

FIBER REACTIVE (PROCION MX TYPE) DYES



Oxblood Sea Glass (T) Red* 138 165 Palomino Daffodil Gold 139 166 Mist Watermelon Gray 140 167 Orange Crush Sage Green 250 168 Jet Black** Indigo Blue* 275 169 Hot Black** Razzle Dazzle (T) 300 170 New Black* Muir Green 141 171 Terracotta Bahama Blue (T) 142 172 Dutch Timber Chocolate Wolf 143 173 Deep Space* Wasabi (T) 146 174 Peony (T) Kingfisher Blue 149 175 Neutral Grey Lime Squeeze (T) 176 150 Gunmetal Powder Pink Gray 151 177 Electric Green (T) Parakeet (T) 152 178 Dragon Fruit Shiitake Mushroom 153 180 Mermaid's Glacier Blue Dream* (T) (T) 154 181 Brushed Hot Hibiscus Steel 155 183 Amber Lime Pop (T) Waves 157 184 Celadon (T) Silver Lining 160 185 Nightshade* Blueberry* 161 200 Power Raven Black** Berry

ON COTTON / SEE PAGES 5-10

163

164

Cardinal Red*

135

Truffle

Brown

136

Dye color swatches as they appear on cotton poplin. Color will alter on other fabrics & fibers. These catalog paper printed color chips may not exactly match dyed fabric. If you don't see it here, look on our website. POSTER AVAILABLE! For explanation of * & (T) see the bottom of page 7. NOTE: FIBER REACTIVE DYE COLORS CAN VARY FROM DYE-LOT TO DYE-LOT! TEST BEFORE DYEING YOUR PROJECT IF IT MATTERS A LOT!!!

COLOR CARD PAGE 1

DYES: DHARMA ACID DYES / FOR WOOL & SILK / PAGE 19



COLOR CARD PAGE 2

DYES: DUPONT FRENCH SILK DYES / ON SILK / PAGE 42

	100 Noir Concentré	256 Outremer	465 Grenat	617 Vert Feuillage	757 Mme Meilland	814 Condor
	106 Gris Chartreux	256 Bleu Roy	467 Amaranth	618 Vert Nil	764 Mandarine	815 Beige Sable
	149 Souri	402 Windsor	469 Linarie Des Alpes	620 Émeraude	766 Giroflée	816 Grèce
	155 Platine	406 Rouge a Levres	471 Fuchsia	645 Olive	768 Hélianthe Foncé	819 Chamois
	164 Gris Perle	407 Églantine	474 Rubis	655 Bronze	770 Camélia	836 Sépia Fonce
	201 Ardoisière	408 Targa	488 Rose Tyrien	663 Vert Anglais	773 Cuivre	901 Violine
	205 Limoges	409 Muira	603 Printemps	672 Tilleul	775 Rouille	902 Orchidée Violacée
	209 Vieux Blueu	420 Carmin	601 Vert Anis	701 Chaume	803 Loutre	903 Orchidée
	210 Lagon	424 Chair-1	608 Vert Imperial	702 Hélianthe Clair	806 Antilope	904 Delphinus
	211 Caraïbe	425 Chair-2	610 Myrthe	715 Jaune de Chrome	807 Caramel	922 Fuchsia Violacé
	212 Pervenche	426 Saumon	612 Lézard	716 Citron	809 Négrillon	923 Rhodamine
	219 Bleuet	427 Coquelicot	613 Fougère	717 Jaune Primaire	811 Havanais	941 Mauve
	221 Cyan	460 Magenta	615 Lierre	749 Viel Or	812 Taupe	959 Parme
	246 Marine	463 Bordeaux	616 Amande	751 Jaune d'Or	813 Castor	961 Prune
	250 Bleu Nuit NOTE: COLO	ORS PRINTED ON PAPER CANN	NOT EXACTLY DUPLICATE DYE	ED COLORS AS THEY WOULD	APPEAR ON YOUR ACTUAL	FABRIC AT HOME
DYES: A	LTER EGO DYES	FOR 2 TONES ON	DEVORE RAYON F	ABRICS / PAGE 4	4	
	105 Tulipe Noire	241 Bleu Infini	435 Garance	647 Troene	762 Passion	908 Aster
	230 Bleu Molene	261 Bleu Primaire	490 Vermillon	725 Jonquille	826 Marron Glace Use w/DUP	ONT for silk above es the Cellulose
LIQUID I	PIGMENT: DHARN	A PIGMENT DYE	/ PAGE 18 / DYE-L	IKE CONSISTENCY		
	10 Yellow	30 Scarlet	45 Purple	70 Green	85 Pearl Base	110 Fluorescent Yellow
	15 Orange	35 Rubine	50 Violet	75 Black	100 Fluorescent Orange	115 Fluorescent Green
	20 Red	40 Fuschia	60 Blue	80 White Base	105 Fluorescent Blue	120 Fluorescent Red
SPRAY (ON PIGMENT: TUMI	BLE DYE TIE DYE /	FOR ALL NATURA	L FIBERS / PAGE 1	18 / DYE-LIKE CON	
	Desert Purple	Orange	Grass Green	Walnut	Grey	Neon Yellow
	Sky Blue	Lime	Hot Pink	Mustard	Aqua	Neon Green
	Blueberry	Charcoal	Turquoise	Lavender	Neon Violet	Glitter Silver
	Yellow	Теа	Mint	Coral	Neon Red	Glitter Gold
	Magenta	Red	Jade			
	BLE FABRIC PAINT	DYE-NA-FLOW	PAGE 45 / THIN	CONSISTENCY		
	801 Sun Yellow	806 Brill Red	811 Violet	816 Midnight Blue	821 Brass	826 Brown
	802 Gold Yellow	807 Cranberry Red	812 Periwinkle	817 Teal	822 Sulphur	827 BurntUmbe
		Red				
	803 Bright	808 Hot Fushia	813 Turquoise	818 Chartreuse	823 Ecru	828 Pewter
	803 Bright Orange 804 Salmon		813 Turquoise 814 Azure Blue	818 Chartreuse 819 Bright Green	823 Ecru 824 Ochre	828 Pewter 829 Black
		808 Hot Fushia	814 Azure Blue 815 Cerulean	819 Bright Green		829 Black
	804 Salmon 805 Scarlet	808 Hot Fushia 809 Magenta 810 Claret	814 Azure Blue 815 Cerulean Blue	819 Bright Green 820 Emerald	824 Ochre 825 Brick	
Flowae	804 Salmon 805 Scarlet BLE FABRIC PAIN	808 Hot Fushia 809 Magenta 810 Claret T: PEBEO SETASIL	814 Azure Blue 815 Cerulean Blue K / PAGE 45 / T	819 Bright Green 820 Emerald HIN CONSISTENCY	824 Ochre	829 Black 830 White
-LOWAE	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary Yellow	808 Hot Fushia 809 Magenta 810 Claret T: PEBEO SETASIL 5 Poppy Red	814 Azure Blue 815 Cerulean Blue K / PAGE 45 / T 9 Plum	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan	824 Ochre 825 Brick 17 Meadow Green	829 Black 830 White 24 Old Gold
Flowae	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary 2 Buttercup	808 Hot Fushia 809 Magenta 810 Claret T: PEBEO SETASIL 5 Poppy Red 6 Hermes Red	814 Azure Blue 815 Cerulean Blue K / PAGE 45 / T 9 Plum 10 Iris Violet	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue	824 Ochre 825 Brick 7 17 Meadow Green 18 Emerald	829 Black 830 White 24 Old Gold 25 Silver Grey
Flowae	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary Yellow 2 Buttercup 3 Tangerine	808 Hot Fushia 809 Magenta 810 Claret 5 POPDY Red 6 Hermes Red 7 Magenta	814 Azure Blue 815 Cerulean Blue Y PAGE 45 / PAGE 9 Plum 10 Iris Violet 11 Navy Blue	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze
	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary Vellow 2 Buttercup 3 Tangerine 4 Coral	808 Hot Fushia 809 Magenta 810 Claret T: PEBEO SETASIL 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry	814 Azure Blue 815 Cerulean Blue K / PAGE 45 / T 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut	829 Black 830 White 24 Old Gold 25 Silver Grey
	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary Vellow 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN	808 Hot Fushia 809 Magenta 810 Claret T: PEBEO SETASIL 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry T: DR. PH. MARTIN	814 Azure Blue 815 Cerulean Bue K / PAGE 45 / T 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue YS SPECTRALITE	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green / PAGE 27 / THIN	824 Ochre 825 Brick 7 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut V CONSISTENCY	829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony
	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN 1 Spectrum 1 Spectrum	808 Hot Fushia 809 Magenta 810 Claret T: PEBEO SETASIL 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry T: DR. PH. MARTIN 7 Magenta 7 Magenta	814 Azure Blue 815 Cerulean Blue K / PAGE 45 / T 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue 'S SPECTRALITE 13 Bright Yellow	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Green / PAGE 27 / THIN 19 Warm Umber	824 Ochre 825 Brick 7 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut CONSISTENCY 25 Hansa Yellow	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide
	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary Yellow 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN 1 Spectrum 2 Orange	808 Hot Fushia 809 Magenta 810 Claret 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry T: DR. PH. MARTIN 7 Magenta 8 Emerald	814 Azure Blue 815 Cerulean Blue K / PAGE 45 / T 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue 'S SPECTRALITE 13 Bright Yellow 14 Warm Yellow	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green / PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut V CONSISTENCY 25 Hansa Yellow Medium 26 Chrome	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber
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	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN 1 Spectrum 2 Orange 3 Ruby Red 4 Grass Green	808 Hot Fushia 809 Magenta 810 Claret 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry T: DR. PH. MARTIN 7 Magenta 8 Emerald 9 Matte Black 10 White	814 Azure Blue 815 Cerulean Bue K / PAGE 45 / T 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue YS SPECTRALITE 13 Bright Yellow 14 Warm Yellow 15 Gold Amber 16 Scarlet	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green 7 PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut 21 Turquoise Blue 22 Forest Green	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut 21 Chestnut 21 Chestnut 25 Hansa Yellow Medium 26 Chrome 26 Chrome 27 Quinacridone Violet 28 Aqua	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber 33 Sepia 34 Gold
	804 Salmon 805 Scarlet BLE FABRIC PAIN' 1 Primary Yellow 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN' 1 Spectrum 2 Orange 3 Ruby Red 4 Grass Green 5 True Blue	808 Hot Fushia 809 Magenta 810 Claret T: PEBEO SETASIL 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry 7: DR. PH. MARTIN 7 Magenta 8 Emerald 9 Matte Black 10 White 11 Spectrum Red	814 Azure Blue 815 Cerulean Blue Y 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue YS SPECTRALITE 13 Bright Yellow 14 Warm Yellow 15 Gold Amber 16 Scarlet 17 Crimson	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green 7 PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut 21 Turquoise 22 Forest Green 23 Brilliant Green	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut 22 Chrome Medium 25 Hansa Yellow Medium 26 Chrome Yellow 27 Quinacridone Yoloti 28 Aqua 29 Bora Bora Blue	829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber 33 Sepia 34 Gold 35 Silver
	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN 1 Spectrum 2 Orange 3 Ruby Red 4 Grass Green	808 Hot Fushia 809 Magenta 810 Claret 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry T: DR. PH. MARTIN 7 Magenta 8 Emerald 9 Matte Black 10 White	814 Azure Blue 815 Cerulean Bue K / PAGE 45 / T 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue YS SPECTRALITE 13 Bright Yellow 14 Warm Yellow 15 Gold Amber 16 Scarlet	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green 7 PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut 21 Turquoise Blue 22 Forest Green 23 Brilliant Green 24 Olive Green	824 Ochre 825 Brick 925 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut 21 Chestnut 25 Hansa Yellow Medium 26 Chrome Yellow 27 Quinacridone Violet 28 Aqua 29 Bora Bora Blue 30 Yellow Oxide	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber 33 Sepia 34 Gold
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FLOWA	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Prelow 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN 1 Spectrum 2 Orange 3 Ruby Red 4 Grass Green 5 True Blue 6 Violet ON FABRIC PAINT 005 Raspberry 020 Lemon	808 Hot Fushia 809 Magenta 810 Claret 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry 7 Magenta 8 Raspberry 7 Magenta 8 Raspberry 7 Magenta 9 Matte Black 10 White 11 Spectrum Red 12 Nautical Blue X MARABU FASHIO 034 Bordeaux 037 Plum	814 Azure Blue 815 Cerulean 816 Zerulean 817 Blue 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue 13 Bright Yellow 14 Warm Yellow 15 Gold Amber 16 Scarlet 17 Crimson 18 Terra Cotta 073 Black 078 Grey	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green / PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut 21 Turquoise Blue 22 Forest Green 23 Brilliant Green 24 Olive Green 33 / THIN CONSIS 141 Sky Blue 153 Mint	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut 21 Chestnut 25 Hansa Yellow Medium 26 Chrome Yellow 27 Quinacridone Yellow 28 Aqua 29 Dar Blora Blue 30 Yellow Oxide STENCY 220 Şunshine Yellow 225 Tangerine	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber 33 Sepia 34 Gold 35 Silver 36 Copper 258 Marine Blue 293 Night Blue
FLOWA	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN 1 Spectrum 2 Orange 3 Ruby Red 4 Grass Green 5 True Blue 6 Violet ON FABRIC PAINT 005 Raspberry 020 Lemon 023 Red Orange	808 Hot Fushia 809 Magenta 810 Claret 5 POppy Red 6 Hermes Red 7 Magenta 8 Raspberry 7 Magenta 8 Raspberry 7 Magenta 9 Matte Black 10 White 11 Spectrum Red 12 Nautical Blue 34 Bordeaux 037 Plum 039 Aubergine	814 Azure Blue 815 Cerulean Blue 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue 13 Bright Yellow 14 Warm Yellow 15 Gold Amber 16 Scarlet 17 Crimson 18 Terra Cotta N SPRAY PAGE 073 Black 078 Grey 091 Caribbean 011	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Ø PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut 21 Turquoise Blue 22 Forest Green 23 Brilliant Green 23 J THIN CONSIS 141 Sky Blue 153 Mint 158 Apple	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut 21 Chestnut 22 Chrome Yellow 25 Hansa Yellow Medium 26 Chrome Yellow 27 Quinacridone Yellow 28 Aqua 29 Bora Bora Blue 30 Yellow Oxide STENCY 220 Sunshine Yellow	829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber 33 Sepia 34 Gold 35 Silver 36 Copper 258 Marine Blue
FLOWA	804 Salmon 805 Scarlet BLE FABRIC PAIN 1 Primary 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN 1 Spectrum 2 Orange 3 Ruby Red 4 Grass Green 5 True Blue 6 Violet DN FABRIC PAINT 005 Raspberry 020 Lemon 023 Red	808 Hot Fushia 809 Magenta 810 Claret 5 Poppy Red 6 Hermes Red 7 Magenta 8 Raspberry 7 Magenta 8 Raspberry 7 Magenta 8 Raspberry 7 Magenta 9 Matte Black 10 White 11 Spectrum Red 12 Nautical Blue X MARABU FASHIO 034 Bordeaux 037 Plum	814 Azure Blue 815 Cerulean 816 Zerulean 817 Blue 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue 13 Bright Yellow 14 Warm Yellow 15 Gold Amber 16 Scarlet 17 Crimson 18 Terra Cotta 073 Black 078 Grey	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green / PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut 21 Turquoise Blue 22 Forest Green 23 Brilliant Green 24 Olive Green 33 / THIN CONSIS 141 Sky Blue 153 Mint	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut 21 Chestnut 25 Hansa Yellow Medium 26 Chrome Yellow 27 Quinacridone Yellow 28 Aqua 29 Dar Blora Blue 30 Yellow Oxide STENCY 220 Şunshine Yellow 225 Tangerine	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber 33 Sepia 34 Gold 35 Silver 36 Copper 258 Marine Blue 293 Night Blue
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FLOWA	804 Salmon 805 Scarlet BLE FABRIC PAIN' 1 Primary 2 Buttercup 3 Tangerine 4 Coral BLE FABRIC PAIN' 1 Spectrum 2 Orange 3 Ruby Red 4 Grass Green 5 True Blue 6 Violet 005 Raspberry 020 Lemon 023 Red 033 Pink	808 Hot Fushia 809 Magenta 810 Claret 5 POppy Red 6 Hermes Red 7 Magenta 8 Raspberry 7 Magenta 8 Raspberry 7 Magenta 8 Raspberry 7 Magenta 9 Matte Black 10 White 11 Spectrum Red 12 Nautical Blue Coll Marken Black 034 Bordeaux 037 Plum 039 Aubergine 061 Reseda	814 Azure Blue 815 Cerulean Bue Y 9 Plum 10 Iris Violet 11 Navy Blue 12 Gitane Blue YS SPECTRALITE 13 Bright Yellow 14 Warm Yellow 15 Gold Amber 16 Scarlet 17 Crimson 18 Terra Cotta 073 Black 078 Grey 091 Caribbean 092 Petrol	819 Bright Green 820 Emerald HIN CONSISTENCY 13 Cyan 14 Azure Blue 15 Turquoise 16 Oriental Green 7 PAGE 27 / THIN 19 Warm Umber 20 Dark Walnut 21 Turquoise Blue 22 Forest Green 23 Brilliant Green 33 / THIN CONSIS 141 Sky Blue 153 Mint 158 Apple 212 Flamingo	824 Ochre 825 Brick 17 Meadow Green 18 Emerald 20 Caramel 21 Chestnut 21 Chestnut 25 Hansa Yellow Medium 26 Chrome Yellow 27 Quinacridone Yellow 28 Aqua 29 Dar Blora Blue 30 Yellow Oxide STENCY 220 Şunshine Yellow 225 Tangerine	 829 Black 830 White 24 Old Gold 25 Silver Grey 27 Green Bronze 29 Ebony 31 Red Oxide 32 Burnt Umber 33 Sepia 34 Gold 35 Silver 36 Copper 258 Marine Blue 293 Night Blue

DYE RESIST: MARABU CONTOURS & EFFECTS / PAGE 33 / MEDIUM CONSISTENCY

073 Black	539 Glitter Amethyst 563 Glitter Peridot	579 Glitter Graphite 770 Metallic White	772 Metallic Anthracite 782 Metallic Silver	784 Metallic Gold	787 Metallic Copper
IRBRUSH INK: J	ACQUARD AIR BR	USH INK / PAGE	27 / THIN CONSI	STENCY	
100 Yellow	202 Opaque Blue	304 Metallic Solar Gold	406 Fluorescen Raspberry	t 500 Bright Yellov	w 600 Iridescent Yellow
101 Red	203 Opaque Green	305 Metallic Silver	407 Fluorescen Sunburst	t 501 Bright Red	
102 Blue	204 Opaque Violet	306 Metallic Copper	450 Volt	502 Bright Blue	602 Iridescent Electric B
103 Green	205 Opaque Sepia	307 Metallic White	451 Miami	503 Bright Gree	
104 Violet	206 Opaque Black	400 Fluorescent Yellow	t 452 Gamma Blue	504 Bright Purpl	
105 Brown	207 Opaque White	401 Fluorescent Hot Pink		505 Bright Oränge	605 Iridescent
106 Black	300 Metallic Yellow	402 Fluorescent Blue		506 Bright Lavender	606 Iridescent Scarlet
107 White	301 Metallic Red	403 Fluorescent Green		507 Bright Turquoise	607 Iridescent Candy Appl
200 Opaque Yéllow	302 Metallic Blue	404 Fluorescent	t 456 Tanned Leather	Tulquoise	OdindyAppi
201 Opaque Red	303 Metallic True Gold	405 Fluorescent Orange			
L PURPOSE INF				NSISTENCY	
7 Thistle	19 Cerulean Blue	52 Sand	62 Midnight	92 Red Deliciou	S METALLICS
10 Green Apple	20 Tropical Lagoon	53 Autumn Leaf	63 Forest	93 Blue Bayou	70 Vegas Gold
11 Lemon Yellow	21 Emerald	54 Chocolate	66 Thyme	94 Heritage Pin	e 71 Platinum
12 Tangerine	22 Spring Green	55 Truffle	80 White	95 Tuscan Beig	ge 72 Frost White
14 Poppy Red	33 Rose Pink	57 Ash Rose	81 Cool Gray	96 Orchid Odyssey	73 Bright Cop
15 Cherry Pink	36 Wisteria	58 Sky Mist	82 Real Black	97 Sedona Cla	y 74 Champagr Mist
16 Peony Purple	38 Sky Blue	60 Celadon	90 Banana Cream	98 Vintage Win	
18 Ultramarine	40 Mint Green	61 Burgundy	91 Black Iris		
ABRIC PAINT: SE	TACOLOR / PAG	E 30 / MEDIUM C			
	31 Fluo Yellow	24 Spring Greer		44 Shimmer Pearl	79 Shimmer J Black
04 Lawn Green	32 Fluo Orange	26 Vermillion	92 Fig	45 Shimmer Gol	ld 98 Shimmer
11 Cobalt	33 Fluo Pink	29 Parma Violet	t 93 Cinnamon	46 Shimmer Passion Rei	d Ivory 99 Shimmer Black
12 Ultramarine	34 Fluo Green	80 Red	PEARL	47 Shimmer Copper	GLITTER
13 Buttercup	35 Fluo Blue	81 Raspberry	94 Pearl Green	60 Shimmer	201 Aquamari
14 Velvet Brwn	49 Fuchsia	82 Leaf Green	95 Pearl Blue	62 Rich Shimme Gold	er 202 Emerald
17 Lemon Yellow	101 Vivid Orange	83 Olive	96 Pearl Pink	63 Shimmer Brick Red	203 Ruby
19 Black Lake	OPAQUE	84 Blue Jean	97 Pearl Gold	64 Shimmer	204 Diamond
23 Orient Red	10 Titanium	85 Lilac	SHIMMER	Orient Red	205 Onyx
24 Cardinal Red	White 11 Cobalt Blue	86 Sky Blue	36 Shimmer Ric	h 67 Shimmer Plum	206 Turquoise
27 Light Green	12 Orange	87 Turquoise	Yellow		
28 Moss Green	13 Buttercup	88 Chocolate	39 Shimmer Amethyst 42 Shimmer	69 Shimmer Electric Blue 72 Shimmer	208 Gold
			Turquoise	Bronze	
29 Parma Violet	17 Lemon Yellow	89 Taupe	43 Shimmer	75 Shimmer	209 Silver
29 Parma Violet 30 Turquoise	17 Lemon Yellow 19 Black Lake	89 Taupe 90 Portrait Pink	43 Shimmer Chlorophylle	75 Shimmer Choc. Chip	209 Silver
30 Turquoise	19 Black Lake	90 Portrait Pink			
30 Turquoise		90 Portrait Pink		75 Shimmer Choc. Chip UM CONSISTENCY 568 Pearl Whit	e 573 Pearl
30 Turquoise	19 Black Lake	90 Portrait Pink	PAGE 32 / MEDI 562 Met. Olive	UM CONSISTENCY	e 573 Pearl Magenta
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright	19 Black Lake	90 Portrait Pink RE METALLICS / 553 Brass 554 Sunset Gold	PAGE 32 / MEDI 562 Met. Olive	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole	e 573 Pearl Magenta 574 Hi-Lite R
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass	90 Portrait Pink REMETALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Blue	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole r 570 Pearl Blue e 571 Pearl	e 573 Pearl Magenta st 574 Hi-Lite R 575 Hi-Lite V
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust	90 Portrait Pink REMETALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Blue Gold 557 Halo Violet 557 Halo Violet	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole r 570 Pearl Blue e 571 Pearl Turquoise	e 573 Pearl Magenta 574 Hi-Lite R 575 Hi-Lite V 576 Hi-Lite B
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange 544 Crimson	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold	90 Portrait Pink REMETALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Blue	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe 565 Met. Bronz 566 Met. Russe	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole r 570 Pearl Blue e 571 Pearl Turquoise t 572 Pearl Eme Printing can't replicate Lumierés metallit	e 573 Pearl Magente 574 Hi-Lite R 575 Hi-Lite V 576 Hi-Lite V
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange 544 Crimson 545 Burgundy 546 Grape	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter 552 Bright Gold	90 Portrait Pink REMETALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Pink Gold 557 Halo Violet Gold 557 Halo Violet Gold 551 Metallic Gold	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe 565 Met. Russe 566 Met. Russe 566 Met. Russe 567 Super Sparkle	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole 570 Pearl Blue e 571 Pearl Turquoise 572 Pearl Eme Printing can't replicate Lumiere's metallic suspended light gold metallic. "Hi-Lite"	e 573 Pearl Magenta 574 Hi-Lite Ri 575 Hi-Lite Vi 576 Hi-Lite Bl 576 Hi-Lite Bl cluster. "Halo" are color paint pigments w are white pearlescent with a hint of color.
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange 544 Crimson 545 Burgundy 546 Grape	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter	90 Portrait Pink REMETALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Pink Gold 557 Halo Violet Gold 557 Halo Violet Gold 551 Metallic Gold	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe 565 Met. Russe 566 Met. Russe 566 Met. Russe 567 Super Sparkle	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole r 570 Pearl Blue e 571 Pearl Turquoise t 572 Pearl Eme Printing can't replicate Lumierés metallit	e 573 Pearl Magenta 574 Hi-Lite Ri 575 Hi-Lite Vi 576 Hi-Lite Bl 576 Hi-Lite Bl cluster. "Halo" are color paint pigments w are white pearlescent with a hint of color.
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange 544 Crimson 545 Burgundy 546 Grape ABRIC PAINT: JA	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter 552 Bright Gold CQUARD'S NEOPA	90 Portrait Pink RE METALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Blue Gold 557 Halo Violet 561 Metallic Gold GOUE OPAQUES /	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe 565 Met. Russe 566 Met. Russe 567 Super Sparkle PAGE 32 / MEDI	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole r 570 Pearl Blue e 571 Pearl Turquoise t 572 Pearl Eme Printing can't replicate Lumiere's metallic suspended light gold metallic. "Hi-Lite" UM CONSISTENCY	e 573 Pearl Magenta 574 Hi-Lite Ri 575 Hi-Lite Vi 576 Hi-Lite Bi 576 Hi-Lite Bi rald c luster. "Halo" are color paint pigments w are white pearlescent with a hint of color.
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange 544 Crimson 545 Burgundy 546 Grape ABRIC PAINT: JA 450 Volt 451 Miami	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter 552 Bright Gold CQUARD'S NEOPA 454 Fire Red 455 Navy 456 Tanned	90 Portrait Pink RE METALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Dink Gold 557 Halo Violet Gold 561 Metallic Gold CQUE OPAQUES 580 Yellow 580 Yellow	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe 565 Met. Russe 566 Met. Russe 567 Super Sparkle PAGE 32 / MEDI	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole 7 570 Pearl Blue 8 571 Pearl Turquoise 9 572 Pearl Eme Printing can't replicate Lumiere's metallik suspended light gold metallic. "Hi-Lite" UM CONSISTENCY 587 Green	e 573 Pearl Magenta 574 Hi-Lite R 575 Hi-Lite V 576 Hi-Lite B 576 Hi-Lite B 576 Hi-Lite B 576 Hi-Lite B 576 Hi-Lite B 576 Hi-Lite B 590 Ochre
30 Turquoise BRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange 544 Crimson 545 Burgundy 546 Grape ABRIC PAINT: JA 450 Volt 451 Miami 452 Gamma Blue 453 Military	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter 552 Bright Gold CQUARD'S NEOPA 454 Fire Red 455 Navy 456 Tanned Leather 457 Concrete	90 Portrait Pink RE METALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Blue Gold 557 Halo Violet Gold 557 Halo Violet Gold 561 Metallic Gold CQUE OPAQUES / 580 Yellow 581 Gold Yellow	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe 565 Met. Bronz 566 Met. Russe 567 Super Sparkle PAGE 32 / MEDI 584 Blue 9 585 Turquoise 586 Violet	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole r 570 Pearl Blue e 571 Pearl Turquoise e 571 Pearl Turquoise suspended light gold metallic. "Hi-Lite" UM CONSISTENCY 587 Green 588 Black 589 White Covers even on black/The Lumiere paint ab	e 573 Pearl Magenta 574 Hi-Lite Ri 575 Hi-Lite Vi 576 Hi-Lite Bi rald c luster. "Halo" are color paint pigments w are white pearlescent with a hint of color. 590 Ochre 591 Russet 592 Brown
30 Turquoise ABRIC PAINT: JA 533 Rose Gold 542 Citrine 543 Bright Orange 544 Crimson 545 Burgundy 546 Grape ABRIC PAINT: JA 450 Volt 451 Miami 452 Gamma Blue 453 Military	19 Black Lake CQUARD'S LUMIE 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter 552 Bright Gold CQUARD'S NEOPA 454 Fire Red 455 Navy 456 Tanned Leather	90 Portrait Pink RE METALLICS / 553 Brass 554 Sunset Gold 555 Halo Pink Gold 556 Halo Blue Gold 557 Halo Violet Gold 557 Halo Violet Gold 561 Metallic Gold CQUE OPAQUES / 580 Yellow 581 Gold Yellow 582 Magenta 583 Red	PAGE 32 / MEDI 562 Met. Olive 563 Met. Silver 564 Met.Coppe 565 Met. Bronz 566 Met. Russe 566 Met. Russe 567 Super Sparkle PAGE 32 / MEDI 584 Blue 585 Turquoise 586 Violet This is the most opaque paint we carry (Both work great on leather as well as fab	UM CONSISTENCY 568 Pearl Whit 569 Pearl Viole r 570 Pearl Blue e 571 Pearl Turquoise e 571 Pearl Turquoise suspended light gold metallic. "Hi-Lite" UM CONSISTENCY 587 Green 588 Black 589 White Covers even on black/The Lumiere paint ab	e 573 Pearl Magenta 574 Hi-Lite Ri 575 Hi-Lite Vi 576 Hi-Lite Bi rald c luster. "Halo" are color paint pigments w are white pearlescent with a hint of color. 590 Ochre 591 Russet 592 Brown over this is also just as opaque.

BRIC PAINT: MARAE	031 Cherry Red	036 Coral Red	ORED FABRICS / M	1EDIUM CONSISTE	073 Black
021 Medium	032 Carmine	045 Dark Brown	057 Gentian	068 Dark Green	091 Caribbea
Yellow 025 Apricot	Red 033 Rose Pink	052 Medium Blue	062 Light Green	070 White	264 Pistachio
BRIC PAINT: MARAE	021 Medium	030 Light	COLORED FABRI	055 Dark	073 Black
Green 020 Lemon	Yellow 023 Red Orange	032 Carmine Red	Brown 051 Dark Violet	070 White	090 Light Blu
BRIC PAINT: MARAE	BU SILK / PAGE 33				
004 Garnet Red	023 Red Orange	039 Aubergine	062 Light Green	092 Petrol	255 Aquama
005 Raspberry	031 Cherry Red	045 Dark Brown	065 Olive Green	095 Azure Blue	278 Light Gr
007 Lavender	032 Carmine Red	046 Medium Brown	067 Rich Green	096 Emerald	282 Leaf Gr
019 Yellow	033 Pink	052 Medium Blue	073 Black	222 Vanilla	291 Arctic
020 Lemon	034 Bordeaux	053 Dark Blue	075 Pine Green	225 Tangerine	292 Pastel E
021 Medium Yellow	037 Plum	061 Reseda	091 Caribbean	236 Light Pink	294 Carame
BRIC PAINT: JACQU	ARD'S TEXTILE CO	DLORS / PAGE 31	/ MEDIUM CONSI	STENCY	
100 Colorless	107 Ruby Red	116 Apple Green	125 Periwinkle	134 Burnt Umber	153 Fluor Pi
101 Yellow	109 Maroon	117 Emerald Green	126 Spruce	135 Brown Ochre	154 Fluor R
102 Goldenrod	110 Violet	118 Olive Green	127 Russet	136 Terra Verte	155 Fluor B
103 Orange	111 Sky Blue	120 Brown	130 Raw Sienna	137 Neutral Gray	156 Fluor G
104 Pink	112 Sapphire Blue	122 Black	131 Burnt Sienna	151 Fluor Yellow	157 Fluor Vi
105 Scarlet Red	113 Navy Blue	123 White	132 Mars Red	152 Fluor Orange	220 Opaque White
106 True Red	114 Turquoise	124 Yellow Ochre	133 Raw Umber		
BRIC PAINT: VERSA	TEX PRINTING IN	A PAGE 25 / TH A PAGE 25 / TH A	ICK CONSISTENC	Y	
1 Yellow	8 Rubine	15 Yellow Green	22 Royal Blue	29 White	38 Fluoresc Yellow
2 Golden Yellow	9 Magenta	16 Green	24 Ultra Blue	30 Pearl Silver Lace	39 Fluoresco Blue
3 Orange	11 Ochre	19 Turquoise	26 Navy Blue	31 Met Gold	43 Fluoresci Hot Pink
4 Scarlet	13 Umber	20 Sky Blue	27 Violet	32 Met Bronze	46 Super Opaque
5 Red	14 Brown	21 Blue	28 Black	33 Met Copper	47 Pearl Wh
6 Bright Red FOR S	CREENING, STAMPING, BLOCI	K PRINTING, STENCILLING; W	HEREVER YOU WANT PAINT	TO BE THICKER AND NOT RU	JNNY.
	JARD PROFESSION		,	,	
100 Colorless	107 Magenta	113 Turquoise	119 Super Opq.	125 Opq. Orange	132 Opq. Na
101 Yellow	108 Violet	114 Yellow Green	120 Gold	126 Opq. Red	133 Opq. Rt
102 Golden Yellow	109 Sky Blue	115 Green	121 Solar Gold	127 Opq. Violet	134 Opq. O
103 Orange	110 Royal Blue	116 Brown	122 Silver	128 Opq. Blue	140 Process Yellow
104 Red	111 Blue	117 Black	123 Copper	129 Opq. Green	141 Process Magent
105 Bright Red	112 Navy	118 White	124 Opq. Yellow	131 Opq. Brown	142 Process Cyan
	SCREENING, STAMPING, BLO				
BRIC PAINT: SPEED 50 Violet	62 Blue			NSISTENCY	05 Citrine
51 Peacock Blue	69 Orange	66 Blue Denim	Night C	01 Raspberry	06 Amethys
60 Black	63 White	67 Brown	21 Yellow	02 Blue Topaz	07 Silver
61 Red	64 Green	84 Burgundy	22 Green	03 Pearl White	08 Gold
SCREENING, STAMPING, BLOC	K PRINTING, STENCILLING;		23 White	04 Emerald	09 Sherbet
	6E 32 / CHALKY G 04 Lemon Kiss	LAZE - THICKER C 07 Dragon's Belly	09 Purple Hill	11 Navajo Jewel	13 Weather
01 Pixie Punk Pink 02 Molly Red	05 White Ning	08 Blue Thunder	Majesty	12 Rustic Reality	14 Squirrel
02 Molly Red Pepper 03 Phoenix Fire	06 Zia Teal		10 Midnight's Blackness		
	ie 32 / Chalky G	LAZE - THICKER C			

PAINT STICKS: SHIVA MATTE & IRIDESCENT PAINTSTIKS / PAGE 48 / SOLID

PAINT S	TICKS: SHIVA MAT	TTE & IRIDESCENT	PAINTSTIKS / PA	GE 48 / SOLID		
	200 Colorless Blender	213 Dusty Rose	226 Pthalo Blue	239 Olive Green	255 Marsh Green	19 Silver
100	201 Titanium White	214 Medium Pink	227 Colbalt Blue	240 Sap Green	256 Periwinkle	20 Red
	202 Antique White	215 Tompte Red	228 Prussian Blue	241 Veridian Green	257 Fuschia	21 Pink
	203 Ivory Black	216 Yellow Ochre	229 Ultramarine Blue	242 Chrome Oxide Green IRIDESCE	INT	22 Gold
	204 Payne's Gray	217 Peach	230 Slate Blue	243 Celadon Green	10 Lime	23 Orange
And in case of the local division of the loc	205 Pewter Gray	218 Cadmium Yellow	231 Wedgewood Blue	244 Meadow Green	11 Grape	24 Dark Blue
Contraction of the local division of the loc	206 Mudstone	219 Azo Yellow	232 Ice Blue	245 Burnt Sienna	12 Watermelon	25 Turquoise
and the second	207 Sandstone	220 Cadmium Orange	233 Dioxazine Purple	246 Burnt Umber	13 Jade	26 Purple
	208 Alzarin Crimson	221 Yellow Citron	234 Mauve	247 Raw Umber	14 Sapphire	27 Green
	209 Cadmium Red Deep	222 Azo Orange	235 Grape	248 Chocolate	15 Magenta	28 Leaf Green
	210 Cadmium Red Scarlet	223 Navy Blue	236 Purple Sage	249 Beige	16 Pearl White	29 Brown
	211 Napthol Red	224 Teal Blue	237 Light Green	250 Asphaltum	17 Blender	30 Copper
	212 Barn Red	225 Turquoise	238 Pthalo Green	251 Old Sap Green	18 Charcoal	31 Light Gold
LUMIER	E 3D PAINTS / PA	GE 32 / GLUE BA	SED			
	201 Pearl	205 Sparkle Silver	209 Poppy	213 Coral Red	217 Purple	221 Lime
	202 Gold Pearl	206 Steel	210 Bright Copper	214 Rich Red	218 Turquoise	222 Emerald
	203 Bright Gold	207 Lemon	211 Copper	215 Burgundy	219 Blue	223 Brass
	204 Warm Gold	208 Sun Yellow	212 Pink	216 Lavender	220 Periwinkle	224 Black
LEATHE	R DYES: ANGELUS		/ PAGE 35			
	2 Jet Black	18 Dark Brown	29 Tan	50 Green	75 Yellow	96 Spice
	4 Neutral	19 English Tan	40 Blue	51 Kelly Green	91 Bismarck Brown	97 Coffee
	10 Army Tan	21 Lt. Brown	41 Lt. Blue	60 Burgundy	92 Brandy	173 Jade
	11 Mahogany	22 Lt. Brown 'A'	42 Navy	62 Oxblood	93 Brick	192 Rose
	14 Brown	23 Med. Brown	43 Turquoise	64 Red	94 Honey	193 Lt. Rose
	15 Chocolate 17 Cordovan	24 Orange 28 Suntan	44 Blue Jean 47 Purple	65 Winetone	95 Russett	507 Special Black
				72 Gold		
LEATHE	R DYES: ANGELUS 1 Black	S SUEDE DYES / F 26 Rust	PAGE 35 42 Navy Blue	60 Burgundy	70 Beige	81 Grey
	4 Neutral	29 Tan	43 Purple	61 Dark Red	71 Chamois	82 Light Grey
	14 Brown	40 Blue	50 Green	64 Red	75 Yellow	175 Lilac
	18 Dark Brown	41 Light Blue	51 Kelly Green	65 Winetone	80 Dark Grey	188 Pink
		RS PRINTED ON PAPER CANNO				
	R PAINTS' ANGEL	US LEATHER PAIN	TS / PAGE 35			
	1 Black	70 Beige	131 Bahama Blue	172 Lt. Green	196 Mustard	321 Maize
	4 Nuetral	72 Antique Gold	141 Copper	174 Gift Box Blue	197 Pale Yellow	323 Mid-Navy 8
	5 White	75 Yellow	142 Bronze	175 Lilac	198 Buttercup	324 Military Blue
	14 Brown	80 Dark Grey	143 Pewter	176 Pale Blue	260 Chili Red	326 Royal
	15 Chocolate	81 Grey	150 Silver	177 Sapphire	261 South Beach	329 Tru Blue
	18 Dark Brown	82 Lt. Grey	155 Bone	178 Violet	262 Play in the Sand	330 Varsity
	19 English Tan	93 Brick	156 Champagne	179 Dark Blue	263 Grinch Green	331 Miami Vice
	21 Lt. Brown	101 Flat Black	157 Dark Bone	180 Cognac	264 Putty	332 Melo 2
	24 Orange	105 Flat White	159 Mist	181 Rich Brown	265 Tangerine	333 DTRT Yellow
	27 Saddle	120 Rio Red	160 Vanilla	182 Sand	266 Georgia Peach	334 Play Off 8 Grey
	29 Tan	121 Tahitian Pink	161 Natural	183 Terra Cotta Red	267 Salmon	335 Yeezy
	40 Blue	122 Jamaican Joy	162 Cream	184 Autumn Red	272 Olive	336 Maroon
	41 Lt. Blue	123 Parisian Pink	163 Capezio Tan	185 Fire Red COLLECTO	REDITION	337 Grape 5
	42 Navy Blue	124 Paradise Purple	165 Beige Tan	186 Hot Pink	310 Aqua 8	338 Squadron
	43 Turquoise	125 Amazon Green	166 Grey Taupe	187 Magenta	312 Blaze 8	339 French Blue
	45 Blue Turquoise	126 Popsicle Green	167 Taupe	188 Pink	313 Concord 8	341 Gamma Blue
	47 Purple	127 Tropic Sun	168 Dark Taupe	189 Petal Pink	314 White Cement	342 Joker Green
	50 Green	128 Sunset Yellow	169 Mauve	190 Scarlet Red	315 Volt	343 Tour Yellow
	52 Midnite Green	129 Flamingo Orange	170 Avocado	191 Shell Pink	317 Emerald 5	344 Thunder Yellow
	60 Burgundy	130 Lava Orange	171 Dark Green	194 Caramel	319 Infared	345 Infrared 2014
	64 Red				COLOR C	ARD PAGE 6

ACCESSORIES:

Aprons: 136 Backpacks: 135 Bags & Handbags: 75, 134-137 Bandanas & Handkerchiefs: 67, 78 Dolls & Stuffed Animals: 84, 85, 138 Gift Bags: 75, 137, 138 Gloves: 133 Hats & Caps: 77, 81, 82, 84, 85, 132 Headbands, Scrunchies: 85, 132 Masks: 68 Neckties: 75 Sarongs, Shawls, Ponchos: 65-67, 72, 77, 78, 123, 129 Scarves, Dancing Veils: 65-67, 72-74, 77 Silk Jewelry: 76, 77 Socks, Booties, Shoelaces: 80, 81, 133 Textbook Covers: 135 Totes/Re-usable Grocery Bags: 134-137

BATIK:

Batik DVDs & Book: 140 Fiber Reactive (Procion type) Dye - the dye of choice for batik on cotton, rayon, etc.: 5-13 Waxes, Melting Pans & Tjanting Applicators: 40

BOOKS & DVDS: 140-143

CLOTHING - BOY'S: Pants & Shorts: 80, 83, 93, 94 Caps & Hats: 84, 85 Pajamas and Union Suits: 83, 93 Sweatshirts & Sweatpants, Hoodies: 94, 97 Socks: 133 Tees & Tops: 93-97

CLOTHING: DOGGIE: 137

CLOTHING: GIRL'S:

Caps, Hats, Headbands & Scrunchies: 84, 85 Dresses & Skirts: 86-92 Leggings, Pants, Shorts & Yoga Pants: 83, 92-94 PJs & Union Suits: 83, 93 Purses, Bags: 75, 134, 135 Sweatshirts & Sweatpants, Hoodies: 94, 97 Socks: 133 Tees & Tops: 93-97

CLOTHING: INFANT:

Booties & Socks: 80, 81, 133 Bottoms: Diaper Covers, Pants: 80, 83, 93, 94 Caps & Hats: 81, 82, 84, 85 Dresses: 86-88 90 91 Hoody Jacket: 97 Layette Sets, One Piece garments: 80-83, 86 Newborn Clothing & Accessories: 80-86 Pajamas: 83 Rompers: 80-83, 86 Tees, Tops & Hoodies: 80, 82, 83, 86, 95-97

CLOTHING: MEN'S:

Caps & Hats: 132 Caftan: 130 Pants, Shorts & Coveralls: 123, 125, 126, 130 Lab Jacket (Unisex): 128 Sweatshirts & Sweatpants, Hoodies: 110, 130 Tees & Shirts: 78, 79, 98-103 Ties: 75 Underwear (Long), Union Suit: 78, 131

CLOTHING: TODDLER:

Caps & Hats: 84, 85 Dresses & skirts: 86-92 Pajamas & Union suits: 83 Pants & Shorts: 83, 93, 94 Sweatshirts, Hoodies: 97 Tees & Tops: 82, 83, 94-97

CLOTHING: WOMEN'S:

Cover-Ups, Dresses & Skirts: 98, 110-123 Hats. Headbands & Scrunchies: 77, 85, 132 Jackets & Ponchos: 78, 113, 127-130 Pants, Leggings & Shorts: 112, 123-127 Sarongs, Beachwear and Bags, Towels: 65, 67, 72, 77, 98, 115, 120, 123, 124, 132, 134, 137, 138 Silk Clothing and Undergarments: 78, 79 Sleepwear, Robes & Underwear: 78, 79, 116, 131, 133 Sweatshirts & Sweatpants, Hoodies: 110, 130 Tees, Tops, Tunics: 78, 79, 98-110, 112, 113, 130, 131 Workout, Yoga: 123-127, 131, 134

DEVORE':

Devore' Chemicals - Fiber Etch: 13, 77 Devore' & blends for Devore'-Scarves & Fabrics: 71, 75, 77, 78

DISCHARGING: 11, 25

DYES AND DYEING:

Acid and Lanaset Dyes for wool and silk: 19-21 Alter Ego 2 tone dyes for Rayon/Silk blends: 15, 44 Books, DVDs on Dyeing & Techniques: 140-143 Chemicals & Detergents for Dyeing: 12, 13, 20-22 Dye remover for skin: 13 Easy Dyes: iDye, Industrial Dye, Pigment Dye,

Tumble Dry Dye, Colorhue for Silk Painting: 18, 19, 44

DHARMA TRADING COMPANY / INDEX OF CONTENTS

DYES AND DYEING (CONT'D): Dharma Fiber Reactive Dye for cotton, rayon, etc.: 5-11 Dharma HOT Water Fiber Reactive Dyes : 21 Dyes for Sun Printing: 15, 22 Dye Attractant (cool!): 25 Kits & Starter Sets: 14-17, 20-22, 42 Leather and Suede Dyes: 35 Natural Dyes, Scours and Mordants: 20, 21 Polvester Dves: 18, 19 Safety Products & Useful Tools: 12, 29, 41, 52, 53

EMBELLISHMENT SUPPLIES:

Adhesives and fuseable web: 46, 56 Dyeable Cotton Lace by the yard: 68 Embroidery tools and dyeable floss: 57, 69 Foils & Foiling Glues: 46 HotFix Nailheads, Swarovski Crystals (Lead free!) & Tools: 47 Hot Fix Angelina Fibers: 61 Pearlex Pigments: 34 Shiva Paintstiks & Stencils: 48

FABRICS BY THE YARD/BOLT:

Cottons, cottons and more cottons!: 62, 63 Cottons-Organic: 62, 64 Faux Leather KraftPaper: 68 Hemps & Hemp Blends: 63 Linens: 64 Rayons & Bamboo Rayons: 64 Silks & Silk Blends: 69-71 Silk Fabrics in Colors!: 69 Specialty Fabrics (Netting, Nylon, "Puppet Skin"!): 64

FELTING & SPINNING:

Felting, Fibers, Dyeable Roving, Book: 12, 58, 59, 61, 141

FIBER REACTIVE (PROCION) DYE:

Information. Introduction to: 5 Dye colors list & pricing: 6-7 Instructions for using: 8-11 Additional ingredients, chemicals: 12-13, 22 Kits: Tie-Dye, Batik, Tub Dyeing: 14-15, 140 Useful Tools & Safety Products: 12, 29, 41, 49-53

FOR YOUR FEET:

Shoe Leather Paints, Dyes, Prep Products: 35 Socks, Booties, Shoelaces: 80, 81, 133

HATS & HAIRWEAR:

Adult Hats & Caps: 77, 132 Headbands & Scrunchies: 85 Infant, Toddler, Youth Caps & Hats: 81, 82, 84, 85

HOME DECOR & LINENS:

Cotton Curtain Panels: 139 Banners: 77, 139 Hangers for Tapestries/Wall Hangings: 75, 139 Linens & Towels for your table or kitchen: 67, 138, 139 Pillow & Doggie Duvet Covers: 76, 138 Shower curtain: 139

IMAGE TRANSFERS:

Image Transfer Supplies, Papers, Inks, Tools: 54-56 Heat Presses: 54 Steam Presses: 56 Printing directly on Fabric: 55

KITS & STARTER SETS:

Batik & Dyeing Kits: 15, 20-22 Brush Sets: 48, 51 Fabric Marker Sets: 49, 50 Fabric Painting Kits & Sets: 16, 17, 30-34 Indigo Tie-Dye/Shibori Kit: 17, 21 Ink (All purpose) Set: 27 Marbling Kits: 17, 26 Pearlex Starter Set: 34 Natural Dyeing (incl. Indigo and Henna) Kits: 17, 20, 21 Screen Printing Kits & Sets: 17, 23, 25 Shiva Paintstiks Sets: 48 Silkpainting Kits: 15, 16, 33, 36, 42-45 Stamping, Block Printing Kits: 28, 29 Sunprinting, Sunpainting, Blueprinting Kits: 15, 16, 22, 55 Tie-Dye Kits: 14

KNITTING & CROCHET:

Dyeable Yarns & useful Tools: 58-61, Pearl Crochet Thread: 69

LEATHER CRAFTS: Dves Paints Chemicals Blanks: 35

MARKERS, PENS FOR FABRIC: Markers & Marker Sets, Pens, Pencils, Dyesticks: 48-50

MISC. TECHNIQUES:

Blueprinting on Fabric: 15, 55 Body Art (wearable!): 54 Embroidery: 57, 69 Color Magnet: 22, 25 Marbling Supplies, DVD, Kits, Inks: 17, 26, 27 Sculpting with Fabric: 56, 61 Stamping, Stenciling & Block printing: 27-30, 34, 48 Sun Printing with Solar Reactive Dyes/Paints: 15, 22, 30

ORDERING INFORMATION:

How to place and pay for an order: 2 How to order Gift Certificates: 2 How to save money (how our discounts work): 2 Order Form to mail in w/payment: Online - or call us!

ORDERING INFORMATION(CONT'D):

Returns & refunds and "the Fine Print": 3 Shipping Information: 144 - MUCH more info on our website!

PAINTS & PAINTING ON FABRIC:

Brushes & Tools: 29, 33, 34, 41, 48, 50-53 Glow in the Dark (Phosphorescent) Paints: 25, 34 Kits & Starter Sets: 16, 17, 25-28, 30-34, 45 Paint for Airbrushing, Spraying, Faux Tie-dye: 18, 27, 33, 45 Paint for Handpainting, Dimensional Paints: 25, 27, 30-34 Paint for Leather: 35 Paintstiks: 48 Paint for Marbling: 26-best one, 27 Paint for Silk Painting: 33, 45 (as opposed to dye) Paint, Ink for Screen Printing, Block Printing, Stamping: 25, 27, 28 Unicorn Spit Gell Paint & Glaze: 34

RIBBONS, CORDS & THREADS:

Dyeable Cords - Jute, Satin Rattail, Silk: 68, 76 Dyeable Ribbons - Silk & Rayon: 68, 76 Cotton Twill Tape: 68 Dyeable Threads - Cotton, Crochet, Silk, Embroidery: 69, 77

SAFETY:

General product safety and common sense information: 4 Safety Products, Gloves, Masks & Tools, Fire Retardants: 52

SCARVES - COTTON, RAYON: Scarves, Bandanas, Hankies & Sarongs: 65-67, 123

SCARVES - SILK, SILK BLENDS:

Charmeuse (Crepe backed Silk Satin) Scarves: 72, 73 Chiffon Scarves: 73 Crepe de Chine & Flat Crepe scarves: 72, 73 Devore' Rayon/Silk & Silk/ Rayon Velvet Scarves: 74, 77 Habotai (China Silk) Scarves: 73 Handkerchiefs: 78 Silk Satin Scarves: 72, 73

Silk Shawls, Sarongs & Ponchos: 72, 77, 78, 123 Silk Dancing Veils: 72

SCREEN PRINTING:

Inks, Screen Ink Discharge & Dye Magnet: 25 Kits & Ink Starter Sets: 17, 23, 25 "Screen" Stencils: 30 Supplies, Books, DVDs, & Tools: 23-25, 141

SILK CLOTHING & OTHER ODDS'N'ENDS TO DYE AND PAINT:

Cosmetic Bags, Silk Jewelry, Neckties, etc.: 75-77 Silk Clothing & Underwear: 78, 79 Silk Fans, Banners & Pre-Stretched Hoops for painting: 75-77 Silk Gift Bags: 75, 138 Silk Handkerchiefs: 78 Silk Hats: 77

SILK PAINTING:

Instructions, Information: 36-38 Books & DVDs: 142, 143 Resists (Guttas, Waxes, etc.) & Applicators: 33, 37-40 Silk Painting Dyes & Paint: 18, 27, 33, 36, 42-45 Silkpainting Kits & Starter Sets: 15, 16, 33, 36, 43-45 Silk Painting Tools, Stretchers, Brushes, etc.: 38-41, 45, 49-53 Steamers - Stove Top and Electric: 45

SHIPPING INFORMATION: 144

TIE-DYE (INCLUDING SHIBORI):

Chemicals & detergents for tie-dye w/Procion: 12, 13 Fiber Reactive (Procion type) Dye - the dye of choice for tie-dye on cotton, rayon, etc.: 5-11 Paints (thin) for "Faux" Tie-Dye: 14, 18, 27, 33, 45 Tie-Dye & Shibori Books & DVDs: 142, 143 Tie-Dye - Small & Big Group Kits: 14 Tie-Dye/Shibori with Indigo Kit: 17, 21 Tie Dye Tools/Safety Stuff: 41,52,53 Tie-Dye Cords, Spray: 14,18

TOOLS TO HELP YOU DO IT:

Adhesives, Fusible Web, Bonding Agent: 46, 56 Applicators for Guttas & Resists, Waxes: 33, 38-40 Batik Tools: 40 Brushes: 48. 50. 51 Dress Forms and other Sewing Tools: 55-57, 68, 69 Dyeing & Measuring Tools, etc.: 12, 26, 41, 53 Fabric Painting Tools: 29, 34, 41, 48, 50-53 Embellishing Tools: 46-48,57,69 Fabric Cutting Tools: 56 Image Transfer Tools: 54-56 Heat Presses: 54 Light Box, Design Tracing Tools: 53, 56 Safety Tools & Protection: 52 Protection for Fabrics: 69 Silk Painting Tools: 38-41, 45, 49-53 Spinning, Felting, Yarn Winding Tools: 12, 58, 61 Stamping, Block Printing Tools: 28, 29 Steamers: 45 Steam Presses: 56 Stencils, Rubbing Plates: 30, 48 Tie Dye Tools: 41, 52, 53

T-SHIRTS, SHORT & LONG SLEEVE: Infant: 80, 82, 95

Kid's: 95-97

Dog (Cat, Kimodo Dragon..): 137 Men's (Unisex): 98-103 Women's: 98-103, 105-109

BACK COVER TIE DYE ART BY JEREMY CARLSON: A BRIGHTER WORLD TIE DYE STUDIO. SANTA CRUZ, CA. WWW.COMETIEDYE.COM f 1

HOW TO PLACE YOUR ORDER

We specialize in FAST, FRIENDLY service at FAIR prices.

We keep our catalog & our operation simple & economical which allows us to keep our prices low. We've been doing this for over 50 years. This is a small, personal company. The owners & their children work here & they answer the phones, take orders, & sweep up in the warehouse. We are real people at this end. We have a good solid reputation - ask around!

Wherever you live, we can get it to you fast. We fill orders very quickly & usually ship within 24 hours of receipt of your order except for weekends and holidays. If you call **before 12 noon (PST)**, your order will go out the same day- no extra charges - this is just our regular service. If you call after 12 noon, it will go out the next working day. Keep in mind, the day it ships doesn't count as a shipping day. Also, sometimes we do get overwhelmed & fall behind. Then we have to catch up in the shipping dept. Doesn't happen often. For most addresses in the USA, you can choose to have it delivered as soon as the next day if you have a deadline. See pg. 144 for shipping information, and our website for even more details. You can get shipping quotes at any point during ordering on our website as well, for any of the shipping options.

DON'T WORRY!

WE NEVER SELL OUR MAILING LIST -YOUR NAME IS SAFE WITH US!

CREDIT CARDS ARE NEVER HELD, HECK, WE DON'T EVEN SEE 'EM!

YOU WON'T BE OVERCHARGED FOR SHIPPING & HANDLING -ALL CHARGES ARE EXPLAINED RIGHT HERE IN THE CATALOG!

YOU WON'T GET "STUCK" WITH BAD STUFF. NO GOOD? NO PROBLEM. SEND IT BACK FOR A REFUND!

DHARMA TRADING

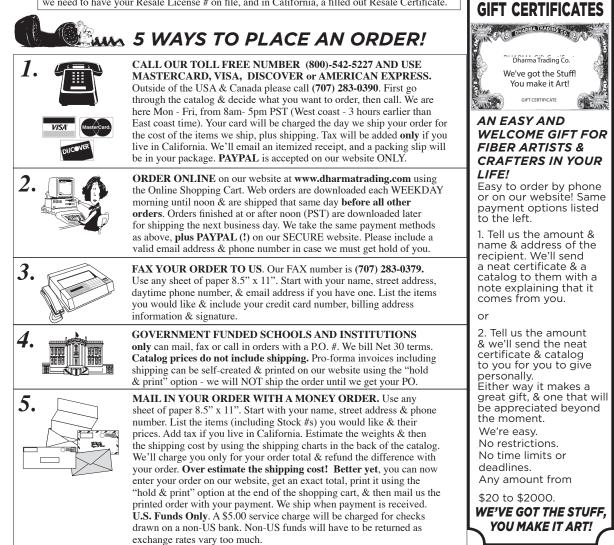


MONDAY - FRIDAY 8AM - 5PM PST : CALIFORNIA TIME (THAT'S THE SAME AS 11 AM - 8 PM EST : EAST COAST TIME)

KNOWLEDGEABLE CUSTOMER SUPPORT STAFF ARE AT THEIR PHONES & READY TO ANSWER YOUR QUESTIONS, MAKE RECOMMENDATIONS, TAKE AN ORDER & JUST BE DARN HELPFUL. OUR WEBSITE IS OPEN 24 HOURS/7 DAYS A WEEK WITH AN ABUNDANCE OF INSTRUCTIONS & INFORMATION. YOU CAN PLACE ORDERS ONLINE 24/7 & HAVE ACCESS TO A GREAT COLLECTION OF TEXTILE CRAFT INFO & PROJECTS.

IMPORTANT RESALE INFORMATION ABOUT SALES TAXES: Do you resell our products? Then you have or should have a Resale License and Number. In

Do you resell our products? Then you have or should have a Resale License and Number. In order to not collect sales taxes from you, in the United States, most anyway, and now Australia, we need to have your Resale License # on file, and in California, a filled out Resale Certificate.



THE FINE PRINT

THE FINE PRINT ABOUT BEING SATISFIED.

We want you to be pleased with our service and products. If something is not right, tell us & we'll try to fix it. We try to treat all of our customers the way we like to be treated ourselves. We're here to help. Just examine the contents of your order when you get it & let us know if you want to return or exchange something. You have 30 days from the invoice date to return it. Please do check out our return policies below.

THE FINE PRINT ABOUT PRICES.

We do our best to keep prices low. First we discount from retail list price & then we add further discounts as the quantities in your order increase. These are our prices for everyone - big company, small company, teacher, indie art person - this is it. No secret agenda, no magic words which cause other pricelists to pop up. The prices that we have to pay to our suppliers can change without notice, & therefore our prices to you also have to change without notice. When we pay more, we have to charge more. When suppliers charge us less for a product, we drop our prices and pass the savings onto you. The paper catalog gets out of date. Our website (updated daily) will always reflect all current pricing: www.dharmatrading.com

Read this if you want to save money!

Something very unique about our service is that you can combine cotton & rayon clothing types & styles to get the biggest discounts. Your discount is figured on the basis of the total number of cotton & rayon items we ship, not how many of each type. That means, for example, that you can order one each of 12 different T-Shirts & tops & get the 12 or more price on every item. Or you could order 12 each of 5 sizes of Tank Tops & get the 60+ price on everything.

Due to the increases in the cost of Silk (everything made in China is going up these days), & with the aim of keeping our Silk prices among the lowest in the country, Silk items have their own discounts & are not included in Cotton & Rayon discounts. Most Silk items are discounted when buying 12 or more - of each individual item - not combinable.

SPECIAL SALE ITEMS & INDIVIDUALLY DISCOUNTED ITEMS ARE NOT COUNTED IN ADDING PIECES FOR DISCOUNTS. THE FINE PRINT ABOUT SPEED (OR, "HURRY, I'M DESPERATE!"):

Our goal is to ship all orders placed on our website before noon PST or by phone by 12 noon on the same day. Orders which arrive after those deadlines ship the next business day. Usually, that's exactly what we do. Sometimes we fail, because stuff happens. One day we may get swamped with orders beyond our wildest dreams, or several people get sick the same day, or equipment breaks down, or more often, everything at once. In those cases there might be an extra day, maybe even two before we ship. If you're on a deadline where a day or two matters, explain your time concerns very clearly when you call, & we'll try to help you. We offer every service, from "snail mail" to Overnight AM to help you meet your deadlines.

THE FINE PRINT ABOUT MINIMUMS, UPCHARGES & HIDDEN CHARGES:

There are none.

THE FINE PRINT ABOUT ADDING ON TO OR CHANGING YOUR ORDER LATER:

It's really a problem for us! We'd have to search through hundreds of orders looking for yours. To ship orders the same day, we have to move fast. Maybe your order is already being picked, packed, or picked up by UPS & loaded onto their trucks. We're sorry, but once your order is in our ginormous warehouse for processing, we cannot retrieve & change it.

THE FINE PRINT ABOUT BACKORDERS:

We might input your order for something & then find the inventory was off. Rare, but it can happen. We'll hold the order & email or call you if it's a significant part of your order. If it's just an item or two, we will ship your order without it (shipping will adjust to reflect the new weight) & when it comes back in stock, we will send you an email so you can order it if you still want it. Discounts from the original order will apply to the item(s). We do have to charge shipping on the backorder; whatever the shipping company charges us. If you want an item automatically shipped as soon as it comes in, you can place a new separate order for it for us to hold, then ship when the item arrives.

THE FINE PRINT ABOUT MONEY:

We can't extend credit. Payment is by Credit Card (Mastercard, Visa, American Express, Discover), PayPal (web orders only - including Bill Me Later), Check or Money Order (sent in with your mail order), or by Wire Transfer on larger orders. If your check bounces, the bank charges us, we have to start collection efforts, and we have to charge you \$30 to cover it all.

THE FINE PRINT ABOUT LIABILITY:

Like most companies, we have to limit our liability to a replacement or refund for a defective item, so it's **best practice to test the suitability of a product, color of a dye or paint, etc., before using it extensively**. We just can't take financial responsibility for time or other materials. We make no guarantees about how products will work in your situation. **TEST!!!**

THE FINE PRINT ABOUT CLOTHING DYEING EVENLY OR THE EXACT COLOR YOU WANT :

We cannot guarantee that all parts of a garment will dye the same even color, or the exact color you had in your mind's eye. We just can't. We don't control all the fabric manufacturers. Only 1 or 2 guarantee dyeability anyway. It's rarely a problem, but it does happen. Procedure greatly effects even dyeing as well as color, which we cannot control. Dyelots can vary, and dyes respond differently to different fabrics, etc. Closely following our detailed instructions is best, and **TESTING!!!**

THE FINE PRINT ABOUT RETURNS:

If you need to return or exchange something, no problemo. You can request a refund or an exchange or a credit, as you wish. **Please examine the contents of your order upon arrival & let us know right away if you need to return something for any reason.** You have 30 days from the invoice date to get a Return Authorization number (RA#). **After 30 days no returns are possible.** Call or email, we're here. Please don't just send back returns with no RA#.

Exceptions: Books & DVDs (unless defective): books must be returned within 10 days in brand new condition, & DVDs are not returnable. Special orders, steamers & heat presses, swimsuits, underwear & sale items are also not returnable, unless defective. Opened dyes & paints are not returnable unless defective. Shrinkage varies with every fabric - undyed clothing and fabric are NOT pre-shrunk, and shrinkage is not considered a defect. Cut fabric returns are subject to 20% restocking fee, unless defective. You must have a RA# or there will be confusion! Returned items must be in resellable, original condition.

SHIP ALL RETURNS TO US AT: DHARMA TRADING COMPANY, 1805 SOUTH MCDOWELL BLVD. EXT. , PETALUMA, CA 94954. PLEASE DO NOT SHIP ANYTHING C.O.D. OR WITHOUT AN RA#

We'll refund the shipping or pay for the shipping to replace items when we make a mistake or the item is clearly defective. If we didn't do anything wrong, then we have no problem with a refund or exchange but will not refund the shipping. If your return reduces your order to a lower discount level, naturally we will have to recalculate your original invoice. We also reserve the right to charge a restocking fee to cover our expenses for refused shipments, fabric that we cut for you & arbitrary returns for reasons not involving an error on our part, a defect or a straightforward exchange. That seems fair.



WHICH BRAND IS BEST? Which product do I need?

You'll see that we offer a number of products in each category which seem similar to one another - there are half a dozen brands of silk dyes and as many brands of fabric paints. And you wanna talk T-shirts?! We now have a mega selection of T-shirts! The truth is that they are all good (or we wouldn't offer them) and each brand has its fans and users who'll swear that it's the greatest thing since ice cream and that the other brands don't work, are bad and smell funny. Our solution is to offer them all to you, point out, where we can, the qualities, differences, pros & cons & trade-offs, and leave it to you to develop favorites which work for you and for the kind of work that you do. Our website offers tons of free information, instructions, examples, measurements, etc. to help you make your decisions.

DHARMA'S ENVIRONMENTAL SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:

- We have implemented a new system of electronic customer orders for the warehouse utilizing e-tablets and thereby eliminating the use of gazillions of pieces of paper and tons of printer toner!
- We gave up styrofoam packing peanuts and replaced them with packing material made from potato starch which is all natural & biodegradable. Does a good a job of protecting jars and can be dissolved in water afterward or added to the garden. Potato starch peanuts cost us a lot more, but are worth it.
 We now yell at suppliers who still send us styrofoam peanut packing.
- We now yell at suppliers who still send us styroloam peakut packing.
- For packing our dyes, we use black containers made 100% from ground up recycled plastic.
 When possible, our shipping boxes are now either partly or 100% made from recycled cardboard or we use have another approach to the partly or 100% made from recycled cardboard or we have a pather approach to the partly or 100% made from recycled cardboard or we have a pather approach to the partly or 100% made from recycled cardboard or we have a pather approach to the partly or 100% made from recycled cardboard or we have a pather approach to the partly or 100% made from recycled cardboard or we have a pather approach to the path
- use boxes another company is going to throw away. So if it says "candy" on it, don't be fooled! • We use plastic garment bags that are made from at least 30% recycled materials.
 - Whenever possible, we use soy inks & recycled paper in printing our marketing materials.
 - We reuse or recycle our incoming cardboard boxes.
 - More of our clothing products are made without the use of chemicals.
 - We recycle our waste paper and cardboard and use only fluorescent lighting.
 - We use 95% post-consumer recycled content toilet paper, napkins and paper towels.

DHARMA'S SOCIAL RESPONSIBILITY SCORECARD

WE'RE WORKING AT IT. HERE'S SOME OF WHAT WE HAVE BEEN ABLE TO DO SO FAR:

We focus on providing income producing work for those in need, and we increasingly like the idea of helping give the world's poorest children a chance at a healthy and productive life. See more at: www.dharmasocialprojects.com In 2003 we began organizing and financing sewing cooperatives in Bolivia and Indonesia. Products from these co-ops can be seen on our website selling at little or no profit in order to keep their goods competitive and provide more work. In 2004 we became aware that cataracts were a problem for the poor in the Andean region of Bolivia, so we organized & provided the funding for free cataract surgery. 100 surgeries done. Later they became available through Cuban doctors. In 2005, we began funding open heart surgeries for poor children in Bolivia. These are children with life threatening heart anomalies whose parents have no possibility to pay for the surgery. As of the end of 2017 we have "fixed" about 157 little hearts giving these kids a chance at life. We continue at the rate of about 1 per month.

In 2006, we began funding annual school fees for 10 children in Indonesia, and the program continues today. In 2007 we started a Children's Vision Project to provide free eye exams and eyeglasses to poor indigenous Bolivian children. In 2009 we screened 15,000 children, sent 2000 to an ophthalmologist and provided glasses for about 1600.

SAFETY INFORMATION

We are completely open and honest with you about any health hazards related to the products we sell. We ourselves are not chemists so we pass on to you the information given to us by the manufacturers. If you're a school or need or want to see an SDS (Safety Data Sheet) for any dye, paint or chemical we carry, you can download them from our website from the SDS link toward the bottom of each web page. If you don't see what you need, give us a call.

We hide nothing intentionally. It doesn't matter to us which product you decide to use - we try to have them all so you can choose. Each person has their own opinion and their own standards as to what is "safe" - we think that's just fine, and we don't interfere. We will gladly and freely tell you everything we know about any product we sell and allow you to decide if you wish to use it or some other product. See the precautions below and use good common sense safety proceedures! We've always been careful to provide you with good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health and encourage our suppliers to do the same. Nowdays, to conform to Federal laws, our labels make everything sound like a deadly poison, even simple things like sawdust and seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. Anyway, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier without any warning label at all. Same product, different label.

California Proposition 65 requires that products sold in California which contain, in any amount, any chemical on what is called the "Prop 65 list" be labeled as follows: "Contains chemicals known to the State of California to cause cancer." On that list are many things including alcohol and cigarette smoke. Some of our products bear that label because they contain alcohol. California has cancer warnings at bar entrances. Some bear the warning because they contain traces of Formaldehyde. Some dyes have a copper atom in each molecule of dye to give them a turquoise hue. Copper is on the list.

In general, follow these common sense precautions:

- Wear an approved dust mask or respirator (pg 52) when handling ANY powders so you don't inhale dye or chemical dust.
- If there is any chance of getting the dyes or chemicals in your eyes, wear protective goggles (pg 52).
- Wear rubber gloves (pg 52) so that you don't wreck your skin.
- Provide adequate ventilation if fumes are present cross ventilation or an exhaust fan, not just an open window.
- Don't breathe fumes. Dust masks don't help with fumes. Respirators with fume filters do help (pg 52).
- Don't use cooking or eating utensils. Have dedicated tools and containers for your arts & crafts products.
- If you are going to store anything in the fridge, tape the container closed and label it clearly.
- Keep the dyes and chemicals away from unsupervised children and pets. There is no telling what they will do.
- Use good housekeeping, clean up spills, prevent powders or dried liquids from becoming airborne.
- · Pregnant women must be particularly alert. Discuss the use of dyes and chemicals with your doctor.
- If you experience an adverse reaction from using any product, stop using it at once. Allergies are unique to individuals.
- Use your common sense and pay attention to what you are doing. Like don't open your dye jars over your carpet.
- Our clothing is not treated with fire retardants and therefore is not suitable for use as sleepwear!

The biggest safety threat in using any craft material is to children & pets. You just can't predict what they'll do. And they are not reasonable. If you don't anticipate & prevent it, they will eat & drink everything in your studio.

4



DHARMA'S FIBER REACTIVE PROCION DYE

Use To: Tie-Dye, Shibori, Batik, Serti Silk Technique, Ikat, Tub Dye or Handpaint Use On: Cotton, Viscose Rayon, Linen, Hemp, Silk, Paper, Wood - All natural fibers

VERSATILE: Fiber Reactive dyes are used on all natural fibers: cotton, rayon, tencel; even silk, wool, wood & paper. They will not dye synthetics. They can be used as a tub dye (for solid colors), to paint with, or sprayed, splattered or squirted on. This is the dye of choice for tie-dye!

TESTED: They've been in use around the world since 1956 and we've been selling them ourselves since 1969. If you're wearing cotton clothing, there's a good chance that it was dyed or printed with Fiber Reactive dyes, since the dyes are widely used in industry. It's also the dye that's most widely used by professional tie-dyers and batik artists.

BRILLIANT COLORS: The intensity of the colors can be made to range from light pastel to deep vibrant, almost neon colors. You control the intensity. Mix 'em up!

EASY TO USE: Warm tap water for most colors (105°), no heating, use a plastic pail or a washing machine or squirt bottles (for tie-dye). On the following pages are instructions for some of the many methods of using the dye. As you will see, there's a way to use it to suit almost any situation. In addition, you can discharge or use our paints, foils & markers over Fiber Reactive dyed items for fabulous effects.

COLORFAST: Fiber Reactive dye will not wash out! The molecules of the dye chemically combine with the molecules of the fabric to create a permanent bond. The color becomes part of the fabric. (This is why it's great for baby clothing!)

ECONOMICAL: These are the most economical of all our dyes to use. This is a powdered, highly concentrated dye which you add to water by the teaspoon. A 2 oz. package of a typical color can dye more than 10 adult T-Shirts.

STORAGE: Store the powdered dyes in a closed container in a cool, dry place - they will remain usable for several years, although will gradually weaken over time, every color being a little different. Once mixed with water, they should be used within a week, because the liquid dye solution produces less brilliant colors as each day passes.

SAFE: Fiber Reactive dyes are considered relatively non-toxic, but, as when using any dye or chemical, use common sense. It's a fine powder and repeated inhalation of the dye powder can cause an allergic reaction in some people and isn't good for you anyway. Therefore, avoid breathing the dust by wearing a dust mask and providing proper ventilation. Some colors contain faint traces of Formaldehyde and/or copper which in California requires a special warning label. Although the dyes are not absorbed through the skin, you should wear rubber gloves. Dye stains on your skin can be removed easily with Kresto hand cream, which we sell. Keep dyes and chemicals out of your eyes. Soda ash is a caustic: don't breath the powder, get in your eyes or on your skin. See pg. 52 for safety products, like gloves and masks or respirators.

Supervise children & pets! There is no telling what they might do. We know of no specific risks, but pregnant & nursing women need to be particularly careful with all chemicals. Best to discuss the matter with your doctor first.

CLEANING UP: Clean tools, buckets and washing machines with soap and water. You can add a little chlorine bleach if you like. Clean your skin with Kresto Kolor hand cleaning cream; it's the easiest way to remove stains.

DISPOSAL: Fiber Reactive dyes do not require any special disposal. You can safely pour them down the drain. Do not dispose of on the ground or in waterways!

If you have a septic system: If you've added Soda Ash to your dyebath; it's alkaline (high pH) & can be neutralized by the addition of a little white vinegar (low pH). If you used vinegar or Citric Acid in your dyebath, some Baking Soda will neutralize the acid. Highly acidic or alkaline waste water could upset the PH balance in a septic tank. We have pH test paper to test the pH before flushing it down the drain. If you are in a rural or farming area and plan to go into large scale dyeing production, consult a septic specialist. Consider filtering and re-using "dyewater"

DYE EXPECTATIONS

Most people find dyeing is so easy that a child can do it! And thousands of children do! They get great, bright colors that make them happy. For most people a nice blue result that's close to what they expected is just fine. On the other hand, for those trying to match a color exactly, or repeat a previously created color, you need to know that dyeing is a craft & like all crafts there is a learning curve and many variables; one needs to read the information we provide, and testing is required. Be advised - we do not guarantee the color result you wind up with will be what you wanted! Each Fiber Reactive color will produce a range of shades from pastel to vivid in its range. The color also depends on several factors that you control: the amount of dye used, the amount of time the fabric is in the dye bath, temperature, the type of fabric, etc. For example: fuchsia can vary from pale pink to dark magenta by varying the quantity of dye used. Water chemistry can vary the color from city to city. Undissolved dye causes problems too, so paste up & filter as necessary. Different cotton & rayon fabrics can dye different colors even in the same dyebath, especially with mixed colors. Also, colors can vary from dyelot to dyelot. To repeat a color exactly, you need the same dyelot, same proportions, same procedure, same everything. Our color chart is for cotton fabrics, not silk fabrics. On silk, the colors shift especially in dye mixes containing blue. Blues are weak on silks. In the extreme, the blacks on silk will yield shades of maroon or brown, forest green on silk yields chartreuse, purple yeilds raspberry, etc. Best to use a silk dye on silk for black & test the other colors first on your silk. This is why the colors shown on our charts and website should be used only as a guide in developing your own favorite colors.

HAND DYEING IN A TUB

Dyeing 1 lb. of cotton, linen or rayon fabric (maybe 3-6 Sq. yds) or about 3 T-Shirts, all one color using a bucket, tub or big pail.

3 gal warm, not hot water 1/2 oz. (1-4 tablespoon) of dye * 1/3 cup (2 oz.) of Soda Ash 3 cups Plain Salt 2 tsps Calsolene oil (optional)

WHAT YOU WILL NEED

DYEING IN A WASHING MACHINE Dyeing 8 lb. of cotton, linen or rayon fabric (maybe 24-48 Sq. yds) or about 24 T-Shirts, all one color, using a 20 gal. machine. 20 gal warm, not hot water 4 oz. (1/2 cup) of dye * 2 1/2 cups of Soda Ash

20 cups Plain Salt 2 Tablespoons Calsolene oil (opt)

DIRECT APPLICATIONS

(tie-dye methods, handpainting, silkscreening, block printing, etc.) 1 cup Soda Ash per gal of water for pre- soaking fabric 2 teaspoons of dye per cup of water for making liquid dye* 1-3 Tbs Urea per cup of water for making liquid dye Some Thickener to thicken the liquid dye (optional)

Full instructions for different techniques like tie-dye and painting with the dye, and other helpful products, including chemicals you will need are on pages 8-13. Safety tools, and other handy dyeing tools are on pgs. 52 & 53. *Technically, when dyeing all one color, the amount of dye used is a percentage of the weight of goods being dyed (%owg) which we show on the next pages for every color to approximate the color chart (on cotton). For those who don't want to mess with weighing & calculating, we estimated the rough equivalent in tablespoons, cups, etc. An * by the name of the dye means use twice as much, & for dark colors with **, use four times as much (like Black).

