not preshrunk. Shrinks up to 15% at hottest settings in machine washers & dryers.

MEASUREMENTS ARE WITHOUT THE NECK STRAPS & THE SIDE TIES.

#AP2: Adult Apron: 25" wide by 29" high.

#AP3: Big Kid Apron: 20" wide by 24" high

#AP4: Little Kid Apron: 16" wide by 20" high

#APC: Cafe Apron: 24" wide by 14" high





## DOG DUVET COVERS & STUFF SACKS BY MOLLY MUTT

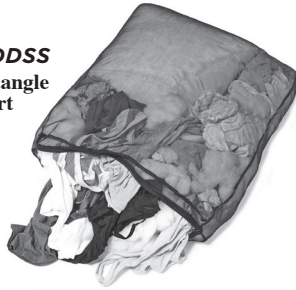
Dyeable durable dog bed duvet covers & optional black mesh stuffing inserts! Covers are 100% 7.66 oz. cotton canvas with a zippered opening. Washable, comfy, & a great use for sustainable up-cycling. Inside the duvet you can use the optional black mesh stuff sack to contain old clothes, towels, & blankets to create a comfy mattress that smells like doggie's owner inside the duvet cover. When it's time to wash, the stuff sack & its contents go right into the wash, or you can just wash the cover. Or, these can be filled with regular pillow stuffing & make great, durable pillows for humans too! More info & measurements are on our website.

#DDC Cover: Round

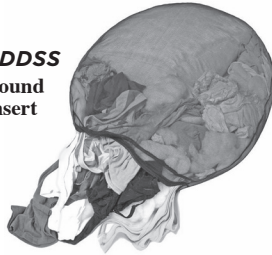


#DDC Cover: Rectangle

#DDSS Rectangle Insert



#DDSS Round Insert



GREAT AS SEATING CUSHIONS FOR HUMANS, TOO!

- Dog Duvet Covers - Petite
- Dog Duvet Covers - S
- Dog Duvet Covers - M/L
- Dog Duvet Stuff Sack - Petite
- Dog Duvet Stuff Sack - S
- Dog Duvet Stuff Sack - M/L

## HEMP BASICS COLLARS & LEASHES!



#HBCL



LOTS MORE INFO ON OUR WEBSITE ABOUT THESE COLLARS AND LEASHES!

Great quality eco friendly, dog & cat collars, & leashes made with 55% Industrial Hemp & 45% Certified Organic Cotton. Hemp is the longest natural fiber known to man. The longer the fiber, the stronger it is - making these collars & leashes top of the line. Get them dyed, painted, stamped, embellished. Constructed with four layers of 14 oz. hemp & organic cotton canvas fabric - feels so good in your hand, dyes great, your dog will love it, what's not to like? (Your cat might not)

- 3/8" T - Toy Dog Collar
- 3/8" C - Cat Collar
- 3/4" M - Medium Collar
- 1" L - Large Collar
- 3/4" x 6ft. - 6ft. Leash



#HBCL

## DOGGIE T-SHIRTS



Nicer than most dog tees you'll find out there. 100% Cotton Jersey dog tees have raglan style diagonal inset sleeves. Creates a gradual slope across the shoulder muscles of dogs, giving a better fit than a human tee. Rib knit taped neckline & armhole hems. Backpiece of t-shirt is sized larger than front (or chest) piece of tee so that your design will read better across dog's back. Bottom hem has a soft 2" rib knit edging & the hem is straight (not curved). Did you know it's a proven fact that dogs enjoy wearing tie-dye?

	Length*	Weight
XS:	7"-10"	2-8
S:	10"-13"	8-14
M:	13"-17"	14-24
L:	17"-23"	24-45
XL:	23"-29"	45-75
2XL:	29"-35"	75-100

#DOGS: Sizes XS, S, M

#DOGL: Sizes L, XL, 2XL



\* MEASURE FROM BASE OF NECK TO BASE OF TAIL. ALLOW FOR GARMENT SHRINKAGE.

## DOGGIE TANK TOP

Treat your doggie (or cat?) to a tank top. Let him strut his muscles on the beach! Tie-dye or put embellishments on. 100% Cotton Baby Rib knit. Sewn with cotton thread! Runs small.

Size	Weight
XS	0-4 lbs
S	5-10
M	11-23
L	24-45
XL	46-70
2XL	71-85
3XL	86+



SEE OUR WEBSITE!

#3902-WHIT

## DOGGIE BANDANAS

22" X 22" X 29" TRIANGLE COTTON BANDANAS

Bandanas are bleached, hemmed with Cotton thread on 3 sides. Sewn with Cotton thread. For dogs & their peeps.

Sold in Packs of 12:  
= one item for discounts

#TBSET



PILLOWCASES & CUSHION COVERS

SILK BED  
PILLOWCASES



Made from the best 16.5mm weight buttery Silk Charmeuse. Our Dharma pillowcase is patterned on a standard pillowcase size & sewn with Silk thread. Pillowcase measures 21" x 32" including a 3.5" hem. Sleep in luxury!

#CBPC

DYE UP A MATCHING  
SILK CHEMISE FOR  
THE MOST LUXURIOUS  
NIGHT OF SLEEP!

SILK CHEMISE  
16.5 MM  
CHARMEUSE

4 SIZES:  
S: 34" (at the bust)  
M: 36"  
L: 38"  
XL: 40"

#SCHEM



COTTON PILLOWCASES



NO FINISHES, NO COATINGS!  
WILL DYE UP GREAT!

Most pillowcases aren't 100% Cotton & won't dye well. Surface finishes will prevent dyeing. Finishes can't easily be removed. Even after many washings, they dye splotchy. Our cases are 100% Cotton without finishes! Hemmed with Cotton thread for perfect dyeing results! 60x60 thread count means that the fabric is sturdy and will not wear "thin" like higher thread count pillowcases.

Size: 22" x 32"



#BPC

Painted by  
Michelle  
Mathis



COTTON SHEETING  
THROW PILLOW COVERS



Tie-dye a whole sofa full of pillows! Lambast your bed with an array of dyed pillows to rest your weary head. Bleached Cotton fabrication. Sewn with Cotton thread for perfect dyeing. Pillow case has a zipper closure. Dye the, paint them, stamp them, let teens & kids use fabric markers on them! Pillow insert (that poufy pillow insert thingie) is not included.

In 3 sizes:  
14" x 14", 18" x 18", 24" x 24"

14" size: #CTPC14  
18" size: #CTPC18  
24" size: #CTPC24



SILK  
HABOTAI  
PILLOW  
COVERS



Painted by  
Nancy  
Cunningham

For tie-dye, order closed seams.  
For silk painting, order open side seams for easy stretching & painting. In either case, the zipper is already sewn in place. 100% 10mm Habotai Silk. Sewn with Silk thread. Purchase pillow inserts at fabric stores. Pillow insert (that poufy pillow insert thingie) is not included. This is a Great Value! Your imagination & the number of sofas in your own & your friends' houses are the only limits.

4 SIZES  
14" x 14" 16" x 16"  
18" x 18" 24" x 24"  
OPEN OR CLOSED SIDE SEAMS

Add a "C" for closed or an "O" for open to the end of the stock number below.

14" size: #STPC14  
16" size: #STPC16  
18" size: #STPC18  
24" size: #STPC24

COTTON SHEETING  
PILLOW COVERS



New shapes in our line of cotton muslin pillow covers. Take Fiber Reactive dyes great! Dye them just the right shade to go with your decor. Dye them, stamp them, paint them to make them pop on your sofa, lounge chair, or bed. There's nothing quite like cute, unique throw pillows to add that little bit of zing to your living space. Even though the stitching is poly thread it will only show along the zipper closure in the back. Pillows are sold flat & unstuffed. Zipper closures at backs. Sold seperately.

ROUND 14"  
HEART 14"  
STAR 13"

#NDPC

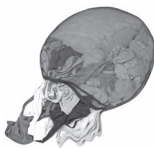
DUVET COVERS  
& STUFF SACKS  
BY MOLLY MUTT

#DDC Cover: Round



SEE ALL  
THE SIZES  
ON OUR  
WEBSITE!

#DDC  
Cover:  
Rectangle



#DDSS  
Round  
Insert



#DDSS  
Rectangle  
Insert

Dyeable durable cushion duvet covers & optional black mesh stuffing inserts! Covers are 100% 7.66 oz. cotton canvas with a zippered opening. Washable, comfy, & a great use for sustainable up-cycling. Inside the duvet you can use the optional black mesh stuff sack to contain old clothes, towels, & blankets to create a comfy mattress. Or, these can be filled with regular pillow stuffing & make great, durable pillows! More info & measurements are on our website.