FIBER REACTIVE PROCION DYE COLORS, SIZES & PRICES

FIE	BER REACTIVE PR								
ш							I for even bette		
#	COLOR NAME COLOR INDEX, CODE (pure color	weight) Fabric	Ib. of Fabric	2 oz.	8 oz.	1 lb.	5 lb. PRICE PER	10 lb. ? POUND	25 lb.
1	LEMON YELLOW Yellow 86, MX-80		0.22	3.95	12.11	19.55	18.17	17.16	16.15
2	BRIGHT YELLOW	1.8	0.29	3.95	11.05	18.42	16.58	15.65	14.70
3	GOLDEN YELLOW Yellow 7, MX-GR	1.4	0.22	4.95	17.95	29.95	27.37	25.25	23.95
3A	CLEAR YELLOW	1.4	0.22	4.50	15.23	25.90	23.42	21.94	20.40
<u>5</u> А 4	DEEP YELLOW Orange 86, MX-3R		0.29	3.85	9.65	16.90	13.89	13.65	13.25
4 5	SOFT ORANGE	2.0							
		2.6	0.42	3.95	11.35	18.90	17.05	16.10	15.15
6	DEEP ORANGE Orange 4, MX-2R	1.9	0.30	3.95	12.48	20.80	18.72	17.68	16.64
6A	ECRU	3.2	0.51	1.95	3.80	6.32	5.69	5.38	5.05
7A	PEACH	3.0	0.48	2.95	4.56	7.59	6.83	6.45	6.05
9	SCARLET *	4.8	0.77	3.95	11.35	19.85	17.60	15.99	14.99
10	FIRE RED *	5.3	0.85	3.85	10.85	19.75	17.50	15.85	14.74
	CHINESE RED *	6.0	0.96	3.85	9.35	15.25	14.19	13.50	12.30
12	LIGHT RED Red 2, MX-5B	2.2	0.35	2.95	8.79	14.65	13.50	11.95	11.10
12A	BABY PINK	3.3	0.53	2.95	5.95	9.78	8.90	8.45	7.87
13	FUCHSIA RED Red 11, MX-8B	2.9	0.46	3.80	11.70	19.50	16.95	15.95	14.85
14	CORAL PINK	2.9	0.46	1.95	7.30	12.17	10.95	10.34	9.74
14A	HOT PINK	3.1	0.50	1.95	4.90	8.15	7.35	6.95	6.55
15	AMETHYST	2.4	0.38	2.95	9.70	16.20	14.55	13.75	12.96
16	MAROON *	4.4	0.70	3.95	10.77	17.94	16.15	15.25	14.35
17	BURGUNDY *	4.2	0.67	3.85	12.20	22.15	20.15	19.60	18.25
18	DEEP PURPLE	2.4	0.38	3.85	11.60	19.35	17.40	16.45	15.49
18A	ULTRA VIOLET	2.2	0.35	3.95	12.24	20.82	18.75	17.51	15.80
19	PLUM	2.9	0.46	3.95	10.70	17.80	16.05	15.16	14.27
19A	LILAC	1.8	0.29	2.95	8.25	14.80	13.30	12.55	11.84
21	TEAL BLUE	1.8	0.29	3.95	11.65	19.40	17.45	16.50	15.50
22	COBALT BLUE * Blue 109, MX-2G	5.3	0.85	3.85	11.29	18.72	16.19	16.05	15.89
23	CERULEAN BLUE * Blue 163,MX-G	3.1	0.50	5.65	17.79	28.79	26.35	25.25	24.99
	ELECTRIC BLUE * (T)	3.1	0.50	4.20	11.20	18.00	18.10	17.13	15.93
24	NAVY BLUE **	8.0	1.24	4.50	12.50	20.95	18.95	17.95	16.8
25	TURQUOISE* (T) Blue 140, MX-G	4.0	0.64	3.95	12.18	19.75	18.25	17.25	16.20
26	SKY BLUE Blue 4, MX-R	1.5	0.04	3.90	9.89	18.10	17.99	17.25	17.49
20	MIDNIGHT BLUE *	3.3	0.24	3.90	10.60	17.65	15.90	15.00	14.15
	BETTER BLUE GREEN*(T)	4.0	0.64	4.15	10.85	19.00	17.99	16.75	15.58
	AQUA MARINE * (T)	4.4	0.70	3.95	11.00	18.35	16.50	15.60	14.6
29	BRIGHT GREEN (T)	2.0	0.32	2.95	10.44	17.40	15.65	14.79	13.92
	NEW EMERALD GREEN * (T)	4.0	0.64	3.95	10.90	18.15	16.35	15.44	14.50
31	DARK GREEN *	4.4	0.70	3.95	12.39	20.65	18.55	17.55	16.50
	FOREST GREEN *	4.3	0.69	3.80	11.10	19.15	17.35	16.40	15.40
32	OLIVE DRAB	2.0	0.32	3.95	11.70	19.50	17.55	15.74	14.9
33	AVOCADO	3.8	0.61	3.85	10.95	19.80	16.00	15.15	14.2
34	RUST BROWN *	5.0	0.80	3.85	11.05	18.80	17.80	16.85	15.8
35	DARK BROWN *	4.0	0.64	3.85	12.14	20.60	18.55	17.50	16.4
35A	CHOCOLATE BROWN *	3.8	0.61	3.85	12.14	20.60	18.55	17.50	16.4
37	BRONZE	2.4	0.38	2.95	7.89	13.15	11.83	11.17	10.5
38	KHAKI	2.2	0.35	2.95	8.50	14.19	12.75	12.05	11.3
38A	BLUE GRAY	2.2	0.35	3.95	8.59	13.59	12.23	11.55	10.7
41	CHARCOAL GRAY	2.2	0.35	3.95	9.35	15.84	14.85	13.85	12.8
43	BLUE VIOLET (T)	2.4	0.38	4.50	12.29	20.40	18.57	17.44	16.2
44	BETTER BLACK **	7.5	1.20	3.85	11.99	18.75	17.75	17.25	16.9
45	JUNGLE RED **	8.0	1.28	3.95	8.93	14.82	13.99	13.16	12.2
46	BRILLIANT BLUE	2.4	0.38	4.85	15.50	24.00	23.50	22.99	21.8
47	CHARTREUSE (T)	2.6	0.42	1.05	7.40	12.35	11.10	10.50	9.8
48	BABY BLUE	5.0	0.80	2.80	5.15	8.65	8.50	8.30	7.8
50	JADE GREEN (T)	2.2	0.35	3.95	9.70	16.20	14.77	14.10	13.1
51	PLUM BLOSSOM (T)	2.0	0.35	2.85	5.10	8.75	8.21	7.85	7.2
56	AZURE BLUE *	4.8	0.77	4.95	14.27	23.77	21.40	20.21	19.02
60	LAVENDER	1.5	0.24	2.95	9.14	15.24	13.70	12.95	12.1
61	ICE BLUE	2.8	0.45	1.95	6.94	11.57	10.40	9.80	9.2
62	PEACOCK BLUE * (T)	3.3	0.53	4.50	13.91	23.34	20.98	18.62	17.3
64	ORCHID	2.4	0.38	3.75	8.85	15.30	14.75	13.79	12.8
~ -	RASPBERRY (T)	2.4	0.38	2.95	9.85	16.90	15.25	14.40	13.5
65	KELLY GREEN * (T)	3.5	0.56	4.40	14.05	23.85	22.80	20.44	18.9
65 66				2.00	1 2 0E	19.50	19.25	18.49	16.5
	MARIGOLD	1.8	0.29	3.80	12.85	19.50	19.20	10.49	10.5
66		1.8 5.7	0.29 0.90	3.80 5.95	18.45	30.75	27.17	26.10	
66 67	MARIGOLD								24.60

FOR EVEN BETTER В (1-800-542-5227) PRICING ON 50 LBS. OR 100 LBS. OR MORE O **GIVE US A CALL! ONE COLOR** INFO **5 BLACK DYES:** Each has a different color cast.Our NEW #275 works best in hotter temperatures, as does #250, which is BACK! Rest of blacks are lower temperature dyes. Paste blacks up carefully when dissolving to avoid colored freckles!You'll see differences depending upon which dye # you use & your particular situation & techniques. #200 Raven Black -NEWest Now our darkest "cold" water black! Tub dyes with purple-blue cast & edges are purple & blue in tie-dye, also ice dyeing. This has quickly become our best selling black! Try it! You'll like it! #44 Better Black Tub dyes with greenblue cast & edges are green blue in tie-dye. Long a popular black. #250 Jet Black A much deeper black than the "cold" water blacks IF used in HOT (130-150° water. Not for tie-dye. Greenish at room temperature. #275 Hot Black Deep bluish Black if used in tub dyeing with HOT water (150 to 180F). Even though this is a "hot water" dye, it worked good in tie-dye too as long as room temp. for curing was well over 80°F. Silk - gave us a deep brownish black color dyed with soda ash, but gave us bluish lighter black tub dyed on the stove with vin-egar, lighter on wool. This makes it the best Fiber Reactive Black for silk. Acid dye is, of course, true black on silk. #300 New Black Tub dyes with blue cast & edges are blue in tie-dye. Some tie-dyers & batikers combine blacks, but before you try that, try our new Raven! TIPS FOR BEST BLACKS:

PASTE UP CAREFULLY AS MENTIONED ABOVE. FOR SOLID BLACK, USE DHARMA DYE FIXATIVE IN A FINAL HOT WATER SOAK BEFORE RINSING. BLACK IS A TOUGH COLOR - USE A LOT OF DYE & WHEN TUB-DYEING, DOUBLE THE SALT.

FIE	BER REACTIV					-			
# (COLOR NAME COLOR INDEX,	% dye of weight	oz. per lb. of	2 oz.	PRICES 8 oz.	Call fo 1 lb.	or even bette 5 lb.	r prices on 50 10 lb.)/100 lbs.! 25 lb
TT C	CODE (pure)	Fabric	Fabric	2 02.	0.02.	1 10.		POUND	
77	ALPINE BLUE (T)	3.3	0.53	2.95	7.49	12.47	11.23	10.60	9.95
80	ROBIN'S EGG BLUE (T)	3.5	0.56	1.95	4.75	8.05	7.24	6.84	6.44
83	WISTERIA	3.5	0.56	2.95	4.90	8.60	7.74	7.35	6.84
85	SEAFOAM	3.3	0.53	2.95	7.10	11.95	10.95	10.25	9.40
95	ROYAL BLUE ** CITRUS YELLOW	7.5 2.6	1.20	4.15 1.95	13.59	22.29	20.99 7.48	20.79 7.05	20.25
97 98	BUBBLE GUM	3.3	0.42	1.95	4.95 5.07	8.30 8.45	7.48	7.05	6.65 6.75
101	CAMEL	3.1	0.55	2.95	7.99	13.36	12.00	11.35	10.65
105	PEWTER	2.4	0.38	3.95	9.25	15.60	14.75	13.79	12.83
108	CAYMAN ISLE GREEN (T)	1.5	0.24	3.95	12.14	20.15	18.32	17.44	16.22
111	BLACK CHERRY *	4.0	0.64	3.95	11.84	18.42	16.47	15.82	14.71
112	PERIWINKLE	2.0	0.32	4.95	14.69	25.65	21.98	20.95	19.48
113	GOLDEN BROWN	2.0	0.32	3.95	9.73	16.14	14.29	13.36	12.42
114	IVORY	1.0	0.16	2.95	5.29	8.80	7.95	7.65	7.21
115	EGGPLANT **	8.0	1.28	3.95	12.12	20.19	18.15	17.15	16.15
	BRAZILNUT *	4.0	0.64	3.95	12.12	20.19	18.15	17.15	16.15
117	GRAPE Violet 14, MX-2R RED VIOLET	2.0	0.32	5.75 3.95	16.50 12.44	26.95 19.05	24.75 17.17	23.45 16.20	22.10 15.25
		4.0	0.52	5.50	15.95	26.75	24.50	23.40	21.95
131	IMPERIAL PURPLE *	4.0	0.64	4.50	13.75	23.40	21.10	19.25	17.90
	CARIBBEAN BLUE * (T)	4.0	0.64	5.50	16.25	27.50	25.25	24.15	22.46
134	MOSS GREEN *	4.0	0.64	4.35	13.35	22.05	19.85	18.95	17.62
135	TRUFFLE BROWN *	4.0	0.64	4.75	14.80	25.25	23.70	21.45	19.95
136	OXBLOOD RED *	4.0	0.64	4.50	12.25	20.80	18.60	17.45	16.20
138	PALOMINO GOLD	2.0	0.32	3.95	10.45	16.95	15.35	13.95	12.97
139	MIST GRAY	2.0	0.32	2.95	5.29	8.80	7.95	7.75	7.21
140	SAGE GREEN	2.0	0.32	2.95	8.93	14.88	13.40	12.65	11.90
141	TERRACOTTA	2.0	0.32	3.95	11.20	18.15	16.15	15.27	13.95
142 143	DUTCH CHOCOLATE * WASABI (T)	4.0 2.0	0.64	4.50 3.70	13.10 8.99	21.75 15.29	20.10 14.41	17.70 13.33	16.45 12.39
145	KINGFISHER BLUE *	4.0	0.52	5.95	17.50	29.99	27.50	26.50	24.75
149	LIME SQUEEZE (T)	2.0	0.32	3.95	12.25	20.60	18.55	17.45	16.20
150	GUNMETAL GRAY	2.0	0.32	3.75	12.35	20.97	18.49	17.38	16.16
151	PARAKEET (T)	2.0	0.32	3.95	8.99	15.29	14.41	13.33	12.39
152	DRAGON FRUIT	2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
153	()	4.0	0.64	4.80	14.15	24.60	23.70	21.45	19.55
154	BRUSHED STEEL	2.0	0.32	3.95	12.80	21.38	19.33	18.21	16.94
	AMBER WAVES	2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
	CELADON (T)	2.0	0.32	2.95	5.85	9.68	8.80	8.35	7.77
	BLUEBERRY* POWERBERRY*	4.0	0.64	4.95	14.95	25.49	23.95	21.75	20.23 17.95
161 163		4.0	0.64	4.50 4.50	13.55	22.45 21.75	20.20	19.30 17.70	16.45
164	SEA GLASS (T)	2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87
165	DAFFODIL	2.0	0.32	3.95	12.08	20.22	18.16	16.95	15.76
166	WATERMELON	2.0	0.32	3.95	9.95	15.95	14.59	13.50	12.56
167	ORANGE CRUSH	2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45
168	INDIGO BLUE*	4.0	0.64	4.80	14.19	22.15	21.99	21.75	20.23
169	RAZZLE DAZZLE (T)	2.0	0.32	3.95	10.23	17.05	15.39	14.92	13.88
170	MUIR GREEN	2.0	0.32	4.50	13.95	23.50	20.95	19.45	18.00
171	BAHAMA BLUE (T)	2.0	0.32	4.50	14.10	23.65	21.10	19.55	18.10
172 173	TIMBER WOLF DEEP SPACE*	2.0 4.0	0.32	4.35 5.25	13.95 15.95	23.50 26.75	20.95 24.50	19.45 23.40	18.00 21.95
173	PEONY (T)	2.0	0.64	2.95	5.95	9.78	24.50 8.90	23.40 8.45	7.87
175	NEUTRAL GREY	2.0	0.32	3.95	12.95	21.60	19.45	18.35	17.30
176	POWDER PINK	2.0	0.32	2.95	5.29	8.80	7.95	7.65	7.05
177	ELECTRIC GREEN (T)	2.0	0.32	4.50	12.25	20.80	18.60	17.45	16.20
178	SHIITAKE MUSHROOM	2.0	0.32	2.95	6.15	10.10	9.25	8.85	8.10
180	GLACIER BLUE (T)	2.0	0.32	2.95	5.95	9.78	8.90	8.45	7.87
181	HOT HIBISCUS	2.0	0.32	3.95	11.95	20.49	17.89	16.80	15.62
183	LIME POP S	2.0	0.32	4.50	13.10	21.75	20.10	17.70	16.45
184		2.0	0.32	3.50	8.45	13.55	12.15	11.50	10.70
185		4.0	0.64	3.95	12.14	20.65	18.32	17.30	16.09
200	RAVEN BLACK**	8.0	1.28	4.50	13.80	21.25	20.75	18.40	17.11
250 275	JET BLACK** (Hot water) HOT BLACK ** (Hot water)	7.5 7.5	1.20	9.25 6.95	31.25 20.45	51.99 34.75	47.15 32.00	44.25 29.95	41.95 27.89
300		10.0	1.60	3.85	9.39	16.80	16.40	15.40	15.29
500		10.0	1.00	2.00	5.55	10.00	10.40	10.40	1 2.63

NEWI

DYEING BY WEIGHT gives more accurate & repeatable results. & repeatable results. See affordable scales on pg. 53! The" % dye to weight of fabric" (%owg) tells you how much dye by weight to use to approximate our color obert beacd on the chart based on the weight of fabric being dyed - i.e.: dyeing 1 lb of fabric with #4 requires 2% of 1 lb. or .02 x 16 oz. = .32 of an oz., about 1/3 oz. We've included also conversion to oz. for each color. Less accurate: use estimated tablespoons or cup dry ounces in our recipes: each color varies in number of tablespoons in an ounce, and may even change from lot to lot. For folks who just can't weigh stuff, we've invented the ** system below so you can partially compensate. COLORS WITHOUT A STAR require 1 level TBS (1/4 to 1/2 oz.) for each lb. of fabric to very roughly match the color card. For tie-dye - 2 tsp in 8 oz of water. Colors with * require 2X as much dye, like reds. Colors with * * require 4X as much dve. like blacks. COLORS MARKED (T) contain #25 Turquoise: (A) Warmer water (up to 130[°]F) when tub dyeing, can sometimes yield deeper shades. (B) Using Glauber's salt instead of plain salt when tub dyeing darkens Turquoise, and also brings it out in mixes. (C) Turquoise contains a small amount of a copper compound to give it that incredible color, the only one w/metal.. REDS & MIXES WITH REDS are sometimes harder to dissolve & the particles can result in annoying red "freckles". Carefully pasting up the dye with warm Urea water works best. Additionally, you can filter dissolved dye solution through thin fabric to be safe when dealing with problematic colors. We test reds for solubility & reject the worst, but pasting & filtering as needed are still the best practice to prevent freckling. POSTER available! #FRP - larger color chips of all the colors! IF YOU DON'T SEE IT HERE - check our websitefor more colors, plus disco colors are available in 5 lbs and up! 7

USING DHARMA FIBER REACTIVE PROCION DYE

TIE-DYE • BATIK • TUB-DYE • ICE DYEING • SERTI SILK PAINTING • SCREEN PRINTING

Professional in quality & strength, there's no better dye for natural fabrics than Dharma Fiber Reactive dye. Regardless of what project you have, there's a way to use Dharma's dyes. Much brighter, more brilliant, deeper, and way more permanent than "grocery store" dyes. Clothes wear out before the dye does!

TIE-DYE: This is the dye you've seen on all those shirts on the street and at rock concerts - the colors are brilliant and permanent, and can be made quickly and efficiently, whether you're doing one or a hundred at a time. We have kits to make it easy on pg. 14 or a choice of 130+ colors on pgs 6 & 7. • USE THE "SODA-SOAK METHOD" ON PG 9.

BATIK: Fiber reactive dye has long been the choice of batik artists. It's used in lukewarm water so it won't melt your wax. It's permanent and the colors mix well. The results of over-dyeing are (usually) predictable and exciting. • USE "TUB DYEING" ON PG 8 OR "COLD BATCH" METHOD ON PG 10.

SCREEN PRINTING, PAINTING, & DIRECT

APPLICATIONS: Fiber Reactive dye is often used for screen printing in place of fabric paints. Dyes become part of the fiber of the fabric. There is absolutely no feel on the fabric - it's not on the fabric, it's in it! Even the best fabric paints have some feel to them. Also, there's a difference between the nature of the color in dyes as opposed to paints. Paint has very straight forward colors; dye is transparent and the color has depth and character. Colors can be layered in infinite ways. • USE THE "COLD BATCH METHOD" - PG 10, THE "PRINT BASE KITS" - PG 13, OR THE #DDF & #RET- PGS 12 & 13. **SERTI TECHNIQUE:** Fiber Reactive dye can be mixed into a thin solution and used to paint on silk, either in a water color technique or the popular French Serti Technique. The colors are as brilliant as the best of the liquid silk dyes; the color range is exciting and interesting, and easy mixing makes the possibilities limitless. The only difference is that the colors strike differently on silk than cotton - some blues strike weakly on silk, so in a mix the other colors take over - this is why you should test test test!

Dharma Fiber Reactive dye is less expensive than any of the liquid dyes because they are extremely concentrated and don't cost the extra shipping weight of liquid. The former is, of course, the drawback for some people - it comes in powder form and you have to combine a couple of ingredients yourself. But the advantages can be well worth the extra work, especially if you're in business where cost and permanence are very important.

• USE THE "COLD BATCH METHOD" ON PG 10.

EVEN MORE: You can dye wood, cane & rattan with these dyes (pg. 10), you can dye on silk with vinegar & heat for different results (pg. 11). See our website for tutorials, easy and fun "Ice Dyeing" & "Bread Bag Dyeing" techniques and tutorials, what other artists do (inspiring!), expanded directions & much more!

WHAT FOLLOWS HERE THROUGH PG 11 ARE INSTRUCTIONS FOR POPULAR METHODS OF USING DHARMA FIBER REACTIVE DYES.

TUB DYEING THE BASIC METHOD FOR DYEING SOMETHING IN ONE UNIFORM SOLID COLOR. ALSO CALLED VAT DYEING OR GARMENT DYEING. USED FOR BOTH FABRIC & GARMENTS.

- 1. Best to always pre-wash fabric in HOT water with Synthrapol or our Professional Textile Detergent to remove any dirt, grease or starch. Strong enzyme detergent removes sizings or heavy starch. Skipping this step can cause uneven dyeing!
- 2. Dissolve the salt in the required amount of WARM (about 105°F) tap water. (Hotter, around 130-150°F for #250-Jet Black, & #275-Hot Black, also times salt by 1.5 2 for Blacks & to get the deepest shades.) Add Calsolene Oil for the best & most even results. If you have hard water add Water Softener, as hard water can make colors come out more dull.
- 3. Paste the dye up first in a little WARM water (like you would flour for making lump free gravy), then dissolve the dye **completely** in a cup of WARM water, then add to the tub & stir to dissolve evenly. Stubborn colors & colors with red in them benefit from pasting with some Urea in the water, & possibly need to be filtered (see our notes at the side of the dye price list). A few drops of the Calsolene Oil can help dissolving too.
- 4. Add wet fabric & stir constantly (or at least every 3 or 4 minutes) for 20 minutes.
- 5. Dissolve Soda Ash in WARM water, enough to get it all dissolved, & add slowly over 15 minutes to dye bath, while stirring. Don't pour directly onto fabric move it aside. Then stir frequently 30 min. for light colors, 1 hour for deep colors.
- 6. Remove & rinse out excess dye using COLD water until runs fairly clear (cold rinses out Soda Ash without reactivating).
- 7. Wash in HOT water using Synthrapol or Professional Textile Detergent final rinse should be clear.

If you don't have or don't want to use a scale, for medium shades of most colors (see color chart for * indicators), add 1 tablespoon of dye per 1 lb. of fabric (in 3 gallons of water), or 1/2 cup of dye per 8 lb. washing machine load (20 gallons). Colors marked with * on color list require double those amounts, & those marked with ** require 4X those amounts. For lighter shades, reduce the amount of dye, & for deeper shades, increase the dye. Scales are more precise for professional dyers. On pages 6 & 7 it shows how many oz. of dye per lb. of fabric used to get our color chart on cotton. Or use the % dye of weight of fabric as a formula. For replication of results, ONLY weighing is accurate, and dyelots can vary, so TEST!

The amount of Salt & Soda Ash are a function of the amount of water used. For each lb. of dry fabric you will need about 3 gallons of warm water. The water must cover the fabric with enough room for thorough, tangle free stirring; this is another way you can get uneven dyeing & streaks. For each gallon of water use 1 cup of plain salt & 1/8 cup Soda Ash. For the Black dyes, or to get really deep colors, you can improve the yield of the dye by using 1.5 to 2 X the amount of salt.

1/2 lb. DRY FABRIC

8

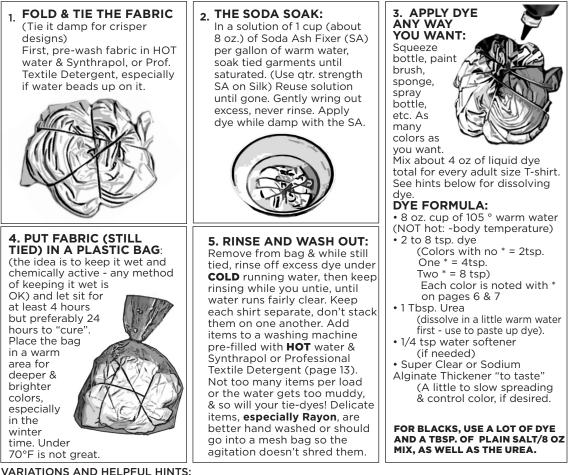
- 1 1/2 gallons of water
 1 1/2 cups plain salt
 1/6 cup Soda Ash Fixer
 1 tsp Calsolene Oil (optional)
 1 Tbs Water Softener (optional)
- **1 Ib. DRY FABRIC** 3 gallons of water 3 cups plain salt 1/3 cup Soda Ash Fixer 2 tsp Calsolene Oil (optional) 2 Tbs Water Softener (optional)
- **8 Ib. MACHINE LOAD** 20 gallons of water 20 cups plain salt 2 1/2 cups Soda Ash Fixer 2 Tbsp Calsolene Oil (optional) 1 cup Water Softener (optional)

Follow the same basic procedure for washing machines. Front loaders are a bit different - search "front loader" on our website. Remember to set the machine to "manual operation" or keep resetting to "wash" so it doesn't drain too soon. Make sure there is enough water for the fabric to move freely, otherwise you'll get streaks and blotches. This is more difficult in the new HE (High Efficiency) machines and front loaders, but folks are figuring it out.

If you're doing less than a full load, set the water level to a lower level & adjust the amounts above like a cookie recipe. The dye should not hurt or remain in the washing machine, but running a load of old towels with bleach added is a good idea.

USING DHARMA FIBER REACTIVE PROCION DYE SODA-SOAK TIE-DYE METHOD

Tie-dye is a pattern of color made by preventing the dye from reaching some areas of the fabric while dyeing the exposed unrestricted areas. Folding, tying, stitching, crumpling, clamping or otherwise preparing the fabric inhibits the flow of the dye. Nowadays most folding, scrunching and twisting is done starting with the soda ash soaked wet garment laid flat on a plastic covered table (wear gloves!). The pattern of the folds, etc. and where the colors are squirted dictates the resulting design. Multiple colors are squirted on. With experience, the end result can be predicted and controlled to some extent, but surprise is part of what makes tie-dye an exciting, interesting art form - and there will be plenty of surprises. For determining how much to mix up, figure about 4 oz of liquid dye total per average L adult T-shirt. So more for dresses, less for kid's sizes, etc. We have group tie-dye instructions both on our website and in the book 'Tie-Dye', also photos and more complete directions! CAUTION! The soda ash solution is mildly caustic - Wear gloves & eye protection. See pg. 52 for all of our safety gear! Rinse off at once to avoid skin irritation. Flush eyes immediately & rinse well. Call eye Dr. if irritation persists! Wear your dust mask when working with all powders! Adults (not children) should mix powders & do the soda soak.



- Use Water Softener if you suspect you have "hard" water, which can dull colors. Water chemistry does effect final colors. • DO NOT USE HOT WATER. Hot water to dissolve powder kills many colors! The dyes work best in warm (tepid) water (105°). Exception: #250 & 275 Blacks best used with hot tap water - as hot as you can get it, & kept warm while curing.
- Rinse well in COLD water after dyeing to get out the fixative and a lot of the excess dye, then wash in HOT water & Synthrapol or our Professional Textile Detergent to get out all leftover dye. This is important with tie-dye because it keeps the white and light areas from being stained by other colors. Adding Milsoft to the final rinse restores softness.
- Completely dissolve dyes & chemicals in small containers first, then add to the dye bath. Always add liquid to powder.
- Colors that are hard to dissolve (especially reds & mixes with red in it) can cause little "color explosions" on the fabric. To avoid this, dissolve dye completely! Carefully paste the powder up by gradually adding lukewarm Urea water, smashing and stirring; You can also strain dissolved, already liquid, reds & red based colors through some fine fabric, like silk.
- TIE-DYE (see our website at dharmatrading.com for complete tie-dye trouble shooting):
- In step 3, if weighing dye, use charts on pgs. 6 & 7 use the oz. recommended per lb fabric for each 8 oz of mixed dye. • In step 4, any method of keeping the fabric wet is OK (a sealed plastic bag, cover with plastic, plastic box with lid, etc). Keeping the tie-dyes in a warm spot (80°-85° is ideal) helps the batching process to yeild brighter deeper colors.
- Mass produced squeeze bottles can leak sometimes, just a fact of life. Plumber's Teffon Tape is a tie-dyer's best friend! • To get the best blacks in tie-dye or direct application, use #200, #44 or #300 or a 50/50 mix. #275 needs warmer
- temperatures. 1 TBS salt per 8 oz. dye solution will darken the black. Use urea & mix the dye strong (4X the dye). • Optional: after tie-dyeing item, re-tie & use Discharge Paste to bleach out a contrasting pattern. Fancy - add color back in! • Sprinkle pure dye powder onto tied and pre-soaked items for a different effect (super intense). Check out "Ice Dyeing" &
- Bread Bag" dyeing on our website. Shibori is an ancient form of tie-dyeing with the fabric scrunched up on a pole! TUB DYEING
- For the darkest solid blacks, use one of the "hot water" blacks, #250, 275 or our new HWD #815 on pg. 21, with 1.5 to 2 times as much salt. Results are even better if you do this: After dyeing, drain & use Dharma Dye Fixative or Retayne (1 oz/lb fabric) in a HOT 20-30 minute soak before rinsing & washing. Wash at LEAST 2 X to get all the excess black out.
- Extra salt also improves the depth of other dark colors, Glauber's Salt instead of regular salt enhances Turquoise, and brings it out in the mixes containing it (colors marked with a (T). Heavily chlorinated water inhibits blues.

USING DHARMA FIBER REACTIVE PROCION DYE

THE COLD BATCH OR DIRECT APPLICATION METHOD:

FOR APPLYING & PAINTING THE DYE DIRECTLY ONTO THE FABRIC LIKE A PAINT. EXCELLENT FOR THE SERTI TECHNIQUE ON SILK, SCREEN PRINTING, WARP PAINTING, HANDPAINTING, BLOCK PRINTING, STAMPING, STENCILING, ETC.

This is one of the best ways to apply dye directly onto fabric using Dharma Fiber Reactive dye. Dye can be thickened with **thickener** and used like a fabric paint or ink. Without thickener, dye can be used for watercolor, wash effects, and for the French Serti technique of painting on silk. This method does not require any pre-treatment of fabric except your usual pre-wash with HOT water and Synthrapol or our Professional Textile detergent to remove oils and dirt. The fabric must still be "cured" after dyeing, as with tie-dye.

After mixing up dye solution, dye must ideally be used up that same day (unless you use our new "hot water" dyes -pg. 21, which keep better in solution but need heat to cure). Some colors go weak within hours. The first step is to make a cold batch chemical water which can be stored a month or more in the refrigerator. Make sure it's sealed and labeled!

The CHEMICAL WATER is made by mixing the following ingredients together:

3/4 cup Urea (dissolve in hot water if necessary)

1 quart water (add a little Water Softener if needed)

Optional: Add Thickener (Sodium Alginate) **gradually** to suit your use, from 1-4 tsp. Start with one tsp and add more very gradually while you stir to avoid lumps. Easiest in a blender! Allow to set for 2 hours or overnight as it will continue to thicken. Pour off the amount of chemical water needed for each color. Super Clear (pg. 12) is an easier thickener, but it doesn't get as thick.

When you're ready to dye: To each cup (increase or decrease recipe as needed) of chemical water add:

1 tsp. Šoda Ash Fixer (use a dust mask and be sure it dissolves)

Dye "to taste" (try a pre-dissolved concentrate and drip & stir until color is right) - use more dye for blacks and dark colors. Do the above for each color you intend to use. Wear a dust mask when mixing powders. Don't mix more than you need for one work session as the addition of the Soda Ash Fixer starts the chemical reaction and the dye begins to set; the mixture gradually loses strength & 4 to 6 hours later the dye is about half exhausted. Darker colors like black exhaust quickest. Using the freshly mixed dye colors: paint, stencil or print directly onto fabric. Let fabric dry until damp: cover or wrap fabric in plastic to "batch" or otherwise stop the drying process and let sit for:

6 hours for pastels and silk or wool**

12 - 24 hours for deep shades on cotton and other plant fibers

After "batching" for times indicated above, rinse out excess dye in running COLD water until it runs pretty clear, then wash using **Synthrapol** or our **Professional Textile Detergent** and **HOT** water to avoid back-staining.

FOR SILKS: **Soda Ash is a mild alkali, & as such, will weaken silk or wool fibers over time. Therefore, don't leave dye/soda ash on the silk longer than 4 - 6 hours. Use 1/4 the amount of Soda Ash on Silk or wool. For those with steamers, use acetic acid (vinegar) or baking soda instead of the Soda Ash above and steam for 30 - 45 minutes, eliminating the risk of degrading the silk. **The color card is for the Procion dyes on cotton. On silk, many colors shift. Best to TEST 1st. Blacks generally **do not yield black** on silk. Use a black silk dye like our Acid dyes, or try our new #275- Hot Black, with vinegar and steaming. If you do soda ash and room temp. with Hot Black, it yeilds a bluish black on silk, gunmetal on wool. Blues don't strike well on silk, so blue mixes shift.

NOTE: Once Soda Ash is added to dye, the mixture has a limited life - it begins to decrease in strength & eventually (some hours later) becomes worthless. If this is inconvenient for you, there is a way around it (except with silk or wool). Follow the tie-dye method: pre-soak & saturate the fabric in a soda ash solution (1 cup per gallon of water). Now leave the soda ash out of the dye mixture. (Dye mixture is water, thickener, dye, urea). Then paint the dye mixture on and set as above. The dye, mixed as above without the soda ash, can be saved for a week or two if refrigerated. Again, label it! Looks too much like tasty punch!

DYEING WOOD, CANE & RATTAN

FOR WOOD CHIPS, SMALL PIECES OF CANE, REED, & ANYTHING THAT CAN BE SUBMERGED:

- 1. Uncoil or untie so the dye can reach all surfaces. Wash the reed if needed. There cannot be any finish on the material to prevent the dye from seeping in.
- 2. Determine the amount of lukewarm water needed to completely cover the material and for the material to move around freely. Then for each gallon add one tablespoon of dye (pre-dissolved) and 1/2 cup plain salt. Stir to mix thoroughly.
- 3. Put the material into the dyebath and agitate (turn) frequently for 20 minutes.
- 4. Add 1/3 cup of Soda Ash for each gallon of water used.
- (Pre-dissolve in hot water and add slowly).
- 5. Leave in dyebath for up to 2 more hours or until the desired shade is reached.
- Remember that the color will be lighter when dry.
- 6. Rinse under cold running water to remove all excess dye and allow to dry.

FOR WOOD OR OTHER CELLULOSE MATERIAL THAT WILL BE SEALED:

If you are going to apply varnish, Verathane, or another finish coat: The dye need not be "set".

Just mix the dye with water and apply to the wood with a brush or rag. Let dry and seal.

Run tests first so you can get the desired result. Look on our website at our Featured Artists for a couple of examples of wood dyed with fiber reactive dyes. If you do wash the excess off, what is left is absolutely permanent, so has been used on bowls, as well as toys made of wood (toys for children that are dyed wood are subject to CPSIA testing however).

DYEING IN PLASTIC BAGGIES:

A TYPE OF LOW IMMERSION DYEING; VISUALLY VERY TEXTURAL (SIMILAR EFFECTS OF ICE DYEING)

For dyeing small batches of fabric in small containers or plastic bags. Lots of wonderful color "splitting" (into component colors) if you use mixed colors. Useful for those needing lots of small dyebaths, for quilters planning custom fabrics and fabrics that graduate from light to dark or one color to another. Books/DVDs on pg.140-143 describe this well, incl. "Color by Accident" by A. Johnston & "Tray Dyeing" by Morgan & Benn. We have tutorials on our website too.

TIE-DYEING SILK IN A MICROWAVE WITH VINEGAR:

EASIER ON SILK THAN USING SODA ASH

Mix the dye solutions the same as in the SODA SOAK METHOD. Pre-soak the silk in pure white vinegar for 5-10 minutes. Squeeze out excess vinegar and tie the silk into your desired patterns or scrunch. Squirt on the colors as you like. Dye spreads so quickly on silk that you may want to use less dye and/or thicken the dye slightly with Superclear or a TINY amount of Sodium Alginate. Put the silk into a locking sandwich bag large enough to allow for steam expansion. Microwave at full power for 2 minutes. To prevent bag from exploding, stop microwave ~every 45 seconds and allow steam to subside. Be careful - if bag pops open, it will make a mess! After, let the whole thing cool before handling. Rinse and wash in warm water and Synthrapol or Textile Detergent. WARNING! The bag and its contents are boiling hot and even the steam can cause burns! Do not handle until cool! This method not recommended for children or people who cannot understand these instructions!

ICE DYEING - TAKING THE WORLD BY STORM: SEE OUR WEBSITE FOR FULL INSTRUCTIONS!

TUB (SOLID COLOR) DYEING WOOL AND SILK

Silk can be tub dyed with cool water using same method as for cotton which was explained on pg.8. Colors on silk & wool are not as predictable nor the same as on cotton. Mixed colors tend to shift one way or another. Easy compared to hot dyeing - so it's worth trying. Go easy on Soda Ash - limit exposure. Wool cannot be dyed with the cotton method. Method below yields beautiful colors on both wool & silk. Fiber Reactive dyes give best results when used on high quality, white, pure virgin wool that's been properly scoured, or 100% white silk. Reused fabrics or yarns may contain impurities which will interfere with dye process. Oils or gum on fabric or yarn will prevent dye from taking uniformly. Silk or wool should be prewashed in HOT water & Synthrapol or our Professional Textile Detergent. Pre-dyed fabric or yarns will be blended with over-dyed color used. Color card is for dyes on cotton. On silk and wool, colors shift, because they are protein, not cellulose. Do a test first as you can get some real surprises! Fiber Reactive blacks generally **do not yield** black on silk or wool. Use a black silk dye like our Dharma or Jacquard Acid dyes, or try our new Fiber Reactive #275- Hot Black. Recipe below is per 1 pound (450 gm.) of dry weight of wool or silk:

- 1. Place 1 to 5 teaspoons (3-15 gm.) of dye (depending on the shade desired) into a one quart Pyrex measuring cup, add a small amount of warm water & work into smooth paste with stainless steel or plastic spoon. Add 1 cup water at 140 degrees F (60 degrees C) to this dye paste. Stir well to dissolve all dye & pour into dyebath container (should be stainless steel, glass, or enamel, not aluminum or copper).
- 2. Dissolve 3 to 9 tablespoons (180-270 gm.) of plain salt (depending on the intensity desired) in 2 cups of warm water & add to dyebath. Add fabric. Add enough water to cover material plus a little extra to allow yarn or fabric to move freely in the dyebath.
- 3. Place dyebath container on stove and heat gradually to simmer (just below boiling) & hold there for 10 minutes, stirring frequently. Add 2/3 cup white vinegar and continue to simmer for another 10 minutes, stirring occasionally.
- 4. Remove from heat, rinse in hot tapwater and wash with Synthrapol or Professional Textile Detergent. Rinse until free of dye, gradually lowering temperature of rinse water to that room temperature. Remember that sudden changes in temperature can damage the wool and cause it to felt up. Heat & cool slowly! Milsoft in the final rinse restores full softness, and then some!

DISCHARGING DYED FABRICS

Get great effects by discharging (removing color from) fabric or clothing in designs & patterns. Discharging can be incorporated into more complex designs by overdyeing other colors or painting, printing or stenciling with opaque fabric paints like Lumiere, Neopaque, & Setacolor. Screen, stamp or stencil discharge pastes on in complex designs! Below are some of the chemicals used for discharging. Fabrics discharge with different chemicals depending on type of fabric & dye used. Different chemicals give different colored results also, depending on dye used as well. Some dyes won't discharge at all. Always provide good ventilation & best to use our Gas/Vapor Cartridges on page 52 when discharging with any of the products below.

/IN|FO\

DISCHARGING

- Some Dharma black garments, scarves & fabrics to consider: Black Tees & Black clothing ~ Pgs. 98, 99, 100, 101, 104, 106, 109, 114, 122 & 127
 - Black: Cotton Kona, Pimatex, Lycra Cotton fabrics ~ Pg. 62, 63 Black Silk scarves & Black Silk fabrics ~ Pgs. 69-71, & 73 Black Rayon scarves & fabric ~ Pgs. 64 & 66

Overseas suppliers change dyes they use and as a result we can never tell exactly how each shipment of black items will react to each of the chemicals below. On occasion, they don't, especially silk! Sometimes they go grey, sometimes brown, you never know! As any experienced discharge artist will tell you, be prepared to be surprised! ALWAYS TEST before doing your project!

BLEACH-STOP

SODIUM THIOSULFATE CRYSTALS Use this to stop the action of bleach. Bleach just keeps on bleaching (rots the fabric!) regardless of rinsing. Better to use this. Use 1 oz. per gallon of warm water & agitate for 15 minutes then rinse.

8 oz.	(1/2 cup) 2.59	#BSTOP8
	(1+ cups) 3.95	#BSTOP1
1 lb.	(3+ cups) 10.15	#BSTOP3

JACQUARD DECOLOURANT

FORMERLY KNOWN AS JACQUARD DISCHARGE PASTE NEW IMPROVED

JACQUARD DECOLOURANT

Screen on, brush on, stamp or stencil on for design work, or use for spot touch ups. Gives great interest to tie dye and Shibori. Works best on Fiber Reactive (Procion), Acid, and Direct dyes. Doesn't always remove all of the color - depending on color and type of dye. Safer for silk & wool, & much easier on Ravon than bleach. Releases ammonia. so work in well ventilated area. Apply, let dry, iron with steam, and watch color fade away. Wash afterward. In our tests, this is the best pre-made paste.

8 oz: \$5.49 32 oz: 20.49 Gallon: 71.22 #DDP

WHITE DECOLOURANT MIST SPRAY #DECM: 4 oz.

List: \$7.99 / Dharma: \$6.95 / 5+: 6.39

Works best with dved natural fabric and non-glossy papers. Spray desired design using stencil or found object. Or tie it up and spray. Allow to dry and iron. More info on our website.

BLEACH THICKENER

Synthetic thickener for bleach which stays stable for about 24 hours. Other thickeners can be broken down by bleach quickly, and can also foam up. To use bleach to selectively remove color, or discharge designs you should try this paste. Use for screening, stamping, stenciling, etc. Bleach can rot fabric limit exposure. Not for silk or wool! 8 oz: \$12.95 #BTH

DHARMA COLOR REMOVER THIOUREA DIOXIDE (THIOX)

Reducing agent used to discharge Fiber Reactive dyes & sometimes acid & direct dyes from a whole piece of fabric. Use to remove color all over, or tie fabric in a pattern or Shibori, then immerse in Thiox bath. Can be used to make your own discharge paste. Used with Indigo dye vats. More info on web. 8 oz. _ 6.65 5 lb. _ 49.95 2 oz. _ 2.99

10.99 #CR 11b.

JACQUARD SCREEN INK DISCHARGE

Used with Jacquard Professional Screen Inks to achieve bright, vibrant color on dyed dark fabrics! Add to your screen ink, screen and steam. Gets rid of the dye under the paint. Works only on dyed fabrics. TEST to see if dye used in fabric is dischargable. Used as a discharging agent on its own. it seems to work better than, or better used in addition to, our regular Discharge Paste on some stubborn colors. See website for more. TEST first !!!



#JSID: 8 oz. bottle: List: \$13.59 / Dharma price: \$11.99



ON OUR FRUIT O'THE LOOM BLACK TEES, WHICH WERE MADE WITH DISCHARGING IN MIND! SEE PG. 101

MORE INFO IS ON OUR WEBSITE!

11

OTHER INGREDIENTS FOR DYEING

ABOUT THE LABELS ON PRODUCTS WE PACKAGE:

We've always been careful to provide good informational labels on all the products we package. We've avoided selling products we think are serious threats to your health & encourage our suppliers to do the same. Now, to conform to federal laws, our labels make everything sound like deadly poison, even simple things like sawdust & seaweed. The law says you have to warn everyone about everything, regardless of how obvious, stupid or remote the possibility. So, we are now labeled to the "max". Please don't hold it against us. You may find the same product from another supplier with no warnings at all. Same product, different label. The main thing is to use good old fashioned common sense! Use a dust mask when mixing powders, don't get stuff in your eyes, don't eat or drink it, or let your pets & kids snack on it, & ventilate your work area with fresh air. Keep your work areas clean, wear gloves - you know the drill.



SEE OUR WEBSITE FOR ADDITIONAL INFORMATION & INSTRUCTIONS FOR THESE PRODUCTS. CALL FOR LARGER QUANTITIES.

15.00

13.49

12.49

4.29

3 97

3 55

3.23

Dharma price: \$134.99

#DLOC3

#DLOC10



FIBER REACTIVE PROCION DYE **TEENY TINY TIE-DYE KIT**

An economical way to try the fun art of tie-dye! Everything you need, except clothing blanks, with easy detailed instructions. It's fun and a good way to spend a day with kids, friends, or family. Party time!

1 kit: \$14.95 each 10+ kits: \$13.66 each 20+ kits: \$12.36 each #TTTDK

FIBER REACTIVE PROCION DYE SERIOUS TIE-DYE STARTER SET

Everything you need to get started in tie-dye in a serious way, including instructions for various ways to use the dyes. It's not a bad idea to add a few more colors if you like, and maybe a book or DVD, like "Tie-Dye" or "Tie-Dye 101" to expand your design options. It's great fun and a good way to spend a day with kids, friends and family. Dyeable clothing blanks and accessories start on page 65. We have a HUGE selection at great prices, incl.lots of T-shirts! Check it out!

1 kit: \$25.95 each 10+ kits: \$23.65 each 20+ kits: \$21.36 each

FIBER REACTIVE PROCION DYE THE LITTLE GROUP KIT

This is intended for a group of up to 50, if each person is dyeing one garment blank or adult t-shirt. Dyeing small stuff? Will do more. The three primary colors will mix into many other colors of your choice. The book provides detailed step by step instructions, photos and help organizing and keeping your dyeing event at low stress when you have lots of people. It produces a super experience with rewarding results!!! Go for it! \$47.95 per kit GREAT PRICES ON T-SHIRTS! SEE PAGES 94-106

#PROGK50

** YOU CAN ALSO CHOOSE YOUR OWN COLORS FROM 150+ AVAILABLE, OR SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS-#FRDCP - USE #PRSK50 \$36.95 per kit + cost of dye

#PROSS

FIBER REACTIVE PROCION DYE THE BIG GROUP KIT

This baby is for the really big group, or group of groups, like at camp, school, scouting, fundraiser or mondo family reunion. Everything said above is true, only more. You can mix an endless variety of colors or customize these 2 kits by choosing your own colors (see below). It's easy and almost no similar activity has such a high probability of producing a positive experience for the kids while being one that the organizer can survive. Enjoy! It's great fun!!! GREAT PRICES ON T-SHIRTS! \$72.95 per kit SEE PAGES 94-106

#PROGK100

** YOU CAN ALSO CHOOSE YOUR OWN COLORS FROM 150+ AVAILABLE, OR SELECT (ONLINE) ONE OF OUR 32 SPECIAL COLOR GROUPINGS-#FRDCP - USE #PRSK100 \$49.95 per kit + cost of dye

TIE-DYE CORDS CORDS IMPREGNATED WITH DYE!

Package of 30, three foot lengths of cord. Use on any cotton or rayon clothing. Just tie up the fabric using the cords and drop into simmering HOT water. Complete instructions included. No mess, no fuss - fun & safe for gloved children over 12 with adult supervision. Each T-Shirt can be done using 6 to 9 cords, so each package can do as many as 3 to 5 T-Shirts. Vary the colors used, and every shirt is an original.

NOW 2 DIFFERENT COLOR GROUPINGS!

#TDC: Tie-Dye Cords 1 colors: Red, Orange, Yellow, Green, Blue and Violet #TDC2: Tie-Dye Cords 2 colors: Pink, Violet, Black, Blue, Turquoise Each package of 30 cords: \$10.82 each 10 + packages: \$9.84 each

TUMBLE DYE TIE-DYE

NON-TOXIC

USE FOR: TIE-DYE, SPRAY DYEING, DIPPING, ETC. USE ON: ALL NATURAL FIBERS (COTTON, RAYON, HEMP, SILK) Ready to use right away in a spray bottle! Pre-mixed pigment dye eliminates need for fixatives & rinsing. Easy & permanent, for use on fabrics, ribbon, lace, trims, silks, dried flowers, baskets, wood, & paper. Design by spraying, dipping, or painting. After dry, heatset in dryer for 20 minutes or iron with a hot iron. On small projects a heat gun would work. Like all pigment dyes, there's a little

fading with first wash. Non-toxic. 10 colors. Mix colors or dilute with water. Demo video is on our website. **Just remember, the Pros use the Fiber Reactive dye. This will not look the same, but it is fun, and fast.

SEE COMPLETE AD, COLORS & PRICING ON PAGE 18! SEE COLOR CARD PG. 3 IN FRONT OF CATALOG!

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 6 T-SHIRTS

#1 Lemon Yellow #13 Fuchsia #25 Turquoise 8 oz. Soda Ash Fixer Urea

1 pair Rubber Gloves 3-8 oz Squeeze Bottles 1 Dust Mask 30 Rubber Bands **Complete Instructions**

2 oz. Prof. Textile Detergent

DYE IS FRESHER, BRIGHTER, STRONGER THAN HOBBY SHOP OR CRAFT STORE KITS!

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 20 T-SHIRTS



1 Lemon Yellow 1 oz. #13 Fuchsia 1 oz. #25 Turquoise 1 oz. 1 lb Soda Ash Fixer 1 lb Urea 4 oz. Prof. Textile Detergent 1 pair Rubber Gloves 3-8 oz Squeeze Bottles 1 Dust Mask 100 Rubber Bands **Complete Instructions**

EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 50 T-SHIRTS

1 Lemon Yellow 2 oz. #13 Fuchsia 2 oz. #25 Turquoise 2 oz. 3 lb Soda Ash Fixer 1 lb Urea 8 oz. Professional Textile Detergent 6 pair Rubber Gloves 6-16 oz Squeeze Bottles Dust Mask 250 Rubber Bands (approx) Tie-Dye Book (includes group instructions)



EVERYTHING YOU NEED FOR TIE-DYEING ABOUT 100 T-SHIRTS # 1 Lemon Yellow 2 oz. #13 Fuchsia 2 oz. #25 Turquoise 2 oz. #44 Better Black 2 oz. #22 Cobalt Blue 2 oz. #10 Fire Red 2 oz. 6 lb Soda Ash Fixer 2 lb Urea 16 oz. Prof. Textile Detergent 12 pair Rubber Gloves 12-16 oz Squeeze Bottles Dust Mask 500 Rubber Bands (approx) Tie-Dye Book (includes



FOR HAND CLEANER, SEE PG. 13, EXTRA SQUEEZE BOTTLES, DISPOSABLE APRONS, ETC., SEE PGS. 52 & 53.

group instructions)

GREAT PRICES ON T-SHIRTS! SEE PAGES 94-106! **CUSTOM TIE-DYE KITS ?**

Above are the most popular kit sizes, with the most popular or best colors for mixing, but if they don't fit the bill for you, let us know what you need and we'll help you assemble the supplies. You can also include T-shirts, dresses or whatever. No problemo! We've even assembled special color collections for holidays, serious dyers, etc. to make it easy - see our website!

PROJECT KITS FOR

CAMPS, SCHOOLS &

GATHERINGS

CYANOTYPE CLASS KIT

Great group activity, fun & safe for kids 8 & over. Just add sun! High quality cotton sateen fabric comes pre-sensitized for cyanotype & ready to use,

making sun printing easy. Pull the sheet out of the package, place objects on top, expose to light, rinse & dry & you'll

have a rich detailed print.

Included in the kit are

some Film Sheets for making negatives using the included film markers or an

inkjet printer. More info: visit www.

JacquardCyanotype.com. Class Pack

- includes:
- 30 Pretreated Cyanotype Fabric Sheets (8.5" x 11")

30 Film sheets (8.5" x 11") • 6 Film Markers

50 T-pins • 6 Cardboard backerboards (8.5" x 11")

Instructions sheet •

This item is only available as a dropship item.

#CTCK List: \$82.99 / Dharma: \$75.45

SILK HOOP PAINTING KIT

Easy to use & convenient kit comes with everything you need to try silk



painting with super fun effects like sun printing, star-burst salt patterns & gutta resist lines. Grab a friend & paint away! A great way to learn new techniques & end up with a beautiful decorative item!

- 3 9.5" 100% silk Hoops
- Sumi Brush #1 5/8'
- 3 Dynaflow 1oz. bottles (#802, 806, 813) loz. Jacquard Gold Water-Based Resist 1 1oz. Jacquard Silk Salt
- Complete instructions

List: \$21.99 / Dharma: \$16.49 #HPFK

BLUEPRINTS COTTON CYANOTYPE FABRIC

Now sold in 1 yard pieces! Pretreated cotton cyanotype fabric from Blueprints! Make photographic quality images in

orints on Fabric

white on blue background. Cotton fabric treated with Potassium Ferricyanide and ferric salt. When exposed to sunlight fabric will turn bright blue except wherever it was covered. Easiest sun printing product! Cover with your object, expose to sunlight, rinse and dry and you have a detailed print. Cut 1 yd. pieces. Blue on White: #BCCF List: \$25.95 / Dharma: \$23.35

COLORS ARE SPECIAL ORDER:

Blue on Turquoise (special order) Green on Light Green (special order) Green on Orange (special order) Blue on Pink (special order)



NEW!

ALTER EGO DYEING KIT

Turn any of our Silk/ Rayon Velvet or Devore scarves & shawls or other cellulose/protein blends into personalized multi-colored works of art! 2 colors from 1 dye bath in 1 vat immersion step! Very easy to do, very fast. Fun, brilliant results every time.

Kit contains: Three 50 ml Alter Ego Dyes: #1 (725) Jonquille #3 (435) Garance #7 (241) Bleu Infini Three 50 ml Dupont Dyes: #717 Jaune Primaire • #221 Cyan • #420 Carmin

50 ml Vinegar • 50 ml Fixative 1 Dropper • 2 Portion Cups Instructions

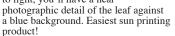
ALTER EGO KIT: \$62.95 #AEDK

SEE IDEAS & PROJECT INSTRUCTIONS ON OUR WEBSITE! SEE PG. 44 FOR OTHER COLORS & INDIVIDUAL BOTTLES.

BLENDED FABRICS & SCARVES ARE ON PGS. 71, 74, & 77

BLUEPRINTS ON FABRIC 8.5" COTTON CYANOTYPE SQUARES

Treated cotton squares when exposed to sunlight will turn bright blue color except where it was covered. Put a leaf on top of square, expose to light, you'll have a near



#BCCS8

Blue on White:	20 pack \$27.55
Blue on Turquoise:	20 pack \$33.55
Green on Light Green:	20 pack \$33.55
Green on Orange:	20 pack \$33.55
Blue on Pink:	20 pack \$33.55
Mixed Colors:	20 pack \$33.55



STARTER SETS & KITS

FIBER REACTIVE DYE **DELUXE BATIK STARTER KIT**

CONTAINS ALL THE ESSENTIALS FOR BOTH TUB DYEING & DIRECT APPLICATION METHODS OF BATIK

A substantial kit! Contains ample supplies to batik in the traditional method of tub dyeing successive layers of color & wax. Follow with tub dyeing another color at the end. Batik on clothing, gifts, or create your own custom fabrics for quilting!



Contains:

- #1 Lemon Yellow 2 oz.
- #13 Fuchsia 2 oz.
- #25 Turquoise 2 oz.
- 5 lb. Soda Ash Fixer 1 lb. Urea
- 2 oz. Sodium Alginate
- 8 oz. Professional Textile Detergent
- 1 pr Rubber Gloves Dust Mask
- 1 lb. tray Batik Wax #2 Tjanting tool 1-1/2" flat brush • 1-2" flat brush

General dye instructions You'll also need: Double boiler or old electric fry pan (to melt the wax in), some salt for vat dyeing and something to batik.

#DBSSNB: \$41.95 Batik books pg. 140



SolarFast dyes are used to create photograms, continuous tone photos, shadow prints and ombrès on fabric and paper. Also great for painting, tie dyeing, screenprinting, stamping, and batik! Permanent on all artist papers & natural fabrics including cotton, linen, canvas, silk, hemp, and wool. Washable, lightfast and leaves fabric soft. Kit includes enough supplies for up to 30 people. Class kit includes:

4 - 8 oz bottles SolarFast dye (Orange, Violet, Red, Blue)

1 - 8 oz bottle SolarFast Wash (for washing prints)

5 - Film Markers (for drawing on film) 40 - Sheets of Film, 8.5" x 5.5" (one for

every student with 10 extra) 30 - 8.5" x 5.5" sheets cotton sateen

fabric (for making test prints)

30 - 8.5" x 5.5" backer-boards (for inserting in T-shirts/backing fabric) 150 - Wire pins (for securing film negatives)

90 - Sponges (for applying SolarFast dyes)

Gloves (enough for 30 participants) Instructions

Check out the "SolarFast Negative Generator" Tool on the web!

#JSFCK List price: \$99.99

Dharma price: \$81.95



ALTERIDEN

CLASS GROUP KITS & STARTER SETS

SILK PAINTING STARTER KIT

We put together a kit for the beginner to make it easy to get started in painting on silk. After practicing, you can create your own 8x54 silk scarf as a "keeper". Instructions included. Kit contains:

- 1 Silk Hankie 11x11
- 2 Habotai 8x54 Scarves
- Sumi Brush #1 Sumi Brush #2 Foam Brush 1" Silk Salt 2 oz

MORE COLORS ON PAGE 43

List 179.99 Our price \$115.95 #SPCK

- 3 Dye-na-Flow 2.25 oz (#801, #806, #814) 14 Stainless Steel Pushpins
- · Jacquard Clear Water-based resist
 - Gutta Applicator Bottle with metal tip #7 Our price: \$32.55

MORE DYE-NA-FLOW PAINT COLORS ARE ON PAGE 45

#SPSK

SILK PAINTING CLASS KIT

Introduce 30 people of any age to the art of silk painting. Included in the kit is:

- Qty. 30: 9.5" Metal hoops covered with the silk to work on & then display
- Qty. 30: 5/8" bamboo sumi brushes • 5 bottles 2 oz. Jacquard silk dyes (yellow, red, blue, black, brown sienna)
- 8 oz. Waterbased resist
- Silk salt for creating special effects
- Qty. 6: #7 resist applicators & bottles
- Instructions

DYE-NA-FLOW CLASS KIT

All the supplies to do hundreds of silk or fabric painting projects. Dye-Na-Flow is a non-toxic, concentrated & thin free-flowing paint that simulates dyes & can be used for silk painting or fabric painting classes. See Pg. 45 for details on Dye-Na-Flow. You can use this paint on every fabric, scarf, garment or accessory in our catalog! • Qty. 30: 2.25 oz. bottles of Dye-Na-Flow • Qty 24: 5/8" bamboo sumi brushes

- 5 droppers
- 6 resist applicator bottles
- Qty 6: #7 applicator tips

SETASILK STARTER SET

Thin paints act like a dye: for Serti Technique on silk with waterbased resists. Use salt & alcohol for special effects. Use for watercolor technique, spray

designs, batik, & Sun Painting. Iron to fix. Contains 10: 1.5 oz bottles: Primary Yellow, Tangerine, Hermes Red, Raspberry, Iris Violet, Gitane Blue, Turquoise, Oriental Green, Chestnut & Ebony Black. Non-toxic.

1 - 19List #SSSS 62.00 45.29 40.17

SETACOLOR TRANSPARENT STARTER SET

Versatile. Soft hand on fabric. Transparent colors allow underlying colors to show

through, so use on white or light colored fabrics. Thinned further with water, works for Serti

Technique on silk, tie-dye, spray bottle effects, batik, splatter techniques, & Sun Painting. Iron to heat set, or use Versatex No Heat Fixative. Contains 10: 1.5 oz bottles: Velvet Brown, Cobalt Blue, Light Green, Lemon Yellow, Black, Cardinal Red, Moss Green, Parma Violet, Turquois & Fuchsia. More about Setacolor - pg.30.

#SETTSS List \$56.00 / Dharma \$41.15 / 20+: 34.85

SETACOLOR SHIMMER STARTER SET:

Wonderful Shimmer colors! Fall in love with them as countless others have done. Paints are truly opaque, have wonderful rich shimmery metallic pigments, & are among the softest (ie.: leave the least feel on the fabric) of metallic fabric paints that



#SETSSS

are available. Contains Pebeo's new Rich Gold (#62). For hand painting, adding metallic highlights, stenciling, screen printing, block printing, etc. Each bottle is 45ml. Non-toxic, water based.

Ten 45ml bottles: colors: 60, 61, 62, 63, 64, 65, 66, 69, 72, 79.

List \$56.00 / Dharma \$41.15 / 20+: 34.85

SETACOLOR OPAQUE STUDIO COLLECTION WORKBOX

Nice way to try fabric painting! Comes with 10 assorted colors of Setacolor Opaque fabric paint in 45 ml bottles, 1 Touch Textile (3 dimensional paint) in a 30 ml tube, 1 #8 brush, 1 sponge, 1 mini



#SCSC: List: \$92.95 / Dharma price: \$71.95



List 82.99 Our price \$69.95

• 10 oz. silk salt

• 8 oz. Waterbased resist

	tips & techniques. All colors in kits, are available in larger sizes. See page					
	LUMIERE & NEOPAQUE (larger sizes: page 32) 7 gorgeous metallic colors & 2 classic opaques:	DYE-NA-FLOW (larger sizes: page 45) A Paint that acts like a Dye. 801 Sun Yellow 811 Violet				
	561 Metallic Gold 569 Pearl Violet 562 Metallic Olive 568 Pearl White 564 Metallic Copper 570 Pearl Blue 565 Metallic Bronze 589 Opaque White 588 Opaque Black #JELK List: \$16.79 / Dharma: \$10.99	Sol Golden Yellow S12 Periwinkle 802 Golden Yellow 812 Periwinkle 803 Bright Orange 813 Turquoise 805 Scarlet 818 Chartreuse 809 Magenta #JEDK List 1-19 20+ \$16,779 10.99 9.89				
se	PINATA COLORS Alcohol-based colors for non-porous surfaces: glass, plastic, metal, etc. (biggies: pg 31)	JACQUARD TEXTILE COLORS: TRADITIONAL (larger sizes: page 31) 102 Goldenrod 116 Apple Green				
5	002 Sun Yellow 025 Burro Brown 005 Calif Orange 030 Blanco Blanco 009 ChiliPepper Red 000 Clean Up 017 Sapphire Blue 001 Extender 021 Lime Green List 1-19 20+	105 Scarlet Red 123 White 110 Violet 125 Periwinkle 111 Sky Blue 127 Russet 114 Turquoise 021 Lime Green List 1-19 20+				
	#PINSS 29.39 19.05 17.99 JACQUARD SILK COLORS ST A complete kit & an easy way to get a beginner's silk dye! Easy to fix with t	equainted with this fantastic				
5	so no steaming. More colors are availa Contains: Instruction sheet with colo 4-60 ml. bottles of silk dye: magenta, cyan, yellow & black 1-200 ml. Dye Set Fixative 1-60 ml. bottle of colorless gutta or r	able on pg. 43. or mixing guide.				
	 1 -Applicator bottle & thin line meta 1 Chinese Sumi brush #JACSS List: \$29.99 Dharma 					
	SETASILK STUDIO COLLECT For the silkpainter in your life! 10 as: of Setasilk flowable silk paint (thin li 1 sponge, 1 mixing palette, 1 - 20 ml based resist, & 1 info leaflet. All in a for keeping your silk painting supplie Hermes Red, Magenta, Iris Violet, C Ebony Black, Mixing White.	sorted 45ml colours ike a dye), 1 brush, tube of gold water nice handled box es in! Colors: Yellow, Buttercup,				
		st: \$92.95 / Dharma price: \$71.95				



MINI STARTER SETS

#DFCK

Each set contains Qty. 9: 1/2 oz. applicator bottles. Make for economical & easy way to add color to your textiles! Try out paints without a big investment. Full info on each paint on pages indicated. Also contains tips & techniques. All colors in kits, plus many more



List: <u>\$92.95</u> / Dharma price: \$71.95



DOING A CLASS OR GROUP PROJECT? PROTECT HANDS, EYES, SURFACES! EVERYTHING YOU NEED ON PAGE 52!

THE INDIGO DYE KIT

History in a box. Really fun group activity! Easy to create wonderful resist patterns on fabric. Brings the ancient art of Indigo dyeing to the home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns plus historical and cultural overview of Indigo.



15A

The Tie Dye Experte!

List: \$13.59 / Dharma price: \$8.72

SPEEDY STAMP KIT

#JIDK:

Makes it easy to make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper and detailed instructions. Makes 1 stamp.



(more stamping stuff is on pgs. 28 & 29). List \$13.99 / Dharma \$10.95 #SSKIT

THE "GIVE IT A TRY" MARBLING STARTER SET

See page 26 for more information on this kit & on marbling.

Contains: • 4 oz. of Carrageenan • 2 oz. Synthetic Gall

• 8 oz. of Alum

• 4: 2 oz. jars of NEW Jacquard Marbling Colors (Your choice of any 4 colors from #JMC2 on pg 26). • Instruction leaflet.

List: 40.77 / Dharma: \$27.80 #MSS

MINI MARBLING STARTER KIT

Mini Marbling kit with instructions walks you through the process to produce beautiful results on fabric or paper. Everything needed is included to use on your own fabric.



6 -1/2 oz. NEW Jacquard Marbling Inks: (Red, Yellow, Violet, Blue, Black, White) • 4 oz. Alum Mordant • 1/2 oz. Synthetic Gall • 1 oz. Carrageenan • Complete Instructions

List \$20.99 / Dharma \$13.49 / 10+: 12.59 #MMK

MEHNDI HENNA TATTOO KIT!

Henna kit has everything you need to do henna tattoos, including instructions and design ideas. Stays on the body for about 10 days. Great for parties and group projects. Non-toxic.

THE ULTIMATE WEARABLE ART!

#HK List price: \$11.99 Dharma price: \$9.95

MARBLING CLASS KIT

Technique of marbling involves creating a multicolored pattern of paint that floats on the surface of a gel-like medium. Fabric or paper is then laid on the surface to pick up the floating paint and transfer the design. Jacquard Products has created a Class Pack that allows students to experience this exciting craft. This kit allows students to

create elegant patterns on fabric or paper.



- Kit contains: • 9 (2 oz.) bottles of NEW Jacquard Marbling Colors (pg. 26)
- 1 lb. of Alum (for pre-treating the paper or fabric)
- 2 oz. bottle of Synthetic Gall
- 4 oz. of Carrageenan (quick-wetting marbling medium)
 Cotton fabric (2 yds. of 61" cotton sheeting)
- 10 droppers for applying paint
- · Easy to follow instructions.

You will need to supply: Newspaper strips, shallow pans/trays, a pail & water. Depending on the number of students, you may also want more fabric/paper & eyedroppers. #MCK:

List: \$74.99 / Dharma: \$53.45

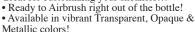
CHECK OUT DHARMA TRADING CO. ON FACEBOOK FOR SALES, COUPONS, TIPS, facebook UPDATES & INSPIRATION. MEET OTHER DHARMA FANS!

STARTER SETS & KITS

JACQUARD AIRBRUSH COLORS **MINI STARTER SETS**

USE FOR: AIRBRUSHING, FAUX TIE-DYE **USE ON: NATURAL & MOST SYNTHETIC FABRICS,** LEATHER, WOOD, PAPER, PLASTIC, & METAL

Fabulous airbrush inks! Each set contains nine 1/2 fluid ounce bottles. These inks are specifically designed for airbrush applications, but we've tried them & found that they also work great for faux-tie dye! Great for customizing your sneakers!!!



- Works on fabric, leather, wood, plastic, & metal!
- · Water based & intermixable.
- Non-toxic & conform to ASTM D-4236
- · Heatset with a heat gun or dry iron for permanency.
- Dropper tip bottles are perfect for marbling. Each set comes with one bottle of Clear Varnish and eight colors:

OPAQUE SET: (200 Opaque Yellow, 201 Opaque Red, 202

Opaque Blue, 203 Opaque Green, 204 Opaque Violet, 205 Opaque Brown, 206 Opaque Black, 207 Opaque White)

METALLIC SET: (300 Metallic Yellow, 301 Metallic Red, 302 Metallic Blue, 303 True Gold, 304 Solar Gold, 305 Silver, 306 Copper, 307 Metallic White)

TRANSPARENT SET: (100 Transparent Yellow, 101 Transparent Red, 102 Transparent Blue, 103 Transparent Green, 104 Transparent Violet, 105 Transparent

Brown, 106 Transparent Black, 107 Transparent White)

OPAQUE, METALLIC, TRANSPARENT SETS:

List \$16.79 / Dharma \$10.99 20+: 9.89 #JEAK

LARGER SIZES: PG. 27

ADVANCED ALL-IN-ONE SCREEN PRINTING KIT

USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. Allows for fine line drawings, various lettering techniques & photographic halftone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything!

10" x 14" Screen Frame

Printing base unit with hinges & kick leg 9" Squeegee Lamp & clamp 250 Watt Photo Flood Bulb 4oz Photo Emulsion 1g Diazo Sensitizer 4 oz. Photo Emulsion Remover 4oz Black Fabric Ink 4oz White Fabric Ink



4 - Craft Sticks 2 - 8.5" x 11" Transparency Films 9.75" x 13.75" Black Paper Instructions





UDSPK

List: \$149.97 Dharma: \$99.99 10+: \$90.69/ea

Note on Shipping: Because of size & weight of kit, may incur dimensional weight shipping charges.

NEED HELP WITH A PROJECT? WE HAVE OVER 500+ ARTICLES. **TUTORIALS, ORDERING GUIDES & MORE!** WWW.DHARMATRADING.COM





Pinterest CHECK US OUT ON PINTEREST! http://pinterest.com/source/dharmatrading.com/

"EASY DYES" & PIGMENT DYES "IDYE"

QUICK EASY DYE JOBS

USE FOR: SOLID COLOR DYEING, SINGLE COLOR TIE DYE, QUICK EASY DYE JOBS USE IDYE NATURAL: ON ALL NATURAL FABRICS LIKE COTTON, SILK, RAYON. USE IDYE POLY: ON SYNTHETIC FABRICS LIKE POLYESTER AND NYLON.

iDye comes in 38 colors - 30 colors for 100% natural fabrics (such as cotton, silk, rayon, wool, & linen) and 16 colors for polyesters and nylons. Good for quick and easy dye jobs. Easy for beginners. Better than grocery store dyes, NOT as good as our other professional quality dyes, i.e. shouldn't be used on items for infants or very young children. Synthetic fabrics can really vary in the color you get, especially black, which is the hardest color. Very important to read product description and instructions on our website, to see if it will work for your situation. Each iDye packet contains 14 grams (about 1/2oz.) of dye powder & will dye at least 2 to 3 pounds of fabric. For darker colors, more intense color, blends & synthetics, simmer dye bath on stove for best results. Otherwise, dye in a washing machine with regular hot water. Packet dissolves in water, just throw it in. Stock# Size List Dharma Price:

1/2 oz. \$4.19 2.60 10 +#IDYE 2.39

IDYE COLOR REMOVER

Removes color, lightens & brightens whites. Contains Thiourea Dioxide, a color removing agent which is safe to use on silks, unlike chlorine bleach. You can use it on many fabrics! One packet will treat 2-3 pounds of fabric. #IDYECR: 1/2 oz. (14 grams) \$2.60

FOR NATURAL FABRICS:

402 Ecru 403 Sun Yellow • 404 Bright Yellow 405 Fluor. Yellow 406 Golden Yellow 407 Pumpkin 408 Deep Orange • 409 Pink 410 Scarlet 411 True Red • 412 Fire Red 413 Crimson • 414 Lilac • 415 Violet 416 Purple

417 Brilliant Blue • 418 Turquoise • 419 Royal Blue 420 Navy 421 Kelly Green 422 Chartreuse 423 Emerald • 424 Chestnut 425 Aztec Gold 426 Olive 427 Brown • 428 Gold Ocher 429 Gun Metal 430 Silver Grey 431 Black •

iDye SEE COLOR CARD PG 2 IN

FRONT OF THE CATALOG.

FOR POLYESTER FABRICS: 456 Pink •

447 Yellow • 448 Orange • 449 Red • 450 Violet • 451 Blue • 452 Green • 453 Brown • 454 Black •

- 457 Crimson
 - 458 Lilac 459 Turquoise •
 - 460 Kelly Green •
 - 461 Gun Metal •
 - 462 Silver Grev •

455 Golden Yellow •

IDYE 1 POUND SIZES: (SPECIAL ORDER ONLY)

Colors noted with a round bullet point above indicate colors that are now available in NEW one pound sizes. Check our website for individual pricing.

Not intended

color dveina

for solid

IDYE FIXATIVE

For use with iDye for natural fabrics. Increases wash fastness, helps to stop bleeding & helps prevent back staining. Instructions on our website. Note: While Dye Fixative will aid in wash fastness, it is recommended to launder dyed fabrics in cold water with like colors. #IDYEF: 3 oz. List \$4.69 Dharma \$3.49 / 10+ 3.15

208.00



DHARMA PIGMENT DYE SYSTEM

TIE-DYE HANDPAINT MARBLE AIRBRUSH BATIK SILKPAINT SERTI TECHNIQUE NO HEATSETTING REQUIRED

Kind of like a dye and kind of like a paint. Use on Cotton, Rayon, Silk, Nylon, Polyester, Synthetics & blends. Fabrics must be without coatings or treatments. Can be used for: painting on silk & responds to salt & alcohol and to tie-dye without chemicals. Squirt, spray, brush or dip, then completely air dry (24 - 48 hrs), to produce washfast results. Also to get low immersion "crinkle" effects. Use for faux tiedye too! For marbling: play with dilution & use Versatex dispersant (page 27). Add pearlescence using the Pearl Base. For darker, brighter results, put in a hot dryer for 30 minutes on the highest setting or iron fabric briefly. End results usually have a unique "stonewashed" look that is charactaristic of pigment dyed fabrics. DYE (#10 - 80): Concentrated liquid pigment! Mix 1 part pigment to 2-4 parts water. 4 oz. of pigment becomes 12-20 ozs. of full strength dye. Make it up as you need it - more economical! When you require pastel shades, add more water. As with dyes, be sure to wash out the excess. (Must be allowed to totally dry!) **#80 White Base** can be added to lighten the color without thinning the dye further. Makes it more like a paint.

#PDYEGAL: 128 oz.: 242.00

10+:

			0	
PDYE4:	4 oz.:	9.49	16 oz.:	33.16
	5+:	8.65	5+:	30.15
	10+:	7.92	10+:	27.65
	15+:	7.42		

#85 PEARL BASE: Can be added to make any of the colors Pearlescent. Thicker, so makes it more like a paint.

#PDYEPB:	
	15+.

#

7.42 **#90 RETARDING AGENT:** Used to slow the drying time down as when silk screening or when the design idea requires the fabric to stay wet longer.

16 oz. (Pint): 33.16

4 oz.: 9.49 **#PDYERA:** 16 oz. (Pint): 33.16 15+: 7.42

9.49

#95 THICKENER: A powerful thickener used to adjust the consistency of the dye to your taste. It must be mixed into diluted dye with an electric or hand mixer.

#PDYET: 4 oz.: 9.49 16 oz. (Pint): 33.16 15+: 7.42

\$2.99



20 minutes or iron with a hot iron. Non-toxic & environmentally safe. M colors or dilute with water for more color options. Good for quick and e children's tie-dye parties! You should not expect the brilliant colors that achieved with our professional quality Fiber Reactive dyes. 1-4 5+ <u>20+</u> <u>List</u>

\$2.49

\$2.29

\$2.69

Sel	NEON RED
tumble	RED
MI	MAGENTA
	HOT PINK
	CORAL
	NEON ORANGE
sei	ORANGE
udder 1	NEON YELLOW
	YELLOW
America	MUSTARD
	MINT
	LIME
SEE COLOR CARD	GRASS GREEN

Income	FIXA	1000	10
Arrent as	wiDye fee nat wh formers, m	tory bleeders	2
army	Prevent back	(22)HING	1
1000	-	-	¥

NON-TOXIC WATERBASED 10 Yellow

- 15 Orange 20 Red
- 30 Scarlet
- 35 Rubine
- 40 Fuschia
- 45 Purple
- 50 Violet 60 Blue
- 70 Green
- 75 Black
- 80 White base
- 85 Pearl base
- 90 Retarding Agent
- 95 Thickener

SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

PIGMENT DYE FLUORESCENTS:

Really bright & they "pop" under black light!

FLUORESCENT COL 100 Orange 105 E	Blue 110 Yell	ow
115 Green 120 R	ed	#PDYEF
4 oz.: 10.52	5+: 9.55	10+: 8.77

JADE

AQUA

PLUM

GREY

TURQUOISE SKY BLUE

BLUEBERRY

LAVENDER

NEON VIOLET

DESERT PURPLE

for . Mix d easy nat are	SEE COLOR CARD PG. 3 IN FRONT OF CATALOG!	MINT LIME GRASS (NEON G		CHARCOA TEA WALNUT GLITTER S GLITTER G	ILVER***	
*** #71 ***GLIT	DTD-G: 2 OZ TER SILVER & GOLD	PRICES:	<u>1-4</u> \$3.75	<u>5+</u> \$3.43	<u>20+</u> \$3.17	

#TDTD: 2 OZ.



DHARMA ACID DYES

USE FOR: SOLID COLOR (TUB, VAT) DYEING AND DIRECT APPLICATION (WITH STEAMING) USE ON: PROTEIN FIBERS SUCH AS WOOL, SILK, FEATHERS & HAIR, AND ALSO NYLON

Dharma Trading's own line of Acid Dyes for Silk & Wool! We can give you better prices when we package our own line, as we do with Fiber Reactive Dyes. You have more choices & better prices! Acid dyes are concentrated powdered dyes for dyeing protein fibers & nylon, including silk & wool fabric, yarn, feathers, etc. Paint with it if you fix it by steaming. **Complete directions are on our website**. Use on stovetop or in washing machine. Requires very HOT water to work properly. Use white vinegar as the fixative, or, go odorless with Citric Acid (pg. 13). Acid dyes react fast, most exhaust well, & results are very lightfast & washfast! To develop our color swatches, we used 1.5% of weight of goods (~2.25 tsp or .25 oz dye/lb. fab), except for Black* & Dark Navy*, which took 4% OWG. Use more or less to get darker or lighter colors. Colors will look different on silk than wool, so always test! See chart on website for properties of individual dyes. Few of

the colors are more difficult to get an even dye job & benefit from Ammonium Sulfate (pg. 13) as a "leveler". Comes in: 2 oz, 8 oz., and

	the colors are more difficult to get an even dye job & benefit from Ammonium Sulfate (pg. 13) as a "leveler". Comes in: 2 oz, 8 oz., and 1 lb. jars, or, for bulk savings, you can order 5#, 10#, etc.														
	ced by size & col						3 2 IN FI		OF CATALOO	PRIMARY	сого	R CHOI	CES AR	E UNDEI	RLINED.
	ADSIZE-COLOR						er color (*USE MOI	RED	YE - SE	E NOT	ES AB	OVE.
	#DAD8-401)				-PRICES			ompo	<i>"D</i> 1				PRICES-		
#	COLOR NAME	COLOR INDEX		8 oz.		5 lb.		#	COLOR NAME	COLOR INDEX	2 oz.	8 oz.	1 lb.		10 lb.
		CODE			PRI	CE PER	POUND			CODE				CE PER F	
401	Brilliant Yellow	Acid Yel. 19	4.99	15.40	26.99	24.35	23.13		Sage Leaf			13.60		22.99	
402	Fire Engine Red	Acid Red 266	6.75	20.25	36.85	33.10	31.45		Moss Green			15.99	28.99	26.99	25.64
403	Flamingo Pink		3.60	11.25	19.45	17.99	17.09		Forest Green				28.99	26.99	25.64
404	Sapphire Blue		6.45	19.10	34.90	32.60	30.97		Fawn		3.39		16.75	15.58	14.80
405	Deep Purple		5.95	17.68	31.95	29.75	28.26			Direct Red 81			31.35	29.13	27.67
406	Fluorescent Fuchsia	Acid Red 52	5.80	16.99	30.49	28.45	27.03	455	Royal Purple			18.10		30.60	29.07
407	<u>Caribbean Blue</u>	Acid Blue 7	5.90	17.10	30.99	28.89	27.45		Fluorescent Safety				44.85	41.10	39.05
408	Teal Green	Acid Green 25	6.65	20.15	36.49	32.99	31.34	457	Extreme Blue	Acid Blue 62	6.75	20.25	36.85	33.10	31.45
409	Dark Navy*	Acid Blue 113	4.75	13.75	24.79	23.10	21.95			Acid Red 299		13.99		23.85	22.66
410	Kelly Green		7.45	22.85	42.99	37.99	36.09	459		Acid Violet 43			38.99	35.99	34.19
411	<u>Deep Magenta</u>	Acid Red 131	5.70	16.50	29.75	27.99	26.59	460		Acid Orange 116			23.99	21.50	20.43
412	Pink Orchid		3.95	12.25	21.49	19.99	18.99		Avocado			13.60		22.99	21.84
413	<u>True Black*</u>	Acid Black 194	3.80	12.15	20.40	18.40	17.43		Teddy Bear Brown	Acid Brown 299	5.70	16.40	29.95	27.95	26.55
414	Sunflower Yellow	Acid Yellow 135	4.95	14.95	26.95	24.45	23.23		Duckling		3.80	12.15		18.40	17.43
415	5	Acid Blue 92			31.35				Hyacinth		4.85	14.15		23.99	22.79
416	<u>Peacock Blue</u>	Acid Blue 40			31.95				Lichen		4.95	14.52		24.37	23.15
417					27.15				Baby Blue Eyes		4.95	14.75		24.42	23.20
	Deep Maroon (leans	s twd red brown)			26.50			469	Golden Poppy		4.55	13.32		22.52	21.40
	Cayenne Red				26.50			470	Berry Crush		5.95		32.90	30.60	29.07
	Golden Straw		2.25			10.50	9.98	471	Sour Apple		4.25 4.85	12.50 14.15		20.45 23.99	19.43 22.79
	Plum Dandy				32.90			472	Blued Steel						
	Bright Aqua		3.55		17.50	16.63			Spearmint Breeze Valentine Blush		4.95 2.65	14.75	12.65	24.42 11.35	23.20 10.78
	Blazing Orange			18.10			29.07	474		(nt)	2.65	15.99		26.99	25.64
	True Turquoise	Direct Turq. 86			30.99			475	Aubergine (Eggpla Toner Black*	uit)	3.65	11.50		18.30	17.39
	Amethyst	Acid Violet 90	4.25		22.79				Cherry Bomb		6.50	19.75		32.55	30.92
	Pecan Brown	Acid Brown 282	5.35		28.54				Purple Pop (Fluor.))	5.50	15.99		26.99	25.64
	Sand Dune		2.50		11.75			479	Radioactive (Fluor.		6.95	21.35		35.99	34.19
	Chocolate Brown	4 : I DI	5.70		29.75		26.59	480	Sea Spray)	3.39		16.75	15.58	14.80
	Alpine Blue	Acid Blue 260		18.84		31.85	30.26		Ballerina Pink		2.65		12.65		10.78
	Persimmon				25.75		22.79		Delphinium Blue		3.65	11.50		18.30	17.39
	Lilac Antique Meuro				28.30			483	Chinese Red Acid F	Red 88	4.25	13.75		20.50	19.25
	Antique Mauve Pistachio			10.50		16.63	15.80 15.80		Platinum		2.50		11.75	11.25	10.69
	Soft Tan		2.25		10.95	10.05			Frozen Blue		4.85	14.15		23.99	22.79
435					29.75				Champagne		2.25		10.95	10.50	9.98
	Olive Brown		3.75	11.85		18.25	17.34		Indigo Blue		6.50	19.75		32.55	30.90
	Espresso Bean		6.85		38.49	35.49	33.72		lvory		2.25	6.45	10.95	10.50	9.98
	Oxblood Red				21.49		18.99		W COLOR!						
441	Peach Blush		2.50			11.25	10.69		Monarch Orange		5 10	15.40	27 15	24.75	23.51
	Honey Mustard	Acid Yell. 220		12.25		19.99	18.99	405	Monarch Orange	Acid Tellow 199	5.10	13.40	27.15	24.7J	23.31
443	Tangelo	Acid Red 357	4.95		26.40		23.15	Dł	IARMA ACI	D DYE ST	ART	ER S	ET		
	Electric Violet	Acid field 557	7.45		42.99	37.99	36.09		at's in the kit?:						
445	Fluorescent Lemon	Acid Yell 250	5.95		32.90		29.07		. jars of powder		<u>(</u> -	-,			
446		Acid Tell, 250	2.65			11.35	10.78		- Brilliant Yello		e Eng	ine Rec	1	Trailing Co.	de Par
447	,		5.70			27.99	26.59	407	- Caribbean Blu	ue 409 - Dar	k Na	vy*	D Darma Trading Co.	Martin Contraction	
	Chartreuse			14.15		23.99	22.79	411	- Deep Magent	a 413 - Tru	e Bla	ck*		States And St.	Berne Arid Dr.
	Vanilla Cream		2.25	6.45		10.50	9.98		#DADS	SS: <u>List</u> [Dharn	<u>1a</u>	Carlier State	O	anti Brantanta
										39.20 3	4.95	- 4	- Aller and a second se		and the second

INDUSTRIAL DYES

Dyes widely used in laundries, state organizations, prisons, hospitals, industrial sites where large quantities of cotton, rayon, linen, etc. clothing, rags, or towels need to be colored or color coded. Water soluble 8 oz bags get thrown into a hot water washing machine load for 15-30 minutes. Use 1 lb. per 100 lbs. of fabric. Not as long-term washfast or as bright as our other dyes, but these are easy & cheap. The Black is an easy way to return faded black clothing items to looking blacker again! HINT - Soaking after the dye bath with HOT water & Dharma Dye Fixative (pg. 12) helps the color to be more washfast. Wash dyed items in cold water (after dyeing & future washes) to remove excess dye. 9 COLORS: Red, Orange, Yellow, Green, Blue, Navy, Violet, Black, Brown. See Color Card 2 in front of catalog for color swatches. 1 lb (in 8 oz paks) \$6.89 #ID-1 Dyes 100 lbs 30 lb. Case (in 8 oz paks) \$185.55 #ID-30

	ities for quick color, when		not an issue. More info on our website!	COLORS: Red		
USE ON: Polyester, Nylon, Acetate & other synthetics that are not fireproofed, waterproofed, or otherwise treated. Does not work on Gortex, Kevlar, Teflon or similar fabrics. Industrial Dyes for Polyester are used anywhere that large quantities of synthetic clothing (Uniforms), rags, towels, etc. need to be colored or color coded. Toss dissolvable dye packs (at ~1.5% OWG)						
& liquid Carrier (at 4% ()W(f) into	a HOT washing machine	with goods to be dyed. No	messy powder to measure. Can swatches on Color Card 2 in front of catalog	<u>_</u>		
Carrier: #/PDC size 16 oz.: \$17.25 qty: 32 oz.:\$25.99 4+ \$23.89	Dye: size 8 oz: #IPD-8 qty: 8 oz.: \$6.95	size 5 lbs: #IPD-5 qty: 5 lb : \$61.95	qty: 5 or more 5 lb(25+ lbs): \$54.95 per 5 lb box	Violet Charcoal Brown		





PRIMARY COLOR CHOICES ARE UNDERLINED.

ACID DYES ______

USE FOR: SOLID COLOR (TUB, VAT) DYEING

*ONE HALF OUNCE DYES UP TO 2 LBS OF DRY FABRIC.



SEE COLOR CARD PG 2 IN FRONT OF CATALOG

#ADSIZE-COLOR# (*ie*: #AD8-603) :

USE ON: SILK, WOOL, ANY HAIR AND NYLON OF DRY FABRIC. Powdered dyes made for dyeing protein fibers, nylon, feathers, skeins of yarn, and tub dyeing silk fabric yardage. Complete directions on our website. Use on top of your stove or in a washing machine, but they do require very hot water to work properly. Also needed is white vinegar or citric acid as the fixative. Very economical. React fast, exhaust well, and results are brilliant, and fairly washfast. (Always launder in COLD water) *For darker colors use more dye than above, up to 3 oz per lb for darkest blacks, etc. 3 sizes: 1/2 oz., & oz., & 1 lb. jars. If you buy 5 or more of the SAME color in the 1 pound size, we offer a price break on each pound.

#AD : 1/2 oz. : all colors / List price: \$4.99 / Dharma price (1-9)`: \$3.39

buy 10 or more: \$3.15 / buy 40 or more: \$2.89							8 oz & 1 lb.: priced by color				
	Color		8 oz.	1 lb.	1 lb./ 5+		Color		8 oz.	1 lb.	1 lb./ 5+
#600	Ecru		8.23	15.52	14.78	#620	Hot Fuchsia (F	Lu) Acid Red 52	23.15	43.49	41.25
#601	Yellow Sun	Acid Yel. 49	15.89	29.89	27.95	#621	Sky Blue	Acid Blue 129	16.15	30.60	29.14
#602	Bright Yellow	Acid Yel. 19	17.49	32.99	31.21	#622	Sapphire Blue	Acid Blue 25	20.39	38.69	36.08
#603	Golden Yellow	Acid Yel. 219	11.73	20.93	19.94	#623	Brilliant Blue	Acid Blue 62	21.49	40.79	37.99
#604	Burnt Orange	Acid Ornge 116	12.35	21.93	20.89	#624	Turquoise	Acid Blue 7	18.19	34.59	32.29
#605	Pumpkin Orar	nge	14.29	26.79	25.09	#625	Royal Blue	Acid Blue 324	21.49	40.79	37.99
#606	Deep Orange	-	24.07	45.10	41.95	#626	Navy Blue	Acid Blue 113	14.65	28.35	26.99
#607	Salmon		9.23	17.27	16.44	#627	Brilliant Kelly G	ireen (FLu)	24.69	46.89	43.65
#608	Pink		16.48	30.99	29.54	#628	Chartreuse (Fl	uourescent)	25.79	48.89	45.49
#609	Bright Scarlet		12.35	21.93	20.89	#629	Emerald		16.95	31.49	29.39
#610	Burgundy	Acid Red 299	15.15	28.85	27.48	#630	Spruce		21.49	40.79	37.99
#611	Vermilion		24.19	45.39	42.26	#631	Teal	Acid Green 25	17.10	32.60	31.05
#612	Lilac		19.65		35.10	#632	Chestnut		18.89	35.29	32.94
#613	Purple		24.19	45.39	42.26	#633	Aztec Gold		12.35	21.93	20.89
#614	Violet	Acid Violet 43	25.79	48.89	45.49	#634	Olive		12.99	24.10	22.95
#615	Periwinkle		14.79	29.19	27.31	#635	Brown		17.69	33.69	31.46
#616	Russet		23.15	43.49	41.25	#636	Golden Ochre		14.23	27.18	25.89
#617		Acid Red 266	20.99	39.79	36.99	#637	Gun Metal		17.49	32.99	31.21
#618	Fire Red		16.09	31.19	29.15	#638	Silver		8.82	14.93	14.22
#619	Crimson		23.15	43.49	41.25	#639	Jet Black		14.32	25.10	23.90
JA	ACQUAR	D ACID D	DYE	Starter set inclu					#JAL	DS S	
S1	TARTER S	SET		oz jars of acid	dye in the foll	owing col	lors: 601 Yell	low Sun,	<u>List</u>	1-4 5+	
•				618 Fire Red, 0	624 Turquoise	, 639 Jet I	Black.		29.99	22.19 20.95	

NATURAL (PLANT/BUG) DYES

Dyes must be used with a mordant to prepare fabric so that dye does not wash out. Not better for the environment; depends on the mordants used. We try not to carry the most toxic mordants. Use these dyes with a good book (see back of catalog book section)! Color results vary depending on fabric, mordants used, temperature & time. Work on all natural fabrics. Indigo is a Vat Dye & has to be reduced, then oxidized. See our website for instructions. You'll also need Soda Ash & Color Remover (Thiox) with Indigo.

DYES:						MORDANTS:			
ALKANET:	4 oz: 8.79	1 lb: 29.99	5 lbs:	134.59	#ND-AL	CREAM OF TARTAR:	8 oz.:	8.25	#MCT
ANNATTO:	4 oz: 5.60	1 lb: 17.99	5 lbs:	78.99	#ND-AN	ALUM: 1 lb: 3.49 #/	4 <i>L1</i>	5 lb:11.89	#AL5
COCHINEAL:	2 oz: 11.49	1 lb : 64.99	5 lbs:	264.95	#ND-C	POTASSIUM ALUM :	1 lb:	5.95	#JACAL
CUTCH:	2 oz: 4.44	1 lb: 27.15	5 lbs:	121.85	#ND-CE		5 lb:	24.95	#JACAL
HENNA:	2 oz: 2.49	1 lb: 13.18	5 lbs:	56.73	#ND-Н	TANNIC ACID:	8 oz:	8.65	#TA8
INDIGO NATURAL	: 2 oz : 7.69	1 lb: 50.44	5 lbs:	226.09	#ND-IN	TANNIC ACID:	1 lb:	14.85	#TA1
KAMALA***:	4 oz: 8.89	1 lb: 30.75	5 lbs:	138.25	#ND-K	TANNIC ACID:	5 lb:	67.25	#TA5
MADDER ROOT:	4 oz: 6.39	1 lb: 21.98	5 lbs:	98.15	#ND-MR	COLOR CHART IS ON		WEBSITE.	SEE PG 21
OSAGE ORANGE:	4 oz: 6.10	1 lb: 20.59	5 lbs:	91.49	#ND-O	FOR PRE-REDUCED	INDIG	O & KIT.	-
SANDALWOOD:	2 oz: 4.25	1 lb: 25.98	5 lbs:	116.39	#ND-S	SEE PGS, 140-141 FO	R BOO	KS ON NA	T. DYEING
INFO ***IMPORTAN	IT: KAMALA:	DOESN'T WC	RKON	PLANT B.	ASED FIBERS.	(PRICES & AVAILABILI GONE DOWN! WEBSIT			

"BOTANICAL COLORS" NATURAL DYE POWDER & LIQUID EXTRACTS

The Natural Dye Powder & Liquid Extracts from "Botanical Colors" provide unique qualities of natural dye with a much greater ease of use. Instead of having to pre-soak or grind your dye stuffs, you can simply measure out your powder or liquid. Liquid & Powder Extracts are much more predictable then starting from raw plant material, so they make repeating colors and dyeing on a larger production scale more feasible. For both powdered & liquid Natural Dye extracts, you'll still need to mordant your fabric. Alum and sometimes Cream of Tartar are recommended, also the new mordants below. Instructions & colors on our website. Larger sizes - 1 lb powdered or 16 oz liquid, are available by special order only - allow several weeks production time for special order sizes.

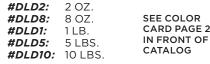
POWDERED DYES: #NDEP SPECIAL ORDER:	***WE HAVE NEGOTIATED SOME MUCH BETTER PRICES ON MOST OF THESE
CUTCH: 5 oz: 12.59 1 lb: 39.99	FOR YOU FOR 2019, STARTING IN MARCH !PRICES & AVAILABILITY CAN FLUCTUATE. WEBSITE WILL ALWAYS HAVE UP-TO-DATE INFO.
FUSTIC: 4 oz: 14.65 1 lb: 46.75	MORDANTS:
HIMALAYAN RHUBARB: 4 oz: 22.99 1 lb: 74.89	FRUCTOSE GRANULES MORDANT: 4 oz.: 5.99 #FGM
LAC: 2 oz: 13.69 1 lb: 99.99	
LOGWOOD: 2 oz: 18.15 1 lb:116.65	CALCIUM CARBONATE MORDANT: 4 oz.: 4.25 1 lb: 13.65 #CCM
MADDER: 2 oz: 19.49 1 lb:125.75	ALUMINUM ACETATE MORDANT: 4 oz.: 14.49 1 lb: 47.29 #AAM
MYROBALAN: 5 oz: 14.99 1 lb: 45.99	IRON MORDANT: 4 oz.: 4.49 1 lb: 14.49 #IM
POMEGRANATE: 4 oz: 15.19 1 lb: 49.35	CALCIUM HYDROXIDE MORDANT: 4 oz.: 4.35 1 lb: 13.65 #CHM
QUEBRACHO MORENO: 4 oz: 10.75 1 lb: 34.85	CLEANING & SCOURING:
QUEBRACHO ROJO: 4 oz: 17.45 1 lb: 48.99	CELLULOSE SCOUR: 4 oz.: 6.19: #CELS
WALNUT HULLS: 4 oz: 13.49 1 lb: 43.89	NATURAL DYE EXTRACT KIT - POWDER: #NDKP
WELD: 1 oz: 32.89 1 lb:425.75	
	5 natural dye extracts plus alum & cream of tartar. Perfect starter kit for
LIQUID DYE EXTRACTS: #NDEL	an easy introduction to natural dyes. Each extract is in a concentrated,
AQUARELLE CUTCH: 4 oz: 9.99	easy to mix powder & comes with complete instructions. Will dye
AQUARELLE HIMALAYAN RHUBARB: 4 oz: 14.45	approx. 2-4 lbs. of natural fibers. Kit includes: Cochineal, Logwood,
AQUARELLE MADDER: 4 oz: 18.35	Cutch, Fustic, Saxon Blue, Alum, Cream of Tartar. #NDKP: \$53.95
AQUARELLE POMEGRANATE: 4 oz: 11.69	NATURAL DYE EXTRACT KIT - LIQUID: #NDKL
AQUARELLE SAXON BLUE***: 4 oz: 18.89	Convenient & easy to use. Dye is concentrated liquid extract that
AQUARELLE TANNIN: 4 oz: 19.45	comes from leaf, root, bark or other natural source. Kit includes: Lac,
16 oz sizes are also available - by Special Order only Prices on our website, allow extra time for production	Pomegranate, Himalayan Rhubarb, Indigo, Cutch, Pom-Tannin Mix,
	Alum, instructions, liquid dispersant. #NDKL: \$53.95
INFO ***IMPORTANT: AQUARELLE SAYON BLUE	DOES NOT WORK ON PLANT BASED FIBERS.
GALLE SAXON BLUE:	DUES NUT WORK UN PLANT BASED FIBERS.

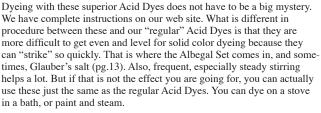
THE REAL DEAL! DHARMA LANASET DYES FOR PROTEIN FIBERS

NEW, for Wool, Silk, Nylon & other protein fibers & fabrics. The real deal, pure, fresh from the manufacturer, no subs, not cut. More permanent than regular Acid Dyes, washfast even in hot water, and completely intermixable to get any color or shade you want. Very concentrated mix of 1:2 metal complex, acid & reactive dyes with the highest wet & lightfastness. A lot of wool dyers prefer Lanaset to regular Acid Dyes, as do felters who use hot water in their felting process, as the Lanasets won't bleed, but the Acid Dyes will. Comes in sizes: 2 oz., 8 oz., 1 lb., 5 lbs. & 10 lbs.

------PRICES------PRICES-------

			ICLJ			
#	COLOR NAME	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
				PRICES A	re per po	UND
701	Yellow 4GN	6.99	22.50	37.50	33.94	32.58
702	Yellow 2R	4.19	13.49	22.48	20.35	19.53
703	Orange RN	7.25	24.45	40.75	36.88	35.40
704	Red G	6.85	22.10	36.83	33.30	31.97
705	Red 2B	8.75	28.25	47.08	42.45	40.75
706	Bordeaux B	7.95	25.50	42.50	38.46	36.92
707	Brown B	6.95	22.45	37.42	33.86	32.50
708	Grey G	6.80	23.37	38.95	36.95	35.47
709	Navy R	6.35	20.59	34.32	30.95	29.71
710	Blue 2R	10.19	32.69	54.48	49.19	47.95
711	Black B*	6.10	19.65	32.75	29.64	28.45
712	Green B	10.10	32.25	53.75	48.50	47.50
713	Violet B	16.95	52.21	88.76	82.95	81.95
714	Blue 5G	17.65	54.50	93.95	84.95	82.95
		~				





 * means use two times as much dye to get it dark. So if using 2% OWG (of weight of goods) to acheive medium depth of the rest of the colors, use 4% for *

ALBEGAL SET

FOR NATURAL DYEING!

#JACAL:

Chemical formulated for use with Lanaset Dyes. Affinity for both dye & fiber. For all shade depths 1% Albegal Set is used at liquor ratios from 8:1 to 25:1. Below 8:1 amount should be reduced to 0.5%, above 25:1 it should be increased. Albegal Set improves compatibility of Lanaset dyes, promotes migration & exhaustion, & helps to ensure fiber & surface levelness. Effects can be improved further by addition of 5–10% Glauber's salt (recommended for dyeing yarn & piece goods). Lanaset dyes are a bit more complicated to use than regular acid dyes, so see our website for complete instructions. Comes in sizes: 16 oz., 32 oz., 1 gallon.

DHARMA HOT WATER FIBER REACTIVE DYES

Here's a selection of some different Hot Water Fiber Reactive Dyes that "play well" together. Have chemical reactivity in the presence of Soda Ash (pg. 12) like the "cold water" Procion type Fiber Reactive Dyes. Because of the heat requirement (dye baths should ideally be 130-150° F), these dyes work better for solid color "tub dyeing" than for colder water techniques like tie-dye & batik. BUT, you can use them for tie-dye & low immersion techniques if you batch (cure) them really warm, like all day in the sun under black plastic, or under an electric blanket (in the winter). More time makes up for less heat. Otherwise, use them just like our other Dharma Fiber Reactive (Procion type) dyes, same recipes. Use all the colors at 2% OWG for a medium shade, except the blacks** (8% OWG). See more info & instructions on our website. Comes in sizes: 2 oz., 8 oz., 1 lb., 5 lbs., & 10 lbs.

		PRICES				
#	COLOR NAME	2 oz.	8 oz.	1 lb.	5 lb.	10 lb.
				PRICES	ARE PER PO	DUND
801	Yellow	9.75	31.20	51.17	45.54	43.26
802	Golden Yellow	9.75	31.20	51.17	45.54	43.26
803	Orange	9.75	31.20	51.17	45.54	43.26
804	Light Red	10.45	32.99	54.10	48.15	45.74
805	Fuchsia Red	10.45	32.99	54.10	48.15	45.74
806	Scarlet	9.89	31.65	51.90	46.19	44.95
807	Red Violet	11.95	38.24	62.71	55.82	52.95
808	Deep Purple - mix	10.25	32.80	53.79	47.87	45.48
809	Turquoise	4.95	15.84	25.98	22.95	21.80
810	Briliant Blue	10.45	33.44	55.50	49.40	46.93
811	Royal Blue	10.45	33.44	55.50	49.40	46.93
812	Navy	9.95	31.84	52.22	46.47	44.15
813	Bright Green - mix	9.25	29.60	48.54	43.20	40.95
814	Emerald Green - mix	9.25	29.60	48.54	43.20	40.95
815	Ebony Black**- mix	6.95	20.45	34.75	29.95	27.89
	Chestnut Brown - mix	9.25	29.60	48.54	43.20	40.95
817	Neutral Grey (PR176)	3.95	12.95	21.60	19.45	18.35
	Jet Black** (PR250)	9.25	31.25	51.99	47.15	44.25
	Hot Black** (PR275)	6.95	20.45	34.75	32.00	29.95

JACQUARD POTASSIUM ALUMINUM SULFATE

Preferred by some natural dyers to mordant fabric for natural dyes over our regular Alum (Aluminum Sulfate). Some experts say it

gives brighter stronger colors for natural dying. Directions for use

1 LB: List \$7.59 / Dharma \$5.95

5 LB: List \$31.99 / Dharma \$24.95

8 oz: \$25.19

are the same. Use 1.75 tsp per lb. of fiber for natural dye baths.

PRE-REDUCED INDIGO CRYSTALS

Indigo color in an easy to use form! Natural Indigo

takes a huge amount of effort to get into a working

Dyehouse Color Remover; aka Thiox; aka Thiourea

dye bath. As an alternative, try this Pre-reduced

Dioxide. Lye is replaced by Soda Ash (a milder alkali). See our website for complete instructions.

#PRIC: 3 Sizes: 3/4 oz: \$5.89

Indigo. Add Sodium Hydrosulfite, or Dharma

SEE COLOR CARD PAGE 2 IN	#HWD2:	202.
FRONT OF CATALOG	#HWD8:	8 OZ.
EXCEPT BLACK, ONLY 2% OWG	#HWD1:	1 LB.
REQUIRED FOR MEDIUM SHADES!	#HWD5:	5 LBS.
ADVANTAGES OF LISING THESE DVES	#HWD10:	10 LBS.

#////02. 2.07

ADVANTAGES OF USING THESE DYES:

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*They store longer (up to 6 months!) than "cold water" dyes once mixed with water. (Powder has a longer shelf life too.) No need to toss unused dye stockl *Blacks are darker (if you have used our Procion 250 or 275, they are of this type actually - we have always wanted folks to have the option of darker blacks) *NEW Ebony Black - adding to our stable of blacks - a VERY dark reddish black *NEUTRAL GREY - what you have all been asking for - NOT a mix, doesn't split! Can be used for tie-dye or ice dye if cure long enough. Same with the Red Violet, and every color where it doesn't say "mix" after the name - rest are pure, uncut! *BRILLIANT BLUE is the closest dye to a perfect Blue we have EVER seen! *Some dye houses have switched to this dye instead of Procion type dyes because these dyes use less water to wash out the excess, if they are well fixed with enough heat, & you're not using too much, so if you are conserving water... * Will also dye silk & wool using acid, hot dye baths or steam, just like Procion ** means use 4 times as much dye to get it dark. So if using 2% OWG (of weight of qoods) to acheive medium depth of the rest of the colors, use 8% for **

JACQUARD SODIUM HYDROSULFITE

Handy reducing agent for your indigo vats! Tired of waiting for your indigo vats to produce a flower? Want to jump into dyeing fast? This reducing agent will give you a quicker

reaction and better color performance (especially on silks & wools). Comes in 1 lb. size. Lots more info on our website. **#JACSH:** 1 lb. : 1-4: \$8.49 / 5+: \$7.75



THE INDIGO DYE KIT

Fun! Great group activity! Brings ancient art of Indigo dyeing to home dyer in a user friendly formulation. Each kit contains: Pre-Reduced Indigo 20 grams, Reducing Agent 150 grams, Gloves - 1 pr., Rubber bands, 2 wood blocks, Quick Start Instructions, Instruction Booklet with dye patterns & historical & cultural overview of Indigo. **#JIDK:** List: \$13.59 / Dharma price: \$8.72



1 lb.: \$48.95

SolarFast dyes (in 14 colors) are used to create photograms, continuous tone photographs, shadow prints, & ombrès on fabric & paper. SolarFast is also great for painting, tie-dyeing, screen printing, stamping, batik & more! You can't see the color until it develops in the sun. Fun to watch, like MAGIC! Permanent on all artist papers & natural fabrics, including cotton, linen, canvas, silk, hemp, & wool. Color is washable & lightfast, leaves fabric completely soft. Non-toxic, safe for kids. Make the coolest quilts or t-shirts using old photo negatives. Great as gifts for the family & family reunion projects! Takes a little practice - see detailed instructions, video & helpful tips on our website! SEE COLOR CARD SOLARFAST DYES COME IN 14 COLORS: **#JSF4:** 4 OZ.: 1-4: 6.89 5+: 6.35 10+: 5.95 **PG 2 IN THE FRONT** 105 VIOLET 110 AVOCADO 100 GOLDEN YELLOW OF OUR CATALOG. #JSF8: 8 OZ.: 1-4: 10.95 5+: 9.95 10+: 9.19 ORANGE 106 PURPLE 111 SEPIA 101 FOR COMPLETE 107 BURNT ORANGE BLUE 112 BROWN 102 **INSTRUCTIONS &** 103 SCARLET 104 RED 108 TFAI 113 BLACK FREE VIDEO SEE 109 GREEN OUR WEBSITE! JACQUARD SOLARFAST FILM JACQUARD SOLARFAST THICKENER JACQUARD SOLARFAST WASH Quality inkjet film, coated High-strength, concentrated scour Increase body of SolarFast dyes FILM detergent to remove undeveloped for maximum ink density for screen printing application & SolarFast dye after exposure to UV & moisture resistance. for control when applying dye with light. Effective for preventing back Thin (4mm polyester base) a paintbrush, stamp, block print, AST for optimal clarity when applicator or stencil. staining during washing. 54 making SolarFast prints. 1-4#JSFT: 4 OZ. 5± #JSFW: 4 OZ. 3.85 4.19 Contains 8: 8.5" x 11"sheets per pk. 7.59 6.89 #JSFF8: 5+ 1-4 #JSFW: 8 OZ. 1-4#JSFT: 8 OZ. 5+7.35 10.49 8.09 Dharma price: \$10.29 / 5+: 9.59 11.45 JACQUARD JACQUARD JACQUARD SOLARFAST **FILM MARKER** SOLARFAST CLASS KIT **STARTER SET** Opaque, Non-Toxic, Enough supplies for quick drying. Add Supplies to up to 30 people. Kit personalized touch of customize up to 8 includes: creativity to SolarFast t-shirts. Starter Set 4 - 8 oz bottles SolarFast or screen printing venture. Use on sheets includes: 3 - 2 oz bottles SolarFast dye (Orange, dye (Orange, Violet, Red, Blue) • 1 - 8 oz bottle Violet & Blue) • 1 - 2 oz bottle SolarFast Wash • SolarFast Wash • 5 - Film Markers • 40 - Sheets of Film, 8.5" x 5.5" • 30 - 8.5" x 5.5" sheets cotton sateen fabric • 30 - 8.5" x 5.5" backer-boards • 150 of SolarFast Film or 3 - Sheets of Film, 8.5" x 11" • 1 - Film Marker, for drawing on film • 6 - Small Sponges • Gloves • acetate. See a demo video on our website! Cotton test fabric, for making test prints • Backer-Wire pins • 90 - Sponges • Gloves • Instructions boards • 8 - Wire T-pins • Quick Start Guide # IFM Check out the "SolarFast Negative Generator" · Instruction sheet. Check out the "SolarFast Tool on the web! MORE INFO ON List 1-45+Negative Generator" tool on the web! THESE KITS ON 2.49 319 2.69 #JSFCK List price: \$99.99 List 1-910 +PG. 15 & ON OUR #JSFSS Dharma price: \$81.95 17.95 16.95 24.99 WEBSITE. JACQUARD SUPER FAST ACID DYE FOR WOOL #SFAD : Size: 1 lb.

For difficult to dye protein fibers like wool, mohair, feathers or nylon. Unlike typical acid dyes, Jacquard SuperFast Acid Dyes are all premetallized (also known as "metal-complex dyes"). Premetallized dyes strike faster than other dyes & have excellent washfastness & lightfastness properties, making them especially well suited for wool. Colors don't migrate once fixed so it's especially important to agitate constantly when immersion dyeing. **Please Note: These dyes are Special Order items. If a total of 6 or more are ordered we can have them Drop Shipped & there will be no delay. Otherwise, for special orders, up to two weeks delay.

JACQUARD	BASIC	DYF
JUSCALLE	DAGIG	

USE ON: Acrylic, wood, reeds, straw, hemp, potpourri, wigs, buttons, shell, bone, dried flowers, bamboo!

"SUNPAINTING" DYES

JACQUARD[™] SOLARFAST DYES

For difficult to dye substrates. Developed especially for acrylic fibers. Easy to use dyes! NOT intended for use on anything used to serve food or toys for infants or children or pets. May be used to color a variety of fibers (including silk & wool), but because they tend to have poor lightfastness & washfastness ratings, they're generally only used when other dyes (such as acid dyes or fiber reactive dyes) are not an option. Much more lightfast on acrylics, which is what they were developed for. **Only available in 1 lb. sizes & through our Special Order program. If a total of 6 or more are ordered we can have them Drop Shipped and there will be less delay. Otherwise, for special orders, up to two weeks delay. **See our website & read description tab for special safety precautions when using this dye.

#JACBD: 1/2 OZ.: 1-9: 3.29 10+: 2.99 #JACBD1: 1 LB. SPECIAL ORDER: 1-9: 30.99 10+: 28.59

JACQUARD COLOR MAGNET

Really fun stuff! See video on our website! Use with white or colored blanks. Dye attractant that attracts more dye where it's applied, creating a two toned effect. Successfully tested on Dharma Acid Dyes, Dharma Fiber Reactive Procion Dyes, Jacquard Acid Dyes and iDye for Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Thick formulation was made for screen printing, block printing & stenciling! More info on our website.

1-4 5+ (List: \$10.99) \$8.59 \$8.10 #JCM: 16 oz. (List: \$64.99) \$54.95 #JCMGAL: Gallon

22



(List: \$4.59) \$3.39

FOR COMPLETE DIRECTIONS & MORE INFORMATION ON THE MORE COMPLEX DYES, PLEASE SEE OUR WEBSITE!

SEE ALL COLORS

ON OUR

WEBSITE.

Dyes as described in



.....

Eight colors included: 001 Yellow, 005 Orange, 009 Red, 011 Purple, 015 Blue, 021 Green, 023 Brown, & 025 Black.



JACQUARD COLOR MAGNET PEN

This is a more liquid formula of Color Magnet™ presented in a convenient squeeze pen. Perfect for personalizing designs by drawing, stamping or stenciling. See the video on our website to see how easy this product is to use and how to get fast results! The design you draw will be darker after you dye or overdye. See ad to the left for the list of dyes it works on. This stuff is amazing, super cool and fun to do! - 9 10 +



1-9: \$21.69 10+: \$19.95 01 YELLOW 02 ORANGE 1-9: \$46.49 10+: \$42.91 03 RED 1-9: \$26.19 10+: \$24.17 Acid Dye for Wool 04 VIOLET 1-9: \$29.19 10+: \$26.94 05 BLUE 1-9: \$53.69 10+: \$49.55 10+: \$32.66 06 GREEN 1-9: \$35.39 10+: \$29.98 07 BROWN 1-9: \$32.49 1-9: \$29.59 08 BLACK 10+: \$27.31

SEE COLORS ON OUR WEBSITE.

JACQUARD BASIC DYE STARTER SET

Jacquard's Starter Set for their Basic ad to the left. 8: 1/2 oz. size bottles each. Set has a total of 4 oz. of dye.



SCREEN PRINTING KITS & SUPPLIES

Screen Printing (serigraphy or silk screening) is the preferred way to print a logo, text or artwork repeatedly on fabric (or almost any flat surface). A screen is imprinted with your design and then placed on fabric, then paint is forced through the screen mesh onto the fabric. Several methods of creating screens each with its pros and cons. Below are kits & supplies for all the methods. More info & example photos of different techniques on our website. We also have a few great books that get into the details. The kits below come with instructions.

ADVANCED ALL-IN-ONE SCREEN PRINTING KIT

USE ON: ALL NATURAL & MOST SYNTHETIC FABRICS, WOOD, PAPER, & CARDBOARD

Photo emulsion method is one of most exciting techniques of screen printing, offering a wide range of possibilities. Allows for fine line drawings, various lettering techniques & photographic half-tone positives. "Can I screen print straight out of the box?" Yes you can! This box comes with everything!



UDSPK

List: \$149.97

Dharma: \$99.99

10" x 14" Screen Frame Printing base unit with hinges & kick leg 9" Squeegee

Lamp & clamp 250 Watt Photo Flood Bulb 4oz Photo Emulsion 1g Diazo Sensitizer 4 oz. Photo Emulsion Remover 4 oz Black Fabric Ink 4 oz White Fabric Ink 4 oz Red Fabric Ink 4 oz Red Fabric Ink 4 - Craft Sticks 2 - 8.5" x 11" Transparency Films 9.75" x 13.75" Black Paper Instructions

10+: \$90.69 Note on Shipping: Because of size and weight of this kit and others on this page, may incur dimensional

Black Paper weight shipping charges.

VERSATEX SCREEN PRINTING KIT Custom print your own designs on t-shirts, banners, jackets, placemats, & canvas bags! Inks are permanent & washable after heat setting with an iron. Versatex Screen Inks leave a soft feel to the fabric & clean up is easy with just water! Kit includes:

10 x 14 inch pre-stretched silk screen frame

9 inch plastic squeegee 3: 4 oz jars of Versatex Screen Inks (blue, red,

black) 4 oz photo emulsion • stir stick

1/3 g diazo sensitizer

3 acetate sheets (fastest & easiest way to prepare image for printing)

Instruction booklet in 3 languages (English,

Spanish, & French) **#VSPK:** List \$59.99 / Dharma \$43.55

SPEEDBALL DIAZO PHOTO EMULSION KIT

Most exciting techniques of screenprinting, offering a wide range of possibilities. Method allows for fine line drawings, lettering techniques & photographic half-tone positives.

Process requires:

- 1. DIAZO Photo Emulsion Kit
- 2. Printing Screen
- 3. Film Positive or Transparency Film
- 4. Light Source (BBA 1 Photoflood)

Kit Contents:

• Photo Emulsion (7 oz.)

- Photo Emulsion Sensitizer (1 oz.)
- Photo Emulsion Remover (8 oz.)
- Detailed Instructions

#PHEK: List \$32.48 / Dharma \$19.95



MORE BOOK & DVD INFO ON OUR WEBSITE! Improvisational Screen Printing Ta Weadaw Jans Donnewid W





PROFESSIONAL SCREENPRINTING EQUIPMENT LOWEST PRICES!



SINGLE PRINT COLOR STATION #SPS1: List: \$153.95 Dharma: \$142.00

4 COLOR 4 STATION W/ STAND #SPS44

List Price: \$1112.99 Dharma Price: \$1029.00

6 COLOR 4 STATION W/ STAND

#SPS64 List Price: \$1999.99 Dharma Price: \$1642.00 THESE ITEMS ARE DROP-SHIPPED. SEE OUR WEBSITE FOR EVEN MORE SCREENPRINTING EQUIPMENT / PRODUCTS AND DETAILED INFORMATION!

JACQUARD OPAQUE SCREEN PRINTING KIT

Pro quality screen printing kit. For use on darker backgrounds, superior quality opaque inks have longer open time in the screen in comparison to other waterbased products. Fabrics must be heat set for permanence. Kit includes:



• 10" x 14" prestretched silk screen with lacquered wood frame

• 9" wood handled squeegee

• 4 oz. jars of Jacquard Professional Screen Inks (1 each: Opaque Blue, Opaque Red, Opaque Yellow, Super Opaque White)

- 4 oz. photo emulsion 1/3 gram diazo sensitizer
- 3 acetate sheets stir stick

instruction booklet in 3 languages (English, Spanish, French)
 #JOSPK: List \$82:99 / Dharma \$50.95

JACQUARD PROFESSIONAL SCREEN PRINTING KIT

Semi Transparent Colors is a pro quality kit suitable for beginners & pro screen printers alike. For printing on lighter backgrounds, superior quality inks have longer open time in the screen in comparison to other waterbased products. Ideal for use on fabric, vinyl, metal, leather, paper, wood, plastic, & canvas. Fabrics must be heat set for permanence. Kit includes:



- 10" x 14" prestretched silk screen with lacquered wood frame • 9" wood handled squeege
- 4 oz. jars of Jacquard Professional Screen Inks
 - (1 each in Red, Blue, Yellow, Black)
- 4 oz. photo emulsion 1/3 g diazo sensitizer
- 3 acetate sheets stir stick

#JSPK: List \$82.99 / Dharma \$50.95

Speedball

INTERMEDIATE DELUXE KIT

8"x10" & 10"x14" screen frames Base with hinges • Instructional booklet Fabric squeegee • Graphic squeegee 4oz. Screen filler • 4oz. Drawing fluid 4oz. ea. Diazo Photo emulsion & remover 1/2 gram Diazo sensitizer • 4 oz. Speed Clean screen cleaner 4 oz. each of 6 Primary colors

List: \$169.58

Black paper, inkjet transparencies, Paint brush, mixing sticks

Speedball T-SHIRT SCREEN PRINTING KIT

Everything you need to print on T-shirts. 10"x14" wooden frame with screen, 9" textile squeegee, 4 oz. screen filler, 4 oz. drawing fluid, 4 oz. each Red & Black textile ink, 1 g. sensitizer, 4 oz. photo emulsion, 4 oz. photo emulsion remover, 4 oz. Speed Clean, Round paint brush, mixing sticks, & an instruction booklet. You can add other colors of our printing paints if you like. List: \$72.67 / Dharma: \$41.95



#TSSPK



SCREEN PRINTING SUPPLIES ____



Jacquard's pre-stretched aluminum screenprinting frames are cut & welded by hand & each weld carefully sanded smooth. Watertight, perfectly flat & precisely stretched, the white 110 mesh is evenly taut & adhered to the frame with the most durable glue. Strong & durable yet lightweight & economical, made from top quality 20 mm x 30 mm x 1 mm hollow aluminum-alloy. The dimensions are of the printing area inside of the frame. Made in the USA!

#ABSF: 10" X 14" <u>List 1-5 6+</u> 21.99- 17.79 15.99

#ABSF: 12" X 16" <u>List 1-5 6+</u> 27.99- 22.79 20.49

JACQUARD SCREEN LIFE

An additive for extending the length of time a waterbased screen ink or paint can remain wet while screen printing (also referred to as "open time"). Add 1 teaspoon of Screen Life per 16 ounces of paint or ink and mix well before using. Works great with Versatex Printing inks! Check out Jacquard's video on our website!

#JACSL: 4 oz.: \$4.49 / 5+: \$3.95 8 oz.: \$6.49 / 5+: \$5.76

JACQUARD SCREEN FILLER & BLOCK OUT

Used to fill in tiny holes mesh screen so that ink can not pass through. Can be used to repair existing emulsioned screens or hand paint a design negative directly onto a screen. Formulated to work with Jacquard's Drawing Fluid. More info on our website. **#JACSF:** 8 oz.: \$8.39 / 5+: \$7.69 16 oz.: \$14.49 / 5+: \$13.29

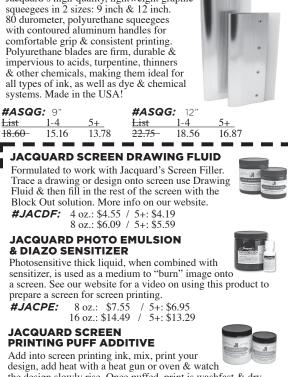


SUPPLIES FOR SCREEN PRINTING

SQUEEGEE 6"	65 Durometer	9.29	#SQG6
SQUEEGEE 8"	65 Durometer	10.39	#SQG8
SQUEEGEE 9"	65 Neoprene	8.09	#SQG9
SQUEEGEE 10"	65 Durometer	11.95	#SQG10
SQUEEGEE 14"	65 Durometer	16.85	#SQG14
8x10 SCREEN, 110	Mesh, Wood frame	19.99	#BSF8
10x14 SCREEN, 110	Mesh, Wood frame	21.95	#BSF10
12x18 SCREEN, 110	Mesh, Wood frame	25.49	#BSF12
16x20 SCREEN, 110) Mesh, Wood frame	29.55	#BSF16
18x24 SCREEN, 110) Mesh, Wood frame	31.19	#BSF18
HINGE CLAMPS (2)		19.49	#HC
PHOTO EMULSION	6.6 OZ.	4.90	#PHE8
PHOTO EMULSION	REMOVER 80Z.	6.29	#PHER8
SENSITIZER 1/2 OZ		3.99	#SEN
1/2 oz. of Sensit	izer is enough for 3.3 oz.of Photo Emulsic	m.	
DRAWING FLUID 8	OZ.	4.95	#DF8
DRAWING FLUID 32	2 OZ.	14.29	#DF32
SCREEN FILLER 8 C	DZ.	7.49	#SFL8
SCREEN FILLER 32	oz.	20.95	#SFL32
ACETATE 8.5" x 11"	- 5 Sheets Copier Acetate	5.24	#ACE
PLASTIC GLASS 8.5	5" x 10"	4.99	#PGL
RETARDER BASE 8	OZ	6.69	#SPIRB
SPEED CLEAN 16oz	:	6.55	#SSC
SPEED CLEAN 32oz	:	10.59	#SSC

PHOTO EMULSION SHEETS

We knew there was a need for less expensive emulsion sheets in greater quantities. So, we tested a bunch of different types and settled on this one. Sheets are 38 microns thick, same as Yudu Emulsion Sheets, and they're green (though color of emulsion is important only aesthetically). Available in 11"x14", 15"x17", and now 8"x10" and 4"x5". Sheets can also be cut down to smaller sizes. Exposure times will vary depending on exposure unit, but with the (now discontinued) Yudu exposure system we found that 14 minutes is the sweet spot. Sheets do have a shelf life of approx. 6 months when stored in cool DARK place. Reacts with light! Keep away from light sources until ready to use! Directions & info on our website. FOR SMALL SCREEN PRINTS & TESTING!



NEW!

ALUMINUM SQUEEGEES

Jacquard's high-quality, lightweight graphic

Add into screen printing ink, mix, print your design, add heat with a heat gun or oven & watch the design slowly rise. Once puffed, print is washfast & dry cleanable. Works best with Jacquard's Screen Printing Inks. **#JACPA:** 4 oz.: \$11.55 / 8 oz.: \$18.95



SPEEDBALL SCREEN FABRIC ROLLS: (42" wide x 5yds. long): SPECIAL ORDER! #SSF ROLLS - 85 MONOFILAMENT: List \$108:04 / Dharma \$79.36 ROLLS - 110 MONOFILAMENT: List \$133:66 / Dharma \$101.53 Rolls of screenprint mesh to recover used screens or to make custom sized screens. 42" wide x 5 yds. long mesh rolls can be cut to fit different sized screens. More info on our website.

MASKING TAPE

60 yard roll of Masking Tape. Essential for stenciling & screen printing. Order some when you order your screen printing supplies from Dharma!

60 yd roll: .5" wide: \$0.99 #MTAPE12 60 yd roll: 1" wide: \$2.69 #MTAPE1 60 yd roll: 3" wide: \$4.99 #MTAPE3



EASIER THAN USING LIQUID! LESS THAN 1/2 PRICE OF YUDU EMULSION SHEETS!

packs of 10: #PES 11" x 14" \$32.75 5+ \$26.20 15" x 17" \$53.52 5+ \$42.82

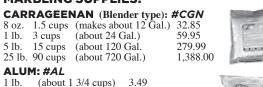
packs of 10: *#PES* **4" x 5"** 1-4: \$16.97 5+: \$13.65 **8" x 10"** 1-4: \$17.99 5+: \$14.39

		SCREEN PRII	NTING SUPPLIES
NON-TOXIC, WATERBASED!	Ν	EW!	NEW!
SIMPLEXITY SCREEN INKS			NON-TOXIC
USE FOR: SCREEN PRINTING, HAND PAINTING PRINTING, STENCILING, STAMPING USE ON: ALL NATURAL & MOST SYNTHETIC F. From the maker of our awesome Pigment dyes comes a m inks! SimpleXity is a water based, artist grade screen prin serigraphy. These inks have a long screen open time & ard fabric as well as water color papers to create beautiful prin need light heat setting with a household iron to achieve th Made in the USA! Sizes: 8 oz. or 16 oz. See our website f #SMPL8 8 OZ. :	ABRICS, ew line of ating ink in e perfect f nts. On te ne best wa for color s	PAPER screen ntended for or use on xtiles it will sh fastness. watches.	Yellow Blue Red Brown Orange White Violet Black Green Super Opaque White Turquoise
VERSATEX PRINTING INK			
9	permanen ntermixat gth & beco opaque pa	ncy & softness. Thick & creamy c ole, water soluble, somewhat trans ome permanent when heatset (see stels. Will effectively print over li	parent, & work best on light pg. 31). Add Extender for ght tones but won't hide dark
5	/PIGAL	Areas Printing ISA	SEE COLOR CHART:
	PISS		COLOR CARDS PG. 5 IN BACK OF THE CATALOG.
VERSATEX STARTER SETS: #VPISS 2 starter sets. Each starter set contains eight 2 oz. jars of p STARTER SET #1: Yellow, Violet, Green, Blue, Bright Re Black, White STARTER SET #2: Golden Yellow, Magenta, Scarlet, Ora Green, Navy Blue, Sky Blue, Red	d, Brown	List Dharm 4 oz jar: \$5.69 16 oz: \$13.09 10.15	#VPIEX4 5 #VPIEX16 9 #VPIEXGAL
USE TO: SCREEN PRINT, PAINT, BLOCK PRINT USE ON: MOST FABRICS. Non-toxic, non-flammable, no strong odor. Works on nearly all fabrics. Has Glow-in-the- dark colors! Pearlescent-Opaque colors are great on dark fabrics. Washable & dry-cleanable when heatset according to instructions. NON-TOXIC	SCRI NIGH PEAI BASI PEAI RETA	CIL. EEN PRINTING INK - BASIC 8 OZ.: IT GLO PRINTING INK 8 OZ.: RL-OPAQUE PRINTING INK 8 OZ.: C COLORS 32 OZ. (SPECIAL ORDE RL-OPAQUE COLORS 32 OZ (SPEC ARDER BASE FOR SLOWING DRYIN OR CHART: COLOR CARDS PG.	IR: 18.69 #SPI32 IAL ORDER: 21.49 #SPI032 NG TIME 6.69 #SPIRB
JACQUARD PROFESSIONAL SCREEN PR			BEST OPEN
Best extended open screen time! Has good body & screens hand than Versatex, but many benefits! You can use the Sof suited to commercial applications. Inks designed for all sur anything - even linoleum, which is great for block printing opaque & "process" colors. #JSP18: 8 oz. \$11.49 #JSP16: 16 oz. \$21.99 \$13.69 \$12.59 #JSP132: 32 oz. \$36.69 \$27.95 \$25.95	beautiful ftening Ac rfaces & a	ly with excellent resolution. Sligh Iditive below to solve that. Especi re permanent on most. Sticks to a	tly stiffer ially well Imost metallic,
(32 oz. are Special Order):		OF THE CATALOG & ON OUR	_
NEW GALLON SIZE!: (Gallons are dropship items) #JSPIGAL: 128 oz. List \$129.99 / Dharma \$107.95		5	NON-TOXIC
JACQUARD SCREEN INK DISCHARGE For Jacquard Professional Screen Inks. Achieve bright, vibrant color on dyed dark fabrics! Add to your screen ink, screen & steam. Works only on dyed fabrics. Test to see if dye used in fabric is dischargable. Also as a discharging agent - seems to work better than or in tandem with, our regular discharge paste DeColourant (#DDP- pg. 11). More info on our website. #JSID: 8 oz. bottle:	Used to printing Jacquard affect th by weig Inks (2	WARD SOFTENING ADI soften the hand of waterbased ser on lightweight fabrics, a softer pr d Softening Additive can make tha e viscosity of the ink, please be su th of Softening Additive to Jacqua 5 - 4.5 teaspoons additive per 8 oz inutes before printing. Two sizes 8 OZ.: <u>Hist 1-4</u>	een inks on fabric. When int may be desirable; at happen. As it may ire to test! Add 5 - 7.5% ard Professional Screen ink), mix, & let rest for : 8 oz. & 32 oz. 32 OZ. (QUART): 5+ List 1-4 5+
List: \$13.59 / Dharma price: \$11.99		#JACSA: 13.59 11.69	10.99 39.99 36.65 33.85
JACQUARD COLOR MAGNET See video on our website! Use with white or colored blanks attractant that attracts more dye where it's applied, creating toned effect. Successfully tested on Dharma Acid Dyes, Dh Fiber Reactive Procion Dyes, Jacquard Acid Dyes & iDye f Natural & Poly Fabrics. Like dye, doesn't stiffen fabric. Th formulation made for screen printing, block printing & stenciling! <u>1-4 5+</u> (List: \$10.99) \$8.59 \$8.10 #JCM: 16 oz. (List: \$64:99) \$54.95 #JCMGAL: Gallon	a two arma for	JACQUARD COLOR MA Liquid formula of Color Magne squeeze pen. For personalizing α stamping or stenciling. See vide to see how easy this product is t fast results! Design drawn will t dye or overdye. See ad to the left it works on. <u>1 - 9 10+</u> (List: \$4.59) \$3.39 \$3.19	t [™] in a convenient designs by drawing, o on our website o use & how to get be darker after you

MARBLING & MARBLING INKS

Marbling looks like the veins of color in natural marble stone. An art form around for a long time - old books have marbled endpapers. Float fabric paints on surface of prepared thick liquid ("Size"). Concept of "oil on water". Floating paints can be swirled & mixed into patterns. Lay a treated shirt or piece of fabric down on top of the paint, & paint adheres to fabric exactly where it touches. Swirly patterns of colored paint are transfered to shirt or fabric. Rinse, dry & heatset if the paint being used calls for it. Each design is unique & can never be repeated. Easy to do, great fun for kids & safe. Results improve as you gain experience with each project.

MARBLING SUPPLIES:



11.89 5 lbs. (about 9 cups) 25 lbs. (about 45 cups) 53.95



METHOCEL (Methyl Cellulose): #METH

15.95 8 oz. 1 lb. 23.50 5 lb. 105.57 25 lbs. (about 45 cups) 424.95



SYNTHETIC GALL

#JMC2: 2 oz. #JMC8: 8 oz. #JMC8: gallon (see prices below) HOW MUCH YOU'LL NEED:

For fabric 36" x 36" you'll need a frame 38" x 38" filled 2" deep which requires about 7 gallons of size. 2 tablespoons of carrageenan makes a gallon of size. To do fabric that's 18" x 72" you'll need a frame 20" x 74" also using 7 Gal. of size. A roasting pan filled 2" deep uses less than a gallon. You'll have to change the Size periodically. Use about 3 tablespoons of Alum per quart of water to presoak fabric. Estimate how many quarts you need to soak your items & you'll know how much Alum you need. Adding dispersant and water will help non-floating paints float.

THE "GIVE IT A TRY" MARBLING STARTER SET

- Contains: 4 oz. of Carrageenan
 - 8 oz. of Alum
 - 4 2 oz. jars of NEW Jacquard Marbling Colors
 - (Your choice of any 4 colors BELOW). • 2 oz. Synthetic Gall • Instruction leaflet.
 - List: 40.77 / Dharma: \$27.80 New lower price! #MSS

NEW & IMPROVED JACQUARD MARBLING COLORS



Jacquard has

been working diligently to improve your marbling experience! The NEW Jacquard Marbling Colors are formulated for ease of use & professional results. All colors spread equally (except black, which spreads more deliberately, & is usually used first) on the marbling size & have good adhesion on any porous or semi-porous substrate. No more problems with some colors sinking & some spreading too much! All colors can be mixed to create new colors. Use on paper, natural & synthetic fabrics, wood, leather, canvas & more! Synthetic Gall (use instead of the older Versatex Dispersing Agent) gives marblers total control of their colors & allows for adjustments in how much one color spreads in relation to another. On fabric, colors are soft, permanent & washfast after heatsetting. 2 oz, 8 oz. bottles or drop-shipped gallon size for serious marblers. See Color Card pg. 5 or our website for color swatches!

101 YELLO 102 ORAN 103 RED 104 VIOLE 105 BLUE	GE	106 TU 107 GR 109 WH 110 BL 200 SY	EEN HITE ACK	 ALL
#JMC2 #JMC8 #JMCGAL	4.69 14.99	1-4 4.09 12.59 74.99	3.85	<u>20+</u> 3.49 10.29

WHAT YOU'LL NEED:

- Alum (Aluminum sulfate)
- For preparing your fabric. Carrageenan
- For making the jelly-like solution that the paints float on. Methocel (Methyl Cellulose)
- Same À bit harder to use but lasts longer in hot weather Dispersant
- Help paint float better.Large, flat, shallow tray.
 - Should be big enough to lay your fabric, scarf or clothing down flat onto the surface.
- · Straws, sticks, toothpicks, combs, hairpicks, etc. To swirl colors around with, and comb out patterns.
- Eye Droppers
- To apply the paint or ink. One for each color.
- Fabric Paints: any of the following: Jacquard Marbling Colors - BEST, Setacolor Transparent, Pigment Dyes, or Dr. Ph. Martin's Spectralite. Within each brand some colors float better than others. Test, test, test!
- · Book or a class
 - Some way to learn how to do it. We have a great DVD that is a fun way to learn!

CAUTION!

 $\overline{\text{Alum} + \text{Heat}} = \text{Rotted Fabric}$

Too much Alum or Alum left on the fabric too long will cause your fabric to rot. Refer to an instruction book for definition of "too much" and "too long".

DISPOSABLE PIPETTES

Pack of 10 soft plastic dropper disposable pipettes. For accurate or repeat measures & to prevent spills & precisely place even the thinnest amount of liquids. Great for marbling! #PIP10: 4 5 \$2.52 \$2.89



JACQUARD MARBLING CLASS KIT



students to experience this exciting craft. Allows students to create elegant patterns on fabric or paper. Jacquard's NEW improved Marbling Colors are the best paints for marbling that we have ever used! New improved formulas! Kit contains:

9 (2 oz.) bottles of NEW Jacquard Marbling Colors: Yellow, Orange, Red, Violet, Blue, Turquoise, Green, White, & Black • 1 (2 oz) bottle of Synthetic Gall 1 lb. of Alum • 4 oz. Carrageenan Cotton fabric (2 yds. of 61" sheeting) 10 droppers for applying paint Easy-to-follow instructions. See more info on our website to help with your class set up! Recommended for up to 30 individuals, ages 8+. As of June 2015, Jacquard's Marbling Kit has been improved in the following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines and allows the paints to perform better. Even spreading and maximum depth of colors. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control and special effects. Improved floating of every color!

Dharma List #MCK 74 99 53.45

to try marbling, this mini kit with it's excellent instructions walks you through the process to produce beautiful results on fabric or paper with ease. Everything

JACQUARD MINI

MARBLING KIT

If you've

ever

wanted

you'll need is included to use on your own fabric. Kit includes:

Marbling Kit

- 6 1/2 oz. Jacquard Marbling colors (Red, Yellow, Violet, Blue, Black, White) 1/2 oz. ml Synthetic Gall
- 4 oz. Alum (mordant)
- 1 oz. Carrageenan
- Complete Instructions

As of June 2015, Jacquard's Marbling Kit has been improved in the following ways: Replaced Methocel with Carrageenan, which produces finer marbling lines & allows the paints to perform better. Balanced all colors to produce even spreading & maximum depth of color. Replaced Green (easy to mix with provided colors) with a vivid Violet (difficult to mix with provided colors). Included Synthetic Gall for greater control & special effects. Improved floating of every color.

List 1_{-9} 10 -13.49 12.59 #MMK 20.99 SEE COLOR CHART: COLOR CARDS PG. 5

80 White

81 Cool Grav

82 Real Black

91 Black Iris

90 Banana Cream

92 Red Delicious

JACQUARD AIR BRUSH INK

USE TO: AIR BRUSH, FAUX TIE-DYE, SPRAY, CUSTOMIZE SNEAKERS USE ON: MOST FABRICS, MOST SNEAKERS, WOOD, LEATHER, ETC.

TRANSPARENT

FLUORESCENT

OPAQUE

BRIGHT

METALLIC

IRIDESCENT

Inks developed specifically for airbrush applications. Available in Transparent, Opaque & Metallic colors, all are water based & intermixable. Colors will work on almost all fabrics, leather, wood, plastic, & metal. For use on non-porous surfaces, light sanding may be required, & bare metal may need a base coat of primer. Heat setting with a heat gun, dry iron or heatpress is recommended for permanency. All colors are non-toxic & pigment dense. These inks are dancing the light fantastic on some pretty amazing sneaker transformations out there - try it !!!

8 oz. jar

PAINT TYPE CHOICES: 4 oz. jar

TOO MANY COLORS TO LIST HERE SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG AND ON OUR WEBSITE FOR NAMES & SWATCHES

VERSATEX DISPERSANT

For Marbling, adding this to any thin paint or ink in very small quantities, helps the paint or ink float better on top of the size. Add drop by drop, small amounts only! Not too much. Mix thoroughly. 2 oz. bottle: \$4.99 #DISP 16 oz. bottle: \$27.00 #DISP

DR. PH. MARTIN'S SPECTRALITE PAINTS

USE TO: AIRBRUSH, MARBLING, PAINTING, ILLUSTRATION USE ON: MOST FABRICS, PAPER, CANVAS, LEATHER, WOOD, METAL

An excellent ink for painting, airbrushing, marbling & airbrushing. Leaves no "feel" on silk. Use on fabric, leather & more. Has more pigment than other paints so it covers better & faster. Gives knock-out colors. Water based, non-toxic & very fast drying. High quality pigments make it usable in mechanical pens. Highly resistant to fading from light with no fixative needed. For artwork that won't be washed, it's lightfast & water-resistant when dry. Made in the USA!

SEE COLOR CHART: COLOR CARDS PG. 3 IN THE FRONT OF THE CATALOG AND ON OUR WEBSITE FOR COLOR NAMES & SWATCHES.

TSUKINEKO ALL-PURPOSE INK SETS

USE TO: DRAW OR PAINT, STAMP, AIR BRUSH, SPRAY, SHAVING CREAM MARBLING

USE ON: MOST NATURAL FABRICS AND OTHER POROUS SURFACES Tiny bottle full of powerful color! Blendability, washability & versatility have made this quick drying craft ink a fast favorite among fabric artists. Use on fabric, leather, wood, paper & other porous surfaces. All-Purpose Inks are waterbased & non-toxic, making it fun for artists of all ages. Archival & acid free. When used on fabrics, heatset between color applications to prevent bleeding or layer colors to achieve a blended "watercolor" effect. For permanence: when finished with your design, heatset the inks with a hot iron (as hot as the fabric will withstand) for approximately 2 minutes per side. Then let it sit for a week to cure before washing. Following these few steps, you'll be able to wash the material multiple times & not experience any fading. For best results we recommend using 100% cotton or silk. 6 different sets available with different color combinations. Every set includes: four 15 ml bottles of Tsukineko's All-Purpose Ink, 4 Pointed tip & 4 Round tip Foam Core Dye Pens, 2 ink wells, 1 ink dropper, & a stand for the foam core dye pens.

4 COLOR SET SELECTION:

#901: BACK TO BASICS: Lemon Yellow, Poppy Red, Ultramarine, Real Black #902: PAINTED FACE: Sand, Chocolate, Ash Rose, Tuscan Beige #903: COLORS IN BLOOM: Cherry Pink, Spring Green, Wisteria, Sky Blue #904: DOWN BY THE SEA: Sky Mist, Celadon, Cool Gray, Blue Bayou #905: FALLING LEAVES: Autumn Leaves, Forest, Sedona Clay, Vintage Wine #906: DECK THE HALLS: Gold, Platinum, Red Delicious, Heritage Pine

#AP4S: Dharma price: \$19.95 / 5+: 18.49

SEE COLOR CHART: COLOR CARDS PG. 4 IN BACK OF THE CATALOG & ON OUR WEBSITE.

<u>List</u>

4.49

93 Blue Bayou

94 Heritage Pine

95 Tuscan Beige

97 Sedona Clav

98 Vintage Wine

96 Orchid Odyssey

1 - 4

4.05

5+

3.67

TSUKINEKO ALL-PURPOSE INK / SINGLES

Same great inks as above. Available in single 15 ml. bottles. 36 fun regular colors & 6 jazzy metallics! See our website to use our handy dandy palette color picker & have fun!

57 Ash Rose

58 Sky Mist

60 Celadon

61 Burgundy

62 Midnight

63 Forest

66 Thyme

SINGLE BOTTLE REGULAR COLOR SELECTIONS: #API 38 Skv Blue

52 Sand

53 Autumn

54 Chocolate

Leaf

55 Truffle

40 Mint Green

7 Thistle	18 Ultramarine
/ IIIISUE	to utilamanne
10 Green Apple	19 Cerulean Blue
11 Lemon Yellow	20 Tropical Lagoon
12 Tangerine	21 Emerald
14 Poppy Red	22 Spring Green
15 Cherry Pink	33 Rose Pink
16 Peony Purple	36 Wisteria

REGULAR COLORS WORK WELL FOR MARBLING! SINGLE BOTTLE METALLIC COLOR SELECTIONS:

70 Vegas Gold 71 Platinum	73 Bright Copper 74 Champagne Mist	<u>List</u> 4.99		<u>5+</u> 4.15	<u>20+</u> 3.79	#APIM
72 Frost White	75 Black Pearl	SUPER	R META	LLIC! G	REAT	ACCENT!

JACQUARD AIR BRUSH CLEAR VARNISH

10 +

3.85

6.89

List 1 - 4

6.69 4.62

12.59 8.49

5 +

4.19

7.89

Protect paint on metal, plastic, ceramic & other hard surfaces. As topcoat on nonporous surfaces for added durability. Spray varnish onto completely dry, painted surfaces using approximately 40 psi & a nib size no smaller than 0.5 mm. Thin with water if necessary. To accelerate drying & for a more durable finish, carefully apply light heat with a heat gun. Clean up with water. #JABIV: List: 10.49 / Dharma: 7.95





NON-TOXIC





20 +



#JABI4

#JABI8

NON-TOXIC

15 +

3.61

6.39

FABRIC STAMPING & PRINTING

SPEEDBALL FABRIC BLOCK PRINTING INKS

Individual tubes of Speedball's new Block Printing Inks. Dry & cure 4 - 7 days & they'll remain permanent through the wash with no heat setting required! Oil based ink that can be



cleaned up with soap & water, no need for harsh chemicals. Oil based inks typically offer richer color & smoother application, and designs remain soft. See our website for color swatches.

SF	В	

<u>1-4 5+ 10+</u> 6.39 6.09 5.95 Magenta Red Orange Yellow Brown Green White Turquoise Opaque White Blue Metallic Gold Violet Metallic Silver Black Extender

SPEEDBALL ULTIMATE FABRIC BLOCK PRINTING KIT

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they're ready for the wash & will remain permanent, with no heat setting required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! All in one kit comes packed with: 1.25oz Black Fabric Block Printing Ink 1.25oz White Fabric Block Printing Ink 3" x 4" Speedy-Carve Block 4" Hard Rubber Brayer Lino handle & 4 cutters

Lino handle & 4 cutters Bench Hook / Inking Plate 4" x 5" Mounted Linoleum Block 4" Baren loz Pink Soap Instructional DVD Instructions 5 sheets of paper



#SUBK: List 1-4 5+ 79.69 52.95 48.95

GELLI ARTS GEL PRINTING PLATES

Use it over & over again! Has a very sensitive surface & will imprint any texture it's covered with. For waterbased fabric paints for fabric. See demo video on our website! Not recommended for use with dyes (such as rubbar texture inles of fabric duea)

rubber stamp inks, spray inks & fabric dyes) as the gel will absorb some of the dye & become permanently stained. However, stains will not affect printing performance. 6 sizes available.

bie.	List	1-4	5+
3" x 5" size:	13.99	11.95	10.95
5" x 7" size:	20.99	18.15	16.75
6" x 6" size:	20.99	18.15	16.75
8" round size:	28.99	25.19	23.33
8" x 10" size:	30.99	27.35	25.25
12" x 14" size:	72.99	63.95	58.95
	5" x 7" size: 6" x 6" size: 8" round size: 8" x 10" size:	List 3" x 5" size: 13.99 5" x 7" size: 20.99 6" x 6" size: 20.99 8" round size: 28.99 8" x 10" size: 30.99	List 1-4 3" x 5" size: 13.99 5" x 7" size: 20.99 6" x 6" size: 20.99 8" round size: 28.99 8" x 10" size: 30.99 27.35

EASY CUT PRINTING PLATE

Synthetic, rubber-like printing plates with a soft, smooth, easy-to-cut surface that will not slip or crease while cutting or marking thanks to it's tacky, adhesive backing. With a thickness of approximately 1/8" you won't find it hard to cut & carve your designs out. Come in 4" x 6" & can be cut easily with a pair of scissors into any shape! Peel off backing, stick plate to a flat surface (like an acrylic or wooden block), trace your pattern, carve it out & start stampin'! 1-4 5+



#ECPP

<u>1-4</u> 5+ **4" x 6"** 3.99 3.59

NEED HELP WITH A STAMPING PROJECT? NEED INSPIRATION? WE HAVE OVER 500+ ARTICLES,

TUTORIALS, ORDERING GUIDES & MORE! WWW.DHARMATRADING.COM

SPEEDBALL FABRIC BLOCK PRINTING SET 6 COLORS

Print on a range of fabrics with bold, opaque color that dry to the touch overnight. Excellent on cotton, polyester blends, linen, rayon, other synthetic fibers as well as paper & wood. After letting it dry, wait 4-7 days for curing & they ar



Synthetic nors as went as paper to wood. And letting it dry, wait 4-7 days for curing & they are ready for the wash & will remain permanent, with no heat set required. Ink won't crack or peel over time. Designs will remain soft on fabric as ink penetrates fibers rather than just sitting on top. No crusty, flaky old printing inks here! 6 piece set includes one 1.25 oz (37 ml) tube of each of the following colors: Red, Blue, Yellow, Green, Black, White

#FBI6: <u>List 1-9 10+</u> <u>33.12</u> 19.29 18.49

SPEEDY STAMP KIT

Make your own personalized stamps. Make stamps from photos, drawings or computer artwork. Contains: 4" x 6" Speedy Stamp block, Lino handle, No.2 & No.4 cutters, tracing paper & detailed instructions. Makes 1 stamp.



#SSKIT List: \$13.99 / Dharma: \$10.95

SPEEDY STAMP BLOCKS

Eraser like material makes these blocks faster, easier & safer to carve using linoleum or other carving tools. Use to make your own stamps or blocks.

000 10 11	lane joar own	brampo or	0100100
3" x 4"	\$2.99 / 10+ 2	2.45	#SSCB3
4" x 6"	\$4.99 / 10+ 4	4.09	#SSCB4
6" x12"	\$14.99 / 10+ 2	11.95	#SSCB6

MOUNTED LINOLEUM BLOCKS

Smooth, lino surface for sharp, crisp edges gives excellent reproductions. Quality mounting block resists warping when exposed to water. Use to carve into printing blocks. Scuffing up surface allows fabric paints to adhere better.

	1	
3" x 4"	\$1.85 / 10+: 1.55	#MLB3
4" x 6"	\$2.95 / 10+: 2.49	#MLB4
6" x 8"	\$5.49 / 10+: 4.47	#MLB6

ECO KARVE PRINTING PLATE

RECYCLED! NON-TOXIC! LATEX FREE!

Eco Karve Printing Plates are made of 100% recycled rubber material, like an eraser & are completely non-toxic & latex free. Each block is smooth & pliable & will remain that way indefinitely! It has a similar feel to a giant, flat eraser - so you can imagine how well it holds onto a flat, smooth surface while you carve or print your designs. The 4"x6" Eco blocks have enough give to be easily carved & they're so thick (3/8") - that both sides of the block can be used! Eco Karve blocks are environmentally friendly & a great alternative to conventional aristing plates

conventional printing plates. #ECO4 4" X 6" : \$2.79 each / 5+: 2.57 #ECO6 6" X 9" : \$5.62 each / 5+: 5.15 #ECO9 9" X 12" : \$11.22 each / 5+: 10.29

CHECK OUT OUR STAMPING & SURFACE DESIGN BOOKS ON PAGE 143!







MOLDABLE FOAM STAMPS

Heat foam with heat gun or hair dryer, press on a textured object like a twig or shell, & the image will be "engraved" & is ready to use as a stamp. Will hold image until reheated. Use over & over. Can be "engraved" with a pencil by just drawing

on it. Use with fabric markers, ink pads & paint pads. Economical, easy to use, fast, & can produce incredible results with practice.

#MFSP: 10 Shapes: \$8.95 #MFSS: (8"x10") 3 sheets: \$8.95 #MFSB: (2.75 x 3.75 x 1") 10 Blocks: \$8.95

CLEAR ACRYLIC STAMP BLOCK

See-through acrylic blocks are an excellent choice when you find you



are having trouble lining up your stamping projects when using the old clunky wooden blocks. Great for use with both translucent stamps and unmounted rubber stamps. These crystal-clear blocks are .5' thick and have laser polished, rounded corners and beveled edges.

3" x 4": $\frac{1-9}{3.82}$ **4" x 6":** 6.22 3.49 #CASB 5.69



Handle with 5 blades. Use to carve linoleum or "Speedy Cut" blocks. \$9.39 #LCS



TOOL

For drying & heat setting inks & paints. Use for quick drying dyes or paints as you use them to speed up your work. Very useful when painting on silk hoops & earrings, and other items that can't stay wet for long. Good for drying guttas and resists.

List 27.99 / Dharma 24.95 #HEAT2





Color Wheel based on primaries of Cyan, Magenta & Yellow. Primary colors used when mixing light. Dye is transparent & therefore mixes much like light. This color wheel is more useful for mixing dyes than opaque paints.

List \$7.29 / Dharma: \$5.89 #CMYCW

FABRIC STAMPING & PRINTING



Flat & thin to start. Compressed. Just cut

out your design with scissors. Expands to a normal sponge when placed in water. Use to apply fabric paints or inks in the shapes you have cut out. Works well. creates nice effects!

4 pieces	3"x4"	7.25	#CS3
3 pieces	4"x6"	9.69	#CS4
2 pieces	8"x11"	16.09	#CS9
2 pieces	8″XII″	16.09	#639

COMPLETE ALPHABET **STAMP SET WITH EASY GRIP HANDLES**



stamps! Full set of 26 letters of the alphabet can easily help you make clear, uniform messages on t-shirts, skirts, bandanas, banners, quilts, homemade signs, or scrap book pages. Made of a durable foam that's securely adhered to hard plastic handles. Handles are tapered & fit in any sized hands; perfect for kids & adults alike. Letters are 1-5/8" x 1-5/8". Circular base has a 3" diameter & handles are about 1-1/2" long. #CASS Dharma price: \$24.49

facebook

Dharma Trading Company has joined the creative multitudes on Facebook! New stuff, fun contests, projects, photo gallery, latest craft trends, current specials & more! Please check us out! Like us! We like you!

• Use sponge applicator bottles & foam tip swabs for inking.

• Most fabric paints with glitter don't stamp well.

• Don't use fabric softeners in the wash or dry cycles.

• Use anti-diffusants or "stop-flow" to limit spreading on silk.

TIPS FOR STAMPING ON FABRIC

- Cut stamps evenly & deeply.
- Don't rock the stamp. •
- Don't apply too much pressure.
- Fabric paints will not stick to linoleum.
- Be sure to wash & press fabric first.



How do you mix Kelly Green? What do you get from yellow & purple? How can I mix a nice brown? If questions like these come up for you, or you're interested in color, then you should have this!

List \$6.99 Dharma \$5.69 #ACW

3 IN 1 COLOR TOOL

• ALWAYS DO A TEST FIRST.

BY JOEN WOLFROM Create perfect color combinations with this tool for quilters, textile artists & crafters. 24 color cards, each featuring 1 pure color along with a selection of its tints, shades & tones. Attached together at one corner. Back of each card has a "color 'plan" shows complementary, analogous, split complementary & triadic colors. For



quilters, 2 extra features: a value finder for determining contrast without distraction of color; & 3 fabric preview windows to "audition" your fabrics.