COTTON CURTAIN PANEL 55" X 84"



Curtain panel or tapestry blank is 100% woven Cotton, measures approx. 84" tall x 55" wide, & has a 5" tall sleeve, or 'rod pocket' at the top. Cotton fabric is medium weight; light will shine through them, so you'll need something behind them to completely block out light (like a window shade). Dyed up & in front of a sunny window makes for some gorgeous window treatments! Like a stained glass effect! Tie-dye them, vat dye, batik, stamp, print, shibori - make yourself some exciting curtains! Not sewn with cotton thread. Sold per panel.

#CCP

SHOWER CURTAIN



Lighter weight 100% white Bali Cotton Garuda. 2" top edge hem overlap with 12 button holes for shower hooks (not included). 3 sides have narrow turned hem. 76" x 76" (will shrink down to about 72" square). Can also be used as a wall hanging, room divider, or as curtains. Sewn with cotton thread.

#BC320



TERRY VELOUR BEACH TOWEL BLANKS



100% Cotton Terry Velour, sewn with Cotton thread, sheared (low nap) so they're better for dyeing. Tie-dye towels! You'll never lose your tie-dye towels on the beach or campsite. Great as seat covers for your car or truck! Take them to yoga & wow them!

#TVBT: 30" x 60"



CHRISTMAS TREE SKIRT



100% Cotton dyeable Christmas tree skirts for you to personalize! Tie-dye, dye, paint, use markers & inks to stamp, draw, & stencil them! Use image transfers of photos of your family. Sunpaint them with leaves & ferns. 56" across & has a 164" circumference, hemmed slit with velcro closures. These also work as kid's capes for Halloween and costumes!



#BC381

CHRISTMAS STOCKING



Mid-weight 100% Cotton Jersey fabric so they have some stretch. Loop at the back for easy hanging on the mantle. Tie-dye, dye, paint, draw with markers, stamp with initials! 15" length from top to toe, 6" wide, 9.5" toe to heel & has a hanging loop circumference of 6".

#BCJ389

HANDWOVEN AREA RUG 3' X 5'



HAVE THE GROOVIEST RUG ON THE FESTIVAL LAWN!

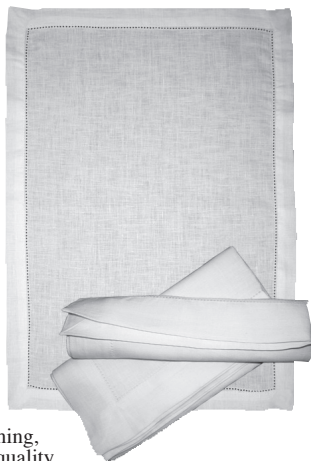
Turn this handwoven rug into something magical with our dyes & paints. Introduce your family or customers to a whole new world with an individualized rug that no one else has. Made with 100% handwoven cotton & decorative fringe, this 3' x 5' area rug comfortably fits 2 people for a magic carpet ride.

#HWAR



HOME DECOR

100% LINEN NAPKINS,  
PLACEMATS,  
TABLE RUNNERS



Matching, high quality. Ready to be dyed & painted. Single row “hemstitching” all the way around to form a classic border. Linen is more absorbent than cotton & takes much more wear & tear. Looks great dyed, stamped, stenciled, or painted. Dress your table up in elegant style!

**MEASUREMENTS BEFORE SHRINKAGE**  
**#LNAP:**  
Napkins (set of 2) : 22” x 22”  
**#LPMAT:**  
Placemats (set of 2): 14” x 20”  
**#LRUN:**  
Runner: 20” x 59”



100% COTTON  
PLACEMATS &  
TABLE RUNNERS



Midweight 8oz. 100% Bleached Cotton Canvas. Single layered & hemmed. Look like high-end table linens! Great for kid’s crafts projects. Handle with care when dyeing & washing. Dimensions before shrinkage:

**#HPMAT:**  
Placemats: 12” x 18” (each)  
**#HRUN:**  
Runner: 13” x 54” (each)



TABLECLOTH OR  
WALL HANGING OR  
BEDSPREAD OR  
FLOOR CLOTH



Imagine tie-dyed tablecloths! Easy peasy hemmed wall hangings in a bright array of colors! Add color to your home! Heavy duty 7 oz. Cotton Duck fabric takes a beating and dyes up great! Serge stitched edges. Available in three sizes! Tie-dye some & donate them to schools, hospitals or senior homes as a community project! The largest size could work as a bedspread. If you tie-dye them and then paint on varnish & sealer afterwards, they could be used as floor cloths. Just make sure you tape down the edges to the floor to they don’t slide.

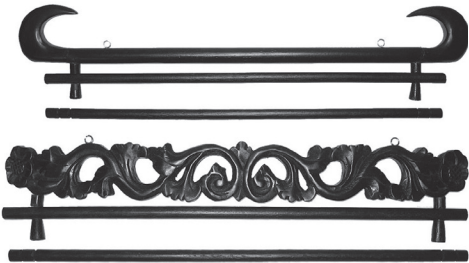


DISPLAY YOUR GORGEOUS PAINTED SILK SCARVES, COOLEST TIE-DYE MANDALAS, OR YOUR KID’S BEST FINGER PAINTED BANNER ON A CLASSY CARVED TAPESTRY HANGER!

WOODEN TAPESTRY HANGERS

Beautiful handmade hangers worthy of displaying your best hanging artwork at good prices. Carved for us by a Balinese craftsman in a local sustainable golden wood. Many styles. 2 colors. Also in bamboo. In 3 sizes: 15", 22" & 30" wide (measured between bottom knobs). Sizes fit many of our most popular pre-hemmed silk, rayon & scarf sizes. **NEW** - See pg. 175 for cotton hemmed wall hangings made to fit these! Or use any of our fabrics to make your own hangings. See pictures, check prices & availability on our website.

TYPE “TAPESTRY HANGERS” IN THE SEARCH FIELD ON OUR WEBSITE.



NEW!



100% COTTON HOT PAD

These cotton hot pads will protect your table from the hot bases of your pots & pans. No more scorch marks on the fancy dining room table! The fabric is 100% cotton & they’re sewn with poly thread. Ready for decoration, they can be any color you desire. Make a set of them with the Oven Mitt & give them as gifts! The current pattern is slightly larger than pictured. 8.5” x 8.5”

#P121041

100% COTTON OVEN MITT

Constructed from 100% cotton canvas, sewn with poly thread. Ready for your inspiration! How about a shark? A crocodile? Perhaps a dinosaur? With markers, dyes & paints you can create the oven mitts you & your fellow chefs have always desired! Plus, you can combine them with a pair of Hot Pads for a gift set.

#P121035

TEXTBOOK COVERS

GREAT FOR FUNDRAISERS, CRAFT FAIR SALES, SCHOOL CLUBS, CHOIRS, KID’S BOOKS, BOOK CLUBS, KEEPING A SECRET ABOUT WHAT YOU’RE READING....



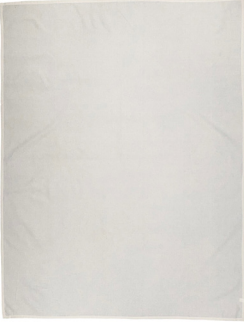
Cotton/Lycra™ fabric covers can be tie-dyed, marbled, painted, or stamped! Stretches to fit books from 7.5” x 9” to 10.5” x 13”. Covers can be washed & used over & over. Sewn with nylon thread.

#TBC



COTTON TAPESTRIES!

Midweight 100% Cotton PFD blank tapestries are perfect for your customized tie dye creations. Dye em', paint em', & hang em'. Give your blank walls some character with vibrant color. Drape them over windows or the walls of your booth. Use them as tie dyed table coverings. Donate a wall hanging to the school of your choice & wake up those classroom kids! Cotton Tapestries come in 3 sizes; Ginormous (5' x 7.5'), Pretty Big (4' x 4'), & Kinda Large (3' x 4').