List \$19.95 Dharma \$15.39 #CTOOL

KNIFE SET

FABRIC PAINT

SETACOLOR FLOWABLE FABRIC PAINTS BY PEBEO

USE TO: HELIOGRAPHIC (SUN) PAINT, HANDPAINT, SERTI TECHNIQUE, TIE-DYE, BATIK USE ON: MOST FABRICS, LEATHER

"Light Fabrics Paint" colors, formerly called Transparent, are used for hand painting on white or light colored fabrics. Thinned with water they're used for the Serti Technique on silk. Great for simulated tie-dye, spray bottle effects, batik, splatter techniques. "Light Fabrics Paint" have a super soft hand on fabrics, better than most fabric paints! Also for **Heliographic fabric SUN ART**! Lay your fabric down outside and sponge on diluted (2 parts water to 1 part paint) Setacolor "Light Fabrics Paint" in whatever color patterns you like. Then lay feathers, lace, netting, leaves, precut cardboard, flowers, shells, or any object on the fabric and let the sun do the rest! Let dry completely & objects placed on fabric will leave their impressions. Great fun for working with children & creative adults. Instructions are on our website. Setacolor can also be used for silk screening when thickened with 2 to 5% thickener. Heat set with an iron or use with No-Heat Fixative (**#VFIX**: pg. 31) which makes the "hand" softer yet!

DARK FABRICS PAINT: #SETOP

SHIMMER COLORS: #SETOP

PEARL COLORS: #SETOP

translucent undertones. Subtle.

45ml (1.5 oz)

SETACOLOR LIGHTENING MEDIUM:

#SETC45: 45ml: List: \$6.30 / Dharma: \$4.79

#SETTH45: 45ml: List: \$6.30 / Dharma: \$4.79

SETACOLOR FABRIC PAINT THICKENER:

fabrics - light or dark.

(PREVIOUSLY KNOWN AS OPAQUE COLORS)

Collection of 23 water-based, opaque, intense, concentrated &

vivid contemporary colors. Ready to use & mixable with each

excellent light fastness & are machine washable in cool temps after heat setting. Suitable for decorating either fine or heavy

other. Softer on fabric than most other opaque brands. Have

SHIMMER colors offer rich & deep metallic shades. They

New Pearl colors glisten with changing color effects while always retaining the same pearlescent base color. Mimics the nacre coating of real pearls. Soft white pearly look with a color undertone. The "blue" looks white when painted on. When you move the fabric under the light, you will see the blue

DARK FABRICS & SHIMMER & PEARL: #SETOP

List

6.30

1-9

4.36

10 +

3.99

changing effects under different angles of light. Soft on fabric.

have a subtle pearlescent, metallic looking, finish with



LIGHT FABRICS PAINT: #SETT

(PREVIOUSLY KNOWN AS TRANSPARENT COLORS) With their light texture LIGHT FABRICS PAINTS hardly alter the flexibility & fineness of fabrics. Water-based, ready to use, intense & concentrated. Use straight from the bottle or dilute with warm water to obtain watercolor effects.

GLITTER COLORS: #SETT

New! Super fine flecks of colored glitters embedded in a matching colored base paint. Dynamite on dark fabrics too!

FLUORESCENT: #SETT

5 fluorescent transparent colors, for use on light colored fabrics. These really pop, and glow in ultraviolet light!

LIGHT FABRICS & FLUORESCENT: #SETT

	List	1-9	10 +
45ml (1.5 oz)	6 .30	4.36	3.99

SETACOLOR EXPANDABLE PAINT: Creates "relief" effects with raised surfaces. Mix with any fabric paint and apply as usual then use iron or heat gun to "puff it"! **#SETPM45:** 45ml: List: \$6.10 / Dharma: \$4.79

SETACOLOR PERMANENT FABRIC GLUE: Apply with a paint brush. Use for gluing fabric to other mediums like

wood or paper. Glue is resistant to handwashing up to 100°F. **#SETG45:** 45ml: List: \$6.30 / Dharma: \$4.79

COLOR CHARTS ARE IN THE BACK OF THE CATALOG ON COLOR CARD PG 4! ALSO CHECK OUR WEBSITE FOR THE LATEST UPDATES ON COLORS!

SETACOLOR SILK SCREEN STENCILS

Dragonfly, ballet slippers, cupcakes, lace collars, Russian nesting doll, butterflies, antique sewing machine! A wide variety of fun stencil designs to decorate fabric yardage, clothing or home decor items. Reusable thin flexible stencil designs with a tacky backing. Like a silk screen & stencil hybrid. Multiple intricate designs on one sheet. Cut to separate the design of your choice. Place stencil on fabric & apply paint - easy! Each stencil comes with a spatula. Apply paint with spatula, sponge, stamp or brush. See our website for more info & bigger pictures, as well as the numbers and names for ordering.



#SSSC: List: \$92.95 / Dharma: \$71.95

SUN PAINTING IS LIKE MAGIC FOR KIDS! COMPLETE INSTRUCTIONS ARE ON OUR WEBSITE!



JACQUARD TEXTILE COLORS

FABRIC PAINT

#JACTC2

10 +

2.79

1-9

2 99

List

\$4 69

2.25 oz.

FABRIC PAINT –

LUMIERE™ (METALLIC) & NEOPAQUE™ (OPAQUE) FABRIC PAINTS

USE FOR: STAMPING, STENCILLING, HANDPAINTING, AIRBRUSHING, SILKSCREENING USE ON: NATURAL FABRICS AND MOST SYNTHETICS AND BLENDS, WOOD, PAPER, LEATHER

One of the highest quality fabric paints available! Contains more pigment than other paints. Lumiere is **truly** metallic, not just metallic colored & Neopaque is very opaque. Both cover dark fabrics well. Fantastic paints! Estimate an 8 oz. jar will cover 12 sq. ft. when painting & 24 sq. feet when stamping. Easy clean up with soap & water. Excellent washfastness & drycleanability after heat setting with an iron. Silk painters love Lumiere for metallic highlights on their finished pieces, & it's more washfast than metal leaf. Great for stamping, stencilling & leafprinting. Produces clear prints with fine detail. Paint on leather without heat setting. Fantastic for customizing & repurposing shoes, boots, purses & more!

IUMIERE

LUMIERE		NEOPAQU	JE
533 Rose Gold 542 Citrine 543 Burnt Orange 544 Crimson 545 Burgundy 546 Grape 547 Indigo 548 Old Brass 549 Metallic Rust 550 True Gold 551 Pewter 552 Bright gold 553 Brass 554 Sunset Gold 555 Halo Pink Gold 555 Halo Pink Gold 556 Halo Blue Gold	561 Metallic Gold 562 Metallic Olive Green 563 Metallic Cilver 564 Metallic Copper 565 Metallic Russet 567 Super Sparkle 568 Pearlescent White 569 Pearlescent Blue 570 Pearlescent Blue 571 Pearlescent Turquoise 572 Pearlescent Turquoise 573 Pearlescent Magenta 574 Hi-Lite Red • 575 Hi-Lite Violet • 576 Hi-Lite Blue •	450 Volt 451 Miami 452 Gamma Blue 453 Military Green 454 Fire Red 455 Navy 456 Tanned Leather 457 Concrete Grey	580 Yellow 581 Gold Yellow 582 Magenta 583 Red 584 Blue 585 Turquoise 586 Violet 587 Green 588 Black 589 White 590 Ochre 591 Russet 592 Brown
557 Halo Violet Gold	 Fantastic colors but difficu 	ult to replicate on the co	olor card

SEE COLOR CHART: COLOR CARD PG. 4 IN BACK OF THE CATALOG.

LUMIERE & NEOPAQUE PAINTS PRICING:

	List	Dharma	10+	36+	
2 1/4 oz.	6.29	3.99	3.79	3.29	#LN2
8 oz.	18.89	11.99	10.99		#LN8
32 oz.*	41.99	32.49	29.95		#LN32
Gallons*	139.99	115.49	104.99		#LNGAL

*GALLONS & QUARTS CAN BE SPECIAL ORDERED. CALL FOR DETAILS!

LUMIERE 3 DIMENSIONAL PAINT & ADHESIVE!

Strong adhesive is an amazing bead glue, super strong fabric glue & will firmly attach 'jewels' or pearls on surfaces. Works well on fabric, paper, & wood. Perfect for embellishing & writing on T-shirts, fabrics & ribbon. Use to create 3D painting on fabric, leather & shoes! Can be used directly from the bottle or with addition of the **#JAC3DT** fine line tips to the right. Washable after allowing to dry for 72 hours.

209 Poppy 200 Clear 201 Pearl 210 Bright Copper 211 Copper 202 Gold Pearl 203 Bright Gold 212 Pink 204 Warm Gold 213 Coral Red 205 Sparkle Silver 214 Rich Red 206 Steel 215 Burgundy 207 Lemon 216 Lavender 208 Sun Yellow 217 Purple

218 Turquoise 219 Blue 220 Periwinkle 221 Lime 222 Emerald 223 Brass 224 Black

1 oz. Squeeze bottle: List \$3.19 Dharma 2.49 buy 10 or more: 2.29 buy 20 or more: 2.09

oSoft

SEE COLOR CHART: COLOR CARDS

PG. 6 IN BACK OF THE CATALOG.

#JAC3D



72 VENETIAN GOLD

76 CRYSTAL GREEN

117 WHITE PEARL

127 BLACK PEARL

124 PURPLE PEARL

148 EMPEROR'S GOLD

203 OYSTER PEARL

1-4

202 CHAMPAGNE GOLD

5-9

10 +

73 BRONZE

75 ICE BLUE

205 COPPER

74 ROYAL RUBY

LUMIERE 3D PAINT COLOR CODED PLASTIC TIPS 3PK

3 different sizes .5mm, .7mm & .9mm. Each pack will have 3 of all the same sizes. We also offer a multi pack that has all 3 different sizes! When ordering, ask for either the point size or ask for "multi". #JAC3DT

2.15

Applicator tips: 2.32 buy 5 or more:

DECOART DAZZLING METALLICS FABRIC PAINT

Made from finely ground metal flakes in a water based Acrylic base. Flakes make this the brightest, best covering paint for adding almost glitter like metallic accents to most projects. NO NEED TO HEAT SET! Just let it cure for 48 hours before washing. 70 SHIMMERING SILVER

these great for class situations & kid's events! 1-4 5-9 10+1.69 1.55 1.39 **#DSS:** Regular - 34 ml. (1 oz.) SEE COLOR CHART: COLOR CARDS PG. 3 IN BACK OF THE CATALOG & ON OUR WEBSITE.

DECOART SO-SOFT OPAQUE FABRIC PAINT

NEED HELP WITH A PROJECT? WE HAVE OVER 500+ ARTICLES, **TUTORIALS, ORDERING GUIDES & MORE!** WWW.DHARMATRADING.COM

Super soft opaque fabric paints give excellent coverage! Washable without heat setting! Softer than many

opaque & metallic fabric paints. Works on black fabric. Doesn't require addition of fabric medium or

heat setting. Permanent & can be brushed, stamped,

sponged, or stencilled on. Handy squeeze bottle makes





List



245 RICH ESPRESSO

248 DARK PATINA





EXTENDER:

2.25 oz. each of:

565 Metallic Bronze 570 Pearl Blue

Copper

2 1/4 oz.

8 oz.

EPAQUE

List: \$37.74 / Dharma: 22.89

List: \$50.32 / Dharma: 22.89

MINI STARTER SET:

LUMIERE & NEOPAQUE:

Qty. 9: 1/2 oz. applicator bottles.

LUMIERE SET

Gold Silver

561 Metallic Gold

562 Metallic Olive

564 Metallic Copper

STARTER SETS with instructions

NEOPAQUE SET 2.25 oz. each of: Yellow Red Blue Black

Bronze

7 gorgeous metallic colors & 2 classic opaques.

568 Pearl White

569 Pearl Violet

Gallon

3.99

12.49

115.49

Russet

White Magenta

#JELK: \$10.99

#LNSSL

#LNSSN

588 Opaque Black

589 Opaque White

#LNE2

#LNE8

#LNEGAL

Pearl White

BACK IN THE USA! - MARABU FABRIC PAINTS

MARABU TEXTIL PLUS

USE FOR: HAND PAINTING.

MARABU FABRIC PAINT MARABU TEXTIL FABRIC PAINT 50ML

USE ON: LIGHT COLORED NATURAL FABRICS & SYNTHETIC BLENDED FABRICS WITH UP TO 20% MAN-MADE FIBERS



18 COLORS! Waterbased multi-

purpose fabric painting & printing color for light-colored fabrics. Ideal for school, craft, leisure & artisan use. Colors are very lightfast, & can be mixed & also diluted with water. Provides very good coverage on light colored fabrics. Suitable for all cotton, linen, jute, silk & mixed fabrics with maximum 20% manmade fibers without finishes, but not for knit fabrics. Marabu Textil is easy to apply & particularly soft to the touch. After fixing Marabu Textil, the fabric can be washed in a washing machine up to 140°E

SEE COLOR CHART: COLOR CARD PG. 5 IN BACK OF THE CATALOG.

List	1-9	10+	
5.99 -	3.69	3.39	

#MT50

MARABU SPRAY PAINT MARABU FASHION SPRAY

USE FOR: TIE-DYE, STENCILING, & FREEHAND SPRAYING.

USE ON: ALL LIGHT COLORED 100% NATURAL FABRICS & FABRIC BLENDS CONTAINING UP TO

Fashion Spray 20% MANMADE MATERIALS. 22 COLORS! Waterbased textile spray paint, in a pump action spray bottle, for light colored textiles made with up to 20% manmade fibers. After heatsetting, painted item will be washable up to 105°F. Wash & iron from reverse side. To heatset with an iron: 12"x12" area for 3 minutes at cotton setting. Heatsetting in an oven: Preheat oven to 300°F & then "bake" for 8 minutes. 100ml bottle. See them on our website!

#MFS100: 100 ML:

<u>List</u> 1-9 10+6.99 4.19 3.89

SEE COLOR CHART: COLOR CARD PG. 3 IN FRONT OF THE CATALOG.

MARABU SILK FABRIC PAINT

MARABU SILK PAINT 50ML

USE FOR: STENCILING & STAMPING (WHEN THICKENED), MONOTYPE PRINTING, SERTI TECHNIQUE, HAND PAINTING. USE ON: ALL TYPES OF SILK AS WELL AS

THIN COTTON FABRICS. 36 COLORS! Waterbased silk paint, heatset by ironing. For all techniques of silk painting & for

all silk qualities as well as thin cotton fabrics. Brilliant, intense colors. Soft to the touch & very good flow properties. Washable & suitable for dry cleaning. Work perfectly with Marabu Contours & Effects outline pens. Set with an iron or in the oven. Allow to dry for approximately 6 hours. Iron each painted area (12"x12" area) at cotton setting from the front through a thin cloth for 2-3 minutes. Fixing in the oven: 8 min. at

302°F - except synthetics & mixed fabrics. <u>List 1-9 10+</u> 5.99- 3.69 3.39 #MS50: 3.39

SEE COLOR CHART: COLOR CARD PG. 5 IN BACK OF THE CATALOG.

STENCII ING USE ON: DARK FABRICS, LIGHT FABRICS, & FABRICS WITH

STARTER SET

MAX. 20% MAN-MADE FIBERS Marabu Texil Plus is a fully opaque fabric paint for dark fabrics.



Opaque, waterbased, & soft to the touch. For fabric painting & fabric printing. Set with an iron or in the oven.

Kit includes 6 bottles 15ml size in these colors: 015 French Green, 021 Medium Yellow, 032 Carmine Red, 055 Dark Ultramarine, 070 White, 073 Black & a brush. Heat setting: Allow to dry for approx. 6 hours. Iron each painted area (12x12) at cotton setting from the front through a thin cloth for 2-3 minutes. Fixing in the oven: 8 minutes at 302°F (except synthetics & mixed fabrics). Washable up to 104 degrees F.

SEE COLOR CHART: COLOR CARD PG. 5 IN BACK OF THE CATALOG. #MTPSS: 6 BOTTLE SET : List Dharma: 16.99 10.29

MARABU FASHION SPRAY TREND LINE "COOL DENIM"

Relaxed & casual for Summer. Refreshing color combination transforms any item of clothing or home textile into a unique, on-trend denim look, in next to no time. Three 100 ml bottles: Reseda 061, Sky Blue 141, Marine Blue 258 1 Fashion Liner 25 ml in Shimmer-Silver 581



OPICAL ISLAND

MARABU FASHION SPRAY TREND LINE "TROPICAL ISLAND"

Wake up to an exotic Spring! Fashionable color combination gives a Tropical look to your clothes & home textiles. Three 100 ml bottles: Pink 033, Apple 158, Plum 037. 1 Fashion Liner 25 ml in Shimmer-Reseda 560

MARABU FASHION SPRAY **TREND SETS**

"COOL DENIM" OR "TROPICAL ISLAND"

#MFSTS: List: 19.99 / Dharma: 11.95



HAND PAINTING. USE ON: ALL TYPES OF

SILK AS WELL AS THIN COTTON FABRICS. Marabu Silk Paints are a waterbased silk paint, set by ironing. For all techniques of silk painting & for all silk qualities as well as thin cotton fabrics. Brilliant, intense colors. Soft to the touch & very good flow properties. Washable & suitable for dry cleaning. Work perfectly with Marabu Contours & Effects outline pens. Heatset with an iron or in the oven. Each kit contains: Four: 50ml jars of silk paint: 021 Medium Yellow, 032 Carmine Red, 052 Medium Blue, 073 Black, a brush, & instructions.

> **MARABU LINER APPLICATOR 25 ML**

#MSSS: List: 19.99 / Dharma: 11.95 SEE COLOR CHART: COLOR CARD PG. 5 IN BACK OF THE CATALOG.

MARABU OUTLINERS & APPLICATOR

COLOR CARD PG. 4 IN

BACK OF THE CATALOG.

MARABU CONTOURS & EFFECTS

#MCE25:

List: 4.99 1-9: 2.99

Contours & Effects USE FOR: PAINTING OUTLINES & EFFECTS ON SILK, STAMPING, STENCILING.

USE ON: ALL SILKS & THIN COTTON FABRICS. 10 COLORS! Waterbased outline mediums for painting outlines & effects on silk in combos with Marabu Silk. Colored Contours & Effects are resistant to washing & dry cleaning after fixing. Clear contouring medium is washed out after setting. For application directly from the liner, with brush, paint roller, stenciling brush or stamp. Ideal for stenciling & stamping. Can be used for outlines as well as for effects & highlights on silk, e.g. through stenciling. SEE COLOR CHART:

10+2.69

Empty version of Marabu Contours & Effects pens. Similar to soft gutta pen #SGP - soft, & easy to

squeeze. What makes these so special? Tube, base to top of black cap, is 5 " long & about 3/4 inches wide, & holds approx. 25ml of waterbased paint or waterbased gutta. Large mouth opening fits most small & medium funnels - filling is clean & easy. Opening on tip is approx. .8mm (18 gauge), so you can make perfect little embellishments or fine lines on your project. We really like using these with Marabu's creamy Textil & Textil Plus paints, but these pens aren't picky. You can put just about any kind of waterbased paint or waterbased gutta in them. Comes in a pack of 3.

#MLA25 List: \$4.99 / Dharma: \$2.99 / 10+: 2.69 ea.





FABRIC PAINT - -UNICORN SPIT™ GEL STAIN & GLAZE

USE FOR: PAINTING, STAMPING, SPRAYING, GLAZING, MIXING USE ON: GLASS, METAL, WOOD, LAMINATE, FABRIC HANGINGS, POTTERY, WICKER

Many folks asked us to carry this, so here you go! Super vibrant for glass, metal, wood, laminate, & more. Unicorns are real, & do they spit! When unicorns spit it smells like jasmine & looks like rainbows. Here's a secret company that follows around unicorns, collecting spit & bottling it up for us to share with the world! What would you use Unicorn Spit ® for? Use as a paint, gel or stain on most any material. Create masterpieces on wood, glass, metal, fabric hangings, pottery, concrete, laminate, wicker & most other substrates. Shake, apply, dry. Dries quickly. Chalky, so often used with glazes over it. Can use Jaquard Clear Varnish on pg 27. LOTS more info on our website. Fun Stuff!

	1-9+	10 +	
4 oz.	6.99	6.59	#EUS4
8 oz.	11.79	10.85	#EUS8

01	Pixie Punk Pink
02	Molly Red Pepper
03	Phoenix Fire
04	Lemon Kiss
05	White Ning
06	Zia Teal
07	Dragon's Belly

08 Blue Thunder 09 Purple Hill Majesty 10 Midnight's Blackness 11 Navajo Jewel 12 Rustic Reality 13 Weathered Daydream 14 Squirrel

NEW COLORS!

UNICORN SPIT™ GEL STAIN & GLAZE SPARKLING METALLIC GLITTERY COLORS

Unicorn Spit Sparkling has two times the sparkling power. It has mica for a metallic color with added glitter for extra sparkle. Because let's face it, we all need extra sparkle in our lives. Sparkle on!

01 : Sapphire Swirl 04 : Golden Gosling 02 : Violet Vulture 05 : Lavish Lovebirds 03 : Dolly Firebird 06 : Starling Sasha

	1-9+	10+
4 oz.	8.49	7.85
8 oz.	12.99	11.99

#EUSS4 #EUSS8

Colors: Natural, Pink,

Red, Yellow, Orange,

Green, Blue, Purple

SEE COLOR CHART ON OUR WEBSITE.

AIRBRUSH ARTISTS

CANDLEMAKERS ENCAUSTIC ARTISTS

FABRIC PAINTERS

FURNITURE DECOR MARBLERS PAPER MAKERS

FINE ARTISTS FRAME MAKERS

POLYMER CLAY

RESIST USERS SILK PAINTERS STAMPERS

STENCILERS

TOLE PAINTERS

COLOR CARD - PG. 5 IN BACK OF THE CATALOG.

TULIP® GLOW IN THE DARK DIMENSIONAL PAINT

Works on most fabrics & sticks to other surfaces too. Long lasting glow. Looks nice in daylight, as well as glowing in the dark. Bright under black light. Nontoxic acrylic paint. For Halloween, theater, safety clothing for wearing after dark. Colors of glowing phosphorescent pigments are limited, so paints glow green, orange or yellow in the dark. 1.25 ounce size. # TĞP

LIGHT UP APPAREL AFTER DARK! 1-4: \$1.65 / 5+: \$1.40 GLOWS LIKE NOBODY'S BUSINESS UNDER BLACKLIGHT!

PEARL-EX PIGMENTS

GORGEOUS METALLIC POWERED PIGMENTS!

Very fine powdered pearlescent pigments. Non-toxic, inert, & can be mixed into any viscous non-opaque liquid such as any transparent fabric paint or colorless fabric paint medium, glue, oil paint, gouache, varnish, or polymer clay. Results range from a fine, smooth, pearly luster to a highly metallic sheen. Can be added to silk painting resists, to fabric paints, airbrush inks, oil & waterbased paints. Transform plain clay into luminous art objects & ordinary candles into poured metallic looking antique candles. Add luminousity to your encaustic mixed media. As with all powders, wear a dust mask when working with these & have good ventilation. Metallic colors with various particle sizes. Different particle sizes give different effects. Interference colors - pigments which appear different depending how you use them. Duo colors - which change color depending on light angle. Remaining are colored pearlescents in chromatic & "fashion" colors. Use our Neopaque Clear Extender as a base to mix with the pigments or any clear medium. Try it with polyurethane to paint walls or furniture. Mix with Gum Arabic or clear glue & stick to anything! Use it with varnish for a high gloss look! Possibilities are endless!

5 Grey Lavender 659 Antique Gold 660 Antique Bronze 661 Antique Copper 0 Micropearl 662 Antique Silver Pearl White 663 Silver 664 Super Bronze 2 Macropearl 665 Sunset Gold 3 Red Russet 4 Super Russet 670 Interference Red 5 Super Copper 671 Interference Blue 672 Interference Green Brilliant Gold 673 Interference Violet 7 Sparkle Gold 674 Interference Gold 8 Aztec Gold

GUM ARABIC

paper, etc.

680 Duo Red-Blue 681 Duo Blue-Green 683 Bright Yellow 684 Flamingo Pink 685 Spring Green 686 Turquoise

687 True Blue 688 Misty lavender 689 Blue Russet 691 Solar Gold 693 Duo Violet-Brass 694 Rose Gold



3/4 oz. jar: Standard colors 1/2 oz. jar: Duo, Interference & #683 - #690

1-4 5+ 10 +List \$6.29 3.99 3.79 3.49 **#PEXP**

4 oz. & 1 lb. sizes available by special order -Call for details!

6 COLOR STARTER SET Standard size: #651, 655, 657, 662, 671, 693 List: \$37.74 / Dharma: \$21.95 #PEXP6

PEARL-EX CHROMATIC 8 COLOR SET

The Pearl Ex Pigments Eight Color Starter Set contains eight 1/2 oz. jars of the following colors: 630 Citrine 634 Sapphire Blue 631 Scarlet 635 Apple Green 632 Magenta 636 Emerald

#PEXP8 637 Dark Brown



List: \$50.32 / Dharma: \$29.95



SEE COLOR CHART ON OUR WEBSITE. HOWEVER, COLORS ARE MUCH MORE GORGEOUS IN PERSON THAN ON A COMPUTER MONITOR.

SEE COLOR CHART ON OUR WEBSITE.

Sky Blue

THE WORKS: 3 gram jars of #650 - #691. 32 colors! #PEXPW: List: \$69.99 / Dharma: \$45.95

PEARL-EX ACCESSORIES **PEARL-EX VARNISH** (HIGH GLOSS)

Use with Pearl-Ex to make a glossy, easy to brush on paint, or use as a top coat. Use on clay, metal, wood, plas-tic. **70 ml.:** \$3.95 **#PEXPV**

633 Shimmer Violet

NEW COLORS!



PREP, CLEANERS, FINISHES: ANGELUS LEATHER DYE REDUCER/SOLVENT #ADR 4 oz. bottle: \$2.95

Formulated for use with Leather Dye for diluting, mixing colors & cleaning. By using a combo of Dye colors with Leather Dye Reducer/Solvent, an infinite amount of colors can be achieved. Add Dye sparingly to Solvent until desired color is obtained.

ANGELUS 5" WOOL DAUBERS (PACK OF 5): #AWD \$0.99

Use to apply Angelus leather dye directly onto leather.

ANGELUS EASY CLEANER USE FOR: PREPARING, CLEANING

USE ON: SUEDE NUBUCK, LEATHER, VINYL, STRAW, CANVAS, & CARPET

#AEC 8 oz. bottle: \$4.95

Will remove most stains such as dirt, salt, food, perspiration, grease & cosmetics. Can also be used on cuff & collar stains, straw, mesh & most synthetics. Will clean all leathers. Test first!

ANGELUS LEATHER PREPARER/DEGLAZER #ALPD 4 oz.: \$3.95 16 oz. size : \$11.40

All-purpose cleaner & stripper for leather articles. Can be used to deglaze factory finishes from shoes, purses, holsters, saddles, etc. Will strip color from leather articles only. Not for plastic or vinyl.

ANGELUS ACRYLIC FINISHER: 4 oz. #AAF \$4.07

USE FOR: WATER RESISTANT FLEXIBLE TOP FINISH USE ON: LEATHER

3 different finishes: 605: Satin / 610: High Gloss / 620: Matte Used on all smooth leathers. Apply with sponge, rag, sheep's wool, or spray gun. No buffing is needed. Waterbased product.Water resistant after drying.

ANGELUS LEATHER CONDITIONER

For smooth, exotic & naked leathers. Penetrates leather restoring natural oils while cleaning. Creates thin film of waxes: can be buffed to satin finish. Will clean, soften, preserve, polish, prevent cracking, & restore natural beauty to smooth leather. Contains no solvents. DO NOT USE ON ŠUEDE, NUBUCK OR NAPPY LEATHERS. #ALC 8 fl. oz. \$4.03

ANGELUS 100% PURE NEATSFOOT OIL

Material preserver & water repellent for leather. Waterproofs, softens, lubricates & preserves. Ideal dressing for boots, shoes, harnesses, saddles, holsters, baseball gloves & other leather goods. Adds longer life to leather & will prevent cracking & drying. NOT INTENDED FOR USE ON SUEDE OR NAPPY LEATHER. #ANFO 8 fl. oz. \$4.95

ANGELUS WATER AND STAIN REPELLANT

Invisible protective coating repels water & stains to keep shoes clean & dry. Use on all suede, leather, Gore-tex, fabric shoes, boots, hats & jackets. Safe for most "Dry Clean Only" fabrics. Applied properly, will give most water-resistant properties possible. Allows items to breathe, but blocks out water & helps prevent stains. #AWSR 5.5 oz. \$4.77

ANGELUS DRY CLEANER & SPOT REMOVER

Professional grade spot remover for leather, wool, vinyl, clothing, etc. Ideal for preparing leather surface for redying & finishing. Very good for removing dirt & grease from carpets, sofas, etc. Use with care on synthetics. With all cleaners, test on a small unseen area before regular use.

#ADCSR4 4 oz. \$2.75

ANGELUS DYELINER REFILLABLE DYE PENS

In 2 sizes - fine tip & broad tip. Fill with your choice of Angelus leather dye color & apply dye with precision. Work great & are easy to use when applying a fine line design. Made for use with Leather Dyes only (not for Angelus paints).

#ADLP Fine Tip	#ADLP Broad Tip	A Figer Upe of Dye
<u>1-4 5+</u>	<u>1-4 5+</u>	fingelus
\$3.60 \$3.19	\$4.00 \$3.19	A Floer Line of Dye

LEATHER BLANK PROJECTS

BLANK ADJUSTABLE LEATHER WRISTBANDS: Leather wristband with double snaps. Available in three sizes with metal snaps, and one size with plastic snaps. Bookmarks on website.

WRISTBAND: LARGE: 8.5" long x 1.5" wide. **#LWB** 1-9: \$4.89 / 10+: \$4.45 / 20+: 3.75 WRISTBAND: MEDIUM: 8.5" long x 1" wide. **#MLWB** 1-9: \$3.45 / 10+: \$3.13 / 20+: 2.65 WRISTBAND: SMALL: 7" long x 3/4" wide. **#SLWB** 1-9: \$2.69 / 10+: \$2.44 / 20+: 2.09



LEATHER ART SUPPLIES

ANGELUS LEATHER PAINTS

USE FOR' PAINTING

USE ON: LEATHER, VINYL Customize leather clothing, shoes, boots, jackets & bags. Great coverage, flexible & glossy finish, (for matte finish use the duller below). Brilliant & opaque in color. Decorate, stain, or edge smooth leather & vinyl articles.



Ideal for painting areas on western boots, belts, leather shoes, sneakers, hand bags & jackets. When dry, will not peel, crack, or rub off! Waterbased.

#ALP1 1 oz.: \$2.95 5+: view online! **#ALP4 4 oz.:** \$5.95 5+: view online!

SO MANY! SEE COLOR CHART: COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS LEATHER PAINTS **COLLECTOR EDITION**

Perfectly matched series of leather paints. These colors are matched directly from NAME BRAND sneakers, no guesswork here. No longer will you struggle to mix up the perfect match for your



custom kicks! Also, you know that since they're from Angelus, they are easy to use & of the absolute best quality.

#ALPCE 1 oz. \$5.95

SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS LEATHER GLITTERLITES

USE FOR: PAINTING USE ON: LEATHER & VINYL

Brilliant & vibrant! Pair Glitterlites with Angelus Leather Paint! For painting special areas on western boots, belts, leather shoes,



purses, jackets, luggage, leather sneakers & accessories. When drv, will not peel, crack or rub off. Waterbased for easy clean up. Great coverage, looks beautiful & is extremely flexible for wearable art.

#ALG1 1 oz. bottle \$4.40 SEE COLOR CHART ON OUR WEBSITE.

ANGELUS 2-THIN LEATHER PAINT THINNER

Used to thin Angelus Acrylic Leather Paints. Great when airbrushing with paints & when painting a mesh or cloth area where you do not want heavy paint build-up. Can also be used on the Glitterlites!

#A2T1 oz.	1-4	5+	#A2T 4 oz.	1-4	5+
	\$2.95	\$2.45		\$5.95	\$4.09

ANGELUS DULLER: 4 oz. : #AAD

Use for extending paint & creating a matte finish to the paints above (otherwise paints are glossy in finish). Standard mixing ratio $\frac{1+}{\$9.50}$ is 1.5 ml of duller to a 1 oz. bottle of paint. \$7.70

ANGELUS LEATHER DYES

USE FOR: DYEING • USE ON: LEATHER

Permanent liquid dye used for changing color of smooth leather. Guaranteed to penetrate leather & form lasting color which will not peel, crack or wash off. Excellent for use in recoloring saddles, tack, shoes, belts, handbags, wood & more. Also have 32 oz. & Gallon sizes - see our website.

#ALD3	3 oz.	#ALD16	16 oz. Special order only!
1-4	5+		<u>5+</u>
\$3.95	\$3.59	\$12.20	11.19

SEE COLOR CHART: SEE COLOR CARD PG 6 AT THE BACK OF OUR CATALOG & ON OUR WEBSITE.

ANGELUS SUEDE DYE

USE FOR: DYEING LEATHER

USE ON: SUEDE & NAPPY LEATHERS Not for smooth leathers. Angelus Suede Dye & Dressing is a liquid dye that will color, restore, & dress all napped & suede leathers. 3 oz. Also 16 oz., 32 oz. & Gallon sizes - as special orders only.

#ASD_ 3 oz: \$3.95, 16 oz: \$12.20, 32 oz.: \$16.80, Gallon: \$50.00

ANGELUS PAINT MARKER SET: 3 mm or 5 mm : #APMS

Create your own paint marker with these high quality refillable markers. Ready to be filled with your color choice of Angelus Acrylic Paint mixed with Angelus 2-Thin (1:1 ratio). 10 +Pump action valve. \$6.99 \$5.85

PAINTING ON SILK—

Done for centuries in Asia, big in Europe for years & now painting on silk is very popular in the U.S. Partly it's because silk is such a cool fabric & more available now than ever before. Much of the interest is due to the French Serti Technique for applying dye to silk. It has everything going for it - it's easy, it's clean, it's fun, & you get startlingly beautiful results. It has a "stained glass" look, luminescent & rich looking.

THE SERTI TECHNIQUE

When dye or thin paint is applied to silk it begins to spread, like grape juice on a table cloth. This may be the effect you choose, however in most cases, most artists want more precise control of their design - hard lines and distinct shapes. The traditional French approach to controlling the flow of the dye is called the serti (enclosing or fence) technique. In the serti technique you draw a design with either water-based resist or a rubbery resist called gutta. The dye spreads up to the resist fence and is halted, thus filling in the area with color. In other words, the dye is applied within enclosed areas created beforehand with the resist - the design is made with the resist rather than by the dye. The effect, especially if held up to the light, is indee like stained glass.



1. Stretch & secure the fabric to a frame with pins or suspend it in the center with silk clips or hooks & rubber bands (like a trampoline). Hold the applicator bottle of gutta or gutta-like resist vertically with the tip firmly against the fabric and squeeze gently while drawing the outlines of your pattern. Be sure that each shape is a unit, a completely enclosed shape with no gaps or skips in the line (even the smallest break in the line can let some of the dye escape). Make sure it has penetrated to the other side of the fabric. Let the resist dry.

Quick and easy method for a small quantity of silk, 2 to 4 scarves or under 2 yds. of fabric. On work surface lay 2-3 layers of clean newsprint. Next lay the fabric on the paper with 2" allowance all around. Be sure to smooth out any wrinkles. Then place 2-3 more sheets of paper on top of the fabric. If placing fabrics side by side be sure they don't touch each other (at least 2" apart). Start rolling into a tube. This is easier using a small diameter pole (broom handle). When completely rolled, tape everywhere you think it could come unrolled. Remove pole. Roll tube into a coil, tape or tie with string. Place on a sheet of aluminum



2. Using a soft brush, foam brush or applicator nib apply the dye sparingly to the middle of the outlined areas, allowing the fabric to absorb the dye from the brush. Do not make brushstrokes, but slowly and firmly guide the dye toward the resist lines. Even the most carefully applied resist lines can be "jumped" if you get too close or load your brush too full.

STEAM SETTING SILK DYES

foil and tent another sheet over it, (this eliminates condensation or water dripping on the bundle). Add enough hot water to any big pot (a canning pot is ideal) that has a rack in it to hold the bundle up out of the water, (veggie steamer holder, or even a can with the top and bottom cut off and an aluminum pie plate set on top). Cover the inside of the lid with a towel, use clips, cloths pins or rubber bands to hold it, so the condensation is absorbed into the towel. Once the water is boiling and everything is inside you can turn the temperature down to medium and keep it at a slow low boil. The amount of time needed to steam fix the dyes varies



3. Allow to dry and then fix by the method prescribed for the dye or paint you are using.

That's the basic idea. There's lots more to say, different techniques for different effects, tricks, tips and variations depending upon the specific dye and fabric choosen. That's why we have books and DVDs on pgs. 142 & 143.



depending on the dye used, the weight of the fabric & the amount of yardage. This can be anywhere from 30 min to 3 hr. Follow dye manufacturer's suggestions. Try to have enough water so that you don't need to add any but if it's necessary, do so with boiling water so you don't lose as much time and temperature. After steaming, remove and unwrap the roll carefully - it's hot. Hang fabrics laundry style so that the fabrics don't touch each other, wait 24 hours, then wash with something like Synthrapol, blot with a clean towel, and iron dry with a cool iron. **VOILA!**

COMPLETE INSTRUCTIONS FOR BUILDING A STEAMER ON OUR WEBSITE!



SILK PAINTS & RESIST INFORMATION

CHOOSING SILK DYES/PAINTS

We have 9 types of silk dyes and paints, with several brands within each type. All are liquids. All work well and have devoted fan clubs. Different strokes for different folks! See pgs. 36-45 for complete listings and information. Keep in mind that the powdered Acid Dyes, Lanaset Dyes and Fiber Reactive dyes can also be used for silk painting, also the Pigment dyes on pg. 18.

Type 1. Dyes that must be fixed (set) using steam. These give brightest, most vivid and most washfast results. They leave no "feel" on silk, (you don't feel anything different where the dye is). Most are French and contain some alcohol. Dupont is an example. Professionals usually use these types. We have professional steamers for these or you can make one - see our Dharma website for details. If painting with Acid Dyes or Lanaset Dye mixtures, steaming is the way to go with these also.

Type 2. Dyes that can be fixed using a liquid fixative, either by dipping painted silk into fixative bath or brushing fixative onto silk. Colors are not as intense or deep as Type 1 when used this way. These can also be steam set and then are almost as bright and washfast as those above. They also leave no "feel" on the silk. Jacquard Silk Green Label is an example. Great introduction to using dyes!

Type 3. Paints for fabric that are very thin, almost like dyes. They are fixed by ironing with a hot iron. Waterbased, non-toxic, and very easy to work with. Colors may not be as bright as either of the above. They leave some slight "feel" on the silk. Setasilk & Dye-na-Flow are examples. Dye-na-Flow is excellent for beginners and children! Non-toxic!

Type 4. Dyes or pigments that don't need "fixing". The new Colorhue Instant-set dyes and Dharma Pigment Dye - just dilute, paint on and air dry for 24 hours. No fixatives, ironing, or steaming required. Colorhue is a true dye and leaves no feel. It gives good pastels & medium shades. Dharma Pigment Dye is a concentrated liquid pigment that you dilute with water and leaves an almost undetectable feel on the silk, plus colors are more concentrated than Type 3 paints depending on how much you dilute them. It does benefit from going into a hot dryer. See pages 18 & 43. These are both non-toxic. Great for beginners & classes where you need instant results!

ABOUT RESISTS

The subject of resists can be confusing. What's gutta? What's a resist? Can this brand of resist be used with that brand of dye? What sound does gutta make when it's alone at night in its bottle? Etc. etc.

What we know for sure is: A resist is anything that prevents dye from reaching the fabric; it resists the dye. Also, because real Gutta is flammable, has a short shelf life and smells bad, more and more companies are discontinuing it altogether.

GUTTA

Gutta is a thick substance made from latex (supposedly derived from Indonesian rubber trees called Gutta Percha). It's used for the French Serti Technique of painting on silk which looks like stained glass. Gutta comes in clear, black, gold & silver metallics. Clean up or carefully thin with Gutta Solvent. This Gutta has a rubbery feel to it in contrast to the smooth drape of silk. For clothing, like scarves, Clear Gutta should be removed when the scarf is finished. For hangings, it doesn't matter. When a project is done & you want to remove the gutta from the fabric, you can only do so by dry cleaning. Not all dry cleaners will do it, & some of the new fluids they are using these days may not work, so ask first. Use good ventilation when working with Gutta! Gutta is flammable & can only be shipped UPS ground to the 48 states, excluding AK & HI. Gutta is also getting harder and harder to get. Clear Gutta has a max 6 month shelf life, max, colored guttas, less.

BLACK GUTTA

Colored guttas avoid having a white border around every shape you draw. The Black Gutta must be left in the fabric drycleaning takes the color out along with the gutta. Use the black only where drycleaning is not required. If you want the color to remain when drycleaning, use a water based resist that is heatset. Does have a softer hand than water resists.

METALLIC GUTTA

Gutta also comes in metallic gold & silver. Gold & silver gutta should not be dry cleaned! Dry cleaning will remove the gold and silver color right along with the gutta. The metal is held onto the fabric by the gutta. Use them when the gutta can remain on the fabric. Metallics can flake off over time in some cases. Has a softer hand on the fabric than water based ones.

WATER SOLUBLE (GUTTA-LIKE) RESISTS

Water based resists come out with warm water (you have to work a little to get it out. If it was too easy to remove it, it wouldn't work as a resist), aren't flammable and have no bad fumes. These resists work almost as well as gutta in every other respect and can also be colored with dyes. Some can be steamed, while others get too gummy. Steaming too long can make them harder to remove, especially with hard water.

Of all the products Dharma carries, guttas & resists are the most technically difficult to use successfully. Guttas also have a short shelf life and must be stored in a cool DARK place. You must be aware that applying gutta or resist successfully takes practice & experimentation with different products to learn which one will work best for you. With art, one can't expect perfect results without practice. We suggest you buy gutta & resists in small experimental quantities until you find the ones that work for you in your particular circumstance. Take classes, buy books, talk to other silk painters. There is a learning curvel

GOLD & SILVER METALLIC AND BLACK & COLORED WATER SOLUBLE (GUTTA-LIKE) RESISTS

The big plus with these water based pigmented resists is that they can be dry cleaned and the color will not come out. As mentioned earlier, colored guttas can not be drycleaned because the black or gold & silver will come out with the gutta. The downside here is that the metallic resists are not as "metallic" as the metallic guttas. In both cases, the material which holds the glittery substance is never removed and therefore it will be felt on the fabric. Must be heat set with an iron or steamed - this depends on the brand, so read the instructions..

WAX

Wax is primarily used for batik and batik variations. Wax is melted and applied hot to the fabric with a brush, a tool called a tjanting or a Tjap (copper stamp). When the fabric is submerged in the dye bath no color reaches the areas covered with wax. Thus the colors and design can be controlled by a succession of waxing and dyeing. Or you can just outline for a Serti-like effect. Work with good ventilation!!!

Beeswax by itself will produce a solid resist (no dye will get through). It is generally mixed with paraffin to produce that distinctive "crackle" effect characteristic of batik. That is because paraffin is more brittle and when it cools it cracks to make branch-like crevices through which dye seeps. **Paraffin** by itself is too brittle to use because it cracks and falls right off the fabric. Mix with Bee's or Sticky Wax to control. **Sticky Wax** is a low cost synthetic substitute for beeswax. Does the same thing as bees at half the cost.

Soy Wax crackles a little, submersible in cooler dyebaths, and washes out in hot water and Synthrapol! Non-toxic, no fumes!!

WAX SUBSTITUTES

We used to carry one called Inko Resist that was a non-toxic casava paste that you could paint onto the fabric kind of like wax but it washed out with water and kids could use it. Unfortunately, the company that made it has gone out of business. Jacquard Products has reformulated its Clear Waterbased Resist to be thicker, and it is also non-toxic, and can be used in a similar way. You can get faux batik effects with no heat, and using a non-toxic paint like Dye-na-flow.

Which brings us to this: if you're having trouble with your gutta or resist it doesn't mean it's bad, old or no good. All the resists we sell have been in use by artists for years & are considered the best choice by those who like that particular brand. Which means we can't accept returns of guttas & resists because "it did not work". Nor can we accept responsibility for your choice of materials - while we always try to be helpful, every person's choices, skill level & situation are unique. We cannot guarantee success in your particular circumstance. Please understand.

GUTTA RESISTS & APPLICATORS

Generally, any brand or type of resist or gutta can be used with any brand or kind of dye. Except for this one caution! Most water soluble resists should not be dipped into fixatives like Jacquard DyeSet. They turn gooey and get hard to remove. You can use them together, but you have to paint the fixative on. Water based resists can be thined, a drop at a time, with water if necessary. Gutta can be thined. Gutta is often thicker than it needs to be to penetrate the fabric



properly. It also takes a long time to dry; in fact, sometimes it simply refuses to dry at all. Even if the gutta seems thin enough you

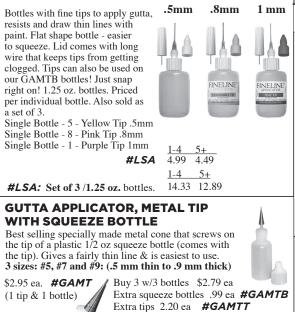
might want to thin it a little - 1 drop of thinner at a time. Test small amounts! This will improve the consistency and helps it to dry more rapidly. There's a solvent that we sell for thinning gutta & cleaning your applicators. We hear that white gas (the stuff that's used in camp stoves) also works but we do NOT recommend it because it is very flammable with nasty fumes.

Gutta & gutta-like resists are generally applied to the fabric with small squeeze bottles called **gutta applicators**. They're the "brush" of the Serti silk painter since in the serti technique the design is made with the resist rather than with the dye. We have several kinds of applicators and some of them have choices of tip sizes. So make sure you buy them together, the same type. Tips and bottles are not all interchangeable with each other.

GUTTA RESISTS

Made loo The real	cally so we o deal, solven EAN TO RE	can sell it at a at based, and t MOVE THE (<u>Dharma</u> 7.95 # 14.95 #	AG4	e price.
BLACK		MERICAN ALLIC GOLE N! List \$13.29 \$23.99 \$59.99	0 & SILVER Dharma 8.49 16.49	#AGBSG4 #AGBSG8 #AGBSG32
GUTTA SOLVENT For thinning any of the guttas. 4oz. bottle. List \$4.09 Dharma \$2.69 #GS4 SPECIALTY CHEMICALS FOR				
SURFACE DESIGN: POTATO DEXTRIN: 1 lb.: \$9.09 #PDEX1 CORN DEXTRIN: 1 lb.: \$8.49 #CDEX1 INFO ON THE USE OF THESE CHEMICALS CAN BE FOUND IN ANN JOHNSTON'S BOOK "COLOR BY DESIGN".				
GUT	'TA/R	ESIST	APPLI	CATORS

LONG STEM APPLICATORS WITH BOTTLES



SHIPPING GUTTA!!!

Due to Federal fire regulations Gutta can only ship by UPS Ground (by truck, not by plane - no Fedex, no U.S. Mail) and only a quart (liter)(1000ml) or less per package per order and only to the 48 mainland states. It's not our fault! Sorry!

FABRIC PRIMERS

NO-FLOW PRIMER, STOP-FLOW ANTI -DIFFUSANT, ANTI-FUSANT:

Painted onto silk before dye or paints. Keeps dye from spreading when it touches silk. Allows for freehand painting without gutta. Useful for drawing or writing with dye filled felt tip markers or fabric pens. Some artists use primers like this so they can paint their signature in a corner of their piece. It's a starch-like sizing to prep silk with. Washes out at the end. Important: May permanently change the hand of the fabric if steamed, especially with hard water.

JACQUARD NO-FLO (STOP-FLOW)

USE WITH DYES OR PAINTS! 8 oz.: List: \$5.89 Dharma: 3.99 #NFP8 32 oz.: List: \$16.99 Dharma: 12.25 **#NFPQT**

Gallon: List: \$49.99 1-4: 42.00 5+: 36.95 10+: 33.95 **#NFPGAL**

DUPONT ANTI-FUSANT 250 ML

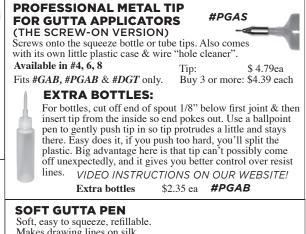
Closes the pores of the silk & allows you to paint it like a canvas. Your paint or dye will stay where they are put! If you prefer to work freehand but need to control the spread of the dye or paint, this is the product for you! Brushed details remain crisp, allowing you to paint distinct images & shapes without the use of a gutta or traditional resist! If you use fine point fabric markers on your silk to sign your name (or to create Zentangle-type designs) you can draw crisp, clean lines without that "feathering" created by the wicking of the ink, paint or dye. This product will not change your colors. More info on our website. Made in France!



NEW!

#DAF DHARMA: \$13.79

GUTTA/RESIST APPLICATORS



Makes drawing lines on silk quick & effortless. Works well with waterbased resist. Measures 3.5" long & holds approx. 10ml. Fill with pipettes (pg. 41).



WATER SOLUBLE RESISTS & APPLICATORS

NEW SIZES! JACQUARD'S RESISTAD SIMPLY PUT. THE BEST **RESIST THERE IS!**

"I already have waterbased & gutta-based resists. What makes Resistad any different?":

World's top performing waterbased gutta resist! Medium Viscosity, concentrated formula should be thinned with water or liquid dye to desired consistency. Because it's a concentrate, it's cheaper to ship! Mix resist with dye instead of water to create crisp colored lines instead of white ones. Steaming or dve fixative makes the color permanent, & resist washes out. Resists better than any other waterbased resist. If it's heat set, it becomes so resistant to water that you can even brush color over it. Heat setting activates the gutta's water repellent properties, changing it from water mixable to water resistant. The more heat, the more water resistant it will be. Also for screen printing, block printing, stamping & sponging. Holds fine detail extremely well. Line work may be achieved with much higher precision than hand applied lines & in a fraction of the time, making it great for commercial artists & production runs. Washes out of silk quickly & easily & does not change feel, drape or luster of fabric. Resists as well or better than permanent & water based resists, but does not change hand of fabric the way a permanent resist does. Utensils are easily cleaned with water, & there are no noxious fumes (like with Guttas) when using Resistad.

J

RESISTAD WATER-BASED GUTTA

		List	1-4	5+	20 +
#RSAD:	8 oz.:	24.99	19.99	18.19	16.69
	32 oz.:	92.99	69.75	63.39	58.15
	128 oz.:	349.99	262.50	238.65	218.75

SILKPAINT! WATER-SOLUBLE RESIST

Use with heat-set paints or steam-set dyes. Washes out with warm water - some rubbing sometimes required, especially after steaming. Can be colored with acid type dyes like Dupont (not Procion), then steam-set.

4oz. applicator: 32oz. jar:		Dharma 8.09 Dharma 40.49	#SPR4 #SPR32
SILKPAINT!	BLACK RE	SIST	
BLACK RESIS	T MUST BE S	STEAMED!	
4oz. applicator	List \$18.00	Dharma 16.19	#SPRB4

DUPONT WATER-BASED COLORED RESISTS

Aqua Gutta from the maker of some of the best silk dyes & Guttas. Apply with a screw on metal tip (purchased 1oz. tube: \$9.80 ea separately: #PGAS), let dry, iron to buy 5 or more: 9.35 ea make washable & dry cleanable. buy 10 or more: 8.90 ea 9 Copper Yellow 16 Pistachio #DGT 17 Coral Pink 3 Red 10 Gold 4 Blue 11 Bronze 18 Apricot 19 Chocolate Brown 5 Green 12 Pearl White COLOR 6 Brown 13 Dark Grev 20 Mauve CHART IS 7 Black 21 Clear ON OUR 14 Azure Blue 8 Silver WEBSITE 15 Slate Blue

JACQUARD REMOVABLE WATER BASED RESIST

NEW FORMULA! Replaces "Clear Water Based Resist". Brand NEW, superior resist that easily washes out with warm water (even after steaming or setting). Holds a crisp line without spreading & doesn't shrink or pucker when dry. You can paint, stamp or print it it on too, like the old discontinued Inko Resist. Paint dye or paint on after the resist is dry. Never submerge in a dye bath. Removable Resist may be tinted with any water based dye for colored lines & is screenable,



odorless, alcohol free & non-toxic. Steaming will set any dye used to color the resist. Comes in sizes: 2 oz., 8 oz., 32 oz. 2 oz.: List: 4.59 / Dharma: 2.95 #JWRR:

8 oz. : List: 10.99 / Dharma: 7.19 32 oz.: List: 29.99 / Dharma: 19.95

ROCCO NO GUTTA WATER BASED RESIST

Excellent for silk painting. Holds the line well, & it may be colored by adding a few drops of dye. After setting the color, washing the painted silk will cause the resist to disappear & leave a soft hand to the fabric. Excellent for silk screening a resist pattern on fabric. To use as an anti-bleeding or anti-fusant for direct painting, mix the resist half & half with water. We've found that the new #SGP soft refillable pens work well with this resist. 4 oz. Made in the USA!



#ROCNG: 1-4: 8.79 / 5+: 7.99 / 10+: 7.35

JACQUARD PERMANENT METALLIC & BLACK WATER-BASED RESIST

DRY-CLEANABLE & WASHABLE Metallic guttas (rubber based products with metal flakes in them) look fantastic but are hard to use - they separate, dry up, flake off the silk, & can't be drycleaned. This is one of the best alternatives. Based on Lumiere fabric paint, this resist has a good metallic look & is a breeze to use. Stir well before using. Apply with an applicator as usual & heatset with an iron before silk painting. Also can be silk screened on. Doesn't spread & holds the line well. No fumes. Stir well.



882 Gold

883 Silver

	List	Dharma	<u>a</u>	884 Copper 885 Antique Gold
	\$4.89	+	#JACR2	886 Red Gold
2.2 oz size : buy 5 c 8 oz bottle:		\$3.39 \$10.95	#JACR8	887 Bronze 888 Russet

PEBEO WATER-BASED GUTTA IN TUBES CLEAR AND PEARLESCENT COLORS 01 Clear

Non-toxic. Ready to apply right out of the tube. Has a long spout you cut to determine line width. Iron to make colors washfast. Ease of use is perfect for teaching silkpainting classes! 20 ml (.7 oz.) tube \$3.85 (List \$5.80) \$3.55 buy 5 or more buy 10 or more \$3.29

	02 White 03 Gold 10 Coppe 11 Silver 12 Black
#PGT	

White

Copper

PEBEO WATER-BASED CLEAR GUTTA NOW IN Dharma: (List \$19.40) 250 ML 250 ml (8 oz.) jar \$13.25 JARS 12.29 buy 5 or more 11.49 buy 10 or more **#PGT250**

SILKPAINT! AIRPEN® RESIST AND PAINT DISPENSER

New configuration! Eases repetitive wear on your hands from squeezing applicator bottles all the time. Hand held, air powered tool for drawing fine decorative details and outlines, and filling intricate areas. Paints, glues, glazes & other viscous mediums are dispensed by placing finger over flow control hole. The AirPen® Color Dispenser includes anti-gravity "followers" which allow you to work on a vertical surface. All accessories are organized in a handy carry case.

Kit includes: 14 interchangeable applicator tips of assorted sizes for thick to thin lines, 5 cartridges, 5 antigravity "followers", 5 red storage tips & storage plugs with tabs, Air shield, dispenser, 1 cleaning plungers, puller tool, Compressor with 6 ft air line; 100V thru 240V DC power adapter. More info on our website.

#SPAPRO

List: \$149.95 Dharma: \$125.95

SILKPAINT! AIRPEN® EXTRA TIPS

Full set of replacement tips. See more info on our website.

List: \$15.00 **#SAPET** Dharma: \$13.50







#JACDW: 4 oz: \$6.35, 16 oz (pint): \$15.95, Gal: \$79.95

useful you might need one for deep frying and making candy! **#WXTH:** List: \$7.99 / Dharma: \$6.15

ARTY'S ® EASY FIX FABRIC STRETCHER FRAMES & HOOKS

Versatile, durable, intelligent & inexpensive silk painting frame system! Made of hard, strong plastic which can be simply wiped clean after use. Allows maximum & continuously adjustable tension. Works with hemmed or unhemmed fabrics. Comes with a nylon storage/carrying case. System is made of 4 plastic bars with corner connectors that allow for size adjustments. Bars are riddled with holes into which fit special pegs. Suspension hooks are attached to pegs with or without rubber bands as needed. See our website for more info on setting these up - it's easy!

Basic stretcher system. Takes fabric up to 37" on a side. Includes **24** claw hooks. **#SF1:** \$66.95 / buy 10+: \$55.85

Small stretcher system. Takes fabric up to 22" on a side. Includes **16** claw hooks. **#SF2:** \$42.95 / buy 10+: \$35.79

Extension stretcher for basic system. Added onto basic stretcher system above, takes fabric up to 45" on a side or 18"x 77". Includes **12** claw hooks. **#SF4:** \$52.45





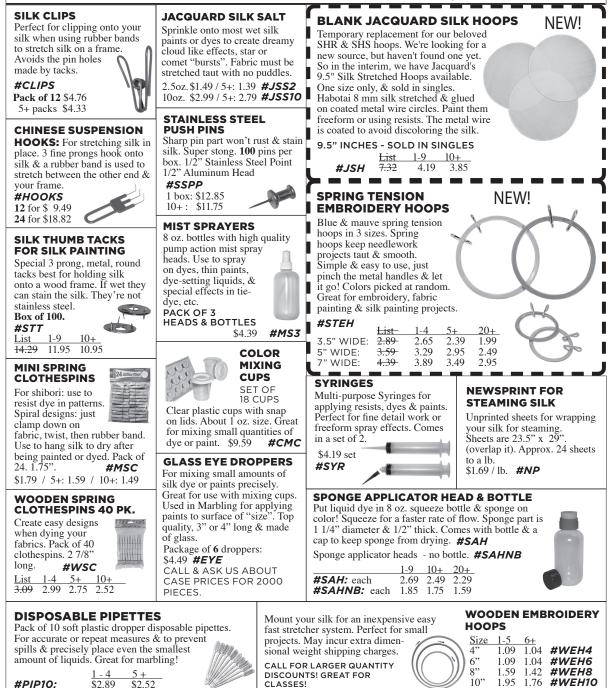




SUSPENSION PEG/CLAW HOOKS

Suspension Hooks are designed specifically to work with Arty's® Easy Fix Fabric Stretcher Frames: #SFH: Pack of 24: \$9.95 / buy 10+: \$8.99

TOOLS FOR SILK PAINTING



FRENCH SILK DYES

DUPONT FRENCH DYES

USE TO: HAND PAINT, SERTI SILK TECHNIQUE, SALT EFFECTS, AIRBRUSH, TIE-DYE & BATIK. USE ON: SILK & WOOL.

Dupont silk dyes are very popular throughout the world and are used by a lot of professional silk artists. They're considered by some to be the best silk dyes in the world. Everyone else thinks one of our other brands is the best. It's a personal preference thing.

Dupont dyes have been made in France for 60 years and are the dye of choice for many silk painters because of the wide range and intensity of colors offered, the permanence of the dye and the superior way they lend themselves to salt & watercolor techniques.

DUPONT DYE:

125 ml, 4 oz.:	\$13.38	#DUP125
buy 5 - 9:	12.04	
buy 10+:	10.95	
1000ml, liter, 32 oz.	54.42	#DUPLT
buy 10 or more	44.53	
LITER SIZE IS SPECIA	AL ORDE	R ONLY.
ALLOW UP TO 4 WE	EKS FOR	SHIPMENT.

DUPONT CONCENTRATED DYE THINNER/DILUTANT

Mix 1 to 2 tablespoons with one quart of water. Shake it well and then keep on hand and use it as needed. Add to lighten the color as needed.

 60ml, 2 oz.
 \$3.49
 #DUPT60

 250ml, 8 oz.
 11.99
 #DUPT250

 1000ml, 32 oz.
 37.39
 #DUPTLT



DUPONT MICROWAVE DYEING KIT

Dupont French Silk Dyes are very popular throughout the world & are used by many professional silk artists because of the wide color range & intensity of colors offered, the permanence of the dye, & the superior way they lend themselves to salt & watercolor techniques. These dyes are very concentrated, so for best results be sure to read the included pamphlet. This is a great way to yield amazing results without much effort. So easy to use. Perfect gift idea for yourself or for the artist in your life!

Kit is designed for the microwave dyeing method & does not need steam setting to fix. Included in this kit:

4 - 50 ml H. Dupont steam set dyes:

(#100 Noir, #221 Cyan, #460 Magenta, #717 Jaune Primaire)

- 1 50 ml White Vinegar
- 1 3 ml Pipette
- 1 Instruction Pamphlet

#DMDK List 1-45+ 39.50 24.99 22.59

These are very concentrated dyes which should always be diluted before use. For silk, dilute with a dilutant, for wool, use an alcohol & water mixture. Depending on the shade desired, dilute from 10% to as much as 50%. When you realize how concentrated they are, they become quite reasonable in price.

Some colors do contain some Alcohol as a preservative. All products that contain alcohol must be labeled in California with a Prop 65 Warning.

Dupont dyes must be set by steaming, and once set, can be washed, drycleaned and are light resistant.

SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG.

Primary Colors: Yellow: 715 or 717 Blue: 205 or 265

Reds: 460 & 770 Black: 100

We stock the 85 colors. **Color chart is in the front of the catalog.** All of the colors can be mixed to produce your own range of unique colors. The names of the colors are all in French. Dupont does not provide English translation equivalents. Try using "Google Translate" on the internet to see color names in English.

FOR ANTI-FUSANTS (STOP-FLOW): SEE PAGE 38.

NEW!



WE HAVE OVER 500+ ARTICLES, TUTORIALS, ORDERING GUIDES & MORE! SEE OUR WEBSITE!



SILK DYES

JACQUARD SILK COLORS: (GREEN LABEL)

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, ETC. USE ON: SILK & WOOL

To steam or not to steam - with Jacquard dyes you can do whichever you prefer. Use this dye straight out of the bottle (not a concentrate), and then steam-set in a steamer (not a steam iron!) - for more than 212° and for more than 30 minutes. Nothing else to add or do.

Don't like to steam? O.K. Use dye full strength out of the bottle and let dry. Next step: paint on or soak it in the DyeSet Fixative as described below, rinse, and you're done!

To get the strongest colors, allow the dye to dry for 24 hours before either of the above fixing methods. Jacquard Dye colors do not need dilution; you can use dye straight out of the bottle. Yellow, Magenta & Cyan are the primaries. You can mix any of the colors together to create your own colors. Easy, affordable product for beginning silk painters! TWO WAYS TO USE:

1. Paint the dye on, let dry, and then immerse in or paint on the Dye Set Fixative mixed with cold water - 2 TBS/Gallon of water. Wait for 30 seconds to a minute, rinse in cold water with a little Synthrapol, and that's it. 2. Paint the dye on, dry and steam set 1 hour for more intense colors and best washfastness.

Caution: Do not dip waterbased resists into the DyeSet - they get gummy & hard to remove. If using waterbased, then paint the DyeSet on.

701 Citron

703 Yellow

706 Apricot

712 Scarlet

A COMPLETE KIT & AN EASY WAY TO GET ACQUAINTED WITH THIS PRODUCT.

710 Poppy Red

JACQUARD SILK DYES: #JAC

JACGOARD .		
Size 60 ml. (2 oz.) buy 10 or more	<u>List Price</u> \$4.89	Dharma 2.99 2.79
250 ml. (8 oz.) buy 10 or more	\$14.49	9.95 8.95
1 liter (32 oz.) buy 10 or more	\$41.49	27.69 25.69

SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.

714 Carmine Red

715 Magenta

721 Night Blue

717 Digital

718 Purple

722 Roval 723 Sapphire Blue 725 Cvan 730 Turquoise 732 Marine Green

735 Kelly Green 736 Veridian Green 745 Brown Sienna 759 Black 750 Choc Brown



Contains: Four 60 ml. bottles of Green Label Silk Dye (magenta, cyan, yellow & black), one 200 ml. DyeSet, one 60 ml. bottle of colorless gutta or water based resist with an applicator bottle & thin line metal tip, one Chinese Sumi brush, & an instruction sheet which includes a color mixing guide. Specify gutta or water-based resist.

SEE COLOR CHART: COLOR CARDS PG. 2

AT THE FRONT OF THE CATALOG.

List Price: \$29.99 Dharma: 23.49 / buy 10 +: 18.95 #JACSS

JACQUARD SILK COLORS: (RED LABEL)

Gutta kit can only ship UPS ground - so please specify which!

JACQUARD SILK COLORS KIT: GREEN LABEL

USE TO: HANDPAINT, SERTI TECHNIQUE, WATER COLOR TECHNIQUE, TIE-DYE, BATIK, AIRBRUSH,

PRINTING, ETC. USE ON: SILK & WOOL

stock item in addition to the dyes above. It's geared toward professional artists & ants to take the next step. With today's prices on importing French Dyes, the value rnative. Red Label silk colors are modified liquid reactive dyes that are twice as concentrated as the Green label dyes; the catch is, they MUST BE STEAMED (1 hour). STEAM SET ONLY. Cannot be used with Dyeset Fixative. Can be thickened for printing with our Alginate Thickener. Comes in the same colors as the Jacquard Green Label.

Size	List Price	Dharma	buy 10+	
8 oz.	\$15.59	11.99	10.95	#JACRED250
32 oz.	\$44.59	34.95	31.95	#JACREDLT

JACQUARD DYESET FIXATIVE:

Don't like to steam? Use this fixative instead of steaming to set Jacquard Silk Colors Green label.



#JACSET

CALGON, UREA, LUDIGOL & THICKENER FOR PRINTING

PRINT BASE KITS:



Use this with Procion type Fiber Reactive powder dyes or Vinyl Sulphon liquid Fiber Reactive dyes to thicken them for printing, stenciling, or painting.

1 Quart : (makes a quart) 1 Gallon: (makes a gallon) \$4.95 #PBKQT \$12.75 #PBKGAL

DHARMA PIGMENT DYE

JUST PAINT IT ON AND LET DRY! NO STEAMERS, IRONING, OR FIXATIVES.

NON-TOXIC WATERBASED NO CHEMICALS



Here's a really exciting product! The big thing is that you can get washfast, permanent results on silk without the use of steamers, irons, or fixatives. Just paint it on and let it air-dry for 24 or more hours, put in dryer on high for 20-30 minutes, wash, that's it. Has that unique "stonewashed" look typical of pigment dyeing.

ALL THE DETAILS ON PAGE 18 !

#PDYE



FIXING: STEAM SET ONLY
We now carry Jacquard's Red Label silk dyes as a s
production studios, or the Green Label user who wa
of the dollar, etc., this gives you an economical alter
appartmented as the Grean label dyacy the actable is the

List Price	Dharma	buy 10+	
\$15.59	11.99	10.95	#J
\$44.59	34.95	31.95	#J.

However, will not provide super saturated colors that you get with steam setting. Using fixative is faster & easier, but know that steam setting does produce superior results. Complete info is on our website.

Size	List Price	1+	4+	10+
250 ml.	\$8.99	5.75		5.35
1000 ml.	\$27.49	19.49		17.89
Gallon	\$99.99	74.95	70.95	65.49
	~			



DYES RECOMMENDED FOR CELLULOSE & PROTEIN BLENDED FABRICS LIKE **RAYON/SILK & HEMP/SILK:**

ALTER EGO DYES: pg 44: The best & are made exactly for dyeing this particular combination of fibers in woven fabrics. **FIBER REACTIVE:** pgs. 5-11: For painting or tub dyeing. Dyes the cellulose (cotton/hemp) like the color chart. The protein (silk) comes out a different color, especially colors with blue in them (most of the blue will be absent on the silk). Example: with #18 deep purple, you'd get purple pile (the rayon) & raspberry backing (the silk) on devore velvet. Careful, soda ash is hard on the silk. Limit time of exposure, or use baking soda instead, & steam, microwave or simmer on the stove.

VINYL SULPHON: gg. 44: For painting. Dyes the cellulose & the protein the same color. Use baking soda & steam.

ACID DYE FOR WOOL & SILK: pg. 19, 20: For tub dyeing. Dyes the silk really well, stains the cellulose a much lighter shade.

SILK DYES -VINYL SULPHON LIQUID REACTIVE DYE CONCENTRATE

USE FOR: SILK PAINTING, DYEING, DEVORE DYEING, SILK SCREENING/PRINTING (THICKENED), SHIBORI, TIE-DYE, SCRUNCH DYE, ETC. USE ON: ALL NATURAL FIBERS (ESPECIALLY SILK AND WOOL, BUT ALSO COTTON)

Jacquard's come through with a better & economical replacement for Procion H liquid Fiber Reactive dyes (discontinued as ingredients are no longer available). Jacquard's Concentrated Vinyl Sulphon Dyes are permanent liquid Fiber Reactive dyes for hand painting or printing on any natural fibers. Can also be used in a hot dye bath, or batched on cotton or other cellulose fibers with Soda Ash as long as they're kept warm. They work even better on wool than Procion H did, so they're great for warp painting, etc. Exhaust better so there's less wash out, & they're even more stable than liquid H was over time. These dyes are very concentrated (same concentrations as Procion H was) & should be diluted. Since they are way less expensive than Procion H was, they can be quite economical for the production artist! Steam setting of color for 30-45 minutes on fabric is required. Thicken dye if desired with sodium alginate. Conforms to ASTM D4236. Not intended for use by children. Check out our website for more information & instructions.



SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF CATALOG.

C .	TIND	DI		SEE COLOR CI	IAKI. COLOK C	ARDS FO.
Size	List Price	Dharma		600 Bright Yellow	603 Magenta	606 Blue
8 oz.	\$19.99	17.95	#JVS8	601 Golden Yellow	604 Bordeaux	607 Navv
32 oz.	\$62.99	56.85	#JVS32	602 Red	605 Turquoise	608 Black

COLORHUE INSTANT-SET SILK DYES

USE FOR: SILK PAINTING, DIP DYEING, CRINKLE DYEING, SHIBORI, BATIK & MUCH MORE USE ON: SILK & OTHER PROTEIN FIBERS, DEVORE' (CUT SILK/RAYON BLEND) SATINS & VELVETS. ALSO SEEMS TO WORK ON SEVERAL CELLULOSE FIBERS, BUT WE RECOMMEND TESTING!

Want instant gratification? Don't have a lot of time? New at silk painting? Easy! Instant results! Folks have been asking us to carry this, so here it is! Using COLORHUE dyes is easy, fast & efficient because they require no setting procedures, such as timing prerequisites or heat processes in order to complete the coloring. This dye does not require mixing powders or any additional chemical additives to augment the liquid dye. The only additive needed is plain tap water to dilute the concentrated liquid colors to the desired shade. COLORHUE is a concentrated dye; approximately 15 to 20 drops of the concentrated dye in a 1/2 cup of water will make a medium color. But do not expect to acheive the results that artists achieve with professional silk dyes & steaming. Black is the most difficult color. Great for beginners & classes, & quick projects.

Size	List Price	Dharma	buy 5+		1 Rose	4 Magenta	7 Goldenrod	10 Eggplant
2 oz.	\$22.00	20.15	18.45	#CH2	2 Turquoise	5 Canary Yellow	8 Electric Blue	11 Brown
8 oz.	\$54.00	49.55	45.39	#CH8	3 Black	6 Pumpkin	9 Emerald Green	

OLORHUE INSTANT-SET COLOR KITS:	SEE COLOR CHART: COLOR CARDS PG. 2 AT THE FRONT OF THE CATALOG.
COLORHUE SILK DYES: 6 COLOR SET	AT THE FRONT OF THE CATALOG.

Kit contains:

Six .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Emerald Green, Black, Turquoise) 6 plastic pipettes • Complete instructions & technique suggestions #CH6: 6 Color Set: List: \$36.00 / Dharma: \$32.95 KITS!

COLORHUE SILK DYES: 10 COLOR SET

Kit contains:

Ten .5 oz. bottles of Colorhue Dye (Rose, Canary Yellow, Electric Blue, Turquoise, Brown, Emerald Green, Black, Goldenrod, Eggplant, Pumpkin)

Complete instructions & technique suggestions

#CH10: 10 Color Set: List: \$49.00 / Dharma: \$44.95

ALTER EGO DYES

USE FOR: DYEING 2 TONES ON DUO FIBER FABRICS (SILK WITH RAYON BLENDED WEAVES) USE ON: DEVORE' SATINS & VELVETS (CUT SILK/RAYON BLEND FABRICS) Specifically for dveing patterned Silk/Ravon blends, like Devore Satin where the backing is silk & pattern overlay is rayon, or silk velvet where pile is rayon & backing is silk. Alter Ego dyes provide colors for rayon fibers & Dupont dyes provide the colors for silk fibers. You choose one of each, and pour them both into ONE dye bath with your fabric or scarf, vinegar, salt & fixative, and shazam! Beautifully dyed in the 2 colors you to be the silk dye only dyes the silk fibers & the rayon dye only dyes the rayon fibers. See pages 71, 74 & 75 for select blended silk/rayon fabrics, scarves

& accessories to use this dye on. Check out the website to see examples. Absolutely fabulous results, and so easy to use even a blindfolded crazy man in a straight jacket could do it! Just throw everything into a pot on the stove, simmer and stir for about 30 minutes and booyah! Like cut silk/rayon velvet or devore satin goods, in any form? Then you have to try these dyes! Results are fantastic! So easy to use that you are sure to love them like we love them here at Dharma.

VISCOSE DYES

250 ml (8 oz.): \$21.25 Buy 5 or more: 19.35

FIXATIVE 125 ml (4 oz.): 8.44 #AEDF

Buy 10 or more: 17.75 #AED

ALTER EGO DYEING KIT!

Three 50 ml Alter Ego Dyes: #1 (725) Jonquille • #3 (435) Garance #7 (241) Bleu Infini Three 50 ml Dupont Dyes: #717 Jaune Primaire • #221 Cyan #420 Carmin 50 ml Vinegar • 50 ml Fixative • 1 Dropper 2 Portion Cups • Instructions \$62.95 #AEDK



SEE COLOR CHART: COLOR CARDS PG. 3 AT FRONT OF THE CATALOG. SILK COLORS VISCOSE COLORS

Choose from 85 colors of Dupont brand silk dyes on pg. 42 for dyeing silk fibers.

2 Passion (#762) 3 Garance (#435) 4 Vermillon #490) 5 Marron glace (#826) 11 Bleu Primaire (#261) 6 Bleu Molene (#230)

GO TWO TONE! SEE PAGES 71, 74 & 75 FOR SELECT BLENDED SILK/RAYON FABRICS, SCARVES & ACCESSORIES TO DYE WITH ALTER EGO DYES!



7 - TURQUO

1 Jonquille (#725) 7 Bleu Infini (#241) 8 Troene (#647) 9 Aster (#908) 10 Tulipe Noire (#105)

SEE OUR WEBSITE: COLOR SWATCHES, INSTRUCTIONS & PROJECT IDEAS USING ALL THESE PRODUCTS!

45 MORE REPLACEMENT PARTS THAN SHOWN HERE AVAILABLE FOR THE ELECTRIC STEAMER - SEE OUR WEBSITE OR CALL.

DYE-NA-FLOW FREE-FLOWING LIQUID COLOR FOR NATURAL OR SYNTHETIC FABRICS

USE TO: SILK PAINT, AIRBRUSH, SPRAY, SPONGE PRINT, SUNPAINT, TIE-DYE, FAUX BATIK & MORE USE ON: MOST ALL NATURAL & SYNTHETIC FABRICS

Easy to use! Non-toxic. Economical. Waterbased. Blendable. This paint from Jacquard is very thin, so thin, it's about the consistency of a dye. It's great for silk painting; either the serti resist method (using water soluable resists) or for watercolor techniques. You can intermix it with Seta Silk on the same project since they're all heatset with an iron. Use salt & other silk painting techniques used with dyes. Iron for 3 minutes to make it washfast & drycleanable. Always good to cure 48 hours after fixing before exposing to water. It doesn't stiffen fabric like thicker paints tend to do. It can be used in other ways as well. You can hand paint or airbrush with it on just about any fabric. You can dilute it with water and **tie-dye** using squirt bottles! Then set the paint in a commercial dryer or with an iron. Get interesting original effects using silk salt! Try the Sunpainting Technique for fun! Fast & easy! A very versatile paint in beautiful colors!

801 Sun Vellow

802 Gold Yellow

804 Salmon

803 Bright orange

#JEDK

807 Cranherry red

808 Hot fuchsia

809 Magenta

812 Periwinkle

<u>List</u>

DYE-NA-FLOW MINI SET

Nine 1/2 oz. applicator bottles. 1 each of 801, 802, 803, 805, 809, 811, 812, 813, 818.

\$16.79 10.99

1 - 19

810 Claret

811 Violet

813 Turauoise

817 Teal

814 Azure blue

815 Cerulean blue

816 Midnight blue

20+

9.89

818 Chartreuse

805 Scarlet buy 10 or more 26.79 806 Brilliant red **#DNFGAL:** Special Order: see our website for pricing. 8 COLOR DYE-NA-FLOW SET Eight 2.25 oz. bottles of the more popular colors. 1 each of

2-1/4 oz. jar \$4.79

buy 10 or more

buy 10 or more

8 oz. jar

32 oz. jar

List Price

\$14.99

\$39.99

Dharma price

3.19

2.95

9.89

8.99

29.25

List Price

\$6.80

801, 803, 806, 811, 814, 820, 829, 830. List Price: \$38.32 / Dharma Price: \$21.49: **#DNFSS**

SETASILK: HEATSET FRENCH SILK PAINT

USE TO: SILKPAINT, AIRBRUSH, TIE-DYE, SPRAY, SPONGE, SUNPAINT, WATERCOLOR USE ON: SILK, COTTON AND MOST ALL FABRICS

Technically this is a paint, but a paint so thin it acts very much like a dye. In other words, when you touch your paint loaded brush to the fabric, it spreads out - perfect for the serti technique on silk. Also great for water color technique, tie-dye, etc., on other fabrics. Just iron to fix: 3 to 4 minutes on the reverse side of the fabric with a hot iron. 48 hours after fixing, colorfast for hand washing and dry cleaning. Great for beginners - no chemicals or steaming. Colors are bright, intermixable and can be lightened with Setasilk Extender. Works great with waterbased resists that wash out after heatsetting or the colored resists that are also ironed. SetaSilk is also light-reactive, just like SetaColor. Use full strength for "Sun Painting".