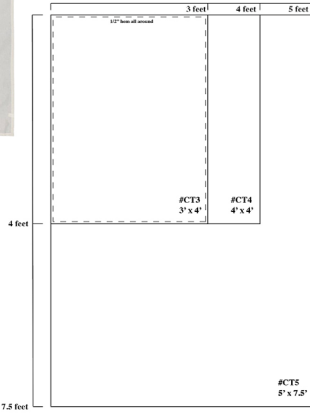


#CT3, #CT4, #CT5

Kinda Large: **#CT3:**  
Cotton Tapestry 3' x 4'

Pretty Big: **#CT4:**  
Cotton Tapestry 4' x 4'

Ginormous: **#CT5:**  
Cotton Tapestry 5' x 7.5'



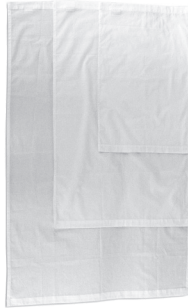
COTTON WALL HANGINGS

These 100% Cotton wall hangings are perfect for use with our popular **Wooden Tapestry Hangers**. Three sizes available to compliment the 3 sizes of hangers. Have a sleeve for the hanger bar. Sewn with cotton thread for perfect solid dyeing. Decorate with markers, paints, heat transfers, stencils, screening techniques, sun painting & more!

#BC366: 15" x 24"

#BC369: 22" x 36"

#BC374: 30" x 48"



BANNERS

100% bleached 7oz. Cotton Duck. Hemmed all around. Come with a wooden dowel & end balls which can be slipped off while you're working on them. For booth signage, to herald an event, & camp projects. Paint, stencil, stamp.

#BAN8: 8" x 14"

#BAN13: 13" x 20"

#BAN18: 18" x 28"

#BAN24: 24" x 36"

#BAN48: 28" x 48"



NYLON FLAGS: MINI TO BIG

New large size is 4 feet by 6 feet! Wow! Nylon flags have sleeve along 1 short side for rope or pole hanging. Can be dyed with our Acid Dyes. Decorate with markers or paints! Herald your event! Available in 1 size: mini 10"x15"

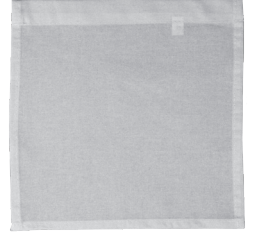
10" x 15" **#NMF**



DECORATE YOUR FESTIVAL TERRITORY!  
COTTON PRAYER FLAG 10" X 10"

Dharma has answered your prayers! 100% Cotton Prayer Flags for you to customize with dyes, paints & a personalized prayer mantra. Spread good will into the wind with your customized flags. Flags are 10" x 10" with a 1" casing with an opening at top. Sewn with cotton thread.

#CPF10



GOOD LUCK BANNERS

Inspired by the celebration banners in Bali. Available in Tall or Short lengths in 100% flat woven Cotton & sewn with Cotton thread. Also available in Nylon in the Tall version. Info on dyeing is on our website. Hanging tail part ends in a star. Dye them, tie-dye them, print or paint them. Use to attract attention to a booth, real estate open houses, lining housing driveways for events. Trumpet a wedding or an entranceway. Sizing info is on our website.



TALL

TIE-DYE BY JONATHAN KATES



TALL

TIE-DYE BY SIMON OSSITT

SHORT



POLES NOT INCLUDED.

Tall Banners: (about 12 ft + 5 ft tail)

TALL COTTON: **#GLB**

TALL NYLON: **#GLBN**

Short Banner: (about 6 ft + 2.5 ft tail)

SHORT COTTON: **#GLBS**





FACE MASKS

NEW! COTTON JERSEY FACE MASK



SHOWN  
DYED-  
NOT FOR  
SALE  
DYED



#CJFM 1 Sizes Fits Most

3 ply fabric with adjustable ear loops! Disclaimer: Non-Medical grade cloth face mask. See full info on our website. 3-ply dyeable masks (sewn with cotton thread!) - made of 2 outer layers of the same heavier 100% Cotton Jersey as our Playdresses/Farmer's Dresses. Do not have a filter pocket, but they do have a middle layer of non-fusible interlining for extra filtration. Ear pieces are knotted elastic (currently black, not white as shown) with a bead so that length can be adjusted. Good face coverage, with a wire in the nose & they fit well below the chin. Interlining gives some body so they stand a little off your nose. No returns on face masks. Made in the USA. Lots more info on our website. See disclaimer below at bottom of page.

NEW! KID'S OR YOUTH 2-PLY WHITE FACE MASK



KIDS: #005-WHIT  
YOUTH: #004-WHIT 2 Sizes: Kids or Youth



2-Ply 100% Cotton Face Mask with Ribbed Binding - Reusable 2-ply 100% combed ring spun cotton mask with ribbed cotton binding across the top, bottom & ear holes ensure comfortable all day wear. Kids size fits up to about age 6, depending on the size of the child. They run small, so we brought in LAT's adult size because it fits the older youth. We are selling it as a Youth size. Features: Single needle ribbed binding to ensure comfort. Care: Wash before wearing. These masks are not medical grade & are not to take the place of the N95 masks. No returns on face masks. Lots more info on our website. See disclaimer below at bottom of page.

NEW! 3 PLY PLEATED COTTON MASK 3 LAYERS OF WOVEN COTTON FABRIC



Made with 100% woven cotton. Three layers of fabric with three pleats that spread out over the face allowing for full coverage. Slightly oversized making it perfect for guys who have beards! Measurements taken before washing are: 8.5"x 3.75" with 6" elastic ear loops. Sewn with cotton thread for perfect dyeing. See disclaimer below at bottom of page.

#BC590 1 Sizes Fits Most





# FACE MASKS & FACE GAITERS

## COTTON LYCRA FACE MASK

**NEW!**



SHOWN  
DYED-  
NOT FOR  
SALE  
DYED

Disclaimer: Non-Medical grade cloth face mask. See full info on our website. Not as effective as 2-3 layer cloth masks with a filter insert or an N95 mask, these are better than simple 1 layer t-shirt masks out there that we have seen a lot of folks wearing. Don't have gapping you get with a bandana, which are not very effective either. Made from same 6.5 oz 92% Cotton/8% Spandex as our yoga pant. Thicker & stretchier than a t-shirt mask. Not sewn, just cut out, & shrink & curl when dyed & washed. Easy to use & cover your face well. Can be washed over & over without fraying. No returns on face masks. Made in the USA. Read more info on our website. See disclaimer below at bottom of page.



**#CLM**

1 Sizes Fits Most



## **NEW!** NECK GAITER WITH EAR LOOPS 90/10 COTTON LYCRA

GREAT  
FOR  
GUYS  
WITH  
BEARDS!



FRONT



BACK

Great for guys with beards! Keep flies out of your face while biking! Use it as the core of your next Halloween costume! Wear one when traveling on planes, trains, & buses to cover your face when you fall asleep and avoid having people see you with your mouth wide open! Made with a single layer of 90/10 Cotton Lycra. Front measures 17" & the back measures 5.5" in length. Wider 11" width at the bottom & tapers to 9" across at the top. 5" ear loops. Off white color. Measurements taken before washing. Sewn with cotton thread for perfect dyeing! See disclaimer below at bottom of page.

**#BCL568** 1 Sizes Fits Most

## NECK GAITER, MASK, COWL, HEADBAND, HOOD



Tubular shaped. Soft on the skin. For folks who find acrylic or wool neckwarmers too scratchy. 90% Cotton & 10% Spandex dyes well. Pearl serged edges. Sewn with cotton thread for perfect dyeing. See disclaimer below at bottom of page.

**NEW  
SIZE!**

GREAT  
FOR GUYS  
WITH  
BEARDS!



**#BCL357**

2 Sizes:  
Small  
or  
Regular  
widths

SHOWN  
DYED-  
NOT FOR  
SALE  
DYED

## BOOKS & DVDs

### BATIK



#### CREATIVE BATIK

by Rosi Robinson:

Fabulous book on batik. Colorful photographs & clear instructions on many techniques using hard wax, stamps, brushes, teching, cracking, & discharging. Great how-to photos. Each step visually explained. Easy to follow. Beautiful examples of batik pillow covers, scarves & lampshades.

9" x 11", soft cover, color photos, 96 pages.  
#BCB

### DVD

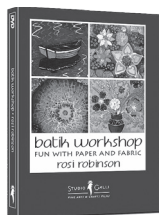


#### BATIK OF JAVA - A VISUAL

**JOURNEY:** This is a beautiful DVD!! Learn batik visually. Excellent basis for moving on to appreciate some of the many books on batik, surface design, & Indonesian Art & Culture. DVD begins with overview of batik making process, step by step. Look at historical patterns being masterfully recreated, as well as contemporary styles influenced by a love of Asian Art. Emphasis on understanding meaning behind batik, & look at Tiritik (a form of Indonesian tie-dye) & dotted/dashed batik, known as Nitik.