Dharma price

4.25

3.95

#SETA45: 45ml (1.5 oz.) jar:

#DNF2:

#DNF8:

#DNF32:

SETS! SETASILK STARTER SET

buy 10 or more

Give these fantastic silk paints a try and enjoy even more savings with this Starter Set: Ten 45ml bottles of the most popular colors:

1 each of 1, 3, 6, 8, 10, 12, 15, 16, 21 & 29 List Price: \$62.00 / Dharma Price: \$43.82 / 20+: 40.17 #SSSS

STEAMERS



All silk dyes, even those that can be fixed chemically, look better with steamfixing. Steamed colors are more vibrant, more

brilliant and more permanent. If you're doing one or two scarves, you can get by with a homemade steamer - see intructions on our website. But if you do larger quantities - long lengths of yardage or a large numbers of scarves,

then a steamer can quickly pay for itself in efficiency, time saved, and improved results.

WE DROPSHIP STEAMERS FROM MANUFACTURER. MAY TAKE AN EXTRA DAY TO SHIP TO YOU.

THE STOVE TOP STEAMER

Stainless steel steam cabinet sits on top of burners on gas or electric stove. Heat water in a compartment at bottom of steamer, bring to a boil to produce steam which will fix dyes on the fabric. Silk fabric is rolled up with unprinted newsprint on a provided metal rod & suspended above the simmering water. Steaming time depends on type of dyes & amount of fabric

\$308 75

on the roll. Generally, steam time will range from 20 minutes to 2 hours depending on size of roll. Takes up to 19 yards of 36" wide fabric or approx. 12 yards of 45" or 55" wide fabric. For wider silks you'll need to fold silk to fit onto the rod making sure to place unprinted newsprint between folds. Steamer: 39.5" long x 6 wide" x 8.5 deep" & weighs 26 lbs. Shipping is less, the closer you live to California. List price: \$399.00 / Dharma price: \$375.00 **#STEAMST**

SEE COLOR CHART: COLOR CARDS PG. 3

ATTRONT OF	THE CALLED
01 Primary Yellow	08 Raspberry
02 Buttercup	09 Plum
03 Tangerine	10 Iris Violet
04 Coral	11 Navv Blue
05 Poppy Red	12 Gitane Blue
06 Hermes Red	13 Cyan
07 Magenta	14 Azure Blue

16 Oriental Green 17 Meadow Green 18 Emerald

25 Silver Grev 26 Onyx 27 Green Bronze 29 Ebony black ender / Mixing White

SEE THE NICE SETASILK STUDIO WORKBOX

AT FRONT OF THE CATALOG. 15 Turquoise

05 Poppy Red	12 Gitane Blue	20 Caramei	30 Exte
06 Hermes Red	13 Cyan	21 Chestnut	
07 Magenta	14 Azure Blue	24 Old Gold	

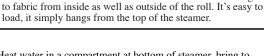
#SSSC ON PAGE 16!

THE VERTICAL ELECTRIC STEAMER American made, heavy duty, double-wall, stainless steel construction. Made to

last! Tube is in two sections for easy handling. This unit contains it's own 2000 watt, 16 amp 120 volt heat source with safety cutoff. It can also be special ordered in a 240 volt/8 amp Euro version. It will accommodate fabrics up to 54" wide and, depending on the thickness, more than 20 yards long. Exterior is 11". Interior is 9" and 74" high. You provide a piece of plastic pipe from the hardware store to wrap the silk around or order the #STEAMCORE woven metal core shown below (sold separately). 30 day warranty on electrical and 1 year on structural parts. Ships via UPS in three boxes of 24, 26, & 29 lbs. Shipping is less, the closer you live to California.

#STEAME List: \$1600.00 / Dharma: \$1500.00

STAINLESS STEEL MESH CORE FOR VERTICAL ELECTRIC STEAMER









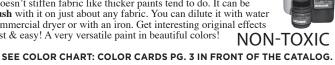


NON-TOXI

SILK PAINTS

825 Brick 826 Brown 827 Burnt umber 828 Pewter 829 Black

830 White





819 Bright green

821 Brass

823 Ecru

874 Ochre

820 Emerald green

822 Sulphur green

INFORMATION INCOMES Steamer Core: 60" long woven stainless steel wire tube for #STEAMCORE use with our vertical steamer. Allows for heat & steam to get Dharma price:

FOILS & GLUES

iCRAFT DECOFOIL

ANYTHING YOU CAN LAY FOIL GLUE ON, YOU CAN FOIL OVER!

When we heard the news that Jones Tones would no longer carry their foils, we took it real hard. We set out on a mission to find a replacement with the same great quality & came up with - nothing. One day when we were down on our luck & were about to give up our search, the good people at Craft DecoFoil reached out to us! They were like our "Knight in Shiny Foil"! We couldn't have been happier. Just like the Jones Tones Foil - all you do is apply your glue, let glue dry, & then foil! (Color side up). Adds a touch of class to any project. We, of course, love it on fabric, but don't forget it can be applied to other surfaces such as wood, paper, glass, plastic, ceramic, or leather! Lots of fun colors! 5 sheets in a pack. Each sheet is 6" x 12". Or the new 12.5" by 25 foot roll!

#IDF6

List 1-4 5+ 10+ 4.99 3.89 3.49 3.19 5 SHEETS : EACH SHEET IS 6"X 12 INCHES

NEW COLORS:

5128	WILD CHERRY
5129	DENIM
5130	JADE
5131	PLUM
5407	GOLD SHATTERED GLASS
5408	SILVER SHATTERED GLASS

SOLD IN ROLLS 12.5" X 25 FEET!:

 5101
 SILVER

 5102
 GOLD

 5116
 ROSE GOLD

 5121
 COPPER

#IDF25

<u>List 1-4 5+</u> 19.99 16.99 14.99 1 ROLL : EACH SHEET IS 12.5" X 25 FEET



5101	SILVER	Sal i
5102	GOLD	S. S.
5108	RED	
5111	PURPLE	
5112	OCEAN BLUE	Contraction of the
5115	GREEN	
5116	ROSE GOLD	FOILED DRAGON!
5117	TEAL	SEE THE STEP BY
5119	PINK MELON	STEP TUTORIAL ON THE DRAGON
5120	BLACK	SHIRT ON OUR
5121	COPPER	WEBSITE!
5122	PEWTER	
5123	CHAMPAGNE	
5124	DEEP BLUE	
5125	AQUA	
5126	SPRING	
5127	LILAC	
	MAGENTA (SATIN)	
5207	TURQUOISE (SATIN)	
5209	LIME (SATIN)	
5301	OPAL	
5304	RAINBOW	
5309	AMBER (WATERCOLO	R)
5310	EMERALD (WATERCO	LOR)
5311	AMETHYST (WATERC	OLOR)
5312	SUMMER RAINBOW	
5313	LAPIS (WATERCOLOR	?)
5405	SILVER STARS	
5406	IRIDESCENT	

RAINBOW OF COLORS! ACCENTS FOR COSTUMES, COSPLAY COSTUMES, SILK PAINTINGS, FABRIC PAINTINGS, QUILTERS, TIE-DYERS!

E6000[™] ADHESIVES

NO ODOR, NON-TOXIC, WASHABLE! (SIMILAR TO JONES TONES)

USE FOR: APPLYING GLITTER, BEADS, SEQUINS, RHINESTONES, APPLIQUE, MENDING, PATCHES, USE ON: FABRICS INCLUDING KNITS, LEATHER, PAPER, WOOD, FOAM, ETC.

Glue technology has come a long way! E6000[™] brings you a line of "3-D"glue paint to meet every crafting need because one glue really can't do it all. Water cleanup, washable - (inside out, gentle cycle, line dry). Nothing dresses up & adds value to a product like glitter, rhinestones or beads! Glueing shiny stuff to clothes with these non-toxic glues is a fantastic party activity. Squeze, brush, stencil or stamp on. More info on pg 32 & on our website. LOTS of colors!

#JT2, JT4, JTP2, JTP4 FABRIFUSE GLUE (FABRIC GLUE & BEAD BOND) 407



More generic fabric glue, but works well & is more washable than other fabric glues we've tried. Dries fast. Soft & stretchy, so it's great on knits. 402: \$5.25 **#JTG4**

iCRAFT DECO FOIL GLUE

Add some excitement, bling and dimension to your projects with this iCraft Deco Foil adhesive! It is identical to the popular Jones Tones Foil glue that we sold tons of - but has since been discontinued. iCraft Deco Foil Glue can be used on any porous surface and is washable on fabric projects. Easy instructions are on our website. 2 oz. size.



#IDFG $\frac{\text{List}}{5.99}$ $\frac{1-9}{4.95}$ $\frac{10+20+}{4.19}$ $\frac{20+}{3.89}$

EXTREME TACK (PLEXI GLUE) 408

Really strong to adhere beads, sequins, & rhinestones. Thick so it won't run. Great for theatrical costumes! Embellish your tie-dyes, handbags, wall hangings, hats, costumes, or dancewear!

#JTG4 4oz: \$5.25



BRING ON THE BLING!

The ultimate embellishment! HotFix Swarovski® Austrian **Crystal Rhinestones &** Nailheads! ALL can be EASILY & permanently HEATSET on fabric. Swarovski® Austrian Crystals are the best HotFix Rhinestones on the market, with most facets, best sparkle & clearest crystal. Cheaper ones look exactly that - cheap. We found affordable packs so you're not stuck buying in expensive bulk quantities, the way they're usually sold. Heat melts the glue on the backs & sets them permanently. Can be easily set individually with our Applicator Tool, with an iron, or our Geo Knight Heat Presses or our Steam Press (using dry heat). Totally washable! (We aren't sure about dry cleaning - could melt the glue?) Make your garments more fun, more creative, more unique, & therefore, more valuable! Combine with our Foil from the previous page for some really fabulous eye catching garment art!



SEE THE STEP BY STEP TUTORIAL ON THE DRAGON SHIRT ON OUR WEBSITE!

EMBELLISHING & HOT-FIX TOOLS

JEWEL PICKER

HOTFIX CRYSTALS & NAILHEADS

SWAROVSKI® XIRIUS AUSTRIAN CRYSTAL HOTFIX RHINESTONE PACKS

The good folks at Swarovski have introduced a new cut. The Xirius cut has more facets to allow for even more sparkle, next best thing to diamonds! Swarovski already had the market cornered on sparkle, so imagine how beautiful these new ones look! 4mm are the most popular, so they come in many colors. Can only be combined for the discount within each code group. The best news of all: Swarovski is gradually taking the lead out! Now, are all the new lead free ones, which means they can be safely used on older kid's clothing (not infant & toddler) - these have copper colored backs, so easy to tell from the older "lead crystal" ones. These are every bit as brilliant too.

4.29

4.99

6.18

6.98

7.05

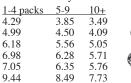
9.44

36 PC. IN EACH PACK!

#SC3 36 pc - 3mm - Crystal only #SC3 36 pc - 3mm - Crystal AB only #SC4 36 pc - 4mm - Basic Colors #SC4 36 pc - 4mm - Crystal AB only **#SC5** 36 pc - 5mm - Crystal only **#SC5** 36 pc - 5mm - Crystal AB only

SWAROVSKI® HOT-FIX CRYSTAL BULK PACKS

#SC3B: 144 pc - 3mm - 01 Crystal: \$10.91 **#SC3B:** 144 pc - 3mm - 02 Crystal AB: \$14.33 #SC4B: 144 pc - 4mm - 01 Crystal: \$14.53 #SC4B: 144 pc - 4mm - 02 Crystal AB: \$19.29 #SC5B: 144 pc - 5mm - 01 Crystal: \$19.19 #SC5B: 144 pc - 5mm - 02 Crystal AB: \$25.59







WEAR YOUR PEACE SIGN PROUDLY! MAKE IT HAPPEN WITH A CRYSTAL BULK PACK!

SWAROVSKI® HOT-FIX CRYSTAL PACKS - SPECIALTY COLORS

4mm size. Lots of gorgeous new colors coming in all the time -so check our website! Colors like Comet Argent Light, Copper, Red Magma, Rose Gold, Silver Night - & many more! Pricing varies by color & is higher than basic priced clear crystal listed above. 36 pcs. per pack. #SC4



VARIOUS PRICING ON COLORS. FOR UPDATED PRICING ON COLOR CRYSTALS, SEE OUR WEBSITE !

SEE OUR WEBSITE TO VIEW ALL THE FABULOUS COLORS WE OFFER IN CRYSTALS! OVER 100 COLORS!!!

RHINESTONE SETTER HOTFIX APPLICATOR

Instant Gratification! Fun & Easy! How do you instantly set glittering Swarovski crystals into your t-shirts, costumes, masks, tote bags, or jeans? This is it! The fantastic Hotfix Applicator includes wand, support stand, 7 hotfix tips, on/off switch, & comfort grip handle. Use with our Hot-Fix crystals & add a rainbow of colors to your garments & projects.



#RSHA List price: \$27.49 / Dharma price: \$14.39

BEAD STORAGE BOX WITH 12 SMALL CANISTERS

Dharma employee favorite! And a lot less expensive than similar items sold at well known fancy organizational mall stores. Perfect storage containers for crystals, rhinestuds, nailheads, jewelry, vitamins & more! 12 clear round canisters with screw on clear lids stored inside a separate flat clear acrylic box with a snap on lid. Nice quality!

#SBC12 1-4: 5.75 5+: 5.29 10+: 4.85

HOTFIX NAILHEADS

Economical substitute for pronged studs. Choose Gold or Silver. Lead free. Sold in 144 pc. packs.

			<u>1-4 pks</u>	5+	
#NHR4:	Round	4mm	\$2.62	\$2.36	
#NHR6:	Round	6mm	\$4.09	\$3.69	-
#NHR8:	Round	8mm	\$5.39	\$4.85	
#NHS8:	Star	8mm	\$5.39	\$4.85	
#NHDI4:	Diamond	4x8mm	\$3.55	\$3.19	

SEE OUR WEBSITE FOR COLOR PHOTOS OF NAILHEADS!

Easily picks up beads, rhinestones, gems, glitters, confetti, & punch outs by touching them with the adhesive tip. Use with objects too little to pick up with your fingers. An alternative to tweezers/pincette for your craft projects.

multives dewel Picker with with

#JPIC: List: \$2.99 / Dharma: \$2.69

GRIP N GRIP MAT

Very handy & functional 12.5" x 17" heat resistant "no slip" rubber mat grips your table & your fabric grips it. Doesn't slide while adding foil, rhinestones, or doing ShivaStik rubbings.

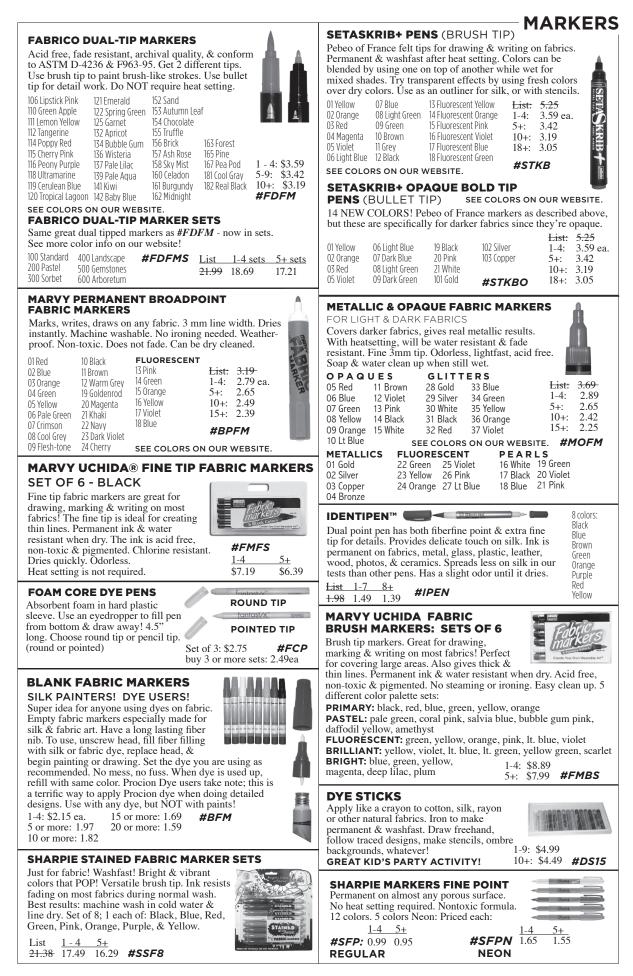
#GRIP \$14.89

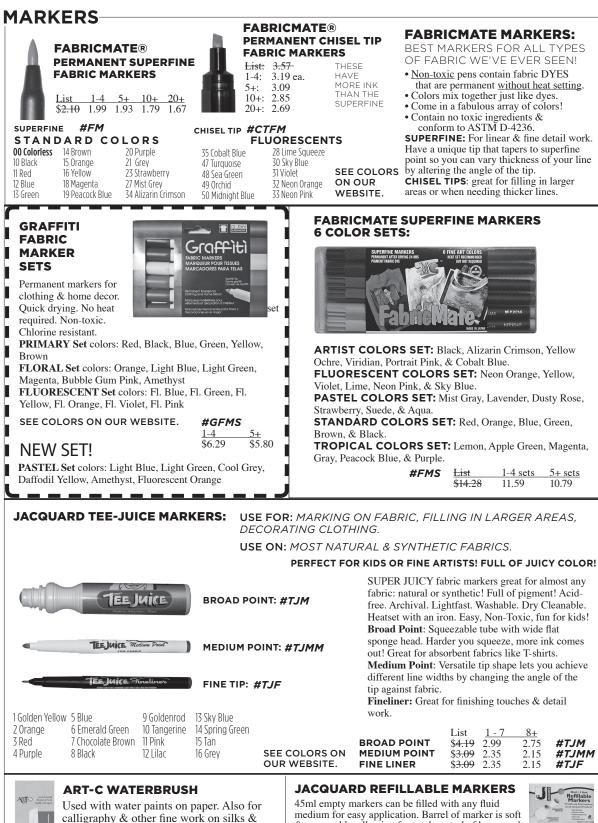


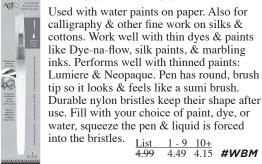


SEE THE STEP BY STEP TUTORIAL ON THE STUDDED JEANS ON OUR WEBSITE!









List

4.99

1 - 9 10 +

4.49 4.15 **#WBM**

DISCOUNTED! ALL PENS & MARKERS ARE DISCOUNTED BELOW RETAIL LIKE EVERYTHING ELSE WE OFFER!

& squeezable, allowing for total control of how much

material leaves the pen. Smooth valve-tip glides

across all surfaces with ease, allowing for quick &

easy coverage. Same bodies as our popular T-Juice

in large areas. Since the tip is large & a valve, you

of our other refillable markers. Very easy to draw

inks & mediums. See our website for more info!

can use a lot more products in it than you can in any

with for small children too! Made in the USA! Sold

in packs of 2. Try 'em with a variety of dyes, paints,

1-9

#JRM 4.59

10 +

4 0 5

broad point markers. Tip size for broad lines & filling



SAFETY EQUIPMENT & MORE

FIRE RETARDANT TREATMENT FOR FABRICS

To treat curtains, backdrops, scenery, wall coverings, booths, furniture or any natural fiber fabric or any blend with at least 50% natural fiber, like 50/50 poly/cotton. Not for Nylon. Water based, resin product. Sprayed on with spray bottle. For interior use. Non-Fire Marshal tested & approved. Meets or exceeds NFPA 701 Standards. Qt. covers 100 Sq ft. / Gal. covers 400 Sq ft.

#FRTQT

#FRTGAI

Quart \$ 23.49 12+: \$21.35 Gallon \$46.22 4+: \$41.95

FIRE RETARDANT 5 GALLON BUCKET

5 Gallons of liquid Fire Retardant in a 5 gallon bucket with lid & handle. For those really big jobs!

5 Gallons with Bucket: \$189.95 #FRT5

FIRE RETARDANT CLEAR MATTE

Class B interior, intumescent, latex, clear, flat coating. Non-toxic, non-hazardous, non-carcinogenic formulation. For wood, fiberboard, cardboard, foliage & more. See website for more info. #FRCM5: 5 Gallons: \$257.95

FIRE RETARDANT LATEX VARNISH

Interior, semi-gloss Class B fire retardant latex varnish. Nonhazardous, non-toxic, non-carcinogenic. For wood, fiberboard, plasterboard, decorative products. See website for more info. #FRLV5: 5 Gallons: \$271.46

FIRE RETARDANT WOOD COATING

Non-hazardous, non-toxic, non-carcinogenic, Class A, interior, latex-based intumescent coating for applying over wood surfaces. Appearance & consistency of paint. In white, black & colorbase for mixing custom colors. Tint with water soluble dispersible tint. #FRWC5: 5 Gallons: Base, White or Black: \$271.46

SAFETY FIRST - PROTECT YOURSELF! USE GOOD COMMON SENSE - SEE PG. 4 WHEN IN DOUBT, GIVE US A CALL!

DELUXE RUBBER RESPIRATOR FILTERS DUSTS,

Comfortable soft rubber. Better fit for easier breathing. Comes with easy to replace filters which are rated by NIOSH as N95 for dusts, fumes & mists. Nothing available stops alcohol vapor! Mask & 2 filters: \$37.19 #DDM Set of 2 replacement filters: \$13.26 #DDMF



MULTI GAS/VAPOR CARTRIDGES

Fits Deluxe Dust Mask (#DDM) shown above. NIOSH approved for ammonia, acid gases, chlorine & organic vapors. Recommended when discharging with bleach, discharge paste, Thiourea Dioxide & Bleach-Stop. Can be used instead of dust, fumes, mists cartridge that comes with #DDM above. Can also use both cartridges at same time for maximum protection, but to do so you also need to order the #MGCA adapter below.

2 Multi Gas/Vapor Cartridges: \$23.62 #MGC 2 Adaptors: \$6.89 #MGCĂ

DUST MASKS

Fine powdered dyes are unseen in air & you're breathing it. Wear a mask! Designed for protection against organic dusts. NIOSH rated & approved. Not the cheap paper type. Reusable! \$2.50 ea. or Box of 20: \$41.60 (2.08 each) **#DM**

VENTILATION!

Have movement of air across work area & away from you. This draws any smells or fumes away before they go up your nose. Work outside in a light breeze, an open garage, or by having a box fan in an open window that's located on opposite side of table you're working on: point it outside so it sucks room air to the outside. Ideally, have a window open somewhere else opposite so fresh air comes in to replace the air the fan is pushing outside. This is almost as good as an "exhaust fan" that is built into an art studio.

VINYL APRON

Protect your clothing from water slosh overs, dye spills, dye drips, and paint dribbles! Heavy duty 6 mil vinyl apron measures 35" wide x 45" long. Nice long length for you tall folks! Edges are die-cut. Each apron includes 3 ties for the neck loop and sides. Hose it off to clean up and you're done!



5+ 10 + $\frac{1-4}{3.39}$ 2.99 2.69 **#VAP**

DISPOSABLE PLASTIC APRONS

Dyes & paints are messy. Make life easier. Use 'em a few times & toss 'em. Case of 100 adult sized aprons 46" L x 28" Wide

SAFETY GOGGLES

keep them around .:

Box of 100: \$16.95 #DAP.C

PLASTIC 9' X 12' DROP CLOTH Covering a table, the carpeting, furniture is a lot cheaper than replacing it when it gets dye or paint on it. Make life easier!: I + \$2.85 / 10+ \$2.55 **#PDC**



SAFETY GLASSES Don't like the Goggles? OK. Try these then. Like giant eyeglasses - easier to put on & take off. Protect your eyes!

Basic goggles shaped like a diver's mask.

No splash up into your eyes. Get a pair &

\$2.95 / 10+: 2.39 / 20+: 1.98 **#GOG**

\$3.49 / 10+: 2.39 / 20+: 1.99 **#GLA**

KRESTO KOLOR DYE & STAIN HAND CLEANER Formerly REDURAN. New name, new size, same great stuff! Cleansing cream made in Germany for removing dyes, inks, & paints from your hands. Just rub in a little to loosen dye from your skin & then wash it away. Works like magic, doesn't wreck your skin. #RED250 12+: \$7.75



250ml tube (8 oz.): \$9.15 5+: \$8.39

3 KINDS OF RUBBER GLOVES

Protecting your skin is a good idea when working with dyes, paints and chemicals! Here are our most popular gloves: 1. Latex surgical type gloves. Very thin. Very lightly powdered with cornstarch. Short (to the wrist). Sizes: S, M, L, XL / #SRG \$0.31 cents pair or a Box of 50 pair for \$10.65 2. Vinyl (non-latex) version of the above. Cornstarch. Short (to the wrist). Sizes: S, M, L, XL / #SVG \$0.29 cents pair or a Box of 50 pair for \$9.95 3. Industrial strength long, heavy duty gloves. Long (to the forearm). Sizes: S, M, L: #LHG \$1.95 per pair or a Package of 12 pair for \$18.79 Did you get dye on your hands? Not to worry, we have what vou need - Kresto Kolor - see above

NITRILE POWDERED GLOVES

Non-latex & 100% blue nitrile, eliminating possibility of allergic reaction to natural rubber proteins found in latex gloves. 4.5 mil, 9.5" length, Sizes: S, M, L, XL #NPG: 1 pair: \$0.31 / #NPG.C: Boxes are 50 pair (100 gloves): \$11.99 (\$0.24 per pair).

NITRILE LONG GLOVES

Non-latex, 100% white nitrile. Eliminates allergic reactions. 10 mil, 12" length, textured, powder free, non-sterile, ambidextrous, single use. Thicker than standard medical gloves but still thin enough to feel your work. Sold in pairs. Priced per pair. Boxes are 25 pair (50 gloves). Sizes: S, M, L: #NLG: 1 pair: \$0.95 / #NLG.C: Boxes are 25 pair (50 gloves): \$16.95

- /1N|F0\ In general, follow these precautions:
 - Wear an approved dust mask when handling powders so you don't inhale dye or chemical dust.
 - Wear protective goggles or safety glasses to keep dyes & chemicals out of your eyes.
 - Wear rubber gloves so that you don't wreck your skin or bring colored hands to your day job.
 - Have adequate ventilation if fumes or dust are present. Use cross ventilation or an exhaust fan.
 - Don't breathe fumes. Dust masks don't help with fumes, only ventilation or deluxe respirators.
 - Don't use cooking or eating utensils. Keep surfaces clean, use good housekeeping procedures. If you're going to store anything in the fridge, tape the container closed & label it clearly.
 - Keep the dyes away from unsupervised little children. The colors look like food to them.
 - Keep dyes & chemicals away and out of reach of unsupervised children & pets, period.
 - Pregnant women must be particularly alert. Discuss the use of any chemical with your doctor.
 - If you experience an adverse reaction from using any product, stop using it at once.
 - Use your common sense & pay attention to what you are doing. Don't work when you're tired.

SAFETY INFORMATION

TOOLS FOR TIE-DYE, DYEING, PAINTING, ETC.

NEW ROUND SINEWS! SYNTHETIC WHITE SINEW

White - so won't stain fabric. 100% wax coated Polyester. Waterproof, rot proof, resistant to stretch, & extremely strong. High tensile strength. Doesn't stretch when wet. Great for tie-dye & shibori pole wrapping. The Flat sinew and Round sinews can be split into about 5 strands. Made in the USA!

#RSW ROUND - APPROX. 81 FT. 100 LB TEST 1 OZ.: \$4.39 #RSW ROUND - APPROX. 648 FT. 100 LB TEST 8 OZ.: \$16.49 #FSW FLAT - APPROX. 120 FT. 75 LB TEST 1 OZ. : \$4.25 #FSW FLAT - APPROX. 960 FT. 75

LB TEST 8 OZ. : \$16.19

HEMOSTATS - STRAIGHT # HEMO

3 sizes: 6", 8" and 12". Many uses!	6" SIZ	ZE		
Locking serrated jaws for non-slip	List	1-4	5+	10+
grip & blunt tips. Great for grabbing	4.65	3.39	3.09	2.85
a garment to do the spiral tie dye!	8" SIZ	ZE		
Smallest ones are delicate, good for	List	1-4	5+	10+
silks, voiles, fine jersey & other lighter	4.88	4.50	4.09	3.79
fabrics. 8" are sturdier, & 12" will	12" SI	ZE		
work on thickest tees or sweats. Not	List	1-4	5+	10+
recommended for use on wet rayon!	11.99	9.15	8.39	7.75

NEEDLE TIP APPLICATOR BOTTLES

Set of 6 plastic needle tip applicators with caps & labels. Modify opening by snipping it off to make larger or narrower opening, or angle the opening. Label by writing in white box with marker or pen. Fantastic price! Perfect for silk painting classes! 1 oz. bottles (pack of 6). **#NTAB** 1-4: \$3.45 / 5+: \$3.15



LATEX FREE RUBBER BANDS

LATEX FREE! For people who suffer from latex allergy reactions. Made from synthetic rubber & are a bright orange color for easy identification. 1/4 lb. package contains approximately 200 rubber bands. 1-4 5+20 +

#LFRB



RUBBER BANDS FOR TIE-DYEING

3.75

3.23

PLASTIC FUNNELS

into standard squeeze bottles.

#FSET \$4.49

2.93

Convenient bag of rubbery, well, rubber bands for all your tie-dye projects & household needs! 1 lb. package about 1000 rubber bands. \$7.28 #RB

JACQUARD REUSABLE ZIP TIES

Heavy duty, tough & flexible! Use again & again without breaking - 50 lbs. of tensile strength. 11.75 " length. String 'em together for a longer length. Myriad of uses. Handy for tie-dye & shibori techniques!

#ZIP12: 12 Pack : 5+ 10 +List 5 99 5.39 4.84 4.43

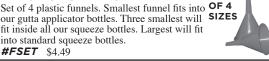


List

#71P500:

Box of 500 :

Dharma:

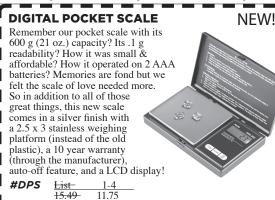




3/4, 1, 1 1/2, 1 3/4 & 2 cups Measuring Spoons: 1/32, 1/16, 1/8, 1/4, 1/2, 1 tsp., 2 tsp, 1/2 Tbls & 1 Tbls. They are Red, White, & Blue! # MSET2 Dharma price: \$12.87

DYE & PAINT MIXING PALETTE

Molded plastic tray with 10 individual compartments for mixing or holding small amounts of dye or paint while you work. A basic artist's palette for the fabric artist. \$1.49 #MP



ELECTRONIC DIGITAL SCALE

High quality scale. Displays in grams or ounces. Battery operated (9 volt included). Weighs up to 2000 grams in 1 gram increments or 4.4 lbs in .01 oz. increments. For weighing dyes & chemicals for greater color accuracy & consistency in production work. Any serious dyer should have a scale. Auto shut off, over & under load indicators. Has tare capacity. 10 year warranty! List: \$50.95 / Dharma: \$45.95 #SCALE

DIGITAL PH METER W/MANUAL CALIBRATION

To check the pH in a dye bath that already has color. Can be used in many different applications & is considered an excellent starter unit for digital pH measurement. Calibration procedure is very simple & fast. Has 1 point manual calibration, 0.1 pH accuracy & a range of 0.0 to 14.0 pH. Complete with calibration screwdriver, 20 ml of 7.01 calibration solution, batteries & instructions. Once you use the calibration tool it must be stored in water, using a cup or jar. Never let the calibration probe dry out. #DPHM Dharma: \$20.95

PH TEST PAPER: Check acidity / alkalinity of your presoak & your clear waste-water. Handy dispenser. Tear off a strip & dip into any liquid & know the pH by matching the color to the color guide on dispenser. Works in colored dye baths also. \$10.39 **#PHP**



600

52

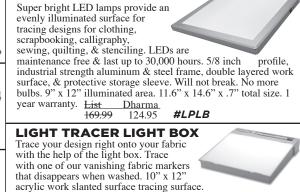
W

SQUEEZE BOTTLES FOR TIE-DYE To squirt on dyes for tie-dye! Comes with a yorker spout unless

you ask for a cap instead. Snip the tip to any size you need. If the lid leaks at all, Plumber's Tape (cheap at your local hardware store) wrapped around the threads stops leaks! Use the the dye into the folds

ups to g	get the	uyei	nto th		lS.	
Size	1-9	10+	100 +			CALL
2oz.	.69	.60	.49	#SB	2	FOR
4oz.	.99	.89	.79	#SB	4	
8oz.	1.29	1.19	1.08	#SB	8	CASE
16oz.	1.39	1.26	1.15	#SB	16	PRICES!
32oz.	2.05	1.89	1.75	#SB	32	
Extra Y	Yorker	spout	s .1	9 ea.	#YS	
Extra c					#CAPS	
	1					

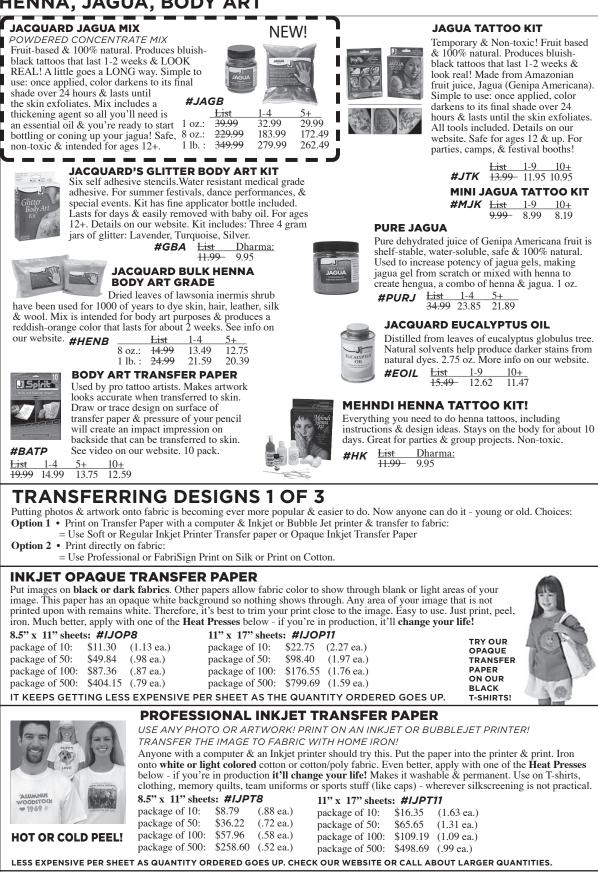
LIGHTPAD LIGHT BOX



Recessed tool tray. Long life 12" daylight 8 watt fluorescent lamp

(included). 5 year warranty. List \$65.99 Dharma \$59.39 #LTB

HENNA, JAGUA, BODY ART



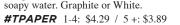
Transfer Presses make transferring your images to fabric a breeze! So much better than ironing. Provide far better pressure & temps necessary & in a fraction of the time! Lots more info on our website!



GEO-KNIGHT HEAT TRANSFER PRESSES:

CHECK OUR WEBSITE FOR ADDITIONAL MODELS: We offer quite a few additional and larger models on our website! Including Clamshells, Cap Presses, Digital Combos, & Digital Swingers. All at very attractive prices - below retail!

Any photo or design can be printed directly onto fabric using a computer & an InkJet printer! Specially treated, paper backed 2. TEST ON PAPER 1ST FOR ORIENTATION silk & cotton fabrics run smoothly through most brands of **3. INCREASE INK SATURATION IN PRINTER SETTINGS** Inkjet printers - home & office models as well as commercial 4. LOAD 1 FABRIC SHEET AND PRINT. wide format models. If your printer prints banners, as many 5. PEEL OFF THE PAPER BACKING. do, you can make scarves & pennants. Fabric is treated so the 6. ALLOW TO DRY FOR 24 HOURS. results are permanent & water resistant no matter what kind of ink you use. Cannot be washed or drycleaned. Fabrics remain soft with no "feel" to the printed area. 7. RINSE GENTLY WITH COLD WATER & SYNTHRAPOL (PG. 13) & DRY. 1 EA OF ALL 12 FABRICS COTTON FABRICS - 8.5" X 11" SHEETS SILK FABRICS - 8.5" X 11" SHEETS (6 COTTONS & 6 SILKS) C1: Cotton Percale S1: Habotai 10mm **#PTOC #PTOS** C2: Cotton Sateen S2: Crepe De Chine 12mm 2+C3: Cotton Sheeting S3: Charmeuse 12.5mm \$22.71 (1.89ea) 21.80 (1.82ea) S4: Silk Satin 12mm C4: Artist Canvas 6.5 oz. **#PTOA** S5: Chiffon 8mm C5: Cotton Lawn C6: High Thread Ct Cotton Broadcloth S6: Organza 5.5mm Package of 6 sheets \$ 10.95 (1.83ea) Package of 30 sheets \$ 49.95 (1.67ea) Package of 6 sheets \$ 14.25 (2.37ea) Package of 30 sheets \$ 65.75 (2.19ea) Package of 90 sheets \$139.95 (1.40ea) Package of 90 sheets \$182.85 (2.03ea) ASSORTMENTS: #PTOC / CA1 ASSORTMENTS: #PTOS / SA1 1 Ea of 6 cotton fabrics: \$10.95 (1.83 ea) 1 Ea of 6 silk fabrics: \$14.25 (2.38 ea) 2 Ea of 6 cotton fabrics: \$20.96 (1.75 ea) 2 Ea of 6 silk fabrics: \$27.50 (2.29 ea) • 90+ INKJET READY FABRICS AT DISCOUNTED PRICES: WIDE COTTON, SILK, LINEN, RAYON, POLYESTER, WOOL, NYLON FORMAT ALL AVAILABLE WITH EITHER FABRISIGN OR PROCOAT INKJET SAME PRICES, DIFFERENT PURPOSES FABRIC • PAPER BACKED IN WIDTHS FROM 17" TO 58" ROLLS SEE OUR WEBSITE FOR FABRIC LISTINGS, INFO AND PRICING. FABRIC (NO PAPER BACKING) SWATCH BOOK OF ALL AVAILABLE FABRICS: \$12.95 #FS25IJ If you're interested in wide format Inkjet rolls, this sample pack is worthwhile. Pack contains swatches of all the fabrics available as inkjet fabric rolls. With this pack you can see & feel the fabrics before you buy. Though the 2 coatings offered, Procoat & Fabrisign, may change the feel of the fabric slightly, please note that the swatches in this sample pack are not coated in any way. **BLUEPRINTS COTTON** FOR TREATING YOUR OWN FABRIC! JACQUARD'S CYANOTYPE **CYANOTYPE FABRIC** PRETREATED FABRIC SHEETS Now sold in 1 yard pieces! JACQUARD FERRIC High quality cotton sateen **AMMONIUM CITRATE** Pretreated cotton cyanotype fabric comes pre-sensitized for fabric from Blueprints! Make Light sensitive iron salt cyanotype & ready to use for sun photo quality images in color used to create sensitizer for printing. Place objects on top of backgrounds. See our website for more info. **#BCCF** #JFAC Cyanotype printing. fabric, expose to light, rinse & List 1-4dry for a rich, detailed print! Lots List: \$25.95/Dharma: \$23.35 12.79 8 oz.: 15.99 13.95 more info on our website. 1 lb : 29.99 25.55 23.95 #JCF10: PACK OF 10 5+ 1-4List 17.49 FOR TREATING YOUR OWN FABRIC! 21.99 16.97 JACQUARD POTASSIUM JACQUARD'S FERRICYANIDE **CYANOTYPE** JACQUARD'S CYANOTYPE Used with Ferric Ammonium Citrate to PRETREATED **STARTER SET 5 FOOT X 7 FOOT MURAL** Coat your own fabric or create sensitizer for Cyanotype printing. paper with sensitizer, & List 1-4 5+ #JPF Same Cyanotype Pretreated Fabric 5.29 4 oz.: 8.29 5.73 once dry, create prints by sheet material above, but in a large 9.97 exposing to sunlight or UV 8 oz.: 14.59 9.35 5'x7' mural size! Great custom light using objects or a film fabric for quilters & costumers! negative. **BUBBLE JET SET 2000 &** #JCFM List Dharma List 1-4 $5\pm$ **BUBBLE JET SET RINSE** 49.99 39.99 #JCSS 8.25 11.79 8.89 Finally back! Prepares 100% cotton & 100% silk fabrics to be printed with an Ink Jet or Bubble Jet printer useing DYE **TRANSFER PAPER FABRI-SOLVY** based inks, & the results are permanent Graphite for light fabrics & white for Draw design onto Fabri-Solvy with & washable! No plastic dark fabrics. Waxless, greaseless, won't marker, position design over area to be polymers to leave fabric bleed through paints. Use them to transfer designs. 18" x 36" sheet. Washes out with stitched, & stitch through into your fabric. stiff! Use Bubble Jet Rinse Water soluble. Info on our website.



PRINT ON SILK - PRINT ON COTTON

"FABRISIGN" - NO STEAMING REQUIRED







```
Pack of 10 sheets: $8.95:
5 regular (70 gram) &
5 heavy (100 gram) sheets per pack
```

TRANSFERRING DESIGNS 2 OF 3

SILK & COTTON FABRICS FOR INKJET PRINTERS

AND IT'S AS EASY AS THIS:

1. CREATE YOUR DESIGN ONSCREEN.

55 EASY WAY TO MAKE A NEGATIVE USING INKJET FILM! SEE JACQUARD'S NIFTY NEGATIVE GENERATOR ON OUR WEBSITE!

to remove the Bubble Jet Set, any excess ink, & also has some additional fixative properties to keep the print from fading. Lots of info on our website.



#FS 20" x 36" Package: \$4.49

TRANSFERRING DESIGNS 3 OF 3

FABRIC JIGSAW PUZZLE

Precut & ready for your design or photo transfer! Use with our Inkjet Transfer Paper or Super Soft Inkjet Transfer Paper! Specially made to for Inkjet Transfers. 1-4 **#PUZ5** 10 +

<u>5+</u> 2.59 5.8" X 8.3" 2.95 2.39

MOUSE PADS

Transfer ready! Personalize these for you or your friends' computers. Use our transfer papers, fabric markers (pg. 48 & 49), fabric paints (ironed to fix) & more! 7.75" x 9.25" x .125" 1-9: \$2.79 / 10+: \$2.55ea / 25+: \$2.19ea #TRMP

DRINK COASTERS & PLACEMATS

Transfer ready to customize! Like mouse pads but thinner. More info on our website

4"x4" x	.125":	Set of 4.	10" x 10	6" x .125	": Set of 2:
1-9 sets	10+	25 + sets	<u>1-9 sets</u>	10+ set	ts
\$3.82	\$3.59	\$3.15 #TRDC	\$7.99	\$7.50:	#TRP

JACQUARD AUTO FADE PEN (JACCOUNT AUTO FADE PEN)

Use on fabric to trace designs, make alignment marks, or any other purpose involving temporarily marking on fabric. Afterward, the marks disappear with water. Washes right out after intense heat setting. Marks are light/medium blue so best for lighter colored fabrics. #JAFP 1-4: \$2.89 / 5+: 2.59

SULKY IRON-ON TRANSFER PENS

Transfers designs onto fabric, canvas, wood or any surface where a hot iron can be used. Trace or draw design onto plain paper. For use with any household iron. Works best on light or pastel colored polyester/cotton blends. \$4.09 #SITP

41 Black 42 Yellow 44 Red 45 Blue

TRANSFER PENCIL

Transfer any line drawing from tracing paper to your fabric with an iron. Also a good pencil for working directly on your fabric. But it doesn't wash out completely from all fabrics. #TRAN \$2.32 ea.

VANISHING FABRIC MARKERS

Draw your design on fabric. Lines disappear "like magic" with water or within 48 hours. On thin silks it fades away very fast. Purple for white fabrics. \$3.49 #EFMN

WONDER MARKER

Another transfer marker? Yes, because this one doesn't disappear until you wash it out with plain water. Use on any fabric. Blue. \$3.15 #WM

NONCE MARKING PENCIL: A pencil that can be used on dark fabrics that's water soluable & can be applied with a soft touch! Great for marking pleats, button holes & pattern alterations. **#NMP:** List: \$3.29 / Dharma: \$2.42 / 5+: 2.19

FABRIC ADHESIVES

BO-NASH IRONING & CRAFT SHEET

Nothing sticks to it! High quality coated fiberglass can withstand high temperatures to make crafting projects easier. Use for: Angelina Fibers, Rhinestone Applications, Heat Presses, Fusibles, Art & Craft Projects, Scrapbooking, Model Painting. Non-stick fiberglass pressing sheet is a necessity when using sublimation or heat transfers! Reusable & can last for years! See through, double sided, tough & durable. 18" x 11.9" #BN1003 List 1-9 10 +



13.00 **BO-NASH BONDING AGENT STARTER KIT**

10.95

9.95

MAGICALLY BOND & REPAIR! Check out demo video on our website. Make invisible repairs; repair tears & holes in garments. Use for appliques, applying labels, surface embellishments, & craft projects. Baste quilts! Stays soft - no pins needed! Stitch through it & it won't gum up your needle. Starter pack: One 1 oz. container of Bo-Nash Bonding Powder, Bo-Nash Non-stick Ironing & Craft Pressing List



5+

1-4

Sheet 12" x 9.5", set of written instructions. 15.99 14.95 13.95 FABRIC ADHESIVES (SEE MORE ON PG 46) : ALEENE'S ADHESIVES

#1 trusted brand for all your adhesive needs. Assured premium quality & performance. Crafters trust Aleene's as the gold standard of all adhesives. Made in the USA!

See pricing & lots more info on our website. #AFF: FABRIC FUSION: Permanent bond. Clear, waterbased, urethane adhesive, nontoxic, machine washable & dry cleanable. **#AFFP:** Fabric Fusion Pen's fine tip provides precise placement. #AFS: Permanent, nontoxic for all knits & stretchable fabrics. #ALSG: Leather & Suede Glue: Nontoxic permanently bonds leather, suede, fringes & beadwork to leather.

#AOTG: Original Tacky Glue:Nontoxic, dries clear & flexible. #AOTW: Ok To Wash-It: Nontoxic washable adhesive permanently bonds fabric. Dries clear & flexible, non-yellowing, Holds through washings.#APBSF: Platinum Bond Super Fabric Adhesive: Industrial

strength adhesive that bonds fabric and hard-to-hold embellishments.

DOUBLE STICK FUSIBLE WEB

Bonds fabric temporarily or permanently by ironing. Edges will not fray. Eliminates need for sewing! For applique, placemats, tote bags, jeans, drapery temporarily bonding fabric to paper for a printer. Works on fabric, paper, ribbon, lace & more. Five 9" x 12" sheets per pack. #FWEB: \$4.39

> SCULPTING WITH FABRIC! JACQUARD FABRIC

SCULPTING MEDIUM



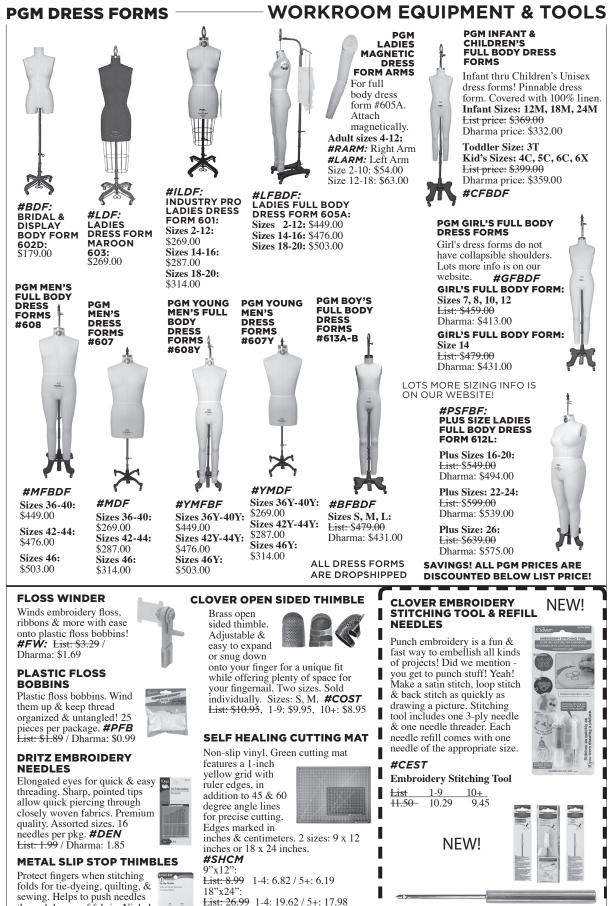
MORE ADHESIVES

ARE ON PG. 46

WORKROOM EQUIPMENT & TOOLS

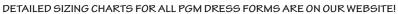


56 THREADS FOR SEWING MACHINES & HAND STITCHING ARE ON PAGES 69 & 77. MORE GLUES ARE ON PG. 46.



sewing. Helps to push needles through layers of fabric. Nickel plated steel with ridges that keep your needle from slipping! Pack of 2: **#MSST** 1-4: \$3.39 / 5+: \$3.09

自員



DYEABLE EMBROIDERY

THREAD IS ON PG.69!

Single Ply

Medium-Fine

6-Ply Needle 6-Ply

3-Ply Needle 3-Ply

57

5.69

#CERN

1 - 4

6.25

List

6.95

FELTING & SPINNING

SILK/MERINO NUNO FELTING SCARF KITS

14 Different Color Kits! Elegant, fun & easy project! Make your own beautiful



hand felted soft & luxurious Silk Merino scarf! 80% New Zealand Merino & 20% Silk Chiffon makes nuno-felted scarf (50mg, 2m x 24cm). Full color instructions. Kit contains: 50gm Silk Merino Sliver, Silk Chiffon & step-by-step instructions. Extra fiber available on page 59!

Each kit: \$21.59 10+ kits: 19.95 20+ kits: 18.95

#SMSK VIEW ALL THESE FABULOUS KIT COLORS ON OUR WEBSITE! **BLACK CURRANT** SPICE POMEGRANATE DAMSON MANGO VANILLA WOODLAND STORM

WOODLAND	510101
OCEAN	SUNSET
MULBERRY	SORBET
POPPY SEED	GEMSTONE

ART FELT PAPERS

New felting technique that combines aspects of needle felting, wet felting, & fulling with new



patented paper developed to ease & speed up felting process. Allows you to felt incredibly simple or complex pieces with minimal space & effort. Allows you to create a felted material that can be thick or thin, precise or abstract, & it can all be accomplished with little to no experience & in a short amount of time. Four basic steps to the process. First step is to design your project & cut your paper to the appropriate size. Second step is to create that design by attaching roving to the paper. Third step is to felt the piece, & the fourth step is to dissolve the paper. Check out the info videos on our website! Made in the USA. 3 sizes: 16" x 118" - Medium Scarf 5' x 10' - Large Rectangle

88" x 88" x 124" - Triangle		#AFP
	1-4	5+
Medium Scarf	13.99	12.75
Triangle	23.99	21.79
Large Rectangle	43.99	39.99

DELUXE FELTING STONE

Please keep in mind these are handmade so no two are alike. Felting is our jam! If you're reading this, odds are it's your jam too. And while we love our original felting stone, our wet hands didn't really agree with us. They were all like, "There's gotta be a better way!" And then there was ... Introducing in this corner, coming in looking somewhat like a mushroom, standing at a whopping 2 in. tall with a tapered 2.5 in. handle & approx. a 4 in. felting surface...Deluxe Felting Stone! And the crowd goes wild! Handmade in the USA! List: \$20.00 / Dharma: \$18.50 **#DFS**



START SPINNING Basics of drop spindles & spinning wheels. Fiber prep, caring for equipment. \$19.75 **#BSSMC**







THE MAGIC OF FELT BY CHRISTINE WHITE Beginning to advanced fiber felting. \$22.45 **#BUF**



58

ROVING FOR FELTING, SPINNING & DYEING

We have a very nice selection of rovings! Many types of Wool & Silk, Angora, Yak & more! Dye your own amazing varigated rovings, spin your own custom yarns, or try out felting! Ready for your dye pot (prewash with Synthrapol or Dharma's Professional Textile Detergent first for best results). For pro dye results, use Dharma Fiber Reactive Procion Dye for bamboos, hemp, tencel & other cellulose fibers. Use Dharma or Jacquard Acid Dyes or Dharma Lanaset Dyes for wools & silks. Try out our Natural Dyes. Mix & match rovings to reach greater discounts! Rovings are sold by ball/ bump/wad/tuft (mostly 8oz., weights vary) & not by the ounce. See our complete offerings with color photos of all our rovings on our website. Too many to list here!

WE HAVE 35+ DYEABLE ROVINGS FOR YOU TO DYE!

DHARMA OFFERS THESE TYPES OF ROVINGS:

WOOL • SILK • YAK • TENCEL SOY • ALPACA • ANGORA NYLON • FLAX • BAMBOO SUPERWASH • VARIGATED

PLEASE SEE OUR WEBSITE

FOR OUR COMPLETE COLLECTION!

MERINO/SILK SLIVER 100GM EXTRA FIBER FOR #SMSK

Same luxurious blend of 80% New Zealand Merino & 20% silk as #SMSK kits, but in 100gm (3 oz.) bags for yards of spinning, or enough for several felting projects. Fine 22 micron merino & shimmering silk give your yarns or felt a soft hand & amazing visual texture!

#AMSS List: \$18.50 Dharma: \$15.95 MULBERRY MANGO SUNSET SORBET SPICE WOODLAND GEMSTONE OCEAN DAMSON



STORM **BLACK CURRANT** POPPY SEED POMEGRANATE VANILLA

RAINBOW DYED ENGLISH LEICESTER

Bright, long, lovely locks will add shimmer & shimmy to your felt! Don't felt? These wonderful staples will also jazz up

your handspun art yarns, spice up your weaving, make great colorful doll hair & can even be used for some colorful hair extensions! Try it for costuming! Micron 38-40, Staple length approx. 17.5cm (7 inches).

#RDEL: 100g / 4oz bag of assorted colored locks

List: \$14.00 / Dharma: \$11.62 #RDEL4: 400g / 14oz bag of assorted colored locks

List: \$32.00 / Dharma: \$29.95

CLOVER NATURAL WOOL ROVING 0.7oz

PRE-DYED ROVING IN COLORS

Fun colors! Already dyed! 100% Wool Roving pre-dyed in a rainbow selection of colors! For felting techniques. Make some cute animals, pom-poms, punching appliqué, & all kinds of felting techniques & craft projects. Many colors to choose



from. 20g (0.7oz.) bag PINK RED GOLD LIME MOSS GREEN LIGHT BLUE BLUE 1-9 List 10 +\$5.25 4.79 4.39 #CNWR

TEAL OFF WHITE ASH OATMEAL CARAMEL BROWN BLACK

MORE YARN LISTINGS ARE CONTINUED ON PAGE 60! NATURAL YARNS FOR DYEING

Natural Yarns to dye in solid colors or hand paint into variegated yarns. Most are natural in color, & come in skeins averaging 8 ounces, unless otherwise noted. Not exactly 80z.- a little over or under. Priced & sold by the skein with 5+ & 20+ quantity discounts as listed. Skeins are wound in loose hanks, ready for your dye pot. (We recommend prewashing with Synthrapol first for best results).

ALL YARNS ARE EITHER WHITE OR NATURAL. **NEW YARNS!**

64. Colored Donegal DK: 85% Superwash Merino, 15% Colored Nep. Approx. 7 oz., 460 yds., 2 skeins. \$24.92 sk / 5+: \$22.99 sk / 20+: \$21.36 sk

66. Platinum DK: 75% Superwash Merino and 25% Nylon. Approx. 7 oz., 492 yds., 2 skeins. \$22.85 sk / 5+: \$21.09 sk / 20+: \$19.59 sk

89. BFL Select Lace: 100% Superwash Bluefaced Leicester Wool. Approx. 875 yds. 1 skein. \$12.27 sk / 5+: \$11.32 sk / 20+ \$10.51 sk

90. Double Knit Sock Blanks: 75% SW merino, 25% Nylon. 3.5 oz. Approx 463 yds. 10" x 33" \$18.55 sk / 5+: \$17.12 sk / 20+: \$15.90 sk

3. Nantucket: Worsted weight novelty boucle, 54% mohair, 23% silk, 18% wool, 5% nylon. Approx. 390 yds. **44**.99 sk / 5+: \$37.89 sk / 20+: \$35.17 sk **4. Andee:** Worsted weight, 50% alpaca, 50% wool. Approx.

500 yds. \$20.83 sk / 5+: \$19.23 sk / 20+: \$17.86 sk

5. Cascade Magnum: 100% Peruvian Highland Wool. Super bulky weight. Weight: 250 g / 8.82 oz. Approx. 123 yds. \$18.75 sk / 5+: \$17.31 sk / 20+ \$16.07 sk

6. Toaga: Medium sport weight, 78% mohair, 13% wool, 9% nylon. Approx 490 yds.

\$37.68 sk / 5+: \$34.78 sk / 20+: \$32.30 sk

7. Montana: Light worsted weight, 100% merino wool. Approx 560 yds. \$18.35 sk / 5+: \$16.95 sk / 20+: \$15.75 sk

8. Inca Cotton: Med. worsted weight thick & thin twist, 100% organic cotton! Approx 320 yds. \$17.65 sk / 5+: \$16.29 sk / 20+: \$15.13 sk

9. Shahrazade: Light worsted weight thick & thin twist, 68% rayon, 32% cotton. Approx 510 yds. \$12.87 sk / 5+: \$11.89 sk / 20+: \$11.05 sk

10. Carerra (formerly Silk & Ivory): Sport weight 50% silk, 50% merino wool. 1/3 lb skeins, Approx 665 yds. \$27.22 sk / 5+: \$25.12 sk / 20+: \$23.33 sk

Yarns Stock numbers are: **#YARN** & the number, i.e. **#YARN24**

11. Casino: 52% Cotton, 48% Rayon. Approx. 8 oz., approx. 700 yds., 1 skein. Knitting gauge 24.0 sts / 4 inches. \$16.98 sk / 5+: \$15.68 sk / 20+: \$14.56 sk

12. Monte Cristo: Worsted weight 100% combed pima cotton w/ crimp texture. Approx 550 yds. \$16.79 sk / 5+: \$15.49 sk / 20+: \$14.39 sk

16. Lamb's Pride Worsted: 85% wool 15% mohair. Approx 380 yds. \$18.42 sk / 5+: \$16.99 sk / 20+: \$15.79 sk

17. Lamb's Pride Bulky: 85% wool 15% mohair. Approx 250 yds. \$18.42 sk / 5+: \$16.99 sk / 20+: \$15.79 sk

18. Wildefoote Luxury Sock: Fingering weight 75% wool 25% nylon. Approx 860 yds. \$27.92 sk / 5+: \$25.77 sk / 20+: \$23.93 sk

19. Yukon: 100% Felted Wool. Super bulky, felted roving yarn great for those big scarves & snuggly, fire-side blankets or rugs. Approx. 240 yds, 3 lb. skein. \$73.75 sk / 5+: \$67.95 sk / 20+: \$63.25 sk

20. Spun Silk, 2-ply, 4/2: Light worsted weight 100% silk. 3.5 oz. sk, Approx 216 yds. \$22.22 sk / 5+: \$20.51 sk / 20+: \$19.04 sk

21. Rapunzel 2-ply: Fingering weight 100% tussah silk. 1/3 lb sk, Approx 218 yds. \$20.63 sk / 5+: \$19.05 sk / 20+: \$17.69 sk

22. Soie Naturelle: Fingering weight 100% noil silk. Approx 900 yds. \$20.99 sk / 5+: \$19.39 sk / 20+: \$17.99 sk

23. Tabitha: Chunky. 81% Sipan cotton, 18% Modal Rayon, 1% Nylon. Spiral textured yarn. Approx. 197 yds. 8 oz skein. \$18.10 sk / 5+: \$16.71 sk / 20+: \$15.51 sk

24. Alpaca Lace: Lace weight 100% superfine alpaca. Approx 2480 yds. \$25.75 sk / 5+: \$23.77 sk / 20+: \$22.07 sk

25. Texas Mohair: Sportweight. 2-ply with firm twist. 55% mohair, 45% wool. Approx. 490 yds. 8 oz skeins. \$26.13 sk / 5+: \$24.12 sk / 20+: \$22.40 sk

26. Apollo: Chunky weight 50% silk 50% merino wool. 3.5 oz sk, Approx 136 yds. \$17.13 sk / 5+: \$15.82 sk / 20+: \$14.69 sk

27. Licorice Twist: Worsted weight 100% merino wool, One ply will absorb more pigment than the other three. Approx 560 yds. \$19.32 sk / 5+: \$17.83 sk / 20+: \$16.56 sk

NATURAL YARNS FOR DYEING

Natural Yarns to dye in solid colors or hand paint into variegated yarns. Most are natural in color, & come in skeins averaging 8 ounces, unless otherwise noted. Not exactly 80z.- a little over or under. Priced & sold by the skein with 5+ & 20+ quantity discounts as listed. Skeins are wound in loose hanks, ready for your dye pot. (We recommend prewashing with Synthrapol first for best results).

YARN LISTINGS START ON PAGE 59!

Yarns Stock numbers are: **#YARN** & the number: i.e.: **#YARN24**

ALL YARNS ARE EITHER WHITE OR NATURAL.

28. Queen Anne's Lace: Sport weight 100% Cotton, nubby, thick & thin twist. Approx 825 yds.\$14.59 sk / 5+: \$13.49 sk / 20+: \$12.51

29. Cuddles: Bulky 65% Alpaca 32% Wool 3% Nylon w/crimp texture, Approx 137 yds. \$23.67 sk / 5+: \$21.85 sk / 20+: \$20.29 sk

30. Organic Cotton 3/2: 100% Organic Cotton. Approx. 1260 yds. 1 pound cone. \$12.43 sk / 5+: \$11.48 sk / 20+: \$10.66 sk

37. Bamboo Cotton: Worsted 51% Organic Cotton 49% Bamboo. Natural color, extremely soft.. approx 495 yds. \$17.13 sk / 5+: \$15.82 sk / 20+: \$14.69 sk

32. Bamboo Silk: Sport weight 51% Silk 49% Bamboo. Approx 216 yds. \$19.99 sk / 5+: \$18.54 sk / 20+: \$17.21 sk

33. Zohar: Fingering weight 65% superwash Merino wool, 35% rayon of bamboo. Approx 8 oz, 1120 yds. \$19.62 sk / 5+: \$18.11 sk / 20+: \$16.81 sk

34. Normandy Linen 16/2: 100% Wet Spun Linen Flax. 2-ply with small slubs. Approx. 1200 yds. 8 oz. skein. \$17.75 sk / 5+: \$16.38 sk / 20+: \$15.21 sk

35. Orlando Boucle: Bulky weight. 92% mohair, 5% wool, 3% nylon. Approx. 135 yds. \$41.39 sk / 5+: \$38.22 sk / 20+ \$35.49 sk

36. Gaia Worsted: 100% organic Merino wool, 8 oz., Approx 560 yds. \$20.73 sk / 5+: \$19.14 sk / 20+: \$17.77 sk

37. Gaia Bulky: 100% organic Merino wool, 8 oz., Approx 305 yds. \$21.93 sk / 5+: \$20.25 sk / 20+: \$18.79 sk

38. Kona Sport: 100% Superwash Merino Wool, 8 oz., Approx 770 yds. \$20.35 sk / 5+: \$18.78 sk / 20+: \$17.44 sk

39. Kona Worsted: 100% superwash Merino wool, 8 oz., Approx 440 yds. \$21.10 sk / 5+: \$19.49 sk / 20+: \$18.09 sk

40. Kona Bulky: 100% superwash Merino wool, 8 oz., Approx 213 yds. \$19.52 sk / 5+: \$17.99 sk / 20+: \$16.73 sk

42. Prime Alpaca: Sportweight 100% superfine Alpaca, 8 oz., Approx 665 yds. \$23.83 sk / 5+: \$21.99 sk / 20+: \$20.43 sk

43. Cascade 220: 100% Wool, 8 oz., 440 yds., 20 sts per 4" on US 7-8 or 4.5-5mm: \$15.83 sk / 5+: \$14.62 sk / 20+: \$13.57 sk

44. Ultra Alpaca: Worsted weight 50% Wool, 50% Alpaca, 8 oz., 430 yds., 20 sts per 4" on US 7-8 or 4.5 - 5mm: \$21.28 sk / 5+: \$19.65 sk / 20+: \$18.24 sk

48. Misti Alpaca Chunky: 100% Alpaca, 8 oz., 216 yds., 13 sts per 4" on US 10 or 6.0 mm: \$30.17 sk / 5+: \$27.85 sk / 20+: \$25.86

49. Malabrigo Merino Worsted: 100% Merino Wool, 8 oz., 420 yds, 18 sts per 4" on US 7 - 9 or 4.5 - 5.5mm: \$21.12 sk / 5+: \$19.49 sk / 20+: \$18.10 sk

53. Happy Feet: Fingering 90% Superwash Merino Wool, 10% Nylon, 9 oz., 960 yds, 32 sts per 4" on US 2 or 2.75mm: \$31.95 sk / 5+: \$29.49 sk / 20+: \$27.39 sk

56. Safari Cotton Flake: 100% Cotton, approx. 8 oz., approx. 600 yds, approx. 22 sts per 4" on US 3 (3.25 mm) \$14.27 sk / 5+: \$13.17 sk / 20+: \$12.23 sk

57. Bamboo Cotton Fingering: 51% Organic Cotton, 49% Rayon of Bamboo, approx. 990 yds,

\$16.88 sk / 5+: \$15.59 sk / 20+: \$14.47 sk

59. Kid Mohair Lace: Fingering. Brushed: 70% Kid Mohair, 30% Nylon, approx. 8 oz., approx. 2230 yds, approx. 18-25 sts per 4" on US 3-8 (3.25-5 mm).

\$28.97 sk / 5+: \$26.74 sk / 20+: \$24.83 sk

67. Adorable: Sport 70% Baby Apaca, 30% Tussah Silk, approx. 8 oz., approx. 620 yds, approx. 22 sts per 4" on US 4 (3.5 mm). \$33.93 sk / 5+: \$31.32 sk / 20+: \$29.09 sk

62. BFL 4-Ply Sock Yarn: Fingering 75% Superwash Bluefaced Leicester Wool, 25% Nylon, approx. 7 oz., approx. 928 yds, approx. 30 sts per 4" on US 2 (3mm). \$24.67 sk / 5+: \$22.77 sk / 20+: \$21.14 sk

63. Merino Cashmere Nylon (MCN) Sock Yarn: Fingering 80% Superwash Merino, 10% Cashmere, 10% Nylon, approx. 7 oz., approx. 870 yds, approx. 30 sts per 4" on US 2 (3mm): \$30.92 sk / 5+: \$28.54 sk / 20+: \$26.50 sk

#YFSP : SAMPLE CARD OF ALL YARNS FOR \$9.95 (INCLUDES POSTAGE).

65. Euro 6-Ply Sock: Fingering 100% Superwash Merino, approx. 5.3 oz., approx. 750 yds, approx. 30 sts per 4" on US 2 (3mm). \$18.05 sk / 5+: \$16.66 sk / 20+: \$15.47 sk

67. Crown Colony 2-Ply: Fingering 100% Virgin Wool, approx. 8 oz., approx. 520 yds, approx. 28 sts per 4" on US 2 (3mm). \$9.85 sk / 5+: \$9.10 sk / 20+: \$8.45 sk

68. Irish Lace: Chunky 80% Cotton & 20% Linen. approx. 362 yds, 1 skein, 12-16.0 per 4" on US 9-11 or 5.5-8mm. \$15.97 sk / 5+: \$14.74 sk / 20+: \$13.69 sk

69. Warp Twist Cotton 5/2 Yarn: 100% cotton, approx. 1050 yds, 1 skein. \$6.99 sk / 5+: \$6.49 sk / 20+: \$5.99 sk

70. Warp Twist Cotton 8/2 Yarn: 100% Cotton, approx. 1680 yds, 1 skein \$6.99 sk / 5+: \$6.49 sk / 20+: \$5.99 sk

71. Warp Twist Cotton 10/2 Yarn: 100% Cotton. approx. 2100 yds, 1 skein \$6.62 sk / 5+: \$6.11 sk / 20+: \$5.67 sk

72. Tsunami: Bulky 100% Felted Virgin Wool, approx. 245 yds, 1 skein. Approx. 10 sts per 4" on US 13-15 or 9-10mm \$15.42 sk / 5+: \$14.23 sk / 20+: \$13.21 sk

73. Simply Stunning Yarn: Sportweight 100% Superwash Merino, approx. 480 yds, 2 skeins. 25 sts per 4° on US 3 - 6 \$22.02 sk / 5+: \$20.32 sk / 20+: \$18.87 sk

74. Simply Fabulous Yarn: Sport 40% Baby Alpaca / 40% Wool / 20% Silk. approx. 504 yds, 2 skein. 25 sts per 4" on US 3 - 6 \$26.47 sk / 5+: \$24.43 sk / 20+: \$22.69 sk

75. Totally Tweedy Sock Yarn: Fingering 85% Superwash Merino Wool, 15% Nep. approx. 876 yds, 2 skein. 28 sts per 4". \$24.77 sk / 5+: \$22.86 sk / 20+: \$21.23 sk

76. Mariposa Lace: 80% Superfine Merino, 20% Silk, approx. 1312 yds, 1 skein. US 2-6 or 2.75-4mm \$14.05 sk / 5+: \$12.97 sk / 20+: \$12.04 sk

77. SW Merino Lace Yarn: 100% SW Merino. approx. 1750 yds, 2 skeins. Approx. US 2-6 or 2.75-4mm \$22.02 sk / 5+: \$20.32 sk / 20+: \$18.87 sk

78. Stellar Lace: 75% Merino /20% Silk / 5% Stellina, approx. 875 yds, 2 skeins. Approx. US 2-6 or 2.75-4mm \$32.48 sk / 5+: \$29.98 sk / 20+: \$27.84 sk

79. Shine On Dk Yarn: 75% Merino / 20% Silk / 5% Stellina, approx. 462 yds, 2 skeins. 25 sts per 4" on US 3 - 6 \$32.48 sk / 5+: \$29.98 sk / 20+: \$27.84 sk

80. Gold Glitter Sock Yarn: Fingering 75% Merino / 20% Silk / 5% Stellina, approx. 876 yds, 2 skeins. Approx. 28 sts per 4" \$26.50 sk / 5+: \$24.50 sk / 20+: \$21.95 sk

81. 8-ply SW Merino DK Yarn: 100% SE Merino. approx. 550 yds, 2 skeins. Approx. 20 sts per 4" on US 4-7 \$25.95 sk / 5+: \$23.50 sk / 20+: \$21.95 sk

82. Euro Round Sock Yarn: Fingering 100% SW Merino, approx. 876 yds, 2 skeins. Approx. 28 sts per 4". \$22.02 sk / 5+: \$20.32 sk / 20+: \$18.87 sk

83. So Twisted Yarn: Fingering 70% Superwash Merino / 30% Silk, approx. 876 yds, 2 skeins. Approx. 28 sts per 4". \$26.50 sk / 5+: \$23.95 sk / 20+: \$22.25 sk

84. Super Sock Blanks Yarn: Fingering 75% SW Merino / 25% Nylon, approx. 463 yds, 1 skein. Approx. 28 sts per 4". \$18.55 sk / 5+: \$17.12 sk / 20+: \$15.90 sk

85. Platinum Sock: Fingering weight. 75% superwash merino, 25% nylon. Approx. 460 yds. \$13.13 sk / 5+: \$12.12 sk / 20+: \$11.26 sk

86. Yak Lace: 65% superwash merino, 20% silk, 15% yak. Approx. 872 yds. \$17.13 sk / 5+: \$15.82 sk / 20+: \$14.69 sk

87. Wool Cotton 4-Ply Fingering: 50% superwash merino, 50% Cotton. Weight: 200 g. Approx. 870 yds. \$24.65 sk / 5+: \$22.75 sk / 20+ \$21.13 sk

88. Angel Delight Fingering: 70% baby alpaca, 20% silk, 10% cashmere. Approx 437 yds. \$21.57 sk / 5+: \$19.91 sk / 20+: \$18.49 sk

YARN WINDING TOOLS / HOTFIX ANGELINA FIBERS



MOST OF OUR FABRICS ARE WHITE, PFD WHITE, UNBLEACHED, OR BLACK (AS NOTED WHEN BLACK IS AVAILABLE).

WE ARE NOW OFFERING SILKS IN AN ARRAY OF COLORS ON PG. 69

WE'LL MAIL YOU A SAMPLE OF ANY OF OUR FABRICS FOR 25 CENTS! NO POSTAGE! WHAT A DEAL!

BLUEPRINTS COTTON CYANOTYPE FABRIC FOR SUNPRINTING! : #BCCF SEE PAGE 15 & 55 FOR DETAILS!

FIRE RETARDANT TREATMENT FOR FABRICS: SEE PAGE 52

INTO DRAPING WITH MUSI IN & MAKING YOUR OWN PATTERNS? WE HAVE DRESS FORMS ON PAGE 57!

 ANY 1 OF OUR FABRICS: 	25¢ EA.	#FS25
• ALL 104 FABRICS (QTY. VARIES)	: \$20.00	#FS25A
• 75 COTTONS, RAYONS, LINENS:	\$10.00	#FS25C
APPROX 45 SILKS:	\$9.00	#FS25S
• 18 HEMPS, WOOLS & SPECIALTY	′\$5.00	#FS25H
 11 QUILTING FABRICS: 	\$2.50	#FS25Q
 15 WEDDING FABRICS: 	\$3.00	#FS25W
NO SHIPPING FOR FABRIC SAMPLES E	BY MAIL. N	IUMBER
OF SAMPLES SENT SUBJECT TO CURP	RENT AVA	ILABILITY.



YOUR LOCAL FABRIC STORE VS. DHARMA FABRICS: ABOUT FABRICS INTENDED FOR DYEING!

Fabric you use for dyeing or painting is very important to the outcome of your project. If it's been treated in any way (for crease resistance, permanent press finish, water proofing finish, preservatives, anti-mold finish, etc.) these will resist dye entirely or reduce effectiveness of any dye adhering to the fiber molecule. All the fabrics we carry are intended to be without such treatments & unless otherwise noted, are ready to dye as is. Prewashing is ALWAYS suggested to remove soil, hand oils, & other dye resistant oils from production, for even dyeing, and to pre-shrink fabric before cutting out your pattern pieces!