Runtime: 90  
#BOJDVD

### DVD



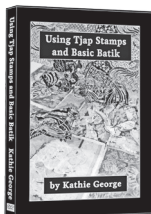
#### BATIK WORKSHOP DVD

by Rosi Robinson:

Like being in one of her live classes! 4 hours of batik workshops! Use waxes, tools & dyes for incredible effects. How to use batik tools from around the world as well as things from around the house!

2 Discs. Runtime: 240 minutes  
#BWDVD

### DVD



#### USING TJAP STAMPS & BASIC BATIK

by Kathie George:

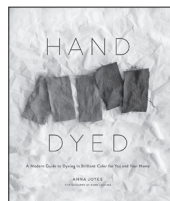
Full of projects & demos. Learn the 4 secrets of making a good print every time, techniques for different effects, how using other papers change the look & papers to try, printable files for Idea Book & many projects.

2 disc: 150 minutes  
#UTSDVD

VDs ARE BETTER THAN  
TAKING A CLASS IN MANY WAYS!  
WATCH & CREATE AT THE SAME TIME.  
REWIND, PRACTICE, REPLAY...

AT LEAST 10% OFF LIST PRICE  
EVERY BOOK/DVD  
EVERYDAY!

## DYEING



#### HAND DYED: A Modern Guide to Dyeing in Brilliant Color for You & Your Home by Anna Joyce:

Modern intro to indigo & fiber-reactive dye. Exploring traditional techniques like shibori & offering fresh take on tie-dye. Comprehensive how-to guide provides everything

you need to know to create more than 25 masterpieces for the home & the wardrobe that you will want to wear, live with, & most important, make by hand. #BHD

### DVD

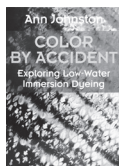


#### COLOR BY DESIGN (2ND EDITION) by Ann Johnston:

How to dye cottons & silks in a range of colors & patterns without changing feel of fabric. Using brushes, sponges, stamps, & blocks, rollers, sprays, & silkscreens! Endless array of techniques. Create distinctive marks & colors. Create intricate designs. 6" x 9", 166 pages, paperback. 48 exercises with clear step by step directions. Recipes that can be prepared ahead & info on how to store them. More than 120 color

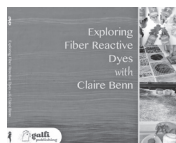
photos of fabrics, with how-to captions. Info & options for more experienced dyers. Special chapters on water soluble resists & on dyeing blacks. #BCBD

### DVD



#### COLOR BY ACCIDENT by Ann Johnston:

Best books that hand dyer, quilter, fabric dyer could have in DVD format. "Low water immersion" method of dyeing with Fiber Reactive dyes by author of "Color by Design". Spontaneous, uses very little water & dye, no salt. Create one of a kind goodies. 5 variations, 54 tested recipes. Tons of info on Procion dyeing. Create a palette of unique fabrics for creative unique art quilts. Make fabrics that have gradients! #CBADV



#### EXPLORING FIBER REACTIVE DYES by Claire Benn

1st DVD EVER that gives a basic but thorough understanding of the process of dyeing with Procion type Fiber Reactive Dyes!!! Various techniques are covered including basic dyeing, over dyeing, gradation dyeing, dyeing for texture, direct application, color mixing and

so much more! See our website for more details. The spiral bound Study Book is perfect companion to the "Exploring Fiber Reactive Dyes" DVD workshop. Contains all the recipes, formulas, tips & tricks highlighted in the video workshop. Concise & packed with information, it's useful on it's own! Includes 20 Recipe & Dye Chart Cards suitable for laminating or slip into clear sheet protectors for use in wet environments. Book has 100 pages & 20 Recipe & Dye Chart Cards!

Choose the DVD, or the book, or BOTH for an extra discount!:

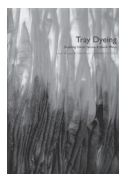
**DVD ONLY:** 7+ Hours Video Tutorials, 18 Learning Projects! Recipes, Charts & Procedures included. 100+ Page eBook & Bench Guides incl. English Language Universal Playback / Worldwide Play Featuring Claire Benn -- author, instructor and textile artist.  
#EFRDDVD

### DVD

**BOOK ONLY:** 100 pages Spiral Bound. The recipes, formulas, tips & tricks from the DVD, with 20 Recipe & Dye Chart Cards:  
#BEFRD

**BOOK & DVD SET:** The whole enchilada - the DVD and the book, with an extra discount!:  
#EFRDBD

### BOOK & DVD



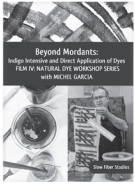
#### TRAY DYEING: EXPLORING COLOUR, TEXTURE & SPECIAL EFFECTS by Leslie Morgan & Claire Benn / BOOK & DVD:

40 minute demo DVD! Variety of effects & textures using simple version of low immersion dyeing technique with Fiber Reactive dyes. Instructions for every step; understanding color schemes & harmonies, choosing fabrics & selecting equipment, specific formulas for mixing up dye & chemical solutions. Recipes for using leftover dyes! Trouble shooting section. 8.25" x 11.75". Soft cover. Color photos. 44 pages & 40 min. demo DVD.  
#BTRD



## ■ DYEING / NATURAL DYES

### DVD



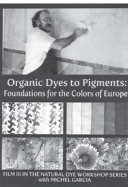
#### NATURAL DYE WORKSHOP 4: BEYOND MORDANTS INDIGO AND DIRECT APPLICATION OF DYES with Michel Garcia

Covers ancient traditions from around the world that unlock potential of natural colors without mineral mordants. Demonstrates methods for using dried leaves, fresh paste, sukumo (compost), & powder from various

families of indigo to dye wool, silk, & plant fibers. Shows how insoluble colors from alkanet & annatto can yield vibrant purples & reds. Simple methods to produce a brilliant palette for painting & dyeing on natural fabrics, using safflower, logwood, rhubarb, & cochineal. 2 discs; 240+ minutes; worldwide play; English audio; subtitles in Chinese, English, French, Italian, Japanese, Spanish.

#NDWDVDA

### DVD



#### NATURAL DYE WORKSHOP 3 WITH MICHEL GARCIA - ORGANIC DYES TO PIGMENTS with Michel Garcia

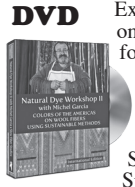
3rd installation of Natural Dye Workshop series from Slow Fiber Studios, illustrates magic of colors from plants & insects. Demo with garden flowers, develop a foundation of pigments & dyes for calligraphy, paints for silk painting or printing, pure pigments for watercolor, paste pigments including Maya Blue for wood & plaster walls, & dye extracts for 1 bath dyeing of protein fibers. For silk painters, screen printers

& Eco-dyers who are interested in utilizing natural pigments for direct application. English narration / Subtitles in English, Chinese, Japanese, French, Spanish & Italian.

2 DISC SET: 239 minutes.

#NDWDVD3

#### NATURAL DYE WORKSHOP 2 with Michel Garcia



Exploration of red, blue, & yellow natural dyes on animal protein fibers. Sustainable processes for textiles & fashion, ecological dye methods by minimizing dye, fuel, mordant, time, & environmental impact on nature. Hypothesis of azul Maya (ancient blue pigment dye).

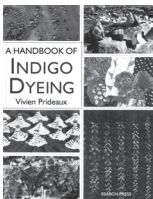
2 DISC SET: 3.5+ hours. English narration / Subtitles in English, Chinese, Japanese, French, Spanish & Italian.

#NDWDVD2

### DVD



NATURAL DYE WORKSHOP WITH MICHEL GARCIA: COLORS OF PROVENCE USING SUSTAINABLE METHODS: Traditional European methods into simpler, safer, modern recipes sensitive to issues of sustainability. Using natural raw materials sensibly, artistically & simply. Author is a botanist, chemist, dyer, & naturalist. Contents: 2 Discs; 183 min. #NDWDVD



#### A HANDBOOK OF INDIGO DYEING: by Vivien Prideaux: Create range of rich & subtle blues using indigo dye. Pics of dyed fabrics used in variety of designs. Materials required, preparing fabric & dyeing methods. Shibori techniques: folding, pleating, clamping, stitching & pole wrapping. Clear photos, easy to follow text. 8.5" x 11.5", soft cover, color photos, 96 pages. #BID



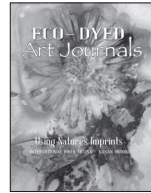
#### THE MODERN NATURAL DYER by Kristine Vejar

Guide to Dyeing Silk, Wool, Linen & Cotton at home. Color pages of 20+ beautiful natural dyes; Cochineal, Quebracho Red, Marigold, Logwood, Indigo & more. Info includes: shade cards, fiber conversion charts, project directions, each with a skills learned section;

some including knitting patterns. 8.75" x 9.75", hard cover, color photos, 192 pages. #BMND

## BOOKS & DVDs

## ■ DYEING / NATURAL DYES

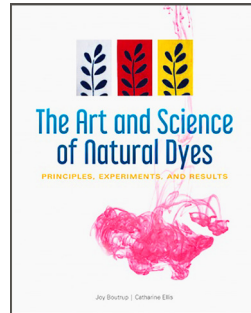


ECO-DYEING ART JOURNALS - USING NATURE'S IMPRINTS by Susan Brooks: Transform paper & journals with flower & leaf printing & plant-based dyes. Learn simple & fun techniques for: making lasting prints from flowers & leaves, dyeing paper with the rainbow of nature's colors, binding dyed & printed papers into unique art journal. Walks you step-by-step through printing & dyeing processes

that use readily available materials & supplies. Discover how to use natural dyes. Be inspired to embellish your papers with stitching, found objects, paint, & more! Use dyed paper to create fascinating mixed media art, journals, & books.

Author shares the joy of transforming natural materials into one-of-a-kind artwork. Soft cover - 80 pages. #BEDAJ

### NEW!



#### THE ART & SCIENCE OF NATURAL DYES PRINCIPLES, EXPERIMENTS, & RESULTS by Joy Boutrup & Catharine Ellis: Complete manual for natural dyers! Explains general principles of natural dyeing. Detailed info to help dyers become more accomplished at their craft through an increased understanding of the process. Special techniques of printing & discharging indigo. Reference for dyers & printers to understand the

"why" & the "how," while ensuring safe & sustainable practices. Written by a textile engineer & chemist (Ellis), detailed & tested recipes for every process. Covers theory, fibers, mordants, dyes, printing, organic indigo vats, finishing, color mixing, fastness, & more. Photos feature more than 450 dyed samples, illustrating results and comparisons of actual dye tests. Spiral bound, hard cover, 175 pages. #BASND



#### ECO COLOUR BOTANICAL DYES FOR BEAUTIFUL TEXTILES by India Flint

Beautiful photography. Traditional dye materials listed by color category with taxonomic & common names; leaves, flowers & berries. Wide range of techniques; shibori, layered dyeing, yarn dyeing, solar dyeing, aftercare, disposal of wastes, Easter eggs. #BECBD

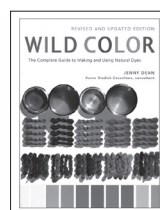


#### THE HANDBOOK OF NATURAL PLANT DYES by Sasha Duerr

Gathering botanical materials, using kitchen spices, growing your garden & using plants for dyeing. Project ideas: dip-dyeing garments, dyeing silk ribbon, wooden beads. 9" x 8", Softcover, Color Photos, 166 pages. #BHNPD



HARVESTING COLOR: NATURAL DYES: by Rebecca Burgess. 36 plants yielding natural shades. Pokeberry, elder berries, indigo, & more. Color photos & maps show growing range of each plant in North America. Bonus: seasonal knitting projects! 8"x10", Soft cover, 180 pages. #BHCND



#### WILD COLOR: REVISED AND UPDATED by Jenny Dean:

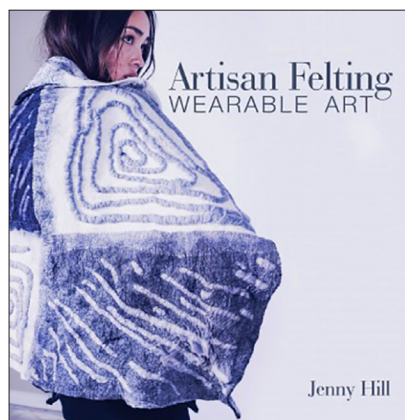
Practical guide to creating & using natural dyes from plants. Latest info on environmentally friendly dyeing techniques & more than 65 species of plants & natural dyestuffs. Necessary equipment, selecting fibers & plant parts, choose right methods for mordanting & dyeing to obtain range of colors from every plant: from alder to wood, shown in more than 250 swatches. 7.75"x10.25", soft cover, color photos, 144 pages. #BWCURU



# BOOKS & DVDs

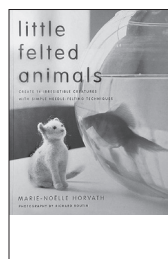
## ■ FELTING

**NEW!**

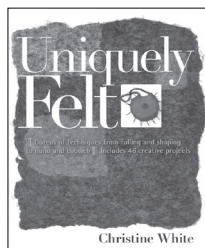


**ARTISAN FELTING WEARABLE ART**  
by **Jenny Hill:** Learn to nuno-felt patterns and textures into luxurious fabrics like georgette, chiffon, and silk, then design garments to feature them. Using only hand friction, soap, and water, bond wool and silk fibers together to create

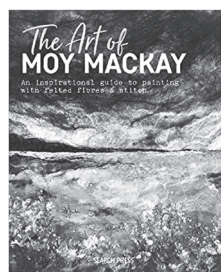
lightweight, one-of-a-kind clothing and accessories. Fashion designer Jenny Hill's striking, comfortable high-end garments have many fans in the world of artisan fashion, and here she teaches you her environmentally friendly processes. As you learn, you'll ignite your creativity, inspiring your own wearable art designs! Learn the techniques and skills with 7 tutorial-approach projects: marbled scarf with fringe, 3D textured poncho, felt fur vest, hand-dyed airy tunic, embroidered bolero jacket, tailored blazer, jacket option, and gown. Hard cover, 176 pages. **#BAF**



**LITTLE FELTED ANIMALS**  
by **Marie-Noëlle Horvath:** Create 16 cute creatures with simple needle felting techniques. Clear, detailed photo instructions for many projects for shapes: body, legs, wings, beaks, tails, eyes, ears, nose, & general finishing shaping. How to info for sheep, dogs, cats, mice, birds, & bears. 64 pages. **#BLFA**

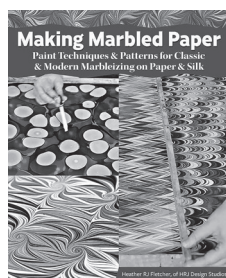


**UNIQUELY FELT**  
by **Christine White:** Equipment, concepts, theories, & felting techniques. Projects; bags to lacy curtains. Depth of color & purity of form. No stitches, no seams & no signs of woven cloth - just flowing piece of textile art. Soft cover, 312 pages. **#BUF**



**THE ART OF MOY MACKAY** by **Moy Mackay:** Inspiration & design thru to embellishments that add life & character. Beautiful, colorful sketches & samples. Learn about her own design process. Takes you through every step of her felt painting process, from color choices & the materials & tools to actual felting & stitching. Finish with 4 projects of different subjects specially devised to give you basic knowledge & skills to design your own felt creations. Numerous examples of Moy's work are displayed, evoking dramatic scenery of Scottish Borders where she lives & works, providing further visual stimulation for your own felt art. **#BAMM**

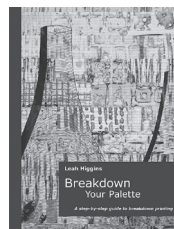
## ■ MARBLING



**MAKING MARBLED PAPER**  
**PAINT TECHNIQUES & PATTERNS FOR CLASSIC & MODERN MARBLEIZING ON PAPER & SILK** by **Heather RJ Fletcher:**

Explore the exciting art of marbling! Anyone can get started using everyday household items to create colorful works of art. Beginning with the 4 foundational patterns - stone, chevron, getgel, & nonpareil - step-by-step, photo-illustrated instructions will show you everything you need to know to accomplish every design. Progress into 30 more advanced patterns. Also included are 6 marbled paper projects, as well as info on how to marble fabric. **#BMMP**

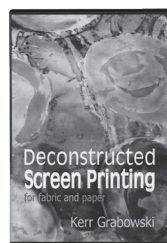
## ■ SCREEN PRINTING



**BREAKDOWN YOUR PALETTE**  
**A STEP-BY-STEP GUIDE TO BREAKDOWN PRINTING**  
by **Leah Higginsh:**

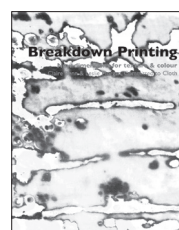
In-depth guide to breakdown printing using Procion dyes on cotton, silk & other natural fabrics. Learn how to use recycled, repurposed & easy to find tools & equipment to start breakdown printing at home. Explore single colour printing, multi-colour printing, & how to use temporary resists on your screen. Discover how your breakdown printed fabric can be enhanced by adding or removing colour. Soft cover - 123 pages. **#BBYP**