OTTON FABRICS	LIGHTWEIGHT COTTONS
MERCERIZED COTTON PRINT CLOTH 45" WIDE Popular for batik. Best fabric for beginning dyers. Medium	■ COTTON LAWN 56/57" WIDE 100% Cotton, optically whitened. 90x88 thread count. 2 oz/sq y Undergarments or underlining. Prices are per yard.
veight. 80x80. 3.1 oz/sq yd. U.S.A. Prices are per yd. I-9yds 10-24yds Over 25yds 110 yd bolts	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
4.99 4.55 4.17 3.85 #CPC	COTTON LAWN - COMBED 60" WIDE
BROADCLOTH 45" WIDE OR 60" WIDE	100% Cotton, bleached. 133x72 thread count. 3.6 oz/sq yd. Undergarments, underlining, curtains. Prices are per yard.
Medium weight, tightly woven fabric. Mercerized to take dyes better. Shrinks less than other fabrics. 100% cotton, bleached, 8.5 oz/sq yd. 133 x 72 thread count. Prices are per yard.	$\frac{1-9}{4.98} = \frac{10+}{4.55} = \frac{30 \text{ yd bolts}}{4.25} = \text{MCL60}$
-9 10+ 25+ Bolts of 55 yards 5.25 5.69 5.22 4.85 #MCCB45	COTTON VOILE 55" WIDE
3.25 7.51 6.88 6.35 #MCCB (60" WIDE)	Soft, semi-sheer cotton with a silky feel. Bed canopies, window treatments, undergarments or underlining. 1.9 oz/sq yd., 80 x 72
KONA COTTON - PFD 45" OR 60" WIDE 00% Cotton. Quilters' dream fabric! Children's clothing, shirts & dresses. 60 x 60. 4.4 oz/sq yd. 30yd bolts. Prices are per yard.	thread count, 30yd bolts. Optically whitened. Prices are per yard <u>1 - 9 yds 10+ yds 33yd Bolt</u> 6.87 6.30 5.82 #CV055
<u>1-9 yds 10+ yds 30 yd Bolt</u>	■ SILKY COTTON VOILE 100% COTTON 52" WIDE Nice sheen. Very smooth silky feel. 15-17 yard doubled rolls.
45" 6.69 6.13 5.66 #KC45 60" 9.87 8.99 8.35 #KC60	1.9 oz/sq yard. 90x88 count. Bleached. Prices are per yard.
KONA COTTON IN DISCHARGABLE BLACK! 45"	Cut yardage: 7.05 yd 15yd Bolt: 6.49 yd #SCVO ■ COTTON VOILE 44/45" WIDE
45" 6.53 5.98 5.52 #BKC45 BLACK	100% combed, optically whitened cotton. 1.4 oz/sq yd. 70x70 thread count. Undergarments or underlining, scrim panels, bed canopy curtains. Prices are per yard.
Best selling Kona Cotton midweight. 4.4 oz/sq yd. 130x70. Ostumes, home decor, sheet sets, backdrops. Prices are per yard. -9 10+ 20 yd bolts 139 10/43 963 #KC118	$\frac{1-9}{4.99} \frac{10+}{4.56} \frac{33 \text{ yd bolts}}{4.19} \text{#CVS55}$
1.57 10.45 7.05	■ UNBLEACHED CHEESECLOTH 60" WIDE 100% cotton, unbleached. 1.6 oz/sq yd. 30x30. Not for use wit
KONA COTTON ROLL UPS White 2.5"x 44" strips are same fabric as our Kona Cotton. Each	food - not a food grade fabric. Uses: scrim, crafts, shabby-chic home decor, rustic wedding decorations, straining dyes, fabric
ack has 40 pieces (2.8 Yards total). For sashing, inner borders, trippy quilts, strip piecing, & fabric hooking!	sculpting & mosquito netting. Prices are per yard.
<u>1-4 5+ 20+s</u> 24.99 23.99 21.99 #KCRU	$\frac{1-9 10+ \ 25+ \ 100 \text{ yd bolts}}{2.40 \ 2.20 \ 2.00 \ 1.85} \text{ #UC60}$
PIMATEX COTTON IN PFD OR BLACK - 45" WIDE	FIRM WEAVE COTTONS
High quality. For clothing, quilting, applique. 133x72 thread count. 3.7 oz./sq yd. Prices are per yard.	■ COTTON SATEEN - 45" WIDE Smooth, shiny surface. Dyes very well for rich color. 150 x 80, 4.2 oz/sq yd., 22 yd bolts. Optically whitened. Prices are per yar
1-9 yds 10+ yds 30 yd Bolt 45" 6.79 6.22 5.75 #PTC45	1-19 yds: 9.05 yd 22 yd Bolt: 7.65 yd #QCS
BLACK 45" 6.85 6.29 5.79 #BPTC45 BLACK I COTTON SHEETING 60" WIDE	100% mercerized cotton PFD. Soft sheen. 144 x 66 thread coun 3.85 oz/sq vd. For shirts, jackets, down pillow covers, scarves,
Jood basic quality. 60 x 60. No sizing. Bleached. Home decor, est garments, quilting. 4.2 oz/sq yd. Prices are per yard.	kids clothing, & home decor. 33 yd bolts. Prices are per yard.
I-9 yds.: 6.69 10+ cut: 6.09 33 yd Bolt: 5.65 #CS	$\frac{1-9}{7.15} \frac{10+}{6.53} \frac{\text{Bolts of } 33 \text{ yards}}{5.99} \qquad \textbf{\#CST57}$
OSNABURG COTTON 45" WIDE	■ COTTON POPLIN 60" WIDE Medium weight. For coats, trousers, upholstery, curtains.
Aidweight 100% cotton, natural fabric with a linen look. .5 oz/sq yd. 40x32 thread count. Prices are per yard.	108 x 50. 6 oz/sq yd. 33 yard bolts. Prices are per yard.
-9 10+ Bolts of 30 yards	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
	■ COTTON POPLIN MERCERIZED 57" WIDE
I FAT QUARTERS 00% Cotton & RTD Fat Quarters for quilters. Our most popular otton quilting fabrics pre-cut into quarters & packed in bags of	100% Cotton. Crisp, firm, & flat tight weave. 144 x 68. 3.88 oz/sq yd. Raincoats, jackets & coats, trousers & pants, upholstery covers, & curtains. 33 yd bolts. Prices are per yard.
quarters. Each quarter is approximately 18" x 20"	1-9 10+ Bolts of 33 yards 6.45 5.95 5.49 #CPOP57
-4: \$9.00 / 5+: \$8.00	■ ORGANIC COTTON DENIM TWILL 56" WIDE 100% Organic Cotton. Strong & versatile. Anywhere you migh
KC45 Kona Cotton PFD - 4 pack	use denim or twill. 7 oz/sq yd., 116x56 thread count. Only cut yardage. Bleached. Prices are per yard.
-4: \$7.65 / 5+: \$6.95 CS Quilter's Cotton Sateen - 4 pack	1-9 10+ 25+
-4: \$10.00 / 5+: \$9.00	14.65 13.42 12.38 #OCDT ■ FRENCH TWILL 60" WIDE
<i>tDFQ:</i> Printed fat quarter SINGLES: Approx. size: 18" x 21" ackaged individually.	Midweight 100% bleached cotton. 4.5 oz/sq yd. 132x61 thread count. Jackets, tote bags, home decor. Prices are per yard.
Jewron 1, Chevron 2, Floral 1, Floral 2, Marble, White -4: \$1.92 / 5+: \$1.77	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
-+. 91.72 / J+. 91.//	BULL DENIM - NATURAL OR BLEACHED 60" WIDE
MUSLINS	10oz. Twill weave. Heavy denim. Hats, pants, jackets, bags, uph stery. 60" wide. 50 yd bolts. 10 oz/sq yd. Prices are per yard.
PREMIER MUSLIN NATURAL OR WHITE 60" WIDE Unbleached or bleached midweight muslin. 100% Cotton.	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
2.2 oz/sq yd. 68x68 thread count. Prices are per yard. 1-9 10+ 30 yd bolts	5.79 5.25 4.69 #BD Blchd
4.45 4.09 3.75 #MUS5 / white: MUS5B	■ 100% COTTON MUSLIN BLEACHED 45" WIDE Lightweight. 3 to 3.5 oz/sq yd. 78x76. Uses; quilters, make test
BLEACHED COTTON MUSLIN 36" WIDE Lightweight 100% cotton muslin cotton sheeting. 68x68 thread count. 2.9 oz/sq yd. Prices are per yard.	garments for fittings before cutting out of expensive fashion fabric, costuming for theater for "peasant wear" or "medieval garment" looks, gift bags etc. Prices are per yd.
1-9 10+ 25+ 55 vd bolts	1-9vds 10+ 30 vd bolts

	COTTON FABRICS
GAUZY OR CRINKLEY COTTONS	COTTON STRETCH KNITS
■ HEAVIER COTTON GAUZE BLEACHED 50" WIDE	■ SLUBBY 100% COTTON KNIT 58"
Heavier than bubble gauze & not see through. For dresses, caftans, harem pants. 3.7 oz/sq yd. 100 yd bolts. Prices are per yard.	Two way stretch. Stylish, but somewhat sheer, so we recommend
1-9yds 10-24yds Over 25yds 92 yd bolt	using it for layering. Takes dye like a champ! 3 oz/sq yd. Uses:
6.84 6.22 5.69 5.26 #HCG	under shirts, tank tops, blouses, layered clothing garments, sheer
COTTON BUBBLE GAUZE WHITE 50" WIDE	curtains. Prices per yard.
Like a crinkle gauze. For undergarments or underlining, canopies,	1-9yds 10+ 25+ 100 yd Bolt
curtains. Light & airy. 63 yd bolts. 2.2 oz/sq yd. Prices are per	3.99 3.62 3.38 3.24 #SCN
yard.	COTTON INTERLOCK 60Z. / 62" WIDE
<u>1-9yds 10-24yds Over 25yds 92 yd bolt</u>	Double knit construction. Thicker & heavier than single knit.
6.49 5.89 5.39 4.98 #CG	Warmer than Jersey. Flat surface for printing or transfer
HANDWOVEN NATURAL HANDSPUN 100% COTTON 55" Compacts when should be aready as multi-textured pottern. For Dan	designs. Baby wear, jackets, hoodies, & tops. Priced per yard.
Compacts when shrunk to produce multi textured pattern. For Ren Faire & theater costuming. Natural creme color can be overdyed	1-9 yds: 6.62 yd 10yd +: 5.96 yd 45 yd bag: 5.42 yd #C/L
for historical looking colors. 3.9 oz/sq yd. Prices are per yd.	COTTON JERSEY - 60" WIDE PFD
1-9 yds.: 7.15 yd 10+ cut: 6.39 yd 33 yd Bolt: 5.75 #HNF	100% carded cotton Jersey knit. PFD ready to dye. 9.5 oz. per
■ HANDSPUN HANDWOVEN NATURAL FABRIC 45" WIDE	linear yd, about 6 oz/sq. yd. Heavier than the average T-shirt.
100% natural colored Cotton heavyweight handspun. Heavy	For skirts, dresses, tops, & kid's clothing. 60" wide. 30 yd bolts.
9 oz/per yd. 10x10 thread count. After washing, becomes very	Optically whitened. Priced per yard. #CJ60
textured & crinkled. Star Wars costumes! Prices are per yard.	1-9 yds: 4.45 yd 10yd +: 3.96 yd 33 yd Bolt: 3.56 yd
1-9 10+ 45 yd bolts	COTTON LYCRA PFD 90% COTTON / 10% LYCRA 60"
16.70 15.18 13.92 #HHNF	Prepared for dyeing: dyes up brilliantly. 60" wide before shrink.
WIDE COTTON FABRICS	Bolts are about 55 yds. 6.3 oz/sq yd. Priced per yard.
SCENERY CANVAS 72" (6 FEET) WIDE	<u>1-9 yds 10-24 yds Over 25 yds 55 yd. Bolt</u>
Medium weight. Natural. 8 oz/sq yd. 55 yd bolts. Priced per yard.	7.99 7.49 6.99 6.49 #CLF
1-9 10-24 Over 25 50 vd bolt	■ JERSEY COTTON 58 - 60" WIDE
6.99 6.32 5.75 5.27 #SCE6	Lighter weight Jersey knit. Similar in weight to our Fine or Light
SCENERY MUSLIN 108" (9 FEET) WIDE	Jersey garments. Custom tops, costuming, theater, sportswear,
Heavy weight. Natural. 33 yd bolts. 68x72. 5 oz/sq yd. \$ per yd.	skirts & dresses, fabric sculpture.Semi sheer before dyeing. 6.5 oz
<u>1-9 yds 10yd+ 33 yd Bolt</u>	per linear yd., 4 oz/sq. yd. 100 yd. bolts. Priced per yard.
8.75 7.99 7.39 #MUS9	<u>1-9 yds 10-24 yds Over 25 yds 92 yd. Bolt</u>
SCENERY MUSLIN 120" (10 FEET) WIDE	3.99 3.65 3.35 3.09 #JER40
Heavy weight. Natural. 33 yd bolts. 68 x 72. 5 oz/sq yd. \$ per yd. <u>1-9 yds</u> 10 yd + 33 yd Bolt	BLACK COTTON LYCRA 60" WIDE
9.89 8.99 8.32 #MUS10	90% cotton, 10% Lycra® spandex. 6.3 oz/sq yd, 11 oz per linear
COMBED COTTON PFD 108" WIDE	yd. Prices are per yard. Prices are per yard.
100% cotton, PFD white. A fantastic fabric to print on using our	<u>1-9 10+ 55 yd bolt</u> 7.69 7.05 6.82 #BCLF BLACK
Bubble Jet Set! 4.4 oz/sq yd. 60x60. Uses: costuming, petticoats	7.69 7.05 6.82 #BCLF BLACK
that go over hooped skirts for historical re-enactors, capes,	HEMP (CANNABIS SATIVA) FABRICS
Women's Civil War costumes: dye and stencil fabric for the	Best Hemp fabrics we can find! Certified! Dye, batik, paint them!
outer dress! Make your own tie dye sheet sets! This fabric width would work for making sheet sets for twin & full size beds.	
Curtains, curtain linings, quilt backings, & bed canopies. Theater	55% HEMP / 45% COTTON JERSEY 61" WIDE 55% Hemp / 45% Cotton Jersey Knit with 2 way stretch. Natural
or Photography studio backdrops. Prices per yard.	color. Soft to the touch. 5 oz/sq yd. Priced per yard.
1-9yds 10+ 15 yd Bolt	1-9 yds: 9.58 10 yds+: 8.62 30 yd bag: 7.84 #HCJ
7.95 7.29 6.69 #CC108	■ PURE 100% HEMP CANVAS 53" WIDE
	Bleached & optically whitened. 11.45 oz/sq yd. Beautiful heavy
COTTON DUCK FABRICS	weight canvas with the slightly slubby texture of a linen. Durable
100% COTTON ARMY DUCK 60"	yet soft. Nice drape. Priced per yard.
Tight, fine weave with a very smooth surface. 54 x 42 thread	1-9 yds: 18.45 10 yds+: 16.89 30 yd bag: 15.59 #PHC
count. 10 oz. 100% cotton, bleached. For tarps, linings, print	100% HEMP WOVEN MIDWEIGHT 53" WIDE
cloth, artist paintings, tote bags, banners, slip covers, back	Nice midweight, flat woven hemp with a slightly slubby 'linen'
drops. Priced per yard.	look. Bleached & optically whitened - not a dark cream like most
$\frac{1-9 \text{ yds} 10 \text{ yd} + 30 \text{ yd Bolt}}{6.79 6.25 5.75 \text{\#CAD}} \qquad \text{NEW!}$	hemp fabrics. Durable. 5.48 oz/sq yd. Priced per yard.
	1-9 yds: 11.92 10 yds+: 10.84 30 yd bag: 9.93 #HWM
■ 10 OZ. DUCK, NATURAL OR BLEACHED 63", 60"	100% HEMP SUMMER CLOTH/NATURAL: 53" WIDE
Grade "A" Duck. 76 x 28. Almost has weight & texture of canvas but flex & drape of a heavy jacket weight cotton. All dye well, but	Soft textured fabric the weight of heavy muslin. Clothing, theater,
the natural dyes darker. Strong like bull! Priced per yard.	pillows, & curtains. 30 x 30, 7 oz/sq yd. PFD. Priced per yard.
	1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM
<u>1-9 yds 10yd + 30 yd Bolt</u>	1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM ■ 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp.
1-9 yds 10yd + 30 yd Bolt 63" Natural 6.80 6.19 5.69 #10CDN63 60" Bleached 6.80 6.19 5.69 #10CDB60 ■ 7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60"	1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM ■ 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard.
1-9 yds 10yd + 30 yd Bolt 63" Natural 6.80 6.19 5.69 #10CDN63 60" Bleached 6.80 6.19 5.69 #10CDB60 ■ 7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60" Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes	1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM ■ 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp.
$\begin{array}{r} 1-9 \text{ yds } 10 \text{ yd} + 30 \text{ yd Bolt} \\ 63^{\circ} \text{ Natural } 6.80 & 6.19 & 5.69 & \texttt{#10CDN63} \\ 60^{\circ} \text{ Bleached } 6.80 & 6.19 & 5.69 & \texttt{#10CDB60} \\ \hline \textbf{7 OZ. DUCK, NATURAL OR BLEACHED, 63^{\circ}, 60^{\circ} \\ \text{Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. \end{array}$	1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM ■ 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard.
$\begin{array}{r} 1-9 \text{ yds } 10 \text{ yd } + 30 \text{ yd Bolt} \\ 63" \text{ Natural } 6.80 & 6.19 & 5.69 & \texttt{#10CDN63} \\ 60" \text{ Bleached } 6.80 & 6.19 & 5.69 & \texttt{#10CDB60} \\ \hline \textbf{7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60"} \\ Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. $	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS
$\begin{array}{r} 1-9 \text{ yds } 10 \text{ yd} + 30 \text{ yd Bolt} \\ 63" \text{ Natural } 6.80 & 6.19 & 5.69 & \texttt{#10CDN63} \\ 60" \text{ Bleached } 6.80 & 6.19 & 5.69 & \texttt{#10CDB60} \\ \hline \textbf{7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60"} \\ \text{Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. \\ 1-9 \text{ yds } 10 \text{ yd} + 35 \text{ yd Bolt} \\ 63" \text{ Natural } 6.15 & 5.59 & 5.15 & \texttt{#7CDN63} \end{array}$	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE
$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45%RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing
$\begin{array}{r} 1-9 \text{ yds } 10 \text{ yd} + 30 \text{ yd Bolt} \\ 63" \text{ Natural } 6.80 & 6.19 & 5.69 & \texttt{#10CDN63} \\ 60" \text{ Bleached } 6.80 & 6.19 & 5.69 & \texttt{#10CDB60} \\ \hline \textbf{7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60"} \\ \text{Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes \\ better than the 10 oz. All dye well, but the natural dyes darker. \\ 1-9 \text{ yds } 10 \text{ yd} + 35 \text{ yd Bolt} \\ 63" \text{ Natural } 6.15 & 5.59 & 5.15 & \texttt{#7CDN63} \\ 60" \text{ Bleached } 6.60 & 5.99 & 5.58 & \texttt{#7CDB60} \\ \hline \textbf{FUZZY NAPPED COTTONS} \end{array}$	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR
1-9 yds 10yd + 30 yd Bolt 63" Natural 6.80 6.19 5.69 #10CDN63 60" Bleached 6.80 6.19 5.69 #10CDB60 ■ 7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60" Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. 1-9 yds 10yd + 35 yd Bolt 63" Natural 6.15 5.59 5.15 60" Bleached 6.60 5.99 5.58 60" Bleached 6.60 5.99 5.58 FUZZY NAPPED COTTONS ■ ■ COTTON VELVETEEN - PFD 55"	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE
$\frac{1-9 \text{ yds } 10 \text{ yd } + 30 \text{ yd Bolt}}{63^{\circ} \text{ Natural}} = \frac{6.80}{6.19} = \frac{5.69}{5.69} = \frac{\#10\text{ CDN63}}{\#10\text{ CDN63}}$ 60° Bleached 6.80 6.19 5.69 $\#10\text{ CDB60}$ = 7 OZ. DUCK, NATURAL OR BLEACHED, 63°', 60°' Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. $\frac{1-9 \text{ yds } 10 \text{ yd } + 35 \text{ yd Bolt}}{5.59} = \frac{5.15}{5.15} = \frac{\#7\text{ CDN63}}{\#7\text{ CDB60}}$ FUZZY NAPPED COTTONS = COTTON VELVETEEN - PFD 55'' Better quality, better price. 6.4 oz/sq yd. Tightly woven, super	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45%RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever muslin
$\frac{1-9 \text{ yds } 10 \text{ yd } + 30 \text{ yd Bolt}}{63" \text{ Natural } 6.80 & 6.19 & 5.69 \\ \texttt{#10CDN63}\\ \texttt{60" Bleached } 6.80 & 6.19 & 5.69 \\ \texttt{#10CDB60}\\ \texttt{FOZ.DUCK, NATURAL OR BLEACHED, 63", 60"}\\ \texttt{Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. \frac{1-9 \text{ yds } 10 \text{ yd } + 35 \text{ yd Bolt}}{5.59 & 5.15 \\ \texttt{#7CDN63}}\\ \texttt{60" Bleached } 6.60 & 5.99 \\ \texttt{5.58} \\ \texttt{#7CDB60}\\ \texttt{FUZZY NAPPED COTTONS}\\ \texttt{Better quality, better price. 6.4 oz/sq yd. Tightly woven, super quality. 84 x 88, 220gm/m2, 30 yd bolts. Prices per yard. \\ \texttt{63" Natural } 8, 220gm/m2, 30 yd bolts. Prices per yard. \\ \texttt{64''}$	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever musli would be utilized. Try it for sportswear. Priced per yard.
$\frac{1-9 \text{ yds } 10 \text{ yd } + 30 \text{ yd Bolt}}{63" \text{ Natural } 6.80 & 6.19 & 5.69 & \texttt{#10CDN63} \\60" \text{ Bleached } 6.80 & 6.19 & 5.69 & \texttt{#10CDB60} \\\bullet \textbf{7 OZ. DUCK, NATURAL OR BLEACHED, 63", 60"} \\\text{Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. \frac{1-9 \text{ yds } 10 \text{ yd } + 35 \text{ yd Bolt}}{53" \text{ Natural } 6.15 & 5.59 & 5.15 & \texttt{#7CDN63} \\60" \text{ Bleached } 6.60 & 5.99 & 5.58 & \texttt{#7CDB60} \\\hline \textbf{FUZZY NAPPED COTTONS} \\\bullet \textbf{COTTON VELVETEEN - PFD 55"} \\\text{Better quality, better price. 6.4 oz/sq yd. Tightly woven, super quality. 84 x 88, 220gm/m2, 30 yd bolts. Prices per yard. 1-9 \text{ yds } 10+ \text{ yds } 50 \text{ yd bolt } \texttt{#CVEL}$	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45%RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever muslin
$\begin{array}{r c c c c c c c c c c c c c c c c c c c$	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45%RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever musli would be utilized. Try it for sportswear. Priced per yard. 1-9 yds: 7.32 10 yds+: 6.59 30 yd bag: 5.99 #HCM
1-9 yds $10 yd + 30 yd$ Bolt 63" Natural 6.80 6.19 5.69 #10CDN63 60" Bleached 6.80 6.19 5.69 #10CDB60 T OZ. DUCK, NATURAL OR BLEACHED, 63", 60" Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. $1-9 yds$ $10 yd + 35 yd$ Bolt 63" Natural 6.15 5.59 5.15 60" Bleached 6.60 5.99 5.58 #7CDB63 60" Bleached 6.60 5.99 5.58 #7CDB60 FUZZY NAPPED COTTONS © COTTON VELVETEEN - PFD 55" Better quality, better price. $6.4 oz/sq$ yd. Tightly woven, super quality. 84 x 88, 220gm/m2, 30 yd bolts. Prices per yard. $1-9 yds$ $10 + yds$ $50 yd$ bolt #CVEL 14.15 12.98 11.98 100% COMBED COTTON FLEECE WHITE 60"	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever musli would be utilized. Try it for sportswear. Priced per yard. 1-9 yds: 7.32 10 yds+: 6.59 30 yd bag: 5.99 #HCM
1-9 yds $10 yd + 30 yd$ Bolt 63" Natural 6.80 6.19 5.69 #10CDN63 60" Bleached 6.80 6.19 5.69 #10CDB60 T 7 Z. DUCK, NATURAL OR BLEACHED, 63", 60" Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. $1-9 yds$ $10 yd + 35 yd$ Bolt 63" Natural 6.15 5.59 5.15 60" Bleached 6.60 5.99 5.58 #7CDN63 60" Bleached 6.60 5.99 5.58 #7CDB60 FUZZY NAPPED COTTONS Better quality, better price. $6.4 oz/sq$ yd. Tightly woven, super quality. 84 x 88, 220gm/m2, 30 yd bolts. Prices per yard. $1-9 yds$ $10 + yds$ $50 yd$ bolt #CVEL 14.15 12.98 11.98 100% COMBED COTTON FLEECE WHITE 60" Fleece with 1 smooth side & a soft warm fuzzy nap side. Has	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever musli would be utilized. Try it for sportswear. Priced per yard. 1-9 yds: 7.32 10 yds+: 6.59 30 yd bag: 5.99 #HCM USE FIRE RETARDANT ON LIGHTWEIGHT FABRICS (LESS THAN 2.6 OZ/SQ YD) WHEN USING FOR
1-9 yds $10 yd + 30 yd$ Bolt 63" Natural 6.80 6.19 5.69 #10CDN63 60" Bleached 6.80 6.19 5.69 #10CDB60 T OZ. DUCK, NATURAL OR BLEACHED, 63", 60" Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. $1-9 yds$ $10 yd + 35 yd$ Bolt 63" Natural 6.15 5.59 5.15 60" Bleached 6.60 5.99 5.58 #7CDN63 60" Bleached 6.60 5.99 5.58 #7CDB60 FUZZY NAPPED COTTONS Eottor nov Velvetteen - PFD 55" Better quality, better price. $6.4 oz/sq$ yd. Tightly woven, super quality. 84 x 88, 220gm/m2, 30 yd bolts. Prices per yard. 1-9 yds 10+ yds 50 yd bolt 104 // VEL 14.15 12.98 11.98 100% COMBED COTTON FLEECE WHITE 60" Fleece with 1 smooth side & a soft warm fuzzy nap side. Has stretch. 8.7 oz/sq yd. Uses: sports clothes, diaper linings, table	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever musli would be utilized. Try it for sportswear. Priced per yard. 1-9 yds: 7.32 10 yds+: 6.59 30 yd bag: 5.99 #HCM USE FIRE RETARDANT ON LIGHTWEIGHT FABRICS (LESS THAN 2.6 OZ/SQ YD) WHEN USING FOR DRAPERY, PUBLIC INSTALLATIONS OR ANY KIND
1-9 yds $10 yd + 30 yd$ Bolt 63" Natural 6.80 6.19 5.69 #10CDN63 60" Bleached 6.80 6.19 5.69 #10CDB60 T 7 Z. DUCK, NATURAL OR BLEACHED, 63", 60" Grade "A" Duck. 84 x 28 threads. A little lighter weight. Drapes better than the 10 oz. All dye well, but the natural dyes darker. $1-9 yds$ $10 yd + 35 yd$ Bolt 63" Natural 6.15 5.59 5.15 60" Bleached 6.60 5.99 5.18 #7CDN63 60" Bleached 6.60 5.99 5.58 #7CDB60 FUZZY NAPPED COTTONS Better quality, better price. $6.4 oz/sq$ yd. Tightly woven, super quality. 84 x 88, 220gm/m2, 30 yd bolts. Prices per yard. $1-9 yds$ $10 + yds$ $50 yd$ bolt #CVEL 14.15 12.98 11.98 100% COMBED COTTON FLEECE WHITE 60" Fleece with 1 smooth side & a soft warm fuzzy nap side. Has	 1-9 yds: 11.25 10 yds+: 9.98 30 yd Bolt: 8.98 #HM 60% HEMP / 40% SILK - NATURAL - 57" WIDE Beautiful, soft & interesting. Elegant silk & strong like hemp. Vertical textured grain. 2.6 oz/sq yd. PFD. Priced per yard. 1-9 yds: 21.85 10 yds+: 19.99 33 yd Bolt: 18.49 #HS 55% HEMP / 45% RAYON - NATURAL - 59" WIDE We love this fabric! Soft and smooth, great for dresses & clothing items. It washes well. 5.5 oz/sq yd. PFD. Priced per yard. 1-9 yds: 8.49 10 yds+: 7.65 33 yd Bolt: 6.95 #HR HEMP MUSLIN: 55% HEMP/45% COTTON: 53" WIDE Natural. Nice muslin, 58x58, 4.15 oz/sq yd. Use it wherever musli would be utilized. Try it for sportswear. Priced per yard. 1-9 yds: 7.32 10 yds+: 6.59 30 yd bag: 5.99 #HCM USE FIRE RETARDANT ON LIGHTWEIGHT FABRICS (LESS THAN 2.6 OZ/SQ YD) WHEN USING FOR

RAYON, LINEN, BAMBOO, SPECIALTY FABRICS

RAYON FABRICS

■ 80% RAYON 20% NYLON VELVET 45" WIDE

80% Rayon / 20% Nylon. Pile is rayon, backing is nylon. Can be dyed with the same dyes as our Silk / Rayon Velvet, & retains the soft hand & drape as the pile is essentially the same. 4.2 oz/sq yd. Cut yardage or 33 yard bolts. Prices per yard. **#NVEL** 1-9 yds: 11.15 yd 10yd +: 10.25 yd 33 yd Bolt: 9.45 yd

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RAYON VOILE 55" WIDE

NEW!

This 100% rayon voile is gorgeous. Rayon lends a lustrous sheen & a very soft, smooth hand. The voile weave is loose, somewhat sheer, & drapes just wonderfully. Perfect for any project needing a soft, slippery, semi-sheer fabric. This is the same fabric as our last Rayon Voile just 10" wider. 2.1 oz/ sq yd. Optically whitened. Not recommended for clothing or accessories. Priced per yard. **#RVO55**

In-9 yds: 6.79 yd 10yd +: 6.19 yd 33 yd Bolt: 5.69 yd IMPORTANT: Use Fire Retardant on lightweight fabrics (less than 2.6 oz/sq yd) when using for drapery, public installations or any kind of decorations!

RAYON LAWN 54/55" WIDE

100% Rayon Lawn. Soft, smooth, fine. 2.5 oz/sq yd. 90 x 88 thread count. 38 yard bolts. Prices are per yard. **#RL55** 1-9 yds: 5.36 yd 10yd +: 4.87 yd 33 yd Bolt: 4.47 yd

RAYON CRINKLE 62" WIDE

Beautiful, light crinkled rayon. Perfect for floaty clothing that drapes. Dresses & blouses. 88 x 44, 4.5 oz/sq yd., approx 33 yd bolts. Priced per yard. **#RCK**

1-9 yds: 8.32 yd 10yd +: 7.40 yd 40 yd Bolt: 6.65 yd

■ VISCOSE RAYON LIGHT, 45" WIDE

Same fabric as our Light Rayon clothing! Lightweight & semisheer when undyed. Opaque after dyeing. Resists wrinkles. For flowing garments. 2.65 oz/sq yd. 64 x 38. Prices per yard. **#VRL** Cut yds: 4.25 yd 10+ yds: 3.69 yd 33 yd bolt: 3.36 yd.

VISCOSE RAYON CHALLIS (IMPORT) 55" WIDE

Made as Hawaiian shirts & women's dresses. Drapes well, ideal for clothing, soft to the skin after washing. Pure cellulose, takes Fiber Reactive dyes very well - very brilliant colors! 4 oz/sq yd. 98 x 61 threads. Approx. 40 yd bolts. Priced per yard. **#VCI** 1-9 yds: 6.99 yd 10yd +: 6.53 yd 30 yd Bolt: 5.88 yd

BLACK RAYON CHALLIS 58" WIDE

The rayon we make our BLACK rayon clothing from. 86 x 44, 4.5 oz/sq yd., approx 30 yd bolts. Priced per yard. **#BVCI** 1-9 yds: 9.95 yd 10yd +: 8.99 yd 35 yd Bolt: 8.46 yd **BLACK**

RAYON SATIN 45" WIDE

Satin is a weave: very solid, tightly woven look. Woven with lustrous yarns to give fabric a shiny, almost reflective surface. 3.7 oz/sq yd. Priced per yard. **#RSAT45**

1-9 yds: 10.95 yd 10yd +: 9.95 yd 35 yd Bolt: 8.95 yd

RAYON TWILL 55"

Nicest drape of any of our fabrics. So soft & smooth you will think it is silk, but with a strong twill weave. Perfect for all kinds of garments. 7.3 oz per linear yd. Priced per yard. **#RT55** 1-9 yds: 10.59 yd 10yd +: 9.55 yd 40 yd Bolt: 8.67 yd

MODAL RAYON JERSEY, 60" WIDE

95% Rayon, 5% Lycra. Beautiful, soft & luxurious. Dyes perfectly with Dharma Fiber Reactive dyes. For clothing that drapes like liquid. Tops, dresses, & loungewear. 7 oz/sq yd. Priced per yard. **#MJ60**

Cut yds: 8.72 yd 10yd+: 7.95 yd 25+: 7.27 55yd bolt: 6.71

BLACK MODAL RAYON JERSEY 60" WIDE

Same soft & luxurious fabric as white Modal Rayon #MJ60. 95% Modal Rayon, 5% Lycra. 7 oz/sq yd. Tops, dresses, skirts & loungewear. 55yd bolt. Prices are per yard. **#BMJ60** 1-9yds: 9.75yd 10yd +: 8.95yd 25yd+: 8.25 65 yd bolt: 7.65 yd

SPECIALTY FABRICS

PUPPET SKIN FLEECE 54" WIDE

100% Nylon Fleece, aka "Puppet Skin", is so nice & soft, you'll just want to stuff it & hug it. Hugging side has a very soft nap & puppet's "inside" side has a nice woven texture. Dyes with our Acid Dyes. Create something fuzzy, vibrant & magical! 12 oz. per linear yd. Uses: costumes, puppet construction & kid's projects. Prices per yard. **#NPF** 1-9yds: 21.43yd 10yd +: 19.78yd 43 yd bolt: 18.37 yd

LINEN

■ HEAVY WEIGHT 55% LINEN/45% RAYON BLEND 60"

Twice as heavy as our Linen Rayon blend. Has a subtle plaid type of weave. Bottom weight. 15.5 oz per linear yard. Uses: jackets, pants, shirts, skirts, window draperies, theater costuming for items needing a linen look. Prices per yard. **#HWLR** 1-9 yds: 8.59 yd 10yd +: 7.89 yd 30 yd Bolt: 7.29 yd

LINEN 100% BLEACHED LINEN 54" WIDE

Medium weave linen. Beautiful, soft, white fabric. Dyes great with Fiber Reactive dyes. Make all your summer clothing & stay cool! 4.7 oz/sq yd. 50 x 54. 30yd bolts. Priced per yard. **#LIN** 1-9 yds: 7.99 yd 10yd +: 7.25 yd 30 yd Bolt: 6.59 yd

■ LINEN 100% BLEACHED LINEN 54" WIDE

Finer weave than *#LIN*. Dyes beautifully with Fiber Reactive dyes. Perfect for summer shirts & lightweight dresses. 52 x 53, 3.8 oz/sq yd, 30yd bolts. Priced per yard. *#LIN21* 1-9 yds: 8.97 yd 10yd +: 8.12 yd 30 yd Bolt: 7.39 yd

LINEN 100% BLEACHED LINEN 54" WIDE

Coarser weave than #LIN. Sportswear weight for jackets. Dyes with Fiber Reactive dyes. 36x36, 6.8 oz/sq yd, Priced per yard. 1-9 yds: 10.29yd 10yd +: 9.26 yd 30 yd Bolt: 8.42 yd **#LIN6**

■ ESSEX 55% LINEN /45% COTTON BLEND 52" WIDE PFD WHITE

Slightly textured fabric with that linen look. Dyes great with Fiber Reactive dyes. 6 oz. 30 yd bolts. Priced per yard. **#ESS** 1-9 yds: 5.79 yd 10yd +: 5.19 yd 30 yd bag: 4.75 yd

■ 55% LINEN/45% RAYON 52" WIDE - PFD WHITE

Soft drape of rayon & cool comfort of linen. Linen-look is heavy enough for pants & soft enough for tops or dresses. Dyes beautifully! 44x38, 5.6 oz/sq yd. Priced per yard. **#LR** 1-9 yds: 5.49 yd 10yd +: 4.95 yd 30 yd Bolt: 4.49 yd

BAMBOO & ORGANICS

BAMBOO COTTON 54" WIDE

It's back! Our vendor decided to bring back to life the popular Bamboo Cotton. Soft quality midweight sheeting. 4 oz/sq yd. 50% bamboo & 50% cotton, bleached. 130x70 thread count. Shirts, dresses, summer trousers, lightweight jackets, & baby clothing. Nice for pillowcases. Priced per yard. <u>1-9vds 15 yd bolts</u>

- <u>1-9yds 15 yd bolts</u> 5.95 5.49 **#BAMC**
- NEW!

BAMBOO VISCOSE RAYON 60" WIDE

100% Bamboo Viscose Rayon. Light weight. Slight crinkletexture after washing. Use for undergarments or underlining.Woven 30s x 30s. 2.37 oz/sq yd. Prices are per yd.1-9yds10-24yds30 yd bolts

6.59 5.95 5.39 **#BRF60 BAMBOO RAYON FLEECE, 60" WIDE**

Softer than a baby chinchilla! One side is smooth knit with a sheen to it, while the flipside is soft fleece. Only available in cut yardage. 13.85 oz/sq yd. Priced per yard. Cut yds: 20.87 yd 10+ cut: 19.26 yd 25+ yd: 17.89 **#BAMF**

Cut yds: 20.87 yd 10+ cut: 19.26 yd 25+ yd: 17.89 **#BAMF** SOY ORGANIC COTTON JERSEY 58% SOY/37%

ORGANIC COTTON /5% SPANDEX, 60" WIDE Soy blend fabric with a touch of spandex for strength & stretch. Lovely soft jersey with a lot of stretch. Cut yards only - no bolts. 6.3 oz/sq yd. Priced per yard. **#SOCJ**

Cut yds: 16.62 yd 10+ cut: 15.23 yd 25+ yd: 14.06 **BAMBOO RAYON, 60" WIDE**

Beautiful, soft & luxurious. Smooth surface. For quilting, tops, blouses, dresses, children's clothing. 76 x 69. 3.2 oz/sq yd. Priced per yard. **#BBF**

Cut yds: 9.26 yd 10+ cut: 8.42 yd 55 yd bolt, per yd.: 7.72

■ NATURAL ORGANIC COTTON MUSLIN 54" WIDE Certified organic! Not bleached or whitened; natural tan color. For test garments, clothing, quilting, bags, drapes. 3 oz/sq yd. 76 x 76. 15 yard bolts. Priced per yard. #OMUS5 Cut yds: 8.79 yd 10+ cut: 7.82 yd 15 yd bolt, per yd.: 7.05

SPECIALTY FABRICS NYLON 58" WIDE

Dyeable untreated nylon. For banners & flags. Light weight & stonger outdoors than natural fibers. Dyes with Acid dyes. Paint, silkscreen or stencil. 1.9 oz/sq yd. Prices per yard. **#NF** 1-9 yds: 3.95 yd 10yd +: 3.55 yd 30yd bolt: 3.19 yd

COTTON NET FABRIC 48" WIDE

100% cotton PFD Net fabric. Heavy honeycomb net. 2 way stretch & much softer netting than tulle. 225 holes per sq. inch. 1.57 oz/sq yd. Available in cut yardage & in 33 yards folded & packed in a cellophane bag. Prices are per yard. **#NET48** 1-9 yds: 4.82 yd 10yd +: 4.42 yd 33yd bolt: 4.09 yd

BLACK



SCARF SIZES ARE APPROXIMATE! GIVE OR TAKE AN INCH OR SO. THEY SOMETIMES VARY FROM SHIPMENT TO SHIPMENT. 65

RAYON & COTTON SCARVES & SHAWLS



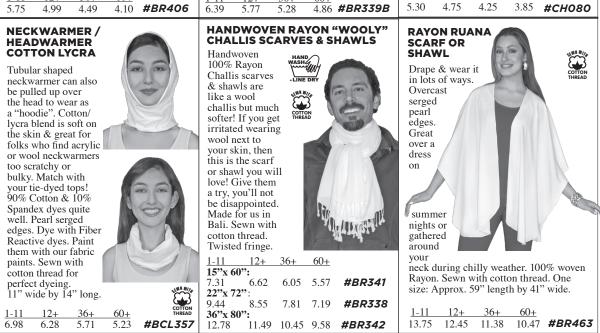
Popular Circle Scarf in 100% cotton Dharma Light Jersey fabric, sewn with cotton thread. Matches our Light Jersey Lotus Skirt, Extended Sleeve Top & Twisted Tees & makes a great accent. Light enough to wear most of the year. Wear them in many different ways!





Our best selling "Infinity Scarf"! Made from wonderfully soft, breezy 100% Rayon Light. Edge seams are rolled & stitched. French join seam for ravel resistance. Sewn with cotton thread. See it dyed & styled - lots of color photos on our website!

77" a l	ll the wa	y aroun	d & 21	.5" wide
1-11	12+	36+	60+	
5.75	4.99	4.49	4.10	#BR406



RAYON **OHARMA** TWISTED RAYON FRINGE SCARVES SHAWLS ANYN UIN INF DR 100% soft drapey Rayon scarves &

LIGHT RAYON

SCARVES &

SARONGS

Light floaty scarves! Feathery

soft, made of our popular Bali Rayon LIGHT fabric, these dye up like a dream! Sewn with 100% cotton thread, with single needle turned hems &

twisted fringes.

12+

4.77

6.64

#BR392: 21" x 72":

#BR402: 44" x 72":

CIRCULAR SCARF

11.32

BABY RIB KNIT

Look good & keep warm at the same

time with this great

new unisex circular

100% cotton Baby

Rib Knit & serged

with cotton thread.

shibori or dye it all

one shade. Make

it yours, make it

unique! Wear it

in a number

of different

ways - see

our website

for photos.

around x

10" wide.

12 +

36+

4.25

60 +

3.85

68'

1 - 11

Tie-dye, batik,

scarf. Made from soft

#BR373: 13.75" x 60":

<u> 36+</u>

4.36

6.07

10.34

60 +

3.99

5.59

9.52

Un

LINE DR

DHARMA

LIGHT

BALI

1 - 11

5.27

7.33

12.50

shawls. All machine hemmed with cotton thread, & now with twisted fringes. Tie dye, scrunch dye, shibori, image transfer them, or paint them!

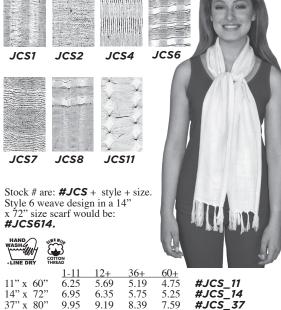
	1-11	12+	36+	60+
13.5"x 60'	": #B	R339		
	5.56	5.04	4.60	4.24
20"x70":	#BF	2322		
	7.66	6.94	6.34	5.84



ECONOMICAL FOR LARGE GROUP PROJECTS! 22" X 22" COTTON BANDANAS 27" X 27" COTTON BANDANAS

You would not believe how hard it is to find dyeable 100% cotton bandanas sewn with cotton thread. No one makes them. So we're having them made for us overseas. Hemmed edges on all four sides, but not always perfectly square. Sewn with cotton thread.

Ready to dye, marble, print or paint. Sold in packages of 12. PACKS OF 12 = ONE ITEM FOR DISCOUNTS 1-11 12 +36 +60 +12.42 16.15 14.67 13.45 #CBSET $(22)^{*}$ 25.18 22.89 20.98 19.37 #CBSET27 (27") NATURAL, UNBLEACHED, HEAVIER WEIGHT 22" X 22" COTTON BANDANAS In our never ending quest to provide what you need, these are 100% unbleached cotton, Serged edges, but NOT with cotton thread. Sold in packages of 12. PACKS OF 12 = ONE ITEM FOR DISCOUNTS 1-11 12+ 36+ 60 +14.84 **#NCBSET** 1995 18.61 16.64 22" X 22" X 29" **TRIANGLE COTTON BANDANAS** Bleached, hemmed with cotton thread on 3 sides. Like our regular bandanas but cut in half & hemmed. Sold in packs of 12. PACKS OF 12 = ONE ITEM FOR DISCOUNTS 1 - 1112+ 36+ 60+ COTTON 10.31 9.28 8.44 7.73 #TBSET **DISH TOWELS** COTTON **FLOUR SACK TOWELS** Super high quality & weight. They just soak up the water! Great for embroidery! Sizes to fit various needs. Hemmed with cotton thread for perfect dyeing. Textured finish. PACKS OF 12 = ONE ITEM FOR DISCOUNTS 60 +1-11 12 +36+ #FST17 17" x 38" 25.95 23.95 21.95 20.95 24" x 38" #FST24 34.95 31.95 28.95 26.95 #FST32 32" x 36" 36.95 33.95 30.95 28.95 **NEW LARGE SIZE! HANDWOVEN COTTON SCARVES & SHAWLS** Made in Indonesia. Intricate openwork patterns. 7 patterns, each in 3 sizes, each with fringe. Completely handmade - charm is in the irregularities. Sizes are approximate. NOTE: Can shrink up to 10% in length. ALL 7 STYLES COME IN EACH OF THE 3 SIZES. PATTERNS ARE SHOWN ON OUR WEBSITE. JCS6 JCS1 JCS2 JCS4



COTTON SCARVES, SHAWLS, SARONGS, BANDANAS, TOWELS & GOODS

COTTON SCARVES & SARONGS

100% lightweight cotton. Tightly hemmed all around with cotton thread. Dye brilliantly & are good for hand painting (as an alternative to silk). Light as a feather, less transparent when dyed, there are dozens of ways to use & wear them. Sarongs are particularly nice as beach cover-ups, as tablecloths or as wall coverings. Tie-dye or dye in solid colors to match your tops. 1 11 12 20

	1-11	12+	36+	<u>60+</u>		
SCARVE	S:					SEW! W/J
15"x60"	4.39	3.90	3.51	3.19	#CS15	COTTON
27"x27"	2.83	2.52	2.26	2.06	#CS27	THREAD
36"x36"	5.29	4.70	4.23	3.85	#CS36	
42"x45"	7.53	6.69	6.02	5.47	#CS42	
SARONG	:					
44"x72"	10.85	9.79	8.89	8.15	#SAR	

MIX THESE WITH COTTON CLOTHES FOR THE BEST DISCOUNT!

SIZES ARE APPROXIMATE! GIVE OR TAKE AN INCH OR SO. THEY SOMETIMES VARY FROM SHIPMENT TO SHIPMENT.

TEA TOWELS DISH TOWELS GOLF TOWELS FLOUR SACK TOWELS

100% cotton, 130 thread count. Hemmed all around, have a hanging loop on one corner, & are sewn with poly thread. Fabric has a very slight texture, so would have good "tooth" for machine embroidery. Sold in packs of 12. Priced per pack of 12 towels.

PACKS OF 12 = ONE ITEM FOR DISCOUNTS

#TEAT

28" x 2	8":			
<u>1-11</u>	12+	36+	60+	
27.45	26.49	25.59	24.75	
New si	ze! A gen	erous 33	" x 38":	
1-11	12+	36+	60+	
36.79	35.49	34.29	33.19	

COTTON EYEGLASS CASE

Make a tie-dye eyeglass case for your bedside table! Dye in bright colors so you can spot your reading glasses from across a room! 100% woven Cotton Prima. 3.75" width x 7.75" length. One 2.5" side opening. Enclosed light foam inside. Also nice for stashing any je you have to take it off for yoga class Cotton thread. Hand wash, line dry

ewelry wl s. Sewn v	hen	6
41	COTTON THREAD	Ø

2.47 2.22 **COTTON FANS: 9" / 10"**

36+ 60+

12+

2.77

1 - 11

3.17

1

Cotton & rattan fans. Can be painted, stamped, & drawn on with fabric markers. Great for school plays, camp projects & birthday party favors! <u>1</u>-9 10 +\$2.50 **#BC143** 9" \$2.25

#BC2

#BC160 10"	\$2.75	\$2.50	
17" X 17" CO	TTON H	ANKIES	
100% bleached cot			

They can be dyed, screen printed or marbled. Sold in packages of 12. PACKS OF 12 = ONE ITEM FOR DISCOUNTS #CHSET

1-11	12+	36+	60+
16.25	14.65	13.29	12.19

UTILITY TOWEL - 11"X17" (PACK OF 12) 100% cotton towels. Make rally flags for your favorite sports team, golf towels, or yoga towels. Sold in packs of 12. Prices per pack of 12. Each pack counts as one item for discounts.

60+

7.95

<u>36-</u>

8.75

#UTSET

12

9.75

1-11

10.95

DYEABLE RIBBON, CORD, LACE

100% COTTON LACE TRIM! DYEABLE!

			DTOS HERE ARE NOT ACTUAL SIZE. E FOR LARGER PHOTOS!
#LH3 5/8" \$0.91 / \$0.82 #LH6 7/8"		#LH29 1-3/8 " \$0.96 / \$0.86	#LH85 7/16" \$0.42 / \$0.38 #LH87 7/16"
\$0.98 / \$0.88 #LH14 1-1/4 " \$1.24 / \$1.12		#LH33 1" \$1.13 / \$1.02	\$0.60 / \$0.54 #LH104 5/16" \$0.36 / \$0.32 #LH106 3/8"
#LH18 1/2" \$0.60 / \$0.54		#LH38 1" \$0.87 / \$0.78	\$0.47 / \$0.42 #LYHM02 3/4 " \$0.87 / \$0.78
#LH21 1-1/2 " \$1.78 / \$1.60		#LH42 1-5/8" \$1.64 / \$1.48	#LYHM17 1-1/2" \$1.09 / \$0.98
# LH22 1-1/4 " \$1.02 / \$0.92		#LH46 1-3/4 " \$0.98 / \$0.88	#LYHM25 1/2" \$0.91 / \$0.82 #LYHM28 3/4" \$0.98 / \$0.88
#LH25 1-1/4" \$0.98 / \$0.88	100% WHITE Cotton.	Dyes with our Fiber	s with this dyeable cotton lace. Reactive cotton dyes. Trim out baby or s, historical costumes! Not preshrunk.
#LH27 1-1/4" \$1.64 / \$1.48		ommended before se	wing onto garments. Price for cut yardage/
	ENGTHS VARY N WIDTH!	Looks, feels, & wea & washes like fabric projects & mixed m	AFT PAPER FABRIC ROLLS rs like leather. Sews, cuts, dyes c. New texture for craft sewing edia arts. Wash, stamp, draw, lish it! Print with inkjet printers.

\$10.69 9.51 8.56 5 mm (3/16'') wide 50 meter spool
φ10.07 7.51 0.50 σ mm (5/10) while 50 meter sp001
\$5.99 5.36 4.82 7 mm (1/4") wide 25 meter spool
\$9.99 8.89 7.99 13 mm (1/2") wide 25 meter spool
\$7.49 6.65 5.99 25 mm (1") wide 10 meter spool

RAYON RIBBON WITH EDGE: #RRE

1 - 4	5+	10+	
\$5.99	5.36	4.82	7 mm (1/4") wide 25 meter spool
\$9.99	8.89	7.99	13 mm (1/2") wide 25 meter spool
\$7.49	6.65	5.99	25 mm (1") wide 10 meter spool
\$11.99	10.69	9.59	38 mm (1.5") wide 10 meter spool
\$13.59	12.09	10.89	50 mm (2'') wide 10 meter spool

SATIN RATTAIL CORD WHITE

100% Nylon Satin Rattail Cord dyes with Dharma Acid Dye or paints with Dye-na-Flow. For project edgings, Chinese knotted trims, costuming, stringing beads, hanging pendants, braided cords or hair decorations. Shiny with a soft satiny feel. 12 YD. SPOOL / 1 MM WIDE



10 YD. SPOOL / 2 MM WIDE

5+ 2.25 1-4 List 2.45 #SRC 279

> Dyeable jute cord is great for a variety of crafting projects & package wrapping. Comes in an off-white color.

25 YD. SPOOL / 3.5 MM WIDE

#JCW: Dharma price: \$6.00 / 5+: 5.40 / 20+: 4.91

100% COTTON TWILL TAPE

Dyes great with Fiber Reactive dyes or iDye. Used for garment sewing & tailoring to reinforce seams, jackets, & collars. Custom dye your twill tape for an exact match to your costumes. Make custom dyed straps for tote bags & purses.

#TTAPE

JUTE

CORD

10MM	(3/8'	') - 25 YARDS
1-4	5+	10+
8.49	7.65	6.95
15MM	(5/8") - 25 YARDS
1-4	5+	10+
10.79	9.72	8.85

22MM (7/8") - 25 YARDS 1 - 410 +5+ 13.65 12.30 11.19 38MM (1.5") - 10 YARDS 1-410 +5+ 9.11 8.20 7.45

Dharma: \$11.65 BLACK 245 STONE 290 **KRAFT-TEX KRAFT PAPER FABRIC** SAMPLE PACK: 5 COLORS! $8 \frac{1}{2} \times 11$ " sheets are sized to fit in standard printers & die-cut

Dye with Dharma Fiber Reactive Dyes or iDye for natural fabrics. Paint with Lumiere Metallic Paints! Available in 5 colors. The white is dyeable!

19" X 1.5 YARD ROLLS

List: \$14.95 /

\$4.43 ea.

#16

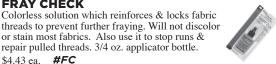
#FC

machines! All five colors: Natural, Black, White, Chocolate, & Stone. 2 sheets of each color in one pack! 54 List 12.95 17.95 14.35

NATURAL 211 WHITE 244

SOLD BY THE YARD (3 YARD MINIMUM) OR A 27 YARD SPOOL

#KPSP **FRAY CHECK**



#KPFR

CHOCOLATE 289

MASKS WE'RE BACK! Rigid paper mache with elastic strap. Use rhinestones, studs, foil glue & colored foils to add texture & color. Trim with lace or custom dyed silk or rayon ribbons. "El Medico" mask (#16): 6' wide x 6" long x 5" deep. EL MEDICO #3

#9 #12 NEW! DECORATE WITH FOIL, MARKERS, PAINTS, **RHINESTONES, GLITTER, LACE & RIBBON!**

#4

#1, #2, #3 and #4 are flexible thin plastic, covered in fabric. #9, #11, #12 are paper mache molded masks

", "11, "12	are paper maene molded masks.	1-9	10+	20+
	#MASK #1, #2, #6, #7:	1.89	1.69	1.49
SEE OUR	#MASK #3	3.20	2.85	2.56
WEBSITE	#MASK #4:	4.72	4.20	3.78
FOR MORE	#PMASK #9:	6.99		
	#PMASK #11:	4.49		
MASKS!	#PMASK #12:	6.99		
	#PMASK #16:	6.99		
			_	

68

SILK FABRICS IN COLORS!

DHARMA HAS NOW ADDED 30 + GORGEOUS COLORS: SILK HABOTAI 8MM / 45" WIDE, SILK CHIFFON 8MM / 45" WIDE SILK CREPE BACK: SILK SATIN 12MM AND 19MM / 45" WIDE! SAME GREAT DHARMA PRICES AND SAME GREAT DHARMA QUALITY! BECAUSE NOT EVERY CANVAS HAS TO BE WHITE!

COLORED CHARMEUSE / SILK CREPE SATIN 19.5MM / 45" WIDE

#CCBSS Cut yardage / Priced per yard: 1-9 yards: \$19.72 10+ yards: \$18.31 50 yard bolts @ \$17.09 per yard Fabric Sample: 25 cents

COLORED CHARMEUSE / SILK CREPE SATIN 12MM / 45" WIDE

#CCBSSL Cut yardage / Priced per yard: 1-9 yards: \$12.08 10+ yards: \$11.22 55 yard bolts @ \$10.51 per yard Fabric Sample: 25 cents

COLORED SILK CHIFFON 8MM / 45" WIDE

Cut yardage / Priced per yard: #CCHIF 1-9 yards: \$9.70 10+ yards: \$9.00 55 yard bolts @ \$8.40 per yard Fabric Sample: 25 cents

COLORED SILK HABOTAI 8MM / 45" WIDE

Cut yardage / Priced per yard: 1-9 yards: \$9.99 10+ yards: \$9.31 55 yard bolts @ \$8.40 per yard Fabric Sample: 25 cents

\$18.46

\$27.69

5+

\$8.31

\$13.85

\$22.15

#SSTH

SAMPLE PACK OF ALL 30+ COLORS:

CHOOSE: HABOTAI, CHIFFON OR SATIN: \$7.00 EACH ALL 3 FABRIC TYPES, ALL COLORS, THE WORKS: \$22.00 #FS25_CP

AQUA ARMOR FOR HOME FURNISHINGS

Waterproofing spray for fabrics. For outdoor & indoor fabrics. No heatsetting. Waterbased. See our website for more info. 5+ 4

#AQARM 16 oz. bottle: \$19.98 32 oz. bottle: \$29.98

#CHS

RAY BLOC UV FABRIC PROTECTION

Won't affect color or feel of fabric. Waterbased. No harsh chemicals! Outdoor fabrics & clothing. See website for more info.

\$8.99

\$14.99

1 - 4

#RBLOC

8 oz. bottle: 16 oz. bottle: 32 oz. bottle: \$23.99

SILK SEWING THREAD

Silk thread can be difficult to find in your local retail stores. We have them here! 100% matte Silk spools made in Switzerland. 3 ply Silk thread is

nice & strong. Great quality! Perfect for hemming & sewing up your silk fabrics before dyeing.

WHITE, NATURAL OR BLACK

100 meters (110 yds) (330 ft.): \$4.20

RAY BLOC FOR CLOTHING

Water-based formula sprayed onto clothing to protect from harmful UVA & UVB radiation. Lasts through many wash

21 COLORS

cycles, dries odor free & won't affect color, feel, flexibility or breathability of treated fabric. No harsh chemicals or aerosols. Environmentally friendly & doesn't have a heavy chemical or solvent smell. UPF protected clothing filters both UVA & UVB. Also protects all of the skin under the clothes. Made in the USA. Comes in sizes: 8 oz., 16 oz., 32 oz.

#RBC 8 OZ. :

1-4: \$11.05 / 5+: \$10.29 1-4: \$18.45 / 5+: \$17.15 16 OZ. : 32 OZ.: 1-4: \$27.69 / 5+: \$25.69



100% Cotton thread can be difficult to find in stores. We have it!

Cotton General Purpose Thread is 100% Extra Long Staple Égyptian Cotton & mercerized for luster & strength. 30 weight: 225 yards

2 kinds:

- · White mercerized cotton for machine & hand sewing.
- Natural for hand quilting.
- 2.35 ea. / 10+: 2.16 / 20+: 1.99 #MCTH

THREADS, SILK FABRICS



SILK FABRICS IN COLORS!

BURGUNDY CHINESE RED MAGENTA HOT PINK ROSE PINK PEACH PERSIMMON BRILLIANT YELLOW CHARTREUSE APPLE GREEN EMERALD GREEN SAGE SEA GLASS TEAL GREEN AQUA TURQUOISE FROZEN BLUE

ELECTRIC BLUE ROYAL BLUE NAVY BLUE LAVENDER PLUM PURPLE BLACK OPTIC WHITE SILVER GRAY GUN METAL NATURAL IVORY CHAMPAGNE LIGHT GOLD FAWN CHOCOLATE BROWN

WHITE PEARL COTTON **CROCHET THREAD**

Highly mercerized, lustrous 100% Cotton thread. Soft, silky, does not fluff or kink & dyes with a little Procion dye. Pearl Cotton Balls come in size 5, 8 & 12: on 10 gram ball putup. Yardages: Size 5 is on a 49 yard ball Size 8 is on an 87 List 1-4 White - Size 5: 2.80 2.59 White - Size 8: 2.80 2.59 White - Size 12:



500 g cone:

DMC economical 6 str embroidery floss for cross stitch, embroider needlepoint, manufactu schools, & sewing clas gram cone contains ap	y, urers, ses. 100		
450 yards. 500 gram co		100 #E	C500
contains approx. 2,279			
yards. 100%, long stap			ı &
double mercerized for	a brilliant s	sheen.	
Made in France.			
	List	1-4	5+
100g cone	: 25.40	17.95	16.69

57.50

44.29





40.95

5+

2.36

2.36

2.36



SILK FABRICS

- WE HAVE THE BEST PRICES IN THE NATION ON MOST SILKS!
- THAT SAID, PRICES ON SILK HAVE GONE UP STEADILY LATELY. THE VALUE OF THE YUAN AFFECTS IT. CHINA IS ALSO PAYING THEIR WORKERS MORE, THAT'S A GOOD THING WE SUPPORT. WE KEEP PRICES AS LOW AS WE CAN - FOR THE MOST CURRENT • SILK BOLTS ARE APPROXIMATELY 55 YDS. PRICING, CHECK OUR WEBSITE!
- BUYING PRE-PACKAGED BOLTS IS THE BEST DEAL FOR YOU. IF WE HAVE TO CUT IT, IT COSTS YOU & US MORE.
- IT'S NATURAL FOR SILK TO HAVE SOME IRREGULARITIES -IT'S THE NATURE OF SILK FABRIC. SURFACE VARIATIONS ARE TO BE EXPECTED & ARE NOT CONSIDERED DEFECTS.
- WIDTH MEASUREMENTS ARE ALWAYS APPROXIMATE -ALL PRICES ARE PER YARD

SILK GAUZE

SILK GAUZE 3MM 36", 45", 55", BLACK 45" WIDE

Very light, very sheer, very beautiful. Practically floats! 3mm silk gauze is about as light and floaty a fabric as exists! One of the most popular backing fabrics for nuno-felting. Priced per yd.

	1-9 yds	10+	55 yd b	olt
36"	3.89	3.62	3.39	#SG36
45"	4.93	4.57	4.27	#SG45
55"	5.88	5.46	5.09	#SG55
BLACK 45"	5.75	5.36	5.05	#BSG45 BLACK

SILK GAUZE 4.5MM / 45" WIDE

Still a sheer gauze, but just slightly heavier and more robust than above. Priced per yard. 55 yd bolt 10 + yds

#SG4545

1<u>-9 yds</u> 5.36 5.77 4.99

SILK ORGANZA

ORGANZA 5.5 MM / 45", 55" WIDE

Very sheer, transparent, stiff, gauze-like fabric. Priced per yard.

	1-9 yds	10+ yds	55 yd bolt		
45":	6.52	6.05	5.65	#ORG45	
55":	8.43	7.83	7.31	#ORG55	
45":	7.15	6.64	6.20	#BORG45	BLACK

SILK HABOTAI

Flat weave with a moderate sheen. Known as "China Silk". Lightweight & sheer. 5mm is lightest weight, used for our dancing veils which float on air. 8mm is most popular weight for these, and very economical for learning to Silk Paint. Silk is heavier as the "momme" (mm) number gets higher. 16mm is the heaviest Habotai.

SILK HABOTAI 5 MM / 36", 45", 55" WIDE Priced

Priced pe	er yard.			
	1-9 yds	10+ yds	55 yd bolt	
36":	4.28	3.99	3.75	#HS536
45":	5.31	4.96	4.65	#HS545
55":	6.35	5.93	5.56	#HS555

SILK HABOTAI 8MM / 36", 45", 55", 45" BLACK Priced per yard. 10. 1 55 red hal

	<u>1-9 yds</u>	10+ yds	55 yd bolt		
36":	6.05	5.67	5.30	#HS836	
45":	8.26	7.71	7.23	#HS845	
55":	10.19	9.51	8.92	#HS855	
BLACK 45":	9.99	9.31	8.69	#BH845	BLACK

SILK HABOTAI 10 MM / 36, 45, 55" WIDE

Priced	l per yard.			
	<u>1-9 yds</u>	10+yds	55 yd bolt	
36":	8.25	7.65	7.19	#HS1036
45":	10.19	9.51	8.92	#HS1045
55":	10.95	10.26	9.63	#HS1055

SILK HABOTAI 10 MM / 70" WIDE (5.8 FT WIDE)

Priced per yard. 55 yd bolt 1-9 yds 10+vds16.85 14.44 #HS1070 15.56

SILK HABOTAI 12 MM 45" WIDE

Priced per	yard.
1 Q vde	$10 \pm vds$

1-9 yds	10 + yds	55 yd bolt	
11.61	10.78	10.06	#HS1245

SILK HABOTAI 16 MM 45" WIDE

Priced per yard. 1-9 yds 10 +yds 55 yd bolt #HS1645 15.74 14.62 13.64

THEY CAN VARY A BIT FROM SHIPMENT TO SHIPMENT.

- SILK SHRINKS WHEN WASHED, LOOSE & THINNER WEAVES SHRINK MORE THAN THE HEAVIER (+MM) SILKS.
- "MM" MEANS MOMME, THE UNIT OF MEASURE USED IN CHINA TO DESIGNATE THE WEIGHT OF SILK.
 - BOLTS ARE OFTEN OVER OR UNDER THAT YARDAGE; WE WILL CHARGE ONLY FOR WHAT IS ACTUALLY ON THE BOLT.
- CUT YARDS ARE SHIPPED FOLDED IN A BAG.
- 55 YARD BOLTS SHIP ROLLED ON BOLTS UNLESS YOU ARE OVERSEAS -FOLDED & BOXED TO AVOID EXCESSIVE DIM, WEIGHT CHARGES.
- REGRETTABLY, FABRIC RETURNS HAVE A 20% RESTOCKING CHARGE.
- WE CAN ONLY CUT FULL YDS NOT FRACTIONS.

ALL PRICES ARE PER YARD

SILK FLAT CREPE

■ FLAT CREPE 8MM 45" WIDE

A flattened Crepe weave, has a much higher sheen, in between Habotai and Satin. Beautiful! Priced per yard. <u>1-9 yds.</u> 10 +yds 55 yd bolt 11.29 10.49 9 6 9 **#FCR45**

SILK "SHEETING"

SPUN SILK BROADCLOTH 23MM/45" WIDE

Midweight flat woven silk fabric. Crisp hand, tight weave & subtle sheen. Opaque even when left white & undyed. Drapes well. Priced per yard. 60 --- 1 1- - 14

<u>1-9 yus</u>	<u>10+yas</u>	<u>ou ya bon</u>	
19.48	18.18	17.05	#SBC45

SILK CHIFFON

SILK CHIFFON 8MM

45", 55", BLACK 45" WIDE Elegant, sheer with a soft beautiful drape & a crepe like texture. Makes a great effect layered over Satin. Priced per yd.

	1-9 yds	10 + yds	55 yd	bolt	
45"	7.39	6.89	6.46	#CHIF	
55"	9.45	8.82	8.27	#CHIF55	
BLACK 45":	9.69	8.99	8.39	#BCHIF45	BLACK

SILK CHIFFON 10MM / 54" WIDE

Heavier & wider! Priced per yard. 1-9 yds 10+ yds 55 yd bolt 11.0

9	10.33	9.69	#CHIF10

DOUBLE CHIFFON 16MM / 45"WIDE

Crepe texture & a low subtle sheen. Perfect weight & drape for flowing dresses, blouses, & skirts. Priced per yard. 55 yd bolt <u>1-9 yds</u> <u>10+ yds</u>

15.59 #CHIF16 14.47 13.51

SILK CREPE DE CHINE CREPE DE CHINE 16 MM 45"WIDE

OPTICALLY WHITENED. Mercedes of Silks! Crepe texture. Gentle, graceful drape & soft hand. For bridal wear, & where super white silk is needed. Priced per yd. #CCDC45 1-9yds: 13.99 10yds+: 13.09 52vd Bolt: 12.27

C	REPE DE	CHINE 12	MM / 36"	, 45" & 55" WIDE
	1-9 yds	10+ yds	55 yd bolt	Priced per yard.
36"	10.15	9.29	8.57	#CDC1236
45"	11.25	10.30	9.51	#CDC1245
55"	13.45	12.35	11.39	#CDC1255

CREPE DE CHINE 16 MM 45", 55", BLACK 45" Mercedes of Silks! Crepe texture. Gentle, graceful drape & soft hand. Ideal for all types of clothing & decorating. Priced per yd. $10 \pm vds$

	1-9 yus	10+yus	<u>JJ yu Doll</u>		
45"	13.99	13.09	12.27	#CDC45	
55"	18.31	17.09	16.05	#CDC55	
BLACK 45"	17.35	16.09	14.99	#BCDC45	BLACK
HEAV	CREP	E DE CH	INE 30M	1M 45"WID	E
Like our 16	mm Crep	e De Chi	ne, only hea	avy enough to ta	ake dye
·	1 o *		1 6 1 0	1	

Like with great depth & intensity. Soft sheen & luxurious drape. For designer clothing & home decor. Priced per yd. #HCDC 1-9yds: 27.31 10yds+: 25.49 55vd Bolt: 23.90

SUEDED SILK STONE WASHED (SUEDED) CREPE DE CHINE 16.5MM 52" WIDE

Stone (sand) washing this heavier weight of Crepe de Chine, results in a matte silk with a soft, luxurious sueded drape. Fabulous! Priced per yard. #SWCDC 1-9yds: 23.05 10yds+: 21.41 55yd Bolt: 19.98



ALL PRICES ARE PER YARD SILK CHARMEUSE CREPE BACK SILK SATIN CHARMEUSE 12MM

36", 45", 55", BLACK 45" WIDE Charmeuse is a two sided fabric that can be used with either the matte crepe or shiny satin side. Soft, supple hand & a luxurious drape. At 12mm this is a lovely medium weight silk. Priced per yd.

	<u>1-9 yds</u>	10+yds	<u> </u>	<u>olt</u>	
36"	9.85	9.15	8.54	#CBSSL36	
45"	12.09	11.22	10.51	#CBSSL45	
55"	14.17	13.23	12.40	#CBSSL55	
BLACK 45	" 12.09	11.22	10.51	#BCBSSL45	BLACK

CREPE BACK SILK SATIN CHARMEUSE 19.5MM **36", 45", 55", BLACK 45" WIDE** The "Ferrari" of silks, this heavier weight Charmeuse is a 2 sided

fabric can be used with either matte crepe or shiny satin side. Soft, supple hand & a luxuriously heavy drape. Dyes intensely! Magnificent! Perfect weight for clothing. Priced per yd.

	1-9 yds	10+yds	<u>55 yd bolt</u>		
36"	13.95	12.79	11.95 #0		
45"	16.49	15.33	14.37 #0	CBSS45	
55"	20.09	18.74	17.57 #C	CBSS55	
BLACK 45"	19.75	18.31	17.09 #E	BCBSS45	BLACK

SANDWASHED (SUEDED) CHARMEUSE 19.5MM 45" If Charmeuse is the Ferrari, this fabric is the Lamborghini!! Sinuous & desirable! Addictive! Soft sueded finish so less sheen than regular charmeuse. Perfect weight for clothing. Priced per yd. **#SWSC** 1-9yds: 23.05 10yds+: 21.29 55yd Bolt: 19.76

TEXTURED SILK

RAW SILK LIGHTWEIGHT 22MM 45" WIDE

100% raw Silk Noil. Nubby fabric. Natural off-white color. Soft gentle drape. 2.8 oz/sq yd. Uses: garments, dresses, skirts, shirts, historical re-enactment clothing, Ren Faire clothing, Star Wars costumes, home decor, & curtains. Priced per yard. 1-9yds.: 7.79 10+: 7.29 57 yd. bolt: 6.95 #RSL45

SMOOTH RAW SILK 31.5MM 45" WIDE

100% raw Silk Noil. Less nubby than our raw silk fabric. Natural off-white color. Soft gentle drape. 4.2 oz/sq yd. Uses: same as above for #RSL45. Priced per yard. **#SRS45** 1-9yds.: 8.99 10+: 8.40 52 yd. bolt: 7.88

SILK TWILL 12MM 45" WIDE

Very utilitarian durable silk. Great for handkerchiefs, pillow cases, lampshades, screens, etc. Priced per yard. **#ST45** 1-9yds.: 12.41 10+: 11.52 55 yd. bolt: 10.75

SILK DUPION 19MM 45" WIDE

Shimmery silk with texture - raised silk slubs - intermittent shiny threads - kind of a lightweight Shantung. Make jazzy shirts, jackets, suits, vests, etc. Priced per yard. #SD 1-9yds.: 16.25 10+: 15.16 55 yd. bolt: 14.21

■ RAW SILK (SILK NOIL) 35MM 45", 55", BLACK 45" WIDE

Sometimes called Silk Noil. Natural, off-white, nubby textured fabric with brown specks throughout. Suiting weight, jacket weight. Very soft with a good gentle drape to it. Priced per yard.

	1-9 yds	10 yds+	55 yd bolt		
Natural:	7.39	6.89	6.46	#RS45	
Natural:	8.99	8.40	7.88	#RS55	
BLACK:	10.33	9.60	8.96	#BRS45	BLACK

SILK THAT STRETCHES!

■ STRETCH CHARMEUSE 12MM 45" WIDE

95% silk, 5% Spandex. Sumptuous! Sensuous! Pamper yourself! All the softness & sheen of silk Charmeuse with the comfort of a stretch fabric. Dyes perfectly! Priced per yard. **#STCHARM** 1-9yds.: 18.15 10+: 16.83 55 yd. bolt: 15.71

■ SILK JERSEY KNIT 44" WIDE / 22"TUBE

Luxurious 100% Silk Jersey Knit. Fluid supple hand & drape. Same fabric our silk knit underwear garments (semi-sheer). Approx. 100 grams per sq. meter. Priced per yd. **#SK45** 1-9yds.: 20.39 10+: 18.99 50 yd. bag: 17.83

ALL PRICES ARE PER YARD

SILK BLEND FABRICS

■ DEVORE' SATIN 19MM / 30% SILK, 70% RAYON **45" WIDE**

Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Priced per yard.

55 yd bolt 1-9 yds 10 yds+ #DSAT45 10.19 9.38 8.71

■ VELVET: SILK 18% / RAYON 82%: (ALSO KNOWN AS RAYON SILK VELVET)

Fantastic! Luxurious! Standard 18% silk, 82% rayon. 5.4 oz. per sq. yd. Dyes up gorgeously in any color! Fall in love with this stuff! Also can be used for the Devore' technique. See it elsewhere for \$20 - \$40 a yard! Priced per yard.

101 9	φιοι		ood per jar		
		1-9 yds	10 yds+	35 yd bo	<u>olt</u>
45"	White:		15.40		
55"	White:	19.75	18.42	17.27	#SVEL55
45"	BLACK:	16.49	15.40	14.44	#BSVEL BLACK

SILK 63%/WOOL 37% 12.5MM 55" WIDE

Some time ago we found this lovely 63% silk/37% wool blend fabric. We had it made into hand hemmed scarves (see pg. 72) & wanted to offer it in yardage as well. Well, something happened & we never got the fabric, until now. 12.5 mm, about the weight of 12 mm Crepe de Chine & a diagonal weave. Softer than wool, warmer than silk! Priced per yard. $\frac{10 \text{ yds} + 55 \text{ yd bolt}}{13.68}$ <u>1-9 yds</u>

14.75 #SWF

■ VISCOSE RAYON / SILK BLEND 58" WIDE

75% Viscose Rayon / 25% Silk blend fabrics. Weight equiv. to 18mm, this fabric has a nice luxurious feel & a beautiful rayon drape. Although the fabric is semi-sheer when white, when dyed it is mostly opaque. You can dye this with our Fiber Reactive Dyes. Depending on the color, the silk & rayon can dye differently. Fun! Machine wash in any temperature water. Priced per yard.

1-9 yds	10 yds+	55 yd bolt	
7.95	7.24	6.73	#VRS

HEMP SILK CHARMEUSE 60% HEMP/40% SILK **57" WIDE**

Silk lends a beautiful lustrous shine to one side, while the hemp lends strength & body. One shiny side & one matte side. Both sides show slubbiness of hemp fabric, giving a nice texture as well as an interesting look. 52x57 thread count, available in cut yardage. 4.7 oz/sq yd. Priced per yard.

<u>1-9 yas</u>	10 + yas	$23 \pm yas$	
23.85	21.87	20.19	#HSCH

WOOL FABRICS

■ PURE WOOL FABRIC 45" WIDE

100% Wool, twill weave, slightly open weave. For custom dyeing, scarves, shawls, dresses, blouses, cardigan type loose jackets. 3.9 oz per linear yd. Priced per yard. 1-9 yds: 24.49 10 yds+: 22.44 22 yd Bolt: 20.71 **#PWFD**

100% VIRGIN WOOL FELT, 36" WIDE

Great for custom dyeing, applique work, kid's crafts, quilting, steaming into shapes (hat making), & making those boiled wool looking Tyrolean jackets for Oktoberfest! Makes a great base fabric for needle felters. 7 oz/sq yd.

Cut yds: 19.69 yd 10 yd. bolt per yard: 17.99 yd **#VWF**

PURE WOOL FABRIC 45" WIDE

100% Wool. 3.6 oz per linear yard. Light & gauzy, semi-sheer & yet warm as wool can be. Makes a great base for nuno felting or needle felting, & dyes well. 22 yd bolts. Prices are per yard. 1-9yds.: 20.27 10+: 18.59 22 yd. bolt: 17.15 #PWFA

■ PURE WOOL GAUZE TWILL FABRIC 45" WIDE 100%

Wool. Subtle twill weave for strength. Very light & gauzy. Great base for nuno felting or needle felting, & is fantastic all by itself. 3.2 per linear yd. 22 yd bolts. Prices are per yard. **#PWFC** 1-9yds: 21.49 10yds+: 19.69 22yd Bolt: 18.19

/iN|Fo

REMEMBER! FABRIC WIDTHS & BOLT LENGTHS ARE APPROXIMATE! IF SPECIFIC WIDTH OR LENGTH IS IMPORTANT, ASK US ABOUT CURRENT STOCK! WE'RE HAPPY TO CHECK

FOR YOU! AND WE ONLY CHARGE YOU FOR THE AMOUNT OF FABRIC ON THE ROLL LEAVING THE WAREHOUSE!

SILK SCARVES

SILK SATIN SCARVES

SILK SATIN 12MM

Beautiful drape & flow. Has a lustrous shine. Lighter weight choice when the 19.5mm Charmeuse below is too heavy.

	<u>1-11</u>	12+	
6" x 24"	2.55	2.38	#SS6
8" x 54"	5.37	5.01	#SS8
11" x 60"	7.43	6.94	#SS11
15" x 60"	9.99	9.49	#SS15
14" x 72"	10.81	10.08	#SS14
17" x 17"	3.61	3.37	#SS17
21.5" x 21.5"	5.45	5.09	#SS22
22" x 90"	19.95	18.29	#SS2290
35" x 35"	14.34	13.39	#SS35

SILK CHARMEUSE SCARVES

SILK CHARMEUSE 19.5MM (CREPE BACK SILK SATIN)

This is the ultimate in luxury, probably the best scarf you can buy, the Ferrari of silks. If you work with silk, treat yourself to the

finest!	1-11	12 +	
6" x 24"	3.31	3.10	#SC6
8" x 54"	6.63	6.22	#SC8
11" x 60"	9.44	8.95	#SC11
14" x 72"	12.79	11.99	#SC14
15" x 60"	11.29	10.49	#SC15
21.5" x 21.5"	6.55	6.14	#SC22
22" x 90"	24.07	22.56	#SC2290
35" x 35"	15.95	14.95	#SC35
44" x 44"	23.74	22.26	#SC44

SILK STONE WASHED SCARVES SILK STONE WASHED CDC 16.5MM

Ooh, ahh - fanstastic! Made by stone washing (like a sanding technique) this heavier weight of Crepe de Chine. The fabric fairies created a matte silk with a soft sueded buttery feel!

	1-11	12+	
8" x 54"	6.90	6.41	#SWCDC8
14" x 72"	13.65	12.59	#SWCDC14
15" x 60"	12.03	11.17	#SWCDC15
22" x 90"	22.77	21.14	#SWCDC2290
35" x 35"	18.93	17.58	#SWCDC35
45" x 72"	41.70	38.72	#SSARSW

SILK CHARMEUSE SASH / 16.5MM

100% Silk Charmeuse sash with a nicely rolled hem. Angled ends. Sewn with silk thread. Wear it around the waist, under the bustline, around the hips through the belt loops of jeans, as a necktie or scarf, or on a hat brim. 5" wide x 72" long.

1-11 12+ 6.00 5.55 #CHB

SILK / WOOL SCARVES SILK/WOOL 12.5 MM SCARVES & SHAWL

Lovely 63% Silk / 37% Wool hand hemmed scarves. Diagonal weave. Also available as fabric yardage on page 71.

		1-11	12+	
8"	x 54"	5.51	5.09	#SW8
11"	x 60"	7.36	6.80	#SW11
14"	x 72"	12.49	11.53	#SW14
35"	x 35"	16.46	15.19	#SW35
36"	x 80"	28.29	26.11	#SW36

100% WOOL GAUZE SCARVES

Loosely woven like a gauze fabric. Sides are closed selvage & scarf ends are unfinished. Super soft (for wool)! Perfect for dyeing & felting. Great as a base for nuno or needle felting. Dye perfectly with Dharma Acid Dyes. Scarves not the right size? No problem! We have 100% wool fabric yardage (pg. 71).

8" X 54":	HAND WASHING RECOMMENDED!
$\frac{1-11}{13.55}$ 12.42	
11" X 60": <u>1-11 12+</u> 17.15 15.72	
14" X 72":	
$\frac{1-11}{21.19}$ 12+ 19.39	
22" X 90":	36" X 80":
<u>1-11 12+</u>	<u>1-11 12+</u>
23.67 21.69	33.84 30.99 #PWS

SILK DANCING VEILS

#HV5

SILK VEILS 5 MM HABOTAI (PAJ) DANCING VEILS

Hand rolled hems hand sewn with silk thread. Dye & paint them, spin, twirl & float like a butterfly. You don't have to technically be a dancer to enjoy & have fun with our dancing veils. These 5 mm veils are etherial, transparent & also fragile. Handle with more care. Handwashing recommended. **5 MM** #HV5

•		<u>1-11</u>	12+
х	84"	12.54	11.49
х	108"	15.96	14.64
х	108"	20.59	18.86
х	144"	25.52	23.41
х	108"	27.90	25.61
Х	104" Semi circle	19.04	17.44
	X X X X X X	x 84" x 108" x 108" x 144" x 108" x 104" Semi circle	1-11 x 84" 12.54 x 108" 15.96 x 108" 20.59 x 144" 25.52 x 108" 27.90

■ SILK VEILS 8MM HABOTAI (PAJ) **DANCING VEILS**

Beautiful habotai silk veils perfect for dancing. These 8mm veils are slightly heavier weight than our 5mm silk veils. All are made with rolled hems hand sewn with silk thread for even dyeing. Dye & paint them, spin & twirl them! Wrap the large ones around your body! Stronger than the 5 mm veils; 8mm is not as transparent as 5mm.