## DVD



**DECONSTRUCTED SCREEN PRINTING**

by **Kerr Grabowski:** Process using dry, thickened Fiber Reactive (Procion) dye on a screen, to produce visual texture & organic images. Info on screens, squeegees, print boards, Fiber Reactive MX dye, & print paste. Covers basics & demos techniques. Combines Surface Design & Printing! 2 disc, 210 minutes. **#DSPDVD**



**BREAKDOWN PRINTING: NEW DIMENSIONS FOR TEXTURE & COLOR**

by **Claire Benn & Leslie Morgan** Beautifully illustrated manual on whole process. Prep of screens & fabrics, use of multiple screens in same piece. Provides all skills needed to begin exploring this incredible design technique. New bonus DVD has 80 minutes of demos: how to make Chemical Water, Print Paste & thickened dye paint. Combo of book + DVD. Soft cover, 32 pages. 80 minute DVD. **#BBDP**

## ■ SEWING, COSTUMING, DOLLS

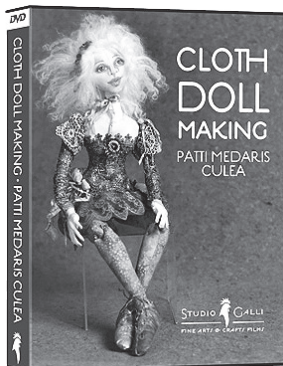


**DVD**

### **CLOTH DOLL MERMAIDS - DVD**

**by Patti Culea:**

Two+ hour DVD featuring signature teaching techniques as well as many new ideas to get the most out of your mermaid. Colorful creative step by step instructions. A fun project for young & old. DVD • English Language • Universal Playback / All Regions **#CDMDVD**



**DVD**

### **CLOTH DOLL MAKING DVD:**

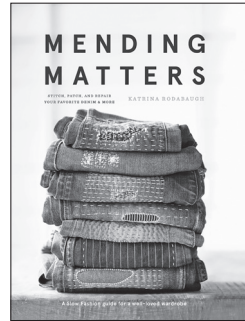
**Patti Medaris Culea:**

New DVD from Studio Galli Productions. Rather than work towards a specific pattern, demos how to apply most requested techniques in making cloth dolls that are unique & individual. Nearly 5 hours of detailed step-by-step instruction on a variety of techniques. 2 discs, 285 minutes.

**#CDMDVD**

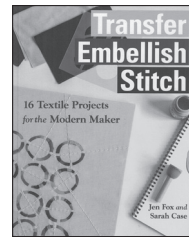
**DVDS ARE BETTER THAN  
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WATCH & CREATE  
AT THE SAME TIME.  
REWIND, PRACTICE,  
REPLAY...**

## ■ SEWING, COSTUMING, DOLLS



### **MENDING MATTERS by Katrina Rodabaugh:**

Includes more than 20 hands-on projects that showcase current trends in visible mending that are edgy, modern, & bold—but draw on traditional stitching. Four very simple mending techniques: exterior patches, interior patches, slow stitches, darning, & weaving. Hard cover, 222 pages. **#BMM**



### **TRANSFER EMBELLISH STITCH by Jen Fox and Sarah Case**

“16 Textile Projects for the Modern Maker”. Must have for surface design & fabric embellishment. Unique wearables & gifts. Variety of embellishing techniques, from 4 different image transfer methods; stencil, transfer paper, freezer paper & fusible web to instruction on embroidery, reverse applique, deColourant, fabric paint & color theory. Full size motif templates for 16 projects. 8” X 10” Paperback; 111 full color pages. **#BTESFC**



### **KRAFT+TEX STYLE by Roxane Cerda:**

Learn to use new product that is washable kraft paper but looks, feels like leather, but sews, dyes & washes like fabric. Well compiled with 27 projects in color, with detailed/illustrated instructions & project materials lists. Placemats, purses/totes, yoga mat sling, wallet, camera strap, patches, labels & tags, & more. 8”x10”; Softcover color pages; 117 pages.

**#BKTS**

**AT LEAST 10% OFF LIST PRICE  
EVERY BOOK/DVD  
EVERYDAY!**

# BOOKS & DVDs

## SHIBORI

### DVD



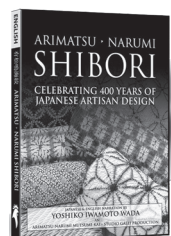
**KAKISHIBU PERSIMMON TANNIN: SHIBORI ON PAPER & FABRIC by Ana Lisa Hedstrom:** Introduces simple techniques of folding & clamping, scrunching, dipping, & painting on arashi pleats with persimmon juice to produce rich brown, tans, & blacks on paper & fabrics. Used for centuries across Asia, this safe & easy process requires no mordants, heating, or steaming & offers exciting possibilities for artists using paper, cellulose, silk fabrics & even wood. For all skill levels. **#KPTDVD**

### DVD



**ARASHI II: NEW PATTERNS & POSSIBILITIES by Ana Lisa Hedstrom:** In Arashi II: New Patterns and Possibilities, Ana Lisa Hedstrom explores exciting new patterns and textures by distorting and manipulating the fabric both before and after it is wrapped on the pole. A wonderful workshop for those starting out, as well as offering more challenging considerations for advanced fiber arts. **#ASDVD2**

### DVD



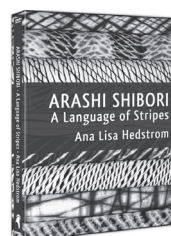
**ARIMATSU-NARUMI SHIBORI DVD: 400 YEARS OF INVENTIVE DESIGN:** In 1608, families in Japan developed peasant textile industry, mimicking fine silk Shibori techniques found in Kyoto & developing their own methods & techniques for working with silk & cotton fabrics to create designs for summer & winter clothing & home decor. Cottage industry would grow to be known worldwide as "Arimatsu-Narumi Shibori". Most comprehensive overview of Shibori available in honor of reaching 400 years of production. Each part of process is detailed, visit studios & workshops to see Shibori processes demos by expert artisans. Filmed in Arimatsu & Narumi, Japan. Spanish, English, Japanese subtitles. 1 Disc - 155 minutes. **#ASMDVD**

### DVD



**STITCH RESIST RECONSIDERED by Ana Lisa Hedstrom:** Course on traditional stitch resist basics & experimental use of a sewing machine & smocking pleater to create patterns & textures. Variety of techniques from ancient to modern are explained in the 2 disc set. Runtime: 150 minutes. **#SRRDVD**

### DVD

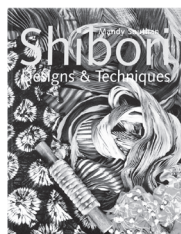


**ARASHI SHIBORI: A LANGUAGE OF STRIPES by Ana Lisa Hedstrom:** Complete course on arashi shibori pole wrapping to create patterned & pleated fabrics. Quick & easy, or developed complex designs. Vintage arashi fabrics are featured as well as the artist's own work. 2 Discs. Runtime: 157 minutes. **#ASDVD**

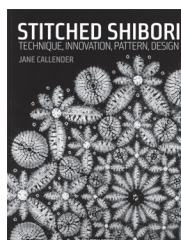
## SHIBORI



**ITAJIME SHIBORI: BASIC FOLDS, VARIATIONS & CARVED CLAMPS by Ana Lisa Hedstrom**  
3rd installment in thorough & generous exploration of this ancient art form. Continues explorations in Japanese textile methods. Basics of clamping, advanced & complex folding, & clamping techniques. How to achieve both traditional & contemporary results on many different fabrics with a variety of implements, dyes & dying methods. Suitable for all enthusiasts - from beginner to seasoned textile designer. 2 discs, 140 minutes. **#ISDVD**



**SHIBORI DESIGNS & TECHNIQUES by Mandy Southan:** Binding, folding, capping, clamping & stitching techniques in beautiful detail. Stunning effects using Acid dyes, Fiber Reactive dyes & discharging agents. Detailed explanations & photographs. 8" x 10.25". Soft cover. Color Photos. 96 pages. **#BSDT**



**STITCHED SHIBORI - TECHNIQUE, INNOVATION, PATTERN, DESIGN by Jane Callender**  
For the beginner, with all the info to get started, as well as innovative techniques & design for the experienced artist. Contains so much inspiration & each full color page is packed with stitch-resist techniques, patterns, & processes using natural & fiber reactive dyes. Wealth of info - each page having photos & diagrams to help you through the process! 8.5" x 11" Paperback, 176 Full color pages. **#BSTSH**

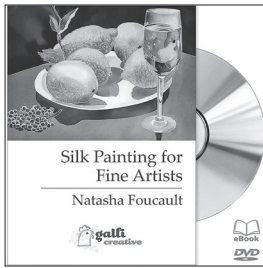
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## ■ SILK PAINTING

### DVD



**SILK PAINTING FOR FINE ARTISTS DVD**  
with **Natasha Foucault**  
Seascapes, cityscapes, landscapes & still lifes are covered in this colorfully rich workshop from Galli Publishing. Natasha explores her design layout concepts as well as special techniques including creating glass-like imagery in her still life work that has been featured in a variety of magazines & shows.