- DANCERS
- THEATER GROUPS
- PLAYTIME **8 MM**

1-1	11 12+	#111/0
21.	20 19.43	3 #HV8
26.	60 24.40)
33.	67 30.88	3
i circle 32.	90 30.10	5
	21. 26. 33.	21.20 19.43 26.60 24.40 33.67 30.88

FLAT CREPE SCARVES & SHAWLS WITH SILK FRINGE

Flat Crepe with absolutely beautiful 100% silk fringe. Drapes beautifully & is an excellent surface for painting. Hand sewn with silk thread in China. The fringe is difficult to make, hard to get & not cheap. All sizes are 8mm. Very elegant!

THESE SIZES HAVE STRAIGHT FRINGE:

	1-11	12+	
8" x 54"	6.28	5.77	#SFS8
11" x 60"	8.14	7.52	#SFS11
14" x 72"	13.77	12.73	#SFS14

THESE SIZES HAVE FRINGE THAT STARTS WITH A CROSS NETTING DESIGN:

35" x 35" Square 44" x 44" Square

1 - 1120.91 22.65 #SFS35 36.31 33.52 #SFS44 44" x 44" x 62" Triangle 18.21 16.77 **#SFTS**

TRIANGULAR SHAWL GREAT FOR DANCERS TO WEAR ON THE HIPS!

SILK SARONGS

Measure 44" by 72" (about 4ft x 6ft) or 36"x 60". Made in China. Hand rolled hems sewn with

Slik ulicad.	1-11	12 +	
Habotai 10mm 36"x60"	16.65	15.46	#SSARH36
Habotai 10mm 44"x72"	22.48	20.88	#SSARH
Chiffon 8mm 44"x72"	20.57	19.11	#SSARC
Stonewsh CdC 16.5mm 42"x72"	41.70	38.72	#SSARSW

MACHINE HEMMED SILK SCARVES

The days of hand rolled scarf hems are numbered. The number of workers that have the skill & willingness to hand hem thousands of scarves is decreasing (they're getting older & young folks in China don't want to do it). These days scarves can be hemmed faster & cleaner with machines. Here are our most popular styles, in the most popular sizes.

8MM HABOTAI (MACHINE HEMMED)

	<u>1-11</u>	12+	
8" x 54"	2.96	2.79	#MH8
8" x 72"	3.96	3.72	
11" x 60"	4.38	4.12	
15" x 60"	5.52	5.20	
14" x 72"	6.12	5.76	
21" x 21"	2.96	2.79	
35" x 35"	6.98	6.57	
22" x 72"	8.53	8.02	

8MM HABOTAI INFINITY / CIRCLE SCARVES

NARROW: 11" wide x 76" around (MACHINE HEMMED) $\frac{1-11}{5.70}$ <u>12+</u> 5.34

#MH8 NCIRCLE

WIDE: 21" wide x 76" around (MACHINE HEMMED)

$12 \pm$ 1 - 119.81

9.16 #MH8 CIRCLE

8MM	FLAT	CREPE	(MACHINE HEMMED)

1-11	12+	
4.60	4.29	
5.95	5.55	
10.81	10.08	#MHFC
	4.60 5.95	5.95 5.55

12MM SILK SATIN (MACHINE HEMMED) 11

	1-11	12+	
8" x 54"	5.37	5.01	
11" x 60"	7.43	6.94	
14" x 72"	10.81	10.08	#MHSS

■ 19.5MM CHARMEUSE (MACHINE HEMMED)

1_11	$12 \pm$	
6.63	6.22	
9.44	8.95	
12.79	11.99	#MHSC
	6.63 9.44	9.44 8.95

■ 12MM CREPE DE CHINE (MACHINE HEMMED)

	1-11	12+	
8" x 54"	5.03	4.69	
11" x 60"	6.63	6.19	
14" x 72"	9.37	8.75	#MCDC
11 11 00	0100		#MCD0

■ 8MM CHIFFON (MACHINE HEMMED)

1	1-11	12+	
8" x 54" 3	3.62	3.40	
11" x 60" 5	5.09	4.77 🔒	мсніғ
14" x 72"	7.34	6.88 #	MCHIF

CHIFFON SCARVES CHIFFON 8MM

Like a soft downy feather floating on the summer wind. The essence of silk. A sheer loose weave. Note: Chiffon can shrink up to 25% when washed.

			1 - 11	12+	
6"	Х	24"	1.83	1.70	#CHIF86
8"	х	54"	3.62	3.40	#CHIF88
11"	х	60"	5.09	4.77	#CHIF811
11"	х	90"	7.53	6.99	#CHIF90
15"	х	60"	6.63	6.22	#CHIF815
22"	х	90"	13.50	12.65	#CHIF82290
14"	х	72"	7.34	6.88	#CHIF814
21.5"	'x	21.5"	3.59	3.37	#CHIF822
30"	х	30"	7.25	6.74	#CHIF830
35"	х	35"	8.56	8.03	#CHIF835
44"	Х	44"	12.79	11.99	#CHIF844



It's natural for silk to have irregularities. It's the nature of silk fabric. They are expected & not considered defects.

HABOTAI SCARVES HABOTAI 8MM

Lightweight and breezy "China Silk". Has a light sheen. The least expensive of the silks, it's the most often used.

	1		1 - 11	12 +		
6"	x 2	24"	1.50	1.41	#H86	
8"	x 5	54"	2.96	2.79	#H88	
8"	x 7	2"	3.96	3.72	#H8LS	
11"	х	60"	4.38	4.12	#H811	
14"	x 7	2"	6.12	5.46	#H814	
15"	хe	50"	5.52	5.20	#H815	
22"	x 7	2"	8.53	8.02	#H872	
22"	хÇ	90"	11.52	10.84	#H82290	
21.5"	x 2	21.5"	2.96	2.79	#H822	
30"	х З	30"	5.98	5.63	#H830	
35"	х З	-	6.98	6.57	#H835	
44"	x 4	4"	11.16	10.50	#H844	
8"	x 5	54"	3.62	3.39	#H88B	BLACK
11"	x e	-	5.33	5.00	#H811B	BLACK
14"	x 7	2"	7.54	7.07	#H814B	BLACK
35"	x 3	85"	8.49	7.96	#H835B	BLACK

CREPE DE CHINE SCARVES CREPE DE CHINE 12MM

The "Mercedes" of the silks. It's heavier & more substantial than the Habotai scarves. Crepe de Chine has a soft luxurious crepe texture & a very subtle sheep

cicp	crepe texture & a very subtre sheen.							
		<u>1 - 11</u>	12+					
6"	x 24"	2.49	2.32	#CDC6				
8"	x 54"	5.03	4.69	#CDC8				
11"	x 60"	6.63	6.19	#CDC11				
15"	x 60"	9.11	8.51	#CDC15				
14"	x 72"	9.37	8.75	#CDC14				
25"	x 25"	5.65	5.25	#CDC25				
35"	x 35"	12.15	11.29	#CDC35				
44"	x 44"	17.65	16.49	#CDC44				
22"	x 90"	17.91	16.71	#CDC2290				
8"	x 54"	5.85	5.39	#CDC8B	BLACK			
11"	x 60"	7.95	7.38	#CDC11B	BLACK			
14"	x 72"	11.98	11.18	#CDC14B	BLACK			

FLAT CREPE SCARVES FLAT CREPE 8MM

Popular fabric for scarves. Like a hybrid of Habotai & Crepe de Chine, with a loose crepe weave that has been flattened. Good surface for painting. Nice sheen. Pretty.

	<u>1-11</u>	12 +	
6" x 24"	2.15	1.99	#FC6
8" x 54"	4.60	4.29	#FC8
11" x 60"	5.95	5.55	#FC11
14" x 72"	10.81	10.08	#FC14
15" x 60"	8.95	8.29	#FC15
21.5" x 21.5"	4.49	4.19	#FC22
22" x 90"	15.79	14.59	#FC2290
35" x 35"	9.71	9.07	#FC35



All silk scarves are not created equal. We can find less expensive scarves but there are just too many problems with them. We offer only the best quality available & have no problems & happy customers. All of our scarves are #1 quality "firsts"-

grown, woven & sewn in mainland China. The hems on all 4 sides are hand rolled & sewn with 100% silk thread (unless they are the new machine hemmed ones). Although the silks are untreated & are ostensibly "ready-to-dye", we have found that with silk in general, occasionally small amounts of silk gum -Sericin, (the stuff left by the moths) is still in the fabric. Where there is gum, finger prints or other oils, the fabric will dye lighter. Look for shiny areas in your silk - we recommend pre-washing all silk if you want to be really safe, in HOT water and Synthrapol or our new Professional Textile Detergent. Also, Milsoft, the industrial fabric softener we sell is highly recommended for returning the soft "hand" to your silk after dyeing or painting.

SEE OUR WEBSITE FOR LOTS OF EXTRA INFO & TUTORIALS ON PAINTING, DYEING, & STEAMING SILK. WE ALSO HAVE LOTS OF COLOR PHOTOS OF SILK SCARF PROJECTS & PHOTOS OF FINISHED SCARVES MADE BY FEATURED ARTISTS!

SILK CUT VELVET SCARVES WITH 4" RAYON FRINGE

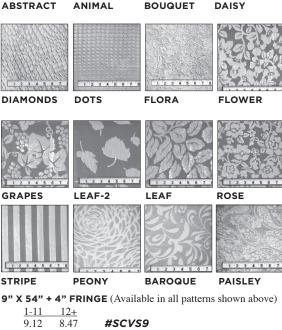
They're all the rage now! You can see them in high end stores for \$60-\$90. For us it's just another beautiful scarf & we can sell them as inexpensively as all our scarves. Silk cut velvet has a rayon pile on a silk background. It's 18% silk & 82% rayon. The rayon pile is in patterns & there is a rayon fringe on some of the styles. The big thing here is that just dyeing them a solid color with either silk or cotton dyes, yields a fabulous result. The rayon & silk dye in different shades on the same scarf - fun!



UN

USE WITH ALTER EGO DYES FOR ABSOLUTE FABULOSITY! SEE PAGE 44.

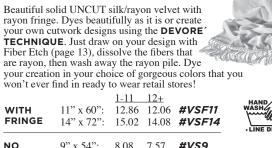
BOUQUET DAISY



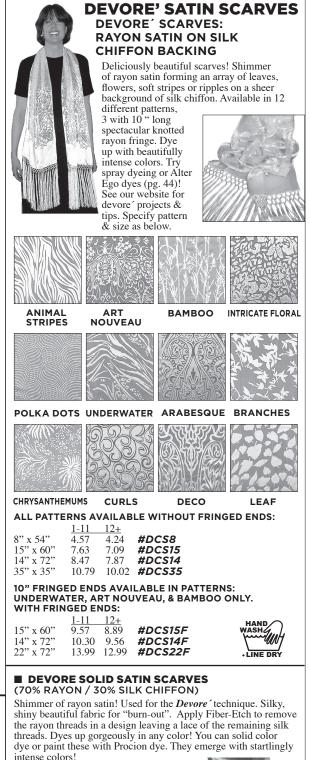
- 14" X 72" + 4" FRINGE (Available in all patterns shown above) 1-11 12 +15.04 13.97 #SCVS14
- 22" X 72" + 4" FRINGE (Available: Abstract, Bouquet, Animal) 1-11 12 +20.92 #SCVS22 22.31

SOLID SILK VELVET SCARVES WITH **RAYON FRINGE**

3 SIZES: 9" X 54", 11" X 60", 14" X 72" WITH A 4" FRINGE OR WITHOUT FRINGE



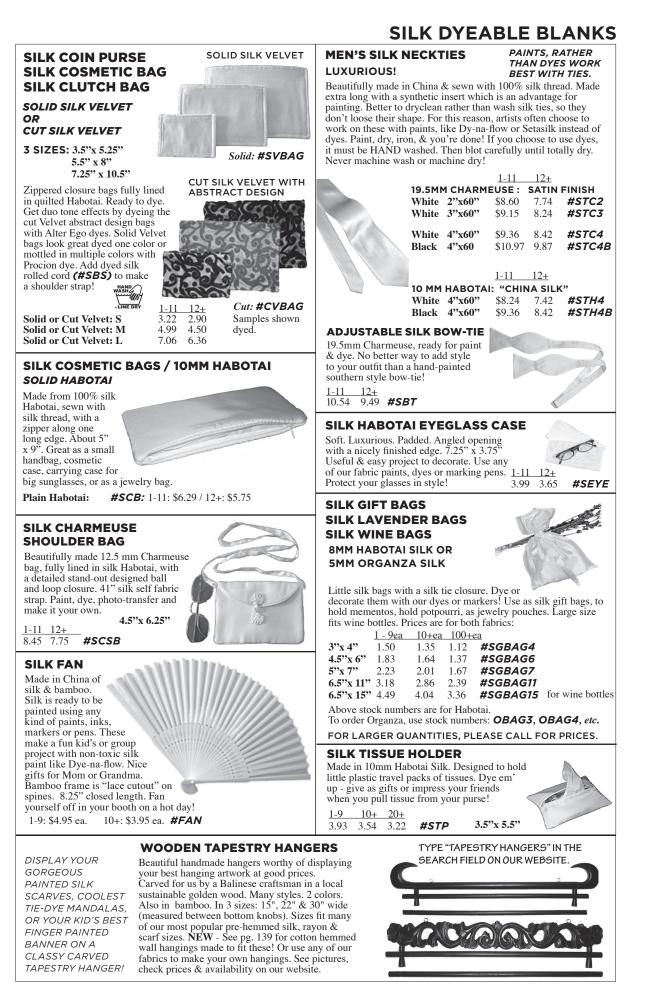
NO FRINGE	9" x 54": 11" x 60": 14" x 72":	12.43	11.66	#VS11



<u>1-11</u>	12+		
8" x 54"	Solid (no p	attern, no fringe):	
4.57	4.24		
15" x 60	" Solid (no	pattern, no fringe):	
7.63	7.09	#DCS15	
14" x 72	" Solid (no	pattern, no fringe):	
8.47	7.87	#DCS14	
35" x 35	" Solid (no	pattern, no fringe):	
10.79	10.02	#DCS35	,

DEVORE FABRICS THAT ARE A MIX OF A PLANT FIBER AND A PROTEIN FIBER (LIKE SILK) & CAN BE INTERESTING TO DYE. ACID DYE DYES THE SILK, NOT THE RAYON. PROCION MX SOMETIMES DYES THE FIBERS 2 DIFFERENT COLORS. FOR REAL FUN, TRY ALTER EGO DYE ON PAGE 15 & 44!

E



SILK RIBBONS & PILLOWS

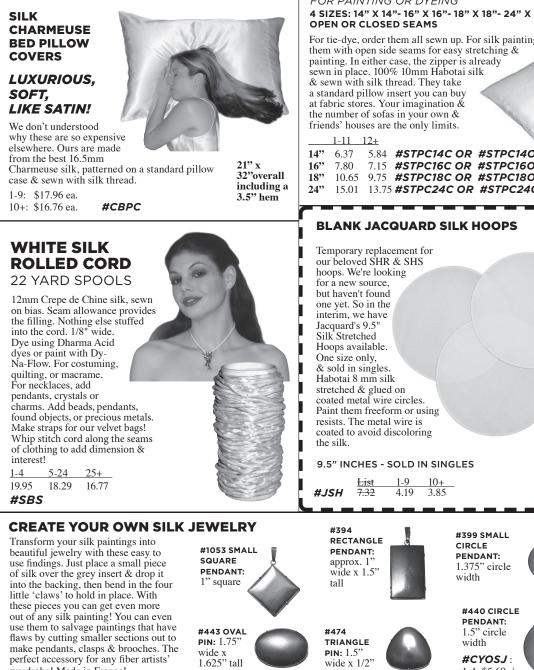
CUT BIAS SILK RIBBON

Bias cut silk ribbon with raw unfinished edges. Bias strips cut from fabric yardage. Do not have woven edges. Excellent for dying, weaving, knitting, or crocheting. Habotai 10mm or Silk Satin 12mm. .5", .625", 1", or 2"

DOUBLE SIZE SPOOLS! 60 YARDS

60 YARDS	1 - 4	5+	10+	_
Satin .5"	\$15.66	\$14.24	\$12.99	#CSRS5
Satin .625"	\$21.26	\$19.33	\$17.72	#CSRS6
Satin 1"	\$28.60	\$25.99	\$23.83	#CSRS1
Satin 2"	\$56.70	\$51.55	\$47.25	#CSRS2
Habotai .5"	\$40.49	\$36.79	\$33.75	#CSRH5
Habotai .625"	\$40.98	\$37.25	\$34.15	#CSRH6
Habotai 1"	\$31.26	\$28.42	\$26.05	#CSRH1
Habotai 2"	\$54.42	\$49.47	\$45.35	#CSRH2

SILK PRICES FROM CHINA ARE IN FLUX DUE TO TARIFFS & TIMING. CHECK OUR WEBSITE FOR CURRENT INFO!



SILK RIBBON (WOVEN)

Ready-to-dye natural Habotai silk from China. Woven not cut! Custom dye your own ribbon for ribbon embroidery for costumes, gowns, doll clothing, wedding bouquets, historical costumes, quilting projects, etc. Wide ribbons are great for hat making.

1 01	J /		0	0
4 mm / 1	/8" wide 50	meter spool	#SR4	
7 mm / 1	/4" wide 25	meter spool	#SR7	
13 mm / 1	/2" wide 25	meter spool	#SR13	
24 mm / 1	" wide 10 m	eter spool	#SR24	
38 mm / 1	.5" wide 10	meter spool	#SR38	
1 - 4	5+	10+		
\$15.99	14.65	13.58	#SR4	
\$13.69	12.56	11.56	#SR7	
\$27.19	24.91	23.08	#SR13	
\$15.16	13.90	12.80	#SR24	
\$25.32	23.20	21.37	#SR38	

SILK THROW PILLOW COVERS

FOR PAINTING OR DYEING

4 SIZES: 14" X 14"- 16" X 16"- 18" X 18"- 24" X 24"

For tie-dye, order them all sewn up. For silk painting, order them with open side seams for easy stretching & painting. In either case, the zipper is already

17	0.57	5.04	#31F CI4C OK	#31F CI40
16"	7.80	7.15	#STPC16C OR	#STPC16O
18"	10.65	9.75	#STPC18C OR	#STPC18O
24"	15.01	13.75	#STPC24C OR	#STPC240

NEW! **BLANK JACQUARD SILK HOOPS**

#399 SMALL PENDANT: 1.375" circle



#440 CIRCLE PENDANT: 1.5" circle #CYOSJ : 1-4: \$5.60 / 5+: \$5.17

tall

wardrobe! Made in France!

#CYOSJ: 1-4: \$5.60 / 5+: \$5.17

SILK DO-DADS FOR PAINTING & DYEING



pouch & "Pop", it springs open into a 24.5" sun hat. Then with a simple twist it becomes a 6 inch disk that goes back into a matching pouch. The bag & hat are 8mm Silk Habotai & can be dyed or painted. Careful, though, as the inside rim is metal & will rust if wet for too long. Use silk paints like



Dy-na-flow or Setasilk & heatset. Or use a dye like Jaquard or Tinfix painted on and fixed w/fixative (also painted on) rather than submersing. Imagine the possibilities! For promotions, vacations, keep one in your purse, leave one in the car! Give-a-ways at weddings! Sell them at outdoor concerts, sports events, beaches, wherever there's sun!

 1-11
 12+

 \$11.45
 10.49
 #SFSH
 COTTON VERSION IS ON PAGE 132!

DEVORE' TECHNIQUE

MAKE YOUR OWN DEVORE PATTERNS! USE OUR SOLID SILK/RAYON COMBO WOVEN FIBER FABRICS & SCARVES !

FIBER ETCH

Fiber Etch dissolves plant fibers like cotton, hemp, rayon & linen. Use on blends like cotton/poly or silk/rayon. Draw a design on fabric with squeeze bottle, or print on, & then iron. The plant fiber is dissolved & washes away leaving a cutwork or reverse applique effect.

 1+
 5+

 4 oz.
 \$11.25
 10.49
 #E

 32 oz.
 \$54.52
 49.56
 #E

.49	#ETCH4
.56	#ETCH32

■ DEVORE' SATIN 19MM / 30% SILK, 70% RAYON FABRIC YARDAGE 45" WIDE

Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Priced per yard.

#DSAT45

<u>1-9 yds 10 yds+ 50 yd bolt</u> 10.19 9.38 8.71

■ SILK VELVET 45" WIDE (ALSO KNOWN AS RAYON SILK VELVET)

(ALSO KNOWN AS RAYON SILK VELVET) Fantastic! Luxurious! Standard 18% silk, 82% rayon. Dyes up gorgeously! Can get 2 toned dye effects with Procion or Alter Ego! Fall in love with this stuff! Also can be used for the *Devore* 'technique. 25 to 35 yd bolts. See it elsewhere for \$20 - \$40 a yard! Priced per yard.

	<u>1-9 yds</u>	10 yds+	<u>30 yd bolt</u>		
White 45"	16.49	15.40	14.44	#SVEL 25 yd. bolt	
White 55"	19.75	18.42	17.27	#SVEL55 35 yd. bolt	
BLACK: 45"	16.49	15.40	14.44	#BSVEL 33 yd. bolt	
					1

■ DEVORE SOLID SATIN SCARVES (70% RAYON / 30% SILK CHIFFON)

Shimmer of rayon satin! Used for the *Devore*' technique. Silky, shiny beautiful fabric for "burn-out". Apply Fiber-Etch to remove the rayon threads in a design leaving a lace of the remaining silk threads. Dyes up gorgeously in any color! You can solid color dye or paint these with Procion dye. They emerge with startlingly intense colors!





SILK SEWING THREAD

100% matte silk spools are Swiss-made. Great quality! White, Natural & Black 100 meters (110 yds) (330 ft.): \$4.20 **#SSTH**

SILK SARONGS

Measure 42" x 72" or 36"x 60". Made in China. Hand rolled hems sewn with silk thread. NOW combinable with clothing items on the next 2 pages (78 & 79) to get the 12+ discount!

 1-11
 12+

 Habotai
 10mm:
 44"x72":

 22.48
 20.88
 #SSARH

 Habotai
 10mm:
 36"x60":

 16.65
 15.46
 #SSARH36

 Chiffon 8mm:
 44"x72":
 20.57

 20.57
 19.11
 #SSARC

 Stonewashed CdC
 12mm:
 42"x72"

 41.70
 38.72
 #SSARSW



HABOTAI SILK GOOD LUCK BANNERS

Here's the Silk version of our best selling Good Luck

Banners that we've been asked for. 8mm Habotai and ready to paint. We

made these shorter - about 6 foot with a 2.5 foot tail for indoor use. For extended outdoor use it might be better to use the nylon or cotton which come in short and tall. They have a slot sewn along the edge to receive a pole. They make colorful accents on booths, in hallways and entrys. Many uses when decorating a home or business.

#GLBHS

1 - 4: 17.33 each 5+: 15.60 each 20+: 14.18 each 100+: 112.58 each

SEE PG. 139 FOR LOTS MORE BANNERS!

SILK CLIPS

Scarf Clip Blanks are made to hold your scarves in place. Covered with 100% Silk Charmeuse & ready to be painted with silk paints. Sturdy spring-loaded scarf ring on the backs. We recommend paints or markers only for use on these clips steaming or submerging in dye (or washing off of excess dye) will cause the metal to rust & likely dissolve the glue holding the silk in place. Silk front of the clip is 1.5" diameter. Made in the USA!

#SC 1 - 4: 5.50 each 10+: 5.13 each 20+: 4.81 each



WHITE

Blended protein and cellulose fabrics like Silk/ Rayon, Hemp/Silk or Silk/Cotton, etc., can be really fun to dye, depending on what dye you use. Acid dye will ONLY dye the silk, and maybe stain the other portion a pale pastel. Procion, if it is a mix that has blue in it, like green, purple, etc., because blue does't strike well on silk, can dye the silk one color, the other fiber another. Alter Ego (pgs.15 & 44) can give even more dramatic results, because you can choose the colors each type of fabric will bel With Devore', the results can be truly striking!

SILK UNDERWEAR

SILK KNIT UNDERWEAR FOR MEN & WOMEN!

Semi-sheer 100% Silk Knit underwear! This is the soft slinky stuff you wear next to your skin for warmth or layering. Silk knit 100 grams or 75 grams per sq. meter. Sewn with Silk Thread so you can dye them in any color you like without the stitching being a problem. So comfy & soft, like a second, better skin! Great for sleeping in during the winter. Layer them under your regular clothing for added warmth! See our website for garment measurements. Men's Long sleeve T-Shirt: NOW combinable to get the12+ discount!



MEN'S LONG SLEEVE T

#MSUTLS: (100 grams)

Camisole T-Shirt Short Sleeve T-Shirt Long Sleeve Tank Top Leggings Men's Leggings

Men's Long Sleeve

11.34 17.79 #SUTSS 23.95 **#SUTLS** 13.99 #SUTT 24.39 #SUL 28.66 26.61 #MSUL **#MSUTLS** 29.99 27.87

#SUL: (75 grams) Leggings with Elastic waistband

Camisole: #SUCAM: (100 grams)

ALL FIVE STYLES AVAILABLE IN

WOMEN'S SIZES: S, M, L, XL

T-Shirt with trim on

neckline and sleeves

#SUTSS:

(100 grams)

Tank Top: #SUTT: (100 grams) NOW combinable with each other, also with Sarongs on pg.77, Ponchos below, and silk clothing on pg. 79 to get the 12+ discount!

Long sleeve T-Shirt

#SUTLS:

(75 grams)

with trim on neckline

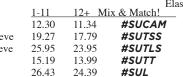


#SH

Prices are per pack of 12

13.41

12.62



SILK PONCHO CREPE DE CHINE 14 MM

This is a lush beautiful garment! Very generously sized at 55" wide, 76" long. Hand rolled hems & hand sewn with silk thread. Worn as a poncho, ruana, sarong, or as a pareo! Incredibly versatile! Beautiful luxurious drape! Express yourself & make a dramatic entrance! Now combinable with silk clothing items on pages 77-79 to get the 12+ discount!

DYE ONE WITH ACID **DYES! SCRUNCH DYE IT** IN A BUCKET OR TIE-DYE IT WITH DHARMA FIBER **REACTIVE DYES!**

1 - 1112 +49 77 45 94 **#SPON**

MEN'S SILK HANDKERCHIEFS 17" X 17" WHITE 10MM SILK TWILL OR 12MM SILK SATIN.

These classic men's handkerchiefs have hand rolled hems that have been handstitched with silk thread. Ready for painting or dyeing. See them in N.Y.C. for over \$50!

SATIN: - 11 12 +TWILL: 1 - 11 #SS17 3.61 3.37 #ST17 2.702.50

WHY SILK UNDERWEAR? IT BREATHES, IT'S NEVER ITCHY OR TOO WARM, BUT A GENTLE INSULATOR, LIKE A SECOND SKIN!





SILK CAMISOLES

16.5MM

Pamper

yourself

with smooth

buttery satin!

Camisole has

straps & a more flattering

a bias cut,

adjustable

stretchy fit!

Silk thread, &

edge instead of

a bias rolled

facing. Made

in a heavier,

Charmeuse!

40"

XL: 42" (at the bust)

12 +

22.21

Made for us in China

in 10mm Habotai in

pattern with a better collar. Expertly

tailored, correctly

proportioned & sized. Sewn with

silk thread. This is one killer.

fantastic silk

Cut big - buy

wear. Women

too! Also a

great option

combinable with the silk clothing

discount!!

1 - 11

33.82

for maternity wear. Now

can wear them,

the size you

normally

shirt at a great price!

a Hawaiian shirt

SILK ISLAND SHIRT

LIKE A CLASSIC "HAWAIIAN

#SCAM

NFW!

SILK!

HEAVIER

BUTTERY

richer

16.5mm

4 SIZES: 34" 36"

S: M:

L:

1-11

23.92

SHIRT"

CHARMEUSE



Very luxurious tank top. Soft, drapey & oh so good on the skin. Bias cut. Sized & designed to fit properly. Open seams for painting, closed for just dyeing. Shown with our Silk Boxer Shorts (right). Versatile tank works for evening wear or with your favorite jeans.

Women's sizes: S, M, L, XL, 2XL, 3XL 1-11 12 +#STTC 29.52 27.41

FOR MEN OR WOMEN!

Wear the #SIS shirt with the #SBSH Boxer Shorts for a comfy lounge set!





"mm" stands for "momme", NOT milimeter, and is a Japanese unit of measure for the

weight of silk that is also used in China. It sounds like "mummy". One momme = 3.75g of a 25 yd X 1.49 inch strip of silk, or 3.62 grams per sq. yd. The higher the mm, the heavier the silk. Ethereal see-through Gauze is about 3mm, heavy Charmeuse is 19.5mm, average Habotai (China Silk) is 8 or 10mm. Just in case vou were wonderina!



SILK CHEMISE 16.5 MM CHARMEUSE

Luxurious silk on your body! Chemise with a bias cut, adjustable straps & a flattering fit! Sewn with silk thread. Bias rolled neckline edging instead of a facing. You've got to have one of these! Sleep in it, lounge in it, wear it as a racy evening dress! A must as a slip under sheer summer dresses.

4 SIZES: S: 34" (at the bust) M: 36" L: 38" XL: 40"

 $\begin{array}{ccc} \underline{1-11} & \underline{12+} \\ 34.35 & 31.90 \end{array}$ **#SCHEM**



It is important to wash all silk before dyeing if you want to be really safe! We recommend Synthrapol or our Dharma Prof.

Textile Detergent (pg. 13). A capful of one of these in a sinkfull of HOT water or a 1/4 cup to a standard washing machine. Keep in mind, all silk is better off hand washed & air dried - reduces shrinkage and abrasion. Although our silks are untreated & are "ready-to-dye", we find that with silk in general, occasionally small amounts of silk gum (the stuff left by the moths) is still in the fabric. Where there is gum, the fabric will dye lighter. Finger prints & oils from the factory or just handling can cause splotchy dying as well. Once silk is dyed, wash in cool water.



on pages 77-79 to get the 12+

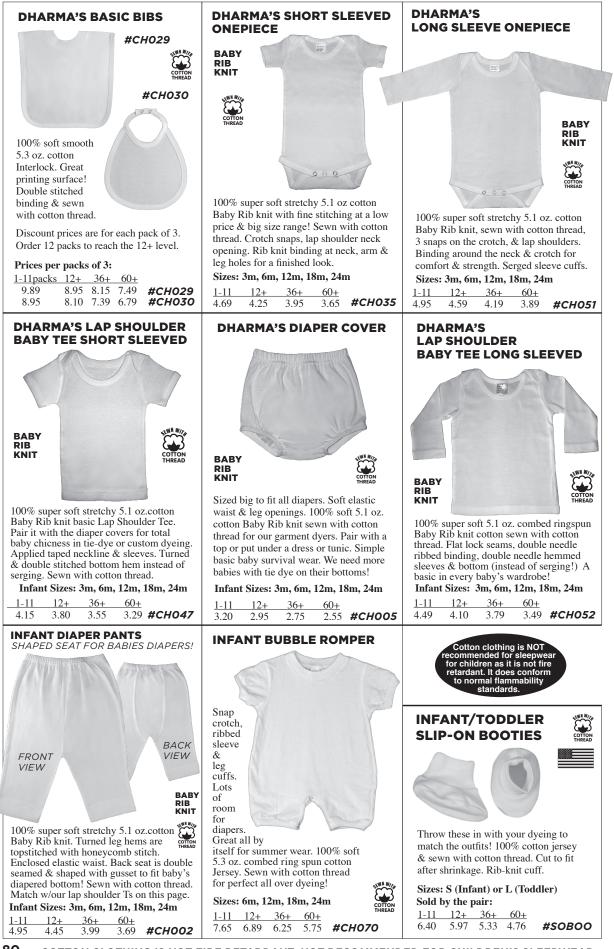
12 +31.40 **#SIS**

4 Men's Sizes: M, L, XL, 2XL (not available in size small)

> It's natural for silk to have irregularities. It's the nature of silk fabric. They are expected and not considered defects.

SEE OUR WEBSITE FOR LOTS OF EXTRA INFO & TUTORIALS ON PAINTING, DYEING, & STEAMING SILK. WE ALSO HAVE LOTS OF COLOR PHOTOS!

THE DHARMA INFANT LAYETTE



80 COTTON CLOTHING IS NOT FIRE RETARDANT. NOT RECOMMENDED FOR CHILDREN'S SLEEPWEAR.

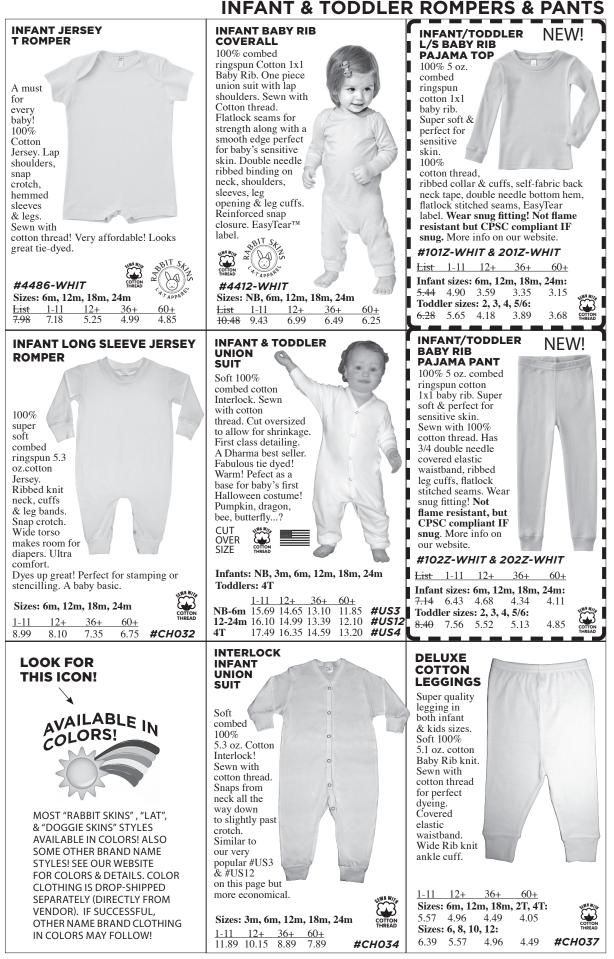
INFANT LAYETTES



NEWBORN & INFANT / LAYETTES



82 SEE OUR WEBSITE FOR COLORS AVAILABLE & DETAILS! WE ALSO OFFER MORE RABBIT SKINS & LAT GARMENT BLANKS ON OUR WEBSITE!



COTTON ISN'T FIRE RETARDANT. NOT RECOMMENDED FOR CHILDREN'S SLEEPWEAR. BUT, SEE ABOVE 83

INFANT, TODDLER, YOUTH HATS





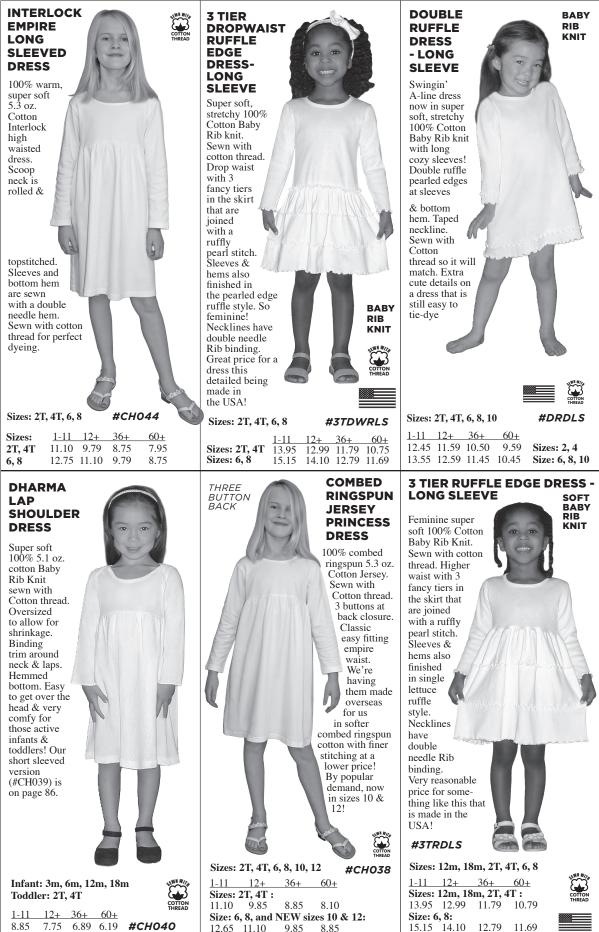


INFANT & TODDLER ROMPERS / DRESSES



PRICES FROM MANUFACTURERS CAN CHANGE WITHOUT NOTICE. OUR WEBSITE IS ALWAYS UP TO DATE.

INFANT ~ GIRL'S LONG SLEEVED DRESSES



EVEN PUPPIES AND KITTENS DO NOT EXUDE AS MUCH CUTENESS AS LITTLE KIDS IN TIE-DYE!

INFANT ~ GIRL'S LONG & SHORT SLEEVED DRESSES

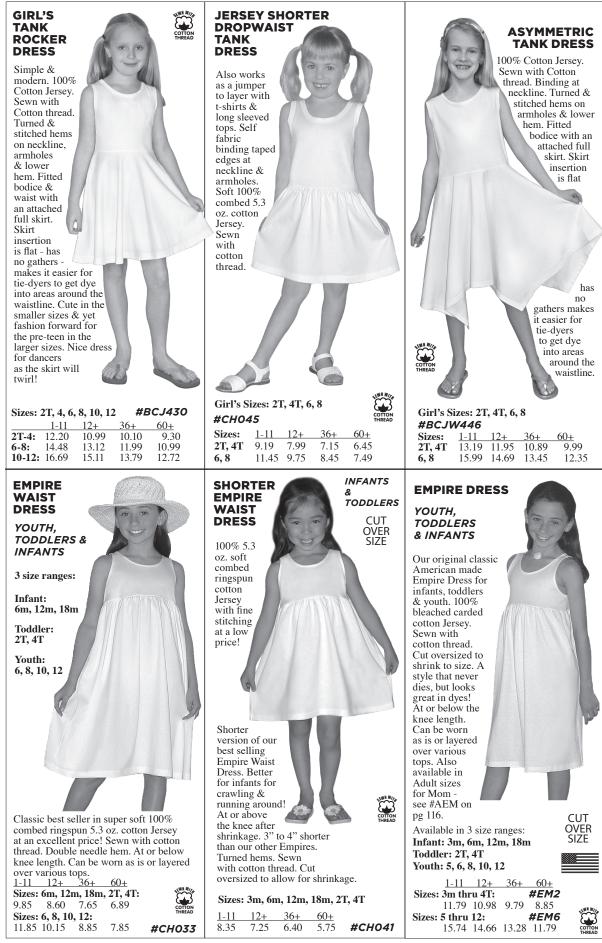


88 HAVE YOU SEEN THE WATERMELON TIE-DYE TUTORIAL ON OUR WEBSITE? SEND US PHOTOS OF YOUR WATERMELON DRESSES!

INFANT ~ YOUTH SHORT SLEEVED DRESSES



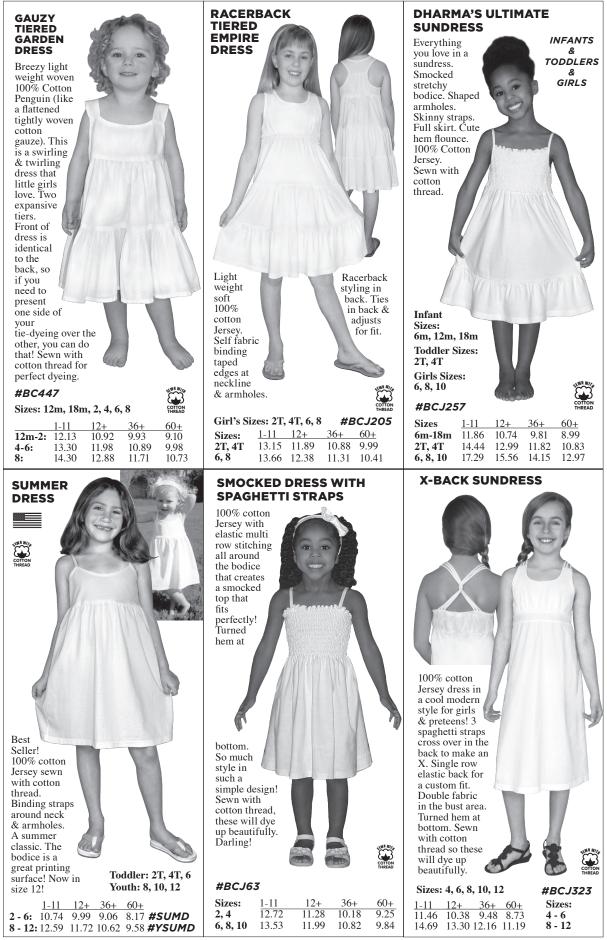
INFANT ~ YOUTH DRESSES / TANK STRAP



NEED IDEAS FOR DYEING, PAINTING OR EMBELLISHING? GO TO WWW.DHARMATRADING.COM TO SEE OUR PROJECT IDEAS!

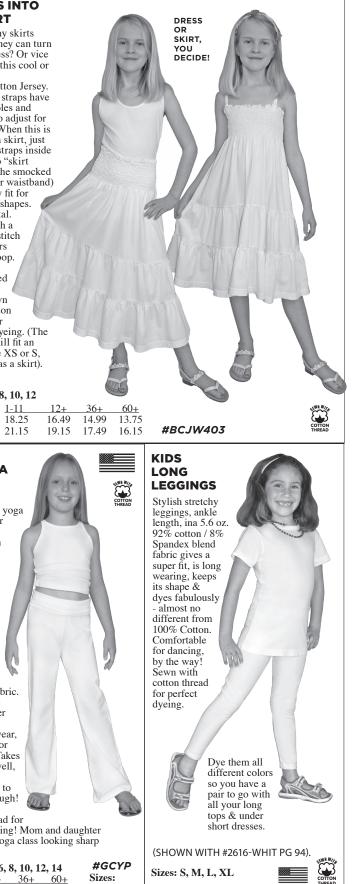
90

TODDLER ~ YOUTH DRESSES / THIN STRAP, HALTER, TANK



INFANT ~ TODDLER ~ YOUTH THIN STRAP DRESSES & SKIRTS





MORE PRODUCTS, MORE PHOTOS, MEASUREMENTS AND SIZING INFO ON WWW.DHARMATRADING.COM

4T - 8

10 - 14

124

11.55

12.39

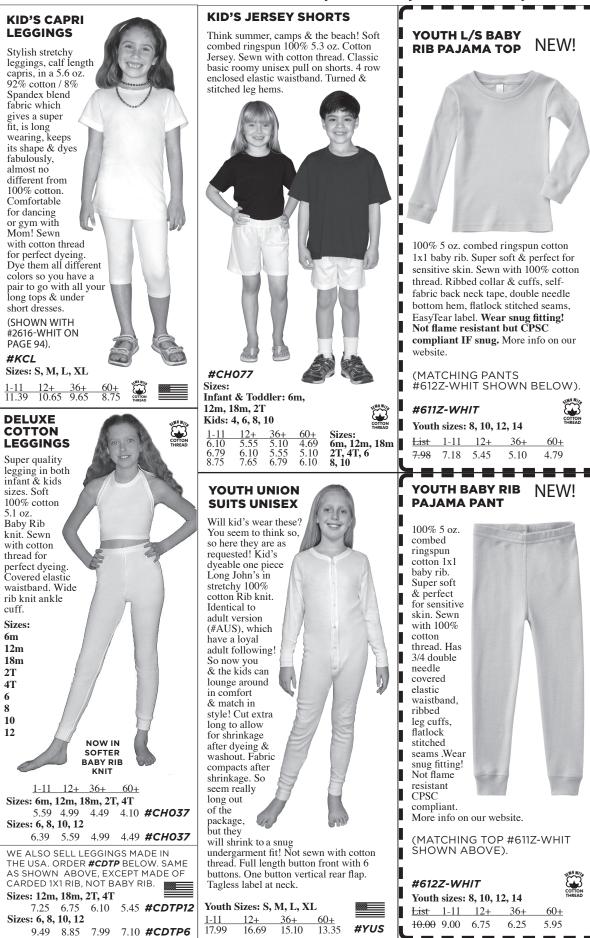
36+

60 +

#KLL

10.49 9.59

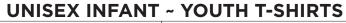
INFANT & KID'S SHORTS, CAPRIS, LEGGINGS, PANTS

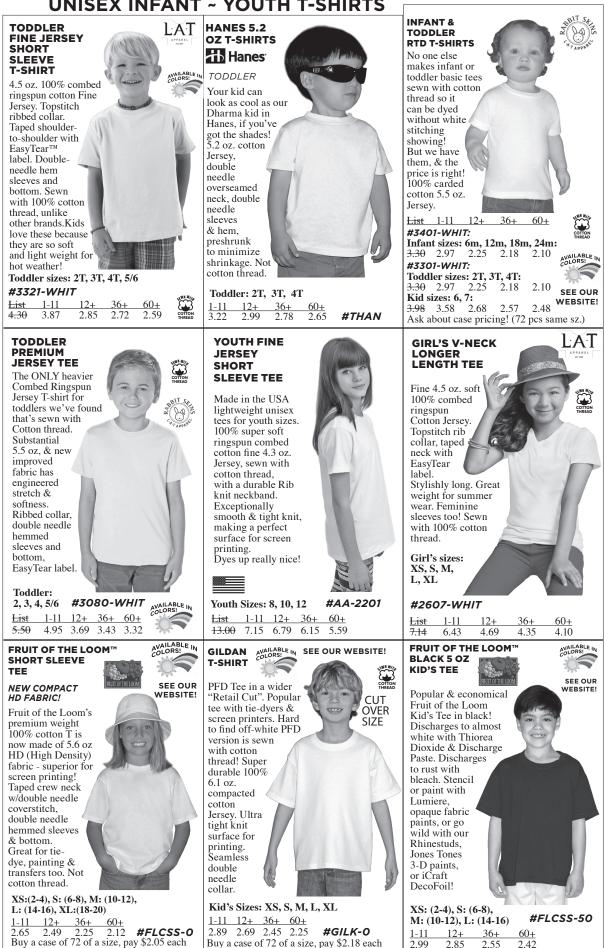


PANTS, SPAGHETTI STRAP & TANK TOPS



MIX STYLES AND SIZES TOGETHER FOR QUANTITY DISCOUNTS



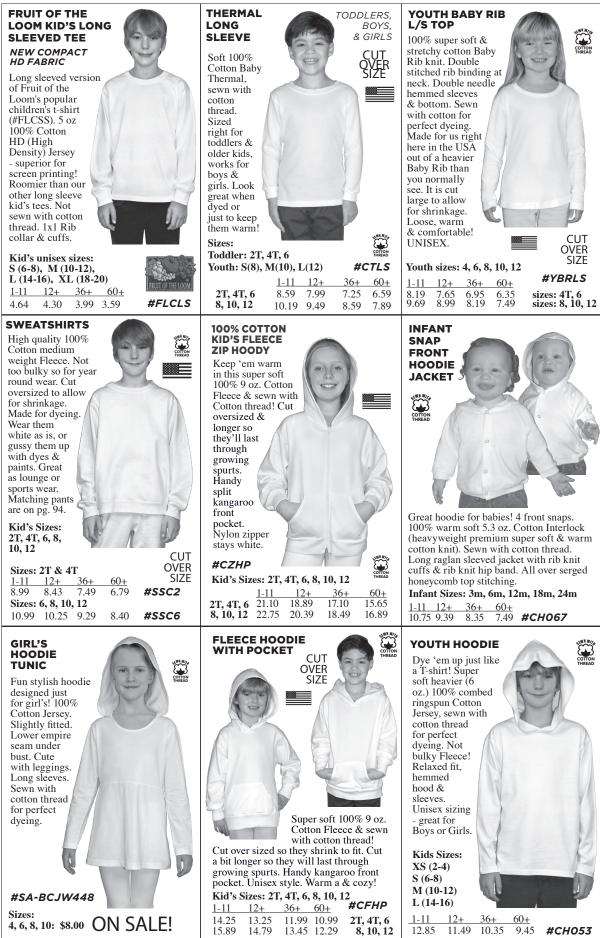


INFANT ~ YOUTH: SHORT & LONG SLEEVED TOPS

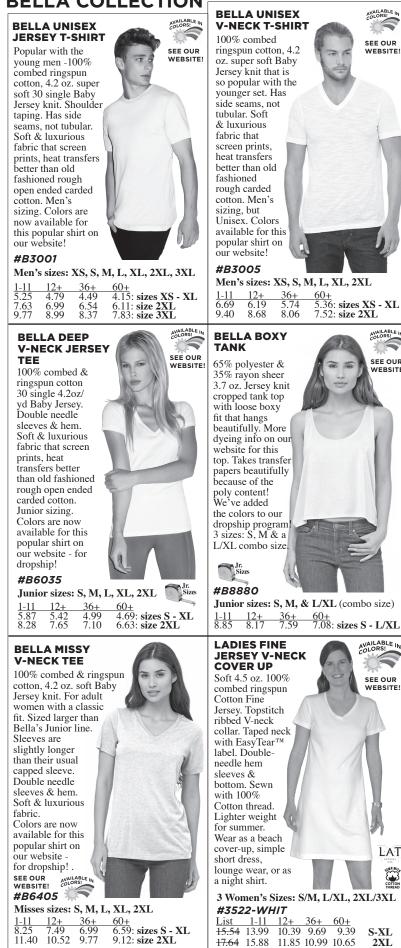


96

INFANT ~ YOUTH: LONG SLEEVED TOPS & HOODIES



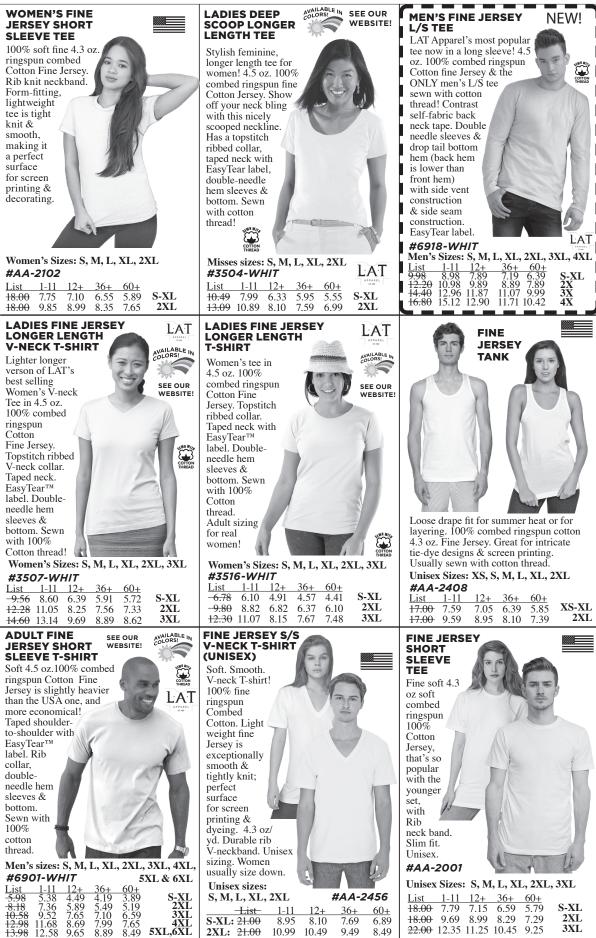
BELLA COLLECTION

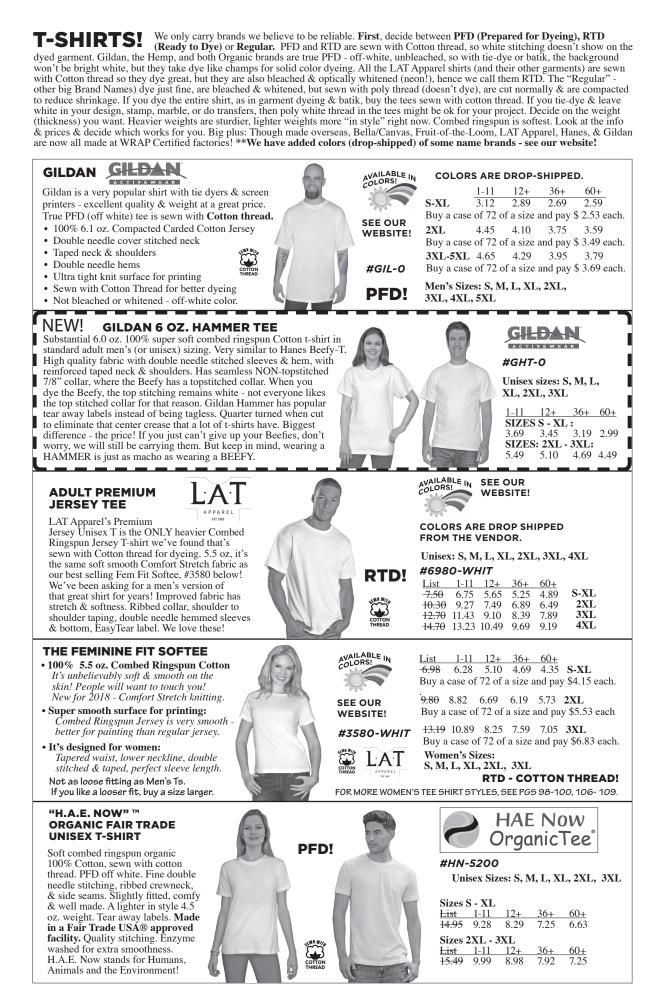




2XL

FINE JERSEY COLLECTIONS - LAT AND AMERICAN APPAREL





REGULAR T-SHIRTS (NOT SEWN WITH COTTON THREAD)

Hanes' BEEFY-T

SHORT SLEEVE

- Heavier than most 6.1 oz.
- 100% softer richer Ringspun cotton Jersey
- So the thickest Ringspun shirt you can buy
- High stitch density for superior printing
- Double needle stitched hems
- Double needle overseamed neck
- Taped shoulder to shoulder Compacted to reduce shrinkage
- Now Tagless for comfort!
- Not cotton thread .
- . Beefy-T is the gold standard!

FRUIT OF THE LOOM® HEAVY COTTON FRUIT OF THE LOOM **HD T-SHIRT**

A quality economical T - now made in Fruit's new 5 oz, 100% cotton HD[™] (High Density) Jersey for exceptional print clarity & minimal shrinkage. Taped shoulders, high crew neck with a seamless Rib collar, & double needle hems. Widely used for screen printing, tie-dye & painting when a good quality & economical shirt is preferred. Not sewn with cotton thread.

ALSO IN BLACK!

Discharges to rust color with bleach & goes almost white with Discharge Paste or Thiorea Dioxide (sold on pg.11) or special discharge ink jet inks. Specifically developed black tees to be dischargeable with discharging inks in digital t-shirt printers!

5.2 OZ BY Hanes

An economy shirt by Hanes! This is a decent tee at a great price. 5.2 oz carded cotton Jersey. Double needle overstitched neck & hems, preshrunk. Taped shoulder to shoulder. Not cotton thread. Great value for large group tie-dye parties or team shirts. Screenprints fine. Although they may not last as long as the thicker tees, some tie-dyers say that thinner tees are easier to tie with their more intricate folds & designs. Tagless for comfort!

Hanes BEEFY-T

POCKET SHORT SLEEVE

- Heavier 6.1 oz.
- 100% softer richer Ringspun cotton Jersey
- High stitch density for superior printing
- Double needle stitched hems .
- Double needle overseamed neck
- Taped shoulder to shoulder
- Compacted to reduce shrinkage
- Now Tagless for comfort!
- Not cotton thread
- •
- Beefy-T is the gold standard!

CERTIFIED ORGANIC! NATURAL COLOR COTTON **PFD T-SHIRTS**

TRUE "SEED TO WEAVE"

NO CHEMICALS USED

There's this guy, Gary & his wife, down in Texas who grow cotton completely organically. They're certified organic by the Texas Dept of Agriculture. They also gin the cotton, spin the yarn, knit the cloth & sew the shirts!



OLORS!		1-11	12+	36+	60+
	S-XL	4.29	3.99	3.50	3.40
	Buy a case	of 72 o	f a size a	& pay \$3	.30 each.
SEE OUR	2X	6.44	5.97	5.34	5.17
WEBSITE!	Buy a case	of 72 o	f a size d	& pay \$5	.10 each.

36+

60 +

8.19 7.59 3X-5X 6.74 6.49 Buy a case of 72 of a size & pay \$6.40 each. Men's Sizes:

S, M, L, XL, 2XL, 3XL, 4XL, 5XL

#HBT-0 (HANES #5180)

FOR LONG SLEEVED VERSION, SEE PAGE 103.

AVAILABLE IN WHITE: #FLASS-0 (FRUIT #3930) Men's Sizes: S, M, L, XL, 2XL, 3XL & 4XL $\frac{1-11}{2.75}$ 12 +36 +60+ 2.22 S-XL 2.59 2.35 WEBSITE! Survey a case of 72 of a size & pay \$2.16 each 2XL 4.99 4.69 4.35 4.10 Buy a case of 72 of a size & pay \$4.03 each 3XL, 4XL 6.15 5.95 5.45 5.15 Buy a case of 72 of a size & pay \$5.06 each BLACK: #FLASS-50

> 60 +<u>1-11</u> 12+ 36-S-XL 3.15 2 99 2.75 2.59 Buy a case of 72 of a size & pay \$2.53 each 5.35 495 2XL 5.65 4 69 Buy a case of 72 of a size & pay \$4.59 each 3XL, 4XL 7.15 6.89 6.35 5.99 Buy a case of 72 of a size & pay \$5.89 each FOR LONG SLEEVED VERSION, SEE PAGE 103.

#H55-0 (HANES #5280)

Men's Sizes: S, M, L, XL, 2XL, 3XL

S-XL Buy a case	2.65	2.49	<u>36+</u> 2.25 & pay	$\frac{60+}{2.13}$ \$2.06 each.
2XL Buy a case		4.59 of a size &		3.99 3.89 each.
3XL Buy a case		5.89 of a size &		5.10 4.99 each.

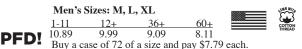
WITH A POCKET!

#HBTP (HANES #5190)

Men's Sizes: S, M, L, XL, 2XL, 3XL

	1-11	12+	36+	60+
S-XL			5.15	4.95
Buy a case	of 72 o	f a size a	& pay \$4	.89 each.
2XL Buy a case			6.75 & pay \$6	6.49 6.39 each.
3XL Buy a case	9.95	9.22	8.36	8.04

Washing is done with natural biodegradable soaps & softeners. No formaldehyde is used. We don't mean they do it all in their kitchen - they've created a textile industry around them. It's quite a thing to make a T-shirt from seed, sun & water don't you think? Anyhow, the T-shirts are nice, 5.5 oz. Jersey, standard size to start, but shrink more than pre-shrunk brandname shirts, sewn with cotton thread, double needle hems & neckline. These true PFD natural creamy color shirts take dyes very well. Because the cotton isn't bleached or whitened in any way, variation in the color, even within the same shirt, is perfectly normal. Support your (sort of) local organic farmer!



#ОСТ





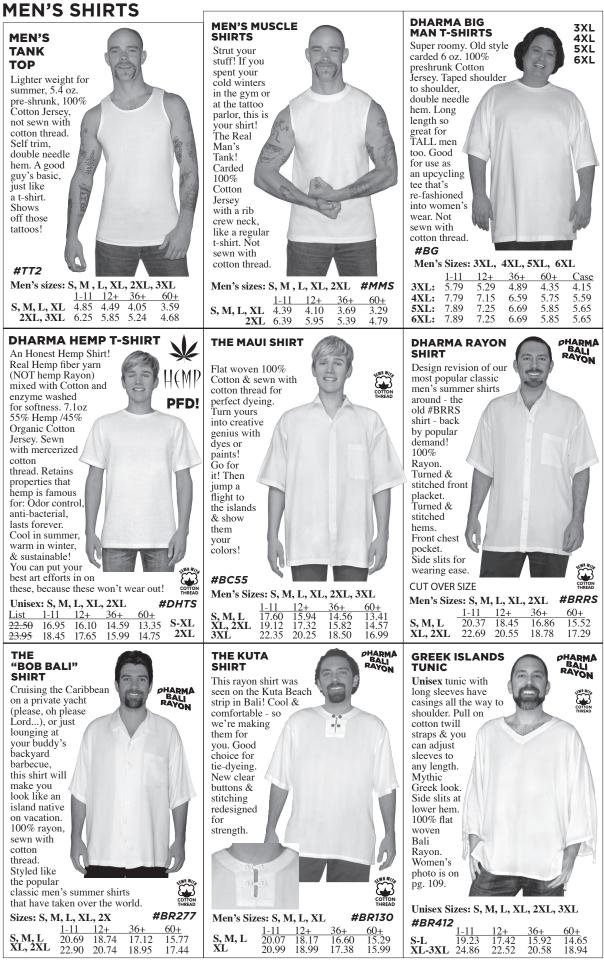
A) C



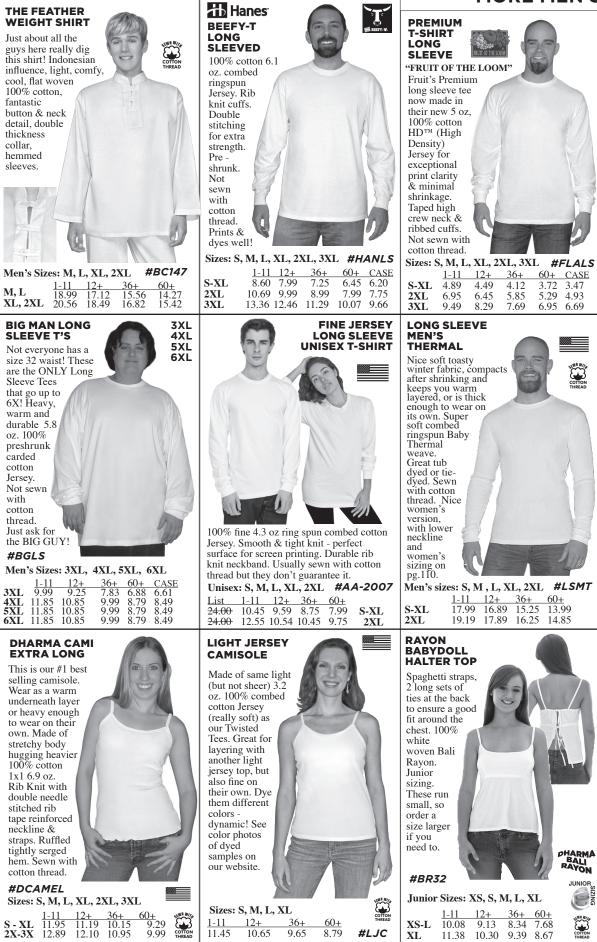
SEE OUR



102



MORE MEN'S













#3587-WHIT							
	List	1-11	12+	36+	60 +		
S-XL	8.70	7.83	6.25	5.74	5.46		
2XL	10.80	9.72	7.57	6.99	6.65		
3XL	12.90	11.61	8.79	8.27	7.82		

AVAILABLE

SEE OUR

WEBSITE!

4

LADIES CURVY TEE New size range from LAT

Apparel! Fit solution for women sized 14-28. Tailored curvy fit & engineered fabric with new Comfort Stretch. Styling enhances a curvy woman's figure. 5.5 oz. 100% combed ringspun Cotton premium Jersey with a topstitched rib collar, EasyTear neck label, & double needle hem. Sewn with Cotton thread for perfect dyeing.

Women's Plus sizes: 1X, 2X, 3X, 4X #3804-WHIT LAT <u>List 1-11 12+ 36+ 60+</u> 14.98 13.48 12.25 11.39 10.69



9.11

8.35

11.13

9.99





14.77

16.31

12 43

\$8.50 XL-2XL

Women's sizes: S, M, L, Xl, 2XL

Sewn with

cotton

thread.

BALI

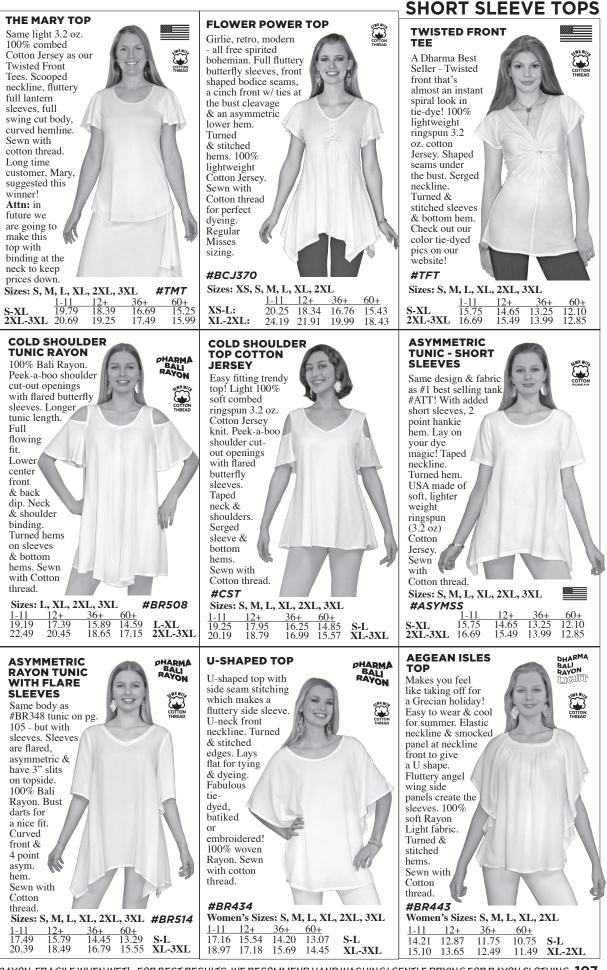
XL-2XL

DHARMA

LIGHT

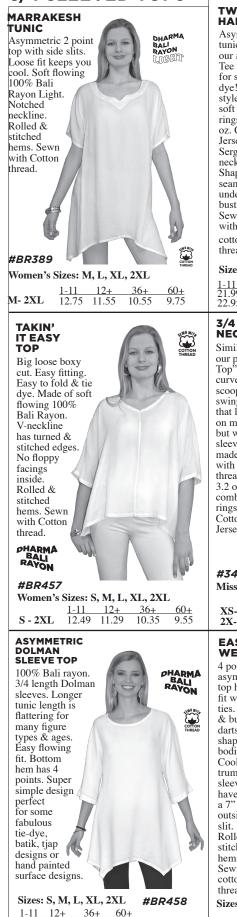
#SA-BR450

ON SALE!



RAYON: FRAGILE WHEN WET! - FOR BEST RESULTS, WE RECOMMEND HAND WASHING/ GENTLE DRYING FOR RAYON CLOTHING. 107

3/4 SLEEVED TOPS



Twisty tunic half sleeve Asymmetric 4 point tunic hem version of our #TFT - Twisted fee (pg 107). Great for spiral tie- dye! Flattering style! 100% soft combed ringspun 3.2 oz. Cotton Jersey knit. Serged neckline. Shaped seams under bust. Sewn with cotton thread.	Y-FRC RAYC Terrific style in slinky drapes 5.8 oz. Jersey Rayon Spande fitting "Y" sh waistlin searces shirttai hem ar stiched ruffly.
Sizes: S, M, L, XL, 2XL, 3XL #TTHS 1-11 12+ 36+ 60+ 21.99 20.49 18.49 19.95 S-L 22.95 21.35 19.34 17.69 XL-3XL	Sizes: <u>1-11</u> 22.25 23.99
3/4 SLEEVE SCOOP NECK TOP Similar body as our popular "Mary Top", with shirttail curved hemline, scoop neckline & swing full cut body that looks great on most types, but with 3/4 sleeves. USA made, & sewn with cotton thread. Light 3.2 oz. 100% combed ringspun Cotton Jersey. #34SNT Misses Sizes: S, M, L, XL, 2XL, 3XL <u>1-11 12+ 36+ 60+</u> XS-XL: 15.49 14.45 13.10 11.95 2X-3X: 16.45 15.29 13.89 12.69	3/4 S TWIS TEE 3/4 ver Best So Tee. Gr tie-dye style! 1 soft co ringspu cotton knit. Sc necklin Shapeec under the Turned stitchea & botto hems. S with co thread. twisted Sizes: S-XL: 2XL:
A point hem asymmetric top has loose fit with side ties. U-neck & bust darts to shape the bodice. Cool trumpet sleeves have a 7" outside slit. Rolled & stitched hems. Sewn with cotton thread.	FEMIL 3/4 S Anothe Premiu Tee - Id combete Jersey. & smoo surface Design women tapered v-neck double stitchee Form fi Buy a s if you I fit.
<u>1-11 12+ 36+ 60+</u>	1



8.75

8.45

20.17

22.07

18.27

19.99

16.69

18.27

15.37

16.82

S-L

XL-3XL

 $\frac{1-11}{20.42}$

S-M: L-2X:

 $\frac{12+}{18.49}$ 20.93

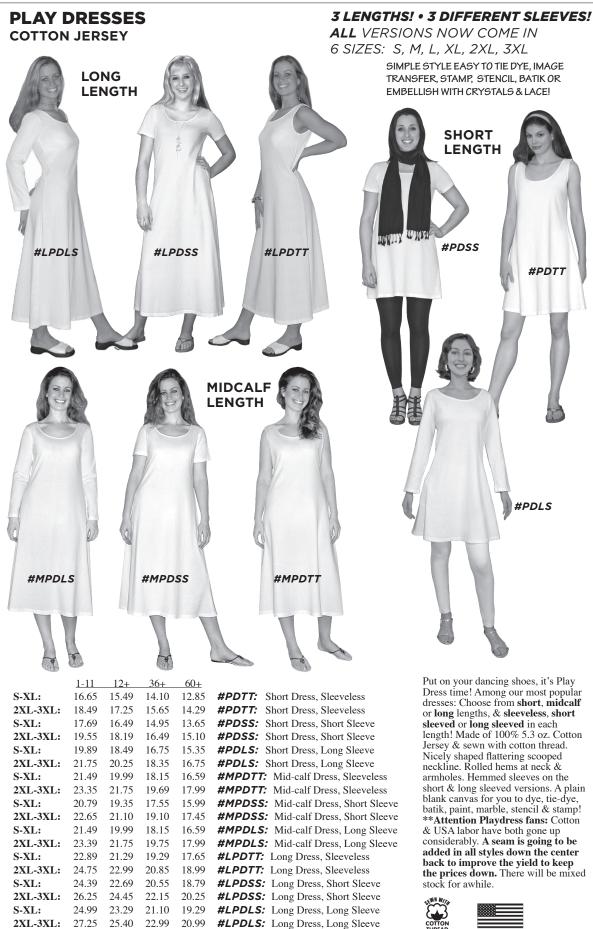
16.90 19.12

2XL





DRESSES

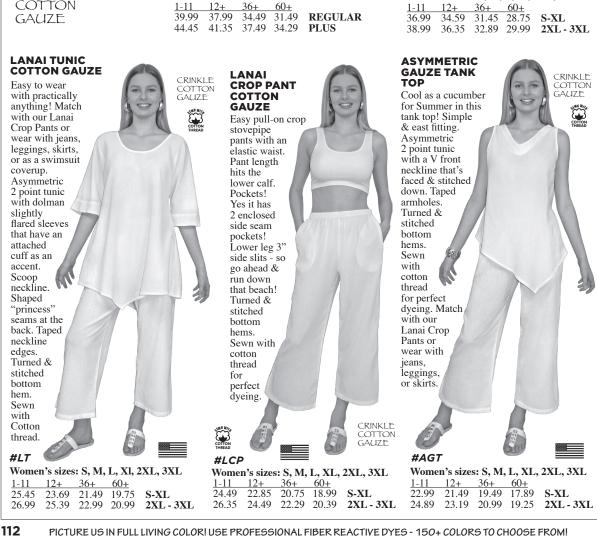


NEW COTTON GAUZE CLOTHING COLLECTION

NEW COTTON GAUZE CLOTHING COLLECTION

Fall in love! Fabulous soft fabric! Breezy & breathable, but with sturdy wash & wear, forgiving styling, excellent dye absorption, & no ironing out of the dryer! 100% Crinkle Cotton Gauze, 3.2 oz, fills a clothing niche for those of you who want something other than clingy knits, or who need a cooler fabric than cotton knits or rayon in those hot & humid climates from Hawaii to Florida. Folks have been asking for years, that's how long it took us to find the perfect fabric, not too thin & fragile, not too heavy but also not see through, & without excessive shrinkage. We think this is it. & worth the wait. Best of all, these are made in the USA! If these styles take off, we'll develop more! Try it, you'll like it!

CRINKLE COTTON GAUZE



DRESS Avant garde, artistic & dramatic. Shaped inverted Y seaming front & back. Loose, easy fitting & easy to wear

dress with front

V-neckline

GAUZE BUBBLE

& 3/4 length "stovepipe" sleeves.

Asymmetric wide "box' design to the skirting of the dress. A conversation piece! Turned & stitched hems. Sewn with Cotton thread for perfect dyeing.

#GRD 2 Women's Sizes:

Regular & Plus 12 +3<u>6+</u> 1 - 11



GAUZE

TANK

DRESS

CRINKLE

COTTON

GAUZE

TRUMPET

Swinging flared

skirt design with

4 U-shaped

this dress a

"trumpet"

like shape!

Easy fitting

& easy to

wear dress

with front

U neck line.

Taped

edges

at neck

and armholes.

bottom hem.

Sewn with

thread for

#GTTD

Women's sizes: S, M, L, Xl, 2XL, 3XL

Turned &

stitched

cotton

perfect

dyeing.

godets to give

inserted

CRINKLE

COTTON

GAUZE





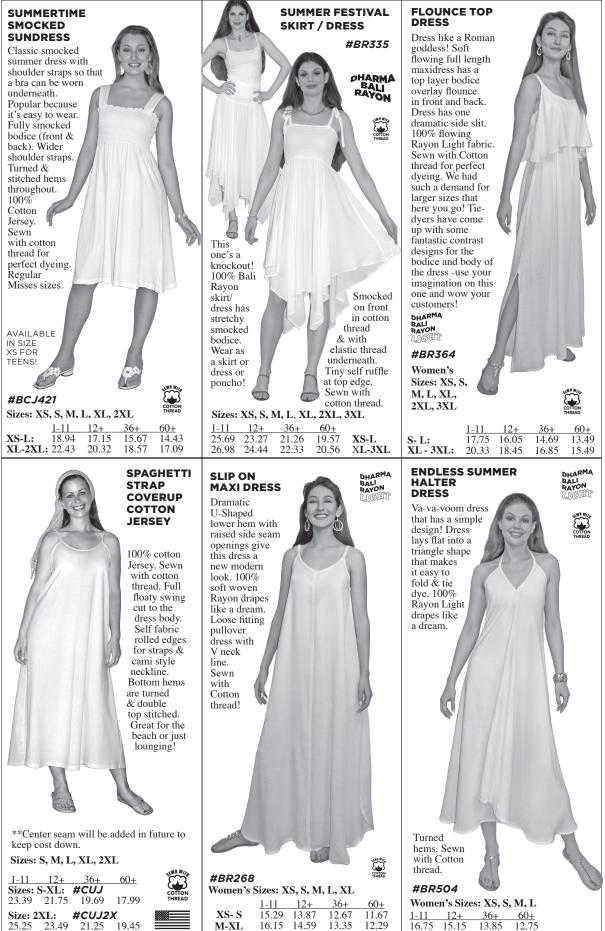
DRESSES

MORE INFO ABOUT RAYON & DISCHARGING RAYON BLACK FABRICS ARE ON OUR WEBSITE!



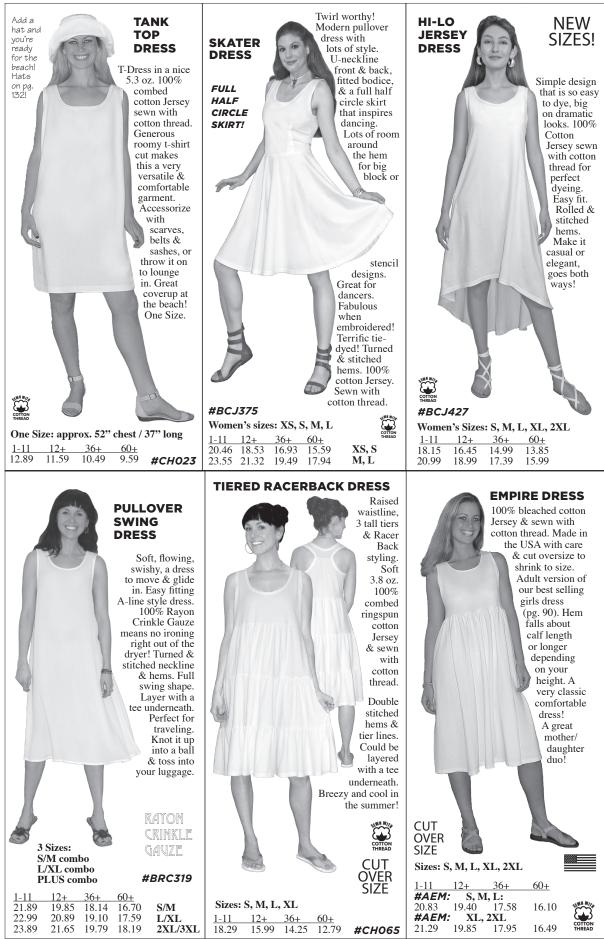
114 JAZZ UP BLACK GARMENTS WITH LUMIERE METALLIC PAINTS, SHIVA STIKS, SETACOLOR SHIMMERS, & CRAFT DECOFOILS!