An ideal workshop for artists who have mastered the basics of silk painting, or fine artists interested in moving into silk painting. No drawing skills required - design templates are provided to guide you along the way. 2.5 Hours Video Tutorials 180-Page Course eBook English Language/Subtitles. **#SPFADVD**

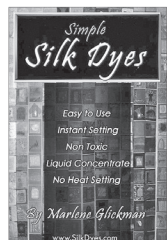
### DVD



**SILK PAINTING FOR WEARABLE ART / DVD**  
with **Natasha Foucault**  
4 workshops in one - working from small to large frames for a variety of wearable art! Ideal workshop for those interested in silk painting for wearables, as well as those interested in making a living as a textile artist. All levels of Silk Painters as well as those

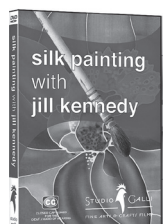
interested in surface design, silk painting, & wearable art. 1.5 Hours Instruction 165-Page Workshop Guide, Project Design Templates. Suitable for Silk Painters & textile artists of all skill levels. While there is no need to prepare for this workshop, if you're new to Silk Painting & would like to have a foundation course before beginning, please consider the workshop Silk Painting with Jill Kennedy as an add-on workshop or prior to this workshop for added benefit. One Disc: Running time 1.5 Hours. **#SPWADVD**

### DVD



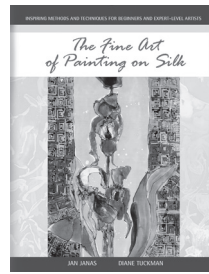
**SIMPLE SILK DYES DVD**  
by **Marlene Glickman**  
Devoted to new, easy to use Colorhue dyes. Instant set, no muss, no fuss dyes great for those who want to dye silk & many other natural fibers without any of the usual after-processing. Step by step though several techniques for applying this dye. Good for the beginner & advanced dyer alike. 60 min. **#SSDDVD**

### DVD



**SILK PAINTING with Jill Kennedy:**  
Lively presentation, well organized format, clear & concise. Beginners through intermediate silk painters. Set up, water, salt, alcohol, & sugar technique. Thickeners, discharge, anti-spread, wax & gutta. Demos include paints & dyes, how to fix them, & steaming. 145 Minutes. **#SPDVD**

## ■ SILK PAINTING



### THE FINE ART OF PAINTING ON SILK

by **Jan Janas & Diane Tuckman**:  
Painting on silk; traditional form & in contemporary form. Be inspired by 500 images, visual demos, & aspects not covered in other books. Basic skills & techniques, & move on to every element of the art, from setting up studio space, to painting on clothing, to framing art. Learn unusual, innovative frames of mind to intensify your

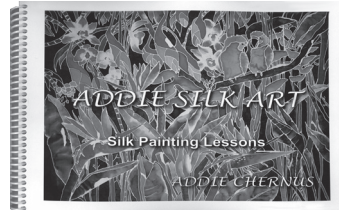
creative freedom, bringing new energy to your work. Authors are founders of Silk Painters Internationals & give thorough guidance on how to push yourself out of your comfort zone to evoke emotions in your art. **#BFAPS**

### DVD



### ADDIE SILK ART: SILK PAINTING LESSONS DVD 1

with **Addie Chernus**:  
Wonderful educational DVD containing 13 Chapters. Teaches how to paint on silk to create finished art. For all levels of students. All art in DVD has been created by Addie who has a Masters Degree in Education. 2 discs 165 min. **#ASADVD1**



### ADDIE SILK ART: SILK PAINTING LESSONS by Addie Chernus:

10 lessons vital to any aspiring silk painter. Been using paints or fixing dyes, but have been wanting the richer colors that the pros get, this will help you get there. 8.5"x11", soft cover, spiral bound, color photos, 66 pages. **#BASA**



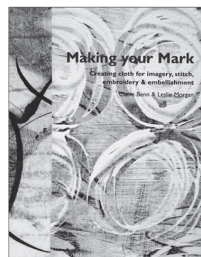
### "ADDIE SILK ART - PLEIN AIR SILK PAINTING IN EUROPE" by Addie Chernus

Journaling travels through Belgium, England, Netherlands, Luxembourg, France, Switzerland & Italy; demos unique Plein Air Style of silk painting using the Serti Technique. 270 colored photos of locations, sketches, art in process & finished art. Info describing processes & materials. Soft Cover, 8.5"x11", Plastic protected, soft cover, spiral bound, color photos, 126 pages. **#BASAPA**

# BOOKS & DVDs

## ■ SURFACE DESIGN

### BOOK & DVD



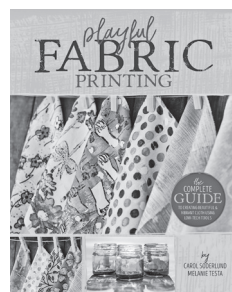
**MAKING YOUR MARK (BOOK & BONUS DVD) by Claire Benn & Leslie Morgan:** Create cloth for imagery, embroidery & embellishment. Explores using everyday tools, scrapers, rollers, squeeze bottles, to create unique marks on cloth. Create personal work; backgrounds ready to use for collage & piecing, or garment & home decor yardage. Clear step-by-step instructions, over 100 instructional & inspiring color images, recipes & how-to's. **Bonus DVD:** 2 hours of demos on using different tools. 8.75"x11.75", Soft cover, spiral bound, color images, 54 pages. DVD: 120 minutes. **#BMYM**



**A FIELD GUIDE TO FABRIC DESIGN by Kimberly Knight:** Comprehensive resource for fabric design & printing. Design & color basics explained with step-by-step tutorials for creating repeat patterns with computer or by hand. Explore different ways to transfer designs on to fabric. Soft Cover, 160 pages. **#BFGFD**

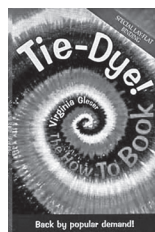


**RUBBING PLATE ROUNDUP by Shelly Stokes:** Guide to adding texture to fabric & craft projects with molded plastic rubbing plates. 12 different techniques for adding texture to your art. Gelatin prints, paintstik rubbings, embossed metal & paper castings. Fully illustrated with complete supply lists, clear instructions & step-by-step photographs. 8.5" x 11" Soft cover, color, 64 pages **#BRPR**

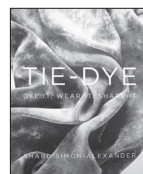


**PLAYFUL FABRIC PRINTING BY CAROL SODERLUND & MELANIE TESTA:** Everything you want & need to get started printing your own fabric. Detailed book is filled with step by step instructions, recipes, charts & photos using dyes & easy to find tools to print your own fabric. Info includes: process, composition & design, preparing fabric & dye, tools & how to use them, & print sessions. 8" x 11", Softcover, color photos, 143 pages. **#BPF**

## ■ TIE-DYE



**TIE-DYE, BACK BY POPULAR DEMAND by Virginia Gleser:** Up-to-date book by author who tie-dyed for a living for decades, & whose kids are now making & selling tie-dyes at fairs, carrying on the family tradition! Now she shares her secrets! Easy to follow instructions. 6"x9", soft cover, 35 pages, black & white with some color photos. **#BTDBPD**



**TIE DYE - DYE IT, WEAR IT, SHARE IT by Shabd Simon-Alexander:** Ancient art & craft of tie dye. Beautifully illustrates that tie dye has transcended the rainbow spiral. Explores traditional 'American' tie dye patterns, Shibori, dip dyeing, ombre (gradient) dyeing, splattering in detail. Packed with design secrets, color guidance & expert tips. 22 step-by-step projects for garments, accessories. Soft Cover. 160 pages. **#BTDDWS**



**TIE-DYE by Sulfati Harris** (with recipes by Dharma Trading). **Great beginners book!** Easy to follow step-by-step instructions for using our Fiber Reactive Dyes with photos to do basic designs including swirls, crumpling, sunbursts, India circles, hearts, peace signs, simple Shibori, pleats, rainbow yoke, watermelon, flowers, star fold, & flag fold! Section on doing matching hats & socks.