THIN STRAP DRESSES

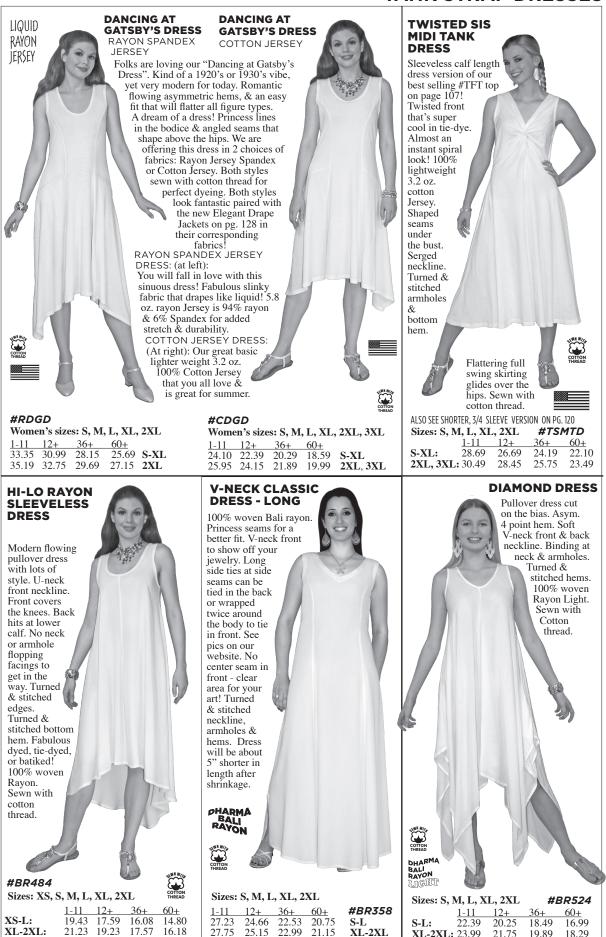


FRAGILE WHEN WET! - FOR BEST RESULTS, WE RECOMMEND HAND WASHING AND GENTLE DRYING FOR RAYON CLOTHING 115

TANK STRAP DRESSES



TANK STRAP DRESSES



MORE PHOTOS AND SIZING INFO ON OUR WEBSITE AT WWW.DHARMATRADING.COM

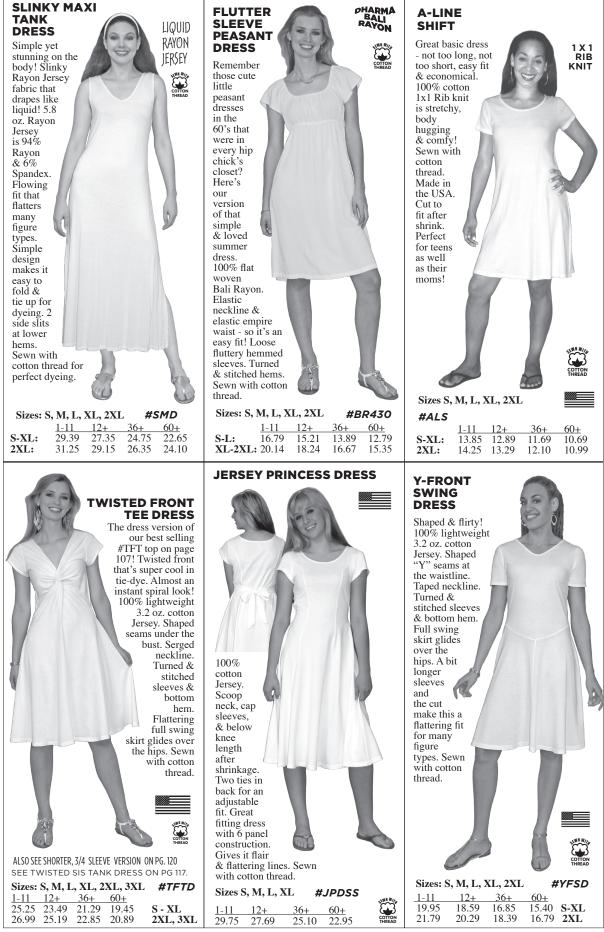
18.29

XL-2XL: 23.99

21.75

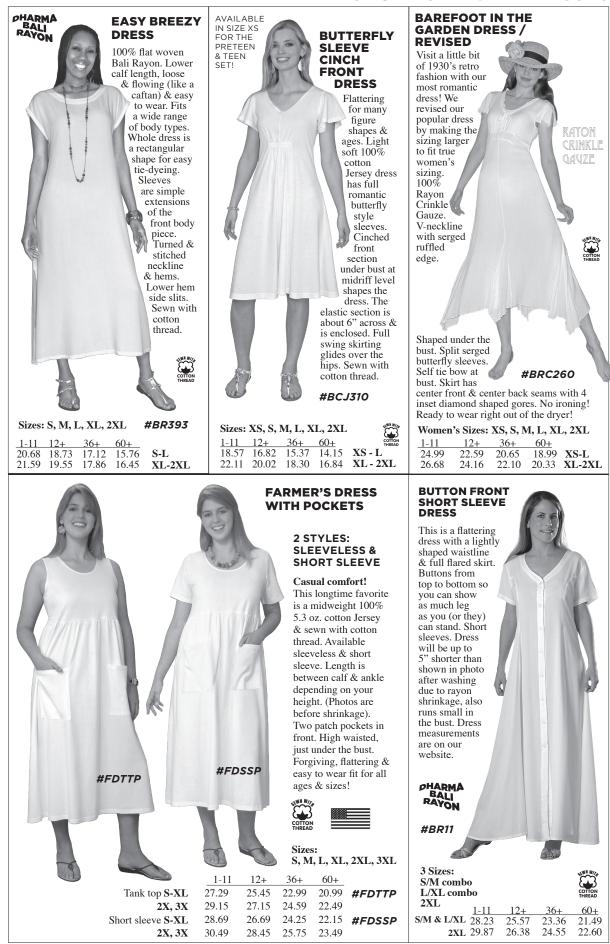
19.89

SHORT SLEEVED DRESSES

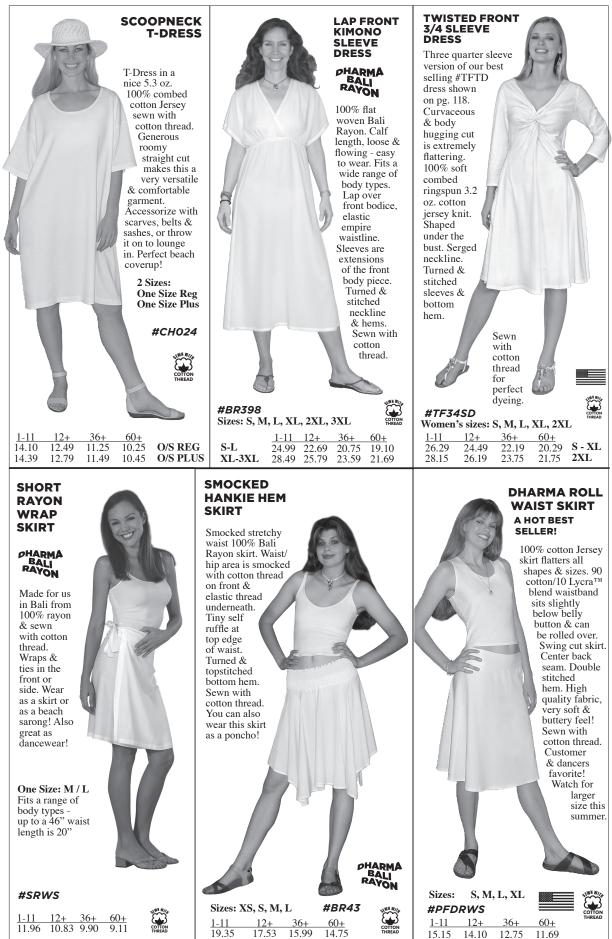


MIX ALL STYLES AND SIZES OF COTTON AND RAYON GARMENTS TOGETHER FOR QUANTITY DISCOUNTS!

SHORT SLEEVED DRESSES

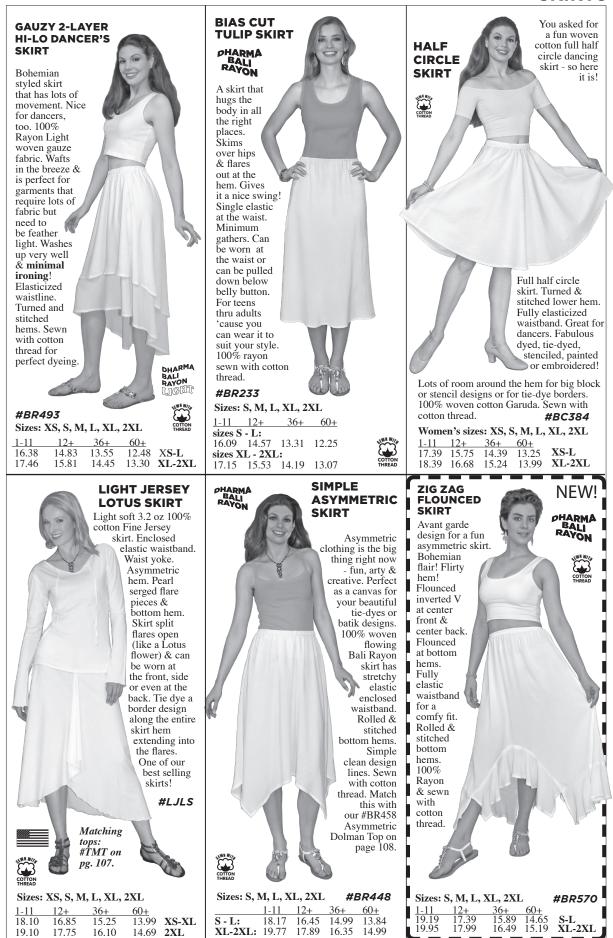


DRESSES & SKIRTS



120 PICTURE US IN FULL LIVING COLOR! USE PROFESSIONAL FIBER REACTIVE DYES - 140+ COLORS TO CHOOSE FROM!

SKIRTS



BALI LIGHT RAYON IS FLOATY, COOL AND FUN! BUT DELICATE WHEN WET, LIKE ALL RAYONS. WE RECOMMEND HAND WASHING! 121

SKIRTS



FORGET SHADES OF GREY, IMAGINE THESE SWIRLING AROUND IN FULL LIVING COLOR!

SKIRTS & SARONGS & SHORTS



100% Bali Rayon. Sewn with cotton thread. Nicely styled, sewn & detailed. Wraps & then ties at the side. Long, loose & flowing - feels good on the skin. Dyes up brilliantly with our dyes. Easy to wear skirt fits a wide range of body types. Great beach sarong. A blank canvas for your dyeing or painting magic!



Sizes: S, M, L, XL

#LRWS

1-11	12+	36+	60+	
17.89	16.25	14.85	13.65	S, M
19.40	17.57	16.06	14.79	L, XL



Habotai 10mm Silk 44 x 72: #SSARH								
Habot	Habotai 10mm Silk 36 x 60 : #SSARH36							
Chiffe	on 8mm	Silk 4	4 x 72:	#SSARC				
Stone	wash C	dC 42 :	x 72:	#SSARSW				
Cotto	n galize	44 x 7	2:	#SAR				
	-			<i>"</i> .52 III				
	12+							
13.14	11.90	10.87	9.99	#RSAR				
16.36	14.81	13.54	12.46	#RSARF				
22.48	20.88			#SSARH				
16.65	15.46			#SSARH36				
20.57	19.11			#SSARC				
41.70				#SSARSW				
10.85		8.89	8.15	#SAR				
10.05	2.19	0.09	0.15	#JAR				



Versatile! Dress/coverup or skirt - a must for the beach! 100% rayon sarongs have shaped ties that curve around your neck when you tie it on. Nicer fit than the usual rectangular scarf sarong. Rolled hems are stitched with cotton thread. Flat woven rayon is easy to tub-dye, tie-dye, paint, sunpaint or batik.

	s: S/M c L comb			#BR	365
	1-11	12+	36+	60+	STAN WITH
S/M L/XL	14.72 16.94	13.33 15.34	12112	11.22 12.90	COTTON THREAD





If you've got a bathing suit, then you need one of these. Perfect for a quick cover up. Above the knee or midcalf length. Soft combed ringspun 100% cotton Jersey. Sewn with cotton thread & serged edges. Decorate, tub dye, batik, sun paint, stamp or tie-dye them. Hot selling item at beaches & resorts. Tie one on!



36-

14.25

15.75

16.19

60+

12.99

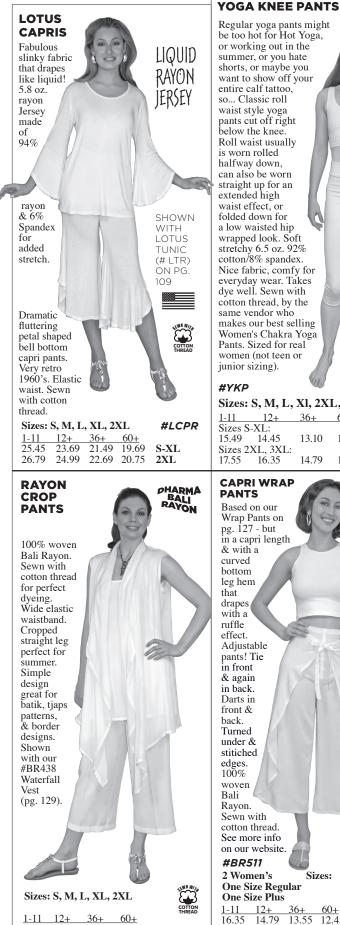
13.49

<u>1-11</u>

16.89

17.39

CAPRI LENGTHS



Regular yoga pants might be too hot for Hot Yoga, or working out in the summer, or you hate shorts, or maybe you want to show off your entire calf tattoo, so... Classic roll waist style yoga pants cut off right below the knee. Roll waist usually halfway down, can also be worn straight up for an waist effect, or folded down for a low waisted hip wrapped look. Soft stretchy 6.5 oz. 92% cotton/8% spandex. Nice fabric, comfy for everyday wear. Takes dye well. Sewn with cotton thread, by the same vendor who makes our best selling Women's Chakra Yoga Pants. Sized for real women (not teen or Sizes: S, M, L, XI, 2XL, 3XL 12 +36+ 60+ 14.45 13.10 11.99 Sizes 2XL, 3XL: 16.35 14.79 13.49 **CAPRI WRAP** PHARMA Based on our R Wrap Pants on pg. 127 - but in a capri length



WIDE SELECTION, GOOD PRICES, NO MINIMUMS, FAST SERVICE! WHO ARE THESE PEOPLE?

13.55

16.29

Sizes:

60+

12.45

14.99

REG

PLUS

16.60

14.99

13.74

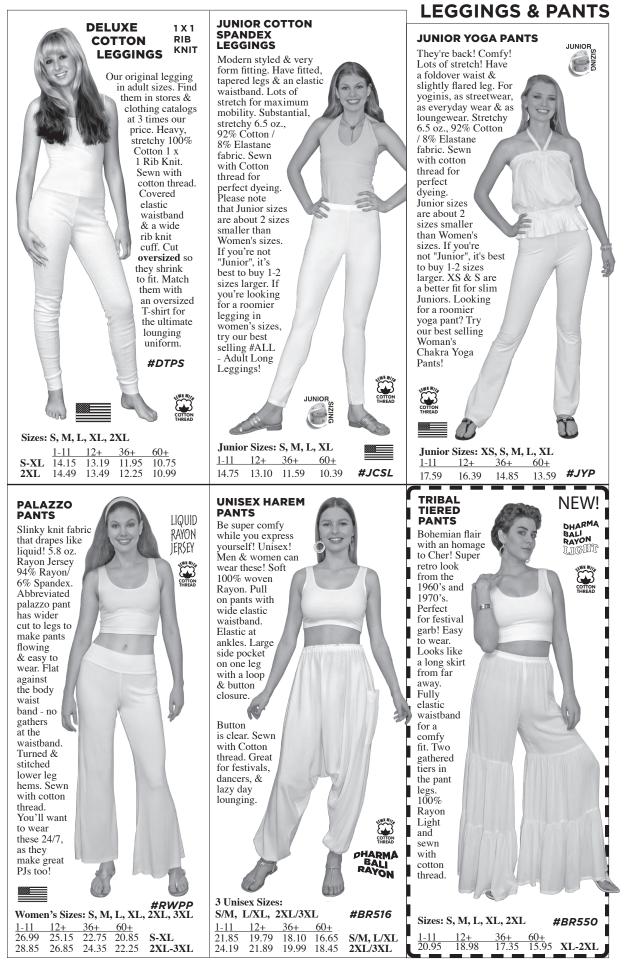
12.65 XS-XL

18.59 16.84 15.38 14.16

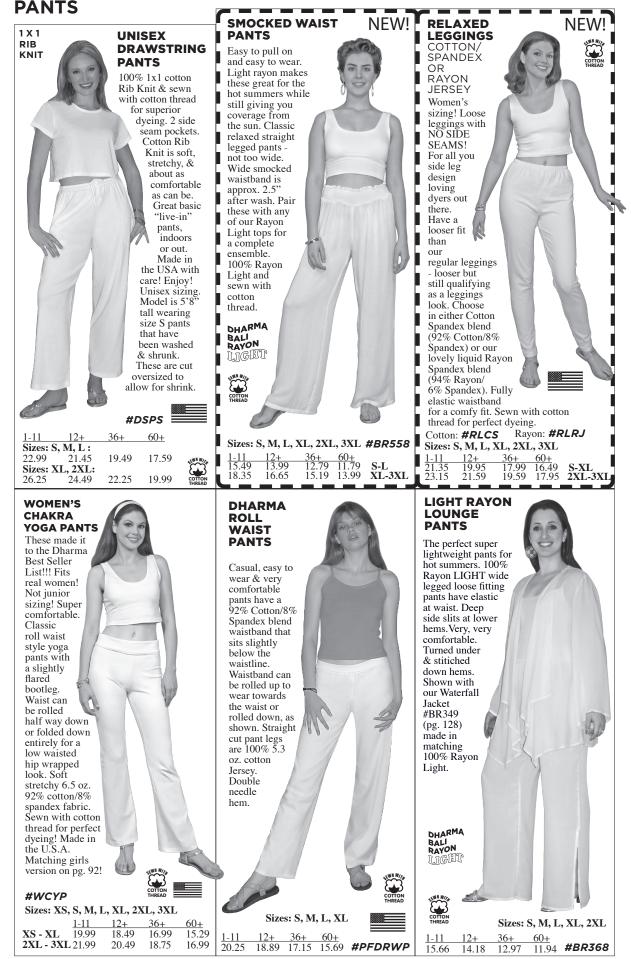
#BR435

19.69

17.85



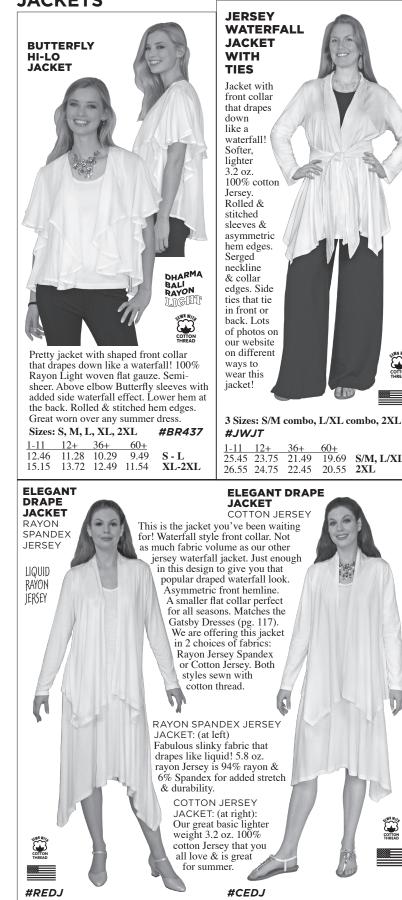
PANTS



126 MEASUREMENTS & DESCRIPTIONS OF THESE STYLES ARE AVAILABLE ON OUR WEBSITE: WWW.DHARMATRADING.COM



JACKETS



Women's sizes: S, M, L, Xl, 2XL, 3XL <u> 36+</u> 60 +20.10 S-XL 25.99 24.29 21.99 27.95 25.99 23.59 21.49 2XL-3XL

Women's sizes: S, M, L, XI, 2XL, 3XL 36+ 60-23.29 21.69 19.65 17.95 S-XL 25.15 23.39 21.19 19.39 2XL-3XL



Floating, roomy, loose fitting jacket with square shaped front collar that drapes down like a waterfall! So easy to the dye. 100% Rayon LIGHT woven flat gauze fabric. Semi-sheer. Bell sleeves. Rolled & stitched hem edges. See our website for more pics.

3 Sizes: S/M combo, L/XL combo, 2XL #BR349

-11	12+	36+	60+	
	15.42 16.29			S/M, L/XL 2XL
	10.20	1	10100	

S/M, L/XL

2XL

20

1

1



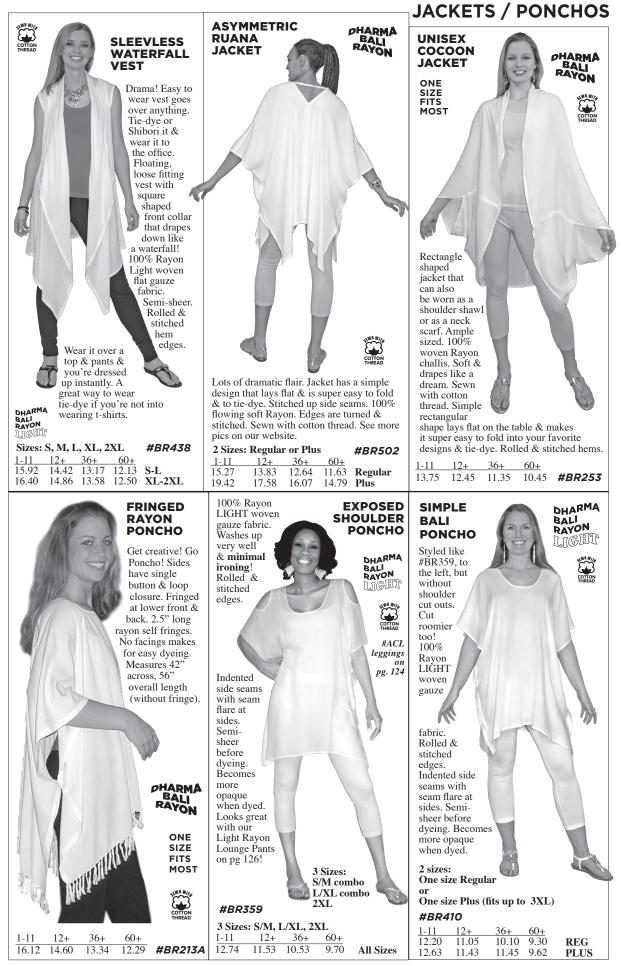
25.99

28.75

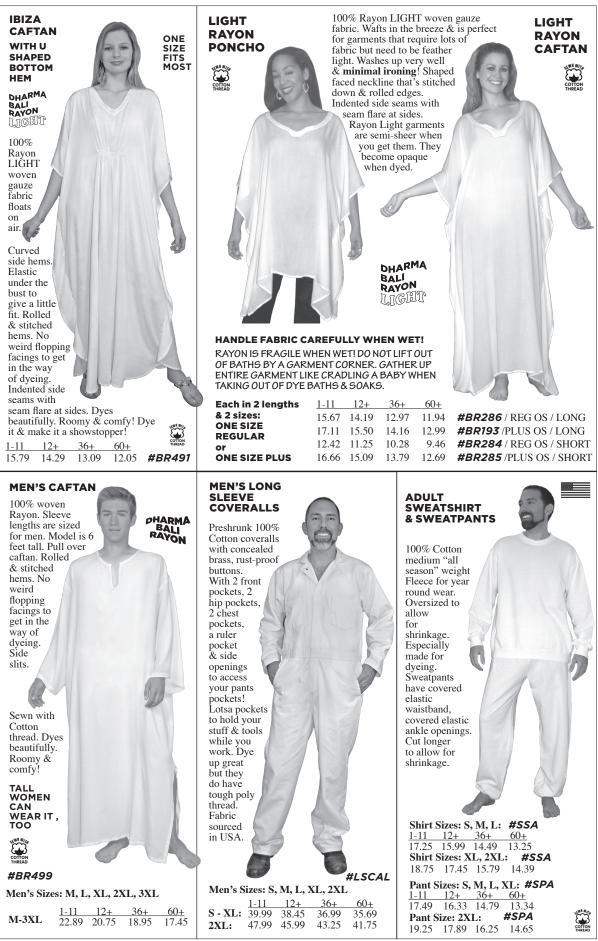
23.85

XL-2X:

30.89



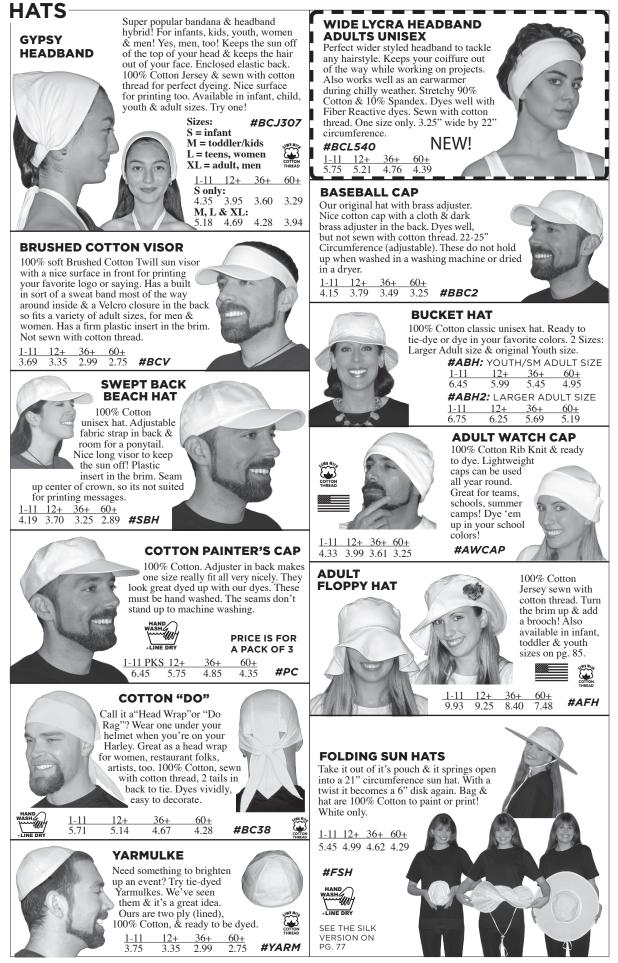
CAFTANS / OVERALLS / SWEATS

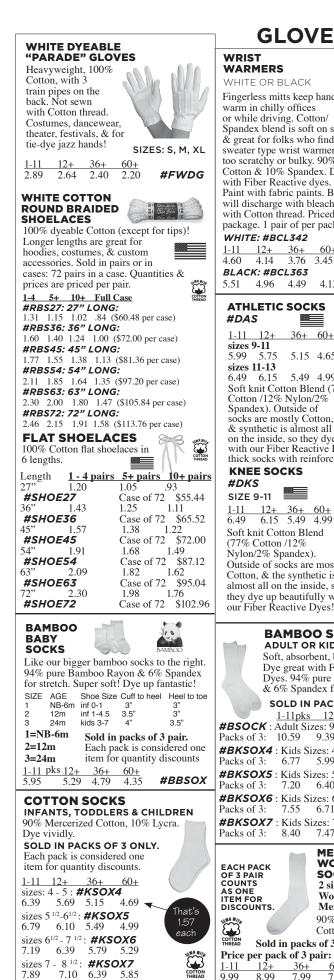


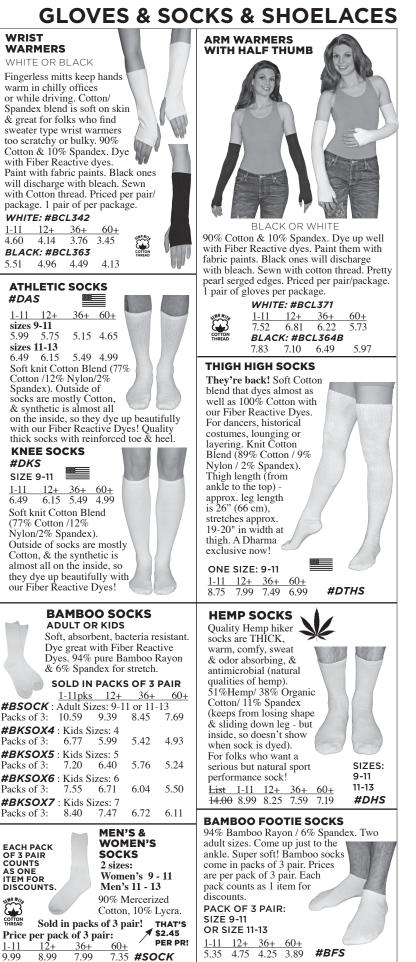
IF YOU WANT TO SEE OUR NEW COVERALLS FABULOUSLY TIE-DYED, CHECK OUT OUR WEBSITE!

COTTON / LYCRA[™] SPORT & UNDIES







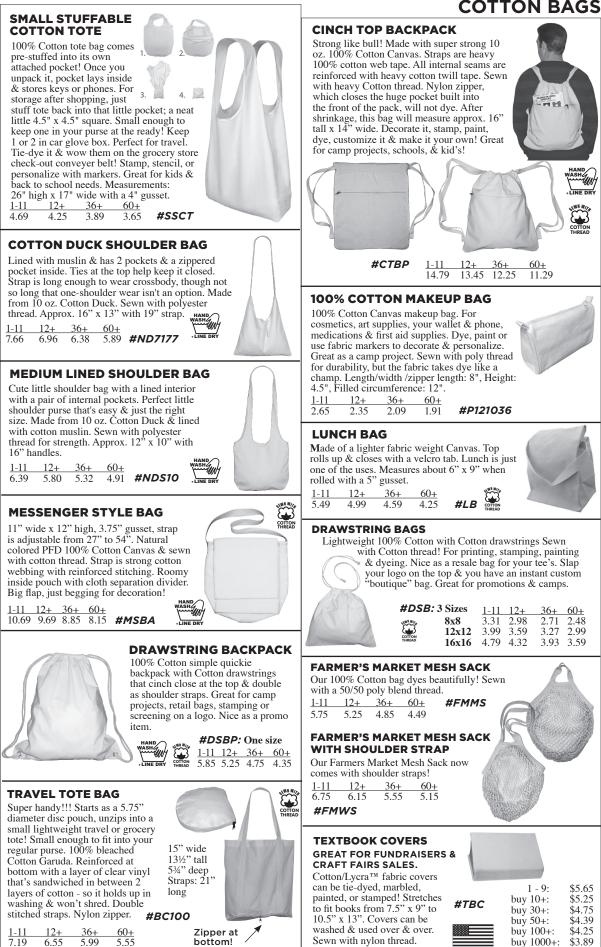


COTTON BAGS



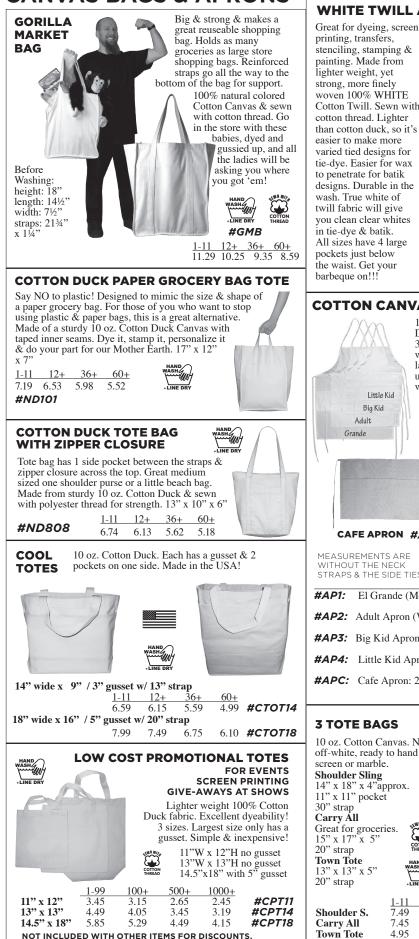
100% COTTON CANVAS BAGS SHOULD BE HANDWASHED TO AVOID FRAYING.



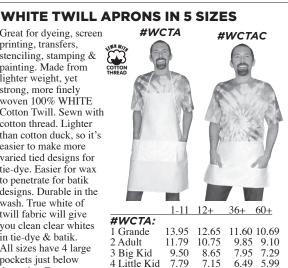


EXPRESS YOURSELF! MAKE THESE BAGS UNIQUE ! SO MANY WAYS TO DYE AND DECORATE!

CANVAS BAGS & APRONS



painting. Made from lighter weight, yet strong, more finely woven 100% WHITE Cotton Twill. Sewn with cotton thread. Lighter than cotton duck, so it's easier to make more varied tied designs for tie-dye. Easier for wax to penetrate for batik designs. Durable in the wash. True white of twill fabric will give you clean clear whites in tie-dye & batik. All sizes have 4 large pockets just below the waist. Get your barbeque on !!!



COTTON CANVAS APRONS IN 5 SIZES

4 Little Kid

#WCTAC

Cafe Apron

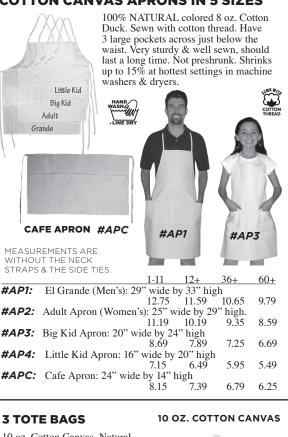
7.79

8.65

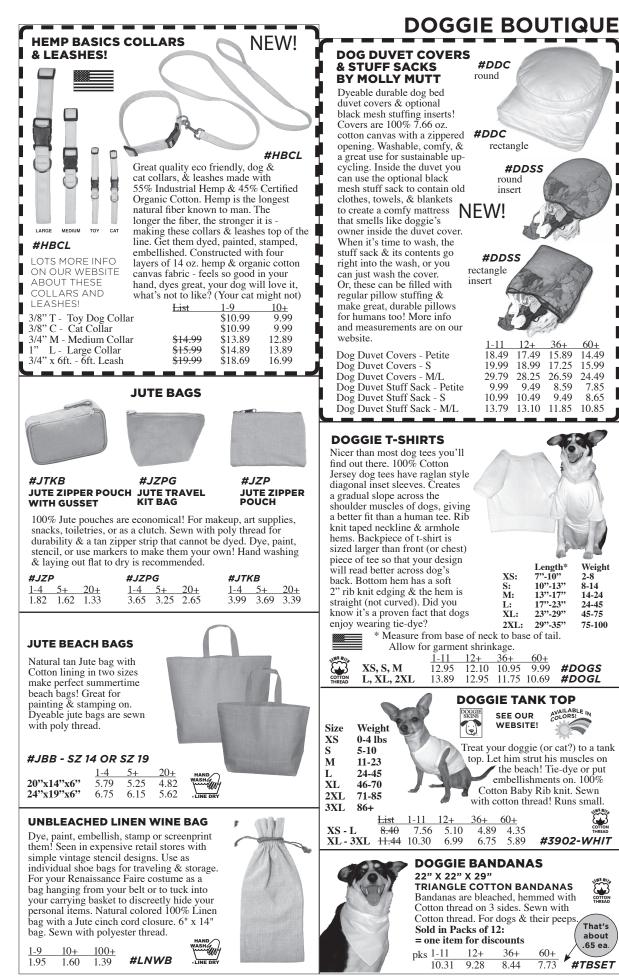
7.15

7.85

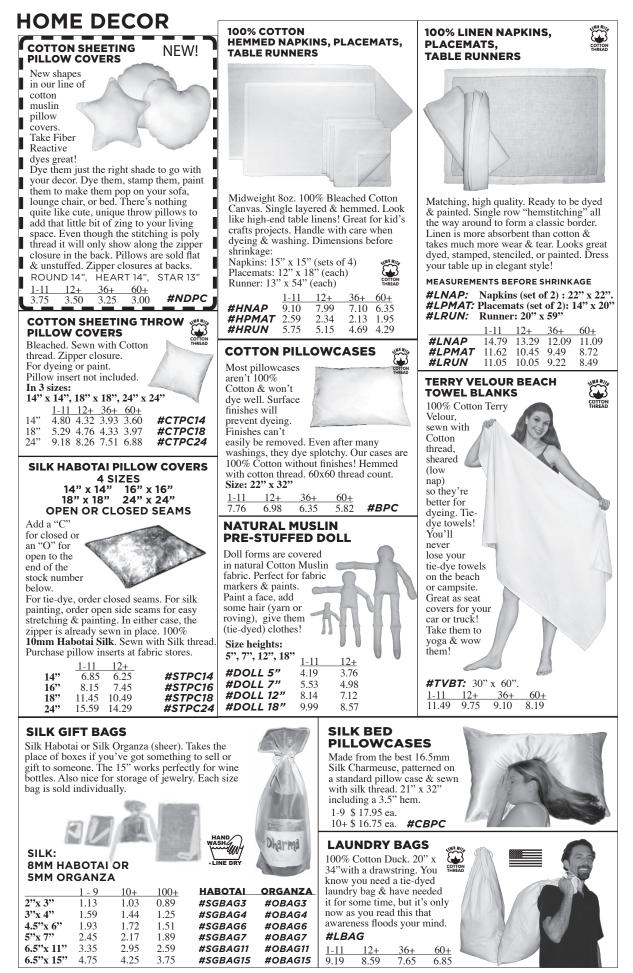
7.19 6.65

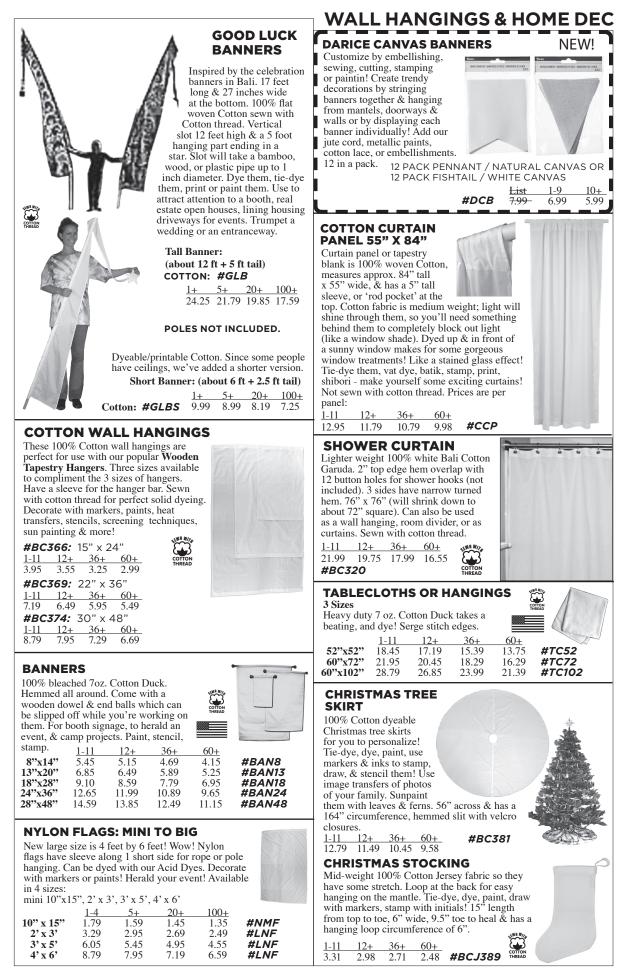






AN OBSCURE COLLEGE STUDY SOMEWHERE PROVED CONCLUSIVELY THAT DOGS LOVE TO WEAR TIE-DYE!





BOOKS & DVDs BATIK



CREATIVE BATIK by Rosi Robinson: Fabulous book on batik. Ccolorful photographs & clear instructions on many techniques using hard wax, stamps, brushes, teching, cracking, & discharging. Great how-to photos. Each step visually explained. Easy to follow. Beautiful examples of batik pillow covers, scarves & lampshades. 9" x 11", soft cover, color photos, 96 pages. List: \$19.95 / Dharma: \$17.95 #BCB





BATIK OF JAVA - A VISUAL JOURNEY: This is a beautiful DVD!! Learn batik visually. Excellent basis for moving on to appreciate some of the many books on batik, surface design, & Indonesian Art & Culture. DVD begins with overview of batik making process, step by step. Look at historical patterns being masterfully recreated, as well as contemporary styles influenced by a love of Asian Art. Emphasis on understanding meaning behind batik, & look at Tritik (a form of Indonesian tie-dye) & dotted/dashed batik, known as Nitik. Runtime: 90 Minutes. English Language / English Subtitles. List: \$30.00 / Dharma: \$26.99 **#BOJDVD**

DVD



BATIK WORKSHOP DVD by Rosi Robinson: Like being in one of her live classes! 4 hours of batik workshops! Use waxes, tools & dyes for incredible effects. How to use batiking tools from around the world as well as things from around the house! 2 Discs. Runtime: 240 minutes List: \$45.00 / Dharma: \$40.50 #BWDVD

DVD



USING TJAP STAMPS & BASIC BATIK by Kathie

George: Full of projects & demos. Learn the 4 secrets of making a good print every time, techniques for different effects, how using other papers change the look & papers to try, printable files for Idea Book & many projects. 2 disc: 150 minutes List: \$26.99 / Dharma: \$24.25 **#UTSDVD**

DYEING



EXPLORING FIBER REACTIVE DYES by Claire Benn

1st DVD EVER that gives a basic but thorough understanding of the process of dyeing with Procion type Fiber Reactive Dyes!!! Various techniques are covered including basic dyeing, over dyeing, gradation dyeing, dyeing for texture, direct application,

color mixing and so much more! See our website for more details. The spiral bound Study Book is perfect companion to the "Exploring Fiber Reactive Dyes" DVD workshop. Contains all the recipes, formulas, tips & tricks highlighted in the video workshop. Concise & packed with information, it's useful on it's own! Includes 20 Recipe & Dye Chart Cards suitable for laminating or slip into clear sheet protectors for use in wet environments. Book has 100 pages & 20 Recipe & Dye Chart Cards!

Choose the DVD, or the book, or BOTH for an extra discount !:

DVD ONLY: 7+ Hours Video Tutorials, 18 Learning Projects! Recipes, Charts & Procedures included. 100+ Page eBook & Bench Guides incl. English Language Universal Playback / Worldwide Play Featuring Claire Benn -- author, instructor and textile artist. #EFRDDVD: List: 48.00 / Dharma: \$43.20 D\

BOOK ONLY: 100 pages Spiral Bound. The recipes, formulas, tips & tricks from the DVD, with 20 Recipe & Dye Chart Cards: **#BEFRD:** List: 28.00 / Dharma: \$25.20

BOOK & DVD SET: The whole enchilada - the DVD and the book, with an extra discount !:

#EFRDBD: List: 76.00 / Dharma: \$64.60



& SPECIAL EFFECTS by Leslie Morgan & Claire Benn / BOOK & DVD: 40 minute demo DVD! Variety of effects & textures using simple version of low immersion dyeing technique with Fiber Reactive dyes. Instructions for every step; understanding color schemes & harmonies, choosing fabrics & selecting equipment, specific formulas for mixing up dye & chemical solutions. Recipes for using leftover dyes! Trouble shooting section. 8.25" x 11.75". Soft cover. Color photos. 44 pages & 40 min. demo DVD. List: \$28.00 / Dharma: \$25.19 #BTRD

TRAY DYEING: EXPLORING COLOUR, TEXTURE

DYEING



COLOR BY DESIGN (2ND

EDITION) by Ann Johnston: How to dye cottons & silks in a range of colors & patterns without changing feel of fabric. Using brushes, sponges, stamps, & blocks, rollers, sprays, & silkscreens! Endless array of techniques. Create distinctive marks & colors. Create intricate designs. 6" x 9", 166 pages, paperback. 48 exercises with clear step by step directions. Recipes that can be prepared ahead & info on

NFW!

how to store them. More than 120 color photos of fabrics, with how-to captions. Info & options for more experienced dyers. Special chapters on water soluble resists & on dyeing blacks. List: \$29.95 / Dharma: \$26.95 **#BCBD**



COLOR BY ACCIDENT by Ann Johnston: Best books that hand dyer, quilter, fabric dyer could have in **DVD** format. "Low water immersion" method of dyeing with Fiber Reactive dyes by author of "Color by Design". Spontaneous, uses very little water & dye, no salt. Create one of a kind goodies. 5 variations, 54 tested recipes. Tons of info on Procion dyeing. Create a palette of unique fabrics for creative unique art quilts. Make fabrics that have gradients! List: \$58.00 / Dharma: \$52.20 #CBADVD

DVD



NEW! NATURAL DYE WORKSHOP 4: **BEYOND MORDANTS INDIGO AND DIRECT** APPLICATION OF DYES with Michel Garcia

Covers ancient traditions from around the world that unlock potential of natural colors without mineral mordants. Demonstrates methods for using dried leaves, fresh paste,

sukumo (compost), & powder from various families of indigo to dye wool, silk, & plant fibers. Shows how insoluble colors from alkanet & annatto can yield vibrant purples & reds. Simple methods to produce a brilliant palette for painting & dyeing on natural fabrics, using safflower, logwood, rhubarb, & cochineal. 2 discs; 240+ minutes; worldwide play; English audio; subtitles in Chinese, English, French, Italian, Japanese, Spanish.

List: \$58.00 / Dharma: \$52.20 #NDWDVD4



NATURAL DYE WORKSHOP 3 WITH MICHEL **GARCIA - ORGANIC DYES TO PIGMENTS with** Michel Garcia

3rd installation of Natural Dye Workshop series from Slow Fiber Studios, illustrates magic of colors from plants & insects. Demo with garden flowers, develop a foundation of pigments & dyes for calligraphy, paints for silk painting or printing, pure pigments for watercolor, paste pigments including Maya Blue for wood & plaster walls,

& dye extracts for 1 bath dyeing of protein fibers. For silk painters, screen printers & Eco-dyers who are interested in utilizing natural pigments for direct application.

English narration / Subtitles in English, Chinese, Japanese, French, Spanish & Italian.

2 DISC SET: 239 minutes.

List price: \$58.00 / Dharma price: \$52.20 #NDWDVD3

NATURAL DYE WORKSHOP 2 with Michel Garcia Exploration of red, blue, & yellow natural dyes

DVD

on animal protein fibers. Sustainable processes for textiles & fashion, ecological dye methods by minimizing dye, fuel, mordant, time, & environmental impact on nature. Hypothesis of azul Maya (ancient blue pigment dye). 2 DISC SET: 3.5+ hours. English narration /

Subtitles in English, Chinese, Japanese, French, Spanish & Italian.

List price: \$58.00 / Dharma price: \$52.20 #NDWDVD2



NATURAL DYE WORKSHOP WITH MICHEL GARCIA: COLORS OF PROVENCE USING SUSTAINABLE METHODS: Traditional European methods into simpler, safer, modern recipes sensitive to issues of sustainability. Using natural raw materials sensibly, artistically & simply. Author is a botanist, chemist, dyer, & naturalist. Contents: 2 Discs; 183 min. List: \$58.00 / Dharma: \$52.20 #NDWDVD

140

DYEING



ECO COLOUR BOTANICAL DYES FOR **BEAUTIFUL TEXTILES by India Flint**

Beautiful photography. Traditional dye materials listed by color category with taxonomic & common names; leaves, flowers & berries. Wide range of techniques; shibori, layered dyeing, yarn dyeing, solar dyeing, aftercare, disposal of wastes, Easter eggs. List: \$40.00 / Dharma: \$35.99 **#BECBD**



THE HANDBOOK OF NATURAL PLANT DYES by Sasha Duerr

Gathering botanical materials, using kitchen spices, growing your garden & using plants for dyeing. Project ideas: dip-dyeing garments, dyeing silk ribbon, wooden beads. 9" x 8", Softcover, Color Photos, 166 pages. List: 21.95 / Dharma: \$19.75 #BHNPD



10 PLANTS FOR COLOR by Deepa Preeti Natarajan & Helen Krayenhoff

Whether beginner or experienced dyer, this book is a great source! Pamphlet style book spotlights 10 plants to grow in your own garden & to use to make your own natural dyes. Simply written with easy to do recipes & individual planting guides. 5.5" x 7.5" Color illustrations, Pamphlet spiral bound, 18 pages. Dharma: \$10.00 #B10PC



A HANDBOOK OF INDIGO DYEING:

By Vivien Prideaux: Create range of rich & subtle blues using indigo dye. Pics of dyed fabrics used in variety of designs. Materials required, preparing fabric & dyeing methods. Shibori techniques: folding, pleating, clamping, stitching & pole wrapping. Clear photos, easy to follow text. 8.5" x 11.5", soft cover, color photos, 96 pages. List: \$29.95 / Dharma: \$26.95 **#BID**



HARVESTING COLOR: NATURAL DYES:

by Rebecca Burgess. 36 plants yielding natural shades. Pokeberry, elder berries, indigo, & more. Color photos & maps show growing range of each plant in North America. Bonus: seasonal knitting projects! 8"x10", Soft cover, 180 pages. List: \$22.95 / Dharma: \$20.66 **#BHCND**



THE MODERN NATURAL DYER by Kristine Vejar

Guide to Dyeing Silk, Wool, Linen & Cotton at home. Color pages of 20+ beautiful natural dyes; Cochineal, Quebracho Red, Marigold, Logwood, Indigo & more. Info includes: shade cards, fiber conversion charts, project directions, each with a skills learned section; some

including knitting patterns. 8.75" x 9.75", hard cover, color photos,

192 pages. List: \$29.95 / Dharma: \$26.95 **#BMND**



WILD COLOR: REVISED AND UPDATED by Jenny Dean: Practical guide to creating & using natural dyes from plants. Latest info on environmentally friendly dyeing techniques & more than 65 species of plants & natural dyestuffs. Necessary equipment, selecting fibers & plant parts, choose right methods for mordanting & dyeing to obtain range of colors from every plant: from alder to woad, shown in more than

250 swatches. 7.75"x10.25", soft cover, color photos, 144 pages. List: \$24.99 / Dharma: **\$22.49 #BWCRU**

FELTING



LITTLE FELTED ANIMALS

by Marie-Noëlle Horvath: Create 16 cute creatures with simple needle felting techniques. Clear, detailed photo instructions for many projects for shapes: body, legs, wings, beaks, tails, eyes, ears, nose, & general finishing shaping. How to info for sheep, dogs, cats, mice, birds, & bears. 64 pages. List: \$12.99 / Dharma: \$11.69 #BLFA



UNIQUELY FELT by Christine White: Equipment, concepts, theories, & felting techniques. Projects; bags to lacy curtains. Depth of color & purity of form. No stitches, no seams & no signs of woven cloth - just flowing piece of textile art. Soft cover, 312 pages. List: \$24.95 / Dharma: \$22.45 **#BUF**

FELTING

THE ART OF MOY MACKAY by The firt of MOY MACKAY



Moy Mackay: Inspiration & design thru to embellishments that add life & character. Beautiful, colorful sketches & samples & learn about her own design process. Your own artistic abilities can be ignited & explored. Takes you through every step

BOOKS & DVDs

of her felt painting process, from color choices & the materials & tools to actual felting & stitching. Finish with 4 projects of different subjects specially devised to give you basic knowledge & skills to design your own felt creations. Numerous examples of Moy's work are displayed throughout the book, evoking dramatic scenery of Scottish Borders where she lives & works, providing further visual stimulation for your own felt art. List: 35.00 / Dharma: 31.50 **#BAMM**

SCREEN PRINTING



IMPROVISATIONAL SCREEN PRINTING by Jane Dunnewold: Tools, equipment, applications, screen surfaces/stencils, photo emulsion, paint, thermofax, using wax, dye & crayons on your screen. Nontraditional techniques using everyday accessible materials. Use of textile paints & fiber reactive dyes in relation to screen printing. Single disc: 137 minutes. List: \$35.00 / Dharma: \$31.50 **#ISPDVD**

DECONSTRUCTED SCREEN PRINTING by Kerr



Grabowski: Process using dry, thickened Fiber Reactive (Procion) dye on a screen, to produce visual texture & organic images. Info on screens, squeegees, print boards, Fiber Reactive MX dye, & print paste. Covers basics & demos techniques. Combines Surface Design & Printing! 2 disc, 210 minutes. List: \$40.00 / Dharma: \$35.95 **#DSPDVD**



SCREEN PRINTING: LAYERING TEXTILES WITH COLOUR, TEXTURE & IMAGERY: BOOK & DVD COMBO by Claire Benn & Leslie Morgan: Build layers of depth, color & texture. Demystifies popular surface design technique & introduces creative nontraditional printing methods. Book & DVD cover 25+ different printing methods step by step. 150+ detailed photos. 8.75" x 11.75".Soft Cover, Spiral Bound, 80 pages book & DVD 45 minutes. List: \$48.00 / Dharma: \$43.19 #BSPD



BREAKDOWN PRINTING: NEW DIMENSIONS FOR TEXTURE & COLOR by Claire Benn & Leslie Morgan

Beautifully illustrated manual on whole process. Prep of screens & fabrics, use of multiple screens in same piece. Provides all skills needed to begin exploring this incredible design technique. New bonus DVD has 80 minutes of demos: how to make Chemical Water, Print Paste &

thickened dye paint. Combo of book + DVD. Soft cover, 32 pages. 80 minute DVD. List: 28.00/ Dharma: 25.20 **#BBDP**

SEWING, COSTUMING, DOLLS



TRANSFER EMBELLISH STITCH by Jen Fox and Sarah Case "16 Textile Projects for the Modern Maker". Must

have for surface design & fabric embellishment. Unique wearables & gifts. Variety of embellishing techniques, from 4 different image transfer methods; stencil, transfer paper, freezer paper & fusible web to instruction on embroidery, reverse

applique, deColourant, fabric paint & color theory. Full size motif templates for 16 projects. 8" X 10" Paperback; 111 full color pages. List: 26.95 / Dharma: 24.25 **#BTESFC**

KRAFT-TEX STYLE by Roxane Cerda



Learn to use new product that is washable kraft paper but looks, feels like leather, but sews, dyes & washes like fabric. Well compiled with 27 projects in color, with detailed/illustrated instructions & project materials lists. Placemats, purses/totes, yoga mat sling, wallet, camera strap, patches, labels & tags, & more. 8"x10"; Softcover color pages; 117 pages. List: \$21.95 / Dharma: \$19.76 **#BKTS**

CLOTH DOLL MAKING DVD: Patti Medaris Culea:



New DVD from Studio Galli Productions. Rather than work towards a specific pattern, demos how to apply most requested techniques in making cloth dolls that are unique & individual. Nearly 5 hours of detailed step-by-step instruction on a variety of techniques. 2 discs, 285 minutes. List price: \$45.00 / Dharma price: \$40.50 #CDMDVD

BOOKS & DVDs SHIBORI



NEW! **KAKISHIBU PERSIMMON TANNIN: SHIBORI ON PAPER &** FABRIC by Ana Lisa Hedstrom:

Introduces simple techniques of folding & clamping, scrunching, dipping, & painting on arashi pleats with persimmon juice to produce rich brown, tans, & blacks on paper & fabrics. Used for centuries across Asia, this safe & easy process requires no mordants,

heating, or steaming & offers exciting possibilities for artists using paper, cellulose, silk fabrics & even wood. For all skill levels. List: \$28.95 / Dharma: \$26.06 **#KPTDVD**

ARASHI II: NEW





NEW!

PATTERNS & POSSIBILITIES by Ana Lisa Hedstrom: In Arashi II: New Patterns and Possibilities, Ana Lisa Hedstrom explores exciting new patterns and textures by distorting and manipulating the fabric both before and after it is wrapped on the pole. A wonderful workshop for those starting out, as well as offering more

challenging considerations for advanced fiber arts. List: \$28.95 / Dharma: \$26.06 #ASDVD2

DVD

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pleater to create patterns & textures. Variety of techniques from ancient to modern are explained in the 2 disc set. Runtime: 150 minutes List: \$48.00 / Dharma: \$43.20 #SRRDVD

DVD RASHI SH

ARASHI SHIBORI: A LANGUAGE OF STRIPES by Ana Lisa Hedstrom: Complete course on arashi shibori pole wrapping to create patterned & pleated fabrics. Quick & easy, or developed complex designs. Vintage arashi fabrics are featured as well as the artist's own work. 2 Discs. Runtime: 157 minutes. List: \$48.00 / Dharma: \$43.20 #ASDVD



STITCHED SHIBORI - TECHNIQUE, INNOVATION, PATTERN, DESIGN by Jane Callender

For the beginner, with all the info to get started, as well as innovative techniques & design for the experienced artist. Contains so much inspiration & each full color page is packed with stitch-resist

techniques, patterns, & processes using natural & fiber reactive dyes. Wealth of info - each page having photos & diagrams to help you through the process! 8.5" x 11" Paperback, 176 Full color pages. List: 35.00 / Dharma: 31.50 **#BSTSH**



ARIMATSU-NARUMI SHIBORI DVD: 400 YEARS OF INVENTIVE DESIGN: In 1608, families in Japan developed peasant textile industry, mimicking fine

silk Shibori techniques found in Kyoto & developing their own methods & techniques for working with silk & cotton fabrics to create designs for summer & winter clothing & home decor. Cottage industry would grow to be known worldwide as "Arimatsu-Narumi Shibori". Most comprehensive overview of

Shibori available in honor of reaching 400 years of production. Each part of process is detailed, visit studios & workshops to see Shibori processes demos by expert artisans. Filmed in Arimatus & Narumi, Japan, Spanish, English, Japanese subtites. 1 Disc - 155 minutes. List: 34.95 / Dharma price: \$31.49 **#ASMDVD**



ITAJIME SHIBORI: BASIC FOLDS, VARIATIONS & CARVED CLAMPS by Ana Lisa Hedstrom

3rd installation in thorough & generous exploration of this ancient art form. Continues explorations in Japanese textile methods. Basics of clamping, advanced & complex folding, & clamping techniques. How to achieve both traditional & contemporary results on

many different fabrics with a variety of implements, dyes & dying methods. Suitable for all enthusiasts - from beginner to seasoned textile designer. 2 discs, 140 minutes List: \$52.00 / Dharma: \$46.80 #ISDVD

SHIBORI



SHIBORI DESIGNS & TECHNIQUES by Mandy Southan: Binding, folding, capping, clamping & stitching techniques in beautiful detail. Stunning effects using Acid dyes, Fiber Reactive dyes & discharging agents. Detailed explanations & photographs. 8" x 10.25". Soft cover. Color Photos. 96 pages. List: \$19.95 / Dharma: \$17.95 **#BSDT**

SILK PAINTING



THE FINE ART OF PAINTING NEW! ON SILK by Jan Janas & Diane Tuckman: Painting on silk; traditional form & in contemporary form. Be inspired by 500

images, visual demos, & aspects not covered in other books. Basic skills & techniques, & move on to every element of the art, from setting up studio space, to painting on clothing, to framing

art. Learn unusual, innovative frames of mind to intensify your creative freedom, bringing new energy to your work. Authors are founders of Silk Painters Internationals & give thorough guidance on how to push yourself out of your comfort zone to evoke emotions in your art. List: \$34.99 / Dharma: \$31.49 **#BFAPS**



ADDIE SILK ART: SILK PAINTING LESSONS DVD 1 with Addie Chernus: Wonderful educational DVD containing 13 Chapters. Teaches how to paint on silk to create finished art. For all levels of students. All art in DVD has been created by Addie who has a Masters Degree in Education. 2 discs 165 min. List: \$30.00 / Dharma: \$27.00 **#ASADVD1**



ADDIE SILK ART: SILK PAINTING LESSONS by Addie Chernus: 10 lessons vital to any aspiring silk painter. Been using paints or fixing dyes, but have been wanting the richer colors that the pros get, this will help you get there. 8.5"x11", soft cover, spiral bound, color photos, 66 pages. List: \$30.00 / Dharma: \$27.00 **#BASA**



"ADDIE SILK ART - PLEIN AIR SILK PAINTING IN EUROPE" by Addie Chernus

Journaling travels through Belgium, England, Netherlands, Luxembourg, France, Switzerland & Italy; demos unique Plein Air Style of silk painting using the Serti Technique. 270 colored

photos of locations, sketches, art in process & finished art. Info describing processes & materials. Soft Cover, 8.5"x11", Plastic protected, soft cover, spiral bound, color photos, 126 pages. List: \$35.00 / Dharma price: \$31.50 **#BASAPA**



DVD

SILK PAINTING with Jill Kennedy: Lively presentation, well organized format, clear & concise. Beginners through intermediate silk painters. Set up, water, salt, alcohol, & sugar technique. Thickeners, discharge, anti-spread, wax & gutta. Demos include paints & dyes, how to fix them, & steaming. 145 Minutes. List: \$29.95 / Dharma: \$27.00 **#SPDVD**

SIMPLE SILK DYES DVD by Marlene Glickman:



Devoted to new, easy to use Colorhue dyes. Instant set, no muss, no fuss dyes great for those who want to dye silk & many other natural fibers without any of the usual after-processing. Step by step though several techniques for applying this dye. Good for the beginner & advanced dyer alike. 60 min. List: \$25.00 / Dharma: \$22.50 **#SSDDVD**



SILK PAINTING FOR WEARABLE ART / DVD DVD with Natasha Foucault

4 workshops in one - working from small to large frames for a variety of wearable art! Ideal workshop for those interested in silk painting for wearables, as well as those interested in making a living as a textile artist. All levels of Silk Painters as well as those interested in surface

design, silk painting, & wearable art. 1.5 Hours Instruction 165-Page Workshop Guide, Project Design Templates. Suitable for Silk Painters & textile artists of all skill levels. While there is no need to prepare for this workshop, if you're new to Silk Painting & would like to have a foundation course before beginning, please consider the workshop Silk Painting with Jill Kennedy as an add-on workshop or prior to this workshop for added benefit. One Disc: Running time 1.5 Hours. List: \$55.00 / Dharma: \$49.50 **#SPWADVD**

SILK PAINTING

DVD



SILK PAINTING FOR FINE ARTISTS DVD with Natasha Foucault

Seascapes, cityscapes, landscapes & still lifes are covered in this colorfully rich workshop from Galli Publishing. Natasha explores her design layout concepts as well as special techniques including creating glass-like imagery in her still life work that has been featured in a variety of magazines & shows. An ideal workshop for artists who have

mastered the basics of silk painting, or fine artists interested in moving into silk painting. No drawing skills required - design templates are provided to guide you along the way. 2.5 Hours Video Tutorials 180-Page Course eBOOK English Language/ Subtitles. List: \$55.00 / Dharma: \$49.50 **#SPFADVD**

SURFACE DESIGN



A FIELD GUIDE TO FABRIC DESIGN by Kimberly Kight: Comprehensive resource for fabric design & printing. Design & color basics explained with step-by-step tutorials for creating repeat patterns with computer or by hand. Explore different ways to transfer designs on to fabric. Soft Cover, 160 pages. List: \$25.95 / Dharma: \$23.36 **#BFGFD**



RUBBING PLATE ROUNDUP by Shelly Stokes: Guide to adding texture to fabric & craft projects with molded plastic rubbing plates. 12 different techniques for adding texture to your art. Gelatin prints, paintstik rubbings, embossed metal & paper castings. Fully illustrated with complete supply lists, clear instructions & step-by-step photographs. 8.5" x 11" Soft cover, color, 64 pages List: \$22.95 / Dharma: \$20.65 **#BRPR**



PLAYFUL FABRIC PRINTING BY **CAROL SODERLUND & MELANIE TESTA:** Everything you want & need to get started

printing your own fabric. Detailed book is filled with step by step instructions, recipes, charts & photos using dyes & easy to find tools to print your own fabric. Info includes: process, composition & design, preparing fabric & dye, tools & how to use them, & print sessions. 8" x 11", Softcover, color photos, 143 pages. List: \$28.99 / Dharma: \$26.09 **#BPFP**



MAKING YOUR MARK (BOOK & BONUS DVD) by Claire Benn & Leslie Morgan: Create cloth for imagery, embroidery & embellishment. Explores using everyday tools, scrapers, rollers, squeeze bottles, to create unique marks on cloth. Create personal work; backgrounds ready to use for collage & piecing, or garment & home decor yardage. Clear step-by-step instructions, over 100 instructional & inspiring color images, recipes & how-to's. Bonus DVD: 2 hours of demos on using different tools. 8.75"x11.75", Soft cover, spiral bound, color images, 54 pages. DVD: 120 minutes.

List price: \$24.95 / Dharma price: \$22.45 #BMYM



DIGITAL IMAGE TRANSFER: CREATING ART WITH YOUR PHOTOGRAPHY: by Ellen G. Horovitz: Transform analog & digital images into works of art. Expands on photo transfer using digital software techniques & array of materials & methods. Using traditional photos, digital files, & instant photo emulsions, fashions 2D & 3D art pieces. How to use software to prepare & enhance image files for

use in projects. How to transfer images onto various surfaces. Describes traditional cyanotype printing & new approaches to instant film based image transfer. 8.5"x11", Soft cover, color photos, 160 pages. List: \$24.95 / Dharma: \$22.45 #BDIT



THE ENCAUSTIC STUDIO: BOOK & DVD: A WAX WORKSHOP IN MIXED-MEDIA ART: by Daniella Woolf: Award winning artist shares techniques & ideas in working with encaustic. Intro to materials & methods, pigment exploration, & sculptural techniques. How to make encaustic art by layering techniques into wax & fuse layers with heat. Helpful bonus DVD with expert teaching & book's extensive techniques. 8.5" x 10.25", Soft cover, color photos, 160 pages. DVD 88 minutes. List:\$26.95 / Dharma: \$24.25 **#BTES**

■ TIE-DYE



TIE-DYE, BACK BY POPULAR

TIE DYE - DYE IT, WEAR IT, SHARE IT by Shabd Simon-Alexander: Ancient art & craft

of tie dye. Beautifully illustrates that tie dye

has transcended the rainbow spiral. Explores traditional 'American' tie dye patterns, Shibori, dip dyeing, ombre (gradient) dyeing, splattering in detail. Packed with design secrets, color

DEMAND by Virginia Gleser: Up-todate book by author who tie-dyed for a living for decades, & whose kids are now making & selling tie-dyes at fairs, carrying on the family tradition! Now she shares her secrets! Easy to follow instructions. 6"x9", soft cover, 35 pages, black & white with some color photos. List: \$12.95 / Dharma: \$11.66 **#BTDBPD**

BOOKS & DVDs





V

guidance & expert tips. 22 step-by-step projects for garments, accessories. Soft Cover. 160 pages. List: \$22.95 / Dharma: \$20.60 **#BTDDWS** TIE-DYE by Sulfiati Harris (with recipes by Dharma Trading). Great beginners book! Easy to follow step-by-step instructions for using our Fiber Reactive Dyes with photos to do basic designs including swirls, crumpling, sunburts,

India circles, hearts, peace signs, simple Shibori, pleats, rainbow yoke, watermelon, flowers, star fold, & flag fold! Section on doing matching hats &

socks. Troubleshooting section & Dharma's special instructions for Tie-Dying with large groups. This is the book we include with our biggest group Tie-dye Kits! Full of color photos. 18 pages. List: \$7.99 / Dharma: \$4.95 (almost 40% off list!) **#BTD**



HOW TO TIE-DYE STARS: TIE-DYE SECRETS **REVEALED by Richard W. Rogers**: Dedicated to precision tying & folding techniques for Stars, which are simpler versions of Mandalas. Over 300 carefully laid out photos illustrate each individual tie & fold required to achieve clean, crisp, vibrant patterns. Reveals secrets that have taken years to perfect, & which lead to skills to tie-dye true

mandalas. A must for any aspiring tie-dyer. 8"x10", soft cover, color photos, 133 pages. List: \$31.95 / Dharma: \$28.75 **#BTDS**

Two "How to" DVDs for Tie-Dye, beginning & DVD advanced! Proven system revealing "secrets"



refined by authors over years of successfully producing & selling tie dye.

TIE-DYE 101: THE BASICS: Really a mus for beginners! Every step of process using Fiber Reactive dye, including how to create elaborate patterns & obtain best results. 87 minutes

List: \$24.95 / Dharma: \$21.50 #TDVD1

ADVANCED TIE-DYE TECHNIQUES:

SHAPES AND MANDALAS: 2 DVD set goes in depth into creation of shapes like aliens, hearts, stars & a range of mandalas, lotus blossoms, & suns.

130 minutes List: \$36.95 / Dharma: \$32.00 #TDVD2

LEARN HOW TO TIE-DYE: COMPLETE 3 VOLUME SET: 3 disc set: Compilation of Tie-dye 101 & Advanced Tie-Dye Techniques. Contains all info & demos from TDVD1 & TDVD2, but at a discounted price. Fantastic package deal! 217 minutes List: \$59.95 / Dharma: \$49.95 **#TDVD3**

YARN & SPINNING



HAND DYEING YARN AND FLEECE by Gail Callahan: Techniques for dyeing yarn & roving using kitchen equipment. Single color, self-striping & multicolored yarns with dip-dyeing, tie-dyeing hand-painting, & other techniques. Detailed advice on color theory & types of dyes, including pro Acid Dyes. 7.75"x9.25", hard cover, color photos, 168 pages. List: \$18.95 / Dharma: \$17.05 **#BHDY**



START SPINNING: EVERYTHING YOU NEED TO KNOW TO MAKE GREAT YARN by Maggie Casey: Knitter or crocheter; make your own yarn! Basics of spindles & spinning wheels. Covers types of spindles & wheels, fiber preparation, care for your equipment & how to get type of yarn that you want. 8.5" x 9", Soft cover, color photos, 119 pages. **#BSSMC** List: \$21.95 / Dharma: \$19.75

BROWSE PAGES & VIEW SHORT CLIPS ON OUR WEBSITE: WWW.DHARMATRADING.COM

SHIPPING INFORMATION

We offer lots of shipping options to make sure you get it when you need it: Standard Ground -1 to 6 working days - UPS (del. M-F) or FedEx (del Tue-Sat) 3 Day Economy Air - 3 working days

2 Day Air - 2 working days

1 Day Air - Overnite - Next working day

1 Day Air - Overnite AM - Next working day by noon (Most, addresses)

1st Class Mail (under 13 oz) or Priority Mail (over 13 oz) - Delivery time varies UPS SurePost -Economy hybrid service - cheaper for 1-9 lbs than Ground; UPS picks up, USPS delivers; 1 - 2 days longer than ground.

Depending on where you live, & what time you call us, you can have your order the next morning, the next day, in two days, three days or longer. (The day you order doesn't count toward shipping times) Whatever you want. We are a service business with products.

We do not take advantage of our customers with our shipping rates. The cost of shipping your order is based on the weight & dimensions of the items you order. We negotiate with the shippers for the best deals we can get and we pass savings on to you. We cannot offer free shipping, like some gigantic companies, because we have low low prices and margins, to keep prices low, so you can afford our stuff. With that, we are a small company and cannot afford to absorb the shipping in addition.

If you live in one of the USA's 48 mainland states, start here, otherwise see below:

GROUND

This is almost always the cheapest way to go. Delivery takes 1 to 6 working days for a package to reach you depending where you live. Not guaranteed! Counting starts the working day after we ship. Parts of California & Northern Nevada are usually one day.

The Midwest & East Coast are usually 4 or 5 working days. Other areas are usually 2-4 days. Order Monday morning from California & receive it Tuesday in many areas. Order Monday morning from New York & receive it the following Monday, sometimes sooner. Our new **UPS SurePost** is the least expensive for most orders weighing 9 lbs or less, but usually <u>takes 1 to 2 days longer</u>. For orders over 9 lbs, we are now also offering **FexEx Ground**, as they are sometimes less.

Dimensional weight - We can only quote shipping based on what it should weigh once packed. Now, UPS & FedEx are both charging by the size of the box in addition to the weight, & for bulkier light weight objects, this makes it more expensive than the charge would be by weight only. We cannot predict what size box, & on occasion we may have to contact you to collect the additional shipping that they're charging us. This will definitely affect things like bulk squeeze bottles, hoops, light bolts of fabric, etc.

Rural addresses may take longer!

Deliveries are not made every day to rural customers & shippers have begun adding a surcharge of up to \$3.75.

Where & how often is complex. If you live in an out of the way place, deliveries may take longer & cost up to an additional \$3.75. If you are mailing in your order with payment, the following will help you to estimate shipping costs. You need not be exact. **Please over estimate!** If you don't send enough to cover shipping, it can delay your order while we contact you & then wait for you to send the balance needed. How much you enclose for shipping with your order has absolutely no bearing on how much you will be charged for shipping. We refund the balance to you in cash or check. These rates don't include insurance of \$1 for the first \$20 subtotal, and \$1 for each additional \$100 for Post, and .50 for each \$100 after the 1st \$100 for UPS & FedEx.

The following are approximate CRAUND Shipping & Handling rates *Austos for 1 & 5 lbs are for the new SuraPost

The following are approximate GROUND Simpping & Handling rates. "Quotes for 1 & 5 los are for the new SurePost						
	S.F. Bay area	40-600 miles	Rocky Mntn. states	East of the Rockies	East Coast	
*1 LB	\$7.57	\$8.35	\$8.66	\$9.04	\$9.16	
*5 LB	\$8.62	\$10.61	\$11.01	\$11.77	\$12.59	
10 LB	\$14.67	\$14.67	\$16.42	\$18.21	\$19.52	
15 LB	\$14.67	\$14.67	\$16.88	\$21.14	\$22.89	
20 LB	\$14.67	\$16.62	\$18.74	\$24.25	\$26.60	
25 LB	\$14.67	\$17.32	\$19.58	\$25.79	\$29.03	
30 LB	\$18.53	\$19.35	\$21.83	\$28.97	\$33.11	
40 LB	\$17.68	\$22.23	\$25.59	\$35.06	\$40.03	

ECONOMY AIR OPTIONS: 3 DAY • 2 DAY • 1 DAY

Because of our large volume, we can offer discounted rates for 1, 2 & 3 day service. Economy Air 3 is useful for those living east of the Rocky Mts. A small increase in shipping cost gets your order to you in 3 days rather than 5-7 days. If you live in the boonies, then it might take an extra day. Depending on where you live, delivery can take an extra day, or occasionally more. The times quoted are for metro areas & are not guaranteed everywhere. Allow a margin for error if you have a deadline.

IF YOU LIVE IN HAWAII OR ALASKA, START HERE:

In Hawaii & Alaska, shippers charge different rates for metro & rural addresses. They vary in what they consider metro. We offer UPS Ground service to Hawaii & Alaska. While Mail is less expensive for small orders, other carriers are more reliable. Costs include handling & .40 for Postal delivery confirmation. Insurance is added at \$1 for the first \$20 subtotal, & \$1 for each additional \$100 for post, & .50 for each \$100 after the 1st \$100 for UPS & FedEx.

IF YOU LIVE IN CANADA, START HERE:

There are a few ways to have your order shipped to Canada, depending on where in Canada you live.

1st Class Mail - Air Parcel Post - available to all areas, but not trackable. Priority US Mail offers tracking.

Fed-Ex/UPS Air Economy or Air Priority - faster, more expensive, also subject to additional brokerage, duties & taxes*.

TRANSIT TIMES ARE APPROXIMATELY:

First Class US Mail is 3-4 weeks. Air Priority is about 6-10 business days. Customs can add one or many more days. Rural delivery adds days & extra charges for delivery to some remote areas. All orders are insured to guarantee replacement. The cost of insurance is added at \$1 for the first \$100 subtotal, & .50 for each additional \$100 after the first.

*You are responsible for the shipping company's brokerage fees & Canadian import duties & taxes. These will be charged to you extra & are due & payable upon receipt of your order. We cannot give you an estimate of what those will be, nor are they part of our invoice. If your order is not huge & goes by mail, there is usually no brokerage, & duties & taxes seem random. However, if the Post misplaces your package, you have to wait 30 days for it to show up before we can file an insurance claim for you & you will have to wait to collect. Fed Ex is reliable & packages are easily tracked. If this all sounds crazy - join the club!

DELIVERY INSTRUCTIONS?

If you have a special request for the delivery driver, like "Leave without signature", or "Leave in backyard under red flower pot & don't worry about the dog cause he doesn't bite", **DON'T TELL US!** We can't make it happen. Shipping company policy is for drivers to look at their electronic manifests for the address, not at the shipping label. Special instructions cannot be keyed into the computer address fields anyway. Your very best bet is to leave a signed note where your driver will see it. He will use his judgment.

WE SHIP ALL OVER THE WORLD!

A couple of countries continue to give us problems, but otherwise there are no minimums or other restrictions. Visit our website for further details or call us directly. You are also urged to contact your local customs office regarding any import restrictions and/ or duties & taxes.

While shipping costs are high, our low everyday prices & the falling value of the U.S. dollar often make us less expensive than buying in your locality! We also offer discounted bulk rates that save you a lot for packages 9 lbs & under, but it takes longer.

SHIPPING COST IS BASED UPON WEIGHT, DIMENSIONS & THE SPEED OF THE SERVICE YOU CHOOSE. OTHER SHIPPING **OPTIONS COULD BE POSSIBLE** WITH PRIOR ARRANGEMENT.

ADDITIONAL TRAVEL TIME DAYS.

SOME ZIP CODES REQUIRE

Dharma Trading Co.

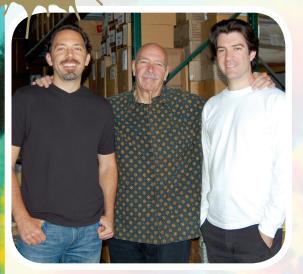
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The Dharma Family



Dharma Trading Co. was started in 1969 by our father, Isaac, on the principle that it's possible to be involved in business while maintaining good ethical values. 50 years later, he still comes in each week to check in with me, my brother, and the General Manager, who have taken over the daily management. The company now employs a "family" of 60 to 70 folks, about half of whom have been with us more than 10 years,

and some 20, 25, and 35 years. They take your orders, mix your dyes, and pick and pack your orders with care. We continue each day trying to treat our customers, employees and suppliers as we would like to be treated. We must be doing something right, because this July is our 50th anniversary!

Textile Craft Supplies for Artists, Craftspersons and Industry.

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