Troubleshooting section & Dharma's special instructions for Tie-Dyeing with large groups. This is the book we include with our biggest group Tie-dye Kits! Full of color photos. 18 pages. **#BT**

### DVD

Two "How to" DVDs for Tie-Dye, beginning & advanced! Proven system revealing "secrets" refined by authors over years of successfully producing & selling tie dye. **TIE-DYE 101: THE BASICS:** Really a must for beginners! Every step of process using Fiber Reactive dye, including how to create elaborate patterns & obtain best results. 87 minutes **#TDVD1**

**ADVANCED TIE-DYE TECHNIQUES: SHAPES AND MANDALAS:** 2 DVD set goes in depth into creation of shapes like aliens, hearts, stars & a range of mandalas, lotus blossoms, & suns. 130 minutes **#TDVD2**

**LEARN HOW TO TIE-DYE: COMPLETE 3 VOLUME SET:** 3 disc set: Compilation of Tie-dye 101 & Advanced Tie-Dye Techniques. Contains all info & demos from TDVD1 & TDVD2, but at a discounted price. Fantastic package deal! 217 minutes **#TDVD3**

## ■ YARN & SPINNING



**HAND DYEING YARN AND FLEECE by Gail Callahan:** Techniques for dyeing yarn & roving using kitchen equipment. Single color, self-striping & multicolored yarns with dip-dyeing, tie-dyeing hand-painting, & other techniques. Detailed advice on color theory & types of dyes, including pro Acid Dyes. 7.75"x9.25", hard cover, color photos, 168 pages. **#BHDY**



**START SPINNING: EVERYTHING YOU NEED TO KNOW TO MAKE GREAT YARN by Maggie Casey:** Knitter or crocheter; make your own yarn! Basics of spindles & spinning wheels. Covers types of spindles & wheels, fiber preparation, care for your equipment & how to get type of yarn that you want. 8.5" x 9", Soft cover, color photos, 119 pages. **#BSSMC**

# SHIPPING INFORMATION

We offer lots of shipping options to make sure you get it when you need it:  
Standard Ground - 1 to 6 working days - UPS (del. M-F) or FedEx (del Tue-Sat)  
3 Day Economy Air - 3 working days  
2 Day Air - 2 working days  
1 Day Air - Overnight - Next working day  
1 Day Air - Overnight AM - Next working day by noon (Most, addresses)  
1st Class Mail (under 13 oz) or Priority Mail (over 13 oz) - Delivery time varies  
UPS SurePost - Economy hybrid service - cheaper for 1-9 lbs than Ground;  
FedEx or UPS picks up, USPS delivers; **1 - 2 days longer than ground.**

**SOME ZIP CODES REQUIRE ADDITIONAL TRAVEL TIME DAYS.**

**SHIPPING COST IS BASED UPON WEIGHT, DIMENSIONS & THE SPEED OF THE SERVICE YOU CHOOSE. OTHER SHIPPING OPTIONS COULD BE POSSIBLE WITH PRIOR ARRANGEMENT.**

Depending on where you live, & what time you call us, you can have your order the next morning, the next day, in two days, three days or longer. (The day you order doesn't count toward shipping times) Whatever you want. We are a service business with products.

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*We do not take advantage of our customers with our shipping rates. The cost of shipping your order is based on the weight & dimensions of the items you order. We negotiate with the shippers for the best deals we can get and we pass savings on to you. We cannot offer free shipping, like some gigantic companies, because we have low low prices and margins, to keep prices low, so you can afford our stuff. With that, we are a small company and cannot afford to absorb the shipping in addition.*

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## SHIPPING COSTS:

We're sorry but we can no longer estimate shipping costs. Prices change month to month with the various fuel surcharges and changes all the carriers are implementing. We suggest that instead, folks can get the most accurate shipping options and prices on your checkout page (as you are placing your order) on our website.

**If you live in one of the USA's 48 mainland states, start here, otherwise see below:**

### **GROUND**

This is almost always the cheapest way to go. Delivery takes 1 to 6 working days for a package to reach you depending where you live. Not guaranteed! Counting starts the working day after we ship. Parts of California & Northern Nevada are usually one day. The Midwest & East Coast are usually 4 or 5 working days. Other areas are usually 2-4 days. Order Monday morning from California & receive it Tuesday in many areas. Order Monday morning from New York & receive it the following Monday, sometimes sooner. Our new **UPS SurePost** is the least expensive for most orders weighing 9 lbs or less, but usually takes 1 to 2 days longer. For orders over 9 lbs, we are now also offering **FedEx Ground**, as they are sometimes less.

**Dimensional weight** - We can only quote shipping based on what it should weigh once packed. Now, UPS & FedEx are both charging by the size of the box in addition to the weight, & for bulkier light weight objects, this makes it more expensive than the charge would be by weight only. We cannot predict what size box, & on occasion we may have to contact you to collect the additional shipping that they're charging us. This will definitely affect things like bulk squeeze bottles, hoops, light bolts of fabric, etc.

### **Rural addresses may take longer!**

Deliveries are not made every day to rural customers & shippers have begun adding a surcharge of up to \$3.75. Where & how often is complex. If you live in an out of the way place, deliveries may take longer & cost up to an additional \$3.75.

### **ECONOMY AIR OPTIONS: 3 DAY • 2 DAY • 1 DAY**

Because of our large volume, we can offer **discounted rates for 1, 2 & 3 day service**. Economy Air 3 is useful for those living east of the Rocky Mts. A small increase in shipping cost gets your order to you in 3 days rather than 5-7 days. If you live in the boonies, then it might take an extra day. Depending on where you live, delivery can take an extra day, or occasionally more. The times quoted are for metro areas & are not guaranteed everywhere. **Allow a margin for error if you have a deadline.**

### **IF YOU LIVE IN HAWAII OR ALASKA, START HERE:**

In Hawaii & Alaska, shippers charge different rates for metro & rural addresses. They vary in what they consider metro. We offer UPS Ground service to Hawaii & Alaska. While Mail is less expensive for small orders, other carriers are more reliable. Costs include handling & .40 for Postal delivery confirmation. Insurance is added at \$1 for the first \$20 subtotal, & \$1 for each additional \$100 for post, & .50 for each \$100 after the 1st \$100 for UPS & FedEx.

### **IF YOU LIVE IN CANADA, START HERE:**

There are a few ways to have your order shipped to Canada, depending on where in Canada you live.

1st Class Mail - Air Parcel Post - available to all areas, but not trackable. Priority US Mail offers tracking.

Fed-Ex/UPS Air Economy or Air Priority - faster, more expensive, also subject to additional brokerage, duties & taxes\*.

### **TRANSIT TIMES ARE APPROXIMATELY:**

First Class US Mail is 3-4 weeks. Air Priority is about 6-10 business days. Customs can add one or many more days.

Rural delivery adds days & extra charges for delivery to some remote areas. All orders are insured to guarantee replacement.

The cost of insurance is added at \$1 for the first \$100 subtotal, & .50 for each additional \$100 after the first.

\*You are responsible for the shipping company's brokerage fees & Canadian import duties & taxes. These will be charged to you extra & are due & payable upon receipt of your order. We cannot give you an estimate of what those will be, nor are they part of our invoice. If your order is not huge & goes by mail, there is usually no brokerage, & duties & taxes seem random. However, if the Post misplaces your package, you have to wait 30 days for it to show up before we can file an insurance claim for you & you will have to wait to collect. Fed Ex is reliable & packages are easily tracked. If this all sounds crazy - join the club!

### **DELIVERY INSTRUCTIONS?**

If you have a special request for the delivery driver, like "Leave without signature", or "Leave in backyard under red flower pot & don't worry about the dog cause he doesn't bite", **DON'T TELL US!** We can't make it happen. Shipping company policy is for drivers to look at their electronic manifests for the address, not at the shipping label. Special instructions cannot be keyed into the computer address fields anyway. Your very best bet is to leave a signed note where your driver will see it. He will use his judgment.

### **WE SHIP ALL OVER THE WORLD!**

A couple of countries continue to give us problems, but otherwise there are no minimums or other restrictions. Visit our website for further details or call us directly. You are also urged to contact your local customs office regarding any import restrictions and/or duties & taxes. One thing we can't ship, since overseas orders go by air, is anything flammable, like gutta and leather dyes. While shipping costs are high, our low everyday prices & the falling value of the U.S. dollar often make us less expensive than buying in your locality! We also offer discounted bulk rates that save you a lot for packages 9 lbs & under, but it takes longer.



